

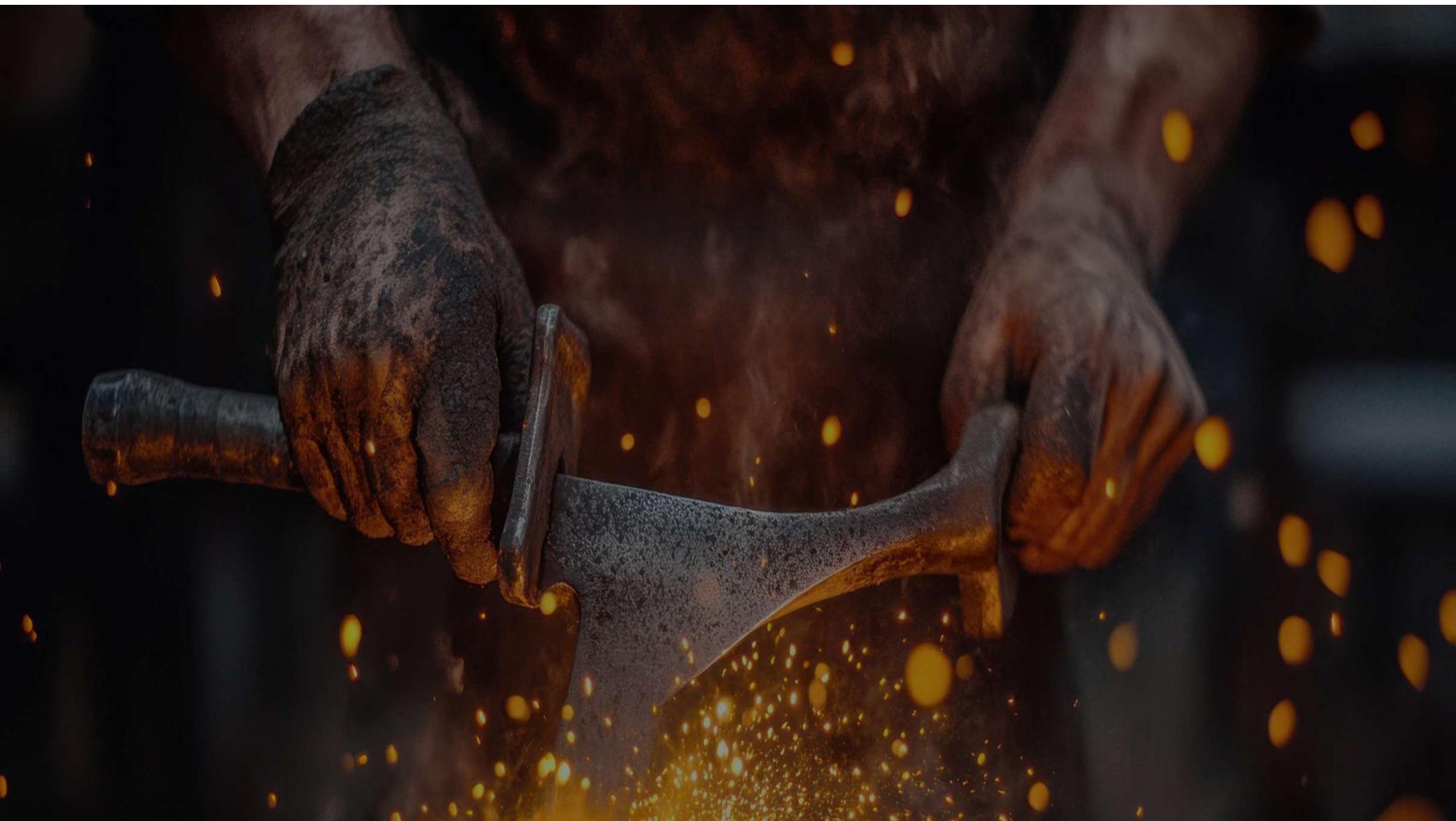
A blacksmith's hammer and anvil are positioned in a dark, smoky forge. The hammer lies horizontally on the left, and the anvil is on the right. Numerous small, glowing orange embers are scattered throughout the scene, creating a warm, fiery atmosphere.

# THE FORCE

A blacksmith's hammer and anvil are positioned in a dark, smoky forge. The hammer lies horizontally across the anvil, which is partially visible. The background is filled with numerous glowing orange and yellow embers of varying sizes, some catching on the anvil and hammer. The overall atmosphere is dark and industrial.

