BookExpo: it’s never the same show twice. So it’s never the same Galley & Signing Guide, though you’ll recognize the heads, descriptions, and chronological order of the booths from past guides. This year, however, many publishers are setting out galleys on a schedule, even in 15-minute intervals, so pay close attention to the detailed timetable provided. Though some big publishers appear to have somewhat fewer titles than in years past, titles are still plentiful, and a surge of titles from smaller presses promises to add interest. Many thanks to Sourcebooks, Booth 2521, for its long-standing support as sponsor of this guide.

1420,1421 Simon & Schuster

TOP FICTION PICKS: Thomas Mullen’s Lightning Men (200 galleys), a sequel to the Los Angeles Times Book Prize finalist Darktown, the 1950-set story of the Atlanta Police Department’s first African American officers battling racial tension when family members move into a formerly all-white neighborhood; Tom Perrotta’s Mrs. Fletcher (200 galleys), about a quiet 46-year-old divorcée’s sexual awakening even as her only child finds that his privileged-white-guy retrosexism doesn’t play well at college; and Curtis Dawkins’s The Graybar Hotel (200 books), a distinctive debut collection by a convicted murderer serving life without parole that offers an intense look at the terror and tedium of prison life.

MORE DON’T-MISS FICTION: Award-winning Australian author Ashley Hay’s A Hundred Small Lessons (200 galleys), with Elsie leaving her longtime home for a nursing facility even as a young family moves in; British author Sarah Vaughan’s Anatomy of a Scandal (200 galleys), with a wife convinced that her devoted husband, accused of a heinous crime, is taking the fall to protect her deceitful family; Lisi Harrison’s The Dirty Book Club (200 galleys), with an unlikely cop team piecing together a murder mystery that threatens a glamorous New York City society...
galleys), the No. 1 New York Times best-selling author’s debut adult novel, which opens with new-in-town M.J. invited to join a long-standing erotic book club by a gray-haired neighbor; Danya Kukafka’s Girl in Snow (200 galleys), a debut novel that unwinds the stories of three people painfully connected to sparkling high schooler Lucinda Hayes, found dead on a playground carousel; and Norwegian author and screenwriter Maja Lunde’s internationally best-selling The History of Bees (200 galleys), a literary debut novel ranging from 1852 England to 2007 America to 2098 China, where bees are long gone.

SERIOUS NONFICTION: New York Times best-selling author Denise Kiernan’s The Last Castle: The Epic Story of Love, Loss, and American Royalty in the Nation’s Largest Home (200 galleys), which tells the story behind the grand Biltmore House constructed by George Vanderbilt and still owned by his descendants; and Yvette Manessis Corporon’s Something Beautiful Happened: A Story of Survival and Courage in the Face of Evil (150 galleys), with the three-time Emmy Award–winning writer, author, and producer reuniting with descendants of the Jewish family her grandmother helped hide on a Greek island during World War II, only to learn that a cousin’s child has been gunned down in Kansas by a neo-Nazi.

BURST-OUT-LAUGHING NONFICTION: Kyle Cease’s I Hope I Screw This Up (200 books), how the stand-up comedian and actor opted to become a transformational comedian, using his life adventures to lead audiences to their own personal breakthroughs; and Jennifer Byrne’s The Lazy Girl’s Guide to Life (150 galleys), 100 easy, giggly solutions to core problems, from simplifying your beauty routine to navigating the corporate world.

IN-BOOTH SIGNINGS, THURSDAY, 6/1, MORNING: 10 a.m., Nancy Pearl, George and Lizzie, the beloved readers’ advisory librarian on a husband and wife whose very different upbringings color their marriage; 11:00 a.m., Liz Nugent, Unraveling Oliver, an award-winning debut and BookExpo Buzz Book from Irish author Nugent, who portrays a community’s shock when an award-winning children’s writer suddenly becomes a battering husband; and 12:00 p.m., Alice Hoffman, Rules of Magic, about the Owenses, cursed in love (see Practical Magic), and three Owens children who want to break the rules.

IN-BOOTH SIGNINGS, THURSDAY, 6/1, AFTERNOON: 1:00 p.m., A.J. Jacobs’s It’s All Relative, the New York Times best-selling author’s account of constructing his family tree when a heretofore unknown eighth cousin reaches out to say, “We have over 80,000 relatives of yours in our database”; 2:00 p.m., Jesmyn Ward, Sing, Unburied, Sing, follow-up fiction to the National Book Award–winning Salvage the Bones, about an extended family fractured along race lines and shifting between the tense truths of Southern rural poverty and prejudice and an African American–rooted magic realism; and 3:00 p.m., Janet Mock, Surpassing Certainty: What My Twenties Taught Me, the journalist, TV host, and transgender rights activist on a transformational time in her life.

IN-BOOTH SIGNINGS, FRIDAY, 6/2: 10 a.m., Nelson DeMille, The Cuban Affair, how the captain of a charter fishing boat gets drawn into a plan to sail away with $60 million hidden somewhere in Cuba; and 12 p.m., Jennifer Egan, Manhattan Beach, the Pulitzer Prize–winning author’s story of the first female diver at the Brooklyn Navy Yard, repairing ships during World War II, and a family secret dating to the Depression.

1620,1621 W. W. Norton

SCHEDULED GIVEAWAYS, THURSDAY, 6/1: Stephen Greenblatt’s The Rise and Fall of Adam and Eve, with Pulitzer Prize winner Greenblatt investigating the deep roots and complex legacy of the famous biblical story; and Caitlin Doughty’s From Here to Eternity, new approaches to death and how countries cope worldwide, from the author of the New York Times best-selling Smoke Gets in Your Eyes (booth 1620).

SCHEDULED GIVEAWAYS, FRIDAY, 6/2: David Ignatius’s Quantum Spy, with CIA agent Harris Chang dropped into a quantum research lab possibly compromised by a Chinese informant, as the United States and China race to build the first quantum computer (booth 1620).
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Author Signing Thursday, 6/1 at 3:00 p.m. Booth #2521

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MORE GIVEAWAYS, UP FOR GRABS: Danielle Allen’s *Cuz: The Life and Times of Michael A.*, a Harvard professor’s recall of a high-aspiring young cousin sentenced to 13 years in jail for carjacking and killed three years after his release; E.O. Wilson’s *The Origins of Creativity*, with the world-renowned biologist/naturalist Wilson drawing on paleontology, evolutionary biology, and neuroscience to consider the source of human creativity; and Joanna Scutts’s *The Extra Woman: How Marjorie Hillis Led a Generation of Women To Live Alone and Like It*, a cultural history of 1930s women discovering the joy of being single with the help of Marjorie Hillis, author of the convention-busting self-help book *Live Alone and Like It*. Scutts is the inaugural Andrew W. Mellon Foundation Postdoctoral Fellow in Women’s History at the New-York Historical Society and an *LJ* reviewer (booth 1621).

IN-BOOTH SIGNINGS, THURSDAY, 6/1: 11:00 a.m., Claire Messud, *The Burning Girl*, with Cassie venturing farther and farther afield during adolescence until she puts friendship with Julia—and her own life—in danger (booth 1620); 2:00 p.m., Michael Korda, *Alone: Britain, Churchill, and Dunkirk; Defeat into Victory*, with British-born Korda weaving memoir into his account of 1940, a crucial year during the war and indeed the entire century (booth 1621).

