

# 2016

LIBRARY JOURNAL | PrepubAlert 

ALA ORLANDO

# Galley & Signing Guide

BY BARBARA HOFFERT



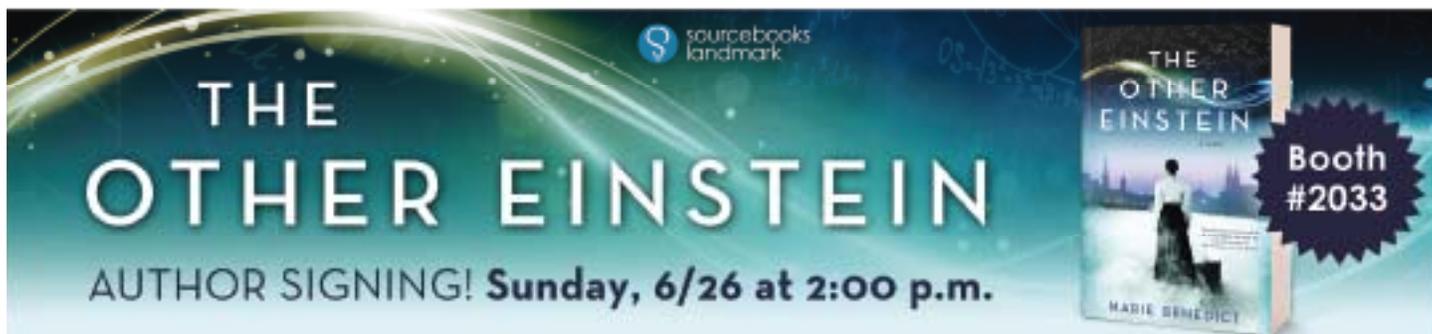
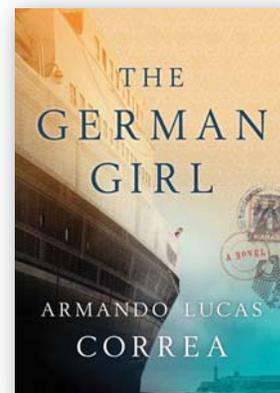
The American Library Association (ALA) conference arrives in Orlando, FL, this year, and with it arrives *LJ*'s annual ALA Galley & Signing Guide. Organized sequentially by publisher and featuring more than 200 titles and multiple signings, this guide should help librarians negotiate the extended show floor. For the most part, this year's giveaways are not on a tight schedule but put out on a regular basis, with many publishers pacing them to make sure there are enough copies available each day. Publishers are organized for an easy flow from aisle to aisle, and each publisher's giveaways are divided into subsections for easy searching. This year's titles are divided mostly by fiction and nonfiction, with more focused

categories ranging from debut fiction to new finds to books for foodies. For clarity, signings are listed by day. Thanks to all the publishers for contributing information, and an extra special thanks to Sourcebooks (booth 2033) for sponsoring this guide.

## 1302-03 Simon & Schuster

Giveaways average 100 galleys apiece.

**Big-name literary fiction:** Thomas Keneally's *Napoleon's Last Island*, with the banished emperor befriending a British girl on Saint Helena; Alice Hoffman's *Faithful*, whose young heroine battles guilt over a tragic accident; Joe McGinniss Jr.'s *Carousel Court*, about a married couple pulled apart by contemporary social and economic realities; Kai Hart Hemmings's *How To Party with an Infant*, about a free-spirited single mother surviving the Mommy Wars; and Teddy Wayne's *Loner*, with brilliant milquetoast



sourcebooks landmark

# THE OTHER EINSTEIN

AUTHOR SIGNING! Sunday, 6/26 at 2:00 p.m.

Booth #2033

MARIE BENEDETTI

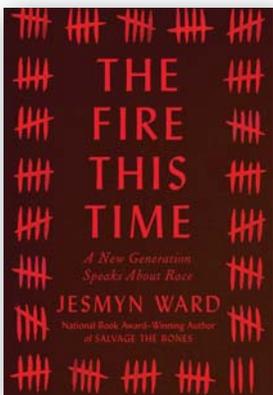
David Federman trying to win smart, witty, New York sophisticate Veronica Morgan Wells at Harvard.

**Two No. 1 *New York Times* best-selling authors:** Colleen Hoover's *It Ends with Us*, with self-made Lily choosing between a hot if tricky new love and that sweet guy from the past; and Laurie Notaro's *Crossing the Horizon*, with three female aviators—English aristocrat Elsie Mackay, former cigar girl Mabel Boll, and beauty pageant contestant Ruth Elder—competing to become the first woman to fly across the Atlantic.

**Two debut chillers:** Adi Tantimedh's *Her Nightly Embrace: Book I of the Ravi P.I. Series*, first in a trilogy about a loose-cannon private eye at a classy London agency, already in development for television; and Erik Storey's *Nothing Short of Dying: A Clyde Barr Novel*, whose protagonist returns home from world adventures to learn that his sister is in danger—if only he can find her.

**Two novels about flight from Nazi Germany:** Jonathan Crown's *Sirius: A Novel About the Little Dog Who Almost Changed History*, whose canine hero helps his Jewish family flee Nazi Germany, then becomes a Hollywood star with a chance to do in Hitler; and debut novelist and *People en Español* editor in chief Armando Lucas Correa's *The German Girl*, with young Hannah Rosenthal aboard the infamous voyage-of-the-damned *St. Louis* as it tries to deliver Jewish refugees to safety in 1939.

**Heartwarming fiction:** Award-winning New Zealand author Kara Isaac's *Can't Help Falling*, with tabloid reporter Emelia and injured rower Peter bonding in Oxford over their love of Narnia; UK Romantic Novel of the Year winner Julia Gregson's *Monsoon Summer*, a love story between an Indian doctor and an English midwife in post-World War II India; and Pepper Harding's *The Heart of Henry Quantum*, what happened to scatterbrained Henry on his hunt for his wife's Christmas gift, from a pseudonymous author swerving into new territory.



**World-tour fiction:** Internationally best-selling and award-winning author Catherine Dunne's *The Years That Followed*, about Dubliner Calista and Madrid-based Pilar, who furiously struggle to mend their lives by any means, including revenge; Mamen Sánchez's *The Altogether Unexpected Disappearance of Atticus Craftsman*, winsome hilarity as an Englishman disappears in Spain, a first translation into English from the deputy editor of *¡Hola! Magazine*; and Gabrielle Lucille Fuentes's *The Sleeping World*, set in 1970s Spain, whose heroine looks for a brother who was disappeared during the Franco regime.

