
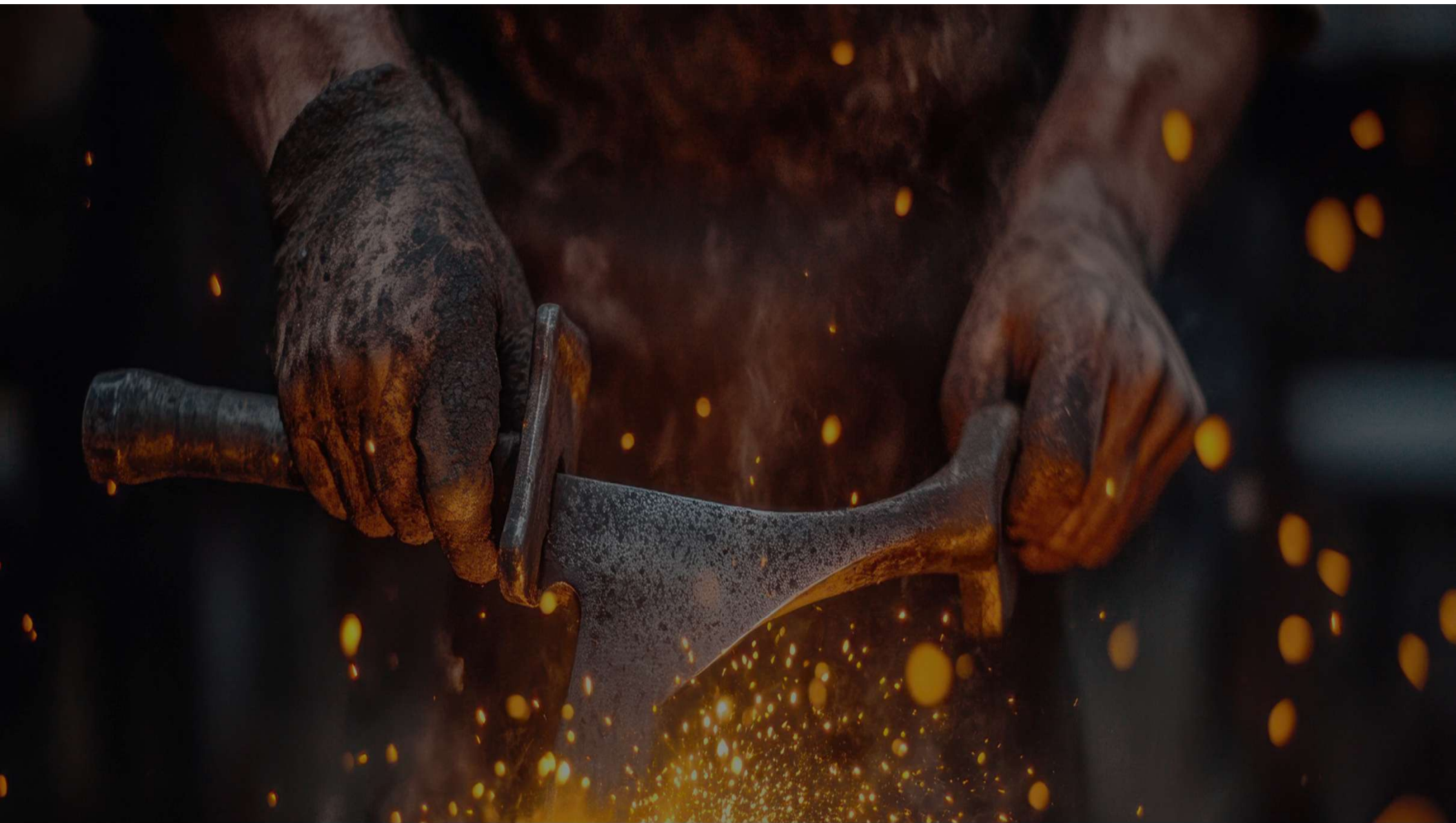
A blacksmith is shown working at an anvil. The blacksmith's hands, wearing dark, worn gloves, are visible. One hand holds a hammer, and the other holds a piece of metal. Sparks are flying from the point of contact between the hammer and the metal, creating a bright, glowing effect. The background is dark, and the overall atmosphere is one of intense heat and craftsmanship.