# THE FORCE

James 1:1-18





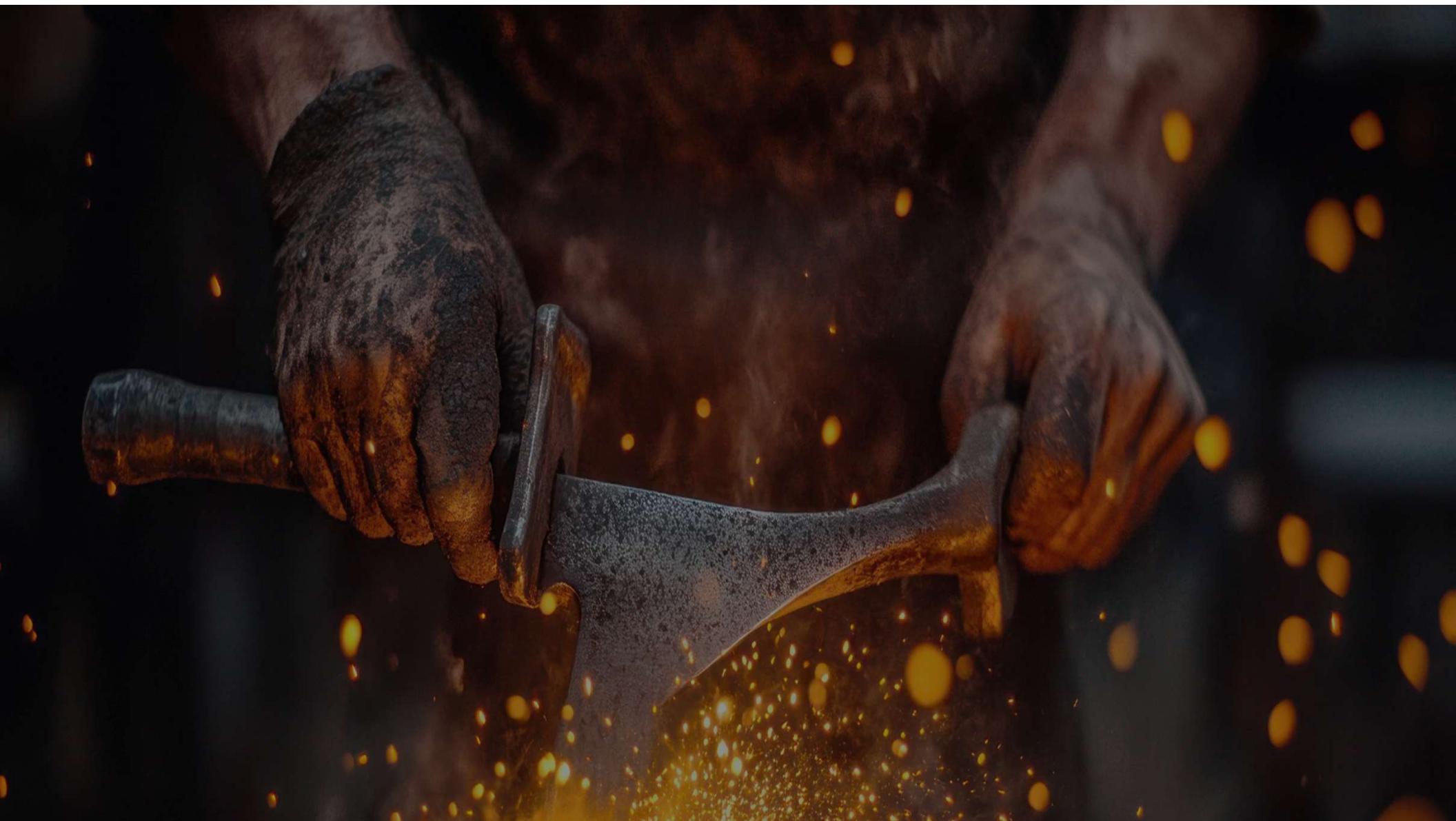
A tested faith produces an enduring faith if it is placed in God's able hands.



