
A blacksmith is shown working at an anvil. The blacksmith's hands, wearing dark, worn gloves, are visible. One hand holds a hammer, and the other holds a piece of metal. Sparks are flying from the point of contact between the hammer and the metal, creating a bright, glowing effect. The background is dark, and the overall atmosphere is one of intense heat and craftsmanship.

THE FORGE

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THE FORGE

Galatians 6:1-5





In your walk with Jesus, you must also
sharpen and be sharpened by others.



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1. Carrying Weights (Galatians 6:1-2)

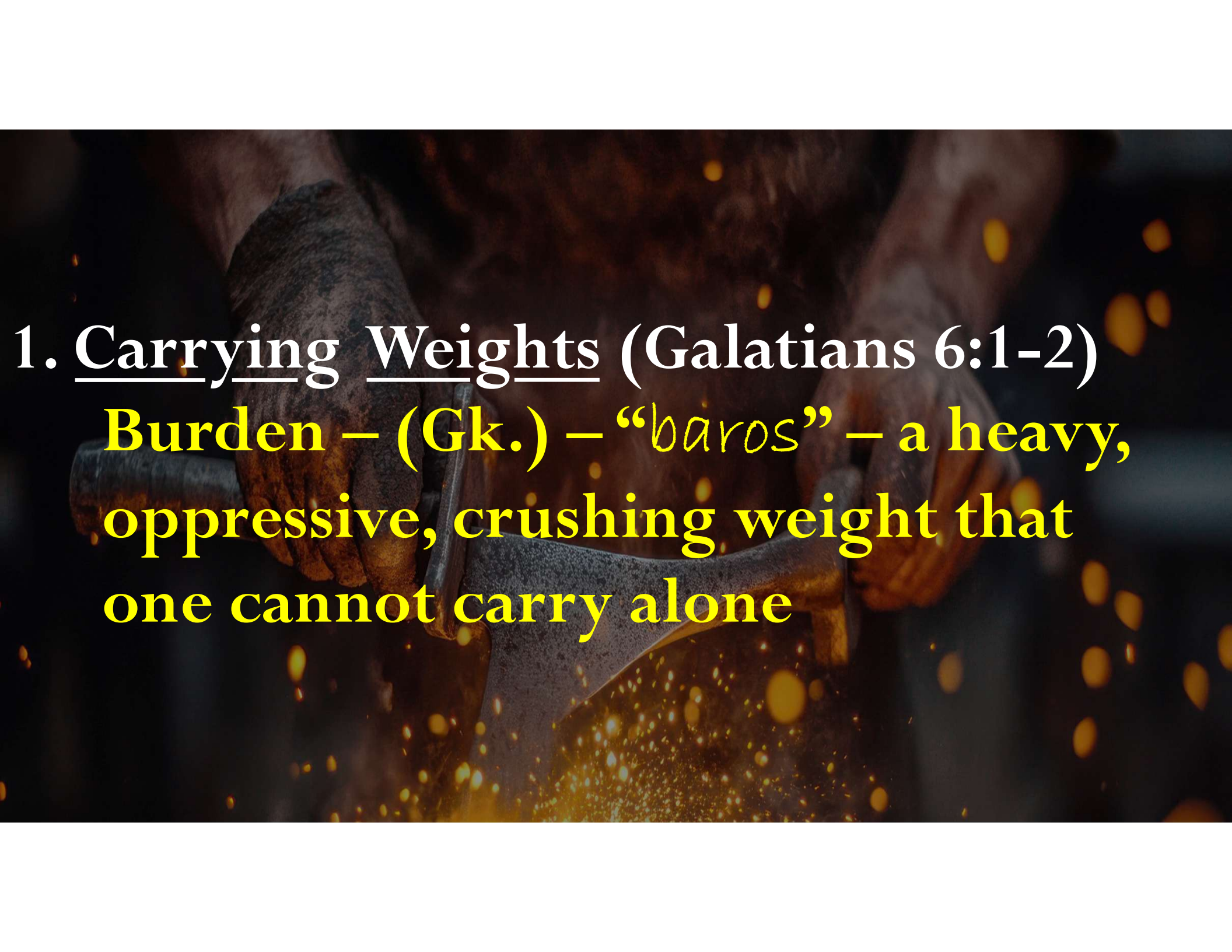


A close-up photograph of a blacksmith's hands working with a hammer and anvil. The blacksmith is wearing dark, worn gloves. Sparks are flying from the point of contact between the hammer and the anvil, creating a bright, glowing effect against the dark background. The text "1. Carrying Weights (Galatians 6:1-2)" is overlaid on the image in a yellow and white serif font.

1. Carrying Weights (Galatians 6:1-2)



1. Carrying Weights (Galatians 6:1-2)
**Restore – (Gk.) – “katartízo” – to
mend, repair, or fit together what
is broken**



1. Carrying Weights (Galatians 6:1-2)
**Burden – (Gk.) – “baros” – a heavy,
oppressive, crushing weight that
one cannot carry alone**

A blacksmith is shown working on a piece of iron. The blacksmith's hands are visible, holding a hammer and a piece of iron. Sparks are flying from the point of contact between the hammer and the iron, creating a bright, glowing effect. The background is dark, and the overall scene is one of intense heat and craftsmanship.

1. Carrying Weights (Galatians 6:1-2)

“As iron sharpens iron, so one person sharpens another.”

Proverbs 27:17 (CSB)

A blacksmith is shown working with a large hammer and anvil. Sparks are flying from the point of impact, creating a bright, fiery atmosphere. The background is dark, and the sparks are bright yellow and orange.

1. Carrying Weights (Galatians 6:1-2)

**Growing in community is
necessary in the spiritual walk
of every believer.**




2. Comparing Work (Galatians 6:3-5)



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A blacksmith is shown working with a hammer and anvil. Sparks are flying from the point of contact, creating a bright, fiery effect against the dark background. The blacksmith's hands are visible, holding the hammer and the anvil.

2. Comparing Work (Galatians 6:3-5)
**Self-glorification, self-empowerment,
and self-love are nothing but
delusions of the heart.**


A blacksmith is shown working with a hammer and anvil. Sparks are flying from the point of contact, creating a bright, fiery effect against the dark background. The blacksmith's hands are visible, holding the hammer and the anvil.

2. Comparing Work (Galatians 6:3-5)

Test – (Gk.) – “dokímazeto” – to test, examine, prove, or approve something to see if it’s genuine and worthy

A blacksmith is shown working with a hammer and anvil. Sparks are flying from the point of contact, creating a bright, golden glow against the dark background. The blacksmith's hands are visible, holding the hammer and the anvil.

2. Comparing Work (Galatians 6:3-5)
**Boast – (Gk.) – “*kaukéma*” – to be
rightfully proud of one’s work.
Righteous appreciation for God’s
work in you.**



2. Comparing Work (Galatians 6:3-5)
**Load – (Gk.) – “phortion” – a lighter,
more manageable weight or burden
that one can carry on their own**

A close-up photograph of a blacksmith's hands working with a hammer and anvil. The blacksmith is wearing a dark, textured glove on the left hand. Sparks are flying from the point of contact between the hammer and the anvil, creating a bright, golden-yellow glow against the dark background. The text is overlaid on the image.


2. Comparing Work (Galatians 6:3-5)

**Comparison can lead to
self-discouragement or
self-righteousness.**





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