

A blacksmith is shown working at an anvil, with sparks flying from the point of impact. The scene is dark, with the primary light source being the glowing sparks and the heat of the forge. The blacksmith's hands are visible, wearing protective gloves, and a hammer is being used to shape the metal.

THE FORGE

BUILDING SPIRITUAL DISCIPLINES

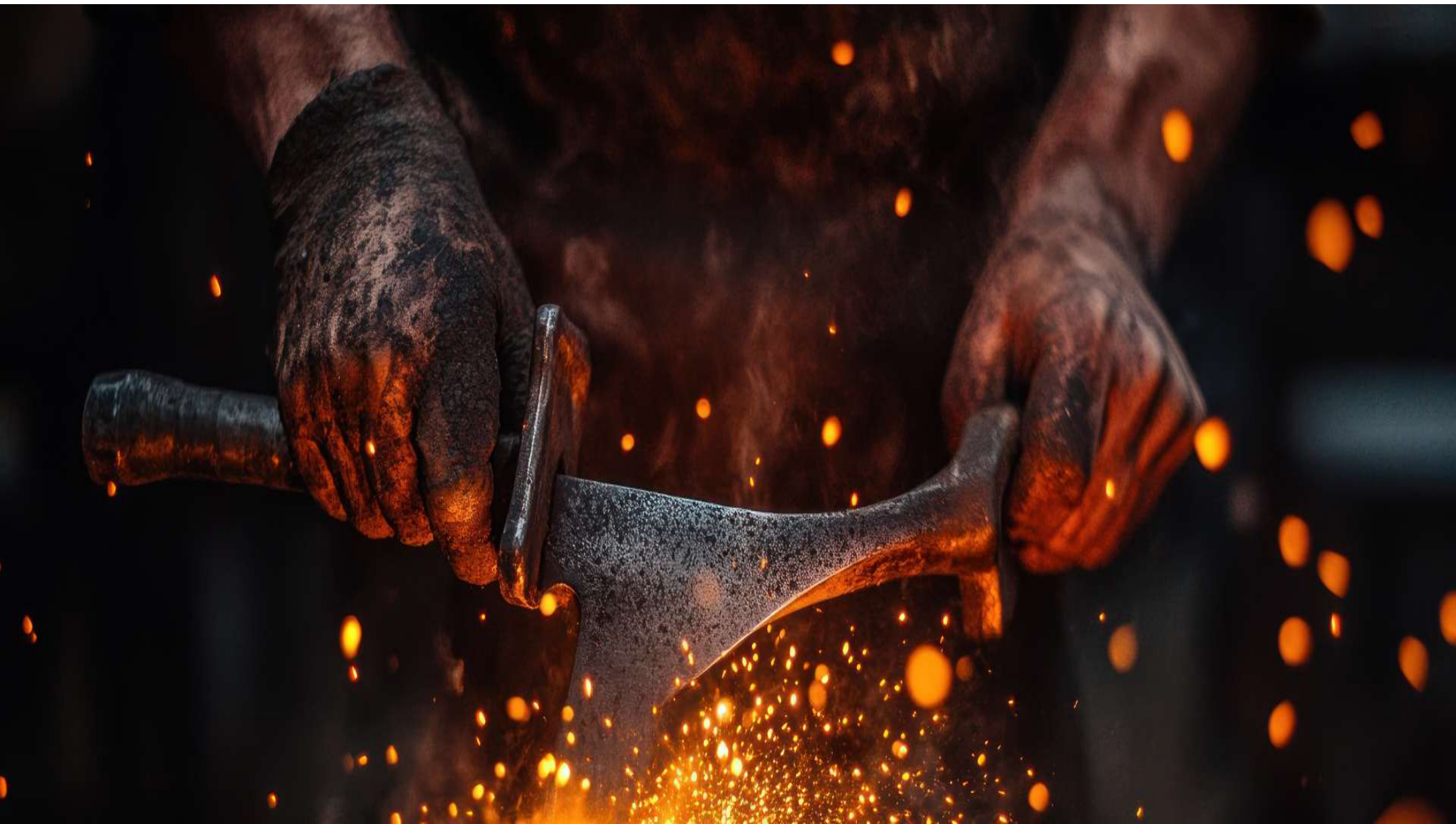
A blacksmith is shown working at an anvil. The blacksmith's hands, wearing dark, worn gloves, are visible. One hand holds a hammer, and the other holds a piece of metal. Sparks are flying from the point of contact between the hammer and the metal, creating a bright, glowing effect. The background is dark, and the overall atmosphere is one of intense heat and craftsmanship.

