

2013 ALA MIDWINTER Galley & Signing Guide

BY BARBARA HOFFERT

PrepubAlert 

LIBRARY JOURNAL



With the success of *Library Journal's* BookExpo America and American Library Association galley guides, could a galley guide for ALA Midwinter be far behind? Obviously not, and here it is. Featuring more than 250 titles and facilitated by sponsorship from Random House, for which *LJ* is grateful, this guide aims to help conference goers navigate the show floor.

The timing of this guide proves fortuitous. While the BEA and ALA guides inevitably focus on big fall titles, the ALA Midwinter guide provides a complement by highlighting books from the first half of the year. This guide should therefore be useful even for those not attending the conference. It's instructive to learn, for instance, that Random's biggest giveaway is Walter Walker's legal thriller, *Crime of Privilege*, that Hachette is boosting Kate Atkinson's *Life After Life* and Benjamin Percy's *Red Moon*, and that at Soho, demand for Matt Bell's *In the House Upon the Dirt Between the Lake and the Woods* is already through the roof.

Trends are worth noting, too. The trade paperback original keeps rising, literate 19th-century American saga is emergent (see Kent Wascom's *The Blood of Heaven* and

Digital Galleys



Via **NetGalley**
(www.netgalley.com), professional readers can access digital galleys, and publishers can choose how to provide access. We've noted here if a title is available for request or if the title is private.



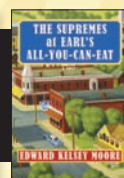
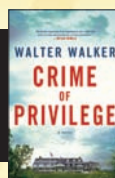
The galley is available for request.



Readers can ask publicists for a NetGalley widget, which can be emailed to grant approved access for that particular title.

NOTE If you're an ALA member, add your member number to your NetGalley Profile to make it easier for publishers to approve your requests! Questions? Email support@netgalley.com.

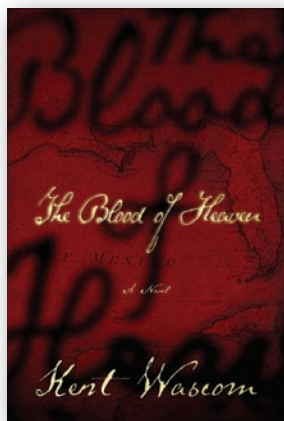
*Skip the Galley Lines
this Midwinter.*







Or visit www.RandomHouseLibrary.com (search: Galley Grab)



Philipp Meyer's *The Son*), fantastical elements are appearing in nonfantasy works (see Rhonda Riley's *The Enchanted Life of Adam Hope* and Helene Wecker's *The Golem and the Jinni*), thrillers are becoming intensely psychological and family-centered (e.g., Kimberly McCreight's *Reconstructing Amelia*), Africa draws our attention in literature as in the news (see Yejide Kilanko's *Daughters Who Walk This Path* and Eleanor Morse's *White Dog Fell from the Sky*), and small-town dysfunction is still with us (see Holly Goddard Jones's *Next Time You See Me* and Laura Lee Smith's *Heart of Palm*).

Strikingly, not much nonfiction will be available on the show floor, perhaps because, as LJ's 2013 materials survey determined, fiction outcircs nonfiction at a rate of 65 to 35 percent on average in public libraries. Then, too, publishers have always found libraries especially fertile ground for fiction beyond the blockbusters. At ALA Midwinter, along with big books like Marian Keyes's *The Mystery of Mercy Close: A Walsh Sister Novel* and James Thompson's *Helsinki Blood*, you'll find plenty of works by debut authors and rising stars, from Jamie Quatro's first collection, *I Want To Show You More*, to Elanor Dymott's *Every Contact Leaves a Trace*. That's gratifying—and the heart of the galley hunt at ALA.



