

A digital illustration of a castle at night, oriented upside down. The castle is illuminated with a warm, golden light, and its reflection is visible in the dark, starry sky below. The scene is set against a dark blue and purple background with scattered white stars. The title text is overlaid on the right side of the image.

# The Upside-Down Kingdom

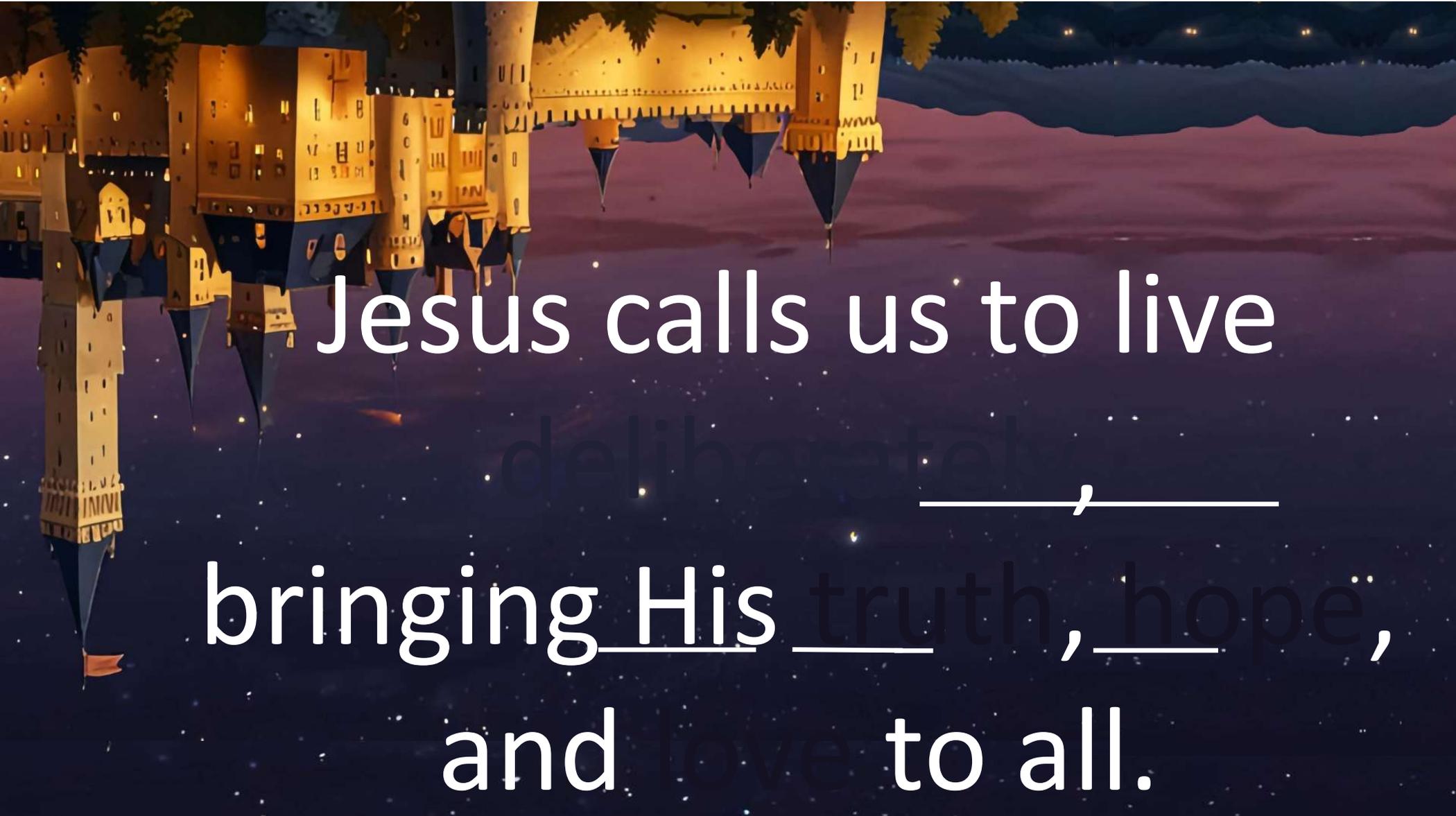




# Matthew

## 5:13-20



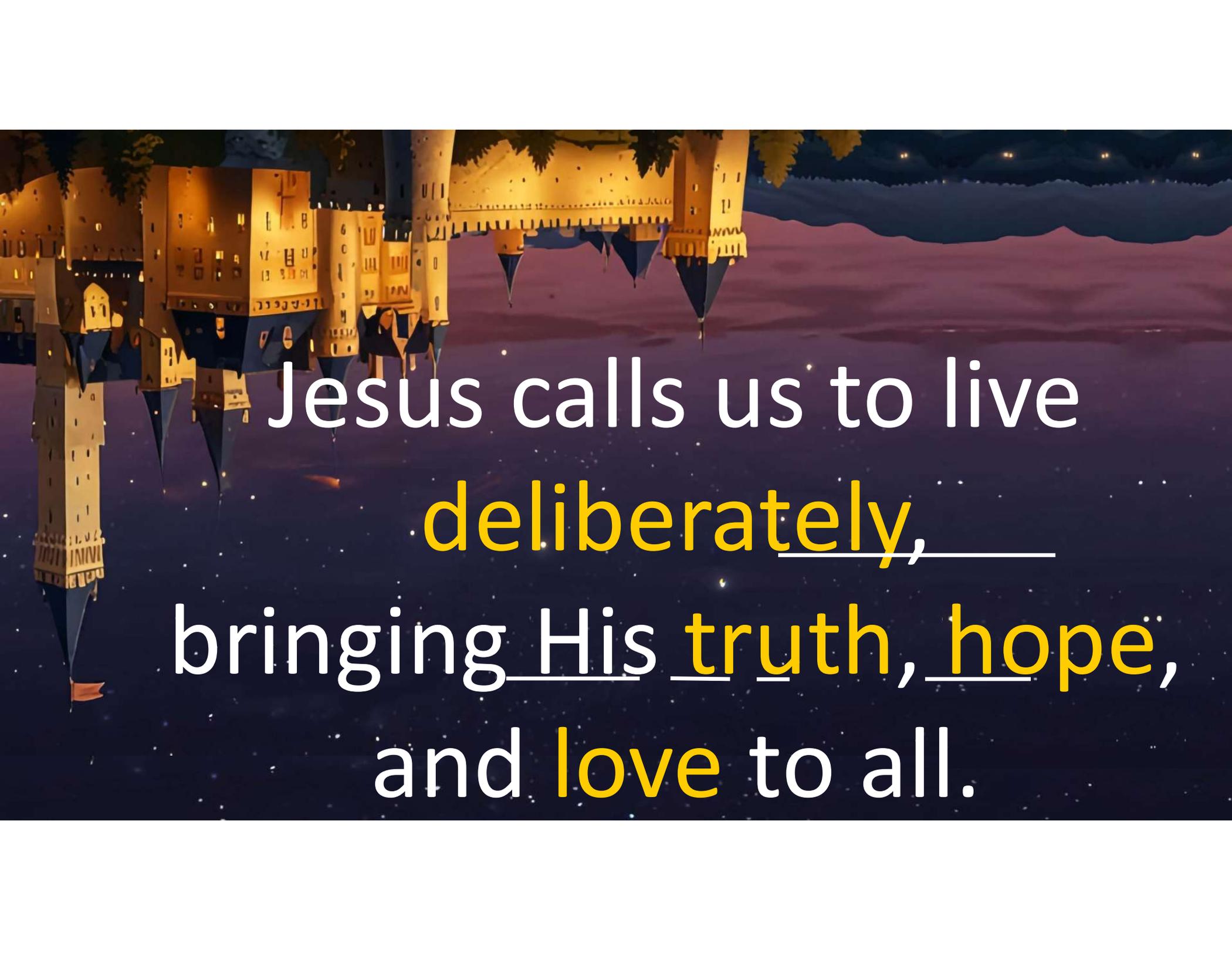


Jesus calls us to live

\_\_\_\_\_ , \_\_\_\_\_

bringing His truth , hope ,

and love to all.

A night scene with a cityscape reflected in water. The city buildings are illuminated with warm yellow lights, and their reflection is visible in the dark water below. Several hot air balloons with blue and yellow patterns are floating in the sky. The sky is dark with a few stars and a soft purple and blue glow near the horizon. The text is overlaid on the scene, with some words in yellow and some underlined.

Jesus calls us to live  
deliberately,  
