

echo holy

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♩ = 90

intro

Two staves of music in E major (three sharps) and 4/4 time. The melody consists of eighth and quarter notes. Chords E, B, E/G#, and A are indicated above the staff. The first staff ends with a measure of rest.

verses 1/2

Two staves of music. The first staff contains the first line of the verses, and the second staff contains the second line. Chords E, B, E/G#, and A are indicated above the staff.

Gath-ered at the high - est throne,____
Mem - o - rized by ev - 'ry heart,____

wel - comed by a mel - o - dy,____ an
writ - ten in e - ter - ni - ty,____

Two staves of music. The first staff contains the continuation of the first line, and the second staff contains the continuation of the second line. Chords E, B, E/G#, and A are indicated above the staff.

an - them I have al - ways known,____
ev - 'ry lift - ed voice a part,____

a song that's al - ways been in me.____
join - ing in the sym - pho - ny.____

pre-chorus 1

One staff of music in E major. The melody consists of eighth and quarter notes. Chords f#m, E, and B are indicated above the staff.

All glo - ry and hon - or, do - min - ion and pow - er to You.

chorus 1

One staff of music. The melody consists of eighth and quarter notes. Chords E, B, E/G#, and A are indicated above the staff.

A mil - lion an - gels fall face down on the floor all to ech - o, "Ho - ly is the

One staff of music. The melody consists of eighth and quarter notes. Chords E, B, E/G#, and A are indicated above the staff.

Lord." My heart can't help but sing, with all of heav - en roar, for - ev - er ech - o, "Ho - ly is the

interlude 1

One staff of music. The melody consists of eighth and quarter notes. Chords E, B, E/G#, A, and E are indicated above the staff.

Lord." Oh,____ oh,____ for - ev - er ech - o, "Ho - ly is the Lord."

pre-chorus 2

One staff of music. The melody consists of eighth and quarter notes. Chords f#m, E, and B are indicated above the staff.

All glo - ry and hon - or, do - min - ion and pow - er to You. Oh,____

38 $f^{\#}m$ E B

— all wis-dom and won - der be-long to no oth - er but You. —

interlude 2

42 E B $E G^{\#}$ A

Lord." Oh, — oh, — for - ev - er ech - o, "Ho - ly is the

instrumental

46 B $c^{\#}m7$ A E

Lord."

50 B $c^{\#}m7$ A

verse 3

54 E B $E G^{\#}$ A

Stand-ing at the end of time — there be-fore the throne of grace, —

58 E B $E G^{\#}$ A

maj-es-ty be-fore my eyes, — I'll let it take my breath a - way.

chorus 2

63 E B $E G^{\#}$ A

(Lord.) A mil-lion an-gels fall face down on the floor all to ech-o, "Ho - ly is the

67 E B $E G^{\#}$ A

Lord." My heart can't help but sing, with all of heav-en roar, for-ev-er ech-o, Ho - ly is the

outro

71 E B $E G^{\#}$ A

Lord." Oh, — oh, — for - ev - er ech - o, "Ho - ly is the

75 E B $E G^{\#}$ A E

Lord." Oh, — oh, — for - ev - er ech - o, "Ho - ly is the Lord."