IN-BOOTH SIGNING, FRIDAY, 6/2: 11:30 a.m., Ann Hood, *Morningstar*, how she became a reader in a household where the love of reading was not encouraged (booth 1620).

1624 Thames & Hudson

ART-CROWD BOOKS: Barbara Ehrlich White’s *Renoir: An Intimate Biography* (100 galleys), by a major Renoir scholar and drawing on more than 3,000 letters from, to, and about the artist; Judith Mackrell’s *The Unfinished Palazzo: Life, Love and Art in Venice* (100 galleys), looking at a famed palazzo in Venice from the perspective of three of its most distinguished residents: Italian heiress and art patron Marchesa Luisa Casati, British socialite Doris Castlerosse, and American art collector Peggy Guggenheim; and Whitney Chadwick’s *Farewell to the Muse: Love, War and the Women of Surrealism* (100 galleys), exploring surrealist women artists (e.g., Claude Cahun, Lee Miller) through their crucial friendships at a crucial time, the war-shrouded 1930s–1950s.

ATTENTION, FOODIES AND SHUTTERBUGS: Traipse on by the Thames & Hudson booth to pick up blads (200 altogether, showing five spreads) of Alex Prud’homme & Katie Pratt’s *France Is a Feast: The Photographic Journey of Paul and Julia Child*, which offers photographs by Paul Child chronicling the couple’s years in France.

1628 Overlook Press

GIVEAWAY, THURSDAY, 6/1, 11:00 A.M.: Dennis Glover’s *The Last Man in Europe* (50 galleys), literary fiction set in a tumbledown farmhouse on one of Scotland’s far-flung islands, where George Orwell battles illness to pen his masterpiece, *Nineteen Eighty-Four*.

GIVEAWAY, FRIDAY, 6/2, MORNING: From Darryl W. Bullock, a music author (*Florence Foster Jenkins*) and blogger (*The World’s Worst Records*), *David Bowie Made Me Gay: 100 Years of LGBT Music* (100 galleys), going upbeat (and keeping up the beat) with a thoroughgoing history of LGBT music over the last century (100 galleys).

GIVEAWAY, FRIDAY, 6/2, AFTERNOON: Friar-turned-barrister-turned novelist (and Gold Dagger winner) William Brodrick’s *A Whispered Name: A Father Anselm Thriller*, in which allegations of long-ago wartime atrocity against Herbert Moore, a
founding father of the priory, compel Anselm to investigate a man who deeply informed his own vocation.

**IN-BOOTH SIGNING, THURSDAY, 6/1, 1:00 P.M.: Mark Helprin, Paris in the Present Tense** (150 galleys), which features contented widower Jules Lacour, maître at Paris–Sorbonne, who suddenly finds the pleasures of the present vying with obligations to past and principle.

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**1921, 2021 Penguin Random House**

**IN-BOOTH SIGNINGS, THURSDAY, 6/1/ MORNING: 9:30 a.m., David O. Brown, Called To Rise: A Life in Faithful Service to the Community That Made Me**, with the Dallas police chief responding to the killing of five of his officers by affirming his faith in communities working together; and 10:00 a.m., Jamie Ford, Love and Other Consolation Prizes, about a half-Chinese orphan raffled off at Seattle’s 1909 World’s Fair, shocking true-to-life fiction from the New York Times best-selling and LibraryPicks author.

**IN-BOOTH SIGNINGS, THURSDAY, 6/1, EARLY AFTERNOON: 1:00 p.m., Chloe Benjamin, The Immortalists**, a BookExpo Buzz Book telling the story of four children whose fates seem determined when they visit a fortune teller; 1:30 p.m., Emily Culliton, The Misfortune of Marion Palm, about a luxury-hungry mother from New York’s Brooklyn Heights who embezzles $180,000 from her children’s school; 2:00 p.m., Scott Kelly, Endurance: A Year in Space, a Lifetime of Discovery, about the astronaut’s history-making year aboard the International Space Station; 2:30 p.m., Lisa Wingate, Before We Were Yours, the two-time
Carol Award winner’s heartbreaking fictionalized account of mostly poor children kidnapped in 1930s–1950s Tennessee for sale in illegal adoptions nationwide.

IN-BOOTH SIGNINGS, THURSDAY, 6/1, LATE AFTERNOON: 3:00 p.m., Ben Blum, *Ranger Games: A Story of Soldiers, Family and an Inexplicable Crime*, a shocker about the author’s cousin, an upright young man in training as a U.S. Army Ranger who was persuaded by fellow soldiers to commit armed robbery the day before their deployment; and Janelle Brown, *Watch Me Disappear*, limning the consequences for a husband and teenage daughter when a woman is presumed dead after vanishing during a solo hike; 3:30 p.m., Gretchen Rubin, *The Four Tendencies: The Indispensable Personality Profiles That Reveal How To Make Your Life Better (and Other People’s Lives Better, Too)*, from the *New York Times* best-selling happiness guru; 4:00 p.m., John Hodgman, *Vacationland: True Stories from Painful Beaches*, the mega-best-selling humorist’s take on holidaying in Maine; and Ayobami Adebayo, *Stay with Me*, from a rising Nigerian star, a woman determined to save her marriage by getting pregnant after her husband’s family brings in a second wife (BookExpo Buzz Book); and 4:30 p.m., Nathan Englander’s *Dinner at the Center of the Earth*, with the Pulitzer Prize finalist illuminating the Israeli-Palestinian relationship by portraying a prisoner in a secret cell and the guard who keeps the door locked.

IN-BOOTH SIGNINGS, FRIDAY, 6/2, MORNING: 9:00 a.m., Melanie Benjamin, *The Girls in the Picture*, about two Hollywood friends and creative partners, screenwriter Frances Marion and starlit actress Mary Pickford; 9:30 a.m., Celeste Ng, *Little Fires Everywhere*, following her uber-best-booked, *New York Times* best-selling debut, upheaval in a suburban family when a free-spirited mother and daughter arrive in town; 10:00 a.m., Mike Tyson, *Iron Ambition: My Life with Cus D’Amato*, the former heavyweight champion’s look at his boxing trainer, as influential in his life as in his sport; and 11:00 a.m., Karen Cleveland, *Need To Know*, a thriller about a CIA analyst finding more than she asked for while hunting for a Russian sleeper cell.

IN-BOOTH SIGNINGS, FRIDAY, 6/2, AFTERNOON: 1:30 p.m., Brian Kilmeade, *Andrew Jackson and the Miracle of New Orleans: The Battle That Shaped America’s Destiny*, popular history about Andrew Jackson’s rallying the disparate New Orleans communities against the British during the War of 1812; 2:00 p.m., John Grisham, *Camino Island*, about a financially stressed writer who agrees (to her detriment) to infiltrate a literary circle whose members deal in stolen books; 2:30 p.m., Sam Graham-Felsen, *Green*, about a rare (and friendless) white kid at Boston’s Martin Luther King Middle School who’s befriended by a loner from the projects, a debut from the chief blogger for Barack Obama’s 2008 campaign; 3:00 p.m., Michael Poore, *Reincarnation Blues*, truly inventive stuff about a man in love with Death herself, which leads to his being reincarnated over 10,000 lifetimes; 3:30 p.m., Lawrence O’Donnell, *Playing with Fire: The 1968 Election and the Transformation of American Politics*, from the host of MSNBC’s *The Last Word*, an account (with personal insight) on an election that changed America; and 4:00 p.m., Rob Reid, *After On: A Novel of Silicon Valley*, starring Phluttr, an insanely addictive new social network with powers way beyond what her creators can imagine and the rowdy bunch of entrepreneurs and engineers who try to rein her in.