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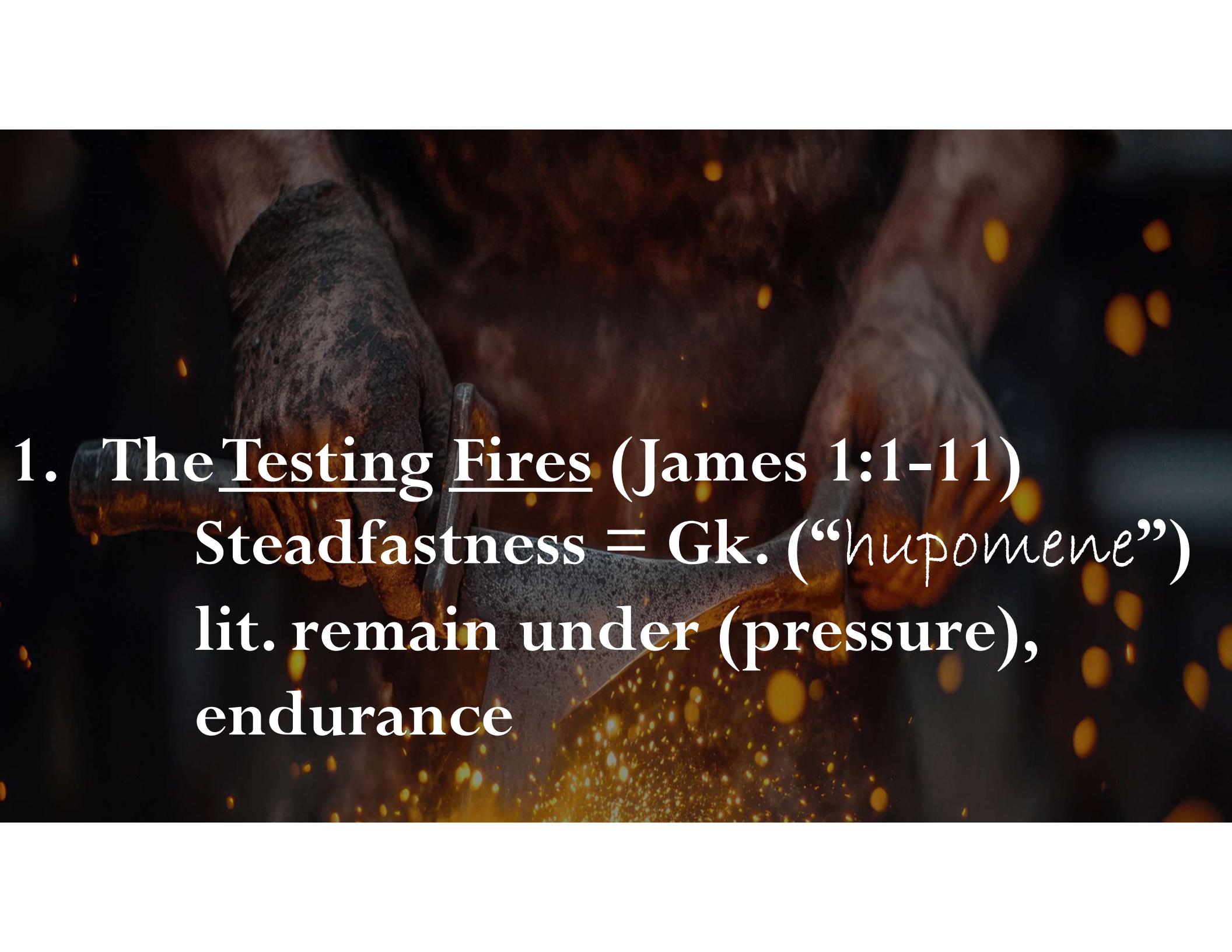
# 1. The Testing Fires (James 1:1-11)



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Encounter = Gk. (“*perípesete*”) to  
experience, come across, be  
enveloped by, to “fall around”



