

# 2014 BEA GALLEY & Signing Guide

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Once again, it's time to navigate the show floor at BookExpo America, held from Thursday, May 29, to Saturday, May 31, 2014, at the Jacob K. Javits Convention Center in New York. And once again, this galley and signing guide, focusing on adult titles from the most sought-out publishers, should help make the trekking easier. From Jane Smiley's *Some*

*Luck* to Azar Nafisi's *The Republic of Imagination* to Libby O'Connell's *The American Plate*, from best-selling genre fiction to an impressive number of debut novels, this guide should serve as a useful overview to the convention—and to the next seasons in U.S. publishing.

As always, the guide indicates what galleys will be distributed at the convention, including the giveaway schedule and number of galleys when feasible. Note that schedules can change, so check regularly with publishers about favorite galleys. Author events are well advertised at the convention, so this guide focuses on in-booth signings, which may not be readily apparent to attendees. Finally, once again we provide NetGalley information for the digitally inclined. And a special thanks to Sourcebooks for sponsoring this guide.

## Digital Galleys



Via NetGalley ([www.netgalley.com](http://www.netgalley.com)), professional readers can access digital

galleys, and publishers can choose how to provide access. We've noted here if a title is available for request or if the title is private.



The galley is available for request.



Readers can ask publicists for a NetGalley widget, which can be emailed to grant approved access for that particular title.

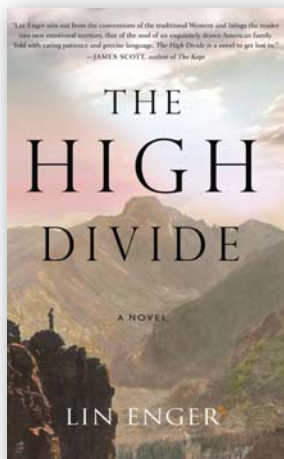
**NOTE** If you're an ALA member, add your member number to your NetGalley Profile to make it easier for publishers to approve your requests! Questions? Email [support@netgalley.com](mailto:support@netgalley.com).

## THE MAGICIAN'S LIE GALLEY GIVEAWAY!

BEA Booth #921, Friday, May 30 @ 11:00 a.m.

sourcebooks  
landmark






## 839,939 Workman

**Galley giveaways:** On Thursday, 5/29, at 10:00 a.m., **Mara Grunbaum's** *WTF, Evolution?: A Theory of Unintelligible Design* (250 galleys), revealing some of nature's more outlandish creatures (lizards that spurt blood from their eyes?); and at 1:00 p.m., **Grant Petersen's** *Eat Bacon, Don't Jog* (250 galleys), clearly overturning some standard health assumptions. On Friday, 5/30, at 10:00 a.m., Grant Petersen's *Eat Bacon, Don't Jog* (125 galleys); and at 2:00 p.m., **Shaun Morey's** *Incredible—and True!—Fishing Stories* (125 galleys), from a longtime raconteur of piscine tales.





**In-booth signings:** On Thursday, 5/29, at 10:00 a.m., **Bill Roorbach**, *The Remedy for Love*, about a Good Samaritan snowbound with a troubled young woman; at 11:00 a.m., *Exley* author **Brock Clarke**, *The Happiest People in the World*, obsessing over our obsession

with security and conspiracy; also at 11:00 a.m., **Theodore Gray**, *Molecules* (poster), a natural next step after *The Elements*; at 11:30 a.m., **Jennifer Holland**, *Unlikely Loves: 43 Heartwarming True Stories from the Animal Kingdom* (finished book and brochures), as captured by the dog/leopard couple on the cover; and at 12:30 p.m., **Jessica Wapner**, *The Philadelphia Chromosome: A Genetic Mystery, a Lethal Cancer, and the Improbable Invention of a Life-Saving Treatment*.




**More in-booth signings:** On Friday, 5/30, at 10:30 a.m., **David Tanis**, *One Good Dish*, special comfort food from quail eggs to polenta pizza; at 11:00 a.m., **Lin Enger**, *The High Divide*, following a vanished husband straight into Montana's badlands; at 1:00 p.m., **Rochelle Billow**, *The Call of the Farm: An Unexpected Year of Getting Dirty, Home Cooking, and Finding Myself*; and at 1:30 p.m., **Priya Krishna**, *Ultimate Dining Hall Hacks*, proving that you can eat well on the college meal plan.

**Special events:** On Thursday, 5/29, at 3:30 p.m., and Friday, 5/30, at 11:30 a.m., eat waffled chocolate chip cookies and waffled pineapples and zucchini fritters, respectively, to celebrate Daniel Shumski's *Will It Waffle?* On Friday, 5/30, at 1:00 p.m., at the Jacob K. Javits Center, Room 1E16, join Lin Enger, *The High Divide* , for "The Journey of a Book: From Writer to Reader."

## 921 Sourcebooks

**Fiction giveaways:** A big debut push, with **Greer Macallister's** *The Magician's Lie*  (500 galleys), featuring a celebrated female illusionist who may have committed murder; **Allegra Jordan's** Harvard 1914-set *The End of Innocence*  (500 galleys), as a Radcliffe student and a German poet fall in love on the brink of war (a reedit and rerelease of Jordan's first novel); and **Sonya Cobb's** *The Objects of Her Affection*  (250 galleys), a cheeky tale of stay-at-home mom Sophie's part-time career as an art thief. Also, romance fans, look for multi-series, best-selling **Grace Burrowes's** *The Captive*  (100 galleys), featuring Christian Severn, Duke of Mercia, both physically tortured and widowed, who may find love again.



**Nonfiction giveaways:** **Libby O'Connell's** *The American Plate*  (500 galleys), a pitch by the lead historian of the History Channel to get Americans to recognize lost food traditions, back to Native Americans; **Teresa J. Rhyne's** *The Dogs Were Rescued (And So Was I)*  (200 galleys at signing), a follow-up to her No. 1 *New York Times* best seller, *The Dog Lived (And So Will I)*, affirming how Rhyne persevered in the face of further tragedy (and learned to love more dogs); and **Anne Geddes's** *Anne Geddes Little Blessings*  (200 books at signing), a picture-perfect exploration of the relationship among mother, father, and baby.

**In-booth signings:** On Thursday, 5/29, at 2:00 p.m., **Teresa J. Rhyne**, *The Dogs Were Rescued (And So Was I)*; on Friday, 5/30, at 10:00 a.m., **Anne Geddes**, *Anne Geddes Little Blessings*; and at 1:00 p.m., **Greer Macallister**, *The Magician's Lie*.