1932 Soho Publishing

HIGHLIGHTED GALLEY GIVEAWAYS: Mike McCormack’s *Solar Bones* (100 galleys), a multi-award-winning Irish novel, lucid yet daring, about the spirit of Marcus Conway contemplating his life on All Souls Day; Mark Winkler’s *My Name Is Nathan Lucius* (100 galleys), well received in South Africa, about a wrung-out ad salesman in Cape Town whose terminally ill friend asks him to kill her; and Brian Allen Carr’s *Sip* (75 copies), a dystopic debut about a world in chaos because people are getting high sipping others’ shadows and the three people rushing to find a cure for the addiction.

CRIME-SPREE GIVEAWAYS, 50 COPIES EACH: Kwei Quartey’s *Death by His Grace*, with Chief Inspector Darko Dawson of the Ghanaian federal police investigating the murder of a woman thrown out of her husband’s house for being infertile; Helene Tursten’s *Protected by the Shadows*, wrapping up the internationally proclaimed Inspector Irene Huss series with Irene consumed by the live burning of a biker...
gang member; James R. Benn’s The Devouring, next in the “Billy Boyle World War II” series, with Billy and his buddy Kaz investigating a murder in World War II Switzerland complicated by evidence that Swiss bankers are laundering gold stolen from Holocaust victims; Dagger in the Library winner Colin Cotterill’s The Rat Catcher’s Olympics, with retired national coroner Siri Paiboun talking his way into providing medical oversight of Laos’s first-ever Olympics team at the 1980 Moscow Olympics, only to confront an athlete’s murder; multi-mystery-award-nominee Timothy Hallinan’s Fool’s River, with series stalwart Poke Rafferty trying to find a middle-aged “sexpat” who’s disappeared in Bangkok; and Gary Corby’s Death on Delos, with the only private agent in ancient Athens suddenly faced with murder when he lands on a sacred Greek isle with mighty Pericles.

IN-BOOTH SIGNING, THURSDAY, 6/1: 11:00 a.m., Sujata Massey, Widows of Malabar Hill (100 copies), the debut of a new series set in 1920s Bombay, written by an Agatha and Macavity Award–winning author and starring Perveen Mistry, one of India’s first female lawyers. Here she’s concerned that the three widows of a rich Muslim mill owner have all signed over their inheritance to charity.

2012 Other Press

GIVEAWAYS, WORLDWIDE FICTION: Ethiopian-born Swedish writer Jenny Rogneby’s Leona: The Die Is Cast (125 galleys), featuring a female detective at Stockholm’s Violent Crimes Division who’s in deep (in ways you can’t possibly imagine) when a naked, bloodied seven-year-old girl helps steal millions from a bank; Sabahattin Ali’s Madonna in a Fur Coat (100 galleys), a 1943 Turkish classic finally available in English, about the emotionally wrought relationship between a reserved young Turkish man and an unconventional woman artist in interwar Berlin; best-selling and multi-award-nominated Israeli novelist Eshkol Nevo’s Three Floors Up (50 galleys), a cascade of stories about the often troubled residents of an upper-middle-class Tel Aviv apartment building; Mihail Sebastian’s For Two Thousand Years (40 galleys), also available in English for the first time, a 1934 classic about a Jewish student in restive Romania as World War II looms; and Peter Stamm’s To the Back of Beyond (30 galleys), the Man Booker International Prize nominee’s story of a man who walks away from his family in the midst of a chilly Alpine winter.

GIVEAWAYS, PAST-AND-PRESENT NONFICTION: Mark Mazower, What You Did Not Tell: A Russian Past and the Journey Home (75 galleys), a Columbia University professor recalling the fate of family members caught up in the Russian Revolution, the Terror, the Siege of Stalingrad, and more; Edgar Feuchtwanger & Bertil Scali’s Hitler, My Neighbor: Memories of a Jewish Childhood, 1929–1939 (50 galleys), a historian recalling being raised in a prominent German Jewish family in Munich, right across the street from Adolf Hitler; Cristina De Stefano’s Oriana Fallaci: The Journalist, the Agitator, the Legend (50 galleys), a big biography of the most famous Italian journalist of the 20th century, told in a rat-a-tat, you-are-there present tense and offering a sweeping picture of the times as well; Martin Caparros’s Hunger: The Mortal Crisis of Our Time (50 galleys), literary reporting from an Argentine essayist, travel writer, and Planeta Prize–winning novelist on the causes of famine today and the shamefully meager response; Elisabeth Åsbrink’s 1947: Where Now Begins (40 galleys), an award-winning journalist/author’s blend of history and family memoir as she looks at the crucial year 1947, when her father resided in a refugee camp for children whose parents were murdered by the Nazis; and Patience Ibrahim & Andrea Claudia Hoffmann’s A Gift from Darkness (30 galleys), heartrending testimony from a woman kidnapped by the Boko Haram who fights to protect her unborn child.

IN-BOOTH SIGNING: THURSDAY, 6/1, 10:30 A.M: Jenny Rogneby, Leona: The Die Is Cast.
2451, ECW, GIVEAWAYS: Jack Todd’s *Rose & Poe* (50 galleys), Shakespeare’s wondrous *The Tempest* retold from the perspective of Caliban and his mother; and Joey Comeau’s *Malagash* (70 galleys), an arresting-sounding work about a young woman capturing her father’s words and thoughts as a computer virus so that he will live on after his death.

2451, ECW, IN-BOOTH SIGNINGS: Thursday, 6/1, 2:00 p.m., SM Beiko, *Scion of the Fox: The Realms of Ancient, Book 1* (200 galley, booth and Indies Insight Stage), the aching journey of a young woman saved from Death by a powerful fox spirit; Friday, 6/2, 1:00 p.m., Sarah Vermunt, *Careergasm: Find Your Way to Feel-Good Work* (200 galleys), straight (but funny) talk helping you find the right work, from a former business professor whose company Careergasm does just that; and Friday, 6/2, 2:00 p.m., Shawn Hitchins, *A Brief History of Oversharing: One Ginger’s Anthology of Humiliation*, a debut essay collection from the Canadian entertainer the *Toronto Star* calls a “one-man flash mob” (50 galleys).

2454A, AKASHIC, GIVEAWAYS: Rivers Solomon’s *An Unkindness of Ghosts* (150 galleys), historically informed dystopian fantasy starring quietly rebellious Aster, whose family has lived for generations in the hold of the creaky HSS *Matilda*, putatively carrying the last of humanity to a Promised Land; and Lauren Sanders’s *The Book of Love and Hate* (75 galleys), a complex thriller starring Jennifer Baron, who tracks her philanthropic father to Israel when he disappears, then enters into illegal activities and a triangular relationship with her father’s lover.

2454A, AKASHIC, IN-BOOTH SIGNING, FRIDAY, 6/2, 2:00 P.M.: Debut author Stacey Lender, *City Mouse* (75 galleys), about fresh-from-Manhattan working mother Jessica, who discovers that she doesn’t fit into the suburbs, especially when she’s invited to a moms-only weekend at the beach.

