

Sunday Adult Worship

April 20, 2025

Summit Point Church | CCLI #2790893

Pre-Service	
20:00	<i>Pre-Service Loop</i>
Worship Package	
3:46	I Know A Name A Easter at 86bpm Intro×2, B1×2, B2, B3, Tag1, Tag2, C, Inter, Tag3, Outro×2
4:28	The Lamb (Alleluia) B Standard at 71bpm Intro, V1, C1, V2, C2, Inst, V3, C3
4:58	The Blood E Standard at 74bpm Intro, V1, C1, Inter, V2, C1, Inst×2, B1, B2, C2, Outro, C1
5:17	Who Else / Worthy A Who Else/Worthy at 68bpm V1, C1, V2, C2×2, B1×2, B2, C3
1:00	Prayer Nathan w/ underscore
Greeting & Announcements	
0:30	Greeting Nathan w/ underscore
5:00	Announcements Prayer Welcome; FR; Giving
Offering Song	
4:37	Resurrection Hope A Aaron Williams at 94bpm Intro×2, V1, V2, C1, V3, V4, C1, Inst, B, C2
Message	
45:00	Prayer / Message / Prayer Tim
Closing	
1:00	Closing Thoughts Tim w/ underscore
Post-Service	
1:00	<i>Walkout</i> with Full Band

i know a name_easter

Brandon Lake, Hank Bentley, Jacob Sooter, Steven Furtick

♩ = 86

intro (1, 2)

Chords: A, em7 A, D2 A

(1st x: all follow soprano note in own octave, 2nd x to parts)

Oh

bridge 1 (3, 4)

Chords: A, em7 A, D2 A, A, em7 A, D2 A

Where, oh death, is now your sting? And where oh grave, your vic - to - ry?

bridge 2 (5)

Chords: A, em7 A, D2 A

Where, oh death, is now your sting? And

Praise Him! Give Him glo - ry and praise Him! Give Him glo - ry and

Where, oh death, is now your sting? and

17 A > > em7 > > D2

where oh grave, your vic - to - ry?

praise Him! Give Him glo ry and praise Him! Give Him glo - ry and

where oh grave, your vic - to - ry?

bridge 3 (6)

21 A em7 D2

Where, oh death, is now your sting? And

Praise Him! Give Him glo - ry and praise Him! Give Him glo - ry and

Where, oh death, is now your sting? and

25 A bm7 A C# A E em7 D2

where oh grave, your vic - to - ry?

praise Him! Give Him glo ry and praise Him! Give Him glo - ry and

where oh grave, your vic - to - ry?

tag 1 (7)

29 A G2 Dsus

Unison Dead things come a-live, dead things come a-live. Dead things come a-live in the name of Je-sus.

33 A G2 Dsus C# B A

Dead things come a-live, dead things come a-live. Dead things come a-live in the name of Je-sus.

tag 2 (8)

37 A G2 B Dsus

Dead things come a-live, dead things come a-live. Dead things come a-live in the name of Je-sus.

41 A G2 B Dsus

Dead things come a-live, dead things come a-live. Dead things come a-live in the name I call You

chorus (9)

45 A G2 D2

Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

50

G2 D2 A G2

Some-thing comes out of the grave. ev-'ry-time I call You Je - sus. I call You, I call You Sav - ior,

56

D2 G2 D2

wor-thy of glo-ry for - ev - er. Some-thing comes out of the grave. ev-'ry time I call Your

interlude (10)

61

A em7 D2

Name. Chains break, dry bones wake ev - 'ry time I call Your

65

A em7 D2

Name. The gates of hell shake ev - 'ry time I call Your

tag 3 (11)

69

A G2 B Dsus

Dead things come a-live, dead things come a-live. Dead things come a-live in the name of Je-sus.

73

A C# G2 B Dsus

Dead things come a-live, dead things come a-live. Dead things come a-live in the name of Je-sus.

outro (12, 13)

77

A em7 D2

(BGVs and Choir) Je - sus. Je - sus.