bringing His truth, hope,  
and love to all.

A night scene of a city with illuminated buildings and a starry sky. The buildings are lit up with warm yellow light, and the sky is dark with many small white stars. The text "Salt and light (vv. 13-16)" is overlaid on the image in white. The word "Salt" is partially obscured by a dark, semi-transparent shape.

Salt and light (vv. 13-16)

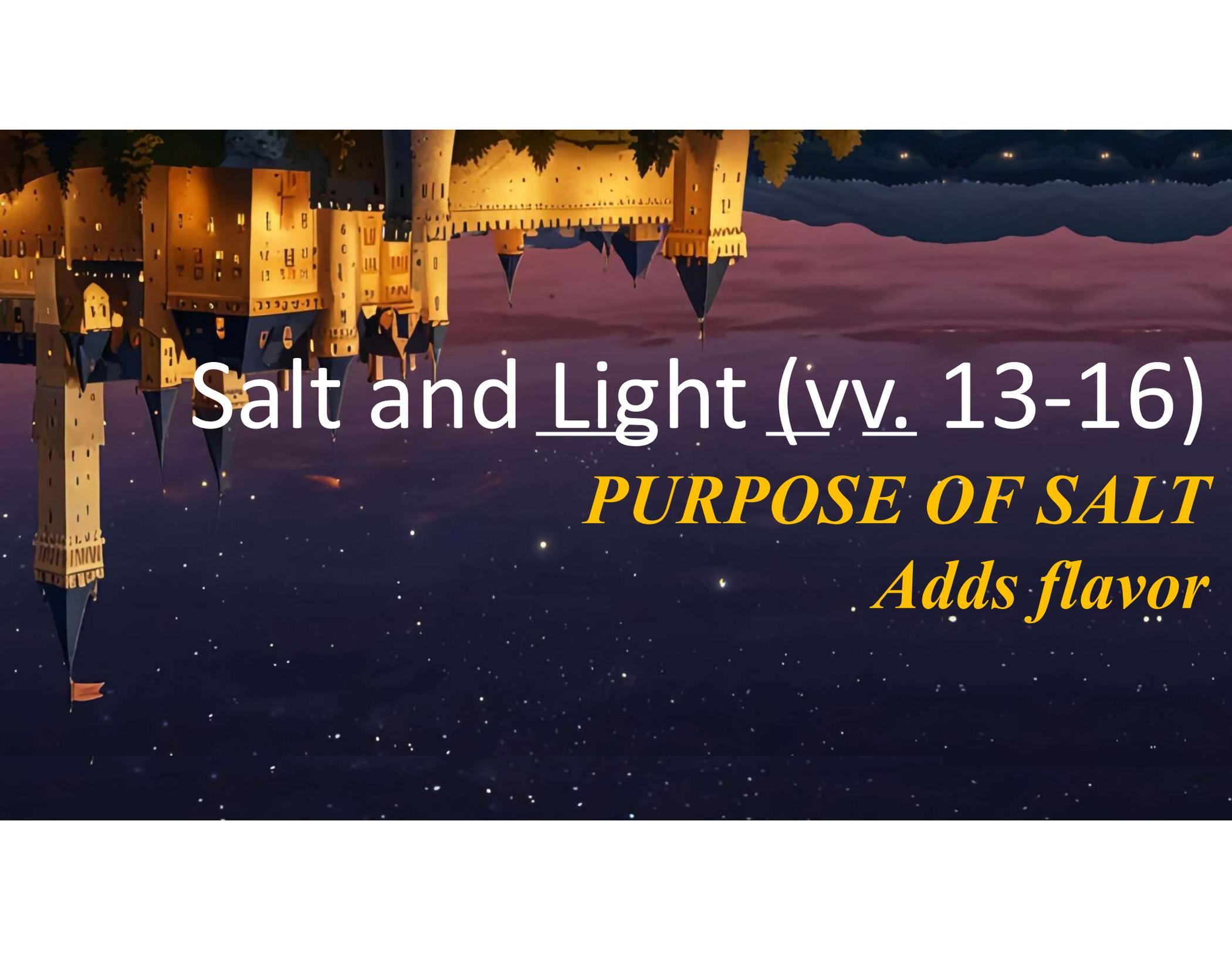
A night scene of a city with illuminated buildings and a starry sky. The buildings are lit up with warm yellow light, and the sky is dark blue with many small white stars. The text "Salt and Light (vv. 13-16)" is overlaid on the image in a yellow and white font.

# Salt and Light (vv. 13-16)

A night scene of a city with illuminated buildings and a starry sky. The buildings are lit up with warm yellow lights, and the sky is dark blue with many small white stars. The text "Salt and Light (vv. 13-16)" is written in white, and "PURPOSE OF SALT" is written in yellow below it.

