
A blacksmith is shown working at an anvil. The blacksmith's hands, wearing dark, worn gloves, are visible. One hand holds a hammer, and the other holds a piece of glowing, hot metal. Sparks are flying from the point of contact between the hammer and the metal, creating a bright, fiery effect. The background is dark, with some blurred sparks and light sources, suggesting a forge or workshop environment. The overall tone is dramatic and industrial.

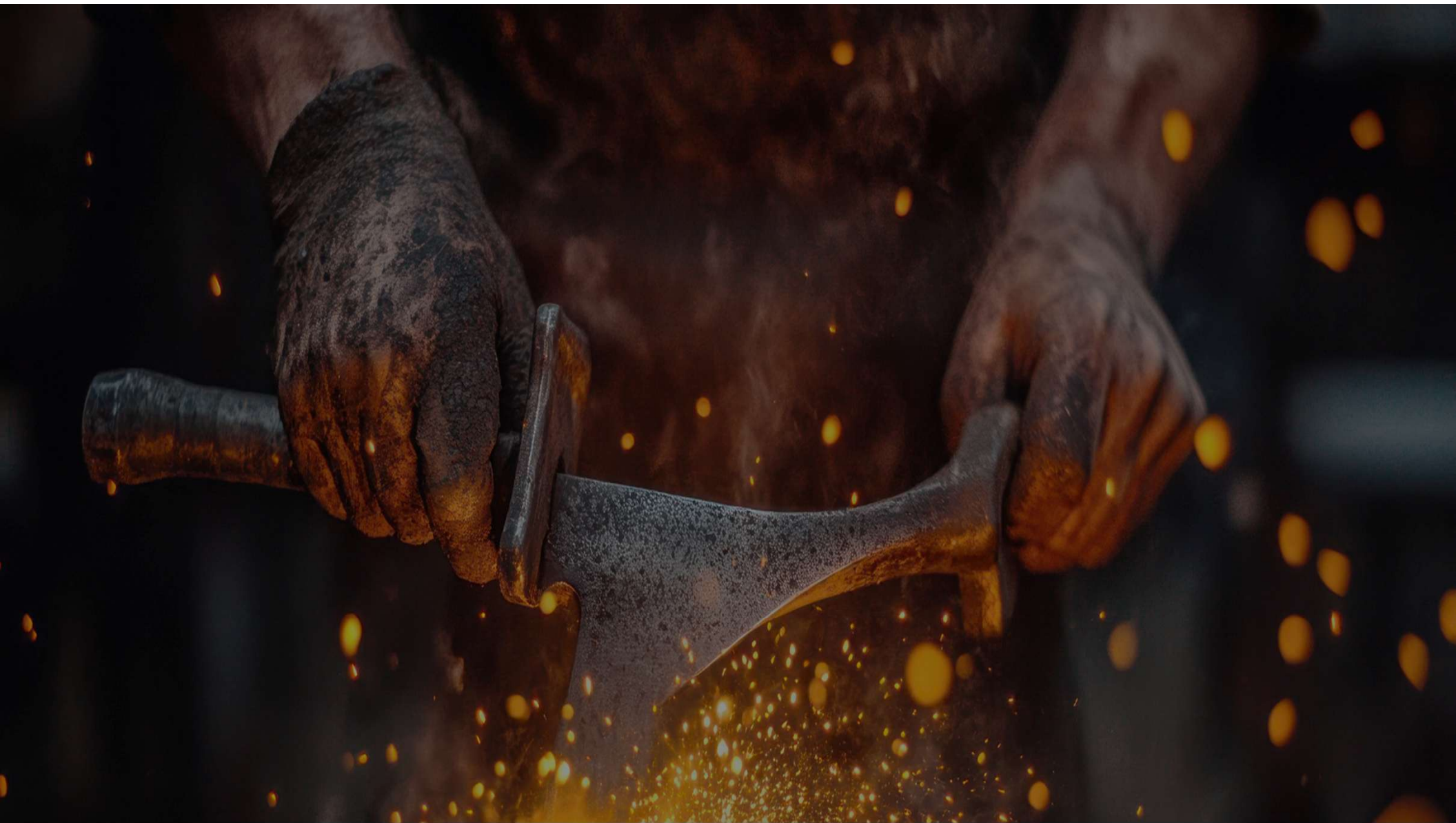
# THE FORGE

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# THE FORGE

Psalm 66:1-12





A close-up photograph of a blacksmith's hands working on a piece of metal. The hands are wearing dark, worn gloves. Sparks are flying from the metal, creating a bright, golden glow. The background is dark and out of focus.