81

A em7 D2

Je - sus. Je - sus.

the lamb_alleluia

Ben Fielding, Brian Johnson, Chris Davenport, Phil Wickham

♩ = 71

intro (1)

Unison Be-

verse 1 (2)

hold the Lamb of God on the curs - ed cross. The

weight of ev - 'ry sin _ lay on _ His shoul - ders, beat - en and be - trayed wrapped in all _ my shame. For -

sak - ing ev - 'ry - thing for my _ for - give - ness, no great - er love than _ this.

chorus 1 (3)

A mel. Al - le - lu - - ial - Al - le - lu - - ial - We _ praise the Lamb up -

- on _ the _ throne. Al - le - lu - - - ial - - - - -

verse 2 (4)

25 Bsus B Bsus B

unison Deep with-in the grave His bro - ken bod - y lay. The

27 g#m E2 Bsus B (to parts)

dark - -ness thought that heav - - en - was - - de - - feat - - - ed, - - but

T mel.

29 Bsus B Bsus B

-Je - sus proved them wrong. - - For death was o - ver - come, - - and

31 g#m E2 Bsus B g#m F# E2

-all the an - gels -shout-ed, "He - is - ris - - en!" - The tomb was o - - pened - wide. -

chorus 2 (5)

35 g#m7 E B F# g#m7 E B F#

A mel. Al - - - le - lu - ial - - Al - - - le - lu - - - ial - - We

39

B D# E g#m7 F# B D# E F#

— praise the Lamb — up — on — the — throne. — Al — — — le — lu —

instrumental (6)

43

B (same pitches as the end of chorus 1, this is notated 8va to be readable) Bsus B2 Bsus

ial

verse 3 (7)

47

Bsus B Bsus B g#m E2

unison Soon a day will come the skies will o - pen up, — and on the clouds we'll see the Lord de-

50

Bsus B N.C.

(still unison in this measure) scend - ing. - The (to parts) gates - will o - - pen wide; - the - dead - in Christ will rise, - - and

53

g#m E2 Bsus B g#m F# E2

-He shall reign in glo - ry nev - er - end - ing. - Be - hold the Lamb of - God. -

chorus 3 (8)

57 $g\sharp m7$ E B $F\sharp$ $g\sharp m7$ E B $F\sharp$

A mel. Al - le - lu - ia! - Al - le - lu - ia! - We

61 B $D\sharp$ E $g\sharp m7$ $F\sharp$ B $D\sharp$ E $F\sharp$

- praise the Lamb - up - on - the throne. - Al - le lu - -

65 $g\sharp m7$ E B $F\sharp$ $g\sharp m7$ E

Leader: Al - - - le - lu - - - ia! Al - - - le -

65

Choir: - Sing glo - ry! Sing glo - ry! Glo - ry to the Lamb! Sing glo - ry! Sing glo - ry!

68 B $F\sharp$ B $D\sharp$ E $g\sharp m7$ $F\sharp$

lu - - - ia! We - - - praise the Lamb up - on the throne. We -

68

Glo - ry to the lamb! We - - - praise the Lamb up - on the throne. We -

71 B
D# E g#m7 F# B
D# E

— praise the Lamb up - on the throne. We — praise the Lamb up -

71 — praise the Lamb up - on the throne. We — praise the Lamb up -

74 g#m7 F# B
D# E F# B

on the throne. Al - - - le - lu - - - ial

74 on the throne. Sing glo - ry! Sing glo - ry! Glo - ry to the Lamb

the blood

Dante Bowe, Mitch Wong, Jenn Johnson

♩ = 74

intro (1)

E B(4)

3 A Ma9

verses 1/2 (2, 5)

5 E 3 B(4) A Ma9 3

unison Ev - 'ry - thing changed; it's get - ting hard - er to rec - og - nize the per - son I was
I can - not ex - plain, but noth - ing's more real than this. In the pres - ence of God;

8 3 E B(4)

— be - fore I en - count - ered Christ. I don't walk like I used to; I don't talk like I used to.
— oh, what my heart ex - pe - ri - enced when my sham hit the way - side, and my sin met the Most High.