THE FORGE

A blacksmith is shown working in a forge. The blacksmith's hands, wearing dark, worn gloves, are visible. One hand holds a hammer, and the other holds a piece of glowing, molten metal. The background is dark, and the scene is filled with numerous bright, glowing sparks and embers that are floating in the air, creating a sense of intense heat and activity. The overall color palette is dominated by dark tones and bright orange and yellow light from the fire and sparks.

THE FORGE

1 Peter 1:3-9





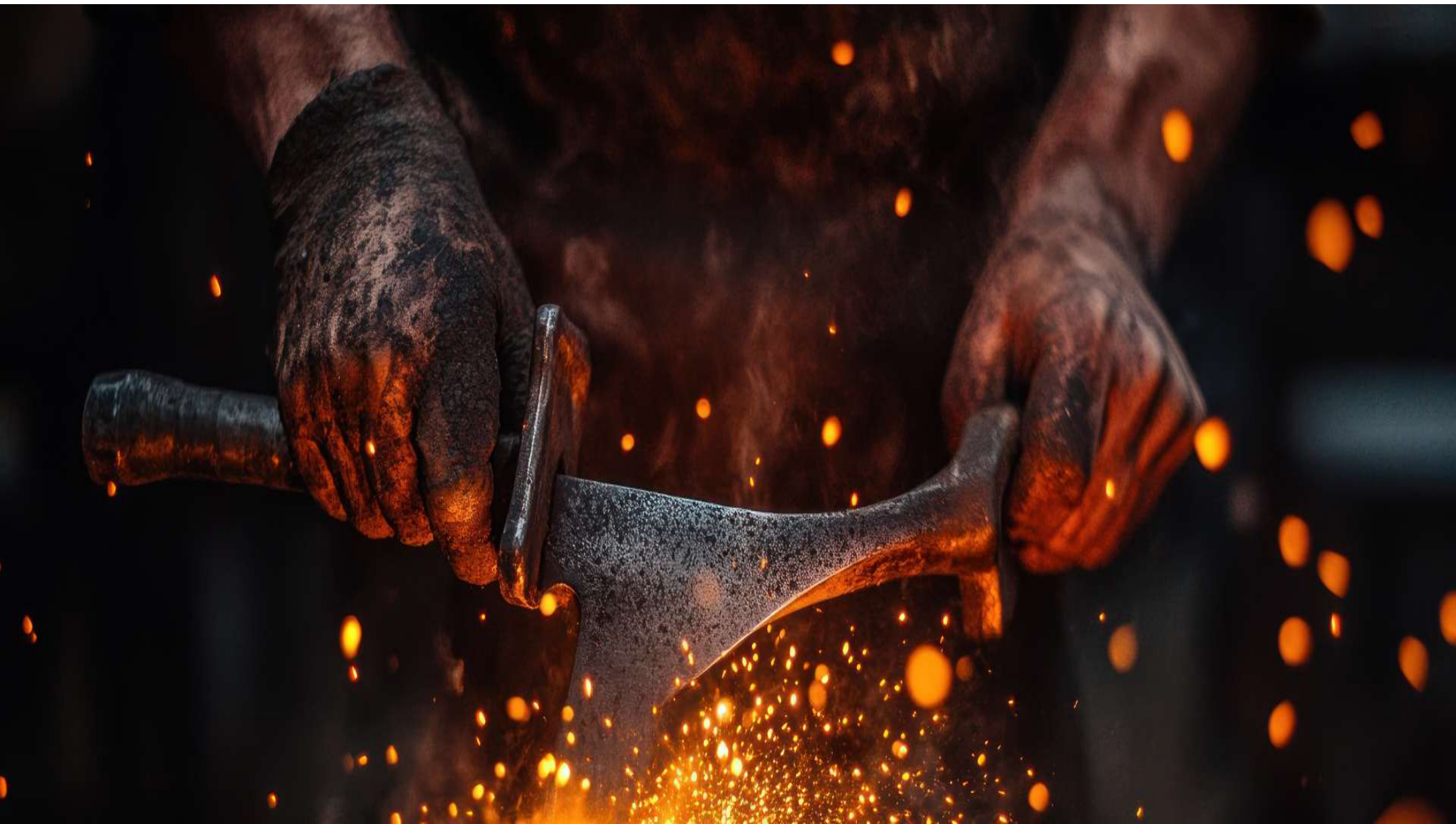
Our living hope for eternity gives us
hope for the trials of today.