“A little taste of  
**THE NIGHT CIRCUS**  
and little salt of  
**WATER FOR ELEPHANTS...**”

—ANNIE PHILBRICK, Bank Square Books, Mystic, CT

“Will surely capture the  
imagination of **ALL READERS**  
**WAITING IMPATIENTLY FOR THE**  
**NEXT WATER FOR ELEPHANTS.”**

—NANCY SIMPSON-BRICE,  
Book Vault

“A MESMERIZING NOVEL.”

—ERIKA ROBUCK, author of  
*Call Me Zelda* and *Fallen Beauty*

**UNCOVER THE ILLUSION**  
**AT BEA BOOTH #921**

Galley Giveaway: Friday, May 30, 11:00 a.m.  
Author Signing: Friday, May 30, 1:30 p.m.



**THE MAGICIAN'S LIE**

By Greer Macallister

978-1-4022-9868-4 • \$23.99/HC

**AVAILABLE JANUARY 2015**










## 1102-1111 Consortium





Check out all the terrific small presses fielded this year by Consortium: Brooklyn-based, Caribbean-breezy **Akashic Books** (1105); gender-bending **Arsenal Pulp Press** (1106); French children's publisher **Auzou** (1109); **Bellevue Literary Press** (1104), which gave us Paul Harding's *Tinkers*; Canadian literary press **Biblioasis** (1102); colorful children's publisher **Blue Apple** (1206); serious-minded **Central Recovery Press** (1111); **Cinco Puntos Press** (1105), multicultural with a mission and lots of authors signing in the Autographing Area; San Francisco's immortal **City Lights** (1108); artistically collaborative **Coach House Books** (1106); starry children's publisher **Enchanted Lion** (1109); outdoorsy **Fulcrum Publishing** (1111); **The Feminist Press at CUNY** (1108), still groundbreaking; socially conscious **Haymarket** (1102); business-and-beyond publisher **Nicholas Brealey** (1102); **Nobrow** (1107), a London-based purveyor of art and illustrated books; belle-literate **Sarabande** (1111); **Talonbooks** (1103), representing literature from Canada's diverse populations; and **Theatre Communications Group** (1104), your go-to source for dramatic literature.


**Giveaways:** Sarabande shows its full range with **Kerry Howley's** *Thrown* (250 galleys), stark debut nonfiction offering one young woman's take on male cage fighting; **Kathleen Ossip's** *The Do-Over* (100 galleys), a third collection from a cutting-edge poet; and **Arna Bontemps Hemenway's** *Elegy on Kinderklavier* (100 finished books), a breakout debut collection that got Barnes & Noble Discover honors and a starred *LJ* review. And to help you get through the convention: "Wake Up and Read the Coffey" mugs from Bellevue Literary Press during Michael Coffey's signing (see below) and whoopee cushions from Blue Apple.

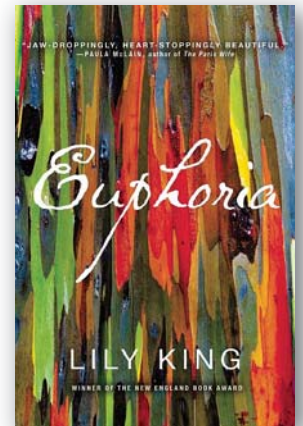
**In-booth signings:** On Thursday, 5/29, at 1:00 p.m., **Eric Bogosian**, *100 (monologues)* (Theatre Communications Group, 1104); and at 2:30 p.m., **Michael Coffey**, *The Business of Naming Things* (Bellevue Literary Press, 1104). On Friday, May 30, at 1:00 p.m., **Tracy Letts**, *Killer Joe* (Theatre Communications Group, 1104); and at 2:00 p.m., **Kathleen Winter**, *The Freedom in American Songs: Stories* (Biblioasis, 1102). And, on Friday, 5/30, at 2:00 p.m., don't miss an in-booth reading by **Ana Castillo**, *Give It to Me* (The Feminist Press, 1108).

## 1321 Grove Atlantic

**Must-read fiction giveaways:** **Malcolm Brooks's** 1950s Montana-set *Painted Horses* , a soaring, beautifully rendered portrait of the changing West that the publisher calls one of its best debuts ever; **Lily King's** *Euphoria* , a reimagining of Margaret Mead's early years that's both open-hearted and penetratingly smart; and debut Irish author **Audrey Magee's** *The Undertaking* , a restlessly told tale that startles with its perspective on ordinary Germans during World War II.

**Thriller/chiller giveaways:** **Paula Daly's** *Keep Your Friends Close* , a follow-up to Daly's breakout debut, *Just What Kind of Mother Are You?* and featuring one so-called friend's lethal scheme to replace another as wife and mother; **Patrick Hoffman's** *The White Van* , a debut crime novel as dark-edged as its Tenderloin setting; **Deon Meyer's** *Cobra* , more breathless suspense from South Africa's top crime writer; and **Bradford Morrow's** *The Forgers* , a rare-books thriller from the founding editor of *Conjunctions*.

**For your nonfiction book bag:** **Francisco Goldman's** *The Interior Circuit: A Mexico City Chronicle* , your chance to travel with a top-notch novelist; **Elizabeth Mitchell's** *Liberty's Torch: The Great Adventure To Build the Statue of Liberty* , the real story behind Frédéric Auguste Bartholdi's iconic statue; **Brian Moynahan's** *Leningrad: Siege and Symphony: The Story of the Great City Terrorized by Stalin, Starved by Hitler, Immortalized by Shostakovich*,



art triumphing over death in a magnificent city; and **Morten Storm with Paul Cruickshank & Tim Lister's *Agent Storm: My Life in Al Qaeda and the CIA*** 📖, you-are-there incendiary insights from a Danish-born radical Islamist who became a double agent for American, British, and Danish intelligence.

*Agent Storm* is available as a sampler; all the other giveaways are galleys, with 250–300 galleys apiece—as long as they last.

**In-booth signings:** On Thursday, 5/29, at 11:00 a.m., **Bradford Morrow, *The Forgers*** 📖; at 2:00 p.m., **Francisco Goldman, *The Interior Circuit*** 📖; and at 3:00 p.m., **Elizabeth Mitchell, *Liberty's Torch*** 📖. On Friday, 5/30, at 11:00 a.m., **Malcolm Brooks, *Painted Horses*** 📖; at 1:30 p.m., **Patrick Hoffman, *The White Van*** 📖; and at 3:00 p.m., **Lily King, *Euphoria*** 📖.