A refined heart is one that praises  
both the blessings and the testing fire.



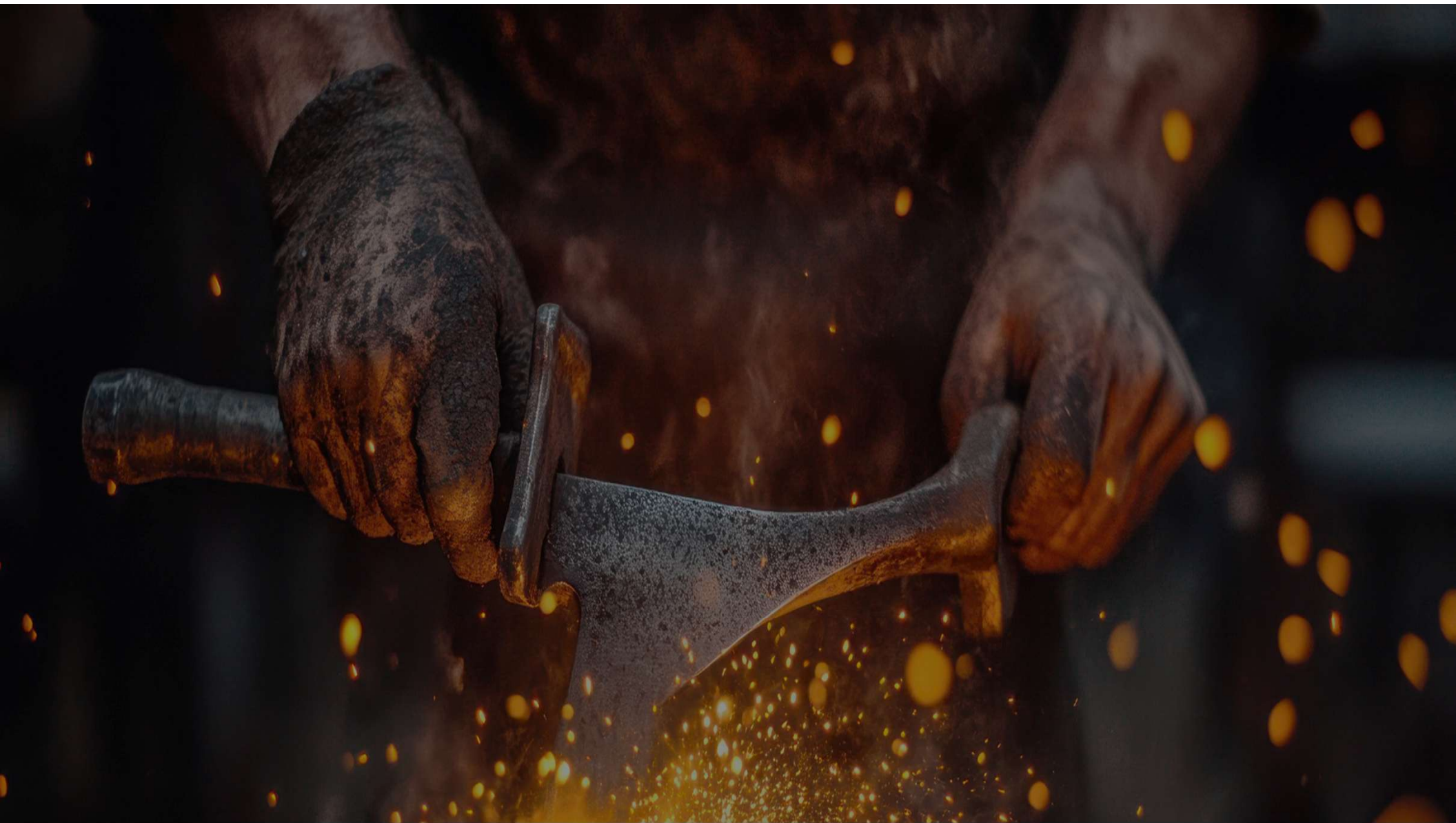
A close-up photograph of a blacksmith's hands, wearing dark, worn gloves, working on a piece of metal. Sparks are flying from the point of contact, creating a bright, golden glow against the dark background. The text is overlaid on the image.

