

BRITISH GYMNASTICS

Selection Policy - Part 2

Women's Artistic Gymnastics *2025 World Championships*

Publication

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| Approved By: | David Hart (Performance Director) Catherine Lethbridge (Technical Committee Chair) |
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Contents

| | | |
|----|--|---|
| 1. | Definitions & Purpose of this Policy..... | 3 |
| 2. | Apply for Extenuating Circumstances | 3 |
| 3. | Selection Panel | 3 |
| 4. | Performance Nomination and Selection Appeals Procedure | 3 |
| 5. | Communication of Selections & Formal Announcements | 3 |
| 6. | 2025 World Championships | 4 |

1. Definitions & Purpose of this Policy

1.1. Definitions and Interpretation - All defined terms in this Selection Policy Part 2 carry the same meanings as in the British Gymnastics Selection Policy Part 1, unless otherwise specified.

1.2. Purpose of this Policy

- a) This Selection Policy Part 2 for Women's Artistic Gymnastics outlines the specific eligibility and selection criteria for selecting gymnasts and coaches to represent Great Britain at the 2025 World Championships in Jakarta, Indonesia.
- b) This Policy must be read in conjunction with British Gymnastics Selection Policy Part 1 and the Performance Nomination and Selection Appeals Procedure, collectively forming the British Gymnastics Selection Policy for team selection.

2. Apply for Extenuating Circumstances

2.1. Gymnasts unable to compete at one or more Designated Selection Events (DSEs) may apply to the Selection Panel for consideration of extenuating circumstances. For a complete overview of the application process and criteria, please refer to Selection Policy Part 1 – Section 6.

2.2. Gymnasts or Coaches are required to apply for consideration via the following link: [Apply for Extenuating Circumstances](#).

3. Selection Panel

3.1. The selection panel for the 2025 World Championships will consist of:

- a) Head of Performance Strategy and Operations – (Chair – non-voting member)
- b) Performance Director/representative (non-voting member)
- c) GBR Head National Coach (voting member)
- d) National Technical Committee Representative (voting member)
- e) Member of the GBR National Coaching Team (voting member)
- f) Performance Analyst (non-voting member)
- g) Medical representative (non-voting member)
- h) Nominated note taker (non-voting member)
- i) Independent Observers (Up to two, non-voting members inc. representative of the British Elite Athlete's Association)

3.2. Any amendments to the panel will be updated in this selection policy when required.

3.3. In the circumstance that one of the voting members were not available for the selection meeting, their vote would transfer to the Performance Director (b) as a voting reserve to ensure three voting member quorum met.

4. Performance Nomination and Selection Appeals Procedure

4.1. Appeals may only be submitted within the specified timeframe stipulated for each individual competition. For detailed information regarding the timelines for submitting appeals, please consult the Selection Process Timelines for each competition in Section 7.

4.2. The British Gymnastics appeals policy can be found here: [Appeals Policy & Procedures](#)

5. Communication of Selections & Formal Announcements

5.1. Communication timelines for both the internal announcement of selections and the formal public announcement can be found within the specified timeframes outlined below.

5.2. All eligible individuals are not permitted to publish or communicate any information regarding selections until a formal announcement has been made and the appeals process has

completed. Further details on this and related rules and regulations can be found in Selection Policy Part 1 – Section 14.

