

Entangled Species

A Warm Pad

Classification: Pad / CPU load: High

ACME Percolator

Arpeggiator / Medium

Popcorn for coffee machines. Dedicated to Raymond Scott.

Applied Arpeggiator

Arpeggiator / Medium

Arp A

Arpeggiator / Low

Asphalt Mirage

Synth / Medium

Dark, disintegrating synth patch for road movies.

Aurora Expedition

Looper / Medium

Barron Land

Electronic Tonality / Medium

For Louis and Bebe. Warning: Do not attempt to tune or transpose.

Bell Saw Massacre

Noise / Low

Dedicated to Wayne Bell.

Bellows

Simulation / High

Black Beach Telemetry

Electronic Tonality / Medium

Grey skies over an irradiated beach, with artificial seagulls. Hold for best results.

Blechtrum

Short Sound / Low

Bring Strass

Synth / Medium

Brushworks

Sound Effect / Medium

Burnished

Synth / Low

Carlsbad Bass

Simulation / Medium

A reverberant acoustic bass instrument, minus actual reverb.

Cathedral Swell

Pad / High

Ambient organ patch. Hold for subtle swells.

Central Daylight

Synth / Low

A quiet synth "piano" patch based on my nostalgia for 80s home keyboards.

Chrominance

Looper / High

Chubbie

Short Sound / Low

A Kick Pick.

Clockwork Pizz

Sound Effect / High

Cluster I

Simulation / High

A string cluster patch that can be used as a layer or on its own.

Cluster II

Simulation / High

Variation on a string cluster patch that can be used as a layer or on its own.

Corrugated Soundboard

Simulation / Low

What lurks deep inside a prepared piano.

Crafty Lead

Simulation / Medium

For Mr. Fripp. Best used with an external looper plugin or pedal.

Crafty Looper

Simulation / Medium

For Mr. Fripp. A variation on the Crafty Lead patch with more effects and a slightly creamier tone.

Dark Backwards

Synth / Low

Diceman

Arpeggiator / Medium

Disintegrator

Sound Effect / Low

Dominance

Looper / High

Dragging Chrome

Sound Effect / Low

Dream Sequence

Arpeggiator / Low

Dripsonic

Sound Effect / Medium

Drone Ensembler

Synth / High

Drone Room

Looper / Low

A dark drone looper patch. Sometimes it clicks at the start, so it's best to always reset the loop by turning the effects off and on again before playing.

Dropped Broadcast

Noise / Medium

Dying Solina

Synth / Low

A defective analogue string machine; slightly out of tune, with bad diodes in the higher keyboard range.

Effervescent Beings

Sound Effect / Low

A vintage Sci-Fi effect.

Electric Sadness

Piano / Low

A murky, resonant electric piano.

Eminence

Looper / Medium

End Titles

Pad / High

A rich cinematic pad.

Filing Cabinet

Sound Effect / High

An index of metals.

Gargling Rubberbands

Sound Effect (kinda) / High (kinda)

Gently Now

Pad / High

Haunting Ourselves

Pad / High

High Tension

Simulation / High

I would like to think the late great Bernard Herrmann would have been at least mildly interested in this one.

High Wireless

Looper / Low

Works well in a layer with Dropped Broadcast and/or Narrowcast.

Hold On

Mild Looper / Medium

III Tempered Klavier

Keyboard / Medium

Somewhere between a cymbalom and harpsichord...

Invaders from Mars

Sound Effect Looper / High

Retro Sci-Fi bed.

Ion Racers

Sound Effect / High

Ironaut

Sound Effect / Medium

Irrlicht Two

Synth / Medium

It Lives in the Walls

Sound Effect / Medium

It Lives in the Well

Sound Effect / Medium

Junkyard

Sound Effect / High

Jupiteresque

Pad / Medium

Kayo's Pad

Pad / High

For my wife.

Kimochi

Looper / Low

Kobito

Arpeggiator / Low

Small beings invade the pachinko arcade.

Lakeview

Arpeggiator / Low

Latch it if you want.

