

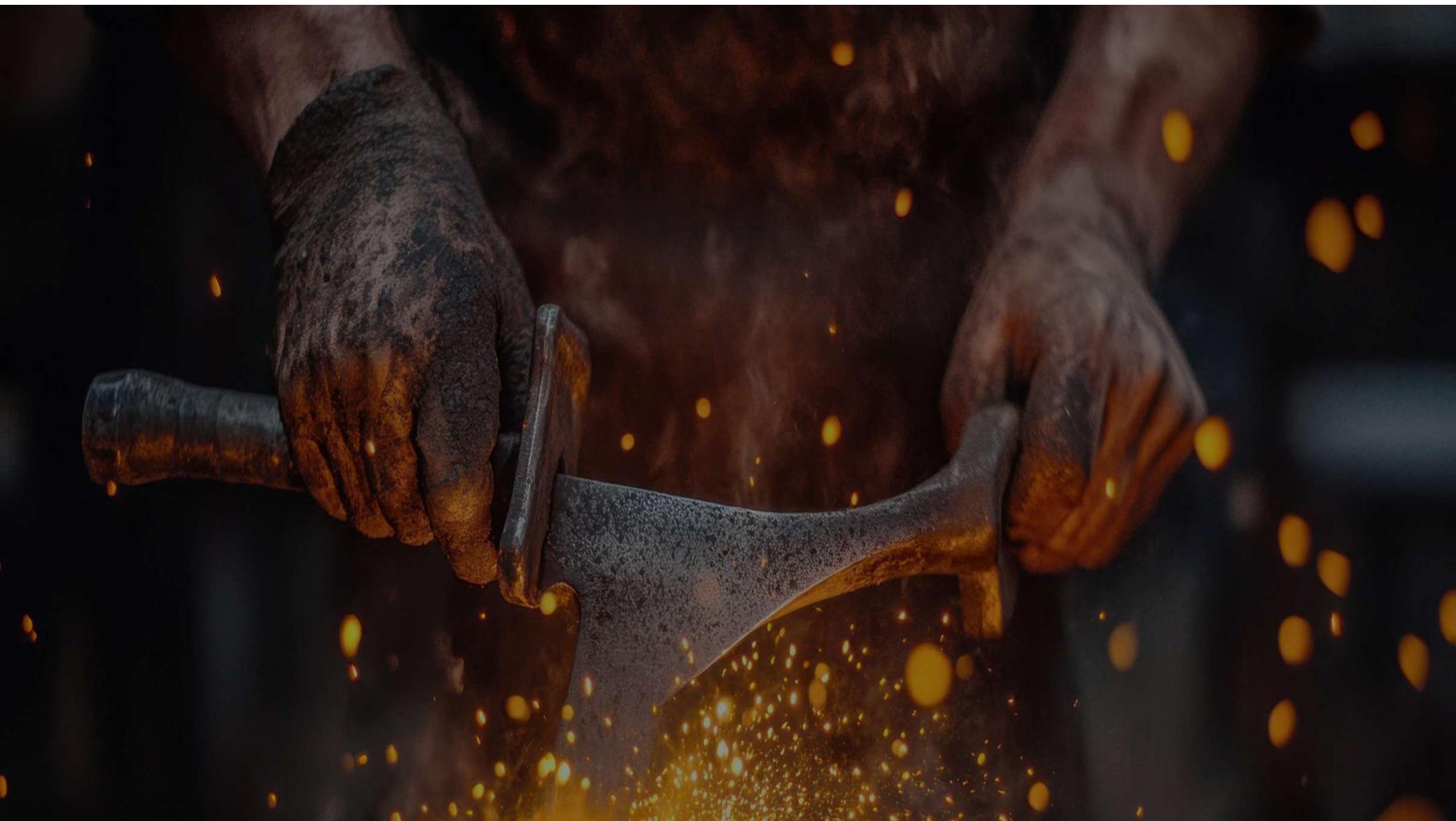
A blacksmith's hammer and anvil are positioned in a dark, smoky forge. The hammer lies horizontally on the left, and the anvil is on the right. Numerous small, glowing orange and yellow embers are scattered throughout the scene, creating a warm, fiery atmosphere.

