



LAKE GROVE

PRESBYTERIAN CHURCH

Real. Active. Faith.

Partnering with Christ who transforms the world one life at a time

Through The Shadow

THE SEVEN LAST WORDS OF CHRIST

**MARCH 19TH | 9:30 AM
SANCTUARY**

Welcome to the season of Lent.

The death and resurrection of Jesus are at the heart of the Christian gospel. The practice of a forty-day preparation period for Good Friday and Easter welcomes us to take the journey with Jesus to the cross. To let go of all that hinders from a full and free life with Christ and enter the paschal mystery – from death comes life. May you sense the accompaniment of Christ with you as you worship with us.

TODAY'S WORSHIP SERVICE

**please stand if able*

Prelude

Sarabande by G. F. Handel

Welcome

***Call to Worship**

One: O God, we will praise You in the great assembly.

All: All who seek the Lord will praise Him.

One: The poor will eat and be satisfied.

All: Their hearts will rejoice with everlasting joy.

One: Our children will also serve him.

All: Future generations will hear about the wonders of the Lord.

One: For God has not ignored or belittled the suffering of the needy.

All: The Lord listens to their cries for help.

One: God's people will never be forsaken.

***Hymn 268**

Crown Him with Many Crowns

***Prayer of Adoration**

Anthem Lift Up Your Heads from "Messiah"

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.

Who is this King of Glory? The Lord strong and mighty, The Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.

Who is this King of Glory? The Lord of Hosts, He is the King of Glory.

By G.F. Handel, copyright Public Domain CCLI #207039

Prayer of Confession

***Assurance of Pardon**

***Response** *O Sacred Head, Now Wounded vs. 3*

What language shall I borrow to thank thee, dearest friend, for this thy dying sorrow, thy pity without end?

O make me thine forever; and should I fainting be, Lord, let me never, never outlive my love to thee.

*** Passing of the Peace**

One: The peace of Christ be with you.

All: And also with you.

***Hymn 227**

Jesus Remember Me

Prayer of God's People & Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, for ever. Amen.

33 When it was noon, darkness came over the whole land until three in the afternoon.

34 At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?"

35 When some of the bystanders heard it, they said, "Listen, he is calling for Elijah."

36 And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down."

37 Then Jesus gave a loud cry and breathed his last.

38 And the curtain of the temple was torn in two, from top to bottom.

39 Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

Sermon*Forsaken?***Pastor Graig Flach*****Doxology*****Prayer of Dedication****Offertory** *Surely He Hath Borne Our Grievs from "Messiah"*

*Surely, surely, surely he has borne our griefs,
and carried our sorrows; carried our sorrows and our griefs:
Surely, surely, surely he has borne our griefs,
and carried our sorrows:*

*he was wounded for our transgressions, he was bruised,
he was bruised for our iniquities: the chastisement,
the chastisement of our peace was upon him.*

By G.F. Handel, copyright Public Domain CCLI #207039

Hymn 216Beneath the Cross of Jesus****Benediction****Postlude**

*Dialogue sur les Grands Jeux
by Nicolas de Grigny*

SERVING IN WORSHIP

Preaching Pastor: Graig Flach

Assisting: Pastor Susan Graham

Musicians: Sanctuary Choir dir. by Wendy Bamonte; Ines Voglar, *violin*; Julie Coleman, *violin*; Brian Quincey, *viola*; Marilyn de Oliviera, *cello*; Jeff Wood, *piano & organ*;

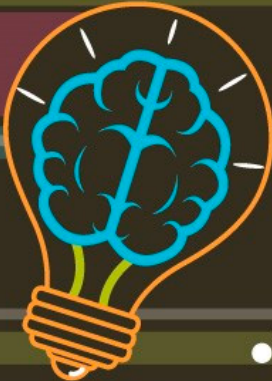
A/V Production: Mark Alcala, Ben Dawley

For pastoral and congregational care needs email care@lakegrovepres.org, or leave a message in the Pastors' voicemail box at 503-210-6062.

UPCOMING EVENTS



TRIVIA NIGHT



6:30pm-8:30pm | March 22nd | LGP YOUTH ROOM

Come and join in Trivia Night with FishCo.! Bring a friend and compete for awesome prizes. Dinner will be Provided.



Donkeys and Donuts

PALM SUNDAY

IN CELEBRATION OF PALM SUNDAY
WE WILL HAVE DONKEYS, DONUTS,
AND ACTIVITIES FOR FAMILIES
TO ENJOY TOGETHER.

APRIL 2ND | 10:30 - 11:30AM
JESUS COURTYARD AND COURTYARD ROOM



LGPCPrays

Prayer is the primary work of God's people. It is a vital connection to God where we can hear from, listen to, and respond to the Lord. Here are some ways you can pray this week...

Flowers for today's service were provided in loving memory of Bill and Dottie Schonely.