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## 1406–1407 Perseus Books Group

There's no giveaway schedule, and some giveaways—*New York Times* best-selling author **Marlene Koch's *Eat What You Love—Everyday!***, business/food journalist **David Sax's *The Tastemakers: Why We're Crazy for Cupcakes but Fed Up with Fondue***, and Conservative MP **Kwasi Kwarteng's *War and Gold: A Five-Hundred-Year History of Empires, Adventures, and Debt***—are available only at the in-booth signings. Check out the two fiction titles, but note that this publisher champions nonfiction.

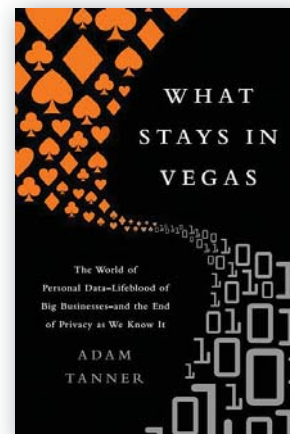
**Fiction giveaways:** *New York Times* best-selling author **Ben Mezrich's *Seven Wonders*** 📖, a 'round-the-world hunt for the mysterious tie that binds the Seven Wonders of the World (300 galleys, some for signing); and **Cecilia Ekbäck's** debut, *Wolf Winter*, set in 1717 Swedish Lapland as dark secrets and a suspicious death dominate the snowfall (200 galleys).

**History giveaways:** The biggest giveaways are **Jonathan Beckman's *How To Ruin a Queen*** 📖 (150 galleys), true crime in the court of Marie Antoinette; and **Justin Martin's *Rebel Souls: Walt Whitman and America's First Bohemians*** 📖 (125 galleys), which shows how the artists (and rowdies) who gathered at Pfaff's Saloon in antebellum Manhattan fomented a cultural revolution. Be quick, the numbers are smaller for Cornell historian **Edward E. Baptist's *The Half Has Never Been Told: Slavery and the Making of American Capitalism***, *National Review* senior editor **Richard Brookhiser's *Founders' Son: A Life of Abraham Lincoln***, MacArthur Fellow **Ruth DeFries's *The Big Ratchet: How Humanity Thrives in the Face of Natural Crisis*** 📖, and Founding Father biographer **Harlow Giles Unger's *John Marshall: The Chief Justice Who Saved the Nation*** 📖.

**Current events giveaways:** Left-leaning political satirist **Jimmy Dore's *Your Country Is Just Not That into You*** gets the biggest treatment here, with 50 galleys available each day. Also good for the news hungry: **Peter Pomerantsev's *Nothing Is True and Everything Is Possible: The Surreal Heart of the New Russia***, from a contributor to *Newsweek* and the *London Review of Books*; British-Iranian journalist **Ramita Navai's *City of Lies: Sex, Death, and the Search for Truth in Tehran*** 📖; and **Adam Tanner's *What Stays in Vegas: The World of Personal Data—Lifeblood of Big Business—and the End of Privacy as We Know It***, from a former Reuters reporter who's now a fellow at Harvard's Institute for Quantitative Social Science.

**Some interesting people giveaways:** At 200 galleys apiece, the drums are beating for **G. Eric Kuskey's *Billion Dollar Painter: The Triumph and Tragedy of Thomas Kinkadee, Painter of Light***, the story of Kinkadee's rollercoaster gallery and licensing business, and **Lisa Lovatt-Smith's *Somebody's Child***, which explains why she left her job as international editor of *Vogue* to advocate for children in rural Ghana. But jazz-plus songwriter/musician **George Benson**, author with **Alan Goldsher** of *Benson* 📖, has ten Grammys. And don't forget to pick up **Chris Taylor's *How Star Wars Conquered the Universe: The Past, Present, and Future of a Multibillion Dollar Franchise***.

**In-booth signings:** On Thursday, 5/29, at 11:00 a.m., **Ben Mezrich, *Seven Wonders***; and at 3:00 p.m., **Marlene Koch, *Eat What You Love—Everyday!***. On Friday, 5/30, at 10:00 a.m., **Kwasi Kwarteng, *War and Gold*** 📖; and at 3:00 p.m., **David Sax, *Tastemakers*** 📖.





## 1521 Penguin Group

High-profile thrillers and promising debuts, serious literature and juicy good reads—all will be whisked out here at the rate of 250 galleys apiece each day. But only one galley gets the privilege of appearing Thursday, Friday, and Saturday: **Ann Droyd's** *If You Give a Mouse an iPhone: A Cautionary Tail*, follow-up to her phenomenal (and witty) *Goodnight iPad*. Otherwise, giveaways are available Thursday and Friday only.

**Big chills:** Multi-mystery-award-winning **Tana French's** *The Secret Place*, about murder (and murderous cliques) at a Dublin-area private girls' school; **Jonathan Kellerman & Jesse Kellerman's** *The Golem of Hollywood*, which opens with the Hebrew word for “justice” scorched into a dead man’s kitchen counter; and **Joel Dicker's**

*The Truth About Harry Quebert*, an international best seller about a blocked writer trying to exonerate his mentor—and get a best seller for his efforts.

**Literary bests:** **Azar Nafisi's** *The Republic of Imagination*, a study of watershed works of American literature by the author of *Reading Lolita in Tehran*; Premio Strega winner **Paolo Giordano's** *The Human Body*, a second novel after the international best seller *The Solitude of Prime Numbers*, featuring Italian soldiers (including one woman) in sun-scorched Afghanistan; perennial Man Booker and Orange prize finalist **Sarah Waters's** *The Paying Guests*, the study of a mother and daughter desperate enough to take in boarders in 1920s London; and **Julie Lawson Timmer's** *Five Days Left*, a debut novel about a dying woman’s need to say good-bye and a foster father’s clinging to his young charge.

**Top-notch genre fiction:** ever-glowing **Sarah Jio's** *Goodnight June*, about a young woman whose great-aunt befriended *Goodnight Moon's* Margaret Wise Brown; **David Bell's** *The Forgotten Girl*, suspense about a former addict sister who drops off her teenage daughter with family, then vanishes; debut novelist **Radhika Sanghani's** *Virgin* (“Okay, I admit it....I didn’t do it”); and three historicals: best-selling **Alyson Richman's** *The Garden of Letters*, featuring a young Italian woman who joins the Resistance during World War II; **Naomi Wood's** *Mrs. Hemingway*, the author’s American debut and a huge hit in the U.K.; and **Hazel Woods's** *This Is How I'd Love You*, about a young American woman grabbing at life during World War I.