# Salt and Light (vv. 13-16)

***PURPOSE OF SALT***

A night scene of a city with illuminated buildings and a starry sky. The buildings are lit up with warm yellow lights, and the sky is dark blue with many small white stars. The text is overlaid on the right side of the image.

# Salt and Light (vv. 13-16)

***PURPOSE OF SALT***

***Adds flavor***



Salt and Light (vv. 13-16)

*PURPOSE OF SALT*

*Adds flavor*

*Used as currency at times in Rome*

A night scene of a city with illuminated buildings and hot air balloons, reflected in water. The scene is mirrored in a body of water, creating a symmetrical effect. The sky is dark with some stars visible. The buildings are lit up, and the hot air balloons are also lit up, creating a warm glow. The water is dark, and the reflection of the buildings and balloons is clear.

# Salt and Light (vv. 13-16)

*PURPOSE OF SALT*

*Adds flavor*

*Used as currency at times in Rome*

*Purification*



# Salt and Light (vv. 13-16)

*PURPOSE OF SALT*

*Adds flavor*

*Used as currency at times in Rome*

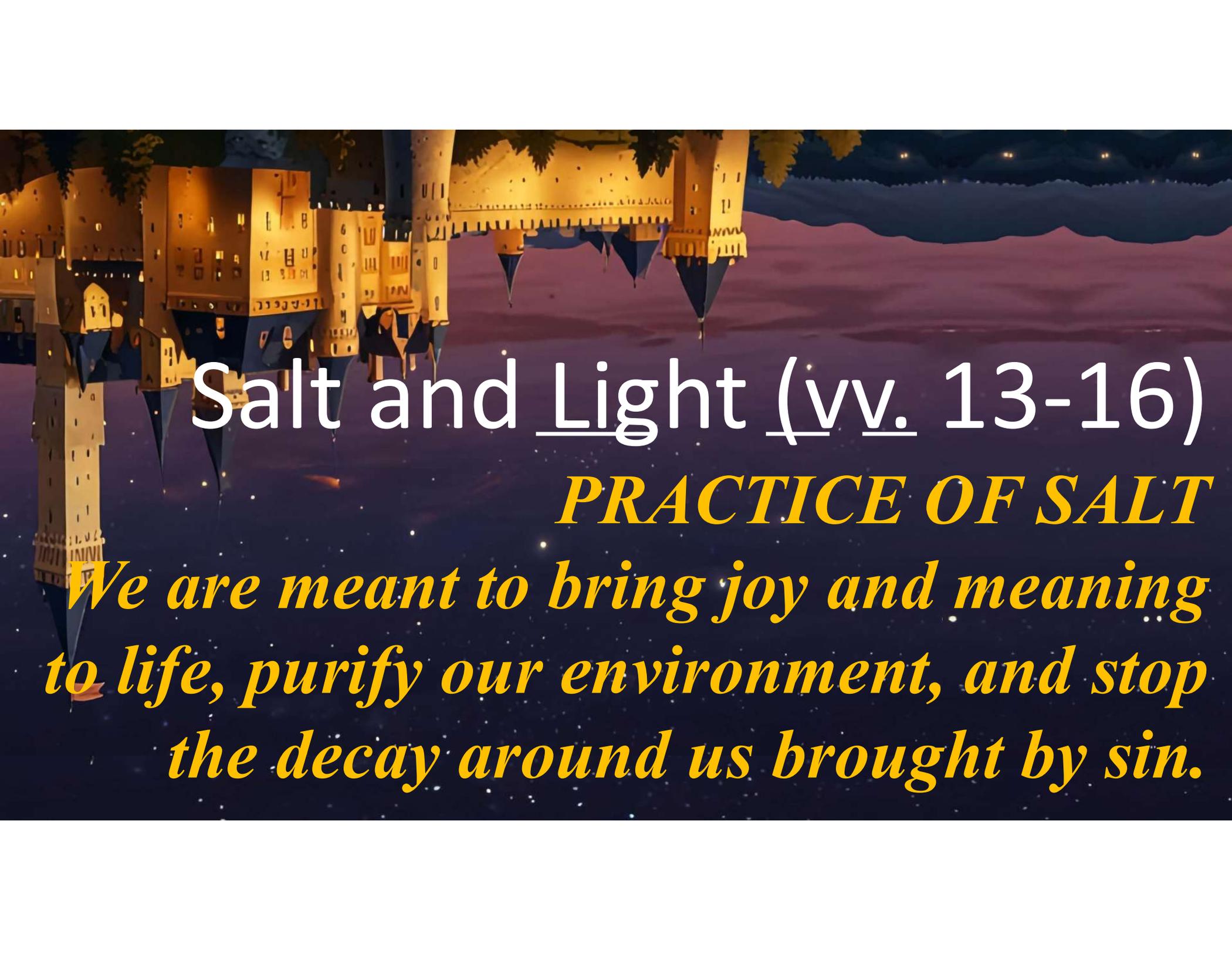
*Purification, Preservation*



Salt and Light (vv. 13-16)