1002 Grove Atlantic

Don't miss **Kent Wascom's** *The Blood of Heaven* , an epic debut from a Tennessee Williams/New Orleans Literary Festival Prize winner. More hot newcomers: **Laura Lee Smith's** first novel, *Heart of Palm* , tells a story of small-town dysfunction; **Jamie Quatro's** first collection, *I Want To Show You More* , offers the Southern-set razzle-dazzle work of a Katherine Anne Porter Prize finalist; and **Patricia Engel's** *It's Not Love, It's Just Paris* , about a rooming house in the City of Light, follows up the *New York Times* Notable collection *Vida*. Not a huge number of galleys—only 100 each for Wascom and Smith—so plan accordingly.

In-booth signings: on Saturday, 1/26, at 11:00 a.m., get **Margaret Wrinkle** to sign a copy of *Wash* , about a tense slave-master relationship in burgeoning America, then catch her that afternoon at 3:00 p.m. on the AAP's Libraries Committee Debut Authors Panel. On Sunday, 1/27, at 2:00 p.m., **Thomas Perry** will sign *The Boyfriend* , about murder in tawdry places. He'll also appear at United for Libraries' Gala Author Tea on Monday, 1/28, at 2:00 p.m.



1003 Consortium

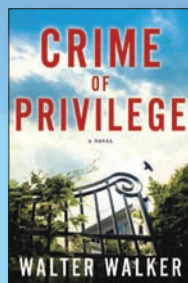
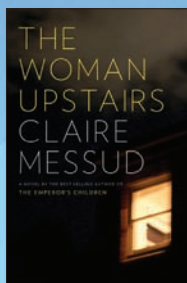
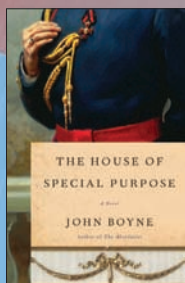
The big giveaway at this small-press distributor's booth is **Richard James Bentley's** *Greenbeard*, about the escapades of a Cambridge-educated pirate out for revenge when a nasty run-in turns his beard a vivid green (Exterminating Angel Press). Also, in limited numbers, you will find fabulist **Norman Lock's** *Love Among the Particles* (Bellevue Literary Press) and **Michèle Forbes's** *Ghost Moth* (Bellevue Literary Press), a debut that explores the public/private divide in 1969 Belfast.

It's Raining Books

@ The Random House Booth #2531

MIDWINTER 2013 • SEATTLE, WA

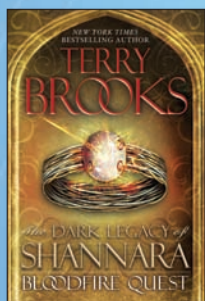
SPRING 2013 BOOK BUZZ



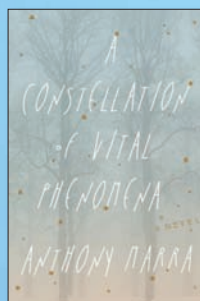
Sunday, 1/27, 11:30 am – 12:30 pm
Convention Center Annex, Room 303

Join us for the inside scoop on the books you'll need to meet the flood of patron demand. We'll shower you in ARCs and warm you with hot cocoa!

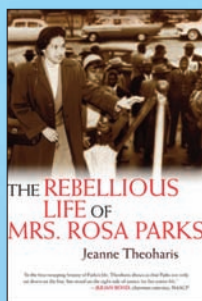
MEET OUR AUTHORS



Terry Brooks
Bloodfire Quest:
The Dark Legacy of Shannara
ERT / BOOKLIST AUTHOR FORUM
Friday, 1/25, 4pm – 5:15pm



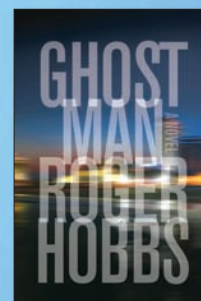
Anthony Marra
A Constellation of Vital Phenomena
RANDOM HOUSE
ARC BOOK SIGNING
Sunday, 1/27, 1pm – 2pm



Dr. Jeanne Theoharis
The Rebellious Life of
Mrs. Rosa Parks
MLK SUNRISE CELEBRATION
Monday, 1/28, 6:30am – 7:45am



Deb Caletti
He's Gone
AAP AUTHOR BREAKFAST
Monday, 1/28, 8:30am – 10am



Roger Hobbs
Ghostman
UNITED FOR LIBRARIES
AUTHOR TEA
Monday, 1/28, 2pm – 4pm

SPOTLIGHT ON ADULT LITERATURE IN THE RH BOOTH # 2531



Meet author **John Skewes**,
from the *Larry Gets Lost*
series. Personalized
cartoons for attendees!