THE FORGE

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THE FORGE

James 1:1-18





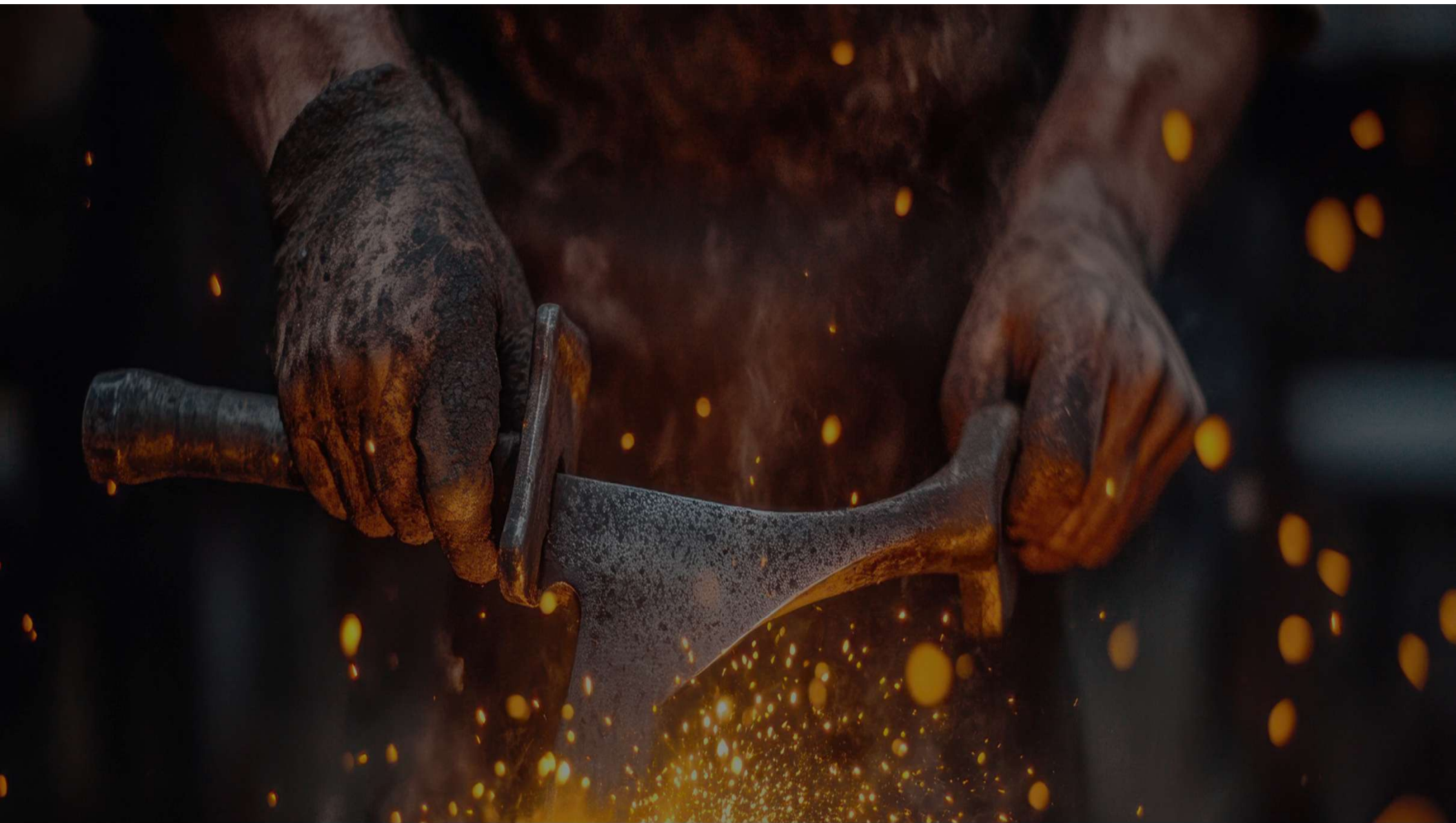
A tested faith produces an enduring faith if it is placed in God's able hands.