**Key nonfiction:** Jesmyn Ward's *The Fire This Time: A New Generation Speaks About Race*, with the National Book Award winner collecting essays that leap from James Baldwin's 1962 "Letter to My Nephew" to reassess America on race today; Farida Khalaf & Andrea C. Hoffmann's *The Girl Who Escaped ISIS: This Is My Story*, from a

Yazidi teenager kidnapped and sold into sexual slavery by ISIS who escaped to find asylum in Germany; Tilar Mazzeo's *Irena's Children: The Extraordinary Story of the Woman Who Saved 2,500 Children from the Warsaw Ghetto*, a remarkable story from the *New York Times* best-selling author; Alejandro Danois's *The Boys of Dunbar: A Story of Love, Hope, and Basketball*, about a hardscrabble high school basketball team in 1980s Baltimore that triumphantly produced four NBA players; and journalist Dan Slater's *Wolf Boys: Two American Teenagers and Mexico's Most Dangerous Drug Cartel*, about boys with guns, killing for drug lords.

**Memoir, mostly serious:** Sil Lai Abrams's *Black Lotus: A Woman's Search for Racial Identity*, whose award-winning activist author learned that her father was African American and had to untangle her Caucasian, African American, and Chinese identities; Paul Brinkley-Rogers's *Please Enjoy Your Happiness: A Memoir*, the Pulitzer Prize-winning war correspondent's recall of a still reverberant affair with an older Japanese woman in 1959; Rob Rufus's *Die Young with Me: A Memoir*, how the punk rocker's love of music carried him through his battle with cancer; Ben Utecht's *Counting the Days While My Mind Slips Away: A Love Letter to My Family*, with the NFL tight end fighting to preserve his thoughts as his memory fades after five concussions; and Nicolaia Rips's *Time To Float: Coming of Age in the Chelsea Hotel*, from a recent LaGuardia High School graduate who saw it all.

**Signing, Sunday, 6/26:** 2:00 p.m., Kristin Harmel, *When We Meet Again*, with a mysterious painting leading alone-in-the-world Emily to secrets about her grandmother.

# THE OTHER EINSTEIN

BY MARIE BENEDICT

## Question:

How did one man discover the theory of relativity on his own?

## Answer:

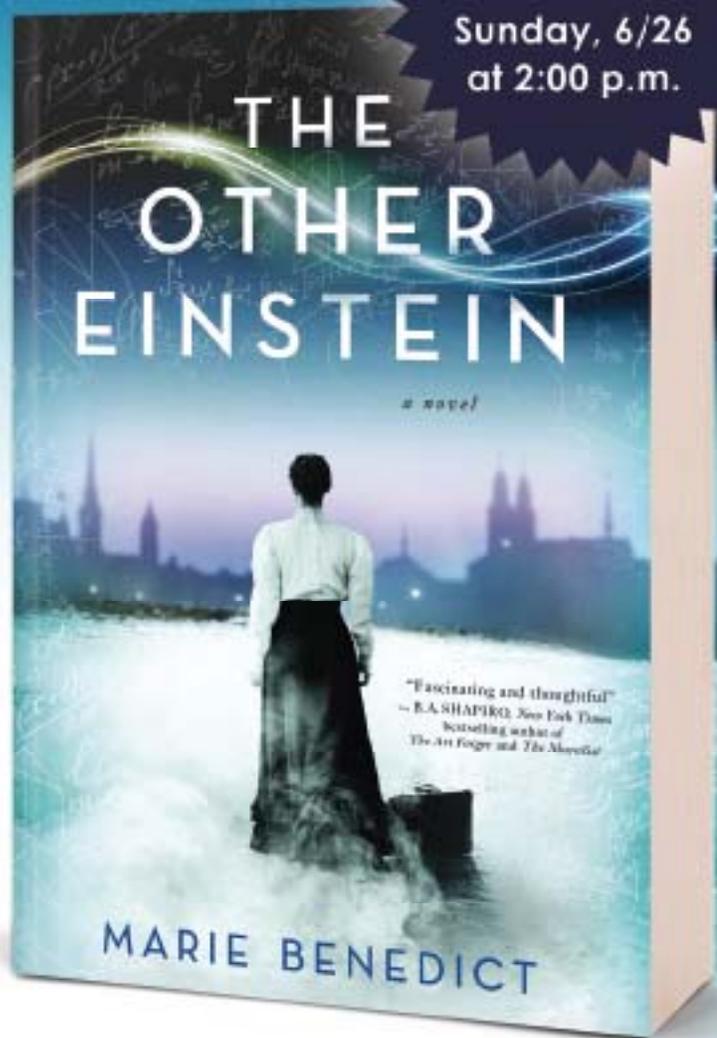
He didn't...

**"A completely absorbing and utterly believable story of a brilliant woman forgotten by history. Highly recommended."**

—Vicki Nesting,  
St. Charles Parish Library (LA)

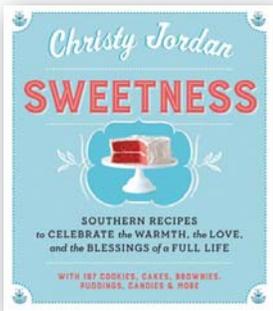
## **"Fascinating."**

—B.A. Shapiro, *New York Times*  
bestselling author of *The Art Forger*  
and *The Muralist*



**AUTHOR  
SIGNING!**  
Sunday, 6/26  
at 2:00 p.m.

978-1-4926-3725-7 • HC • \$25.99



## 1340 Workman

**Nonfiction giveaways:** Bill Schutt's *Cannibalism: A Perfectly Natural History* (Algonquin, 200 galleys), how species (including humans) indulgently eat their own, from a research associate at the American Museum of Natural History; Jeremy Gavron's *A Woman on the Edge of Time: A Son Investigates His Trailblazing Mother's Young Suicide* (Experiment, 100 galleys), recalling a struggling Sixties feminist's untimely death and its consequences; Ian Brown's *Sixty: A Diary of My Sixty-First Year: The Beginning of the End,*

*or the End of the Beginning?* (Experiment, 60 galleys), a meditation on growing older that did surprisingly well at BEA; Tristan Gooley's *How To Read Water: Clues and Patterns from Puddles to the Sea* (Experiment, 50 galleys), an outdoorsman's advice on finding north using puddles and more; and Jordan Matter's *Dancers After Dark* (Workman, 50 galleys), nude dancers astonishingly posed in beautiful places, from the author of the best-selling *Dancers Among Us*.

**Nonfiction giveaways for foodies:** Award-winning food writer Elaine Khosrova's *Butter: A Rich History* (Algonquin, 200 galleys), about butter as food catalyst and cultural artifact; and SouthernPlate.com publisher Christy Jordan's *Sweetness: Southern Recipes To Celebrate the Warmth, the Love, and the Blessings of a Full Life* (Workman, 200 galleys), available with an LJ Aisle by Aisle coupon.