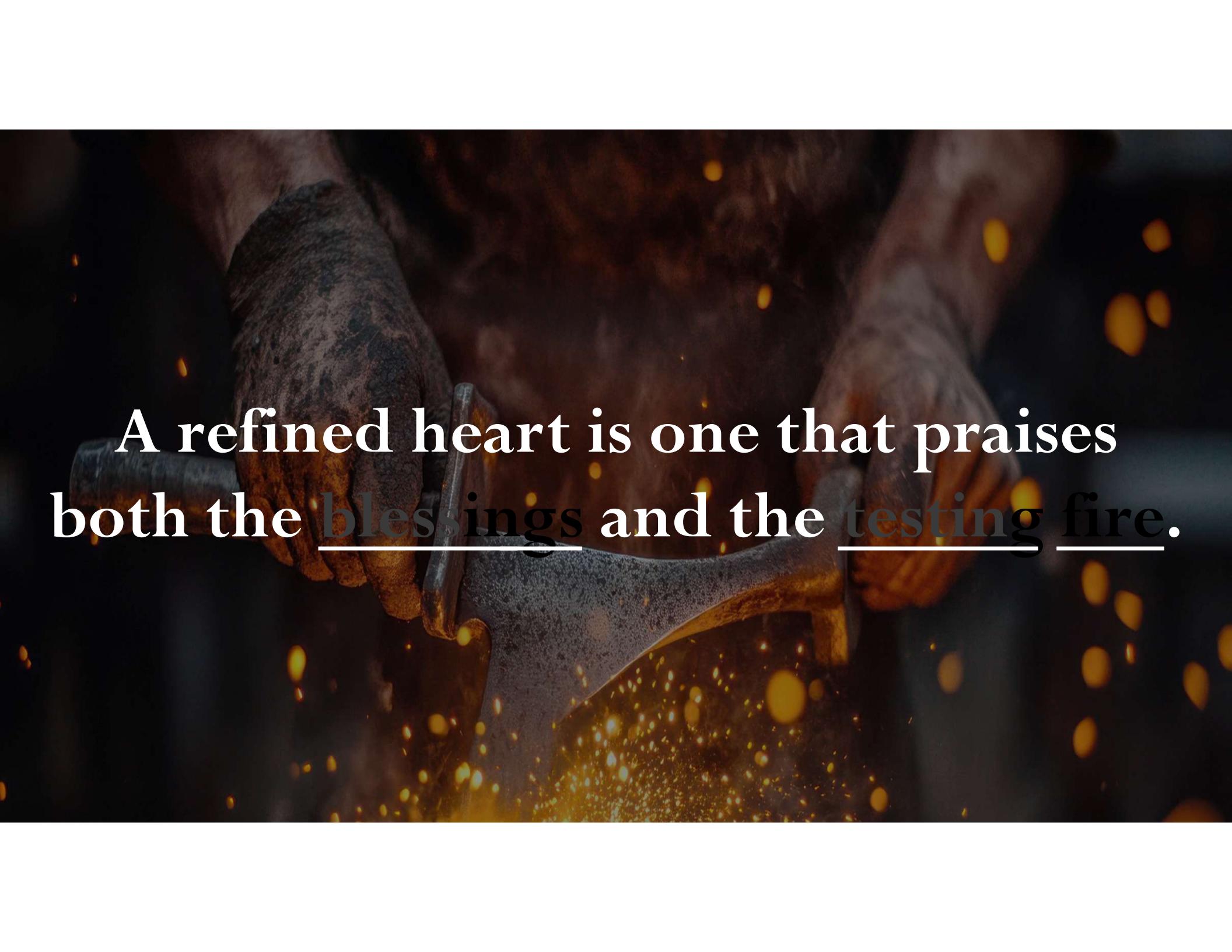
THE FORCE

A blacksmith's hammer and anvil are positioned in a dark, smoky forge. The hammer lies horizontally across the anvil, which is partially visible. The background is filled with numerous glowing orange and yellow embers of varying sizes, some catching on the anvil and hammer. The overall atmosphere is dark and industrial.

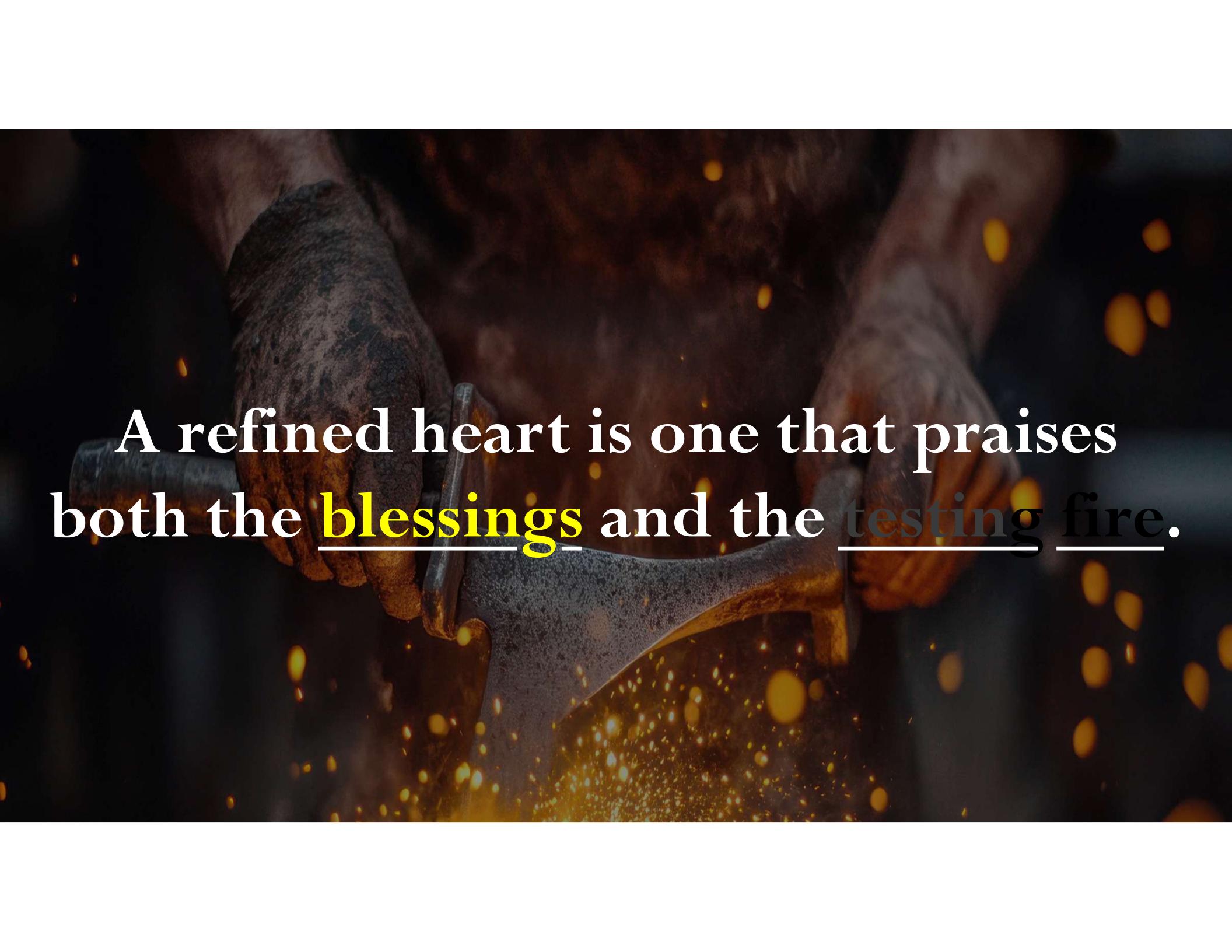
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Psalm 66:1-12

