

Sunday Adult Worship

March 31, 2024

Summit Point Church | CCLI #2790893

Pre-Service	
20:00	<i>Pre-Service Loop</i>
Worship Package	
4:50	Jehovah A Standard at 100bpm Intro×2, V1, V2, C, Inter, V3, V4, C, Inter, B1, B2, B3, C×2, B2, Outro
5:10	Homecoming A Standard at 72.5bpm V1, C1, V2, C2×2, Inter, B, C2, C3, Inst
2:50	Son Of Suffering (Bridges) A Bridges at 67.5bpm
6:35	King Jesus A Standard at 71bpm Intro, V1, V2, C, V3, V4, C, Inter×2, Breakdown, B×3
1:00	Prayer Nathan w/ underscore
Greeting & Announcements	
0:30	Greeting Nathan w/ underscore
5:00	Announcements Prayer Welcome; FR; Giving
Offering Song	
6:33	Back To Life B Standard at 72.5bpm C1, V1, V2, C2, V3, C2, V4, C3
Message	
45:00	Prayer / Message / Prayer Tim
Closing	
1:00	Closing Thoughts Tim w/ underscore
Post-Service	
1:00	<i>Walkout</i> with Full Band

jehovah

Steven Furtick, Chris Brown, Brandon Lake, Mitch Wong

♩ = 100

intro

A A2 A A2

Unison He

verses 1/2

5 A A2 A A2 f#m7 D2

shames ev - 'ry i-dol. He reigns with - out ri-val. He goes by the name of Je-

11 D A Esus A A2 A

ho - vah, Je - ho - vah. He speaks in - to noth - ing, and dark - ness goes run - ning.

16 A2 f#m7 D2 D A Esus

— He goes by the name of Je - ho - vah, Je - ho - vah.

chorus

21 A D2 A f#m7 D2

to parts: Call the Name, call the Name, call the Name, Je - ho - vah.

25 A D2 A f#m7 D2

All our praise, all our praise, all our praise be - longs to Him.

interlude

29 A A2 A A2

Unison His

verses 3/4

33 A A2 A A2

foes will be si - lenced. He's fight - ing for Zi - on.

37 f#m7 D2 D A Esus

There's no oth - er God like Je - ho - vah, Je - ho - vah. His

41 A D2 A D2

arm nev - er ti - res. His eyes are like fi - re.

45 f#m7 D2 bm7 A D2 Esus

There's no oth - er God like Je - ho - vah, Je - ho - vah.

bridge 1

49 A D A A D D

Unison Je-ho-vah Nis - si; fight your bat - tles. Je-ho-vah Ji - reh; meet your need.

53 A D A A D D D D

Je-ho-vah Ra - pha; heal your bod - y. Je-ho-vah Sha - lom; be your peace.

bridge 2

57 A C# D2 A E D2 F#

to parts: Je-ho-vah Nis - si; fight your bat - tles. Je-ho-vah Ji - reh; meet your need.

61 A C# D2 A E D2 F#

Je-ho-vah Ra - pha; heal your bod - y. Je-ho-vah Sha - lom; be your peace.

bridge 3

65 ^A_{C#} D2

Leader: Je - ho - vah Nis - si; fight your bat - tles.

65 There's no God like Je - ho - val There's no God like Je - ho - val

67 ^A_E D2 F#

Je - ho - vah Ji - reh; meet your need.

67 There's no God like Je - ho - val There's no God like Je - ho - val

69 ^A_{C#} D2

Je - ho - vah Ra - pha; heal your bod - y.

69 There's no God like Je - ho - val There's no God like Je - ho - val

71 ^A_E Esus

Je - ho - vah Sha - lom; be your peace.

71 There's no God like Je - - - ho - - - val

(1st time back to chorus, 2nd time resolve to chord in outro.)

outro

73 A A2 A A2

The musical score for the 'outro' section, measures 73-76, is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment consists of whole notes. Chord labels 'A' and 'A2' are placed above the staff.