**Fiction giveaways:** Caroline Leavitt's *Cruel Beautiful World* (Algonquin, 250 galleys), whose Seventies-era teenager heroine wishes she'd thought twice about running off with an older man; and award-winning dramatist-turned-novelist Susan Rivers's *The Second Mrs. Hockaday* (Algonquin, 250 galleys), about a teenage bride meeting tragedy as she struggles to manage her husband's farm when he marches off to the Civil War.

**Signing, Saturday, 6/25:** 3:00 p.m., Gayle Forman, *Leave Me* (Algonquin, NA galleys), about a working mother so frantic she fails to notice her heart attack.

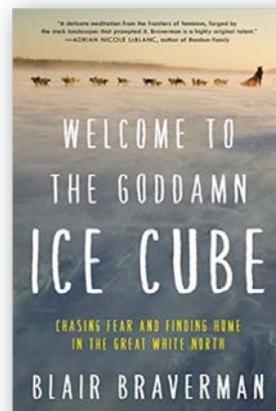
**Signings, Sunday, 6/26:** 9:00 a.m., Lydia Reeder, *Dust Bowl Girls: A Team's Quest for Basketball Glory* (Algonquin, 150 galleys), bouncing hopefully along with a college women's basketball team during the Great Depression; and 3:00 p.m., Stephanie Knipper, *The Peculiar Miracles of Antoinette Martin* (Algonquin, 150 galleys), about young Antoinette, who has autism and whose dying mother is trying to heal a rift with her sister.

---

## 1403 HarperCollins

**Giveaways, 200-plus (some new finds here):** Blair Braverman's *Welcome to the Goddamn Ice Cube: Chasing Fear and Finding Home in the Great White North*, whose young author chose to test herself against the Far North world of glaciers and frisky sled dogs; Susan Elizabeth Phillips's *First Star I See Tonight*, the author's return to her "Chicago Stars" series, with an edgy cop as heroine/protector; Kristen Proby's *Close to You: A Fusion Novel*, second in a burn-up-the-pages series, with restaurateur Cami LaRue maybe getting the dreamboat she loved when she was five; crossing-over YA novelist Sarah Beth Durst's *The Queen of Blood: Book 1 of The Queens of Renthia*, with studious Daleina and exiled warrior Ven working to discover why the spirits inhabiting everything in their land are so bloodthirsty; iO Tillett Wright's *Darling Days: A Memoir*, the artist/activist MTV star's recall of an Eighties childhood shaped by the heroin-laced punk/art scene of New York's Lower East Side; and dark fantasy artist/author Brom's *Lost Gods*, with ex-con Chet Moran traveling to Purgatory to save his wife and their unborn child.

**Giveaways, 100-plus (some old friends here):** Daniel Silva's *The Black Widow*, the latest from the No. 1 *New York Times* best-selling thriller author; Charles Todd's *The Shattered Tree*, with World War I battlefield nurse Bess Crawford moved to investigate when a patient yells at her in German; Ron Rash's *The Risen*, about the



consequences when Eugene meets wild-girl Ligeia in backwater 1969 North Carolina; **Sophie Hannah & Agatha Christie's *Closed Casket: The New Hercule Poirot Novel***, with the redoubtable detective attending a dinner where Lady Athelinda Playford plans to announce a change in her will (no good can result); **Regina Calcaterra's *Girl Unbroken: A Sister's Harrowing Story of Survival from the Streets of Long Island to the Farms of Idaho***, following the *New York Times* best-selling *Etched in Sand*, which detailed a horrifically abusive childhood, a chronicle of one sister's final triumph; **Anthony Bourdain's *Appetites***, the master chef's first cookbook in more than ten years; and **Jay Crownover's *Honor: The Breaking Point***, first in the best-selling author's romantic suspense series, featuring one very dark hero.

**Signing, Saturday, 6/25:** 10:30 a.m., **Nadia Hashimi, *A House Without Windows***, about a devoted Afghan wife jailed for her husband's murder and the women she meets behind bars.

**Signings, Sunday, 6/ 26:** 11:00 a.m., **Karin Slaughter, *The Kept Woman***, with series star Will Trent troubled by a dead body and his ex-wife's husband; 12:00 p.m., **Elizabeth Lesser, *Marrow***, whose *New York Times* best-selling author recounts drawing closer to the sister to whom she donates bone marrow; 1:00 p.m., **Susan Wiggs, *Family Tree***, about a former TV producer recovering her life after a long-term coma; 2:00 p.m., **Shelley Shepard Gray, *A Daughter's Dream***, second in the best-selling author's "Charmed Amish Life" series; 3:00 p.m., **Nora McInerney Purmort, *It's Okay To Laugh (Crying Is Cool Too)***, Purmort's tenderly funny story of loving and losing her husband to brain cancer; and 4:00 p.m., **Lisa Turner, *Devil Sent the Rain: A Mystery***, with tough-as-they-come detective Billy Able taking on Old South aristocracy and a murder victim dressed as a bride.

**Signing, Monday, 6/27:** 9:00 a.m., **Lisa Fenn, *Carry On: A Story of Resilience, Redemption, and an Unlikely Family***, about two talented high school wrestlers struggling with poverty and disability, one of whom made it to the London Olympics.

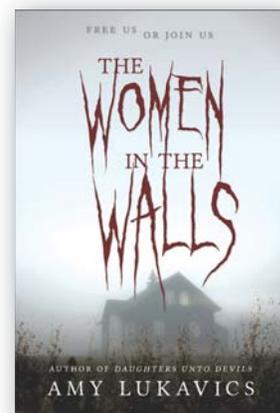
---

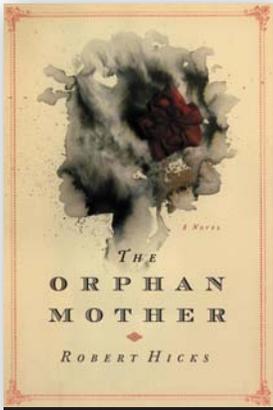
## 1412 Harlequin

**Signing, Friday 6/24:** 6:15 p.m., **Amy Lukavics, *Women in the Walls***, excellent creepiness about two motherless young cousins who hear voices in the walls, portending a family curse.

**Signings, Saturday, 6/25:** 10:30 a.m., **Melissa de la Cruz, *Something in Between***, close-to-the-bone fiction about a gifted teenager set for college until she discovers that she and her parents are in America illegally; 12:45 p.m., **Heather Graham, *Deadly Fate***, romantic suspense about reality TV gone murderous in Alaska; 2:45 p.m., **Karma Brown, *The Choices We Make***, a novel about two women friends drawing closer when one serves as a surrogate mother for the other; and 3:30 p.m., **Kimberly Belle, *The Marriage Lie***, whose heroine starts uncovering her husband's secrets after the plane he was *not* supposed to be on crashes.