**In-booth signings:** On Thursday, 5/29, at 10:30 a.m., **Azar Nafisi**, *The Republic of Imagination*; at 1:45 p.m., **Lyndsay Faye**, *The Gods of Gotham* and *Seven for a Secret* (at the Mystery Writers of America booth, 2557); at 2:00 p.m., **Liane Moriarty**, *The Husband's Secret* (three women in turmoil); and at 3:00 p.m., **Deborah Harkness**, *The Book of Life* (wrapping up the “All Souls” trilogy). On Friday, 5/30, at 10:30 a.m., **Lev Grossman**, *The Magician's Land* (wrapping up the “Magicians” trilogy); and at 3:15 p.m., **Reed Farrel Coleman**, *Robert B. Parker's Blind Spot* and *Blind Spot* postcards (at the Mystery Writers of America booth, 2557).

**In-truck signings:** The brilliantly orange Penguin Book Truck, parked this year in the Crystal Palace foyer area of the Javits Center, is not just for show. Note these book signings. On Friday, 5/30, at 2:00 p.m., **Jonathan Tropper**, *This Is Where I Leave You* (catch the film, forthcoming in September). On Saturday, 5/31, at 10:00 a.m., **Kim Karr**, *Mended* (next in the steamy contemporary “Connections” series); at 10:30 a.m., **Alyson Richman**, *The Garden of Letters*; and at 2:30, p.m., **Sylvia Day**, *Bared to You* (*New York Times* best-selling erotic romance).

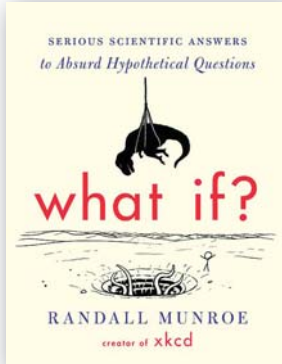
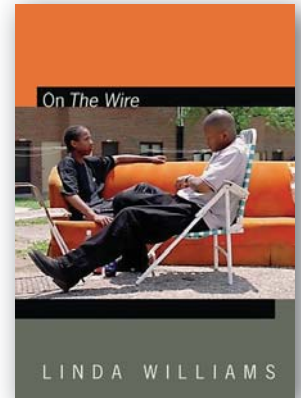
**In-truck guest book selling:** Board the bus to meet and greet the following authors, who won’t be signing or distributing galleys but will act as “guest book sellers” for Penguin. On Saturday, 5/31, at 9:00 a.m., *Widow Waltz* author **Sally Koslow** and **Elizabeth Gilbert** (tentative); at 10:00 a.m., **Beatriz Williams**, on her third page-turning historical; at 11:00 a.m., funny folks **Jason Porter** and **Jolie Kerr**; at 1:00 a.m., sophisticated fantasists **Deborah Harkness** and **Lev Grossman**; and at 2:00 p.m., **Reed Farrel Coleman**, lately in Robert Parker mode.



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## 1542 Duke University Press

**Good-for-everyone giveaways:** Linda Williams's *On the Wire*, a distinguished Berkeley film scholar's discussion of why the HBO show *The Wire* is so good (hint: it's the drama, not the overarching social analysis); Orrin H. Pilkey & J. Andrew G. Cooper's *The Last Beach*, an urgent call from two geologists to protect our beaches before it's too late; and Naktsang Nulo's *My Tibetan Childhood*, a memoir recalling China's violent 1950s takeover of Tibet, a best seller there until the Chinese government banned it.



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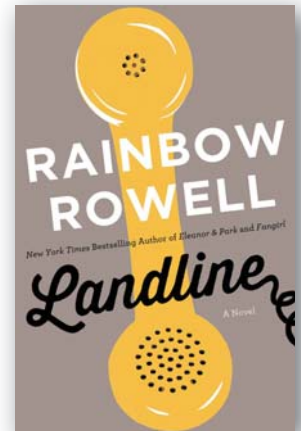
## 1657 Houghton Mifflin Harcourt

**Four big giveaways, 1,000 copies apiece:** Randall Munroe's hugely buzzing *What If?: Serious Scientific Answers to Absurd Hypothetical Questions*, from the popular webcomic xkcd and proof that science can be funny; Charles M. Blow's *Fire Shut Up in My Bones*, the *New York Times* columnist's memoir of rural Louisiana balancing maternal love, childhood abuse, and fraternity-life violence; Molly Gloss's *Falling from Horses*, about a young ranch hand's dreams of becoming a Hollywood stunt rider in the late 1930s; and *Tiger* author John Vaillant's *The Jaguar's Children*, about a border crossing gone wrong that leaves Oaxacan Hector and others on the edge of survival.

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## 1738 Macmillan

**Galleys like clockwork, Thursday, 5/29:** At 9:00 a.m., W. Bruce Cameron's *The Midnight Plan of the Repo Man*, in which repo man and car thief Ruddy McCann hears the voice of a dead realtor demanding vengeance for his murder (there's a cute Basset hound here, too); at 9:30 a.m., Marilynne Robinson's *Lila*, another delicately shaded visit to Gilead featuring drifter Lila, who marries the minister; at 11:00 a.m., Kim Zupan's *The Ploughmen*, a Montana-set waltz between a restless young deputy and a killer awaiting trial; at 2:00 p.m., Richard House's *The Kills*, a four-volumes-in-one literary thriller with eerie global reach; at 2:30 p.m., Kate Forsyth's *Bitter Greens*, which entwines Rapunzel and French novelist Charlotte-Rose de la Force to award-winning effect; at 3:00 p.m., Nayomi Munaweera's *Island of a Thousand Mirrors*, two women on opposite sides of the Sri Lankan civil war, a much-buzzed debut and Commonwealth Prize winner; and at 3:30 p.m., Rebecca Frankel's *War Dogs*, a heartbreaker about canine bravery during recent U.S. conflicts and the costs to us all.