2456A, THEATRE COMMUNICATIONS GROUP, GIVEAWAYS: Guggenheim Fellow Anne Washburn’s *Mr. Burns and Other Plays*, whose title play is “so smart it makes your head spin” (*New York Times*); Pulitzer Prize winner David Lindsay-Abaire’s *Ripcord*, about dueling roommates at an assisted living facility; and Pulitzer Prize winner Tracy Letts’s *Mary Page Marlowe*, the richly complicated life of a seemingly run-of-the-mill woman accountant in Ohio.

2456A, THEATRE COMMUNICATIONS GROUP, IN-BOOTH SIGNINGS: Thursday, 6/1, 11:30 a.m., Lynn Nottage, *Sweat*, the 2017 Pulitzer Prize winner, also up for Best Play at the Tonys, about one of America’s poorest cities; Thursday, 6/1, 1:00 p.m., Steven Levenson, Benj Pasek, & Justin Paul, *Dear Evan Hansen*, the 2016 Obie Award winner, also up for Best Musical at the Tonys, about a high school senior dealing with social anxiety disorder and a classmate’s death; Friday, 6/2, 11:30 a.m., Pulitzer Prize winner Annie Baker, *John*, a formally inventive portrait of events at a bed-and-breakfast, winner of an Obie special citation; and Friday, 6/2, 1:00 p.m., J.T. Rogers, *Oslo*, up for Best Play at the Tonys, about the Oslo Accords of 1993.

2456B, COFFEE HOUSE, FICTION GIVEAWAYS: Camilla Grudova’s *Doll’s Alphabet* (25 galleys), a dark, disturbing, weirdly whimsical debut story collection; Gabe Habash’s *Stephen Florida* (25 galleys), with the *PW* fiction reviews editor relating the crazy coming-of-age of an offbeat, ambitious young wrestler; Hernán Díaz’s *In the Distance* (25 galleys), with Diaz challenging the conventions of historical fiction as a young Swedish immigrant travels east from California in search of his brother; Barbara Browning’s *The Gift* (10 galleys), set during Occupy Wall Street, with unlikely relationships resulting after one woman begins wildly spamming ukulele covers of tear-dripply songs; and Cynan Jones’s *The Long Dry* (10 galleys), the celebrated Welsh author’s depiction of one day in the life of a farm couple emotionally distanced from each other.

2456B, COFFEE HOUSE, POETRY GIVEAWAYS: Jack Marshall’s *Fugitive, in Full View* (10 galleys), with the veteran poet, born to Jewish parents who emigrated from Iraq and Syria, stitching together past, present, and future to show how we can appreciate what we have; National Poetry Slam finalist Bao Phi’s *Thousand Star Hotel* (15
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galleys), forcefully opening up about racism, police brutality, and the Asian American urban poor; Dawn Lundy Martin’s *Good Stock, Strange Blood* (15 galleys), the Los Angeles Times Book Prize finalist’s innovative poems about the meaning of body; and Eleni Sikelianos’s *Make Yourself Happy* (10 galleys), a multiformatted work with illustrations, multiple-choice questions, and more on how to live.

**2456B, COFFEE HOUSE, NONFICTION GIVEAWAYS:** Karen Tei Yamashita’s *Letters to Memory* (25 galleys), the National Book Award finalist’s investigation of the Japanese internment during World War II, using her family’s archives; Myriam Gurba’s *Mean* (25 galleys), a forthrightly funny memoir about the author’s coming-of-age as a queer, mixed-race Chicana; Edward McPherson’s *The History of the Future* (15 galleys), looking at America’s history and hard-held myths to understand what’s to come; Laura Raicovich’s *At the Lightning Field* (10 galleys), reflections on time, space, duration, and light inspired by Walter De Maria’s “Lightning Field,” an art installation in the New Mexico desert; Caroline Casey’s *Little Boxes* (25 galleys), essays on television as cultural force, edited by Coffee House’s managing director; Kao Kalia Yang’s *The Latehomecomer: A Hmong Family Memoir* (10 galleys), whose author was born in a Thai refugee camp and immigrated to Minnesota at age six; Valeria Luiselli’s *Tell Me How It Ends: An Essay in 40 Questions* (25 galleys), with the National Book Foundation 5 Under 35 author confronting the North American refugee crisis; and Ander Monson & Craig Reinbold’s *How We Speak to One Another* (15 galleys), on the art of the essay, edited by two strong practitioners, with the essayists talking back to one another.

**2466B, DUNDURN GIVEAWAYS:** Dave Butler’s *Full Curl: A Jenny Willson Mystery* (50 galleys), from a British Columbia biologist, with park warden Jenny Willson uncovering treachery and finally murder when animals start vanishing from Canada’s mountain parks; Juno Award–winning recording artist Ron Sexsmith’s *Deer Life* (50 galleys), a darkly funny fairy tale about an unfortunate young man who inadvertently kills a witch’s dog; and Barbara Fradkin’s *Trickster’s Lullaby: An Amanda Doucette Mystery* (50 galleys), with two young men from disparate backgrounds disappearing on a winter camping trip in the Laurentians led by Amanda Doucette.

**2467, MORGAN JAMES GIVEAWAYS:** Aaron Walker’s *View from the Top: Living a Life of Significance* (100 galleys), one man’s effort to overcome obstacles and achieve entrepreneurial success; David L. Hancock’s *Yes Dear: Man’s Definitive Guide to the Understanding of What We Know About the Women We Love* (100 galleys), by the founder of Morgan James Publishing; and Dr. Ken Druck’s *Courageous Aging: Your Best Years Ever Reimagined* (100 galleys), by a leader of the human potential movement.

**2563, SKYHORSE SCHEDULED GIVEAWAYS, THURSDAY, 6/1:** 10:00 a.m., Jodi Taylor’s *Just One Damned Thing After Another: The Chronicles of St. Mary’s Book One* (finished books with series insert), with Madeline “Max” Maxwell launching her career as a time-traveling historian; 1:00 p.m., Jennifer Weiss-Wolf’s *Periods Gone Public: Making a Stand for Menstrual Equity* (galleys with bookmarks), from the woman *Bustle* dubbed one of the nation’s “badass menstrual activists”; 3:00 p.m., Robert Irwin’s *Wonders Will Never Cease* (galleys), historical fiction set during England’s War of the Roses; and 4:30 p.m., Thordis Elva & Tom Stranger’s *South of Forgiveness: A True Story of Rape and Responsibility* drawn on a TED talk, with multi-award-winning Icelandic author Elva confronting the man who raped her 16 years earlier.

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**2502, 2503 Hachette Book Group**

**GRAND CENTRAL, BIGGEST GIVEAWAYS:** Sarah Bailey’s *The Dark Lake*, with Australian Det. Sgt. Gemma Woodstock struggling to figure out who murdered Rosalind Ryan, once the bright star of their high school; Betsy Carter’s *We Were Strangers Once*, fiction featuring love, friendship, and personal struggle in the immigrant community of 1930s New York; and Meg Jay’s *Supernormal: Childhood Adversity and the Amazing Untold Story of Resilience*, a clinical psychologist’s portrait of those who rise above early hardship, which affects more of us than you might think.
GRAND CENTRAL, MORE HOT STUFF: Hendrik Groen’s *The Secret Diary of Hendrik Groen*, a laugh-inducing international best seller fictionalizing the octogenarian author’s life at an Amsterdam nursing home; Rebecca Zanetti’s *Lethal Lies*, about a brother and sister working together to entrap a serial killer; Shirley Jump’s *The Perfect Recipe for Love and Friendship*, about dumping a bad marriage, returning home to work in the family bakery, and maybe finding love; and Sara Blaedel’s *The Undertaker’s Daughter*, the next thriller with investigator Louise Rick hard at work, from top internationally best-selling author Blaedel.