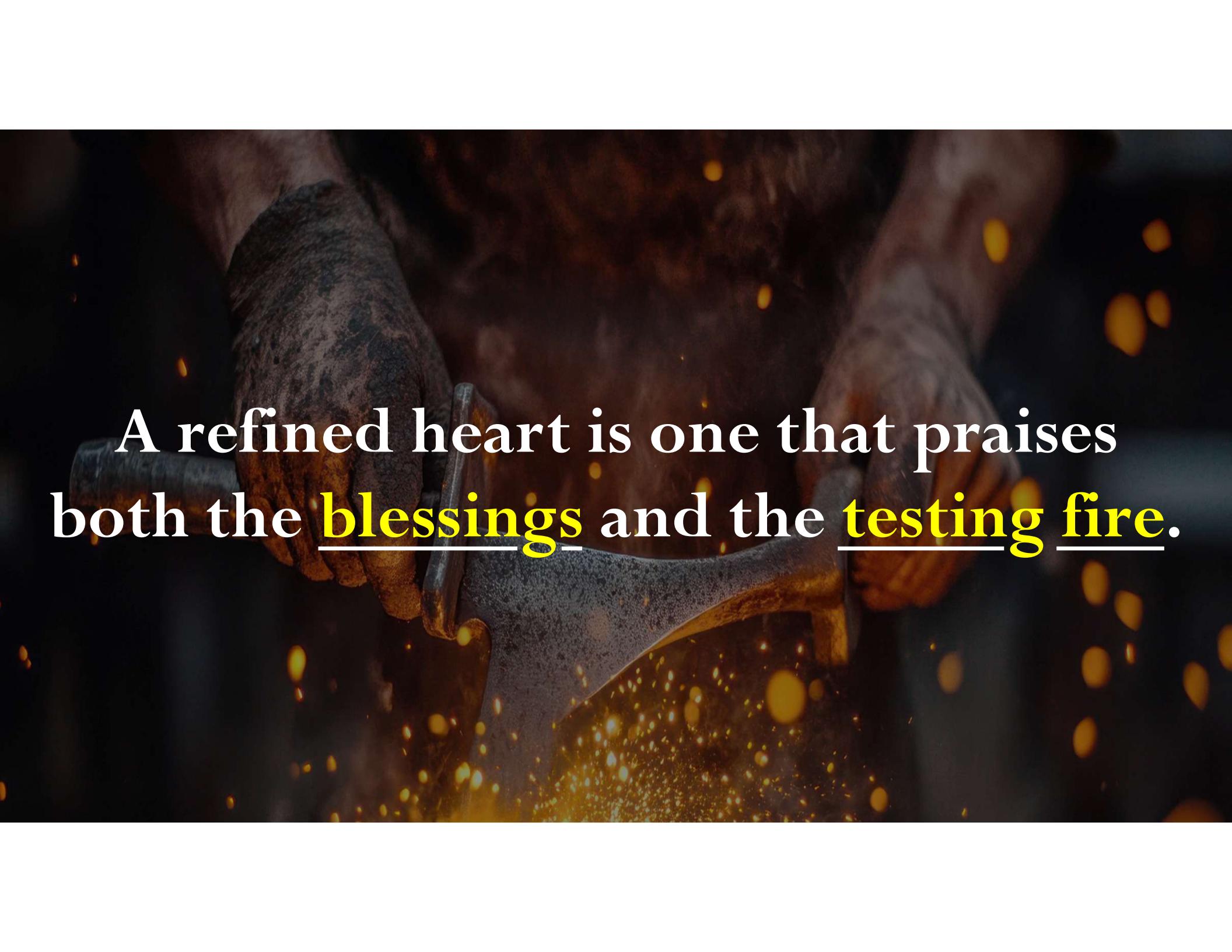


A hand wearing a dark leather glove holds a metal scoop over a fire. The hand is positioned as if it has just taken a handful of glowing embers or sand. Numerous small, bright orange and yellow sparks are falling from the scoop, creating a sense of motion and heat. The background is dark, making the bright sparks stand out. The overall atmosphere is one of transformation and purification.