A close-up photograph of a blacksmith's hands working with a hammer and anvil. The blacksmith is wearing dark, worn gloves. Sparks are flying from the point of contact between the hammer and the anvil, creating a bright, golden glow. The background is dark and out of focus, emphasizing the action in the foreground.

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A close-up photograph of a blacksmith's hands. The hands are wearing dark, worn leather gloves. The blacksmith is using a large hammer to strike a piece of glowing, orange-hot metal held in an anvil. A large number of bright, yellow-orange sparks are flying upwards and outwards from the point of impact, creating a dramatic, high-contrast scene against a dark background.

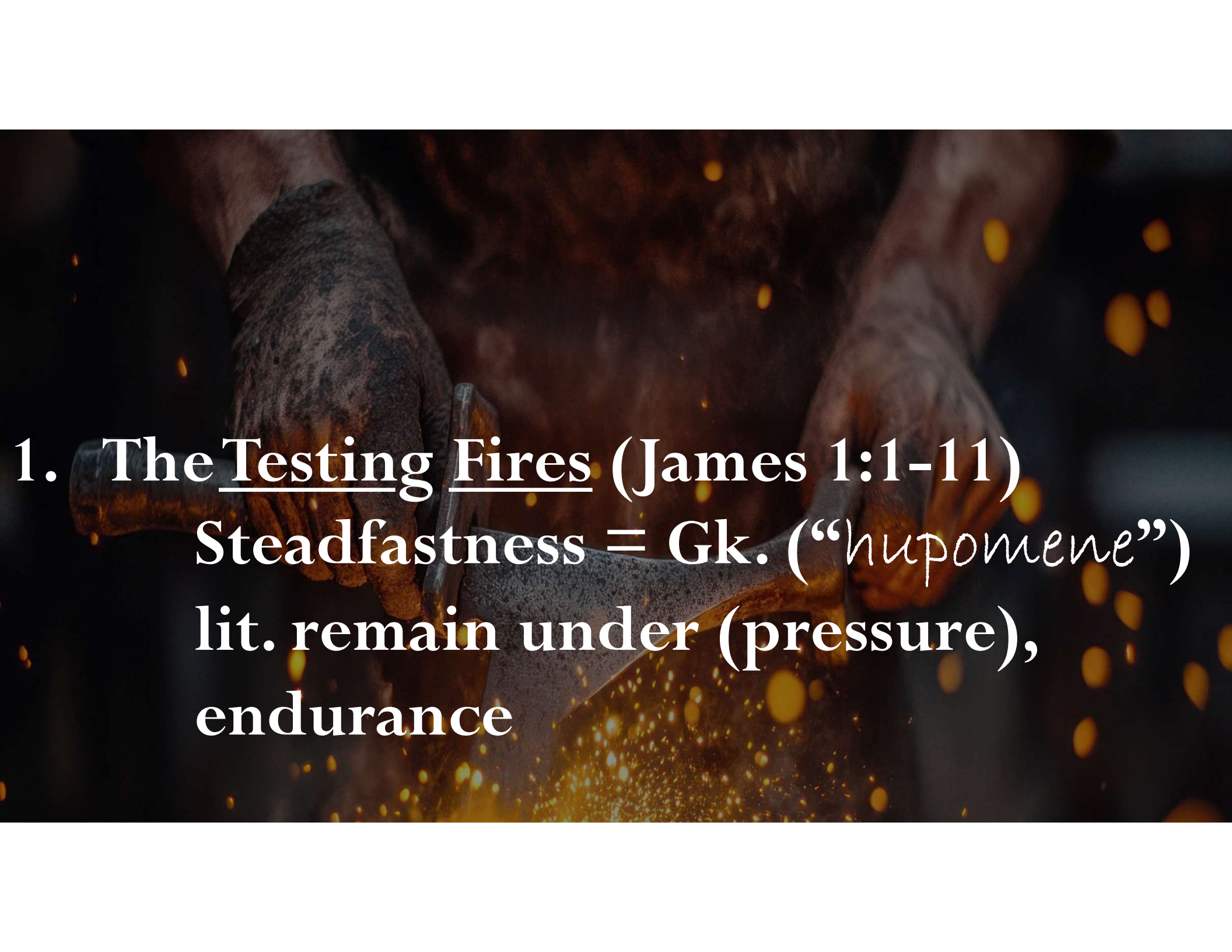
1. The Testing Fires (James 1:1-11)