**Signings, Sunday, 6/26:** 10:00 a.m., **Meg Little Reilly, *We Are Unprepared***, fiction from a former Treasury spokeswoman about a marriage tumbling downhill as a climate change-induced megastorm approaches Vermont; 11:00 a.m., **Susan Mallery, *Daughters of the Bride***, the author's first hardcover, about three sisters sorting out romantic issues of their own as they anticipate their mother's wedding; 12:00 p.m., **Brenda Novak, *The Secrets She Kept***, with the hero learning new secrets and rekindling old love in the wake of his mother's murder; 1:15 p.m., **Melissa de la Cruz, *Something in Between***; and 3:30 p.m., **Susan Wiggs, *The Beekeeper's Ball***, love in Sonoma between chef Isabel and war-weary journalist Cormac.





---

## 1421 Hachette

**Big-think fiction giveaways:** Affinity Konar's *Mischling* (150 galleys), a chilling debut about twins at Auschwitz, with one vanishing and the other searching for her post-liberation; Min Jin Lee's *Pachinko* (100 galleys), four generations' worth of seesawing family fortunes, from the author of *Free Food for Millionaires*; and Robert Hicks's *The Orphan Mother* (30 galleys), with midwife Mariah Reddick, once a slave (and seen in *The Widow of the South*), seeking justice for her murdered son. All big-buzzing titles at BEA.

**Big-escape fiction giveaways:** Emma Flint's *Little Deaths* (75 galleys), the newbie author's big-buzzing psychological thriller about a wayward 1960s Queens, NY, mother accused of murdering her children; David Casarett's *Murder at the House of Rooster Happiness* (50 galleys), an award-winning physician's launch of a series about an ethicist nurse acting as detective in Thailand; Robert Dickinson's *The Tourist* (50 galleys), with a woman's putative disappearance from a tour bus, suggesting conspiracy and a time-shifting plot; the award-winning Peter May's *Coffin Road* (50 galleys), with murder, suicide (really?), and a map leading a desperate man down the eponymous ancient, spooky path in Scotland's Outer Hebrides; and J.P. Smythe's *Way Down Dark* (50 galleys), struggling for survival on the interstellar transport ship Australia, which departed a dying Earth generations ago.

**Nonfiction giveaways:** Julissa Arce's *My (Underground) American Dream: My True Story as an Undocumented Immigrant Who Became a Wall Street Executive* (150 galleys), about the author's rise from Mexican-born child ducking the immigration authorities to vice president at Goldman Sachs; Beth Macy's *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest; a True Story of the Jim Crow South* (50 galleys), important nonfiction about two African American brothers kidnapped in 1899 and displayed as circus freaks; and Ian Purkayathsa & Kevin West's *Truffle Boy: My Unexpected Journey Through the Exotic Food Underground* (50 galleys), from first forage to multi-million-dollar specialty foods company.

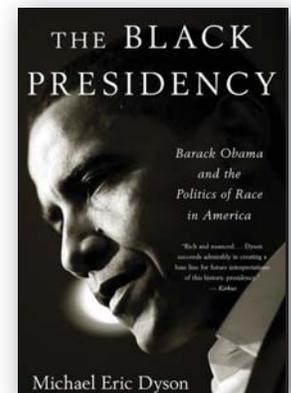
---

## 1435 Houghton Mifflin Harcourt

**Giveaway, debut fiction:** Amy Gentry's *Good As Gone*, about the return of a daughter years after her kidnapping as a 13-year-old—but is that really Julie on the doorstep?

**Signing, Saturday, 6/25:** 10:00 a.m., Michael Eric Dyson, *The Black Presidency: Barack Obama and the Politics of Race in America*, from the keynote speaker at ALA's Opening General Session, insight on the ongoing impact of race on President Obama's identity and career—and his impact on ongoing issues of race in America. Dyson is a Georgetown University professor, *New York Times* op-ed contributor, and MSNBC political analyst.

**Signing, Sunday, 6/26:** 2:00 p.m., Angela Flournoy, *The Turner House*, now in paperback, last year's multiple award finalist and multiple best-booked title, which explores home and family in Detroit.





## 2027 W.W. Norton

**Norton giveaways, 100-plus galleys:** Alan Moore's *Jerusalem*, epic, visionary fiction from the cult comics master, with that old Saxon capital, Northampton, sliding about in time; Winston Groom's *El Paso*, with the *Forrest Gump* guy writing a big novel centering on the Mexican Revolution; Marcy Dermansky's *The Red Car*, with a former mentor's gift of a lipstick-red sports car forcing a woman to rethink her life; Ann Hood's *The Book That Matters Most*, whose recently divorced heroine learns to heal through her book club's titular mission; Alex Award-winning author Mark Slouka's *Nobody's Son: A Memoir*, the long-lasting repercussions of his Czech-born parents' flight to America from a homeland oppressed first by Nazism, then by communism; and Cheryl Klein's *The Magic Words: Writing Great Books for Children and Young Adults*, insights into children's and YA literature from an executive editor at Arthur A. Levine Books/Scholastic Inc.

**Tin House giveaways, 100-plus galleys (don't miss):** Giller Prize winner Michael Helm's *After James*, a literary novel reshaped by genre in which a neuroscientist escapes to the woods, a grad school dropout becomes a literary detective, and a virologist's identity is stolen by a conceptual artist; Regina McBride's *Ghost Songs: A Memoir*, the novelist's haunting story of losing both parents as a teenager to sequential suicide, then recovering herself through travel and finally finding her roots (and her voice) in Ireland; and Orange Prize winner Francesca Kay's *The Long Room*, a 1980s London-set novel about a secret agent falling dangerously for the wife of a man on whom he's spying.

**Pegasus giveaways, 100-plus galleys (interesting chills):** *In Sunlight or in Shadow*, edited by thriller master Lawrence Block, 17 original stories from the likes of Michael Connelly, Joyce Carol Oates, Stephen King, Lee Child, and Robert Olen Butler in response to paintings by Edward Hopper; and best-selling Swedish novelist Camilla Lackberg's *The Lost Boy*, with the only clues to the death of financial director Mats Sverin coming from a high school sweetheart with something to lose if she speaks out.