6. 2025 World Championships

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| Dates | 19 th – 25 th October 2025 |
| Location | Jakarta, Indonesia |
| Date of Publication | 27/06/2025 |
| A) Competition Purpose | <ul style="list-style-type: none"> ▪ The World Championships is a performance competition as part of the LA 2028 Olympic cycle. ▪ This is an individual championships and not a team event. ▪ This is a UK Sport milestone event, which relates to the trajectory toward success at the LA 2028 Olympic Games. ▪ As a performance competition, selections will be made based on the gymnasts most capable of performing and challenging to maximise individual medal potential for Great Britain at the LA 2028 Olympic Games. |
| B) Additional Eligibility Criteria | <ul style="list-style-type: none"> ▪ Gymnasts must meet the age requirements set out for each competition: Women's Artistic gymnastics 16+ in the year of competition. |
| C) Performance Targets | <p>The priority performance targets for 2025 World Championships are as follows:</p> <ul style="list-style-type: none"> ○ 2 x All-around finals ○ 2-3 x Apparatus finals <p><i>The performance targets are aligned with the World Class Performance Programme agreement with UK Sport.</i></p> |
| D) Selection Process Timelines | <ul style="list-style-type: none"> ▪ Selection Panel Meeting – will take place on the 16th of September 2025 ▪ Internal Communication of selections – will take place on 16th of September 2025. ▪ Appeals window – will be in effect from 17:00 on the 16th of September 2025 to 17:00 on the 18th of September 2025 ▪ These dates are subject to change pending confirmation of the nominative deadlines as per the directives. |
| E) Designated Selection Events | <p>Gymnasts must have competed in at least ONE of the following Designated Selection Events (DSEs) listed below to be considered for selection:</p> <ul style="list-style-type: none"> ○ FIG World Challenge Cup (Varna, BUL) – May 2025 ○ FIG World Challenge Cup (Koper, SLO) – May 2025 ○ European Championships (Leipzig, GER) – May 2025 ○ World Championships DSE – August 2025 ○ FIG World Challenge Cup (Paris, FRA) – September 2025 ○ Any GBR International (April – September 2025) |
| F) Performance Standards | <ul style="list-style-type: none"> ▪ Gymnasts wishing to be considered for selection are expected to achieve the Performance Standards from Table 1 during the Designated Selection Events listed in section E. ▪ Achievement of the Performance Standards does not guarantee team selection. ▪ In the absence of a sufficient number of gymnasts achieving the performance standards, the selection panel may take into consideration, gymnasts who do not reach the performance standards due to injury, illness or other key performance factors in training and competition plans based on supporting the longer-term direction of the national programme. |

Table 1:

| Minimum Performance Standards | | | | | | |
|-------------------------------|------|-------|------------|--------|------|-------|
| Score | AA | Vault | Vault Ave. | U-Bars | Beam | Floor |
| Total | 53.0 | 13.6 | 13.3 | 13.5 | 13.5 | 13.3 |
| Difficulty | | 4.6 | | 5.5 | 5.5 | 5.2 |

* British Gymnastics reserve the right to adjust these scores following analysis of international and national scoring in relation to the FIG Code of Points (2025-2028).

G) Performance Factors

- a) Gymnasts scoring potential to win a medal or achieve the performance targets at the 2025 Senior World Championships.
- b) Current and most recent performances in the build-up to nomination, including performances at the DSE's.
- c) Gymnast's potential to compete at the 2028 Olympic Games.
- d) Major Championships and International Performances at International events in 2024 and 2025.
- e) Current medical and injury status including recent training history and any additional extenuating circumstances that the panel feels necessary to consider at its discretion.
- f) Engagement with the World Class Programme including adhering to agreed Gymnast Plan (GP).
- g) Longer term aims of the World Class Programme and/or multi-cycle Olympic potential.
- h) In the opinion of the Head National Coach and the Selection Panel, deems competing at the event a suitable performance development opportunity.

H) Competition Selection Categories

- The competition format will be delivered as per FIG technical regulations.
- Scoring at the World Championships will be delivered as per the FIG Code of Points (2025-2028).
- The competition format British Gymnastics will be selecting for will be as follows:
 - Qualification Competition – inc. qualification for all-around and apparatus finals (*No more than 3 gymnasts per nation can compete on each apparatus*)
 - All-around final
 - Apparatus finals
- Top 24 ranked gymnasts from qualification will compete in the all-around final (maximum of 2 gymnasts per federation). Top 8 gymnasts (maximum of 2 gymnasts per federation) from qualification will compete in the apparatus finals

I) Team Composition and Size

- The Women's Artistic Gymnastics competition team size for the World Championships is up to four (4) gymnasts.
- The Selection Panel are not required to select the maximum possible number of Gymnasts to a Team.

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| | <ul style="list-style-type: none"> ▪ The number of coaches selected for the team will adhere to FIG accreditation rules. Coach accreditations will be issued in strict accordance with the provisions outlined for the World Championships. ▪ British Gymnastics will select coaches on the basis of the needs of the selected team. As such British Gymnastics reserves the right not to select the maximum number of coaches permitted. |
| J) Technical Regulations | <ul style="list-style-type: none"> ▪ 2025-2028 FIG Women's Artistic gymnastics Code of Points will be utilised in all selection activities and decisions. |