11 A Ma9

— I've been washed from the in - side, I've been washed from the in - side.
— I've been washed from the in - side, I was washed from the in - side.

chorus 1 (3, 6, 11)

13 E B(4) A Ma9

Leader: Hal - le - lu - jah, hal - le - lu - jah. I know it was the blood,

13

Choir: Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - - -

16 E B(4)

— could have on - ly beene the blood. — Hal - le - lu - jah, hal - le - lu -

16 jah, hal - le - lu - - - jah. Hal - le - lu - jah, hal - le - lu -

19 A Ma9 (3x = jump to ending!)

19 jah. I know it was — the blood, — could have on - ly been the blood.

19 jah. Hal - le - lu - - - jah, hal - le - lu -

1x = interlude (first half only) (4)

2x = instrumental (7)

21 E B(4) A Ma9

interlude: jah.

25 E B(A)Ma9

unison It's nev - er been a - bout per - form -

bridge 1 (8)

29 E B(4) AMa9

- ance, per-fect - ion, or striv - ing for__ ac-cept - ance. Let me tell__ you, it's on - ly by the blood.

32 E B(4)

- It's nev-er been a-bout de-serv - ing or earn-ing. It's a gift__ that's free - ly giv - en. Let me tell

35 AMa9

- you, it's on - ly by the blood.__ Leader only Does an - y - bod - y want to be ho -

37 E B(4)

- ly, right - eous, pu - ri - fied__ and spot - less? Let me tell

Chorus: Ho - ly! Right - eous! Pur - ri - fied__ and spot - less! Let me tell

39 AMa9

- you, it's on - ly by the blood.__ Does an - y - bod - y want to be wor -

41 c#m7 E

- thy, for - giv - en, jus - ti - fied, real - ly liv - ing? Let me tell

41

Wor - thy! For - giv - en! Jus - ti - fied, real - ly liv - ing? Let me tell

43 A Ma9

— you, it's on - ly by the blood. —

43

— you, it's on - ly by the blood. —

chorus 2 (9)

45 E B(4)

Leader: Hal - le - lu - jah, hal - le - lu -

45

Choir: Hal - le - lu - jah, hal - le - lu -

47 A Ma9

jah. I know it was the blood, could have on - ly beene the blood.

jah. Hal - le - lu - - - jah, hal - le - lu - - -

49 E B(4)

Hal - le - lu - jah, hal - le - lu -

jah. Hal - le - lu - jah, hal - le - lu -

51 A Ma9

jah. I know it was the blood, could have on - ly been the blood.

jah. Hal - le - lu - - - jah, hal - le - lu - - -

instrumental (10)

53 E B(4) A Ma9

jah.

57 c#m7 E A Ma9

(back to Chorus 1)

ending (12)

61 E B(4) A Ma9

jah. What can wash a - way my sin? noth - ing but the blood of Je - sus;

65 E B(4) A Ma9

What can make me whole a - gain? Noth - ing but the blood of Je - sus.

69 E B(4) A Ma9

O! pre - cious is the flow that makes me white as snow;

73 E B(4) A Ma9

no oth - er fount I know, noth - ing but the blood of

76 E E G# A Ma9

Je - sus. Noth - ing but the blood of Je - sus.

who else / worthy

Abbi Gamboa, Josiah Funderburk, Zac Rowe, et. al.

♩ = 68

verses 1/2 (1, 3)

A Esus

v1: Leader only: I am an in - stru - ment of ex - al - ta - tion, and I was
v2: Leader & Choirs: (You are the) in - fi - nite God of the ag - es, yet You

3 f#m7 Esus D2 A (2nd verse = upper notes)

born to lift Your name a - bove all names. You hear the mel - o - dy of all cre -
chose to make my heart Your dwell - ing place. You healed my bro - ken - ness, showed me Your

6 Esus (2nd verse + upper note) f#m7 Esus D2

a - tion, but there's a song of praise that on - ly I can bring. Who else is wor - thy?
glo - ry, so I have songs of thanks not e - ven an - gels sing.

chorus 1 (2, 4)

(Choirs enter, Kids sing soprano line)

9 A bm7 f#m7 D2 (going into chorus 2, kids sing high melody)

Who else is wor - thy? There is no one; on - ly You, Je - sus. Who else is wor - thy?