**More good giveaways (just not as many galleys):** Whitbread and Orange honoree Rose Tremain's *The Gustav Sonata*, about a Swiss boy and his Jewish friend during and after World War II; James Lasdun's *The Fall Guy*, about the trouble that comes when conscience-stricken banker Charlie invites down-and-out cousin Matthew to visit him and his wife at their mountaintop home; Ruth Franklin's *Shirley Jackson*, a critic's look at Jackson as a true American gothic battling domestication in the 1950s; and Simon Morrison's *Bolshoi Confidential: Secrets of the Russian Ballet—from the Rule of the Tsars to Today*, with the famed ballet company as a microcosm of Russia.

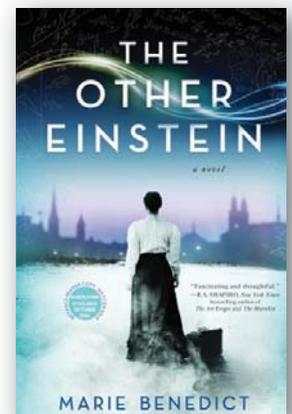
---

## 2033 Sourcebooks

**Sunday, 6/26, giveaways:** 9:00 a.m., Randall Silvis's *Two Days Gone* (250 copies), a chilly thriller set in northwestern Pennsylvania as winter descends; 3:00 p.m., Marie Benedict's *The Other Einstein* (100 copies), reimagining Albert Einstein's brilliant physicist wife (this giveaway will follow the author assigning at 2:00 p.m.); and 3:30 p.m., Cuyler Overholt's *A Deadly Affection* (100 copies), featuring a young female psychiatrist in early 20th-century New York trying to prove one of her patients innocent of murder.

**Monday, 6/27 giveaways:** 9:00 a.m., Craig Carlson's *Pancakes in Paris: Living the American Dream in France* (100 copies), whose intrepid young author fell in love with the City of Light and decided to open an American diner there (love that *sirop d'érable!*); and Mel C. Miskimen's *Sit Stay Heal: How an Underachieving Labrador Won Our Hearts and Brought Us Peace* (100 copies), healing from an elderly parent's death with the help of a not-to-be-trained, devil-may-care Lab.

**Signing, Monday, 6/27:** 2:00 p.m., Marie Benedict, *The Other Einstein*.



---

## 2115 Macmillan

The Macmillan staff promises that if you come to the booth with this guide, you won't go away empty-handed.

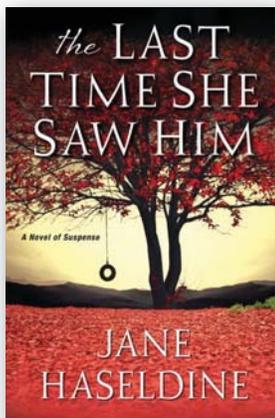
**Fiction giveaways:** Jay Kristoff's *Nevernight*, set in a world of almost constant daylight, where a young woman plans vengeance while training at a school for assassins; Alexander Weinstein's *Children of the New World*, short stories about our Internet-impacted ways that look like sf and read like literary fiction; Rae Meadows's *I Will Send Rain*, whose heroine struggles to assure her family's survival during the Dust Bowl; and Beatrice Colin's *To Capture What We Cannot Keep*, about true love launched in a hot air balloon above belle époque Paris,



**Debut fiction giveaways:** Stephanie Gangi's *The Next*, whose heroine has died of breast cancer but is too burdened by resentments to move on; B.A. Paris's *Behind Closed Doors*, a debut psychological thriller about that perfect couple next door (with bars on their windows); and Mike Roberts's *Cannibals in Love*, with a recent college grad taking meaningless jobs so that he can write a masterpiece using (wait for it) *cows* as an allegory for the invasion of Iraq. He might also find his soulmate.

**Minotaur mystery giveaways:** Charlaine Harris's *All the Little Liars*, wherein sleuthing librarian Aurora Teagarden's brother goes missing with some soccer teammates; Andrew Gross's *The One Man*, historical thrills about rescuing a key physicist—from Auschwitz; Elsa Hart's *The White Mirror*, the second novel featuring former imperial librarian Li Du, who's snowbound in a distant valley where a monk has been found dead; and Ashley Weaver's *A Most Novel Revenge*, next in the 1930s England-set Amory Ames series from librarian and Edgar finalist Weaver.

**Signing, Friday, 6/24:** 5:30 p.m., Con Lehane, *Murder at the 42nd Street Library*, launching a series taking place in libraries nationwide; and Brenda Novak, *Her Darkest Nightmare*, romantic suspense featuring a psychiatrist's long-ago encounter with a serial killer coming back to haunt her.



---

## 2126 Kensington Publishing Corp.

**Mystery giveaways:** Jane Haseldine's *The Last Time She Saw Him: A Julia Gooden Mystery* (200 galleys), a debut starring a crime reporter still looking for the son kidnapped 30 years previously; Suzanne Chazin's *No Witness but the Moon: A Jimmy Vega Mystery* (75 galleys), with police detective Vega shooting in self-defense, then finding that the victim is linked to his mother's long-ago murder; Laurien Berenson's *Live and Let Growl: A Melanie Travis Mystery* (50 galleys), featuring murder at a Kentucky dog show; Kaitlyn Dunnett's *Kilt at the Highland Games: A Liss MacCrimmon Mystery* (50 galleys), featuring murder at the annual Moosetookalook, ME, Celtic heritage festival; David O. Stewart's *The Babe Ruth Deception: A Fraser and Cook Mystery*

(50 galleys), a 1920-set mystery encompassing a possible World Series scandal, an interracial relationship, and more; and Leslie Meier's *British Manor Murder: A Lucy Stone Mystery* (50 galleys), with Lucy's holiday at the Earl of Wickham's manor upended when someone is found battered to death with the chapel's gold-plated reliquary.

**More fiction giveaways:** Pushcart Prize nominee Danny Johnson's *The Last Road Home* (100 galleys), a lovely sounding debut novel about race relations and fluttering first love in 1950s and 1960s North Carolina; Debbie Howells's *The Beauty of the End* (100 galleys), whose hero discovers that the woman who loved him and left him is in a coma and also suspected of a brutal murder; Jason Overstreet's *The Striver's Row Spy* (75 galleys), a debut novel set during the Harlem Renaissance, as Sidney Temple becomes the FBI's first African American agent; ALA Reading List winner Sonali Dev's *A Change of Heart* (50 galleys), whose physician hero struggles with his wife's

death after discovering a black market organ transplant ring; **Holly Chamberlin's** *The Season of Us* (50 galleys), Christmas fiction from the best-selling novelist; and **Ni-Ni Simone's** *Dear Yvette: Throwback Diaries* (50 galleys), with 16-year-old Yvette compelled to live in a faraway group home after an act of violence.