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A blacksmith is shown working on a piece of metal, likely a sword or a similar weapon, using a hammer. The scene is filled with bright sparks and a dark, smoky background, creating a dramatic and intense atmosphere. The blacksmith's hands are visible, wearing protective gloves, and the metal being worked on is glowing from the heat.

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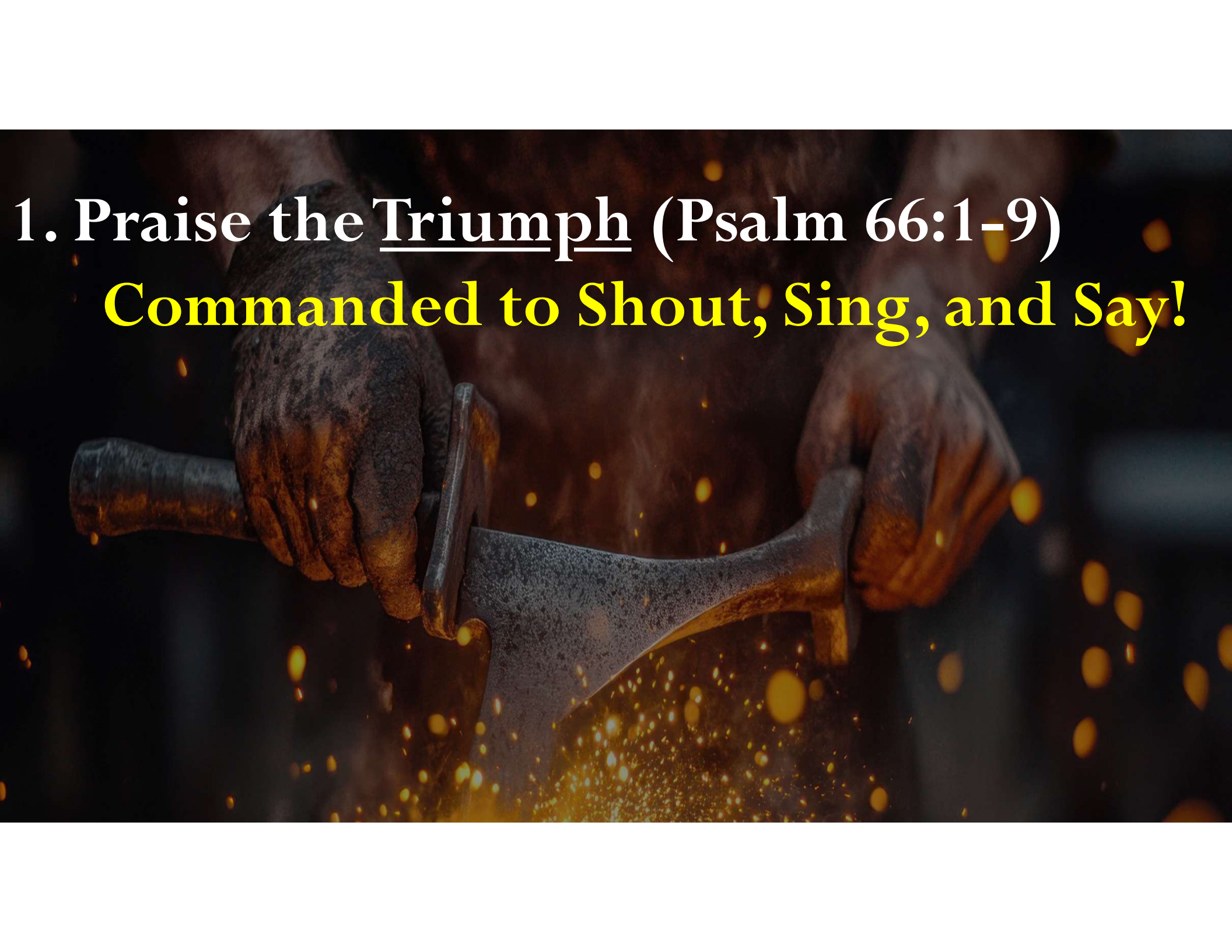
# 1. Praise the triumph (Psalm 66:1-9)