***PRACTICE OF SALT***

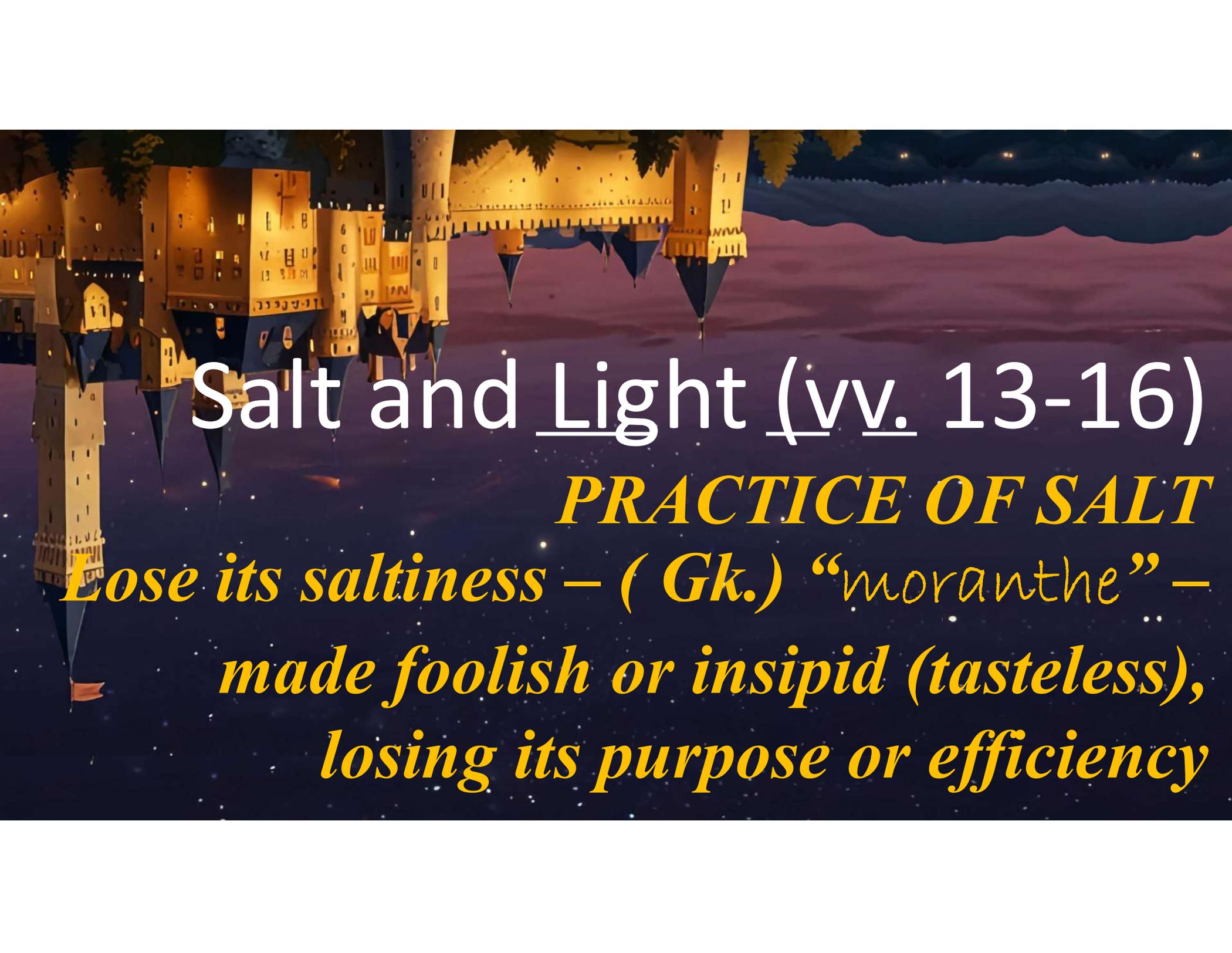
***Salt doesn't work unless it's applied.***

A night scene of a city with illuminated buildings and a bridge, reflected in water. The scene is dark with a purple and blue sky, and the city lights create a shimmering reflection on the water's surface.

# Salt and Light (vv. 13-16)

## *PRACTICE OF SALT*

*We are meant to bring joy and meaning to life, purify our environment, and stop the decay around us brought by sin.*



# Salt and Light (vv. 13-16)

## *PRACTICE OF SALT*

*Lose its saltiness – ( Gk.) “moranthe” –  
made foolish or insipid (tasteless),  
losing its purpose or efficiency*



Salt and Light (vv. 13-16)

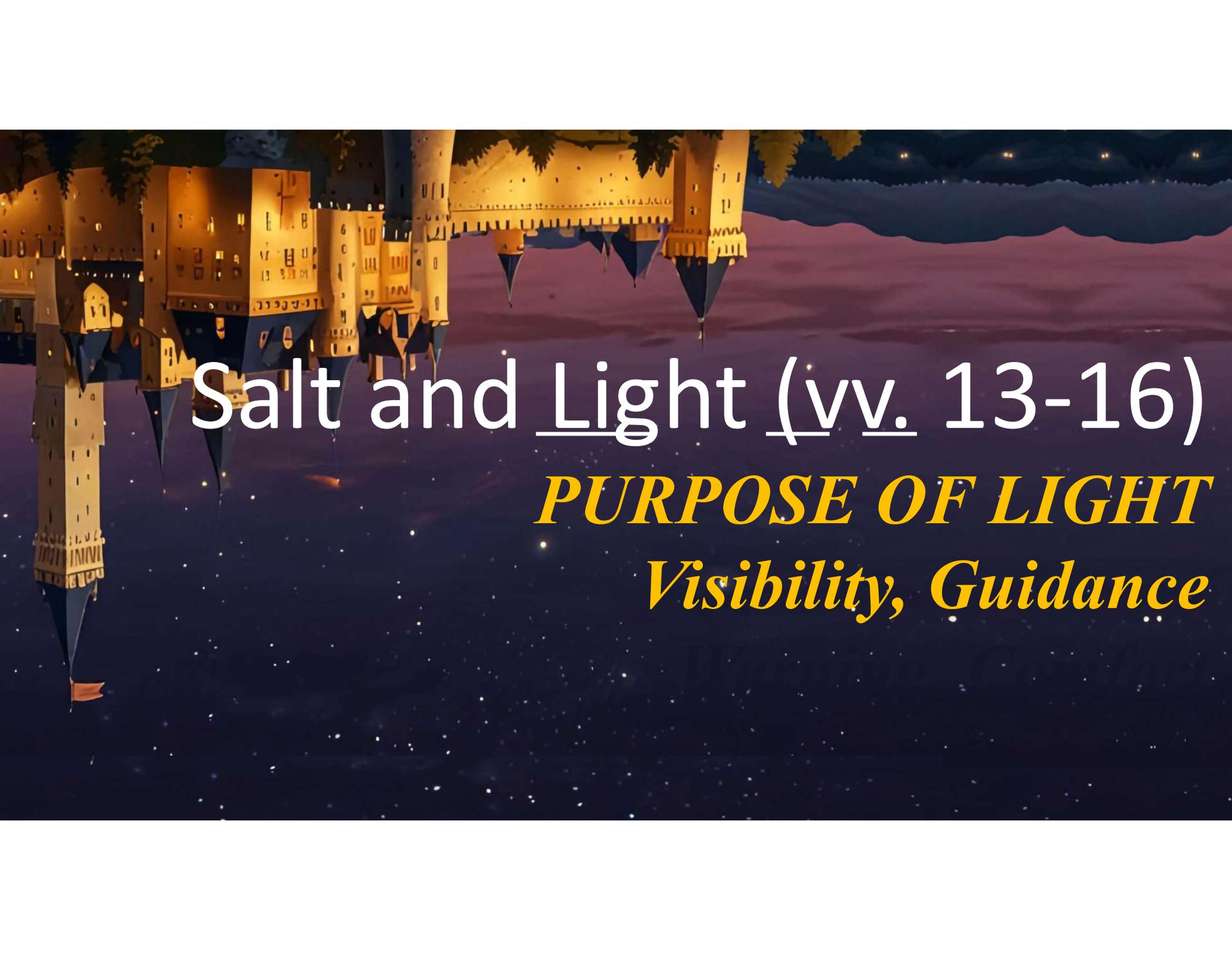
*PURPOSE OF LIGHT*



# Salt and Light (vv. 13-16)

***PURPOSE OF LIGHT***

***Visibility***



# Salt and Light (vv. 13-16)

***PURPOSE OF LIGHT***

***Visibility, Guidance***



# Salt and Light (vv. 13-16)

***PURPOSE OF LIGHT***

***Visibility, Guidance***

***Warning***

A night scene of a city with illuminated buildings and a hot air balloon, reflected in water. The scene is dark with a purple and blue sky, and the city lights are reflected in the water below. The hot air balloon is illuminated from within, and its reflection is visible in the water.