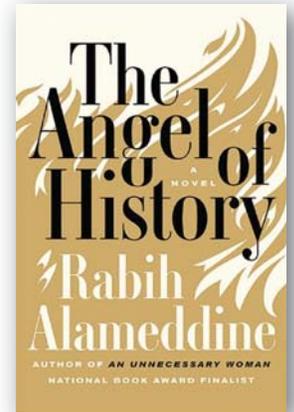
**Signing, Saturday, 6/25:** 3:00 p.m., **Lisa Black**, *That Darkness: A Gardiner and Renner Novel* (150 galleys), psychological suspense from the *New York Times* best-selling author balancing a forensic investigator and a killer out to right the world's wrongs.

**Signing, Sunday, 6/26:** 3:00 p.m., **Alyssa Maxwell**, *Murder at Rough Point: A Gilded Newport Mystery* (200 galleys), featuring intrepid fashion reporter Emma Cross encountering murder at a mansion rented out by distant cousin Frederick Vanderbilt.

---

## 2213 Grove Atlantic

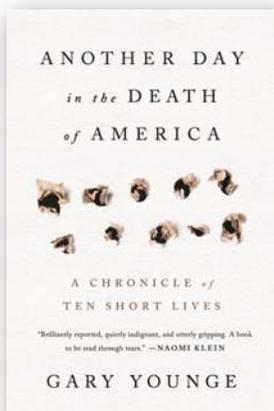
**Juicy good giveaways:** **Robert Olen Butler's** *Perfume River* (125 galleys), with the Pulitzer Prize-winning author revealing the long-term consequences of the Vietnam War—indeed, all war—while exploring marital and familial strife; debut novelist **Tim Murphy's** *Christodora* (100 galleys), New York City from the AIDS-scarred 1980s to the wealth-drenched 2020s, as seen through one East Village building; **S.L. Price's** *Playing Through the Whistle: Steel, Football, and an American Town* (75 galleys), about Aliquippa, PA, stumbling in the last two decades because of mill closings even though its high school football team has famously produced NFL stars; Kate Chopin Prize winner **Katharine Noel's** *Meantime* (75 galleys), about a woman who grew up in an unconventional family strained by her own marriage; **Rabih Alameddine's** *The Angel of History* (75 galleys), the follow-up to the National Book Award finalist *An Unnecessary Woman*, starring a gay Arab American poet in San Francisco wrestling with Satan and death; **Thomas Perry's** *The Old Man* (75 galleys), the latest from the Edgar/Barry/Gumshoe award winner; and **Patrick Hoffman's** *Every Man a Menace* (75 galleys), international drug trafficking from last year's breakout author, a CWA Ian Fleming Steel Dagger Award finalist.



**Signing, Saturday, 6/25:** 12:00 p.m., **Patricia Engel**, *The Veins of the Ocean*, whose heroine is recovering from her brother's death row execution.

**Signings, Sunday, 6/26:** 9:30 a.m., **Viet Thanh Nguyen**, *The Sympathizer*, the Pulitzer Prize and Andrew Carnegie Medal winner; and 2:30 p.m., **Robert Olen Butler**, *Perfume River*.

**Signing, Monday, 6/27:** 12:00 p.m., **Mark Billingham**, *Die of Shame*, which proves that therapy groups can be murder; from a CWA Dagger in the Library finalist.



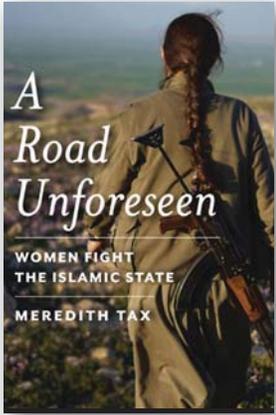
---

## 2226 Perseus Books Group

**Great nonfiction giveaways:** **Gary Younge's** *Another Day in the Death of America: A Chronicle of Ten Short Lives* (100 galleys), drawing on a terrible statistic: on average seven people 19 or under are shot dead each day in America; **Tara Cottrell & Dan Zigmund's** *Buddha's Diet: The Ancient Art of Losing Weight Without Losing Your Mind* (75 galleys), finding the middle way between overindulging and rigid denial; **Brad Snyder with Tom Sileo's** *Fire in My Eyes: An American's Journey from Being Blinded on the Battlefield to Gold Medal Victory* (50 galleys), from a U.S. Paralympic Team gold medal winner; **Kyle Schwartz's** *I Wish My Teacher Knew: How One Question Can Change Everything for Our Kids* (50 galleys), based on a classroom exercise that went wildly viral; **Cecily McMillan's** *The Emancipation of Cecily McMillan: An American Memoir* (30 galleys), whose author has lived independently from her parents since age 16 and eventually became involved with Occupy Wall Street, which landed her at the

Rikers Island Prison; and **Anthony Sadler & others'** *The 15:17 to Paris: The True Story of a Terrorist, a Train, and Three American Heroes* (20 galleys), about the headlines-making disarming of a gunman by American buddies Sadler, Alek Skarlatos, and Spencer Stone on vacation, all authors here.

**Ongoing in-booth events:** In connection with **Gait Murphy's** *A History of Sports in 100 Objects*, answer three sports trivia questions correctly and you can enter a raffle to win a signed baseball by Pete Rose; and in connection with YA author **Irena Brignull's** *The Hawkweed Prophecy*, enjoy a selfie photo op that shows off your witchy side.



---

## 2227 Consortium

**Saturday, 6/25, giveaways:** 9:00 a.m., **Sarah Schulman's** *The Cosmopolitans* (Feminist), a novel about 1950s bohemian New York; 12:30 p.m., **Bernice McFadden's** *The Book of Harlan* (Akashic), featuring two African American musicians imprisoned in the Buchenwald concentration camp; and 3:00 p.m., **Christine Moore's** *Little Flower Baking* (Prospect Park), actually a candy giveaway but go for it.

**Sunday, 6/26, giveaways:** 9:00 a.m., **Meredith Tax's** *A Road Unforeseen* (Bellevue Literary), telling the little-known story of the Rojava Kurds, whose all-women militia has helped tens of thousands of civilians escape from war-burdened Iraq; 12:00 p.m.,

**Melanie Finn's** *The Gloaming* (Two Dollar Radio), about a guilt-ridden white woman in Africa volunteering to rid a village of cursed albino bones; 12:30 p.m., **Michelle Brafman's** *Bertrand Court* (Prospect Park), linked narratives making up a novel about life in Washington, DC; 2:30 p.m., **Sarah Kaminsky's** *Adolfo Kaminsky: A Forger's Life* (DoppelHouse), recalling a father's noble work as a forger for the French Resistance; and 3:00 p.m., **Erika Armstrong's** *A Chick in the Cockpit: My Life Up in the Air* (Behler), a woman-in-a-man's-world account from an airline industry veteran—and there's candy, too.

