

Applied Acoustics Systems Announces RTAS support for the Tassman Sound Synthesis Studio

May 9th 2003 - Reaffirming its commitment to seamless integration with the most advanced recording studios in the industry, Applied Acoustics Systems is pleased to announce the RTAS version of the Tassman Sound Synthesis Studio, for Digidesign's Pro Tools audio production systems.

Based on AAS' award winning physical modeling technology, the Tassman is an entirely modular sound design solution, offering a near infinite range of creative possibilities for realistic emulation of acoustic instruments, analog and FM synthesizers, and unique hybrid constructions simply not possible by any other means of synthesis. Including 50 instruments and over 1000 presets, the Tassman is sure to be a powerful addition to even the most demanding professional studio environment, and a source of inspiration from project to project.

The RTAS version of the Tassman will initially be available as a free upgrade to all registered users for OS X, with OS 9 and Windows support to follow shortly.

Based in Montreal, Applied Acoustics Systems specializes in software based synthesis and sound design tools for musicians and sound design professionals. Since releasing the first virtual instrument based on physical modeling, the Tassman, AAS has come to be recognized as the industry leader in this exciting new field of synthesis.

Further Information is available from the AAS website at www.applied-acoustics.com.