# Salt and Light (vv. 13-16)

***PURPOSE OF LIGHT***

***Visibility, Guidance***

***Warning, Comfort***



Salt and Light (vv. 13-16)

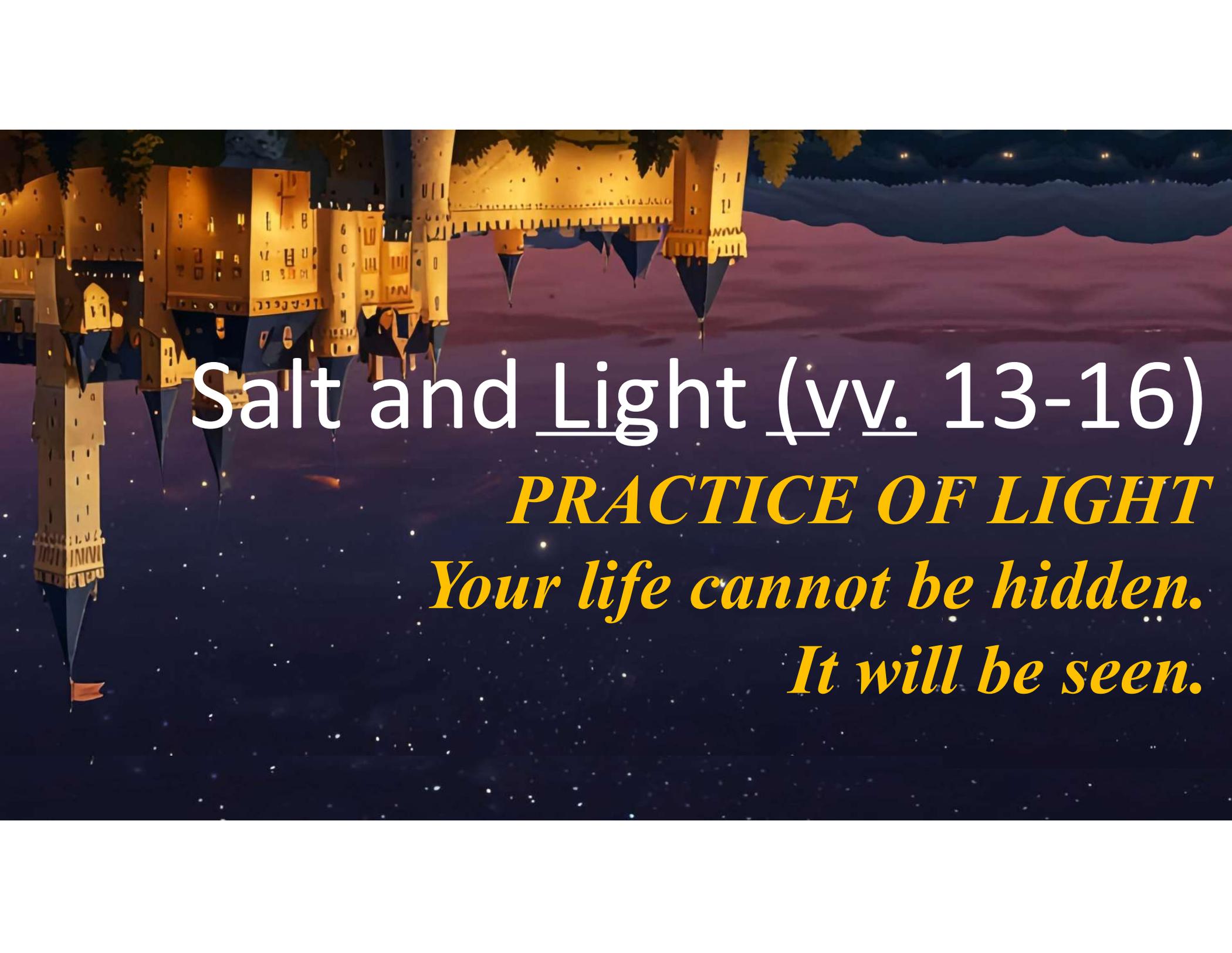
*PRACTICE OF LIGHT*

A night scene of a city with illuminated buildings and a hot air balloon, reflected in water. The scene is set against a dark, starry sky. The buildings are lit up with warm yellow lights, and the hot air balloon is also illuminated. The water in the foreground is dark, and the city and hot air balloon are reflected in it. The overall mood is serene and peaceful.

# Salt and Light (vv. 13-16)

***PRACTICE OF LIGHT***

***Place your light in a prominent  
area. Don't hide it.***

A night scene of a city with illuminated buildings and a hot air balloon, reflected in water. The scene is dark with a purple and blue sky, and the city lights are reflected in the water below. A hot air balloon is visible in the sky.

# Salt and Light (vv. 13-16)

***PRACTICE OF LIGHT***

***Your life cannot be hidden.***

***It will be seen.***

A night scene of a city with illuminated buildings and a hot air balloon, reflected in water. The scene is set against a dark, starry sky. The buildings are lit up with warm yellow lights, and a hot air balloon with a blue and white pattern is visible in the sky. The entire scene is reflected in the water below, creating a symmetrical effect.