A close-up photograph of a blacksmith's hands working with a hammer and anvil. The blacksmith is wearing dark, worn gloves. Sparks are flying from the point of contact between the hammer and the anvil, creating a bright, fiery effect. The background is dark and out of focus, emphasizing the action in the foreground.

1. The Testing Fires (James 1:1-11)

A close-up photograph of a blacksmith's hands, wearing dark, worn gloves, hammering a glowing piece of metal. Sparks are flying from the point of impact, creating a dynamic and fiery scene. The background is dark, emphasizing the bright light of the metal and the sparks.


1. The Testing Fires (James 1:1-11)
Encounter = Gk. (“perípesete”) to
experience, come across, be
enveloped by, to “fall around”



1. The Testing Fires (James 1:1-11)
Steadfastness = Gk. (“*hupomene*”)
lit. remain under (pressure),
endurance

A close-up photograph of a blacksmith's hands working with a hammer and anvil. The background is dark, and the scene is filled with bright, glowing sparks that create a bokeh effect. The text is overlaid on the lower half of the image.

1. The Testing Fires (James 1:1-11)
Perfect and Complete = Gk.
("teleíos") mature, fully developed

A blacksmith is shown working with a hammer and anvil. Sparks are flying from the point of contact, creating a bright, fiery atmosphere. The background is dark, emphasizing the glowing sparks and the metallic surfaces.