**Giveaways throughout:** **Diane Cameron's** *Never Leave Your Dead: A True Story of War Trauma, Murder, and Madness* (Central Recovery), with the author reconstructing the life of her stepfather, a marine who murdered his first wife and mother-in-law when he returned from World War II; and **Lara Naughton's** *The Jaguar Man* (Central Recovery), how the author has survived abduction and rape while vacationing in Belize.

**Signing, Saturday, 6/25:** 10:30 a.m., **Shonna Humphrey,** *Dirt Roads and Diner Pie* (Central Recovery), a wife's helping her husband confront childhood sexual abuse as they take a monthlong road trip.

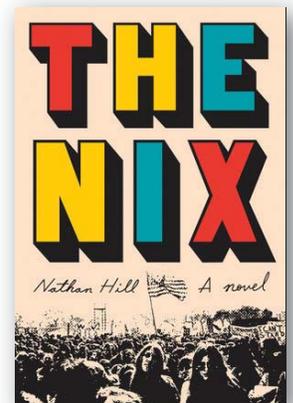
**Signings, Sunday, 6/26:** 10:00 a.m., **Rabbi Ben Kamin,** *I Don't Know What To Believe: Making Spiritual Peace with Your Religion* (Central Recovery), talking about spirituality to younger adults who are religiously unaffiliated; and 1:00 p.m., **David Levy,** *The Family Caregiver's Manual: A Practical Planning Guide to Managing the Care of Your Loved One* (Central Recovery), a gerontologist and a recognized family caregiver expert.

---

## 2302–2303 Penguin Random House

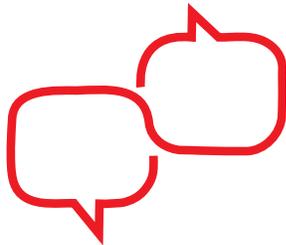
The number of galleys per title ranges from 100 to 250. Stocks are replenished continuously, so check back if you don't see your favorite titles.

**Giveaways, literary fiction:** **Jonathan Lethem's** *A Gambler's Anatomy*, with international backgammon hustler Bruno Alexander facing mortality; **Amor Towles's** *A Gentleman in Moscow*, with Count Alexander Rostov making a life for himself while under house arrest postrevolution at Moscow's elegant Metropol Hotel; **Jennifer Close's** *The Hopefuls*, about love, marriage, and ambition in Washington, DC; Costa Award winner **Maggie O'Farrell's** *This Must Be the Place*, chronicling a young American's



# Are You Engaging Your Local Writing Community?

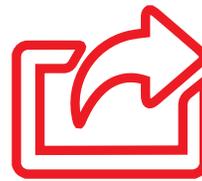
SELF-e is a simple and easy way to connect local authors, libraries, and avid readers.



CONNECT



ACCEPT



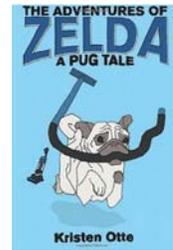
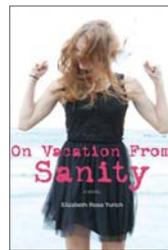
SHARE



PROVIDE

Using SELF-e, libraries can make great ebooks accessible to their patrons while building an engaged community around local authors.

SELECTED BY  
LIBRARY  
JOURNAL



Cuyahoga County Public Library  
cuyahogalibrary.org

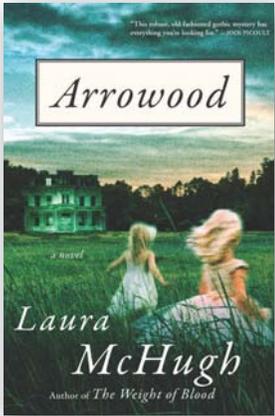
Selected ebooks from Cuyahoga County Public Library patrons

Learn more at:  
SELF-E.LIBRARYJOURNAL.COM

@libraryself\_e

discovery of postmarriage peace in Ireland and how it's challenged; **Herman Koch's** *Dear Mr. M*, with the eponymous writer's-blocked hero entangled with a creepy neighbor; **George Saunders's** *Lincoln in the Bardo*, with the short story using a mystical touch to explore the death of the president's son; and **Juan Gabriel Vásquez's** *Reputations*, the International IMPAC Dublin Literary Award winner's new work about a celebrated political cartoonist suddenly challenged about his past.

**Giveaways, genre fiction:** **Laura McHugh's** *Arrowood*, LibraryReads author McHugh's second novel, about the mystery surrounding a grand but decaying Mississippi River mansion; **Blake Crouch's** *Dark Matter*, July's No. 1 LibraryReads pick, wherein Jason Dessen finds himself living a new, initially wonderful, increasingly terrifying life; **Carl Hiaasen's** *Razor Girl*, starring a scam-perpetrating heroine, an ex-detective frantic to reclaim his badge, and more; **Jodi Picoult's** *Small Great Things*, a jaw-dropper about white supremacist parents insisting that an African American nurse be reassigned; **Brunonia Barry's** *The Fifth Petal*, with the witchy author returning to contemporary Salem for a peek at murder; and **Graham Moore's** *The Last Days of Night*, reimagining Thomas Edison's electrifying billion-dollar suit aimed at eliminating competitor George Westinghouse.



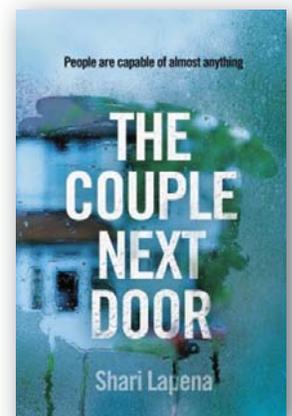
**Giveaways, debut fiction:** **Fiona Davis's** *The Dollhouse*, set at New York City's famed Barbizon Hotel for Women in the 1950s; **Derek Palacio's** *The Mortifications*, the saga of a Cuban family split apart by exile when the father refuses to leave for America; **Lindsey Lee Johnson's** *The Most Dangerous Place on Earth*, a bittersweet first novel that revisits high school with several iconic characters; **Louise Miller's** *The City Baker's Guide to Country Living*, with Boston-based pastry chef Livvy seeking comfort in Vermont after a kitchen catastrophe and finding new work and maybe new love; and **Katherine Arden's** *The Bear and the Nightingale*, literary fantasy set in the Russian wilds, where Vasilisa's new stepmother forbids worship of the household spirits, with tragic results.