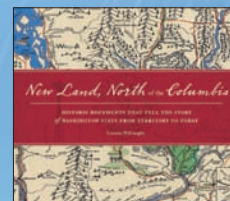


SASQUATCH
BOOKS

SASQUATCH BOOKS MEET & GREET
Saturday, 1/26, 3pm – 4pm

Lorraine McConaghy

signs *New Land North of
the Columbia: Historic
Documents that Tell the Story
of Washington State!*



Please check the conference program
for event locations and ticket information.



RANDOM HOUSE
LIBRARY MARKETING



www.RandomHouseLibrary.com





1009 Perseus Books Group


Dozens of titles to suit everyone's taste. At 300 galleys, the biggest giveaway is **Rory Freedman's** *Beg: A Radical New Way of Regarding Animals* , a paean to our furry and feathered friends from the coauthor of the hugely best-selling *Skinny Bitch*. (Catch the endearing cover.) Other big giveaways, at 100 copies each, include **Karl Weber's** *Lincoln: A President for the Ages* , published in November in time for Steven Spielberg's movie, and **Lee Hirsch** and **Cynthia Lowen's** *Bully: An Action Plan for Teachers, Parents, and Communities To Combat the Bullying Crisis*, based on the authors' much-discussed documentary, which made news when its




R rating was challenged.

Also based on a documentary, **Peter Pringle's** *A Place at the Table: The Crisis of 49 Million Hungry Americans and How To Solve It*. From Pulitzer Prize winner **Douglas Hofstadter** and University of Paris psychologist **Emmanuel Sander**: the mind-bending *Surfaces and Essences: Analogy as the Fuel and Fire of Thinking*. Based on a PEN Journalism award finalist: **Deanne Stillman's** *Desert Reckoning: A Town Sheriff, a Mojave Hermit, and the Biggest Manhunt in Modern California History*. Two graphic novels: **David Axe** and **Tim Hamilton's** *Army of God: Joseph Kony's War in Central Africa*, about the fierce guerrilla leader of the Lord's Resistance Army, and **Chris Hedges** and **Joe Sacco's** already celebrated *Days of Destruction, Days of Revolt* .

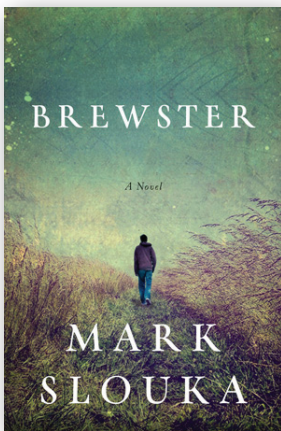
For fun: **Bee Wilson's** *Consider the Fork: A History of How We Cook and Eat*  and **Eila Mell's** *Project Runway: The Show That Changed Fashion*, both published hits, and **Tenaya Darlington's** *DiBruno Bros. House of Cheese: A Guide to Wedges, Recipes, and Pairings* (no fork needed). *Little House on the Prairie* child star and current Fox Business Network anchor **Melissa Francis** tells all in *Diary of a Stage Mother's Daughter: A Memoir*, while **Zac Unger** has some excellent travel advice in *Never Look a Polar Bear in the Eye: A Family Field Trip to the Arctic's Edge in Search of Adventure, Truth, and Mini-Marshmallows* , a dispatch from Churchill, Manitoba, the self-proclaimed polar bear capital of the world.