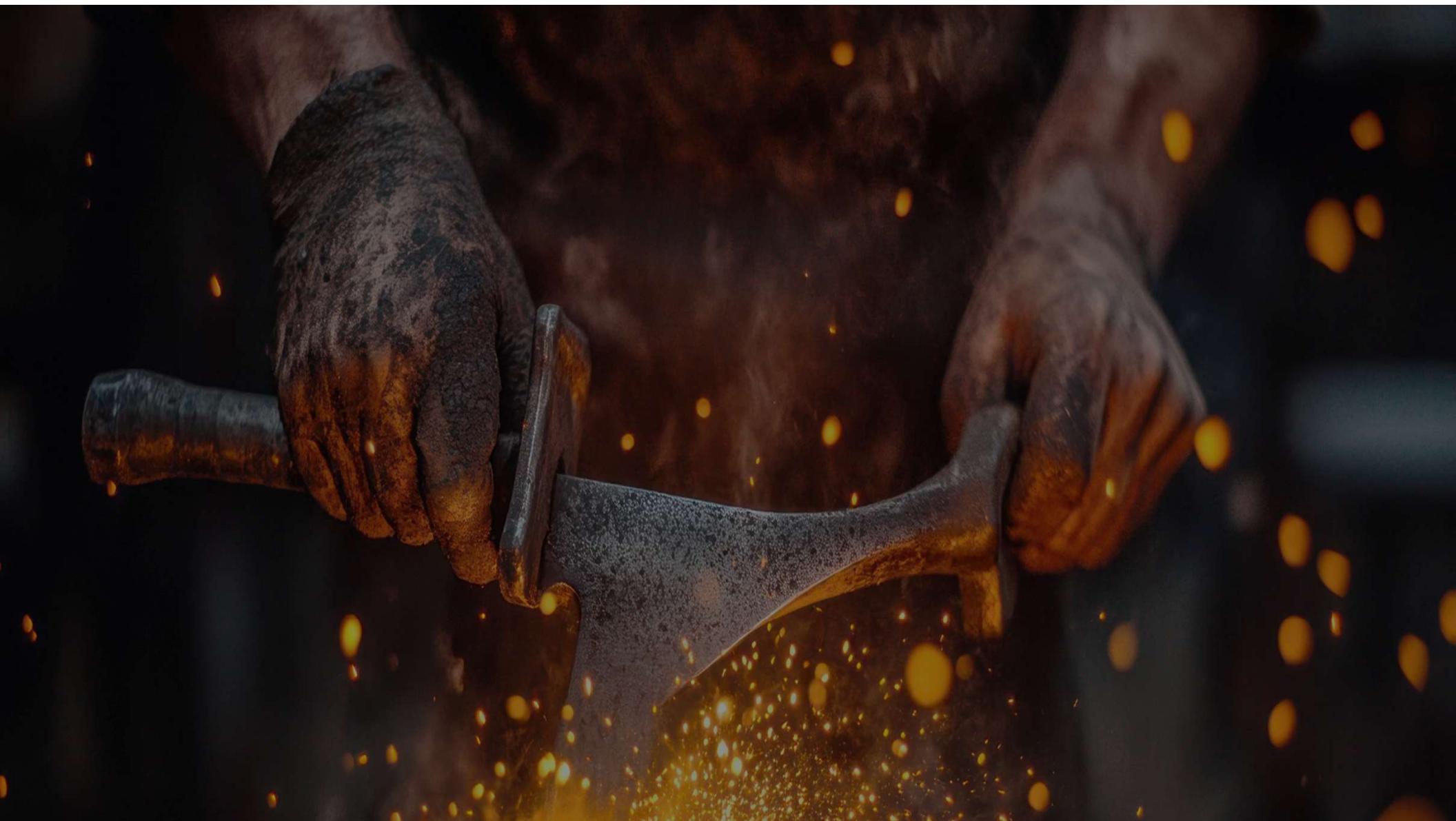
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both the blessings and the testing fire.