# 1. Praise the Triumph (Psalm 66:1-9)

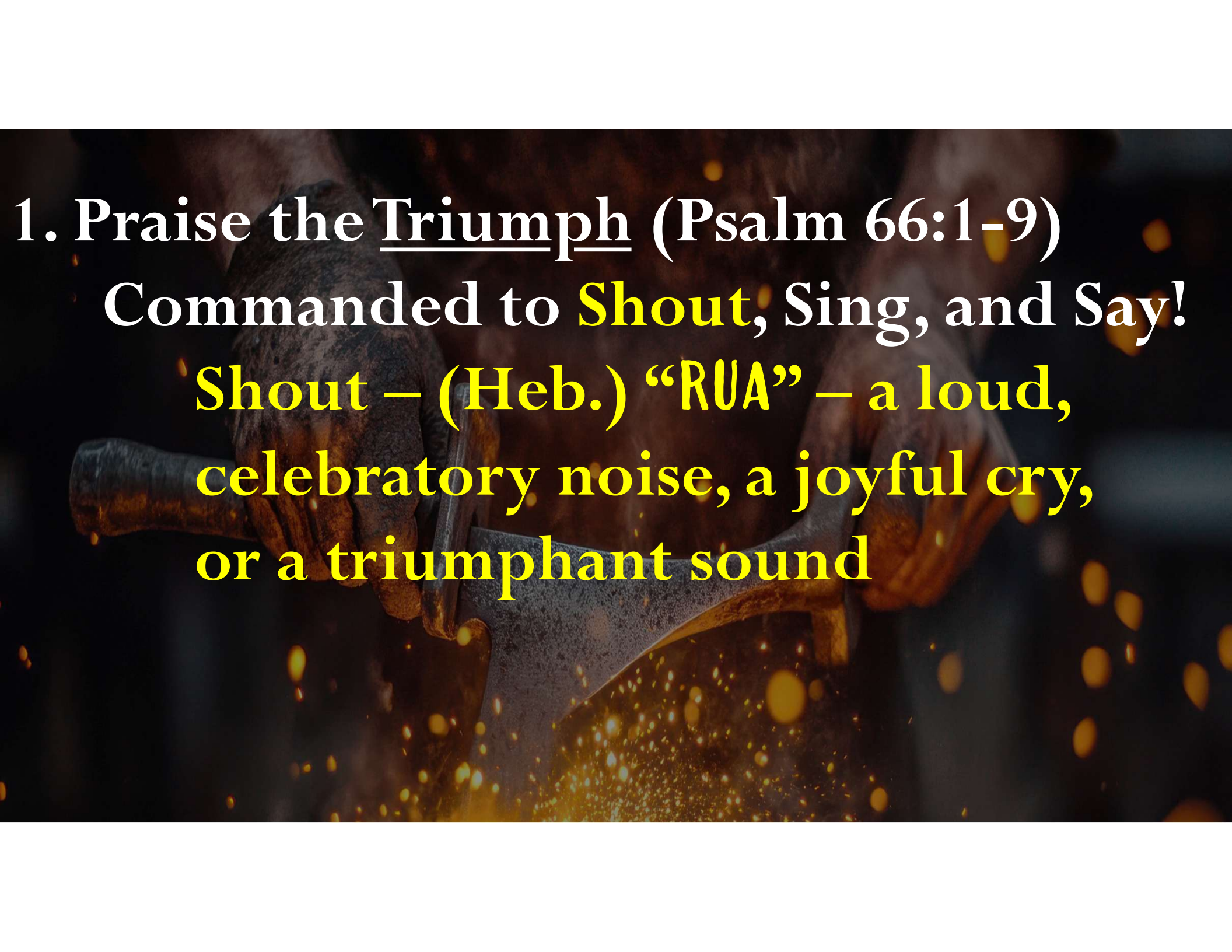


A blacksmith is shown in the process of forging a sword. The blacksmith's hands, wearing dark, worn gloves, are visible as they hold a large, curved sword blank. A hammer is being used to