LITTLE, BROWN, BIGGEST GIVEAWAY: James Patterson & Richard DiLallo’s *The Store*, about a near-future store that can deliver anything but hides dark secrets a struggling writer is trying to uncover. In other words, it “doesn’t just want your money—it wants your soul.” Sound familiar?

LITTLE, BROWN, MORE HOT STUFF: Brendan Mathews’s *The World of Tomorrow*, a BookExpo Buzz Book about three Irish brothers in 1939 New York, on the run from the IRA but meeting so many interesting people; Leni Zumas’s *Red Clocks*, fiction about five women struggling in a dystopian America where abortion and in vitro fertilization are illegal and the Personhood Amendment holds sway; Attica Locke’s *Bluebird, Bluebird*, the multi-award winner’s portrait of a black Texas Ranger, stuck in an unwelcoming environment, who investigates the murders of a local white woman and a black lawyer from Chicago; Caitlin Macy’s *Mrs.*, about three women on New York’s Upper East Side with suspect pasts; Joe Ide’s *IQ* and *Righteous*, last year’s celebrated, spiky-tongued debut starring IQ, a genius loner in Los Angeles who solves crimes in the manner of Sherlock Holmes, and its much-anticipated follow-up; Michael Connelly’s *The Late Show*, introducing a tough young detective for the LAPD stuck on the night shift for filing a sexual harassment complaint (check out the Connelly event at the booth on Friday, 6/2, at 2:00 p.m.); and Hannah Kent’s *The Good People*, following the multi-award-nominated *Burial Rites*, accusations in rural 19th-century Ireland that widowed Nora’s orphaned grandson is a changeling causing the community’s bad luck.

HACHETTE BOOKS GIVEAWAYS: Chan Kim & Renee Mauborgne’s *Blue Ocean Shift: Beyond Competing: Proven Steps To Inspire Confidence and Seize New Growth*, the INSEAD strategy professors’ sequel to their *Blue Ocean Strategy*, which has sold 3.6 million copies worldwide; Liza Mundy’s *Code Girls: The Untold Story of the American Women Code Breakers of World War II*, the *New York Times* best-selling author’s account of the more than 10,000 women who wrestled meaning from codes during World War II; Alexis Okeowo’s *A Moonless, Starless Sky: Ordinary Women and Men Fighting Extremism in Africa*, four blended narratives about principled resistance to modern slavery, Boko Haram, and more; and Kate Winkler Dawson’s *Death in the Air: The True Story of a Serial Killer, the Great London Smog, and the Strangling of a City*, a veteran documentary producer’s account of huge and unexpected death in 1952 London.

ORBIT GIVEAWAYS: Hollie Overton’s *The Walls*, following her big-news debut, *Baby Doll*, the story of a woman who finds her job with the Texas Department of Corrections terribly useful when her new love turns ferociously abusive; Louisa Morgan’s *A Secret History of Witches*, starring five generations of witches wending their spell-touched way from 1800s Brittany to World War II London; and Fonda Lee’s *Jade City*, the award-winning YA author’s adult debut, featuring a mythical island protected by magical jade and the power-hungry family that threatens its safety.

AND MORE HOT GIVEAWAYS: Emory neuroscientist Gregory Berns’s *What It’s Like To Be a Dog: And Other Adventures in Animal Neuroscience*; and Victor Hanson’s *The Second World Wars: How the First Global Conflict Was Fought and Won*, from a noted military historian and classicist (Basic Books); famed ESPN and ABC sports broadcaster John Saunders’s *Playing Hurt* and Stephen R. Bown’s *Island of the Blue Foxes: Disaster and Triumph on the World’s Greatest Scientific Expedition*, about an expedition from St. Petersburg across Siberia to the coast of North America, financed by Peter the Great (DaCapo); science journalist and novelist Laura Spinney’s *Pale Rider: The Spanish Flu of 1918 and How It Changed the World* (Public Affairs); and Sarah Thebarge’s *Well: Healing Our Beautiful, Broken World from a Hospital in West Africa*, the author’s blend of faith and medicine during her medical mission to Togo, West Africa (Hachette Nashville).
IN-BOOTH SIGNINGS, THURSDAY, 6/1: 10:00 a.m., David Friend, *The Naughty Nineties: The Triumph of the American Libido*, from a *Vanity Fair* editor, how the baby boomers cemented changes in America’s attitudes toward sex when they reached positions of power; 11:00 a.m., Kenya Barris, *This Is Basic Sh*t: Uncensored Thoughts from a Black Dude About Stuff We Know and Are Shocked You Don’t*, the writer/producer speaks out, and there will be a huge pile of galleys behind him; 3:00 p.m., Matthew Weiner, *Heather, the Totality*, from the tornado force behind *Mad Men*, a debut novel about an upscale Manhattan couple competing frantically for their daughter’s attention, and Zoe Quinn, *Crash Override: How Gamergate (Nearly) Destroyed My Life, and How We Can Win the Fight Against Online Hate*, part memoir and part manifesto from the woman at the center of the Gamergate blaze; and 5:00 p.m., Tim Federle, *Life Is Like a Musical*, with the former Broadway dancer (and author of hit cocktail books) using his performer smarts to explain how to succeed in life, work, and love.

IN-BOOTH SIGNINGS, FRIDAY, 6/2: 11:00 a.m., Jenna Bush Hager & Barbara Pierce Bush, *Sisters First: Stories from Our Wild and Wonderful Life*, the First Granddaughters and then First Daughters revealing who they really are; and Chris Jericho, *No Is a Four-Letter Word: How I Failed Spelling but Succeeded in Life*, from the world champion wrestler, singer, and media personality, advice on getting to the top by someone who’s there; and 4:00 p.m., Elin Hilderbrand’s *The Identicals*, how long-estranged identical twins pull together over a crisis.

2521 Sourcebooks

SCHEDULED GIVEAWAYS, THURSDAY, 6/1: 9:00 a.m., Sue Scheff with Melissa Schorr’s *Shame Nation: The Global Epidemic of Online Hate* (250 galleys), a digital-world expert on why public shaming happens so frequently in social media and how to guard against it; 11:00 a.m., Leah Weiss’s *If the Creek Don’t Rise* (250 galleys), debut fiction set in the North Carolina mountains and featuring Sadie Blue, who’s unhappily stuck in a 15-day-old marriage to hard-drinking Roy Tupkin but whose life might change when a stranger sweeps into town; and 2:30 p.m., Marc Elsberg’s *Blackout* (250 books), an international best seller featuring a former hacktivist accused of causing a Europe-wide blackout, who joins with a Paris-based American reporter to get the grid up and running while quelling threats to the United States.

SCHEDULED GIVEAWAY, FRIDAY, 6/2, 1:30 P.M.: Derrick Lavasseur’s *The Undercover Edge: Redefine the Rules To Become a Winner in Your Own Life* (250 galleys), from a Central Falls, RI, police officer and 2014 winner of the CBS game show *Big Brother*, strategies for improving your social skills drawn from the undercover cop’s repertoire. Wow.