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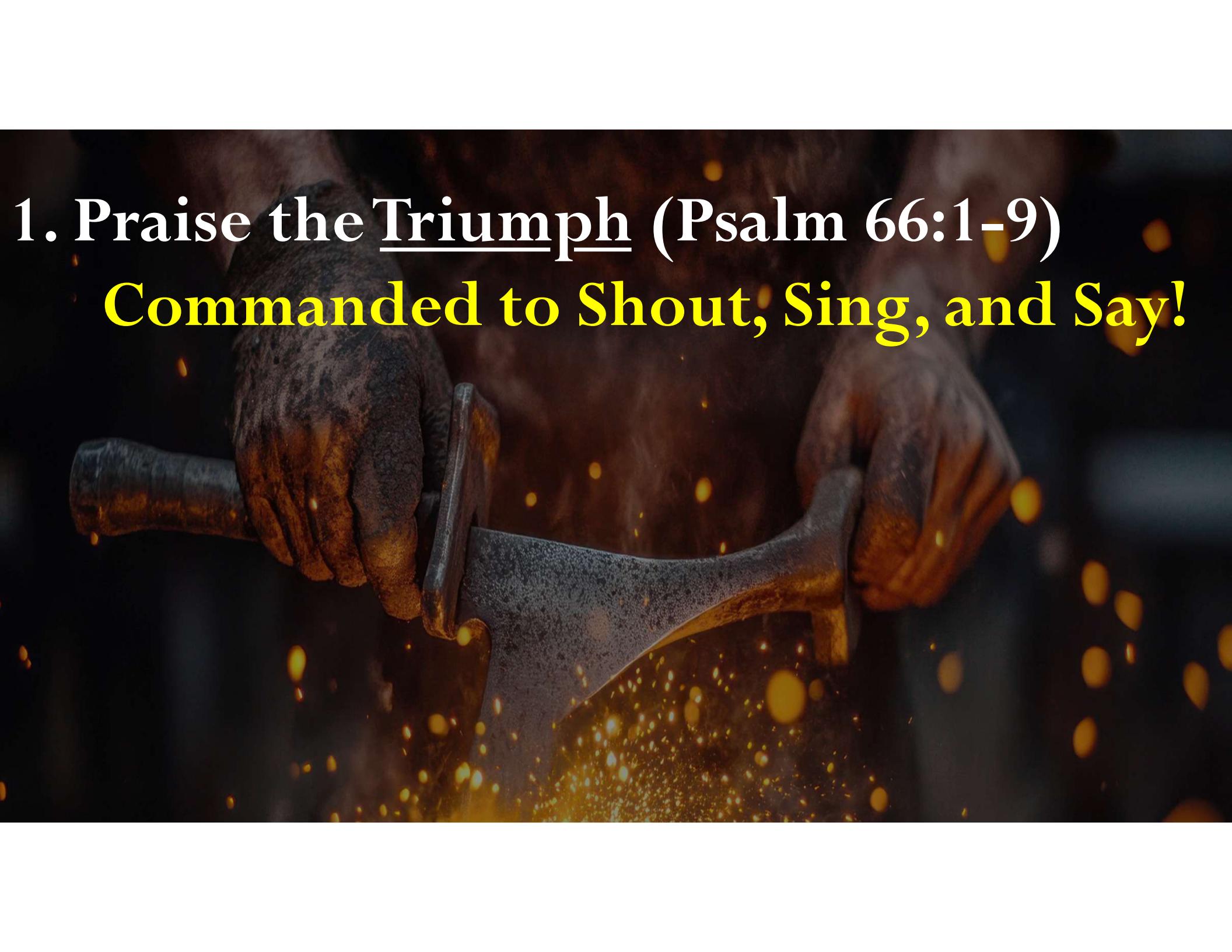




1. Praise the triumph (Psalm 66:1-9)

1. Praise the Triumph (Psalm 66:1-9)

A close-up, low-angle shot of a hand gripping the hilt of a sword. The hand is dark and textured. The sword hilt is metallic and shows signs of age and wear. A stream of small, glowing orange and yellow particles, resembling sparks or fireflies, is falling from the hilt towards the bottom of the frame. The background is dark and out of focus.



1. Praise the Triumph (Psalm 66:1-9)

Commanded to Shout, Sing, and Say!

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Commanded to **Shout**, Sing, and Say!

Shout – (Heb.) “RUA” – a loud, celebratory noise, a joyful cry, or a triumphant sound

1. Praise the Triumph (Psalm 66:1-9)

Commanded to Shout, Sing, and Say!