shape the metal, and a shower of bright, glowing sparks is erupting from the point of contact. The background is dark and out of focus, emphasizing the intense light and heat of the forge.

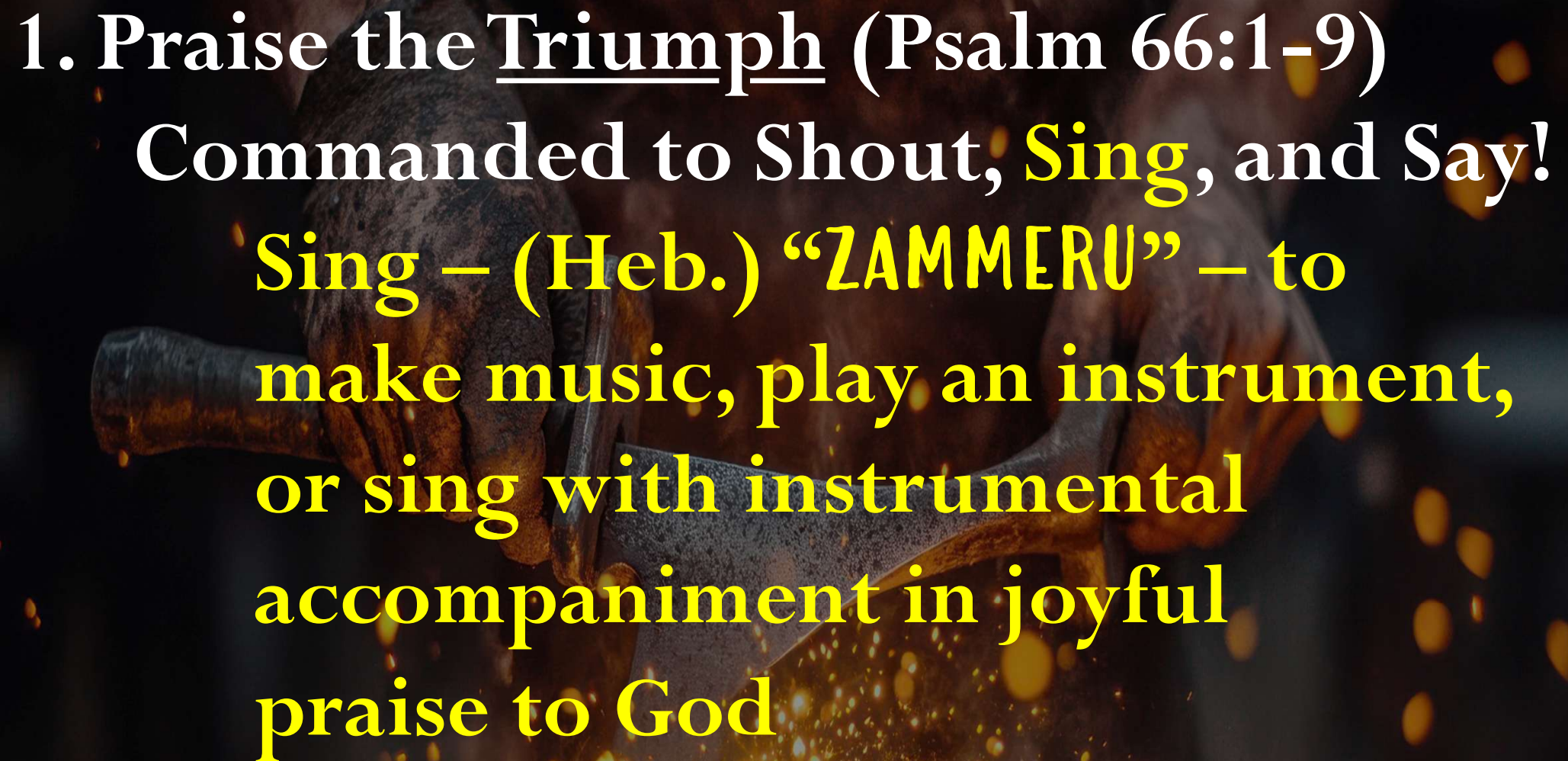
# 1. Praise the Triumph (Psalm 66:1-9)