Choir: no one no one no one, on - ly Je - sus.

(Basses can sing 8vb on the "no one"s if desired)

13 A bm7 f#m7 D2

Who else is wor - thy? There is no one; on - ly You, Je - sus. (You are the)

no one no one no one, on - ly Je - sus. (1st x to vs. 2)

chorus 2 (5)

17 **A** **bm7** **f#m7** **D2**

Who else is wor- thy? — There is no — one; on- ly You, Je - sus. Who else is wor- thy?

no one — no one — no one, on - ly Je - sus.

21 **A** **bm7** **f#m7** **D2**

Who else is wor- thy? — There is no — one; on- ly You, Je - sus. (Who else is wor- thy?)

no one — no one — no one, on - ly Je - sus.

bridge 1 (6)

(kids choir on melody)

25 **D2** **Esus**

Lamb of God, a - noint - ed One, who was and is and is to come,

(all on melody)

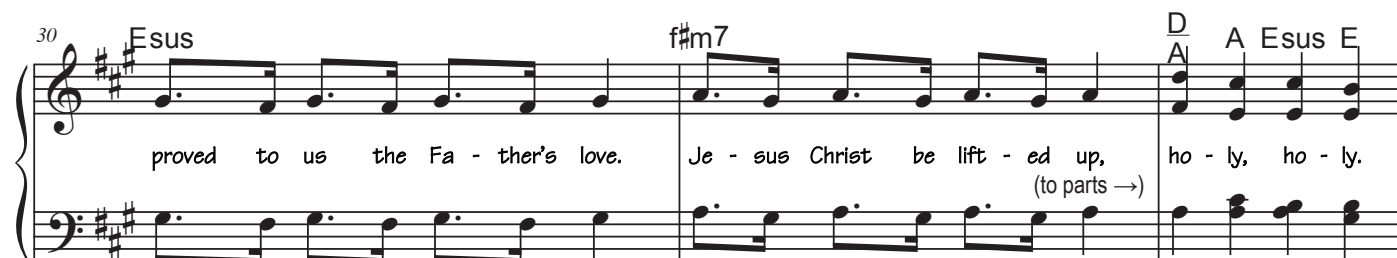
27 **f#m7** **D** **A** **Esus** **E** **D2**

seat - ed on the throne a - bove, ho - ly, ho - ly. Right - eous One who shed His blood, You

(to parts →) (all on melody)

30 Esus f#m7 D A Esus E

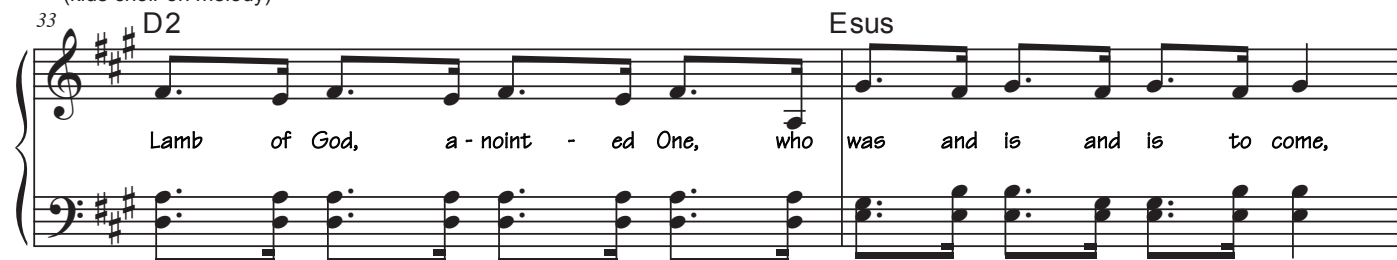
proved to us the Fa - ther's love. Je - sus Christ be lift - ed up, ho - ly, ho - ly.
(to parts →)



bridge 2 (7)
(kids choir on melody)