A close-up photograph of a blacksmith's hands working with a hammer and anvil. The hands are dark and covered in soot. The hammer is raised, and a large, bright spark is visible as it strikes the anvil. The background is dark, and there are many small, glowing orange sparks floating in the air.

Our living hope for eternity gives us
hope for the trials of today.



Our living hope for eternity gives us
hope for the trials of today.



1. The Eternal (1 Peter 1:3-5)



1. The Eternal (1 Peter 1:3-5)



A blacksmith is shown working with a large hammer and anvil. The scene is filled with bright orange sparks flying from the point of impact. The blacksmith's hands are visible, holding the hammer and the anvil. The background is dark, making the sparks stand out.

1. The Eternal (1 Peter 1:3-5)

His Mercy – Saving from eternal separation from God

A blacksmith is shown from the chest down, wearing a dark, textured apron. They are holding a large, dark metal axe with both hands, positioned as if about to split a piece of wood. A massive shower of bright orange and yellow sparks is erupting from the point of the axe head, filling the lower half of the frame. The background is dark and out of focus, with some blurred sparks visible in the air.

1. The Eternal (1 Peter 1:3-5)

His Mercy – Saving from eternal
separation from God

New Birth – 2 Corinthians 5:17

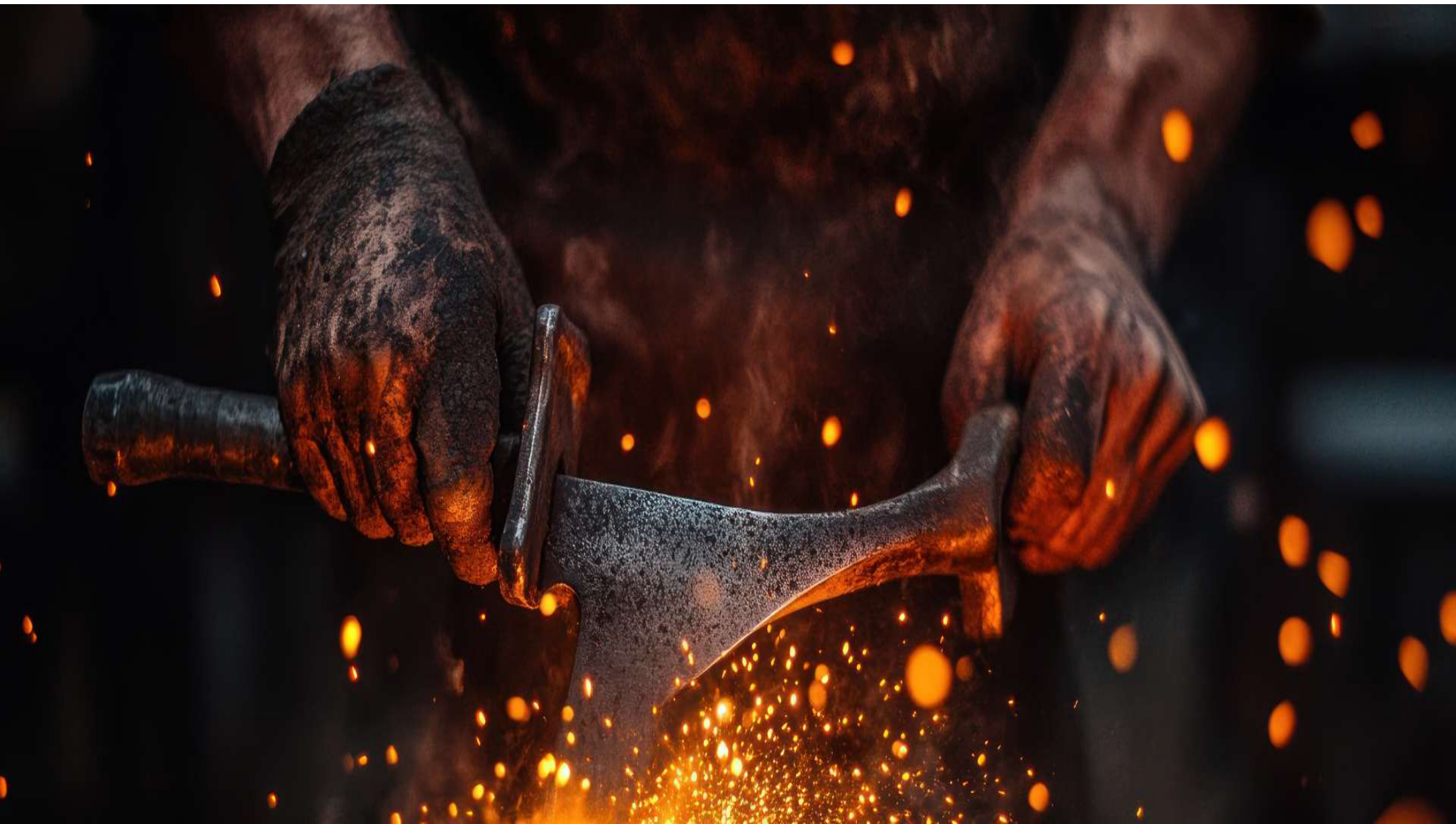
A blacksmith is working with a hammer and anvil, creating a shower of sparks. The scene is dark, with the sparks providing a bright, warm light. The blacksmith's hands are visible, holding the hammer and the anvil. The sparks are flying in all directions, creating a dynamic and energetic scene.

1. The Eternal (1 Peter 1:3-5)

His Mercy – Saving from eternal
separation from God

New Birth – 2 Corinthians 5:17

Living Hope – Because He lives, we
can live!



**Imperishable (“aphtharton”) –
incorruptible, indestructible**



A blacksmith is shown working with a hammer and anvil. The background is dark, and there are many bright orange sparks flying around the work area, creating a dramatic and industrial atmosphere. The blacksmith's hands are visible, holding the hammer and the anvil.

