

*Happy Easter!*



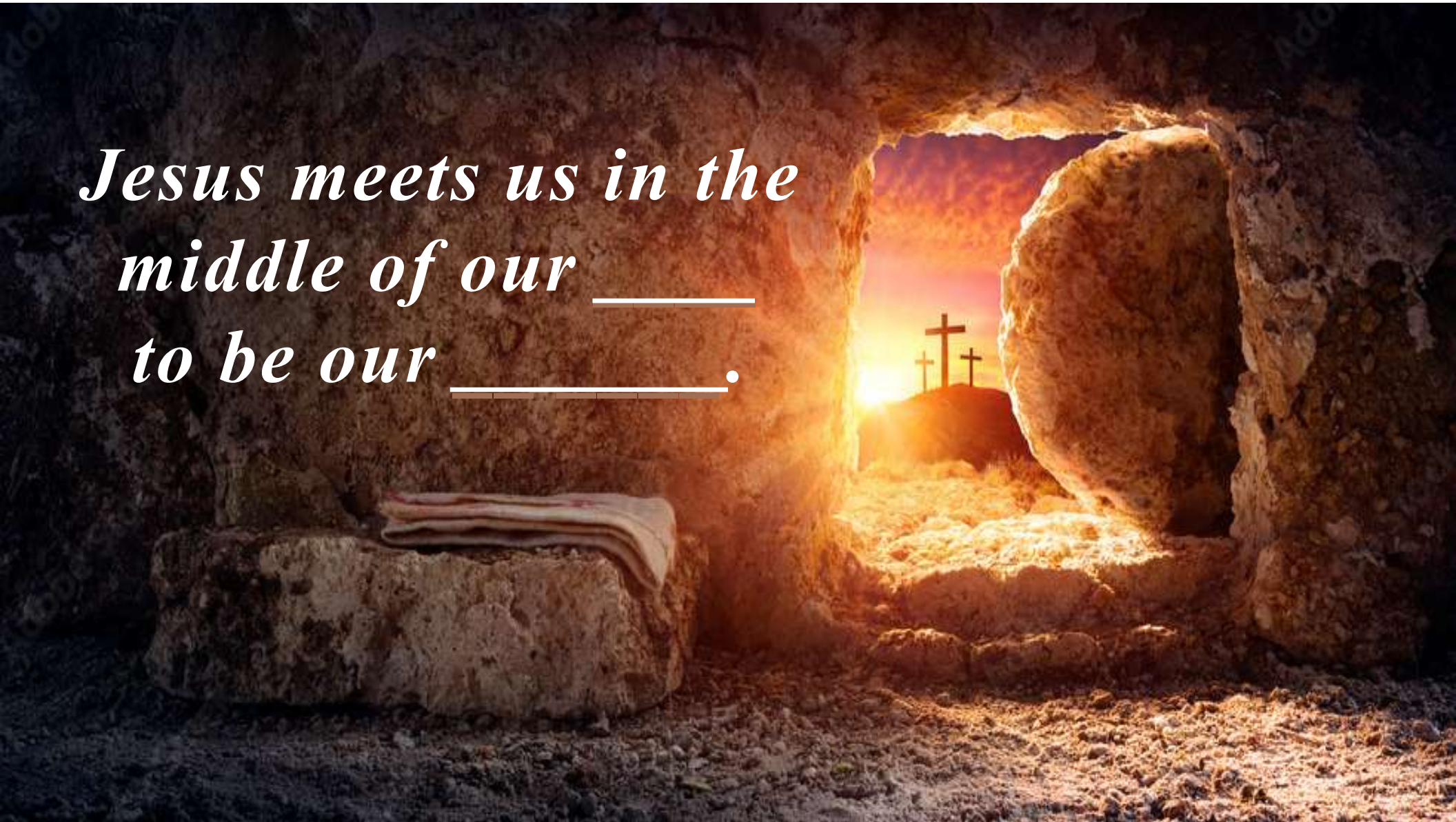


*John 20-21*





*Jesus meets us in the  
middle of our \_\_\_\_\_  
to be our \_\_\_\_\_.*



*Jesus meets us in the  
middle of our mess  
to be our Messiah.*



*(John 20:11-18)*

---



*Despair* (John 20:11-18)



*Despair* (John 20:11-18)

*In our despair, we can't always see the big picture – only what is right in front of us.*



*Despair* (John 20:11-18)

*He came with  
questions and care,  
not condemnation*





*(John 20:5-10; 24-29)*

---



*Doubt* (John 20:5-10; 24-29)



*Doubt* (John 20:5-10; 24-29)

*Doubt is something we  
all experience whether  
we believe or not.*



*Doubt* (John 20:5-10; 24-29)

*Jesus wasn't threatened  
by doubt. He spoke  
to it in love.*





*(John 21:15-19)*

---



*Denial* (John 21:15-19)



*Denial (John 21:15-19)*

*First two times =*

*(Gr.) “agapao” – divine,  
unconditional love*



*Denial (John 21:15-19)*

*Last time =*

*(Gr.) “**phileo**” – deep,  
affectionate love*





JESUS: “Do you *agapao* (love) me?”

PETER: “I *phileo* (love) you.”

A photograph of an empty tomb. The tomb is a simple, rectangular structure made of rough-hewn stone. The entrance is a large, irregular opening. A white cloth, rolled up, lies on the stone ledge to the left of the entrance. Through the opening, a bright light is visible, and a cross is seen in the distance against a hazy sky. The overall scene is dimly lit, with the light from the opening creating a strong contrast.

**JESUS:** “Do you *agapao* (love) me?”

**PETER:** “I *phileo* (love) you.”

**JESUS:** “Do you *agapao* (love) me?”

**PETER:** “I *phileo* (love) you.”



JESUS: “Do you *agapao* (love) me?”

PETER: “I *phileo* (love) you.”

JESUS: “Do you *agapao* (love) me?”

PETER: “I *phileo* (love) you.”

JESUS: “Do you *phileo* (love) me?”

PETER: “I *phileo* (love) you.”

*Denial* (John 21:15-19)

*Jesus meets us in our  
mess and turns our mess  
into a message!*





*Jesus meets us in the  
middle of our mess  
to be our Messiah.*