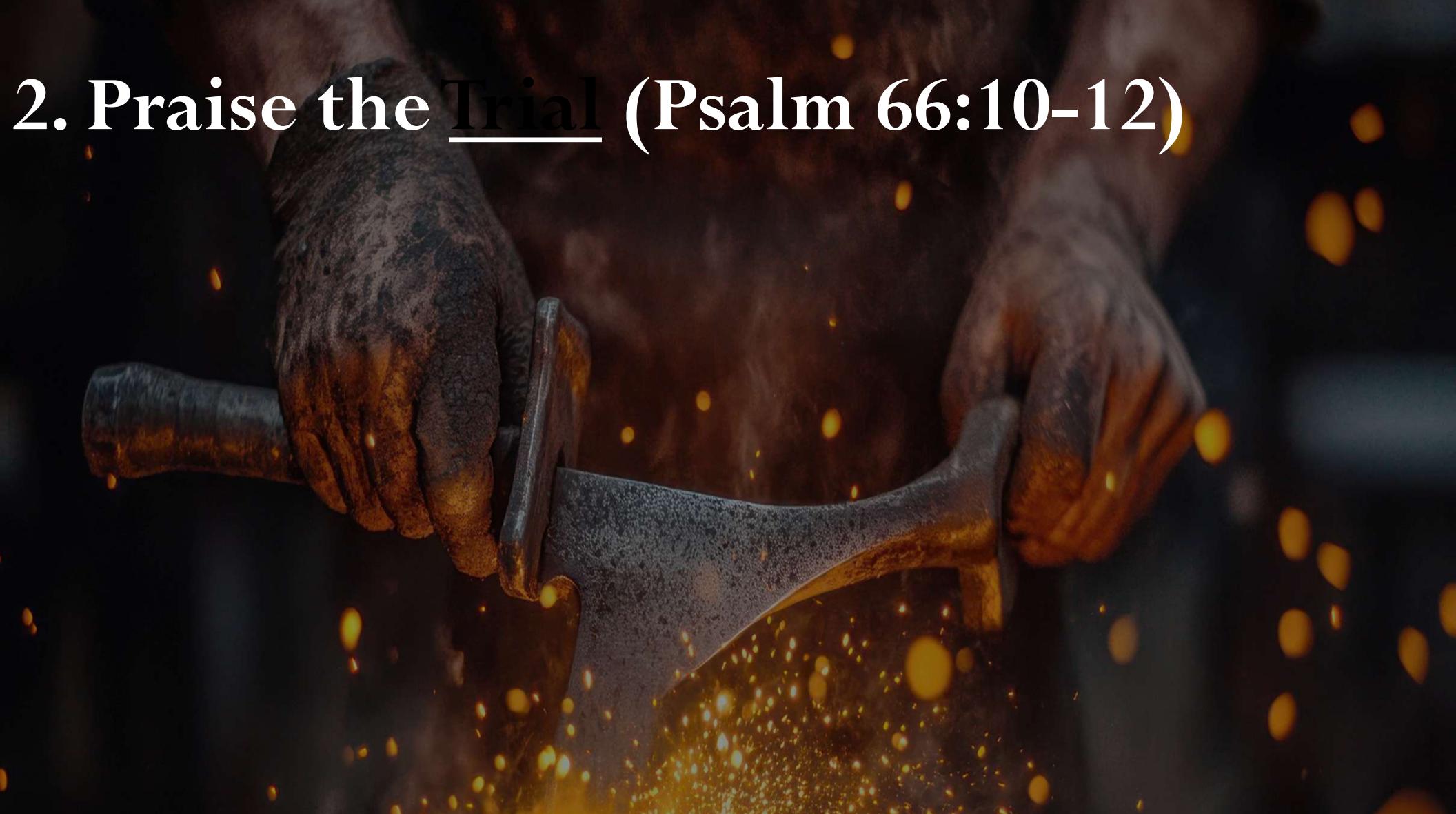
Sing – (Heb.) “**ZAMMERU**” – to
make music, play an instrument,
or sing with instrumental
accompaniment in joyful
praise to God



1. Praise the Triumph (Psalm 66:1-9)
Commanded to Shout, Sing, and **Say!**
Say – (Heb.) “IMRU” – speak to
God and tell Him of His
awesome works



2. Praise the Trial (Psalm 66:10-12)



A close-up, low-angle shot of a hand gripping the hilt of a sword. The hand is dark and textured. The sword hilt is metallic and shows signs of use. Numerous small, glowing orange and yellow sparks are scattered around the hand and hilt, suggesting a forge or a moment of intense heat. The background is dark and out of focus.

2. Praise the Trial (Psalm 66:10-12)

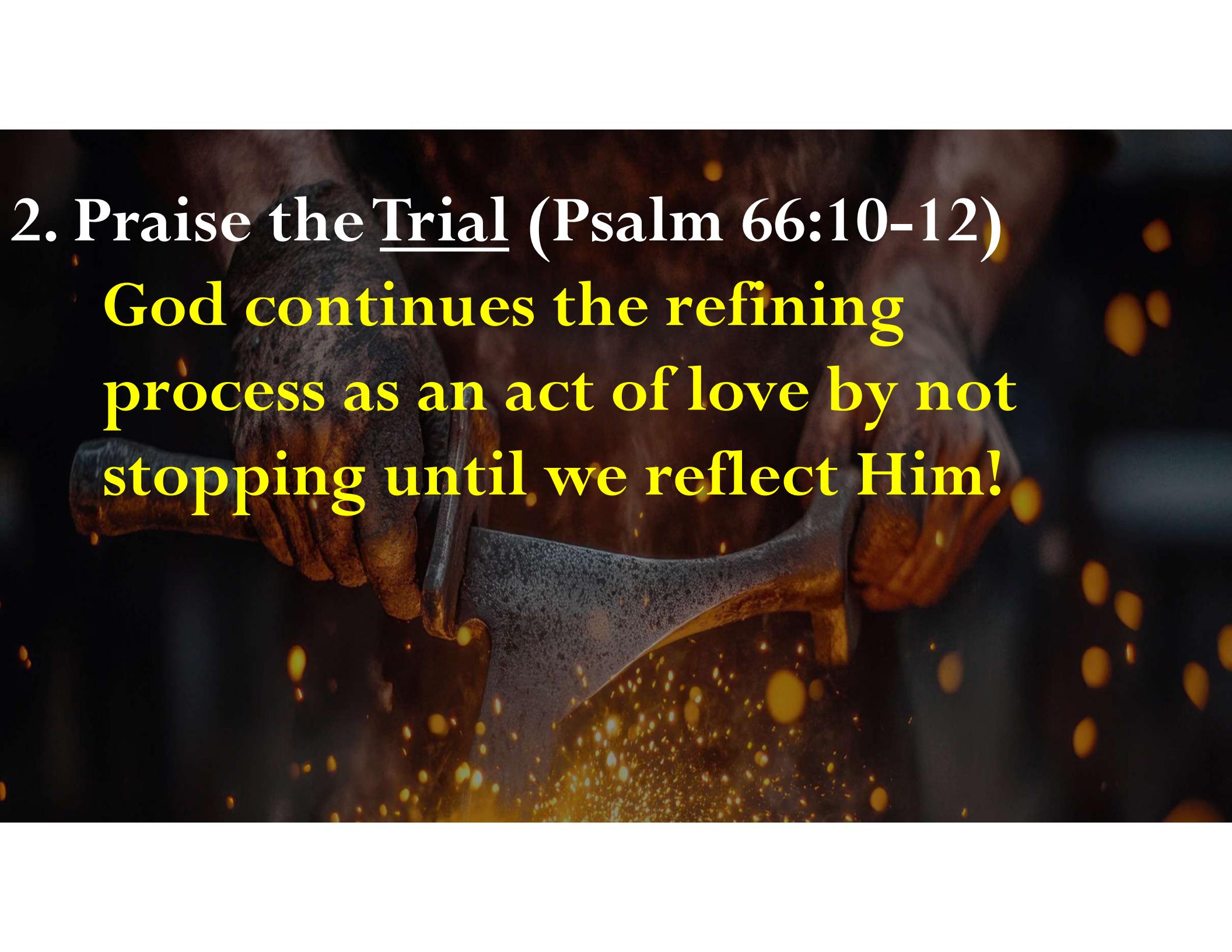
2. Praise the Trial (Psalm 66:10-12)