Imperishable (“aphtharton”) –
incorruptible, indestructible

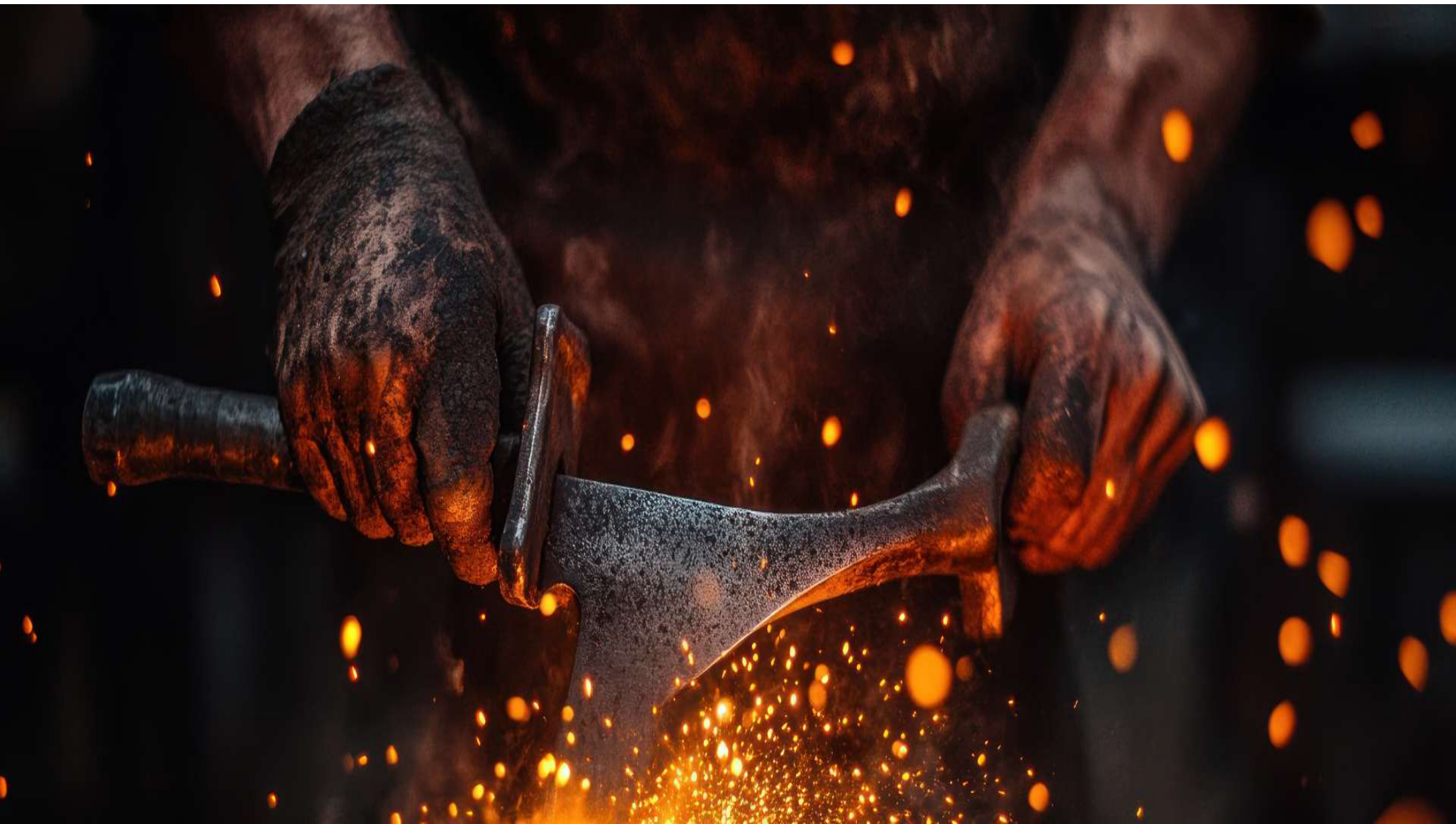
Undefined (“amíanton”) –
pure, unstained