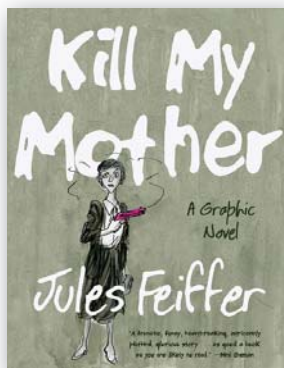


**Galleys like clockwork, Friday, 5/30:** At 9:30 a.m., Keith Donohue's *The Boy Who Drew Monsters*, affectingly smart horror along the Maine coast; at 10:00 a.m., Mike Thomas's *You Might Remember Me: The Life and Times of Phil Hartman*, about the well-regarded *Saturday Night Live* comedian and his tragic death; at 10:30 a.m., Jo Walton's *My Real Children*, the Hugo and Nebula Award winner's persuasive imagining of an old woman who recalls two irreconcilable lives; at 11:00 a.m., Rainbow Rowell's *Landline*, an adult novel from the YA author that uses phone magic to repair a fraying marriage (galleys and listening copies); at 11:30 a.m., Natalie Haynes's *The Furies*, a debut about troubled students who take the Greek tragedies they're studying far too seriously; at 2:00 p.m., Louisiana librarian Ashley Weaver's *Murder at the Brightwell*, a sparkly debut mystery featuring British aristocrats at a 1930s seaside resort; at 2:30 p.m., the Library of Virginia's Kat Spears's *Sway*, a YA novel about a Cyrano stand-in who decides to woo the girl for himself; and at 4:00 p.m., Jefferson Parker's *Full Measure*, the Edgar Award winner's literary stand-alone, featuring an Afghan vet's struggles to help his parents and brother.

**Two giveaways, Saturday, 5/31:** At 9:00 a.m., Nathan Filer's *The Shock of the Fall*, the paperback edition of the author's celebrated debut, *Where the Moon Isn't*; and at 11:30 a.m., Ashley Weaver's *Murder at the Brightwell*.

**In-booth signings:** On Thursday, 5/29, at 10:00 a.m., **Lisa Scottoline**, *Betrayed*, a new Rosato & Associates mystery; and at 10:45 a.m., **Rainbow Rowell**, *Landline* (galleys and listening copies). On Friday, 5/30, at 9:30 a.m., **Ben Lerner**, *10:04*, featuring a man's wrestle with the zeitgeist; at 11:30 a.m., **Andy Cohen**, *The Andy Cohen Diaries*, from the Bravo executive vice president; and at 2:00 p.m., **John Scalzi**, *Lock In*, about the unexpected consequences of a paralyzing plague.

Finally, on Thursday, 5/29, at 3:30 p.m., celebrate **Steve Hindy's** *The Craft Beer Revolution* (and getting through Day 1 of the convention) with a Brooklyn beer tasting.



## 1921 W.W. Norton

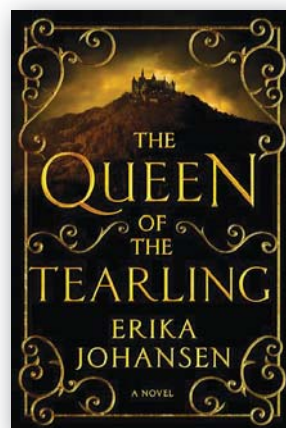
No scheduled giveaways, and don't be shy about asking for any of these galleys if you don't see them out.

**Galley giveaways:** One eye-popping novel, *Busy Monsters* author **William Giraldi's** *Hold the Dark*, about a remote Alaskan village where child snatching by wolves masks a dark human secret. Then ingratiating nonfiction: **Caitlin Doughty's** *Smoke Gets in Your Eyes: And Other Lessons from the Crematory*, from the host and creator of the "Ask a Mortician" web series; **Sarah Thornton's** *33 Artists in 3 Acts*, a daisy-chained account of the artists behind contemporary artworks; **Nicholas Carr's** *The Glass Cage: Automation and Us*, what we've gained—and lost—since engaging with machines from hunting-and-gathering times; **Will Boast's** *Epilogue*, the Iowa Short Fiction Award winner's shocking discovery of his deceased father's secret; **Ellen Stimson's** *Good Grief: Life in a Tiny Vermont Village*, which proves that motherhood can make you laugh; and **Charles King's** *Midnight at the Pera Palace: The Birth of Modern Istanbul*, which uses a hotel packed with spies in the cosmopolitan city of Istanbul to reflect on the December 31, 1925, founding of the Turkish republic.

**In-booth signings:** On Thursday, 5/29, at 2:30 p.m., **Jules Feiffer**, *Kill My Mother*, the venerable cartoonist's first graphic novel, and quintessentially noirish at that; and on Friday, 5/30, at 10:30 p.m., **Ann Hood**, *An Italian Wife*, the story of one immigrant woman and the generations that follow.

## 2038 HarperCollins

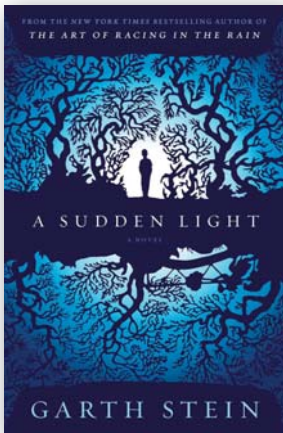
**Big-burst giveaways, Thursday, 5/29:** At 10:00 a.m., **Richard Ford's** *Let Me Be Frank with You*, with *Sportswriter* Frank Banscombe embodying American angst in his fourth novel; **Katy Simpson Smith's** *The Story of Land and Sea*, a quietly affecting debut novel about love and death in the Revolutionary era; **Dennis Lehane's** *The Drop*, in time for the September 2014 movie; and **Ilona Andrews's** *Burn for Me*, the launch of a new romantic urban fantasy series. At 3:00 p.m., **Caitlin Moran's** *How To Build a Girl*, a venturesome coming-of-age debut novel following the best-selling meditative polemic, *How To Be a Woman*; **Erika Johansen's** *The Queen of the Tearling*, a fantasy debut with a decidedly different heroine that's come out swinging; and **Alan Cumming's** *Not My Father's Son*, not a celebrity memoir but a moving, ultimately triumphant story of familial abuse and secrets.



**Big-burst giveaways, Friday, 5/30:** At 11:00 a.m., **Dennis Lehane's** *The Drop*; **Lauren Oliver's** *Rooms*, the YA author's first adult novel, about inheriting a house full of querulous ghosts; and **Jessie Burton's** *The Miniaturist*, a tale of a young wife's disquieting sojourn in 17th-century Amsterdam that rocked the 2013 London Book Fair. At 2:00 p.m., **Andrew Mayne's** *Angel Killer*, a mystery about an illusionist and by an illusionist; and **Richard Ford's** *Let Me Be Frank with You*. At 4:00 p.m., Pulitzer Prize-winning journalist **Matt Richtel's** *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention*, or, in fact, inattention, given the lethal texting-while-driving crash that prompted the story; and **Alix Christie's** *Gutenberg's Apprentice*, sink-into-it historical fiction about an era of huge technological change.