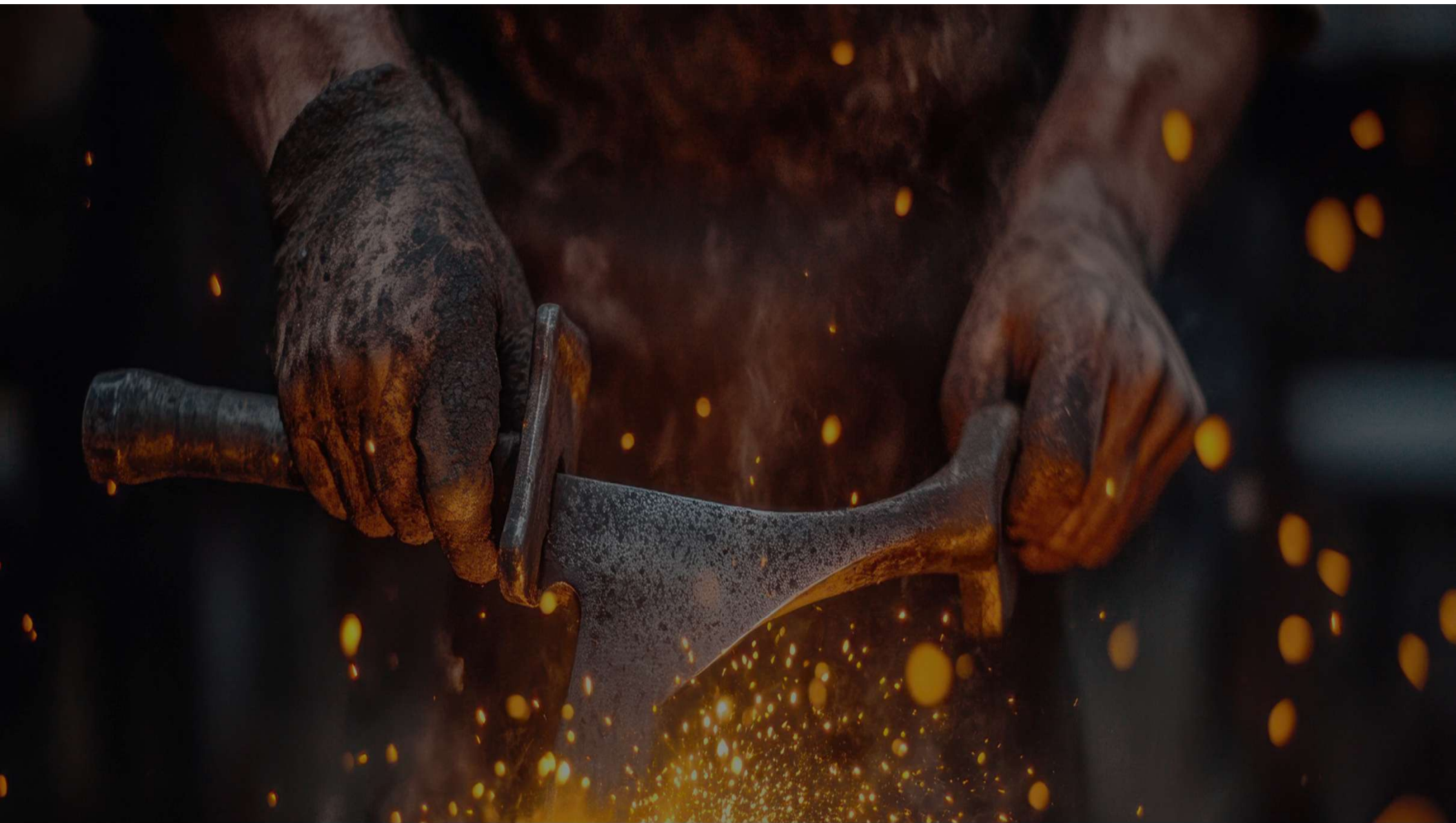
1. The Testing Fires (James 1:1-11)

Rich = one who has made much of
themselves, not simply with money

A close-up photograph of a blacksmith's hands, wearing dark, worn gloves, working on a sword. The blacksmith is using a hammer to shape the blade, which is held in a vice. A large number of bright, glowing sparks are flying off the blade, creating a dynamic and fiery scene. The background is dark and out of focus, emphasizing the action in the foreground.

1. The Testing Fires (James 1:1-11)

Fire (testing) reveals what's
already inside



A close-up photograph of a blacksmith's hands. The hands are dark, weathered, and covered in soot. One hand holds a large, dark metal hammer, and the other hand holds a large, dark metal anvil. The hammer is positioned to strike the anvil, and a large number of bright, yellow-orange sparks are flying upwards from the point of impact. The background is dark and out of focus, with some blurred sparks visible.

2. The Temptation Fallacy (James 1:12-18)


A close-up photograph of a blacksmith's hands, wearing dark, worn gloves, using a hammer to shape a piece of glowing, molten metal. The background is dark, and the scene is filled with bright, golden sparks and glowing embers, creating a dramatic and intense atmosphere.

2. The Temptation Fallacy (James 1:12-18)



2. The Temptation Fallacy (James 1:12-18)

A trial's goal is to strengthen;
a temptation's goal is to distract




2. The Temptation Fallacy (James 1:12-18)

Firstfruits = Gk. (“*aparche*”) first,
choice portion; highest quality





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