Imperishable (“aphtharton”) –
incorruptible, indestructible

Undeified (“amíanton”) –
pure, unstained

Unfading (“amaranton”) –
will never wither, eternally secure

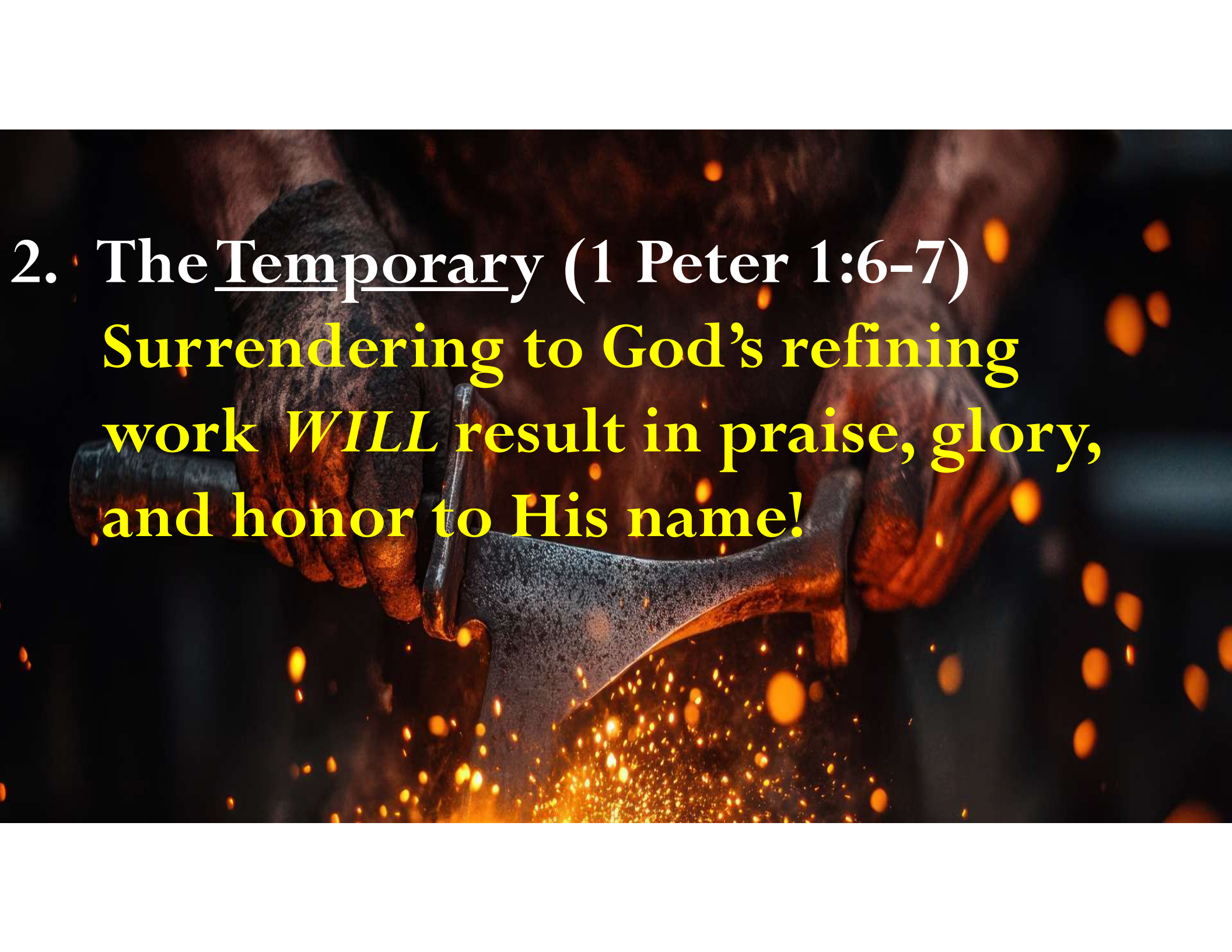


2. The Temporary (1 Peter 1:6-7)

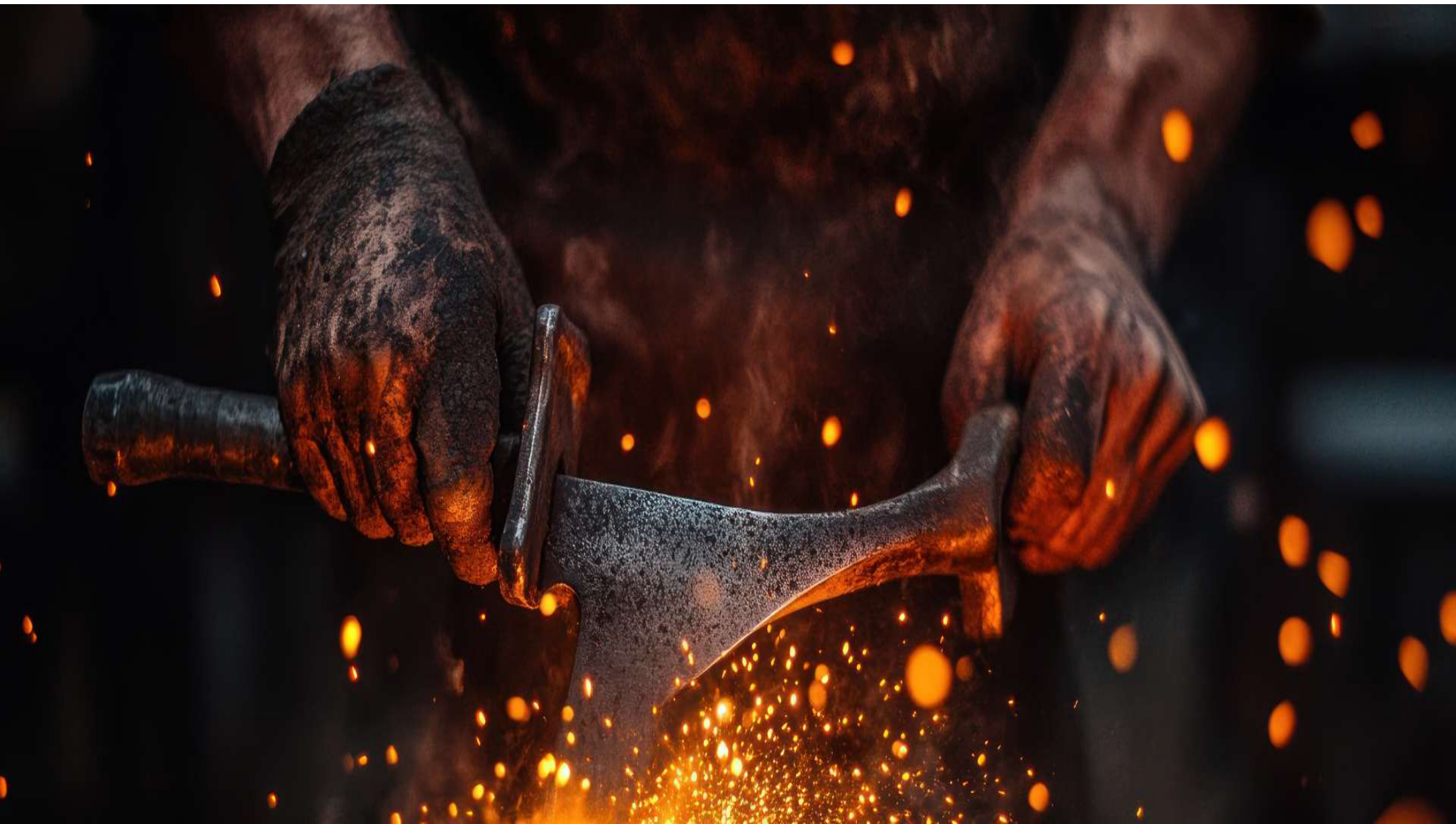


2. The Temporary (1 Peter 1:6-7)



A close-up photograph of a blacksmith's hands using a hammer to shape a glowing, molten piece of metal. Bright orange sparks are flying from the point of impact, creating a dramatic and intense scene. The background is dark, emphasizing the bright light of the metal and sparks.

2. The Temporary (1 Peter 1:6-7)
Surrendering to God's refining
work *WILL* result in praise, glory,
and honor to His name!