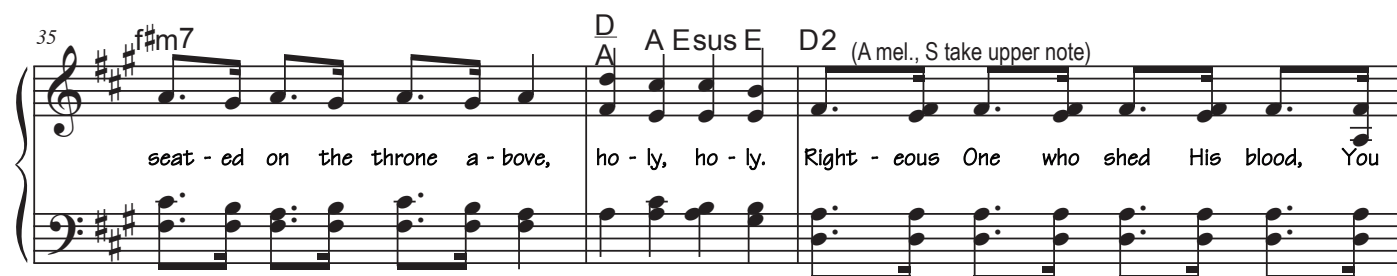
33 D2 Esus

Lamb of God, a - noint - ed One, who was and is and is to come,



35 f#m7 D A Esus E D2 (A mel., S take upper note)

seat - ed on the throne a - bove, ho - ly, ho - ly. Right - eous One who shed His blood, You



38 Esus f#m7 D A Esus E

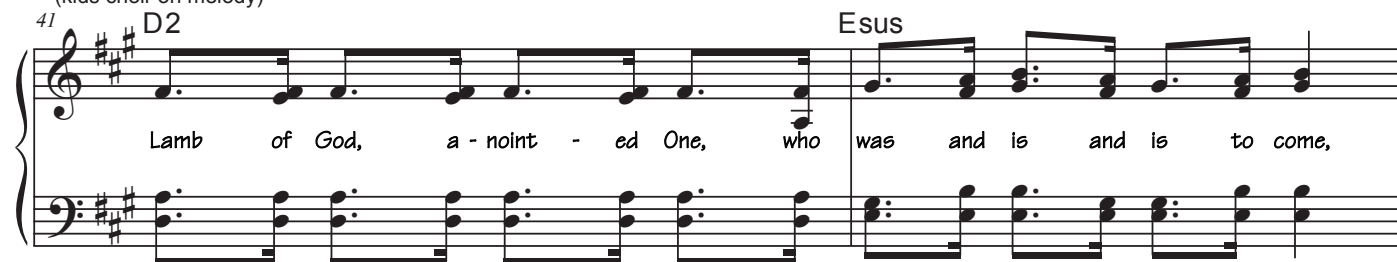
proved to us the Fa - ther's love. Je - sus Christ be lift - ed up. ho - ly, ho - ly.



bridge 3 (8)
(kids choir on melody)

41 D2 Esus

Lamb of God, a - noint - ed One, who was and is and is to come,



43 $f\sharp m7$ D A Esus E D2

seat - ed on the throne a - bove, ho - ly, ho - ly. Right - eous One who shed His blood, You

46 Esus $f\sharp m7$ Esus

proved to us the Fa - ther's love. Je - sus Christ be lift - ed up. Wor - thy is Your name,

chorus 3

49 D $f\sharp m$ E A2 C#

Je - sus. You de - serve the praise, wor - thy is Your name.

— wor - thy Je - sus! You de - serve all our praise oh

52 $f\sharp m7$ D $f\sharp m$ E

Wor - thy is Your name, Je - sus. You de - serve the praise,

God! Wor - thy is Your name, wor - thy Je - sus! You de - serve

55 A2
C# f#m7 E D f#m

— wor - thy is — Your name. Wor - thy is — Your name — Je -

55 all our praise oh God! Wor - thy is — Your name, wor - thy Je -

58 E A2
C# f#m7

sus. You de - serve the praise, — wor - thy is — Your name. — Wor - thy is — Your name,

58 sus! You de - serve all our praise oh God! Wor - thy is — Your name,

61 D f#m E

— Je - - - sus. You de - serve — the praise,

61 A few brave souls: wor - thy Je - - - sus! You de - serve —

63 A2
C# f#m7 E D2

— wor - thy is — Your name.

