

## Announcements

- Tonight:** **Prayer & Praise:** We gather at 5:00pm for our regular prayer service. Tonight's message is on *Revelation 20:4*.
- February 15:** **Bible Study:** All are welcome from 7:00pm-8:00pm in the West Hall for our normal weekly Bible study.
- February 19:** **Core Seminars:** Choose 1 of 7 classes at 9:30am: New Testament, Fear of Man; Systematic Theology 1; Parenthood; How to Grow; Missions; and Membership Matters.  
**Morning Service** is at 10:30am; our sermon is on *Job 3:20-26*.
- General Info:** **"How do I get involved at CHBC?"** Begin with becoming a member. To start the process, attend the Membership Matters classes at 9:30am on Sundays (Room 6). Please e-mail [jacob.hargrave@capbap.org](mailto:jacob.hargrave@capbap.org) with any questions.  
**For Children:** Nursing moms' rooms are on the 2nd floor. *Ages 7mo-5yr (Pre-K):* Childcare and Classes are on the 3rd floor. *Grades K-3:* "Praise Factory" is on the 4th floor.  
**For Families:** Room 4 is available downstairs in case the *nursery is closed* or you have a *crying/fussy baby*. Room 5 is available for *families with sick children*. Service audio is provided.  
**Youth Ministry:** The Spring program for youth ministry (Project 3:8) has begun. Meetings take place most Fridays from 7:00-9:15pm in the church basement. All 7th-12th graders welcome.  
More info: email [mark.feather@capbap.org](mailto:mark.feather@capbap.org)
- Giving:** You can give online at [www.capbap.org/give](http://www.capbap.org/give)



Mark Dever – Senior Pastor

Deepak Reju, Jamie Dunlop, Bobby Jamieson, Riley Barnes – Associate Pastors

Hours: M-F 8:30-5:30

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*Large-print bulletins and assistive listening devices  
are available from an usher upon request.*

“The light of the moon will be as the light of the sun, and the light of the sun will be sevenfold, as the light of seven days, in the day when the Lord binds up the brokenness of his people, and heals the wounds inflicted by his blow.”

Isaiah 30:26

# Order of Service

February 12, 2023

*We gather this morning to praise our patient God.*

Welcome

Scriptural Call to Worship

Psalm 145:18

Scripture Reading

Mark 12:28-31

Prayer of Confession

Scriptural Assurance of Pardon

Psalm 34:17-18

Hymn

"I Asked the Lord"

Hymn

"When I Survey the Wondrous Cross"

Hymn

"Gloryland"

Prayer of Praise

Scripture Reading

2 Peter 3:8-10

*Children in kindergarten through 3<sup>rd</sup> grade participating in Praise Factory should exit during this hymn:*

Hymn

"Whate'er My God Ordains Is Right"

Pastoral Prayer & Prayer of Petition

Hymn

"Praise God, From Whom All Blessings Flow"

Prayer of Thanks

Offertory

Message

**Isaiah 30** (Pew Bible pp. 590-592)

*God and His People*

**Our Patient God**

*One of a continuing, occasional series of chapter-by-chapter studies through Isaiah*

Hymn

"Come, Ye Sinners (I Will Arise)"

**Silence for Reflection and Preparation:** *After the benediction, we will spend the next few moments silently reflecting on our time together this morning. When the piano resumes to mark the conclusion of the service, we invite all to stay around for conversation; refreshments are provided throughout the building.*

Preacher: Jonathan Keisling

Service Leader: Mark Dever

## Hymn

## Come, Ye Sinners (I Will Arise)

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;  
2. Come, ye thirst - y, come, and wel - come, God's free boun - ty glo - ri - fy;  
3. Come, ye wea - ry, heav - y - la - den, Lost and ru - ined by the fall;  
4. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;

Je - sus read - y stands to save you, Full of pit - y, love, and pow'r.  
True be - lief and true re - pen - tance, Ev - 'ry grace that brings you nigh.  
If you tar - ry till you're bet - ter, You will nev - er come at all.  
All the fit - ness He re - quir - eth Is to feel your need of Him.

I will a - rise and go to Je - sus, He will em - brace me in His arms;

In the arms of my dear Sav - ior, O there are ten thou - sand charms.