3. The Why (1 Peter 1:8-9)



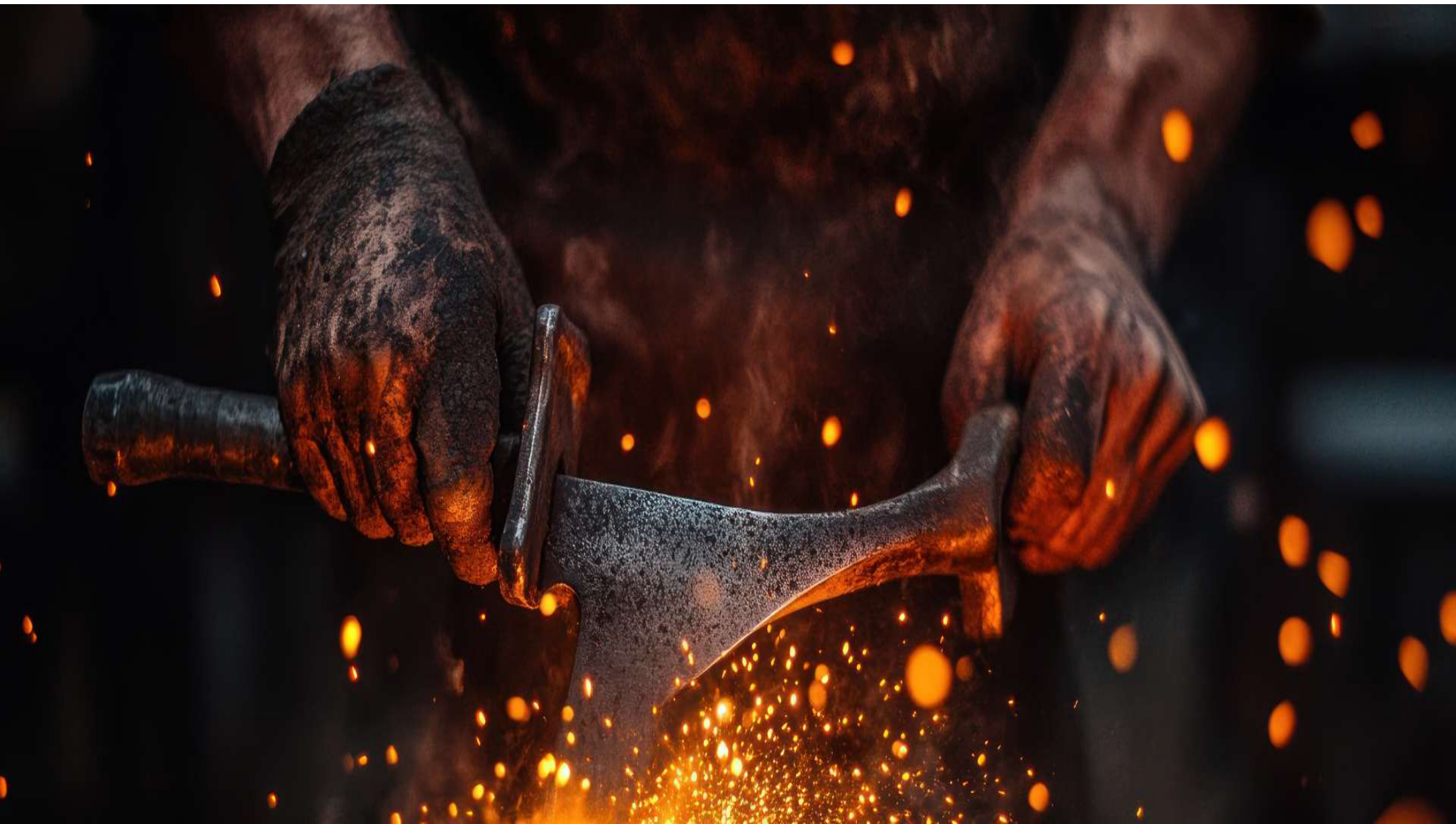
3. The Why (1 Peter 1:8-9)



A blacksmith is shown working with a hammer and anvil. Sparks are flying from the point of contact, creating a bright, fiery effect. The background is dark, and the sparks are bright orange and yellow.


3. The Why (1 Peter 1:8-9)

We can love, believe in, and rejoice in Christ in the midst of anything because of His perfect promises and His gift of salvation to us.





Our living hope for eternity gives us
hope for the trials of today.

A blacksmith is shown working at an anvil. The blacksmith's hands, wearing dark, worn gloves, are visible. One hand holds a hammer, and the other holds a piece of metal. Sparks are flying from the point of contact between the hammer and the metal, creating a bright, glowing effect. The background is dark, and the overall atmosphere is one of intense heat and craftsmanship.

THE FORGE