# Salt and Light (vv. 13-16)

***PRACTICE OF LIGHT***

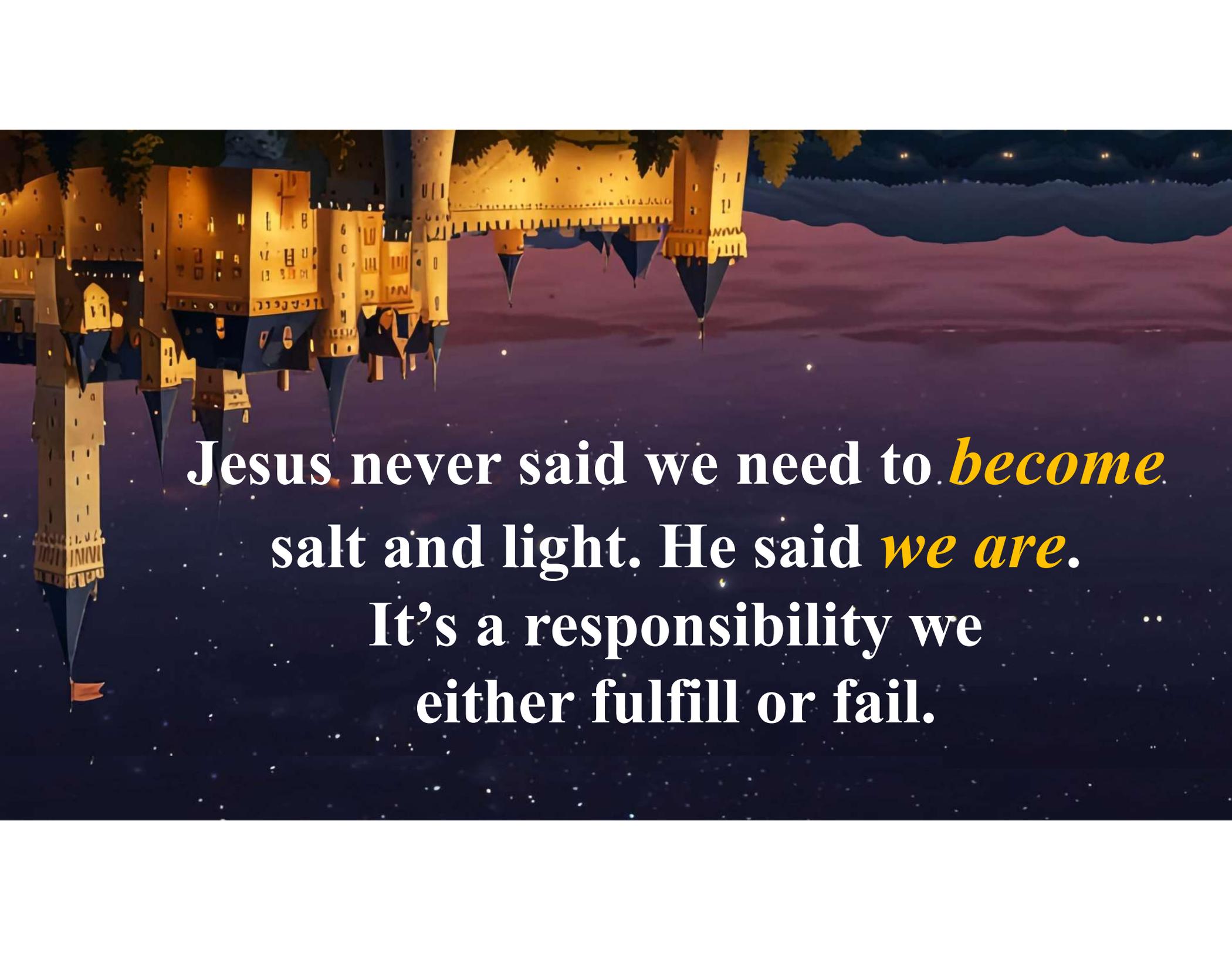
***Be visible. Let them see the  
difference in your life.***



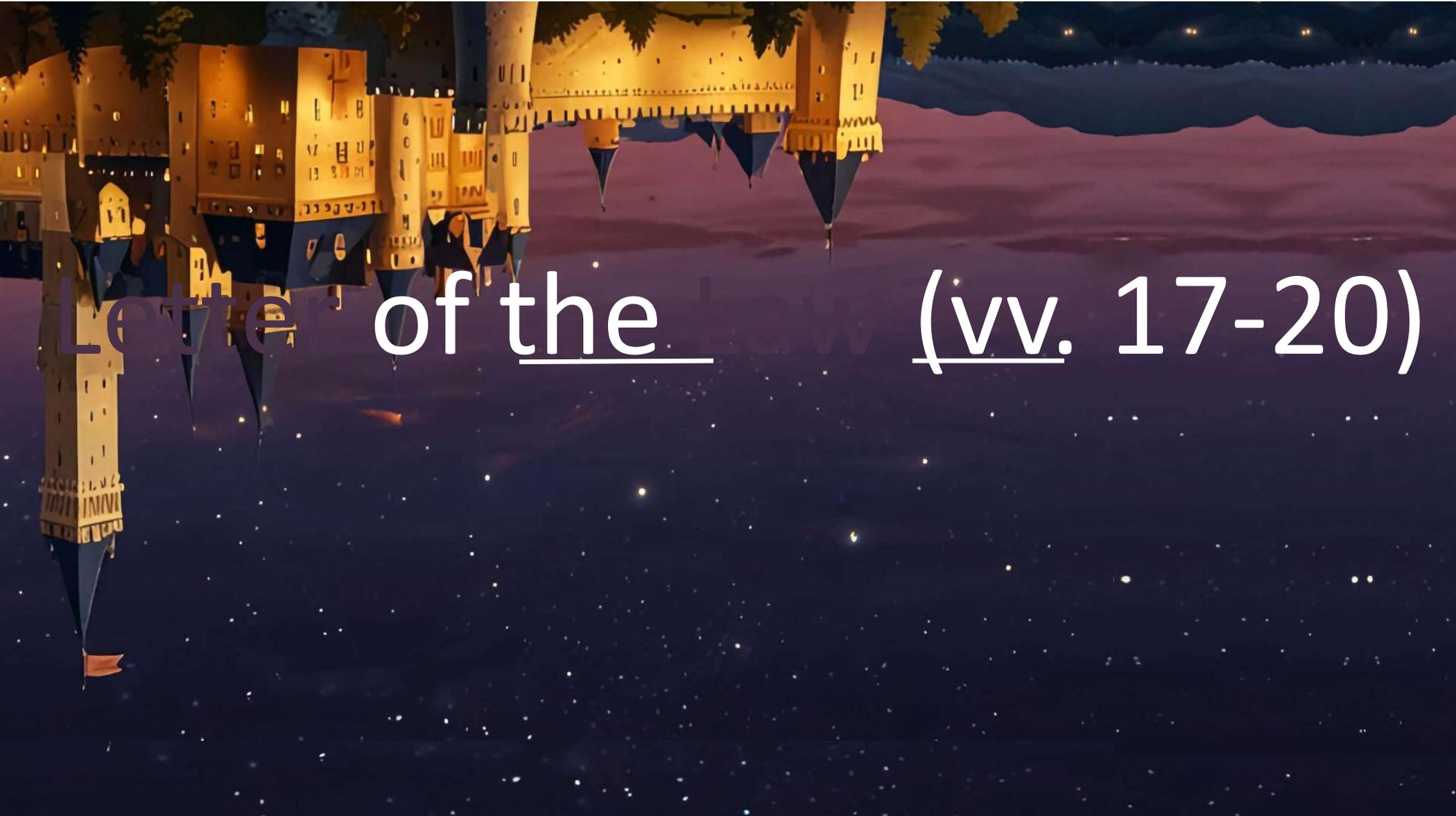
# Salt and Light (vv. 13-16)

