## "Putting Family Second"

(1) Getting Started	(3) Digging Deeper
<ul> <li>Prayer Requests</li> <li>Take prayer requests and spend time as a group in prayer, either at the beginning or end of the meeting.</li> </ul>	<ul> <li>Discuss</li> <li>The three idols that Jesus addressed in this passage for those who wanted to follow Him were:</li> <li>1) Home 2) Family 3) Looking back</li> </ul>
<ul> <li>Last week, we wrote someone's name down on a bookmark that we were going to talk to about Jesus.</li> <li>Was anyone able to have that conversation this week? If so, how did it go? How can we be praying for that person?</li> </ul>	<ul> <li>Do you see all of these as idols? Why or why not?</li> <li>Were any of these idols possible temptations for Jesus, Himself? In what ways?</li> <li>Why was Jesus so insistent that His followers have such a clear commitment to "follow Him"?</li> </ul>
(2) Read Scripture	(4) Application
Read  • Luke 9:57-62  Quote	<ul><li>Questions</li><li>Which one of the three idols in this passage have been a temptation for you? In what ways?</li></ul>
<ul> <li>"An idol has such a controlling position in your heart that you can spend most of your passion and energy, your emotional and financial resources on it without a second thought. It can be family and children, or career and making money, or achievement and critical acclaim, or saving 'face' and social standing. It can be a romantic relationship, peer approval, competence and skill, secure and comfortable circumstances, your beauty or your brains, a great political or social cause, your morality and virtue, or even success in the Christian ministry." (Tim Keller, Counterfeit Gods – Introduction)</li> </ul>	<ul> <li>For those raising kids in our group: how can we come around you to help raise your kids to love and follow Jesus?</li> <li>For those who are older: how can we help you see the value you still have in the Kingdom?</li> <li>How does this passage challenge us all to re-evaluate and surrender the "idols" in our own lives?</li> </ul>