1. The Testing Fires (James 1:1-11)  
Steadfastness = Gk. (“*hupomene*”)  
lit. remain under (pressure),  
endurance

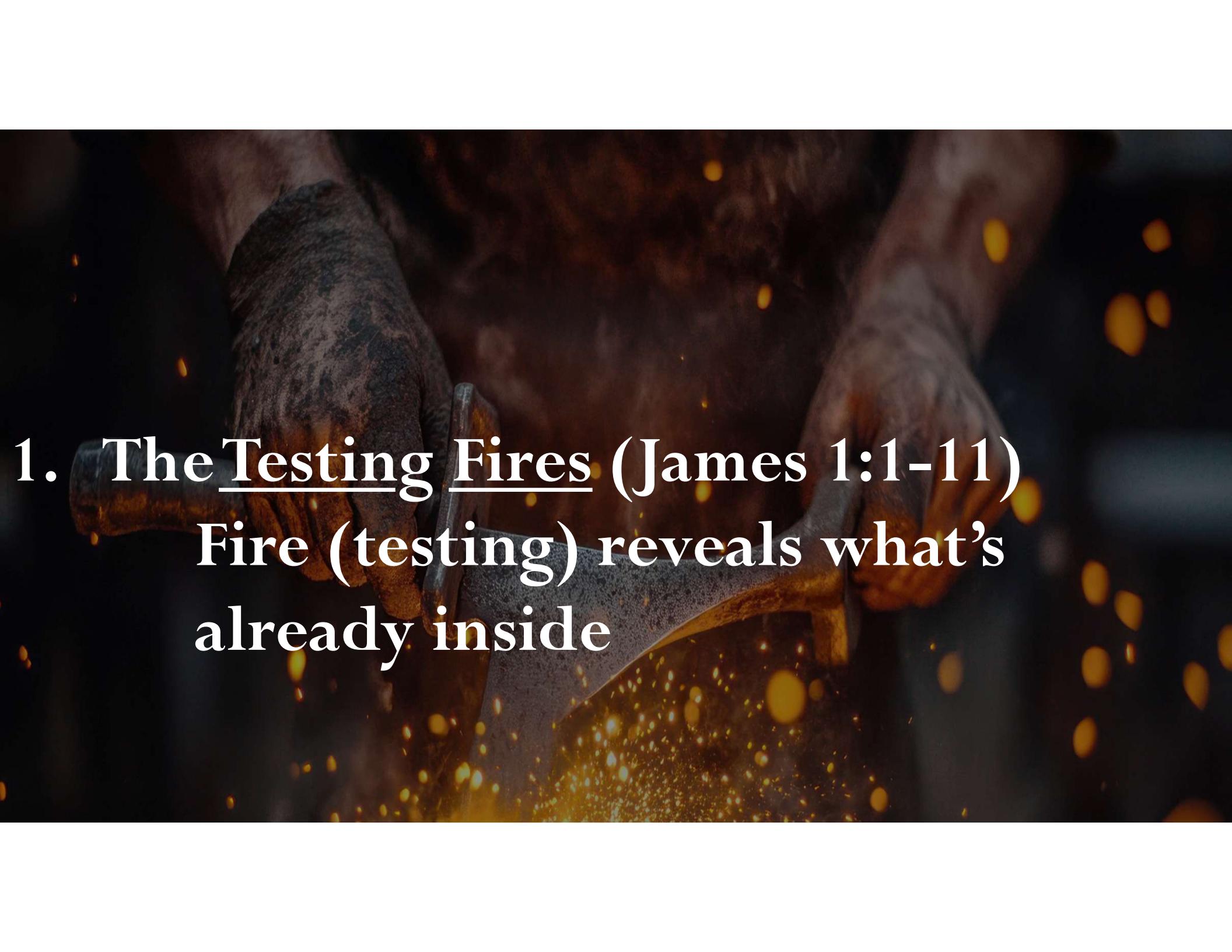


1. The Testing Fires (James 1:1-11)  
Perfect and Complete = Gk.  
("teleíos") mature, fully developed



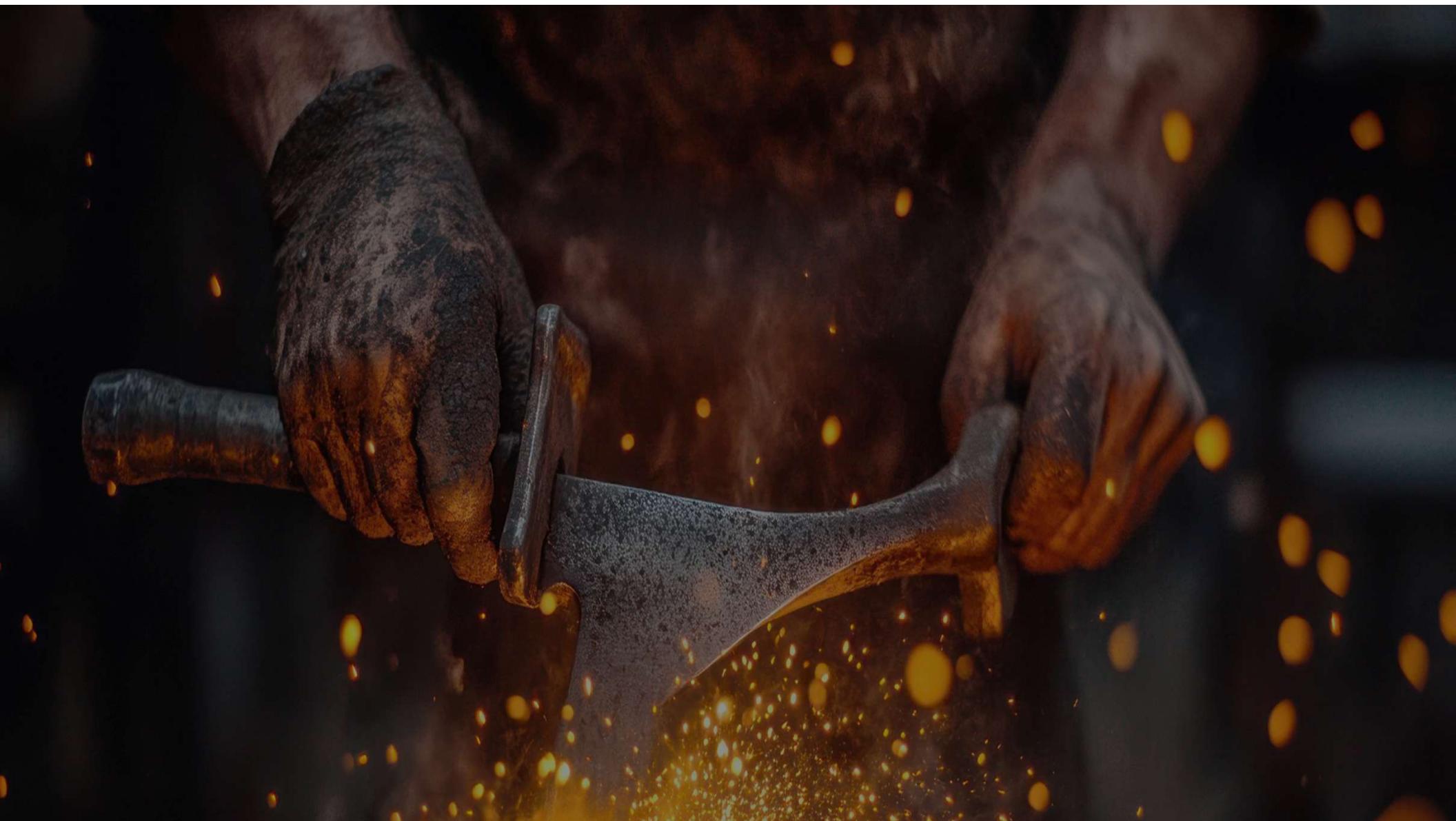
## 1. The Testing Fires (James 1:1-11)

Rich = one who has made much of  
themselves, not simply with money



# 1. The Testing Fires (James 1:1-11)

## Fire (testing) reveals what's already inside



A dramatic, low-light photograph of a hand gripping a sword hilt. The hand is dark and textured, with fingers wrapped around the hilt. The sword blade is visible, pointing downwards. The background is a deep, dark orange and red, suggesting a fire or a molten environment. Numerous small, glowing orange and yellow particles, resembling embers or sparks, are scattered throughout the scene, particularly in the lower half. The overall mood is intense and dramatic.

## 2. The Temptation Fallacy (James 1:12-18)

A close-up, low-angle shot of a hand gripping the hilt of a sword. The hand is dark and textured. The sword hilt is metallic and worn. Numerous small, glowing orange and yellow particles, resembling sparks or embers, are scattered around the hand and hilt, particularly along the bottom edge of the hilt. The background is dark and out of focus.