63 all our praise oh God!

resurrection hope

Aaron Williams, Colton Price, and Jess Cates

♩ = 94

intro (1, 2)

Musical notation for the intro (1, 2) in A major, 4/4 time. The melody consists of a series of eighth and quarter notes. Chords indicated above the staff are A, A2, A, D/A, A, A, and E/A.

verse 1/2 (3,4)

Musical notation for the first half of the verse (3,4) in A major, 4/4 time. The melody is a series of eighth notes. Chords indicated above the staff are A and f#m7/A. The lyrics are: "unison This has been the an - chor of ev - ery gen - er - a - tion through prom - ise in the tem - pest, our light that breaks the dark - ness. No".

Musical notation for the second half of the verse (5,6) in A major, 4/4 time. The melody continues with eighth notes. Chords indicated above the staff are Esus, D2/A, (f#m7)/A, and (Esus). The lyrics are: "tri - al and storm this has been our cor - ner - stone. mat - ter what comes this will be our cor - ner - stone, our cor - ner - stone. (Our) For".

chorus 1 (5, 7)

Musical notation for the first part of the chorus (5, 7) in A major, 4/4 time. The melody is a series of eighth notes. Chords indicated above the staff are A and Esus. The lyrics are: "Christ was scorned and cru - ci - fied and Christ was dead and".

Musical notation for the second part of the chorus (8, 9) in A major, 4/4 time. The melody is a series of eighth notes. Chords indicated above the staff are A/C#, D2, and f#m7. The lyrics are: "raised to life. Now death for - e - ver o - ver - thrown by Christ our re - sur -".

Musical notation for the third part of the chorus (10, 11) in A major, 4/4 time. The melody is a series of eighth notes. Chords indicated above the staff are Esus, A/C#, D2, and Esus. The lyrics are: "re - ction hope. He is our re - sur - re - ction".

verse 3/4 (6)

23 A A f#m7

hope Leader: Praise the ri-sen Sa-vior the grave has lost its pow-er

23 hope. Choir: Oh lift up His name! Oh

28 Esus D2 A

there's no fear in death this is how the sto-ry ends. So

28 Death has no sting! No fear! This is how the sto-ry ends.

32 A f#m7

lift a migh-ty cho-rus a ho-ly de-fi-ance

32 Lift up your voice! A re-sound-ing noise! Oh

36 Esus D2 f#m7 Esus

we will not be shak-en this is how the sto-ry ends the sto-ry ends (back to chorus 1)

36 we will not be shak-en this is how the sto-ry ends the sto-ry ends. For

instrumental (8)

40 f#m7 Esus G# A D A A A E A

(same as end of 1st chorus)

unison Oh

(hope.)

Bridge (9)

44 f#m7 Esus G# A D A A A E A f#m7 Esus G#

Christ the vic - to - ry. Death where, where is your sting? All hail the ri - sen

49 A bm7 A f#m E f#m7 Esus G#

King. (to parts) Oh death where, where is your sting? Oh Christ the vic - to -

53 A D A A E f#m7 Esus G#

ry. Death where, where is your sting? All hail the ri - sen

57 A bm7 A f#m E bm7 A

King. Oh death where, where is your sting? Oh death where, where is

61 f#m E bm7 f#m A E Esus E

your sting? It's swal - lowed up in vic - to - ry! For

chorus 2 (10)

65 A Esus

Christ was scorned and cru - ci - fied and Christ was dead and raised to life. Now

69 A C# D2 f#m7 Esus

death for - e - ver o - ver - thrown by Christ our re - sur - re - ction hope. And

73 A Esus

there's a day that's co - ming soon the bride of Christ will see her groom we'll

77 A C# D2 f#m7 Esus

live with Him - for e - ver more Oh Christ our re - sur - re - ction hope. He

81 A C# D2 Esus A C# D2 Esus A

is our re - sur - re - ction hope. He is our re - sur - re - ction hope.