

Soprano, Kelly Curtin, is known not only for her extraordinary vocalism, but also for her ability to play both comedic and dramatic roles with realism and great timing. She has been lauded for her “crystal-clear soprano” and the “lovely fullness” of her voice by Opera News and New York Classical Review, and her performance of Marie in *La fille du régiment* with St. Petersburg Opera in Florida was named "Best Opera Performance of the Decade" by Creative Loafing Tampa. She has won "Best Leading Actress in a Musical" and "Best Supporting actress in a musical" from Theatre Tampa Bay for her portrayals of Marie in *La fille du régiment* and Zerlina in Mozart's *Don Giovanni* with St. Petersburg Opera, respectively. Other roles have included Die Königin der Nacht (*Die Zauberflöte*), Olympia (*Les Contes d'Hoffmann*), Mimì (*La Bohème*), Donna Anna and Zerlina (*Don Giovanni*), Fiordiligi and Despina (*Così fan tutte*), Micaëla and Frasquita (*Carmen*), Tisbe (*Piramo e Tisbe*) (Hasse), Mabel (*The Pirates of Penzance*), Josephine (*HMS Pinafore*), Yum-Yum (*The Mikado*), Eurydice (*Orphée aux Enfers*), Adele (*Die Fledermaus*), Le Feu and Le Rossignol (*L'enfant et les sortilèges*), and Valencienne (*The Merry Widow*), among several others.

Recent performance highlights include a performance with Maryland Opera in a concert of selections from *Rigoletto*, *Die Zauberflöte*, *La Fille du Régiment*, *The Ballad of Baby Doe*, and Charpentier's *Louise*. She jumped in as Die Königin der Nacht in Washington Opera Society's concert of Mozart's *Die Zauberflöte* at the Austrian Embassy, and performed as Clorina in Bel Cantanti Opera's production of *La Cenerentola*. She has also been workshopping Brian Wilbur Grundstrum's opera adaption of *For Whom the Bell Tolls* singing the role of Maria. Mr. Grundstrum has been writing the role specifically for Ms. Curtin's voice. Ms. Curtin has also been bringing opera to the masses with Princess Cruise Lines as their Soprano Diva, singing selections of opera and musical theater in their Encore Production and in her own solo show.