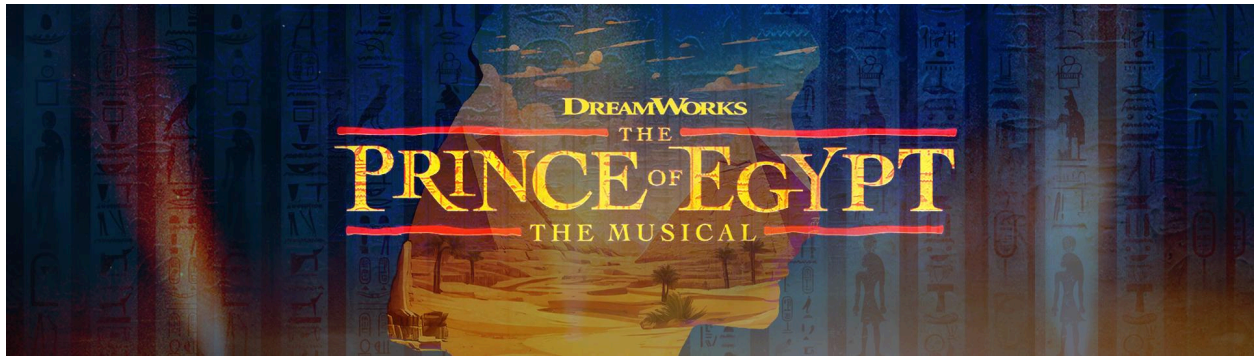




Shine Theatre Video Audition Guidelines

Auditions for Shine Theatre's production of *The Prince of Egypt: The Musical* are open to ages 8 and up. **Video auditions are due by end of day, May 30th.**

Callbacks will be held in person on June 10th and 11th, with a possible additional session on June 12th, if needed.

Performance dates: November 7th–9th

We welcome performers of all ages, backgrounds, and experience levels to bring this extraordinary story to life. Whether you're a seasoned performer or stepping onto the stage for the first time, there's a place for you in this production. When your audition video is ready to upload, complete your registration at **ShineTheatre.org**.

VIDEO AUDITION REQUIREMENTS

- Begin your video with a slate stating your name, age, height, and the pieces you will be performing.
- Sing 32 measures of a song from *The Prince of Egypt: The Musical* that best showcases your vocal ability and storytelling skills.
- Perform a one-minute monologue that is memorized and age-appropriate.

SONG SUGGESTIONS

For Men:

- "Footprints on the Sand" - Character: Moses - An introspective solo where Moses contemplates his identity and destiny. This piece allows performers to showcase emotional depth and a strong vocal range.

- “Always On Your Side” - Character: Ramses and Moses - A duet reflecting the complex relationship between Ramses and Moses. Performing a section of this song can highlight your ability to convey conflict and camaraderie.

For Women:

- “Dance to the Day” - Character: Tzipporah - A spirited and rhythmic number where Tzipporah expresses her longing for freedom. This song is excellent for showcasing dynamic vocal abilities and stage presence.
- “Heartless” - Character: Nefertari - A powerful solo that delves into Nefertari’s inner turmoil and emotions. It offers an opportunity to display dramatic interpretation and vocal strength.

For Children

- “When You Believe” - Characters: Miriam, Tzipporah, and Ensemble - An uplifting song about faith and miracles. Children can perform the opening section, which is suitable for showcasing clear and innocent vocals.
- “Deliver Us” - Character: Yocheved, Queen Tuya, Young Miriam, and Ensemble - The opening number depicting the Hebrews’ plea for deliverance. Young performers can focus on the segments sung by Young Miriam, highlighting youthful sincerity and vocal clarity.

ADDITIONAL TIPS

- Character Alignment: Choose a song that resonates with the character you’re auditioning for or one that best showcases your suitability for a particular role.
- Vocal Strengths: Select a piece that highlights your vocal strengths, including range, control, and emotional expression.
- Preparation: Ensure you are comfortable with the song’s lyrics and melody. Practice thoroughly to deliver a confident and polished performance.

RESOURCES

- Sheet Music: Official sheet music for these songs can be found in [*The Prince of Egypt: A New Musical - Vocal Selections*](#).
- [Original Cast Recording](#): Listening to the original cast recordings can provide valuable insights into the style and interpretation of each song.

First time doing a video submission — or even auditioning? Don't worry! We want you to be successful and feel confident. Just do your best, and have fun sharing your talents with us!

VIDEO FRAMING

- Don't film too far away - aim for framing from your waist up for songs, your chest/shoulders up for monologues.
- Center yourself with a little room above your head.

BACKGROUND

- Stand in front of a blank wall (light gray, beige, or white is great)
- Keep it simple — no clutter or posters behind you!

LIGHTING

- Make sure you're in a well-lit area - bright and even!
- Face a window if you can or use soft lights indoors.
- You should be facing the light, the camera should be facing *away* from the light)
- Avoid dark shadows or being backlit.

SOUND

- Be in a quiet space for clean, clear audio.
- For songs, you can sing along with an instrumental (no vocal) track

CLOTHING

- Wear solid colors, no patterns, logos, or neon.
- Look polished but be yourself — no costumes!

EYE LINE

- Look just above or a little off the side of the camera, like talking or singing to a scene partner.

PERFORMANCE

- Be genuine, connected, and truthful.
- Act big enough for the stage, natural enough for the screen.

START WITH A "SLATE"

- Say your name, height, piece and show title.
- Example: "Hi, I'm Taylor Morgan, 5'6", performing 'Burn' from Hamilton."

FILE NAME

- Save your video as FirstNameLastName_ProjectTitle
- Example: TaylorMorgan_Burn_Hamilton.mp4

BEFORE YOU SEND IT

- Pause for a moment before you start and after you finish.
- Recheck the audition instructions.

You've got this — we can't wait to see your audition!