## Commanded to Shout, Sing, and Say!




A blacksmith is shown in the process of forging a sword. The blacksmith's hands are visible, holding a large, curved sword blank. Sparks are flying from the point of contact between the sword and the anvil, creating a bright, golden glow. The background is dark, emphasizing the bright sparks and the metallic sheen of the sword.

1. Praise the Triumph (Psalm 66:1-9)  
Commanded to **Shout**, Sing, and Say!  
**Shout** – (Heb.) “RUA” – a loud,  
celebratory noise, a joyful cry,  
or a triumphant sound

A blacksmith is shown in the process of forging a sword. The blacksmith's hands are visible, holding a large, curved blade that is being shaped on an anvil. Sparks are flying from the point of contact between the hammer and the blade, creating a bright, golden glow. The background is dark, emphasizing the light from the sparks and the heat of the metal.

1. Praise the Triumph (Psalm 66:1-9)  
Commanded to Shout, **Sing**, and Say!  
**Sing – (Heb.) “ZAMMERU” – to  
make music, play an instrument,  
or sing with instrumental  
accompaniment in joyful  
praise to God**



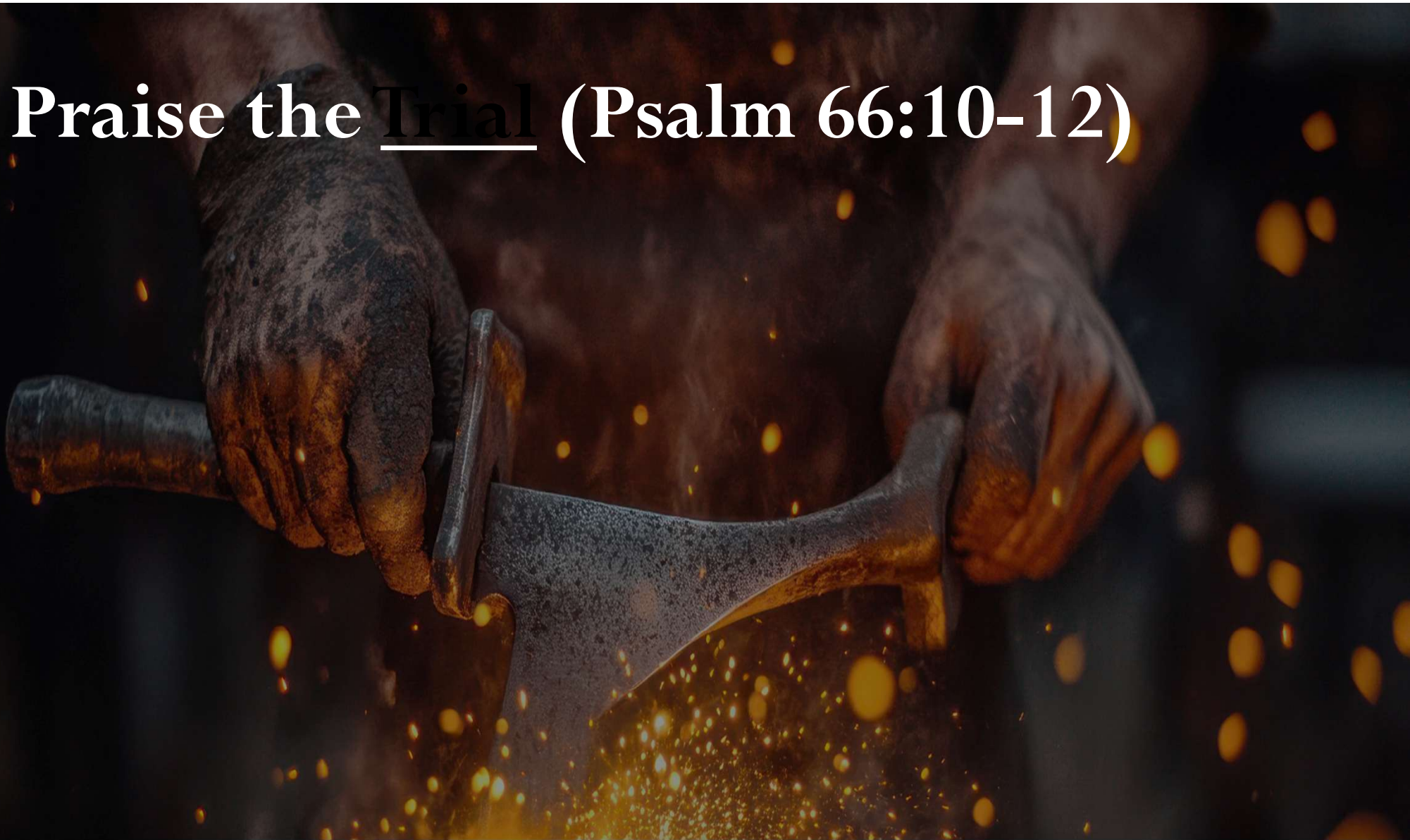
A blacksmith is shown in the background, working on a large metal sword. Sparks are flying from the point of contact between the hammer and the metal, creating a bright, golden glow. The blacksmith's hands are visible, holding the hammer and the sword. The background is dark, making the sparks and the metal stand out.