IN-BOOTH SIGNINGS, THURSDAY, 6/1: 10:00 a.m., Kate Moore, *Radium Girls: The Dark Story of America’s Shining Women* (500 books), from a UK *Sunday Times* best-selling author, the story of hundreds of young women who worked at America’s radium-dial factories during World War I and came away glowing with radium dust, eventually falling horribly ill; 1:30 p.m., Marie Benedict, *Carnegie’s Maid* (350 galleys), following the triumphant debut novel *The Other Einstein*, the story of Irish immigrant Clara Kelly, maid to Andrew Carnegie, and the love between them; and 3:00 p.m., Adrian J. Walker, *The End of the World Running Club* (350 galleys), a UK best seller in the dystopian mode, with a man who finds that the only way to return to his wife and children is to run, frantically run.
FIVE DON’T-MISS GIVEAWAYS: Deon Meyer’s Fever (400 galleys), a stand-alone by the celebrated South African thriller writer, set in a virus-devastated world and featuring the community that grows around gentle Willem Storm and his sharpshooter young son; Megan Hunter’s The End We Start From (400 galleys), a 2016 London Book Fair hit featuring a woman on a trek north to protect her newborn as floodwaters submerge London; Christopher Brookmyre’s The Last Hack: A Jack Parlabane Thriller (400 galleys), featuring reporter Jack Parlabane, working at a promising online news start-up when a shady but valuable source calls in a debt; Bradford Morrow’s The Prague Sonata (300 galleys), about a musicologist given the yellowed pages of an entrancing but incomplete sonata who heads to Prague to find the missing movements and the score’s original owner; and Sarah Schmidt’s See What I Have Done (300 galleys), a retelling of the notorious Lizzie Borden murders that depicts an abusive household including a violent father, a mean-spirited stepmother, and two spinster sisters who want out.

IN-BOOTH SIGNINGS, THURSDAY, 6/1: 11:00 a.m., Bradford Morrow, The Prague Sonata; and 3:00 p.m., Cree LeFavour, Lights On, Rats Out, from the James Beard Award–nominated cookbook author, who explains how dangerously important her psychiatrist became to her when she developed the disquieting habit of applying the sizzling tip of a cigarette to her skin.

2807 Workman

SCHEDULED GIVEAWAYS, THURSDAY, 6/1, MORNING: 9:00 a.m., Lydia Kang & Nate Pedersen’s Quackery: A Brief History of the Worst Ways To Cure Everything, from a physician and a historian, scary cures like leeches, arsenic drops, radium spa hotels, and morphine for babies (Workman); 10:00 a.m., Robert Olmstead’s Savage Country, the 1873-set story of a financially pressed widow taking over the buffalo hunt her husband had planned and facing floods, fires, rattlesnakes, and the heart-destroying task of slaughtering noble animals (Algonquin); and Hallgrimur Helgason’s Woman at 1,000 Degrees, with a tough-old-bird narrator peaceably awaiting death in a Reykjavík garage (Algonquin).

SCHEDULED GIVEAWAYS, THURSDAY, 6/1, AFTERNOON: 1:00 p.m., Matt Jennings’s Cooking from the Ocean, Orchard, Forest, and Farm, using bursting-fresh ingredients to redefine New England cuisine (Artisan); 3:00 p.m., Megan Giller’s Bean to Bar: America’s Craft Chocolate Revolution: The Origins, the Makers, and the Mind-Blowing Flavors, the story of a new food movement, with free chocolate bars thrown in (Storey); and Ellen Zachos’s The Wildcrafted Cocktail: Make Your Own Foraged Syrups, Bitters, Infusions, and Garnishes; Includes Recipes for 45 One-of-a-Kind Mixed Drinks, just what you’ll need after stomping the exhibition floor all day (Storey).

SCHEDULED GIVEAWAYS, FRIDAY, 6/2: 9:00 a.m., Scott Freeman’s Saving Tarboo Creek: One Family’s Quest To Heal the Land (Timber), restoring an environmentally devastated creek in Washington’s Olympic Peninsula and finding a better way to live; 9:30 a.m., Jessica Keener’s Strangers in Budapest, fiction set in Hungary’s capital after the fall of communism, as a young American couple learns that an older man that friends have asked them to watch has returned to exact revenge (Algonquin); and C. Morgan Babst, The Floating World, about the consequences of Hurricane Katrina, as an older daughter’s refusal to evacuate tears apart a deep-rooted New Orleans family (Algonquin); 3:00 p.m., Megan Giller’s Bean to Bar: America’s Craft Chocolate Revolution: The Origins, the Makers, and the Mind-Blowing Flavors (Storey); and 4:00 p.m., Christopher Swann’s Shadow of the Lions, a debut about a man’s reckoning with the past when he returns to teach at the prep school where a friend vanished (Algonquin).

IN-BOOTH SIGNINGS, THURSDAY, 6/1: 10:30 a.m., Gabrielle Zevin, Young Jane Young, about a congressional intern who
tries to escape the media glare when her affair with her married boss becomes public but finds that the past won’t stay past (Algonquin); 11:30 a.m., Brooke Gladstone, The Trouble with Reality: A Rumination on Moral Panic in Our Time, what fake news and alternative facts hath wrought, from the cohost and editor of the Peabody Award–winning radio show and podcast On the Media (Workman); 2:00 p.m., Tzivia Gover, The Mindful Way to a Good Night’s Sleep: Discover How To Use Dreamwork, Meditation, and Journaling To Sleep Deeply and Wake Up Well, great ZZZZZzs brought on naturally (Storey); and 3:30 p.m., Tayari Jones, An American Marriage, about newlyweds shattered when the husband is convicted of a crime he did not commit (Algonquin).

IN-BOOTH SIGNINGS, FRIDAY, 6/2: 10:00 a.m., Alison Cayne, The Haven’s Kitchen Cooking School: Recipes and Inspiration To Build a Lifetime of Confidence in the Kitchen, all the basics from Haven Kitchen’s owner (Artisan); 11:00 a.m., Marta McDowell, The World of Laura Ingalls Wilder: The Frontier Landscapes That Inspired the Little House Books (Timber), flora and fauna for Wilder fans on the 150th anniversary of her birth; and 12:00 p.m., Patricia Roberts-Miller, Demagoguery and Democracy, a professor of rhetoric and writing at the University of Texas at Austin explains what demagoguery is and how we can avoid it, important information in these trying times (The Experiment).

2829 HarperCollins

SCHEDULED GIVEAWAYS, THURSDAY, 6/1, 11:00 A.M.: A.J. Finn’s The Woman in the Window, a BookExpo Buzz Book about a reclusive New Yorker who thinks she sees a crime committed outside her window, a debut already sold to film (whoa, Hitchcock!); Gregory Maguire’s Hiddensee, with Maguire again rethinking a classic, this time that immortal Christmas tale The Nutcracker (probably no waltzing snowflakes); Karin Slaughter’s The Good Daughter, a stand-alone featuring a New York–based lawyer returning to Atlanta when her father needs help defending a young woman accused of a school shooting; and Edgar-nominated Gilly Macmillan’s Odd Child Out, which opens with Noah Sadler found unconscious in Bristol’s Feeder Canal and Abdi Mahad refusing to explain what happened—bad enough because they are best friends, more complicated because Abdi is a Somali refugee.