Mission Partners

Local: YD Adventures – Pray for new staff as they raise their support. Please also pray for God's direction as YD considers where to locate their adventure base: stay or move?

International: Senegal – Please pray for the first "Jericho Project" since before COVID, a massive evangelistic gathering that our congregation is helping to underwrite.

If you would like to receive or be included on the weekly churchwide prayer chain, please email:
prayer@lakegrovepres.org.

Crown Him with Many Crowns 268

1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;

hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.
 but down-ward bends his burn-ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

Jesus, Remember Me

227

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.'

Je - sus, re - mem - ber me when you come in - to your king - dom.

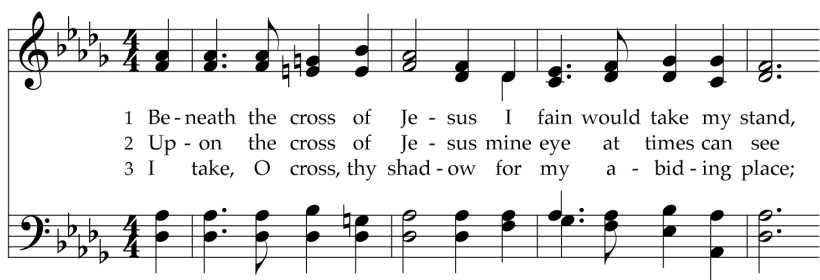
The second system of music continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.'

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

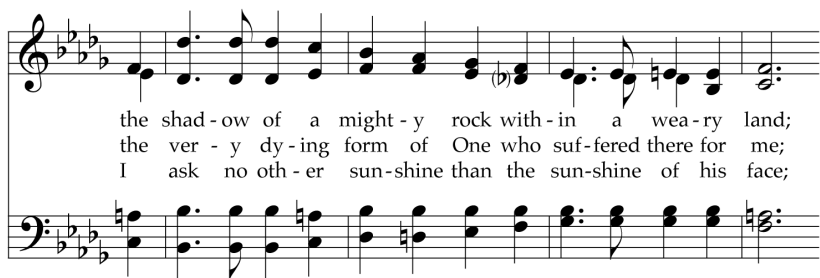
TEXT: Taizé Community, 1981
MUSIC: Jacques Berthier, 1981
Text and Music © 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

REMEMBER ME
Irregular

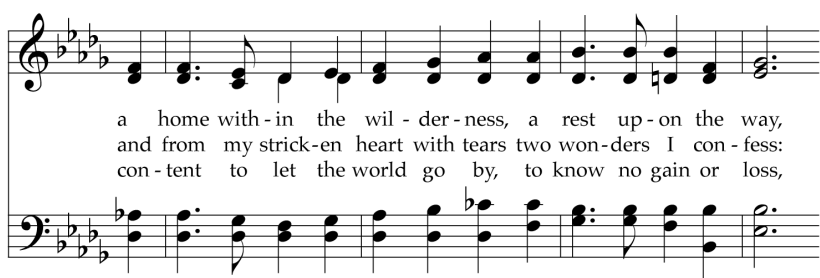
216 Beneath the Cross of Jesus



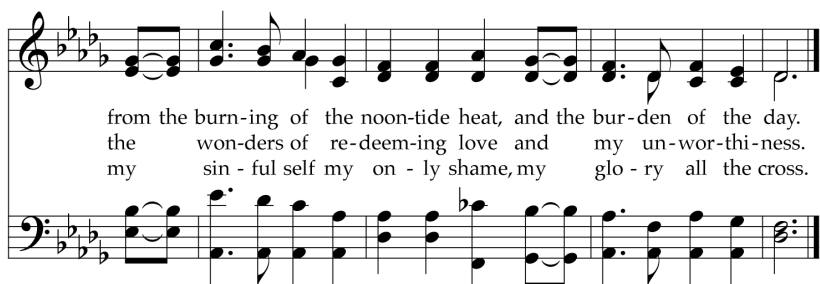
1 Be - neath the cross of Je - sus I fain would take my stand,
 2 Up - on the cross of Je - sus mine eye at times can see
 3 I take, O cross, thy shad - ow for my a - bid - ing place;



the shad - ow of a might - y rock with - in a wea - ry land;
 the ver - y dy - ing form of One who suf - fered there for me;
 I ask no oth - er sun - shine than the sun - shine of his face;



a home with - in the wil - der - ness, a rest up - on the way,
 and from my strick - en heart with tears two won - ders I con - fess:
 con - tent to let the world go by, to know no gain or loss,



from the burn - ing of the noon - tide heat, and the bur - den of the day.
 the won - ders of re - deem - ing love and my un - wor - thi - ness.
 my sin - ful self my on - ly shame, my glo - ry all the cross.

For sheer intensity of feeling few hymns can match this meditation on the cross; impressive images and strong contrasts combine to give the text its ardor. The passionate language is augmented by the highly chromatic tune later composed for these words.