

Applied Acoustics Systems Announces the Lounge Lizard EP-2

Now Available for OS X and RTAS

July 17th 2003 - Unanimously acclaimed by the industry's top publications and musicians as "one of the most impressive virtual instruments" available today, the Lounge Lizard's "punchy, organic" tone and "unbeatable value" have made it the electric piano of choice for many of the world's top studios. Reaffirming their commitment to producing high quality virtual instruments based on their own award winning physical modeling technology, Applied Acoustics Systems is pleased to announce the release of the Lounge Lizard EP-2 Electric Piano for Mac OS X and Windows PC, an unprecedented recreation of the classic electric piano sound, and a "uniquely adaptable" solution for the creation of "living, breathing" custom tones.

New Features

- Now includes key release model for even greater realism
- New second pick up model based on measurements taken from other pianos
- All effects modulation and stereo delays sync to host tempo
- Support for MIDI program change for hands-free operation
- New browser interface makes finding presets quick and easy
- Optimized DSP engine for 3 times greater CPU performance
- Support for Digidesign's RTAS plug-in format for Pro Tools 6.x
- Support for OS X

The Lounge Lizard is available now at a suggested retail price of \$249 for Mac OS X and Windows systems, and as an upgrade for existing users for \$49.

Based in Montreal, Applied Acoustics Systems specializes in software based synthesis tools for professional musicians and sound designers. Since releasing the first virtual instrument based on physical modeling, the Tassman, AAS has come to be recognized as the industry leader in this exciting new field of synthesis.

Further Information is available from the AAS website at <http://www.applied-acoustics.com>.