SCHEDULED GIVEAWAYS, THURSDAY, 6/1, 2:00 P.M.: Don Winslow, The Force, about a zealous NYPD detective sergeant who heads ups a special unit charged with countering gangs, drugs, and guns though he, too, is dirty; Nicole Krauss’s Forest Dark, about larger-than-life Jules Epstein, who gives away most of his possessions and heads to Israel; Liv Constantine’s The Last Mrs. Parrish, about an envious woman who schemes to get the glamorous life she thinks she deserves by wending her way into a golden couple’s good graces; and Anthony Horowitz’s Magpie Murders, with put-upon editor Susan Ryeland sensing a case of real-life jealousy, greed, and murder in the latest manuscript from cantankerous but hugely popular crime writer Alan Conway.

SCHEDULED GIVEAWAYS, FRIDAY, 6/2, 11:00 A.M.: Ivy Pochoda’s Wonder Valley, with a runner fleetly navigating a monstrous traffic jam in Los Angeles managing to redirect the lives of numerous disaffected characters; Eleanor Henderson’s The Twelve Mile Straight, from the author of the celebrated Ten Thousand Saints, a 1930s Georgia–set story about what happens when a white sharecropper’s daughter gives birth to two babies, one dark-skinned; Angela Baker’s Our Little Racket, a big debut that has the friends and family of an investment banker felled by the 2008 crash starting to question their roles in the glossy society to which they’ve grown accustomed; and Adam Sternbergh’s The Blinds, an sf/noir/Western mashup (and darkly funny), set in a Texas town whose citizens have either committed or witnessed terrible crimes and have had their memories altered.

SCHEDULED GIVEAWAYS, FRIDAY, 6/2, 12:30 P.M.: Devin Murphy, The Boat Runner, a debut about a teenage Dutch boy growing to manhood during World War II; Ann Powers’s Good Booty: Love and Sex, Black and White, Body and Soul in American Music, how pop music allows America to talk about race and sex, from NPR’s music critic; Gabrielle Union’s We’re Going To Need More Wine (excerpt booklet), the longtime star of film and TV voicing her advocacy
for women’s reproductive health and victims of sexual assault; S.A. Chakraborty’s *The City of Brass*, a debut fantasy about a 1700s Cairo street hustler who learns that magic is real; and Alisha Rai’s *Hate To Want You: Forbidden Hearts*, blood-hot romance about Livvy and Nicholas, who once used their illicit passion to forget tragedy and just can’t stop.

**SCHEDULED GIVEAWAYS, FRIDAY, 6/2, 2:00 P.M.:** Rene Denfield’s *Child Finder*, from an ALA Notable author, the story of an investigator who’s especially good at locating lost children because she was once lost herself; Wiley Cash’s *Last Ballad*, fiction inspired by the life of Ella May Wiggins, a workers’ rights activist murdered in 1929 Gastonia, NC; Sarah Miller’s *Caroline*, historical fiction that tells the Little House saga from the perspective of the mother; Byron Katie’s *A Mind at Home with Itself: How Asking Four Questions Can Free Your Mind, Open Your Heart, and Turn Your World Around*, with the internationally best-selling author using Buddhism’s Diamond Sutra to show us how to get rid of painful thoughts; and Mel McGrath’s *Give Me the Child*, with a mother’s decision to take in a troubled child possibly endangering her own daughter.

**IN-BOOTH SIGNINGS, THURSDAY, 6/1:** 11:30 a.m., Nicole Krauss, *Forest Dark*; 2:00 p.m., Eleanor Henderson, *The Twelve-Mile Straight*; and 3:00 p.m., Amy Tan, *Where the Past Begins: A Writer’s Memoir*, expanding on the difficult childhood that led inevitably to her becoming a writer.

To celebrate the 200th anniversary of HarperCollins, the booth will feature a 60’ timeline wall with artifacts, plus cool swag giveaways.

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**2921 Harlequin**

Galleys provided except where indicated, with 100 copies apiece for each title.

**IN-BOOTH SIGNINGS, THURSDAY, 6/1, 10:45 A.M.:** Robyn Carr, *Any Day Now* (books), second in the “Sullivan’s Crossing” series, with free-spirited and newly sober Sierra Jones determined to build a new life for herself; Eva Woods, *Something Like Happy*, with retiring Annie brought to life by new friend Polly’s scheme to try 100 new ways to be happy in 100 days; Brianna Wolfson, *Rosie Colored Glasses*, an autobiographical debut about a child of divorce caught between her rigid father and a mother named Rosie who’s warm and loving and suddenly crazy; and Summer Heacock, *The Awkward Path to Getting Lucky*, a debut featuring Kat Carmichael, avoiding sex because it hurts, who might get help from the handsome physical therapist who frequents her bakery.

**IN-BOOTH SIGNINGS, THURSDAY, 6/1, 12:30 P.M.:** Neil Olson, *The Black Painting*, about the theft of a reputedly cursed painting, which sunders a venerable East Coast family, and the unexpected death of the family patriarch when four cousins finally go for a visit; and Christopher Meades, *Hanna Who Fell from the Sky*, a U.S. debut from a Canadian award winner about a young woman in an isolated religious community who is challenged by a stranger to reconsider everything she’s been taught.

**IN-BOOTH SIGNINGS, THURSDAY, 6/1, 2:00 P.M.:** Heather Graham, *A Perfect Obsession*, the latest book in the “New York Confidential” series, with Special Agent Craig Frasier chasing after a New York–based serial killer who displays his victims in mausoleums and underground tombs; and Karen Robards, *The Ultimatum*, starring a woman who runs a top-flight security agency as a cover for her real job: conning money from thieves and returning it to the rightful owners.

**IN-BOOTH SIGNING, THURSDAY, 6/1, 3:30 P.M.:** Benjamin Ludwig, *Ginny Moon* (books), an affecting work featuring a gifted 14-year-old with autism who’s found love and safety in a new home with her Forever Parents but desperately wants to return to her abusive mother.

**IN-BOOTH SIGNINGS, FRIDAY, 6/2, 10:45 A.M.:** J.T. Ellison, *Lie to Me*, about seemingly happy couple Sutton and Ethan
Montclair and the trouble that comes Ethan’s way when Sutton leaves without warning; Kaira Rouda, *Best Day Ever*, about a seemingly devoted husband whose plans for a romantic getaway might be bad news for his wife; and A.F. Brady, *The Blind*, about a troubled psychiatrist treating a patient no other doctor will approach precisely because he seems so normal.


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3008, 3009 Macmillan

ALL GALLEYS AND OTHER MATERIALS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS AND WHILE SUPPLIES LAST. AUTHOR SIGNINGS ARE TICKETED AND TICKETS WILL BE HANDED OUT AT 9:00 A.M. FOR MORNING SIGNINGS AND 12:00 P.M. FOR AFTERNOON SIGNINGS.

**THURSDAY, 6/1, 9:00 A.M.–11:00 A.M., LIBRARIAN/BOOKSELLER VIP CORNER:** Come by for personalized book recommendations for your bookstore or library (and get food, too).