## 2. The Temptation Fallacy (James 1:12-18)



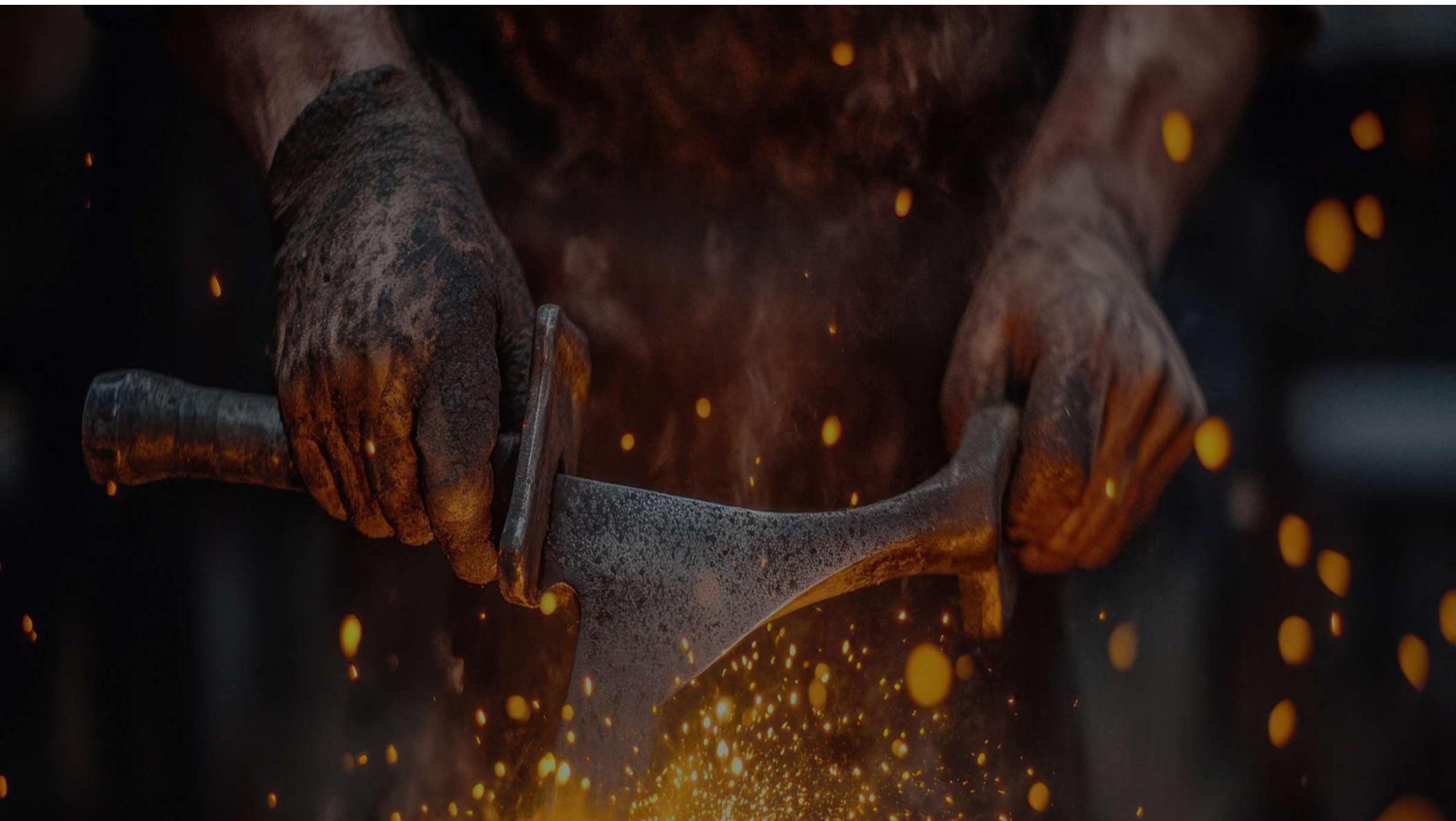
## 2. The Temptation Fallacy (James 1:12-18)

A trial's goal is to strengthen;  
a temptation's goal is to distract



## 2. The Temptation Fallacy (James 1:12-18)

Firstfruits = Gk. (“*aparche*”) first, choice portion; highest quality





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A blacksmith's hammer and anvil are positioned in a dark, smoky forge. The hammer lies horizontally on the left, and the anvil is on the right. Numerous small, glowing orange and yellow embers are scattered throughout the scene, creating a warm, fiery atmosphere. The lighting is dramatic, highlighting the metallic textures of the tools and the intense heat of the fire.

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