**Three giveaways, Saturday, 5/31:** At 10:00 a.m., **Andrew Taylor's** *The Scent of Death*, a mystery set in roiling Manhattan during the Revolution, from a No. 1 best-selling British author aching to break out here; **Tina Seskis's** *One Step Too Far*, the British author's step into the American market with a thriller about a woman who simply walks out on her life; and **Katherine Harbour's** *Thorn Jack: A Night and Nothing Novel*, a darkly enticing contemporary retelling of a Scottish ballad, set in upstate New York.










## 2638–2639 Simon & Schuster

With giveaways of the following set for Thursday and/or Friday but no schedule announced at press time, you'll need to check back often at this booth. Except where indicated, giveaways are 300 galley apiece.




**Big commercial fiction giveaways:** **Douglas Brunt's** *The Means*, a story of Beltway wheeling and dealing from the author of the *New York Times* best-selling *Ghosts of Manhattan*; **Jennifer Weiner's** *All Fall Down* (100 finished books), a timely look at addiction to prescription pain killers; **Donald McCaig's** *Ruth's Journey: The Story of Mammy from Gone with the Wind* , authorized by the Margaret Mitchell Estate; and **Randy Susan Meyers's** *Accidents of Marriage*  (100 galley), about a marital clash of

temperaments that comes to tragedy.

**Debut novels giveaways:** **Matthew Thomas's** *We Are Not Ourselves* , a deftly detailed, much-touted work about a mid-century Irish American couple's differing views of the American Dream; **Miranda July's** *The First Bad Man* , sassy and whimsical stuff from the filmmaker, artist, and best-selling short story author of the moment; **Caroline Kepnes's** *You* , about two hot-and-heavy lovers each with a chilling secret that shifts them toward disaster; and **Colleen Oakley's** *Before I Go* , a misty-eyed story of a dying wife's determined search for her replacement.

**Nonfiction giveaways:** **Jeff Hobbs's** *The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League* , about Hobbs's Yale roommate, an African American from an impoverished city who eventually imploded from the effort to bridge two worlds; **S.C. Gwynne's** *Rebel Yell: The Violence, Passion, and Redemption of Stonewall Jackson* , focusing on the Southern general's Civil War years; and **Dr. James Rouse & Dr. Debra Rouse's** *Think Eat Move Thrive* , naturopathic treatment for what ails you.

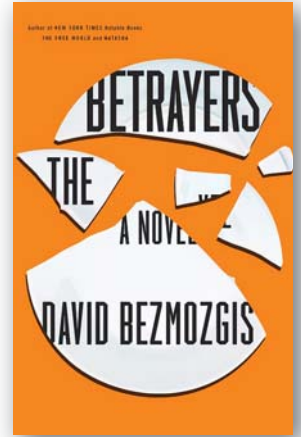
**In-booth signings:** On Thursday, 5/29, at 11:15 a.m., **Anjelica Huston**, *A Story Lately Told* (finished books), anticipating her second memoir, *Watch Me*, coming in November; at 12:30 p.m., **Billy Idol**, *Dancing with Myself* (chapbooks), from the gold-plated Grammy nominee; at 3:00 p.m., **Garth Stein**, *A Sudden Light*, following up *The Art of Racing in the Rain* with a young hero who heeds his grandfather's ghost regarding the family legacy; and at 4:00 p.m., **Corky Pollan & others**, *The Pollan Family Table: The Very Best Recipes and Kitchen Wisdom for Delicious Family Meals* (blads), with snacks to go.

**More in-booth signings:** On Friday, 5/30, at 10:45 a.m., **Colm Tóibín**, *Nora Webster* , about a widow gradually learning to cope with grief; at 12:00 p.m., **Dominique Ansel**, *Dominique Ansel: The Secret Recipes* (recipe cards), from the owner of the award-winning eponymous bakery (a treat here, too); and at 2:30 p.m., **Chelsea Cain**, *One Kick* , a series starter starring a kick-ass young heroine. And, on Saturday, 5/31, it's actors' day: At 11:30 a.m., **Cary Elwes**, *As You Wish: Inconceivable Tales from the Making of The Princess Bride* (chapbooks); and at 1:00 p.m., **Danielle Fishel**, *Normally, This Would Be Cause for Concern* , a memoir from the star of the 1990s sitcom *Boy Meets World*.

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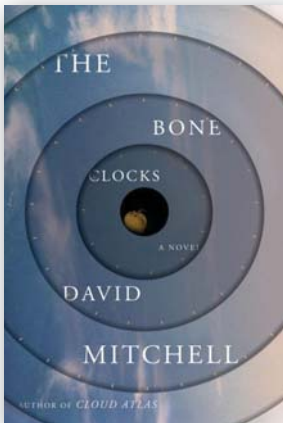
## 2819 Hachette

**Award-worthy fiction giveaways:** David Bezmozgis's *The Betrayers* 📖, with the author sharp-eyed as ever about crossing borders as Soviet Jewish dissident turned Israeli politician Baruch Kotler is revealed to be both betrayer and betrayed; the daring Laird Hunt's *Neverhome* 📖, whose heroine is slow to return after leaving her husband to fight for the Union cause; Flannery O'Connor Award winner Jessica Treadway's *Lacy Eye* 📖, about a couple's savage beating (and the father's death), reputedly by their daughter's boyfriend; and Hannah Pittard's *Reunion* 📖, a promising second novel that brings together a deceased man's five ex-wives and sibling only ostensibly to mourn.



**Big, scary fiction giveaways:** Melissa de la Cruz's *Vampires of Manhattan: The New Blue Bloods Coven*, featuring upper-crust immortals and likely to grab fans of the hit TV series *Witches of East End*, based on the author's novels; Sara Blaedel's *The Forgotten Girls*, the next Det. Louise Rick and journalist Camilla Lind chiller from one of Denmark's top crime writers; M.R. Carey, *The Girl with All the Gifts* 📖, a post-zombie apocalyptic tale whose young heroine could hold a cure for the future; Scott Blackwood's *See How Small* 📖, a rub-your-nerve-raw tale about three girls watching over their Texas town after their horrific murder; and Adam Brookes's *Night Heron* 📖, a debut thriller about a Chinese national hunting down his MI6 contact after escaping from a prison camp, written with authentic understanding by a former China correspondent for the BBC.

