



Supplies Reference

- [6 x 6 Strathmore Acrylic Paper pad / 10 sheets \(246 lb.\)](#)
 - I really like doing floral practices on this paper and the finished pieces make great framable art. You can also simply do your practices in a journal too if you do not want to invest in this paper pad.
- [Artist tape](#)
 - Used to tape paper down to board while painting
- Table top easel
 - **Totally optional:** I included videos using the easel and painting flat on the table. I prefer working on an easel, but it is totally a personal working preference
- [6 x 6 canvases or wood cradle boards](#)
 - There are 8 video tutorials using 6 x 6 wood cradleboards (again my personal preference). You can choose to create a piece of art for each individual lesson OR use the information in each to create your own canvases of any size or to simply work in a journal.
- [14 x 14 canvas](#)
- [30 x 30 canvas](#)
- [36 x 36 canvas](#)
 - The canvas sizes listed above are totally optional. I use these sizes to show scale, as well as, demonstrate how choice of brushes, blending media and working in acrylic changes from the small canvas to the large. I encourage you to work in any size you feel comfortable in.
- [White and black gesso](#)
 - I like Liquitex
- [Heavy body acrylic paint](#)
 - I have provided a COMPLETE list of my paint colors (ALL OF THEM) not because you need to purchase them, but so you know what colors I have in my stash. I have highlighted the ones I use most often and if you are interested in adding to your own collections those colors are where I would start. HOWEVER, PLEASE USE ANY PAINT YOU HAVE especially if you are learning. ☺
- Paint palette
 - I like using [wood palettes](#) or [palette pads](#), but basically you just need something to put your paint on
- [Palette knife](#)

- Paint brushes
 - Again, use what you got! Paintbrushes are subject to individuals taste, income and painting style. However, in keeping with the idea of full disclosure I want to provide you with a complete list of my favorites.
 - Any and/or ALL of these brushes I would recommend
 - [Catalyst Polytip Long Handle Bristle Brush - Round 2/0](#)
 - [Catalyst Polytip Long Handle Bristle Brush- Bright 4](#)
 - [Catalyst Polytip Long Handle Bristle Brush- Bright 6](#)
 - [Catalyst Polytip Long Handle Bristle Brush- Bright 8](#)
 - [Catalyst Polytip Long Handle Bristle Brush- Bright 12](#)
 - [Catalyst Polytip Long Handle Bristle Brush - Filbert Size 2](#)
 - [Catalyst Polytip Long Handle Bristle Brush - Filbert Size 4](#)
 - [Catalyst Polytip Long Handle Bristle Brush - Filbert Size 8](#)
 - [Simply Simmons Extra-Firm Synthetic Long Handle Brushes - Bright size 8](#)
 - [Simply Simmons Extra-Firm Synthetic Long Handle Brushes - Filbert size 8](#)
- [Princeton Select - bright 1.5 paintbrush](#)
- [Brush bucket](#)/water bucket to clean your brushes
- [Acrylic Glazing Liquid](#) (I prefer a satin finish)
 - Makes opaque paints more transparent. I also use this when painting larger pieces when I find my paint drying quicker than I like. The glazing medium will slightly reconstitute the paint and give me a few more minutes of blending time.
- [Fineline bottles](#) (20 guage)
 - I like to use these to sign my artwork. I either fill them directly with high flow paint OR mix 50% fluid acrylic/50% Airbrush Medium.
- Baby wipes
 - (I am ashamed of how many baby wipes I can go through when I am painting.)
- Imagery
 - I very rarely work from actual still life. Many times I paint abstractions of the flowers or use the flowers themselves for color inspiration. However, if you feel inspired by collecting your own bouquets of flowers or floral images or silk flowers I encourage you to do so. I will also have images of the flowers I had collected and displayed in my studio as inspiration during the recording of this series that I will make available to you.
- [Floor Easel](#)
 - Again not required, but is a viable option for painting on larger canvases.
- [Revolving painting accessory](#)
 - I am including this information **only** as a reference in case anyone is interested