Measure	Chord
73	A
74	A2
75	A
76	A2

homecoming

Cory Asbury, Gable Patrick Price, Brian Johnson, Christian Ostrom

♩ = 145

verse 1

Unison

Lord, I con-fess — that I've been — a crim-i-nal. — I've sto-len Your breath —

6

and sang my own — song. And Lord, I con-fess — that I'm far — from in-no-cent. —

12

These shack-les I wear — I bought on — my own.

chorus 1

19

Scar-let sins had a crim-son cost. You nailed my debt to that old, rug-ged cross. An

23

emp-ty slate at the emp-ty grave, thank God that stone was rolled — a-way. —

verse 2

28

Lord, I con-fess — I've been — the pro-di-gal, — made for Your house —

34

but walked my own — roads. Then Je-sus came — and tore down my pris-on walls.

40

Death came to life — when He called me by name.

chorus 2/3

45 A D f#m7 Esus

Scar - let sins had a crim - son cost. You nailed my debt to that old, rug - ged cross. An

49 f#m7 D A C# Esus (don't sing 1st time)

(bm7)*ch 3 only*

emp - ty slate at the emp - ty grave, thank God that stone was rolled (a - way.)

interlude

53 A D2 F# A E D2

Unison I see

bridge

61 A

bright crim - son robes draped o - ver the ash - es, a

63 D2 F#

wide o - pen tomb where there should be a cask - et. The

65 A E

chil - dren are sing - ing and danc - ing and laugh - ing. The

67 D2

Fa - ther is wel - com - ing; this is our home - com - ing.

69 A

Ros - es in bloom pushed up from the em - bers.

71 D2
F#

Riv - ers of tears_ flow from good_ times re - mem - bered.

73 A
E

Fam - 'lies are sing - ing and danc - ing and laugh - ing. The

75 D2

Fa - ther is wel - com - ing; this is our home - com - ing.

77 A

Heav - en joins in with a glo - ri - ous sound, and the

77

(choir rests until ---->) To parts: What a glo - ri - ous sound! And the

79 D2
F#

great cloud of wit - ness - es all gath - er 'round, 'cause the

79

wit - ness - es they, all gath - er 'round! 'Cause the

81 **A**
E

ones that were lost are fi - nal - ly found. The

81
ones that were lost are fi - nal - ly found! The

83 **D2** **N.C.**

Fa - ther is wel - com - ing; this is our home - com - ing.

83
Fa - ther is wel - com - ing; this is our home - com - ing.

instrumental

85 **A** **D2** **F#** **A** **E**

Unison Oh, oh, oh. Oh, oh, oh. Oh, oh.

90 **D2** **A**

oh. The Fa - ther is wel - com - ing; this is our home - com - ing.

90
The Fa - ther is wel - com - ing; this is our home - com - ing.

son of suffering_extended intro

Matt Redman, Nate Moore, Aaron Moses, David Funk

♩ = 67.5

interlude (1)

A

Musical notation for interlude (1) in A major, 4/4 time. It consists of four measures of whole rests.

bridge 1 (2)

5 A

Musical notation for bridge 1 (2) in A major, 4/4 time. It consists of eight measures of eighth notes, with a triplet of eighth notes in the final measure.

unison Your cross, my free-dom Your stripes, my heal-ing. All praise King Je-sus. Glo-ry to God in heav-en.

9 A

Musical notation for bridge 1 (2) in A major, 4/4 time. It consists of eight measures of eighth notes, with a triplet of eighth notes in the final measure.

Your blood, still speak-ing. Your love, still reach-ing. All praise King Je-sus. Glo-ry to God for-ev-er.

bridge 2 (3)

13 A AMaj7 C# A C# D

Musical notation for bridge 2 (3) in A major, 4/4 time. It consists of eight measures of eighth notes, with a triplet of eighth notes in the final measure. Chords are indicated above the staff: A, AMaj7 C#, A C#, D.

Your cross, my free-dom Your stripes, my heal-ing. All praise King Je-sus. Glo-ry to God in heav-en.