*Words: Joseph Hart (1712-1768); Music: Walker's Southern Harmony (1835), Public Domain*

**Silence for Reflection and Preparation:** *After the benediction, we will spend the next few moments silently reflecting on our time together this morning. When the piano resumes to mark the conclusion of the service, we invite all to stay around for conversation; refreshments are provided throughout the building.*

1. The chur-ch's one Foun - da - tion is Je - sus Christ her Lord;  
 2. E - lect from ev - 'ry na - tion, yet one o'er all the earth,  
 3. Tho' with a scorn-ful won - der, men see her sore op - pressed,  
 4. The church shall nev - er per - ish! Her dear Lord, to de - fend,  
 5. 'Mid toil and trib - u - la - tion, and tu - mult of her war,  
 6. Yet she on earth hath un - ion with God the Three in One,

she is His new cre - a - tion, by wa - ter and the Word;  
 her char - ter of sal - va - tion, one Lord, one faith, one birth;  
 by schi - sms rent a - sun - der, by her - e - sies dis - tressed,  
 to guide, sus - tain, and cher - ish, is with her to the end;  
 she waits the con - sum - ma - tion of peace for - ev - er - more;  
 and mys - tic sweet com - mun - ion with those whose rest is won.

from heav'n He came and sought her to be His ho - ly bride;  
 one ho - ly Name she bless - es, par - takes one ho - ly food,  
 yet saints their watch are keep - ing, their cry goes up, "How long?"  
 tho' there be those that hate her, and false sons in her pale,  
 till with the vi - sion glo - rious her long - ing eyes are blest,  
 O hap - py ones and ho - ly! Lord, give us grace that we,

with His own blood He bought her, and for her life He died.  
 and to one hope she press - es, with ev - 'ry grace en - dued.  
 And soon the night of weep - ing shall be the morn of song.  
 a - gainst the foe or trait - or she ev - er shall pre - vail.  
 and the great church vic - to - rious shall be the church at rest.  
 like them, the meek and low - ly, on high may dwell with Thee.

Words: Samuel J. Stone (1839-1900); Music: Samuel S. Wesley (1810-1876), Public Domain



1. O what love the Sav-ior for my soul has shown, Glad-ly  
 2. As re-ward for cross-es that I here may bear, There's a  
 3. I have loved ones wait-ing for my com-ing there, Soon my

I will la-bor for Him; For a-wait-ing me I know there  
 crown with man-y a gem; It through years un-end-ing I shall  
 Lord will call me to them; We shall sing "Ho-san-na," wear-ing

is a crown, in the new Je-ru-sa-lem. *Alas: (bright crown wait-ing)*  
 sure-ly wear, in the new Je-ru-sa-lem. *There's a bright crown*  
 crowns all fair, in the new Je-ru-sa-lem.

*(bright crown wait-ing)*  
 wait-ing for me, There's a bright crown wait-ing for me, There's a

*(bright crown wait-ing)*  
 bright crown wait-ing for me, In the new Je-ru-sa-lem.  
*Tenors: (bright crown wait-ing)*

Words: B. B. Edmiston (1881-1964), Music: Emmet S. Dean (1876-1951); Public Domain

1. What a fel- low-ship, what a joy di- vine, Lean- ing on the ev- er-  
 2. Oh, how sweet to walk in this pil- grim way, Lean- ing on the ev- er-  
 3. What have I to dread, what have I to fear, Lean- ing on the ev- er-

last- ing arms; What a bless- ed- ness, what a peace is mine,  
 last- ing arms; Oh, how bright the path grows from day to day,  
 last- ing arms? I have bless- ed peace with my Lord so near,

Lean- ing on the ev- er- last- ing arms. Lean- ing,  
 Lean- ing on the ev- er- last- ing arms. Lean- ing on Je- sus,  
 Lean- ing on the ev- er- last- ing arms.

lean- ing, Safe and se- cure from all a- larms; Lean- ing on  
 lean- ing on Je- sus, Lean- ing on

ing, lean- ing, Lean- ing on the ev- er- last- ing arms.  
 Je- sus, lean- ing on Je- sus,