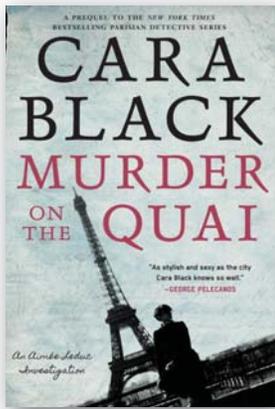
**Giveaways, nonfiction:** **Julia Baird's** *Victoria the Queen: An Intimate Biography of the Woman Who Ruled an Empire*, portraying Victoria as witty, passionate, and happy to wield the scepter; **John le Carré's** *The Pigeon Tunnel*, the grand storyteller finally telling the story of his life; **Tracy Kidder's** *A Truck Full of Money*, the Pulitzer Prize winner's take on tech entrepreneur Paul English; **Candice Millard's** *Hero of the Empire*, Churchill being gutsy as he looks toward his political future; and **Ben Macintyre's** *Rogue Heroes: The History of the SAS, Britain's Secret Special Forces Unit That Sabotaged the Nazis and Changed the Nature of War*, about a secret organization during World War II that parachuted highly trained soldiers behind enemy lines to sabotage the German war effort.

**Signings, Saturday, 6/25:** 11:00 a.m., **Brit Bennett**, *The Mothers*, about young love and heartbreak in a contemporary black community in Southern California; and 3:00 p.m., **Carolyn Parkhurst**, *Harmony*, about a family's last-ditch effort to put things right with bright but socially maladjusted young Tilly; and **Colson Whitehead**, *The Underground Railroad*, a reenvisioning of slavery that uses magic realist touches to tell a true and tragic story.

**Signing, Sunday, 6/26:** 3:00 p.m., **Nathan Hill**, *The Nix*, a richly written debut about a man reconstructing the story of the radical mother who abandoned him as a child.

**Signing, Monday, 6/27:** 3:00 p.m., **Shari Lapena**, *The Couple Next Door*, a debut about a husband and wife facing a terrible crime and discovering that each is keeping secrets.





## 2326 Soho

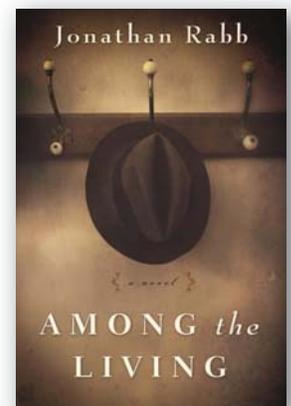
**Giveaways, for serious-minded readers:** Okey Ndibe's *Never Look an American in the Eye: A Memoir of Flying Turtles, Colonial Ghosts, and the Making of a Nigerian American* (100 galleys), with the the novelist and founding editor of *African Commentary* chronicling his move from Nigeria to America; *The Soho Press Book of 80s Short Fiction* (100 galleys), with critic/novelist Dale Peck offering favorite stories from Denis Johnson, Jamaica Kincaid, Eileen Myles, Essex Hemphill, and more; Matt Bell's *A Tree or a Person or a Wall* (50 galleys), stories from the inventive NYPL Young Lions Fiction Award finalist; and Roy Scranton's *War Porn* (50 galleys), debut fiction that connects three lives shattered by America's invasion of Iraq.

**Giveaways, for crime fiction readers:** Peter Lovesey's *Another One Goes Tonight* (187 galleys), with Chief Superintendent Peter Diamond realizing that the civilian injured in a police-car crash might be a serial killer; James R. Benn's *Blue Madonna* (165 galleys), with Capt. Billy Boyle skirting punishment after a trumped-up court martial by agreeing to rescue an officer behind enemy lines; Stuart Neville's *So Say the Fallen* (100 galleys), with DCI Serena Flanagan suspecting that a disabled businessman did *not* commit suicide; Sebastià Alzamora's *Blood Crime* (100 galleys), murder during the Spanish Civil War, as narrated by a vampire; Ed Lin's *Incensed* (100 galleys), with series protagonist Jing-nan leaving his dumpling stand to rescue his gangster uncle's daughter from bad influences; Lisa Brackmann's *Go-Between* (50 galleys), starring *Getaway*'s Michelle Mason under an assumed name; Colin Cotterill's *I Shot the Buddha* (50 galleys), with retired coroner Siri Paiboun investigating three linked murders; Helene Turston's *Who Watcheth* (50 galleys), about a serial killer who murders when the women he watches overstep boundaries he's defined; and Fuminori Nakamura's *The Kingdom* (50 galleys), about a woman who poses as a prostitute to ensnare powerful men for the purpose of blackmail.

**Signing, Sunday, 6/26:** 11:00 a.m., Cara Black, *Murder on the Quai*, a prequel to the fabulous Aimée Leduc series.

## 2334 Other Press

**Fiction giveaways:** Thriller-to-literary author Jonathan Rabb's *Among the Living* (50 galleys), a Holocaust survivor's tumultuous choices in postwar Savannah, where he lives with his only surviving relatives; Peter Stamm's *Agnes* (50 galleys), returning to the Swiss novelist's best-selling debut, which features a man writing an increasingly and dangerously embroidered narrative about his lover; Craig Larsen's *The Second Winter* (40 galleys), about the decades-long consequences when a Danish farmer steals a necklace from one of the Jewish refugees he profitably slips into Sweden; and David Trueba's *Blitz* (25 galleys), from the award-winning Spanish director, screenwriter, and novelist, about a suddenly upended young architect's affair with an older German woman in Munich.



**Nonfiction giveaways:** Saul Friedländer's *When Memory Comes* (30 galleys) and *Where Memory Leads: My Life* (50 galleys), the reissue of a classic of Holocaust literature and its continuation, respectively, from the Prague-born Pulitzer Prize winner; John Preston's *A Very English Scandal: Sex, Lies, and a Murder Plot in the Houses of Parliament* (40 galleys), an account of the 1970s Jeremy Thorpe scandal, from the *Sunday Telegraph* critic and novelist; Suzanne O'Sullivan's *Is It All in Your Head? True Stories of Imaginary Illness* (50 galleys), case studies from a neurologist about the body's ability to mirror psychic stress; Gregor Hens's *Nicotine* (30 galleys), the ex-smoking German writer and translator's examination of addiction as weakness, solace, and a door opening up memory; Leonardo Lucarelli's *Mincemeat: The Education of an Italian Chef* (50 galleys), with the Italian chef showing us what the restaurant world is really like in Italy; and award-winning scholar Anka Muhlstein's *The Pen and the Brush: How Passion for Art Shaped Nineteenth-Century French Novels* (30 galleys), visiting with Balzac, Zola, Proust, Huysmans, Maupassant, and more.

**Signing, Saturday, 6/25:** 11:00 a.m., Jonathan Rabb, *Among the Living*.