**And more good giveaways:** Two touching debut novels, Chris Scotton's *The Secret Wisdom of the Earth*, about a boy sent with his mother to his grandfather's Appalachian home after witnessing the death of his younger brother (a huge first printing); and Shelly King's *The Moment of Everything*, whose laid-off techie heroine finds herself by joining a Bay Area book club and plunging into an intriguingly annotated copy of *Lady Chatterley's Lover*. And two nonfiction titles, Walter Mischel's *The Marshmallow Test* 📖, thoughts on self-control that expand on Mischel's famous delayed-gratification studies conducted in the late 1960s and early 1970s; and Fresh Air critic Maureen Corrigan's *So We Read On: How The Great Gatsby Came To Be and Why It Endures* 📖.



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## 2839 Random House

All the giveaways at this booth appear to be tied to book signings, so be prepared to stand on line for the galleys you want or to scrounge for leftovers. Meeting the author is good compensation.

**In-booth signings, Thursday, 5/29:** At 9:30 a.m., Neil Patrick Harris, an untitled collection of humorous essays from the actor; at 10:00 a.m., Marie-Helene Bertino, *2 A.M. at The Cat's Pajamas* 📖, a Christmas Eve fantasia centering on a famed Philadelphia jazz club; at 10:30 a.m., Amy Bloom, *Lucky Us* 📖, sisters bonding and unbonding in cross-country adventures; at 11:00 a.m., Jane Smiley, *Some Luck*, a keen-eyed portrait of a farm family mid-20th century; at 11:30 a.m., Karin Slaughter, *Cop Town* 📖, the author's first stand-alone, set in a tumultuous 1974 Atlanta further burdened by a serial killer targeting cops; at 1:30 p.m., Christian Rudder, *Dataclysm: Who We Are (When We Think No One's Looking)* 📖, who shows us what all those data really, quirkily, say about us; at 2:00 p.m., Eliza Kennedy, *I Take You*, a debut billed as *Bridget Jones's Diary* meets *Where'd You Go, Bernadette*; and at 4:00 p.m., Merritt Tierce, *Love Me Back*, a tough-minded debut about a single mother from a National Book Foundation 5 Under 35 honoree.

**In-booth signings, Friday, 5/30:** At 9 a.m., Hampton Sides, *In the Kingdom of Ice: The Grand and Terrible Polar Voyage of the USS Jeannette* 📖, a story of exhilarating polar exploration turned brutal survival test in the late 1800s; at 9:30 a.m., Gabriele Corcos & Debi Mazar, *Extra Virgin: Recipes & Love from Our Tuscan Kitchen* (yummy); at 10:00 a.m., Sue Miller, *The Arsonist* 📖, engaged social study about a daughter reuniting with her aging parents even as homes in town start going up in flames; at 10:30 a.m., Kathy Reichs, *Bones Never Lie*,



with forensic anthropologist Temperance Brennan rattling our bones as she tracks a longtime nemesis who kills children; at 11:30 a.m., **Lorenzo Carcaterra**, *The Wolf* 📖, about a crime boss wreaking vengeance on a group of terrorists; at 1:00 p.m., **E. Lockhart**, *We Were Liars*, a YA gasper that was a LibraryReads top pick for May; at 2 p.m., **David Mitchell**, *The Bone Clocks*, a Chinese puzzle box of a novela featuring six narratives about the battle between soul-decanter and those opposing them; at 2:30 p.m., **Jodi Picoult**, *Leaving Time*, about a daughter's desperate search for her vanished naturalist mom; and at 3:00 p.m., **James Ellroy**, *Perfidia*, a blackly indignant exploration of a Japanese family's mysterious death in 1941 Los Angeles.

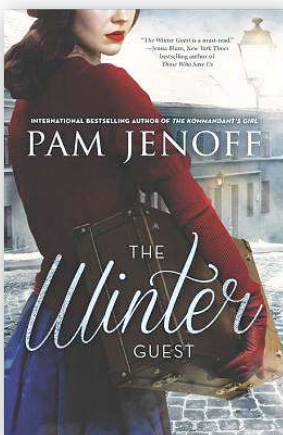
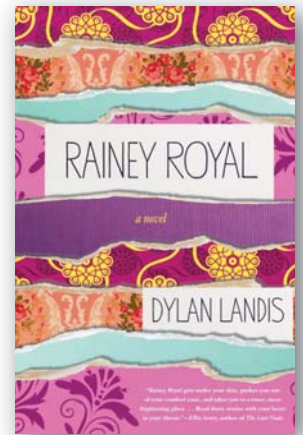
**In-booth signings, Saturday, 5/31:** at 10 a.m., **Alan Furst**, *Midnight in Europe* 📖, the story of a Paris-based Spanish émigré lawyer who signs on to run guns for the Republic; taking us through pre–World War II Europe's espionage byways as only Furst can.

## 2946 Soho Press

**Galley giveaways on Thursday, 5/29:** **Dylan Landis's** *Rainey Royal* 📖, a novel about a not-so-easy coming of age in 1970s Greenwich Village (sleeper hit potential); **Tim Hallinan's** *Herbie's Game* 📖, next in the Junior Bender crime fiction series; and **Mette Ivie Harrison's** *The Bishop's Wife* 📖, events-based mystery from a practicing Mormon.

**On Friday, 5/30:** **Robert Repino's** *Mort(e)*, a dystopia about animals rising up to get us; and **James R. Benn's** *The Rest Is Silence*, next in the Billy Boyle World War II mysteries.

**In-booth signings:** On Thursday, 5/29, at 10:00 a.m., **Tim Hallinan**, *Herbie's Game* 📖 (Mystery Writers of America booth, 2557) and at 11:00 a.m. (Soho booth); at 10:00 a.m., **Mette Ivie Harrison**, *The Bishop's Wife* 📖 (Soho booth); at 2:45 p.m., **Dylan Landis**, *Rainey Royal* 📖 (Soho booth); at 3:15 p.m., **Ed Lin**, *Ghost Month*, with sleuthing by a guy who runs a food stand in the Taipei Night Market (Mystery Writers of America booth, 2557). On Friday, 5/30, at 10:00 a.m., **James R. Benn**, *The Rest Is Silence* (Soho booth) and at 10:45 a.m. (Mystery Writers of America booth, 2557); at 2:00 p.m., **Robert Repino**, *Mort(e)* (Soho booth). On Saturday, 5/31, **Ed Lin**, *Ghost Month* (Soho booth).