Ligeture

Simulation / Medium

Ligeture II

Simulation / Medium

This patch works well on its own or layered with other string section mayhem.

Lost Tapes

Synth / High

Ode to the tape sample player.

Lost Tapes II

Synth / High

Tape sample player with a bit of saturation.

Lost Tapes III

Synth / High

Very worn choir tape. I know this isn't at all like a real Tron, but it does have a similar feel.

Low and Beheld

Simulation / Low

Slooow bassssssline.

Lull

Looper / Low

One of my favorites.

Malaysian Sequence

Arpeggiator / Low

For Mr. Froese.

Maltempi

Synth / Medium

Drone synth patch.

Metaluna

Synth / High

Retro Sci-Fi synth patch.

Migi

Sound Effect / High

Muddsville

Synth / Low

Where there is no joy.

Murky Brewster

Pad / Medium

Narrowcast

Noise / Medium

Natalya's Dream

Pad / High

Nostalgic Ensemble

Synth / Medium

Numb

Looper / Medium

Obachi

Noise / Medium

Atonal noise bed, can also be used for sound design.

Old Mono

Synth / Low

A classic dry monosynth patch.

Oratorium

Pad / High

Organum

Simulation / High

Impressionist pipe organ patch.

Pizzikoto

Short Sound / Low

Plateau of Green Grass

Pad / Low

Warm analogue pad.

Polyhymn

Pad / High

Warm and slightly detuned general purpose pad sound.

Pots and Pins

Arpeggiator / High

Q-Pad

Synth / Medium

Radioactive Pebbles

Sound Effect / Medium

Remorse Code

Sound Effect Arp / Low

Reverse Looper

Looper / Low

Reversed Pipeline

Pad / High

Reversible Bow

Pad / High

Rubberband Tines

Arpeggiator / Medium

Runaway Dirge

Pad / High

Based on my EMS Synthi dirge choir from "Eaten by Trees", heard at the beginning of the film Subconscious Cruelty. The runaway feedback echoes swell when the patch is sustained.

Sand Mallet

Short Sound / Low

Sander Glissando

Noise / Low

Scrawl

Looper / Medium

Screaming Machine

Sound Effect / High

Seabeams

Synth / High

See-Saw Echoes

Looper / Low

Slow Bouncer

Sound Effect / Low

Be patient...

Solo Cello

Simulation / Low

As close as I could get to emulating the real thing. More realism can be achieved by running this patch through convolution reverb.

Some Stops Pulled

Organ Pad / Medium

Something In the Mist

Sound Effect / Medium

Son of Bellows

Simulation / Medium

Sprung Bell

Sound Effect / Medium

Staring at the Sun

Pad / High

Starry Night

Synth / Low

Stinson Particles

Arpeggiator / Medium

Motor City under the sea. For J.S.

Strange Section

Orchestral Noise / High

Atmospheric bed for unsettling strings. For best results, sprinkle with sharper material, i.e. random pizzicato violins.

String Ensemble Layer

Simulation / High

String N' Spell

Arpeggiator / Low

String Studio morphed with a circuit bent toy.

Strung Guiro

Noise / High

Sub-Fiction

Sound Effect / High

Suspension

Synth / Low

It could imitate anyone, or anything.

Swamp Chorus I

Sound Effect / Low

Swamp Chorus II

Sound Effect / Low

TD 75

Arpeggiator / Low

1975 was a very good year for this famous German electronic band.

Terminal Illness

Looper / High

The First Doctor

Simulation / Who cares?

Dedicated to Ron Grainer and Delia Derbyshire

The Gold Room

Simulation / High

What she saw by the moonlight in the hotel ballroom.

The Sleeper

Looper / Medium

Towards the Sun

Arpeggiator Pad / Low

Tumble Dry

Short Sound / Low

Best used in a rhythmic sequence.

Tungsten Echoes

Sound Effect Looper / High

Unseen Hands

Looper / Low

Venusian Steel Drum

Sound Effect / Low

Vintage Tension

Simulation / Low

Zombie Quartet

Simulation / High

Appearing live, tonight in the haunted ballroom.