1. I asked the Lord that I might grow  
 2. 'Twas He who taught me thus to pray,  
 3. I hoped that in some fa - vored hour  
 4. In - stead of this He made me feel  
 5. Yea more with His own hand He seemed  
 6. Lord, why is this, I trem - bling cried?  
 7. "These in - ward tri - als I em - ploy

in faith and love and ev - 'ry grace,  
 and He I trust has an - swered prayer,  
 at once He'd an - swer my re - quest  
 the hid - den e - vils of my heart  
 in - tent to ag - gra - vate my woe,  
 Wilt Thou pur - sue Thy worm to death?  
 from self and pride to set thee free

might more of His sal - va - tion know  
 but it has been in such a way  
 and by His love's con - strain - ing pow'r  
 and let the an - gry pow'rs of Hell  
 crossed all the fair de - signs I schemed,  
 "'Tis in this way," the Lord re - plied,  
 and break thy schemes of earth - ly joy

and seek more ear - nest - ly His face.  
 as al - most me to de - spair.  
 sub - due my sins and give me rest.  
 as - sault my soul in ev - 'ry part.  
 cast out my feel - ings, laid me low.  
 "I an - swer prayer for grace and faith."  
 that thou may'st find thy all in me."

Words: John Newton (1779), Public Domain

Music: Hal Hopson (1933 - ), based on a trad. English melody, ©1972 Hope Publishing Co. (CCLI# 264766)

# Hymn Praise God, From Whom All Blessings Flow

Praise God, from whom all bless-ings flow; Praise Him, all crea- tures here be-low;

Praise Him a-bove, ye heav'n-ly host; Praise Fa-ther, Son, and Ho-ly Ghost. A-men.

Words: Thomas Ken (1637-1711)

Music: Geneva Psalter (1551) Edition: Louis Bourgeois (1510-1561); Public Domain

# Hymn When I Survey the Wondrous Cross

1. When I sur-vey the won-drous cross, On which the  
2. For-bid it, Lord, that I should boast, Save in the  
3. See, from His head, His hands, His feet, Sor-row and  
4. Were the whole realm of na-ture mine, That were a

Prince of glo-ry died, My rich-est gain I  
death of Christ, my God; All the vain things that  
love flow min-gled down; Did e'er such love and  
pres-ent far too small; Love so a-maz-ing,

count but loss, And pour con-tempt on all my pride.  
charm me most, I sac-ri-fice them to His blood.  
sor-row meet, Or thorns com-pose so rich a crown?  
so di-vine, De-mands my soul, my life, my all.

Words: Isaac Watts (1674-1748), Music: Edward Miller (1731-1807), Public Domain

## Hymn

## Gloryland

1. If you have friends in Glo - ry - land, Who  
 2. Then weep not friends, I'm go - ing home, Up  
 3. The lame will walk in Glo - ry - land, The  
 4. The doc - tor will not have to call, The  
 5. We'll see no sun in Glo - ry - land, The

left this world of pain, Thank God up there they'll die no  
 there we'll die no more. No cof - fins will be made up  
 blind up there will see. The deaf in Glo - ry - land will  
 un - der - tak - er, no! There'll be no pain up there to  
 moon and stars won't shine For Christ him - self is light up

more; They'll suf - fer not a - gain.  
 there; No graves on that bright shore.  
 hear; The mute will talk to me.  
 bear; Just walk the streets of gold.  
 there; He reigns in love di - vine.

Words: Ralph Stanley (1927-2016); Music: Ralph Stanley, arr. The King Family Band, Jacob Hargrave

## Hymn

## Whate'er My God Ordains Is Right

Children in kindergarten through 3<sup>rd</sup> grade participating in Praise Factory should exit during this hymn:

1. What - e'er my God or - dains is right, His ho - ly will a - bid - eth;  
 2. What - e'er my God or - dains is right, He nev - er will de - ceive me;  
 3. What - e'er my God or - dains is right, Though now this cup in drink - ing  
 4. What - e'er my God or - dains is right, Here shall my stand be tak - en;

I will be still what - e'er he does, And fol - low where He guid - eth.  
 He leads me by the pro - per path, I know He will not leave me.  
 May bit - ter seem to my faint heart, I take it all, un - shrink - ing.  
 Though sor - row, need, or death be mine, Yet I am not for - sak - en.

He is my God, though dark my road; He holds me that I shall not fall;  
 I take, con - tent, what He has sent; His hand can turn my griefs a - way;  
 My God is true, each morn a - new Sweet com - fort yet shall fill my heart;  
 My Fa - ther's care is round me there; He holds me that I shall not fall;

And so to Him I leave it all, And so to Him I leave it all.  
 And pa - tient - ly I wait His day, And pa - tient - ly I wait His day.  
 And pain and sor - row shall de - part, And pain and sor - row shall de - part.  
 And so to Him I leave it all, And so to Him I leave it all.

Words: Samuel Rodigast, 1675; tr. Catherine Winkworth, (1829-1878), Public Domain;  
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