17 A D F# AMaj7 E D

Musical notation for bridge 2 (3) in A major, 4/4 time. It consists of eight measures of eighth notes, with a triplet of eighth notes in the final measure. Chords are indicated above the staff: A, D F#, AMaj7 E, D.

Your blood, still speak-ing. Your love, still reach-ing. All praise King Je-sus. Glo-ry to God for-ev-er.

instrumental (4)

21 A D F# AMaj7 C# D

Musical notation for instrumental (4) in A major, 4/4 time. It consists of four measures of eighth notes, with a triplet of eighth notes in the second and fourth measures. Chords are indicated above the staff: A, D F#, AMaj7 C#, D.

— leader and kid's choir Glo-ry to God for-ev - er. — Glo-ry to God for-ev - er.

25 A D F#

Musical notation for instrumental (4) in A major, 4/4 time. It consists of four measures of eighth notes, with a triplet of eighth notes in the second measure. Chords are indicated above the staff: A, D F#.

Glo-ry to God for - ev - er.

25

Musical notation for instrumental (4) in A major, 4/4 time. It consists of eight measures of eighth notes, with a triplet of eighth notes in the second measure. Chords are indicated above the staff: A, D F#.

Choir Glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing

27 **AMaj7** **E** **D** **3**

27 — **Glo-ry to God for-ev-er.**

glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing glo-ry! Sing!

bridge 3/4 (5)

30 **A** **D** **F#** **AMaj7** **C#** **D** **3**

Your cross, my free-dom, Your stripes my heal-ing. All praise King Je-sus. Glo-ry to God in heav-en.

34 **A** **D** **F#** **AMaj7** **E** **D** **3**

Your blood, still speak-ing. Your love, still reach-ing. All praise King Je-sus. Glo-ry to God for-ev-er.

38 **A** **D** **F#** **AMaj7** **C#** **D** **3**

Your cross, my free-dom, Your stripes my heal-ing. All praise King Je-sus. Glo-ry to God in heav-en.

42 **A** **D** **F#** **AMaj7** **E** **D** **3** **A**

Your blood, still speak-ing. Your love, still reach-ing. All praise King Je-sus. Glo-ry to God for-ev-er.

king jesus

Brooke Ligertwood

♩ = 71

intro

Leader only: It is right to praise

verses 1-4

— You, to bring the sac - ri - fice — You de - serve. For those for - giv - en much
ing, — on Your thigh the Name — a - bove Names, In - ter - ced - ing Son,

— dare not for - get Your — touch, can - not with - hold Your — praise. For there is — no oth -
— our Christ, the Ris - en — One, the slain and wor - thy — Lamb. You ride to end the bat -

- er seat - ed at — the Fa - ther's right hand, and Yours scarred with the
- tle that in e - ter - ni - ty — You've al - read - y won. We praise and pull it

proof of what You chose to lose — so grace was mine to — gain.
down, the vic - to - ry, — the sound, — heav - en — on earth the — same.

chorus

First time: ALL MELODY
Other times: PARTS

King Je - sus. King Je - sus.

King Je - sus. Unison (You come with eyes — a - blaz)

interlude

27

(A Mel.)

D2 Esus f#m7 A

Let it rise, praise as-cend, glo-ry to the Lamb. Let it rise, praise a-gain, glo-ry to the Lamb.

31

D2 Esus A C# f#m7

Let it rise, praise as-cend, glo-ry to the Lamb. Let it rise, praise a-gain, glo-ry to the Lamb.

breakdown

35

A

bridge (1st x: unison melody, 2nd & 3rd xs: parts)

37

(A Mel.)