## 3038 Harlequin

Harlequin is truly the queen of in-booth signings, so fans should grab a big book bag and go. Galleys will be available except as indicated, and 100 copies of each title will be available.

**In-booth signings, Thursday, 5/29:** At 10:00 a.m., **Heather Gudenkauf**, *Little Mercies* 📖; **Pam Jenoff**, *The Winter Guest*; **Paula Treick DeBoard**, *The Fragile World*; **Jeaniene Frost**, *The Beautiful Ashes*; **Ann Aguirre**, *I Want It That Way*; **Robyn Carr**, *Four Friends* 📖; at 1:00 p.m., **Nicky Hilton**, *365 Style*; at 2:30 p.m., **Brenda Jackson**, *All for Love*; **Donna Hill**, *Endless Summer Nights*; **Rochelle Alers**, *After Hours*; and **Ginger Jamison**, *Liberty* 📖 (all finished books). At 4:00 p.m., **Lauren Dane**, *The Best Kind of Trouble*; **Julia London**, *The Fall of Lady Grace*; **Brenda Jackson**, *A Man's Promise* 📖 (finished book); **Shannon Stacey**, *Falling for Max*; **BJ Daniels**, *Mercy*; and **Lori Foster**, *No Limits*.

**In-booth signings, Friday, 5/30:** At 10:00 a.m., **Mary Kubica**, *The Good Girl* 📖; **Kimberly Belle**, *The Last Breath* 📖; **Tiffany Reisz**, *The Saint* 📖; **Pia Padukone**, *Where Earth Meets Water* 📖 (finished book); **Anne Girard**, *Madame Picasso* 📖; and **Sarah Beth Durst**, *The Lost* 📖 (finished book). At 11:30 a.m., **Lauren Dane**, *Cake* 📖; **Megan Hart & Tiffany Reisz**, *Captivated*; and **Maisey Yates**, *Crazy, Stupid Sex* 📖. At 1:00 p.m., **Maisey Yates**, *Avenge Me* 📖; **Brenda Jackson**, *The Real Thing & Bachelor Undone* (finished books); **Janice Maynard**, *A Not-So-Innocent Seduction* (finished book); **Renee Ryan**, *Claiming the Doctor's Heart* (finished book); **Terri Brisbin**, *Yield to the Highlander* (finished book); **B.J. Daniels**, *Rescue at Cardwell Ranch & Wanted Woman* 📖 (finished book);

and at 3:30 p.m., **Sylvia Day**, *Afterburn/Aftershock* (finished book).

**In-booth signings, Saturday, 5/31:** At 10:00 a.m., **Christi Barth**, *Up to Me* (finished book); **Maisey Yates**, *Avenge Me* (finished book); **B.J. Daniels**, *Mercy*; **B.J. Daniels**, *Rescue at Cardwell Ranch & Wanted Woman* (finished book); and **Heather Graham**, *The Cursed* (finished book). At 10:45 a.m., **Heather Gudenkauf**, *Little Mercies*; **Mary Kubica**, *The Good Girl*; **Kimberly Belle**, *The Last Breath*; and **Anne Girard**, *Madame Picasso*.

**Special:** Look for a bag giveaway with Nicky Hilton on Saturday, 5/31, at 11:30 a.m., and though this guide focuses on adult titles, here's a shout-out for **Adi Alsaid**, featured at LJ's Public Library Association Author Party and at the United for Libraries First Author, First Book panel at the American Library Association conference, signing *Let's Get Lost*, Thursday, 5/29, at 11:30 a.m., and Saturday, 5/31, at 12:15 p.m. Great YA crossover title.

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## Librarians' Corner

Aside from Macmillan authors **Ashley Weaver** and **Kat Spears**, LJ 2013 Reviewer of the Year **Jeanne Bogino**, New Lebanon Library, NY, is representing the library world at BEA. On Friday, 5/30, at 10:00 a.m., at Table 5 in the Autographing Area, she will be signing her new novel, *Rock Angel* (Prashanti). Also, on Saturday, 5/31, at 10:30 a.m., Prashanti is holding a "Meet and Greet" with Jeanne at its booth, 2433.

On Thursday, 5/29, at 10:00 a.m., the Association of American Publishers is sponsoring **"Library Reads: Collaborative Discovery for Librarians & Patrons,"** at the Jacob K. Javits Center, Room 1E14. Find out how to share the books you love with readers across the country and enhance your professional profile by participating in LibraryReads, the monthly, nationwide library staff picks list. With Robin Nesbitt, Manager, Columbus Metropolitan Library, OH; Kaite Stover, Director of Reader's Services, Kansas City Public Library, MO; Stephanie Anderson, Head of Readers Services, Darien Library, CT, and Melissa DeWild, Collection Development Manager, Kent District Library, MI.

Authors are scheduled to assign at the LJ/SLJ Librarians' Lounge, 663, throughout the convention. **Please note: the Librarians' Lounge is reserved strictly for librarians.**

**On Thursday, 5/29:** At 9:00 a.m., LibraryReads raffle; at 10:30 a.m., **Teresa J. Rhyne**, *The Dogs Were Rescued (and so was I)* (Sourcebooks); at 11:00 a.m., **Michael Koryta**, *Those Who Wish Me Dead* (Little, Brown); at 12:00 p.m., **Susan Jane Gilman**, *The Ice Cream Queen of Orchard Street* (Grand Central Publishing); at 1:00 p.m., **Lori Rader-Day**, *The Black Hour* (Seventh Street: Random); at 2:00 p.m., **Laurence Yep**, *Isabelle* (American Girl); and at 3:00 p.m., **Frances Simone**, *Dark Wine Waters* (Central Recovery Pr.).

**On Friday, 5/30:** At 10:00 a.m., **Valerie Tripp**, *Full Speed Ahead: My Journey with Kit* (American Girl); at 11:00 a.m., LibraryReads raffle; at 1:00 p.m., **Mark Pryor**, *The Button Man* (Seventh Street: Random); at 2:00 p.m., **Charles Martin**, *A Life Intercepted* (Center Street); and at 3:30 p.m., **Greer Macallister**, *The Magician's Lie* (Sourcebooks).

**On Saturday, 5/31:** at 10:00 a.m., **Philip Gulley**, *A Place Called Hope* (Center Street); at 10:30 a.m., LibraryReads raffle; at 1:00 p.m., Horn Book Boston Globe winners announcement.



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