1. Praise the Triumph (Psalm 66:1-9)  
Commanded to Shout, Sing, and **Say!**  
**Say – (Heb.) “IMRU” – speak to  
God and tell Him of His  
awesome works**





## 2. Praise the Trial (Psalm 66:10-12)



## 2. Praise the Trial (Psalm 66:10-12)





A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hands are visible, holding a large, dark metal hammer. The hammer is striking a piece of glowing, orange-red metal that is being held in place. A large number of bright, orange-yellow sparks are flying off from the point of impact, creating a dynamic and intense scene. The background is dark, making the glowing metal and sparks stand out prominently.

## 2. Praise the Trial (Psalm 66:10-12)

Tested (proven) – (Heb.) “BACHAN” –  
examine or scrutinize, often  
like an assayer testing metal  
for genuineness

A blacksmith is shown working with a hammer and anvil. The background is dark, and there are many bright, glowing sparks flying around the work area, creating a dramatic and intense atmosphere. The blacksmith's hands are visible, holding the hammer and the anvil.

2. Praise the Trial (Psalm 66:10-12)

**Refined (tried) – (Heb.) “TSARAPH” –  
to smelt or purify precious metals**



A blacksmith is shown in the process of forging a metal piece. The blacksmith's hands are visible, holding a hammer and an anvil. Sparks are flying from the point of contact between the hammer and the anvil, creating a bright, glowing effect. The background is dark, and the overall scene is illuminated by the light from the sparks and the fire in the background.