A f#m7 D2

Ho - - - ly, ho - - - ly ho - ly

42

Esus E A f#m7 Esus A

is the Lord. Wor - - - thy,

47

A C# D2 Esus E D2 f#m7 Esus E A

wor - - - thy, wor - thy is the Lord.

back to life

Brian Johnson, Phil Wickham, Chris Davenport, Reuben Morgan, Ben Fielding, Zahriya Zachary ♩ = 72.5

chorus 1

E B F#sus g#m E B F#sus g#m

Unison No long-er I who live, but Christ in me. For I've been born a-gain, my heart is free. The hope of

6 E B F#sus g#m E B F# B⁵

heav-en be-fore me, the grave be-hind. Hal-le - lu-jah, You've brought me back to life.

verses 1/3

11 B 3 3

Unison I won't for-get the mo-ment I heard You call my name.
When some-thing says I am guilt-y, I'll point to the price You paid.

13 F# 3 3 (B/D#) E

Out of the grip of dark-ness in-to the light of grace. Just like Laz-a-rus,
When some-thing says I'm not wor-thy, I'll point to that emp-ty grave. Just like Laz-a-rus,

16 B⁵

oh, You brought me back to life.
oh, You brought me back to life. (No long-er)

verse 2

18 B 3 3 F# 3

Where there was dead re-li-gion now there is liv-ing faith. All of my hope and free-dom

21 B/D# E

I found in Je-sus name. Just like Laz-a-rus, oh, You brought me back

24 B⁵ Bsus B

to life. No long-er

chorus 2

26 E B F#sus g#m E B F#sus g#m

I who live, but Christ in me. For I've been born a - gain, my heart is free. The hope of

30 E B F#sus g#m E B F# F# B5

heav-en be-fore me, the grave be-hind. Hal-le lu - jah, You've brought me back to life.

verse 4

34 B 3 3

Unison How can I be - gin to thank You for all that You've done for me?

37 F# 3 3 B D# E

Je - sus to ful - ly praise You, It will take all e - ter - ni - ty. Just like Laz - a - rus, oh, You brought me back

41 E B F# g#m E E B F# N.C.

_ to life. You brought me back _ to lifel _ No long - er

41 (choir out) to parts: Back to lifel No long - er

(choir out) to parts: Back to lifel No long - er

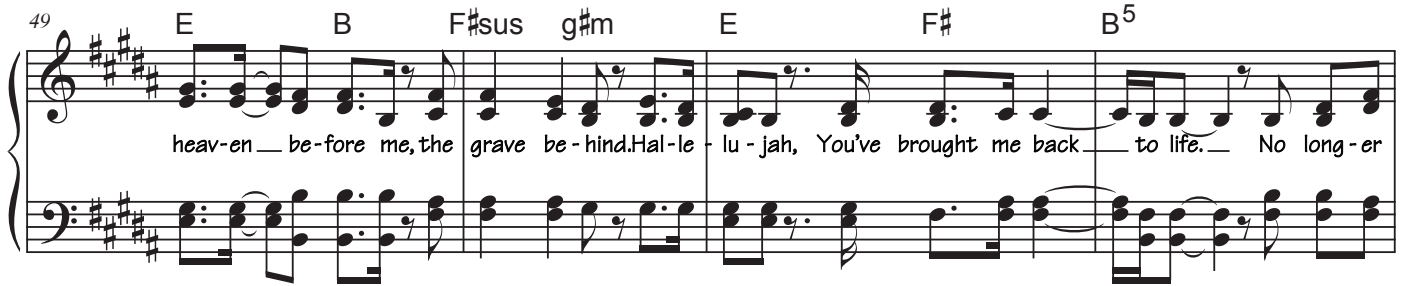
chorus 3

45 E B F#sus g#m E B F#sus g#m



I who live, but Christ in me. For I've been born a - gain, my heart is free. The hope of

49 E B F#sus g#m E F# B5



heav-en be-fore me, the grave be-hind. Hal-le lu - jah, You've brought me back to life. No long-er

53 E B F#sus g#m E B F#sus g#m



I who live, but Christ in me. For I've been born a - gain, my heart is free. The hope of

57 E B F#sus g#m E F# B5



heav-en be-fore me, the grave be-hind. Hal-le lu - jah, You've brought me back to life.