**GIVEAWAYS, THURSDAY 6/1, MORNING:** 10:15 a.m., Heather Harpham’s *Happiness: The Crooked Little Road to Semi-Ever After* (200 galleys), from an award-winning writer, performer, and teacher of physical theater/improvisation, who has her child alone when her partner demurs, then learns that the baby is seriously ill; 10:30 a.m., Alice McDermott’s *The Ninth Hour* (200 galleys), how a young Irish immigrant’s suicide in early 1900s Brooklyn resonates for generations; 10:45 a.m., Matt Goldman’s *Gone to Dust* (100 galleys), a debut murder mystery from an Emmy Award–winning *Seinfeld* writer in which the evidence is obscured by all the vacuum cleaner dust dumped on the body; 11:15 a.m., Janet Peery’s *The Exact Nature of Our Wrongs* (200 galleys), with a family finally confronting the addictive and generally destructive behavior of ne’er-do-well youngest son Billy; 11:30 a.m., Melissa Bashardoust’s *Girls Made of Snow and Glass*, a feminist rethinking of the Snow White fairy tale, with the stepmother having been given a heart of glass by her magician father and the stepdaughter carved from snow in her mother’s likeness (200 galleys).

**GIVEAWAYS, THURSDAY, 6/1, AFTERNOON:** 1:00 p.m., Sarah Pekkanen & Greer Hendrick’s *The Wife Between Us*, domestic suspense about a discarded wife’s obsession with her replacement, though nothing is as it seems; 1:45 p.m., Andrew Gross’s *The Saboteur* (200 advanced listening copies), a thriller about Norwegian engineer and resistance fighter Kurt Nordstrum’s efforts to compromise a German factory in the midst of building an atomic bomb; 2:00 p.m., Nora Roberts’s *Year One* (200 galleys), a community of spirited survivors beginning again after a virus wipes out half the world; 3:00 p.m., Jim Fergus’s *The Vengeance of Mothers* and *One Thousand White Women* (200 galleys/books), two novels about the 1870s “Brides for Indians” program that aimed for peace by having white women marry Cheyenne husbands, with *One Thousand White Women* a Best Book of the West winner published in 1999; 3:15 p.m., Marc Maron’s *Waiting for the Punch: Words to Live By* from the WTF Podcast (100 galleys), reflections from the podcast’s guests grouped in chapters on parenting, relationships, success, and more; 3:45 p.m., Ali Land’s *Good Me, Bad Me* (200 galleys), an international best seller starring teenage Milly, given a new identity after she turns in her mother as a serial killer and child abuser, whose intentions to stay good are buckling; 4:00 p.m., Julie Lythcott-Haims’s *Real American: A Memoir* (200 galleys), from the author of the best-selling *How To Raise an Adult*, a tough–minded memoir on growing up biracial; 4:15 p.m., Daren Wang’s *The Hidden Light of Northern Fires* (200 galleys), about a young woman’s aim to help runaway slaves in the only secessionist town north of the Mason Dixon Line; and 4:30 p.m., B.A. Paris’s *The Breakdown*, with Cass suffering guilt—and getting silent phone calls—after a woman she saw sitting in a car is reported murdered. Look for a champagne toast and 200 presigned galleys.

**IN-BOOTH SIGNINGS, THURSDAY, 6/1:** 11:00 a.m., Christopher J. Yates, *Grist Mill Road* (200 galleys), following the sleeper-hit debut, *Black Chalk*, the story of three friends uncomfortably bound together by an act of violence;
1:30 p.m., Pamela Paul, *My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues* (100 galleys), with the editor of the *New York Times Book Review* reflecting on her life by reflecting on Bob, the battered journal in which she chronicles every book she’s read; 2:30 p.m., Robin Sloan, *Sourdough* (100 galleys), about San Francisco–based software engineer Lois Clary, whose life burbles upward when she’s bequeathed a sourdough starter; and 3:30 p.m., Annalee Newitz, *Autonomous* (100 galleys), from the founder of the website io9, a fiction debut about anti-patent scientist Jack traveling the world in her submarine to bring affordable medication to the poor.

FRIDAY, 6/2, 9:00 A.M.–11:00 A.M., LIBRARIAN/BOOKSELLER VIP CORNER: Come by to discuss your events program with the Author Events Team (and get food, too).

GIVEAWAYS, FRIDAY, 6/2: 9:30 a.m., Jeffrey Eugenides’s *Fresh Complaint* (200 chapbooks), the Pulitzer Prize winner’s first story collection; 10:15 a.m., Manoush Zomorodi’s *Bored and Brilliant: How Spacing Out Can Unlock Your Most Productive and Creative Self* (200 galleys), recommendations to stop distracting yourself with social media and use boredom to spark creativity, from the host of WNYC’s “Note to Self”; 10:30 a.m., Vyvyan Evans’s *Emoji Code: The Linguistics Behind Smiley Faces and Scaredy Cats* (200 galleys), an argument that emojis enhance rather than detract from communication; 11:45 a.m., Charlaine Harris’s *Sleep Like a Baby* (200 galleys), another entry in Harris’s mystery series starring small-town Southern librarian Aurora Teagarden, who’s tending her newborn when the nurse vanishes; 1:45 p.m., Alice Feeney’s *Sometimes I Lie*, psychological suspense about a woman in a coma who’s aware of her surroundings and convinced that her husband is responsible for her plight; 2:00 p.m., Thomas Moore’s *Ageless Soul: The Lifelong Journey Toward Meaning and Joy* (200 galleys), the Care of the Soul author on turning “aging” into “ageless”; 2:45 p.m., K. Arsenault Rivera’s *The Tiger’s Daughter* (100 galleys), a fantasy about two prophesied young warriors who rise up to save an empire; 3:00 p.m., Cherise Wolas’s *The Resurrection of Joan Ashby* (200 galleys), about a literary star who marries for love—not children—and finds herself unexpectedly pregnant; and 3:30 p.m., Melissa Albert’s *The Hazel Wood* (200 galleys), a dark fantasy about teenage Alice, whose mother is stolen from her by a character in her grandmother’s creepily cultish book of fairy tales.

IN-BOOTH SIGNINGS, FRIDAY, 6/2: 11:00 a.m., Wendy Walker, *Emma in the Night* (100 galleys), two sisters vanish and one finally returns, with her story making her therapist suspect the real problem is the family; and 1:30 p.m., Heather Graham & Chad Michael Murray, *American Drifter* (100 galleys), about an army vet successfully recovering from trauma in Brazil when he falls for passionate Natal, who lives with Rio’s top gangster.

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**3006 Graywolf**

THREE SPARKLING GIVEAWAYS: Danez Smith’s *Don’t Call Us Dead* (75 copies), from a Kate Tufts Discovery Award winner, a lyrically astute challenge to white America and a vision for black America (already loving it); Paul Kingsnorth’s *Beast* (75 copies), second in the author’s “Buccmaster Trilogy,” featuring a man battling himself and nature on a desolate English moor; and Kingsnorth’s *Confessions of a Recovering Environmentalist* (50 copies), which chronicles changes in his thinking about environmentalism.

IN-BOOTH SIGNINGS, THURSDAY, 6/1: 11:00 a.m., Carmen Maria Machado, *Her Body and Other Parties* (100 galleys), spiky, genre-bending fiction that charts the lives of women and the violence visited upon them; and 2:00 p.m., Kevin Young, *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News* (100 galleys), multi-award-winning poet/critic Young, also director of NYPL’s Schomburg Center for Research in Black Culture, presenting the hoax as a quintessentially American phenomenon and race as the biggest hoax of all.