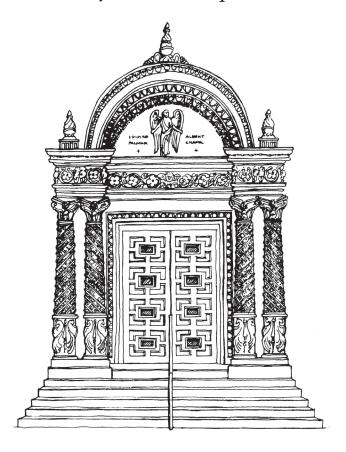
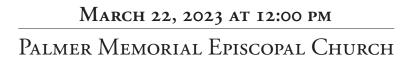
PALMER LENTEN MUSIC SERIES

Ben Kerswell, *organist* Amy Kerswell, *soprano*









BEN AND AMY KERSWELL

Ben Kerswell serves as Cantor at Christ the King Lutheran Church and Associate Director of Bach Society Houston. He is pursuing a Doctor of Musical Arts Degree in Organ Performance at the Shepherd School of Music at Rice University, where he studies with and

completed his Master of Music in Organ Performance under Ken Cowan. While at St. Olaf College, he studied organ with Dr. Catherine Rodland and previously with Joanne Rodland. As a member of the St. Olaf Choir, he sang with the group, and served as an accompanist and bass section leader.

An active recitalist, Ben performed as a Rising Star at the 2018 National AGO Convention in Kansas City, and he was a semi-finalist in the 2020 National Young Artists Competition in Organ Performance before its cancellation. He previously was Organ Scholar at St. Paul's United Methodist Church in Houston, Texas and the Church of St. Louis, King of France in St. Paul, Minnesota.

A native of St. Paul, Minnesota, Amy Kerswell graduated with her Bachelor of Music in Music Education from St. Olaf College, where she studied voice and sang in the St. Olaf Choir. Amy is the Lower School Music Teacher at St. Thomas Episcopal School. She previously was the General Music teacher at Thomas Hancock Elementary in Pasadena Texas. Before moving to Houston, Amy was the Music teacher at L'Etoile du Nord French Immersion School in St. Paul, Minnesota and the Youth Director of Music at St. John's Lutheran Church in Lakeville, Minnesota, where she directed choirs of students ranging from grades PreK-12. Amy sings soprano in The Houston Chamber Choir and has sung in other professional choirs such as The Singers-Minnesota Choral Artists and Magnum Chorum. She is currently a section leader at St. John the Divine Episcopal church and prior to that was a staff singer at St. Paul's United Methodist Church. Amy is pursuing her graduate degree at the University of St. Thomas Houston where she is studying to complete her Master of Sacred Music in Voice.

Prelude and Fugue in G Major, BWV 541 Johann Sebastian Bach (1685-1750)

Cantata BWV 21: Aria "Seufzer, Tränen, Kummer, Not"

Johann Sebastian Bach

Symphony No. 3: Adagio, Op. 28 Louis Vierne (1870–1937)

Paulus, Op. 36: Aria "Jerusalem, thou that killest the prophets" Felix Mendelssohn (1809–1847)

PALMER LENTEN MUSIC SERIES

Wednesday, March 29 at 12:00 PM Marshal Joos, *organist*

Friday, April 7 at 7:00 PM

Ken Cowan, *organist and artist-in-residence* Stations of the Cross, Op. 29 by Marcel Dupré with Poetic Readings by Paul Claudel Read by Carol Streatfeild