## 2. Praise the Trial (Psalm 66:10-12)

**God continues the refining process as an act of love by not stopping until we reflect Him!**

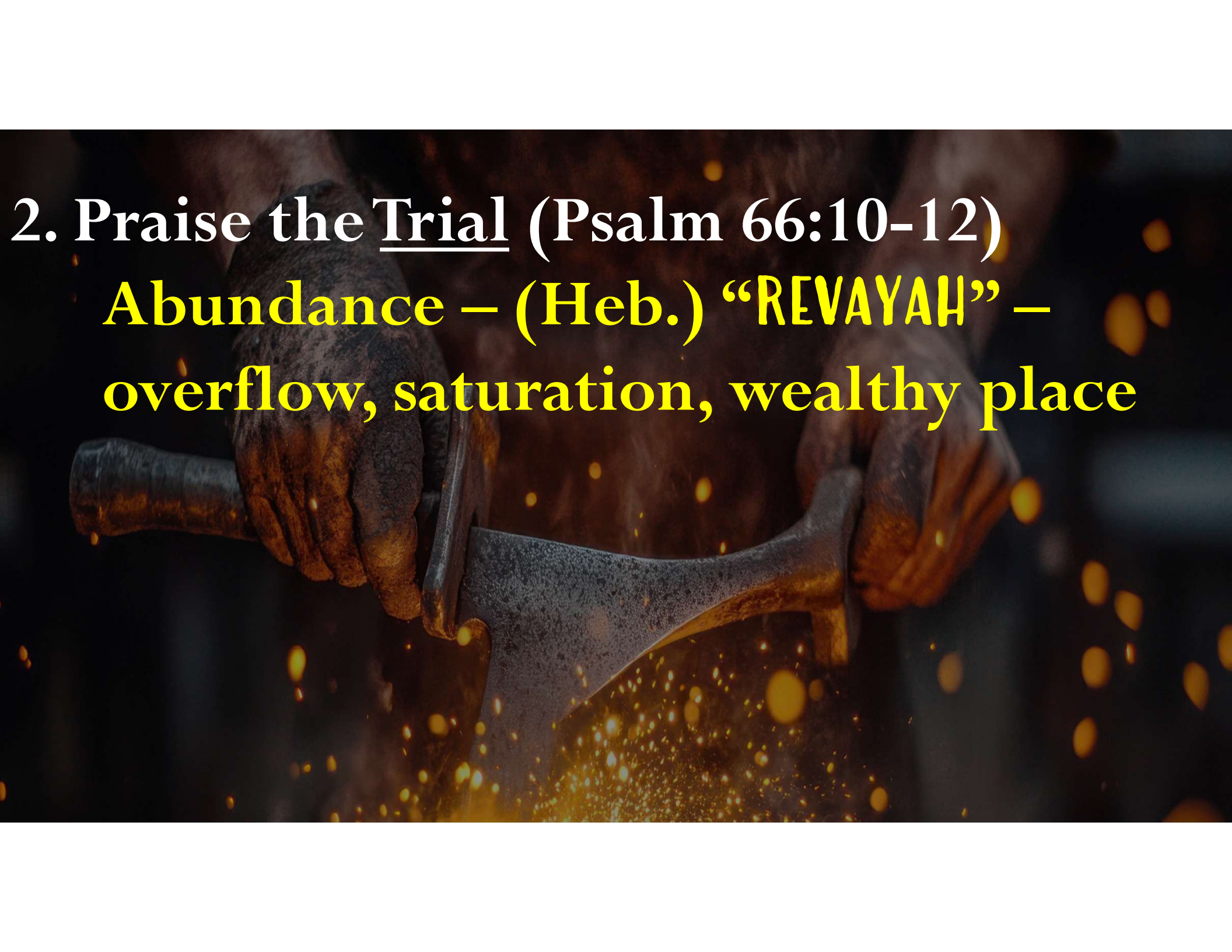
A blacksmith is shown working with a large hammer and anvil. The blacksmith's hands are visible, holding the hammer and the anvil. Sparks are flying from the point of contact between the hammer and the anvil, creating a bright, glowing effect. The background is dark, and the overall scene is illuminated by the light from the sparks.

## 2. Praise the Trial (Psalm 66:10-12)

**Temptation leads to sin.**

**Trials lead to sanctification.**



A blacksmith is shown in the process of forging a metal blade. The blacksmith's hands are visible, holding a hammer and an anvil. Sparks are flying from the point of contact between the hammer and the anvil, creating a bright, glowing effect. The background is dark, and the overall scene is illuminated by the light from the sparks and the fire in the background.


2. Praise the Trial (Psalm 66:10-12)  
**Abundance – (Heb.) “REVAYAH” –  
overflow, saturation, wealthy place**







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