***PRACTICE OF LIGHT***

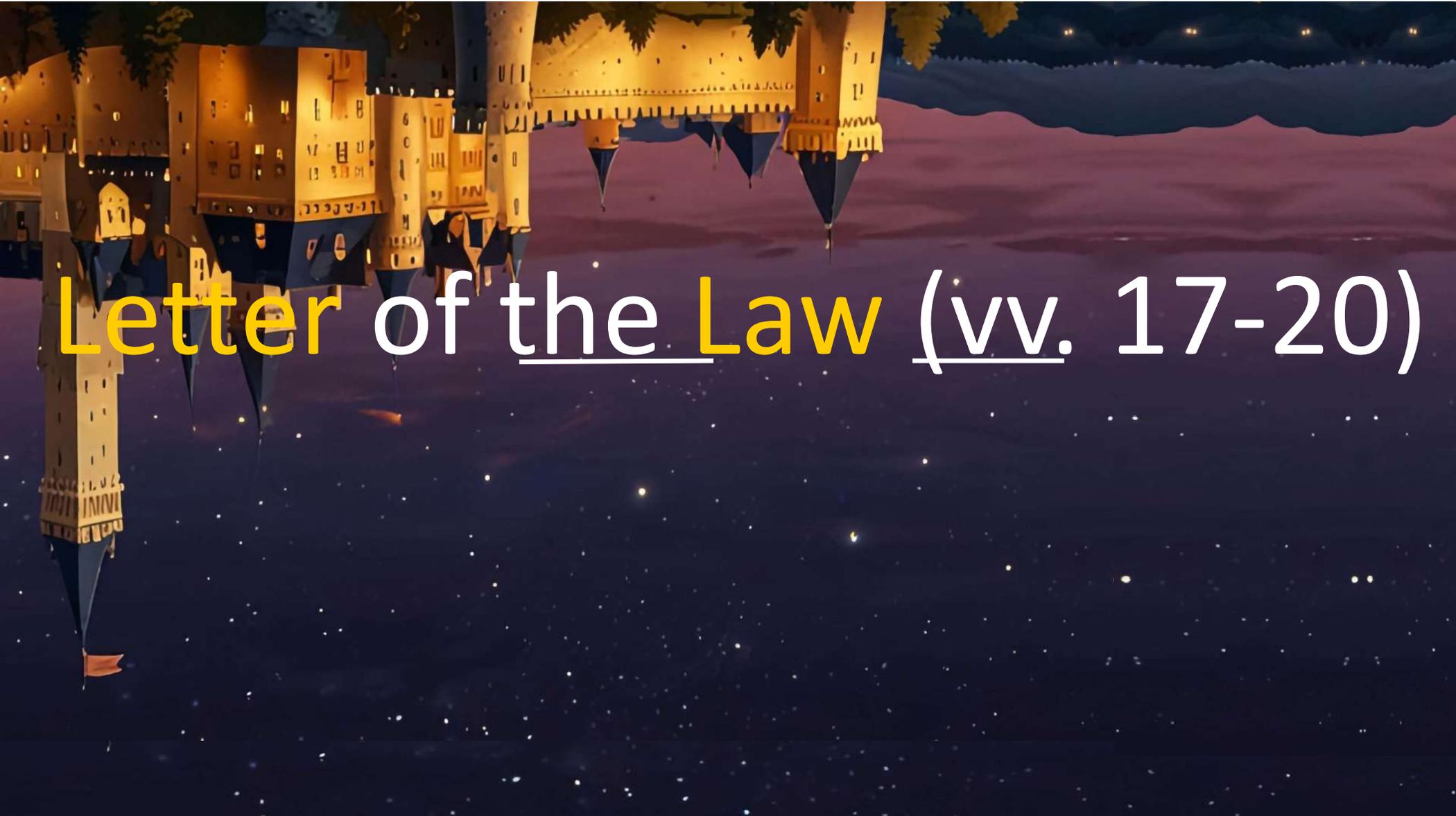
***Give the glory to God.***



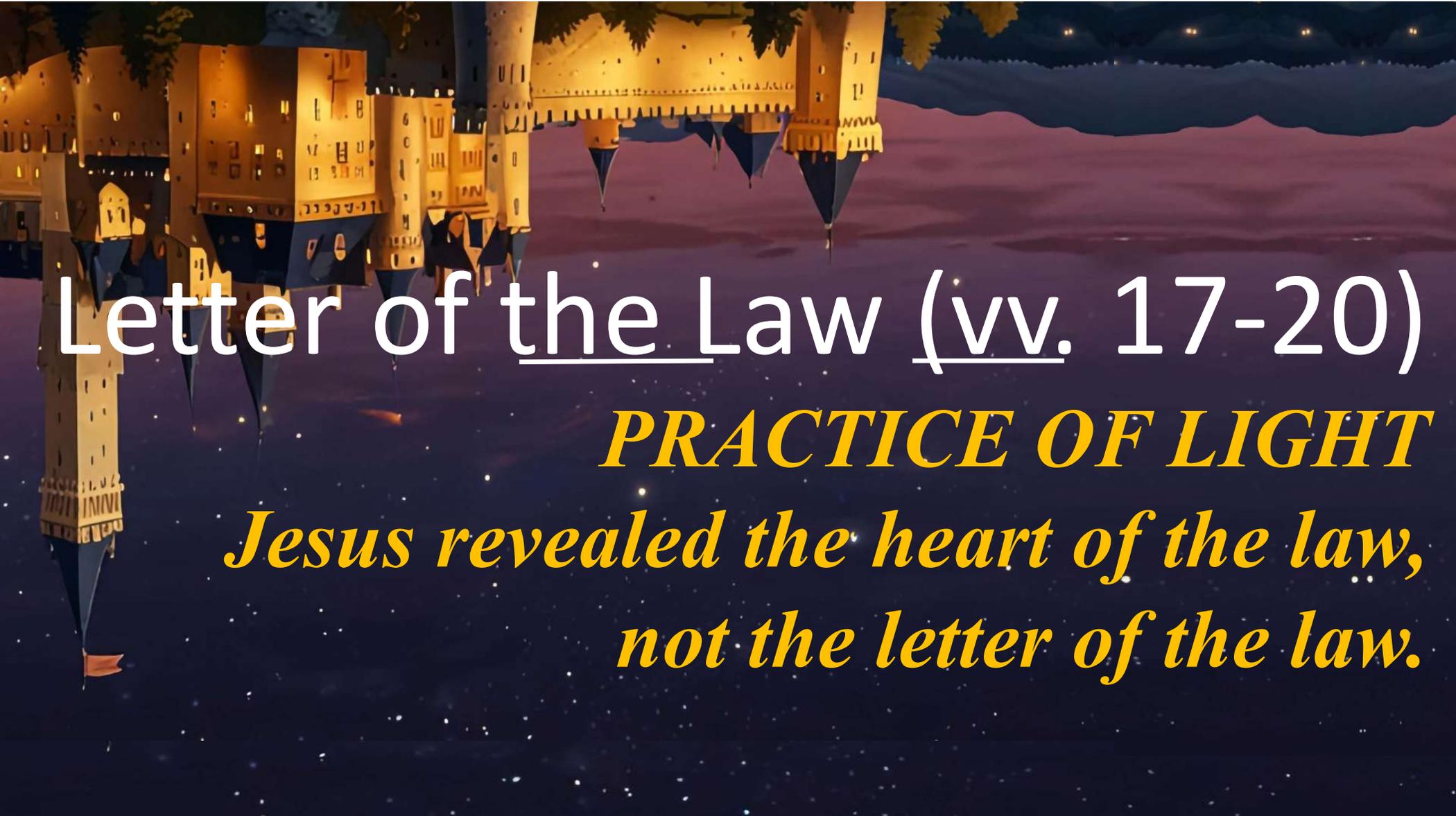
Jesus never said we need to *become*  
salt and light. He said *we are*.  
It's a responsibility we  
either fulfill or fail.



# Letter of the Law (vv. 17-20)



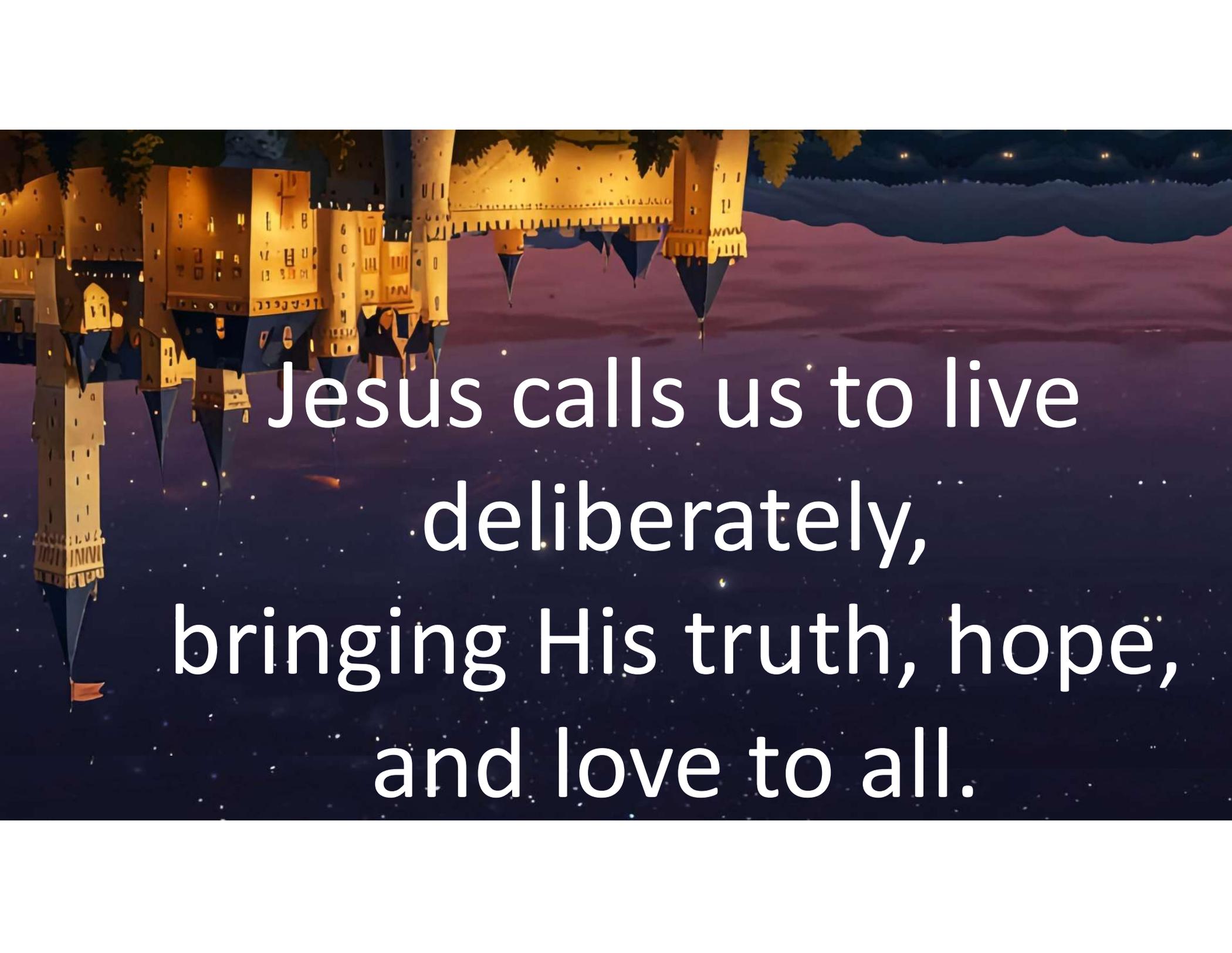
# Letter of the Law (vv. 17-20)



# Letter of the Law (vv. 17-20)

***PRACTICE OF LIGHT***

***Jesus revealed the heart of the law,  
not the letter of the law.***

A night scene with a cityscape reflected in water. The city buildings are illuminated with warm yellow lights, and their reflection is visible in the dark water. The sky is dark with some stars and a few distant lights. The text is centered and reads: 

Jesus calls us to live  
deliberately,  
bringing His truth, hope,  
and love to all.



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