Tested (proven) – (Heb.) “**BACHAN**” –
examine or scrutinize, often
like an assayer testing metal
for genuineness

2. Praise the Trial (Psalm 66:10-12)

Refined (tried) – (Heb.) “**TSARAPH**” –
to smelt or purify precious metals





2. Praise the Trial (Psalm 66:10-12)

God continues the refining
process as an act of love by not
stopping until we reflect Him!

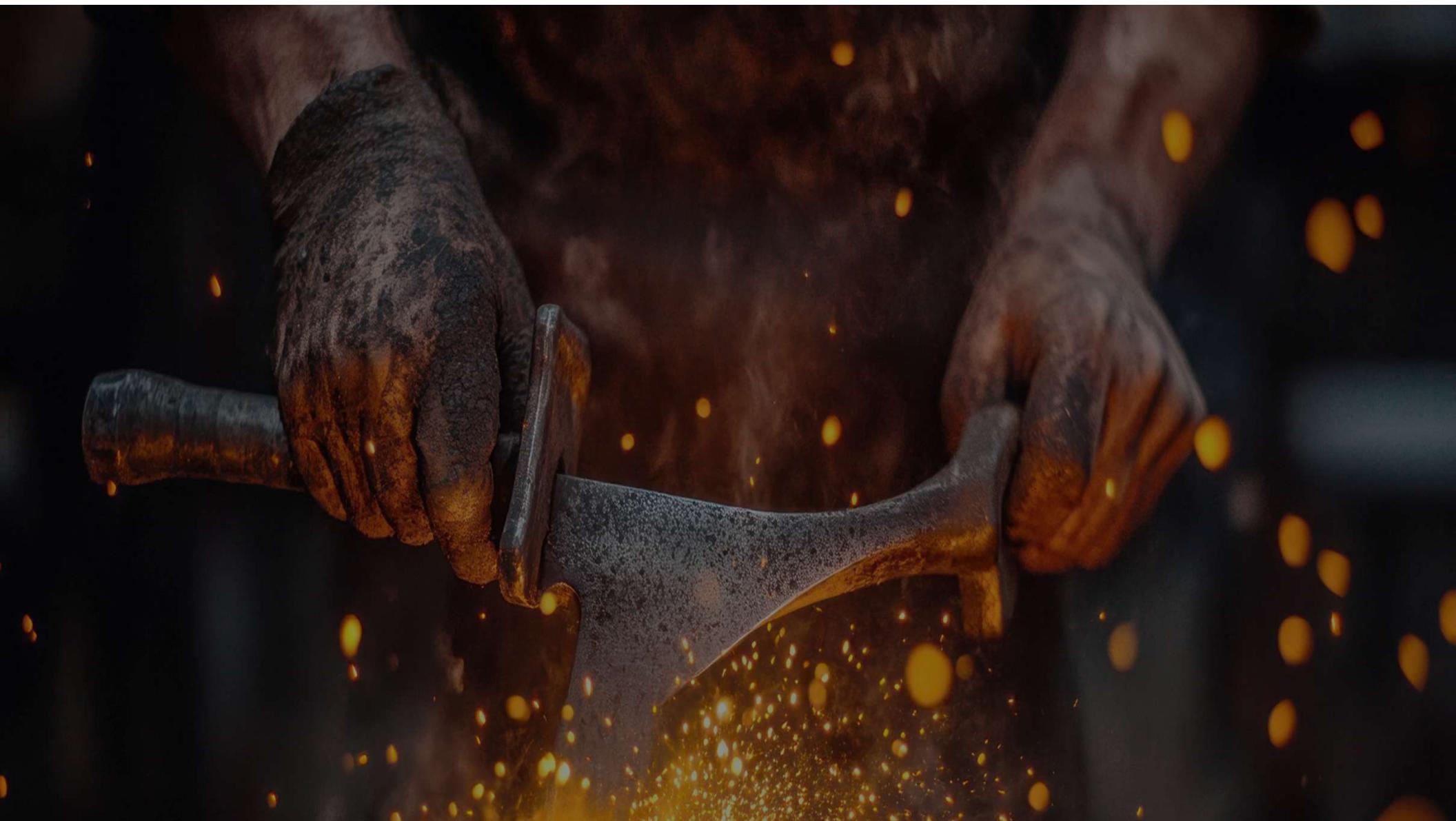
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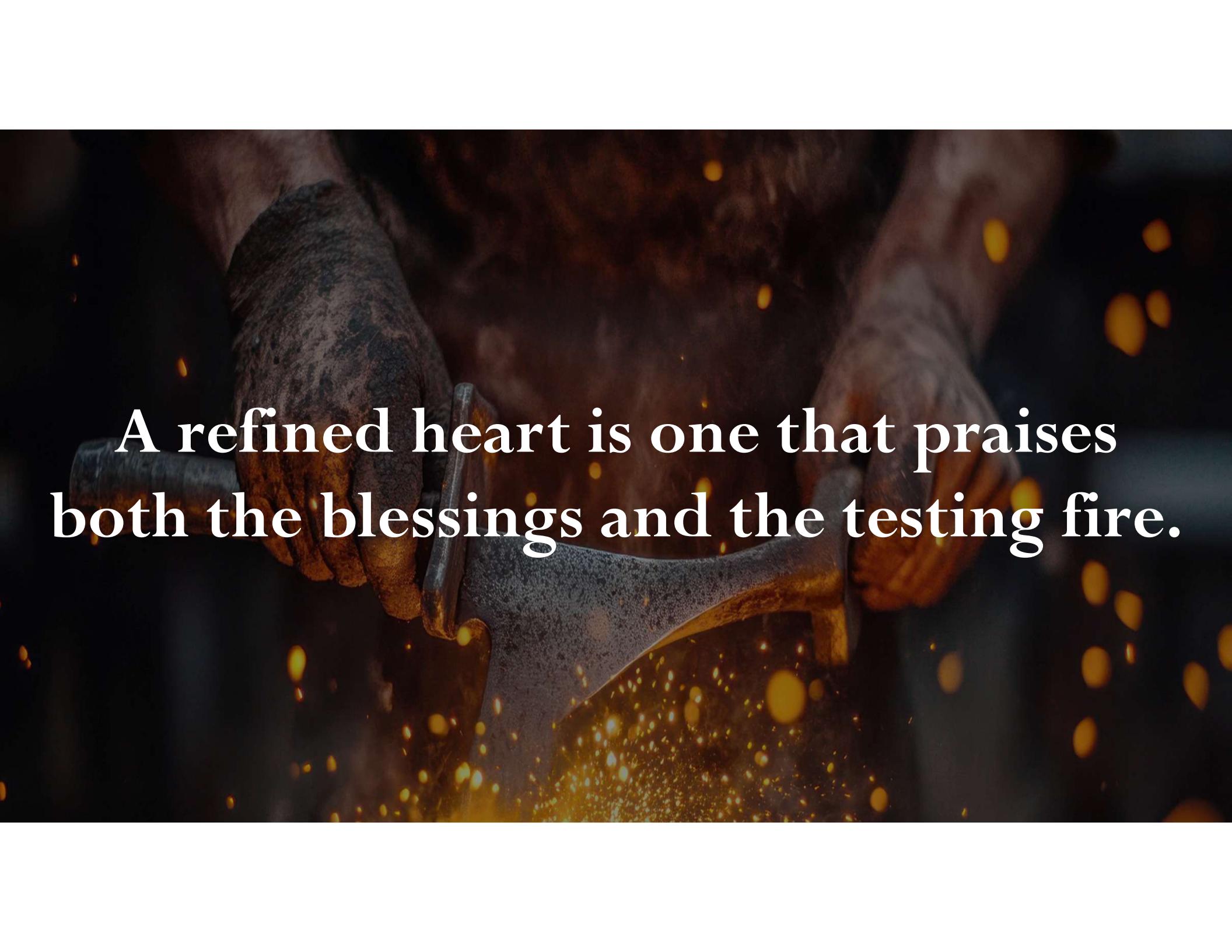
Temptation leads to sin.

Trials lead to sanctification.

2. Praise the Trial (Psalm 66:10-12)

Abundance – (Heb.) “REVAYAH” –
overflow, saturation, wealthy place



A hand wearing a dark, textured glove is shown pouring a dark liquid, likely oil, from a small, dark container into a larger, shallow metal bowl. The bowl is positioned on a dark, textured surface. Numerous small, glowing orange and yellow sparks and embers are falling around the bowl and the hand, creating a sense of heat and transformation. The background is dark and out of focus, making the sparks stand out.

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