For practical advice: **Kaye Foster-Powell** and **Jennie Brand-Miller's** *The Low GI Shoppers Guide to GI Values 2013: The Authoritative Source of Glycemic Index Values for Nearly 1,300*, **Kathy Freston's** *The Lean: A Revolutionary (and Simple!) 30-Day Plan for Healthy, Lasting Weight Loss*, and **Mika Brzezinski's** *Know Your Value: Women, Money and Getting What You're Worth*.

For history lovers (well served by this publisher): start with **Paul Collins's** *The Birth of the West: Rome, Germany, France, and the Creation of Europe in the Tenth Century*; **Eduardo Galeano's** *Children of the Days: A Calendar of Human History*, a book of days-style telling of unsung young heroes and heroines; and **Wendy Moore's** *How To Create the Perfect Wife: Britain's Most Ineligible Bachelor and His Enlightened Quest To Train the Ideal Mate* , about a Rousseau-like experiment in Georgian society.

You'll also find Afghan American **Tamim Ansary's** *Games Without Rules: The Often-Interrupted History of Afghanistan* ; **Peter Carlson's** *Junius and Albert's Adventures in the Confederacy: A Civil War Odyssey* , featuring two daring reporters behind enemy lines; **Dale Maharidge's** *Bringing Mulligan Home: The Other Side of the Good War* , about a son's effort to understand what his father suffered in World War II; and **Dina Hampton's** *Little Red: Three Passionate Lives Through the Sixties and Beyond*, starring three influential graduates of a progressive New York school: Angela Davis, Tom Hurwitz, and Elliot Abrams.

And finally fiction: **Tan Twan Eng's** Man Booker nominee, *Garden of Evening Mists*, published here to great acclaim in the fall, and **Bridget Siegel's** *Domestic Affairs: A Campaign Novel*, a sassy political tale already available in hardcover. For hardcover books like Siegel's that have already appeared, Perseus will be distributing galleys for the forthcoming paperbacks.

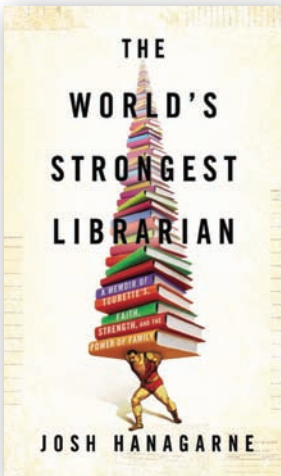


2409 Norton

The Norton folks have only one nonfiction galley on hand, but it's big: **Mary Roach's** *Gulp: Adventures on the Alimentary Canal*, said to be as entertainingly gross as *Stiff*. Fiction from prominent authors includes **Manil Suri's** ambitious *The City of Devi*, completing a trilogy of books named for the Hindu gods; **Ann Hood's** *The Obituary Writer*, which jumps poignantly between two eras; **Jennifer Cody Epstein's** *The Gods of Heavenly Punishment*, featuring a strong young heroine in post–World War II Japan; and **John Dufresne's** *No Regrets, Coyote*, the author's leap into thriller territory.

Books generating big in-house buzz include **Mark Slouka's** *Brewster*, which features two teenage boys after something better in the fraught year 1968; **Elizabeth Kelly's** *Last Summer of the Camperdowns*, a gothic tale of family zanies set on Cape Cod; and first-timer **Elanor Dymott's** *Every Contact Leaves a Trace*, an intense psychological study that's only apparently a murder mystery. Finally, my favorite, **Rose Tremain's** marvelous *Merivel*, a follow-up to her beloved *Restoration* (being reissued in paperback), will be given away at the booth during the Spotlight on Adult Literature, Saturday, 1/26, from 2:00 p.m. to 4:00 p.m.

In-booth signings: on Friday, 1/25, at 6:00 p.m., **Sean Pidgeon** (*Finding Camlann*). Also at AAP's Libraries Committee Debut Authors Panel on Saturday, 1/26, at 3:00 p.m.



2423 Penguin Group (USA)

You'll need a wheelbarrow for all the Penguin galleys you'll want. Heading up **commercial fiction**, and especially fiction that's appealing to women readers, is **Marian Keyes's** big, big *The Mystery of Mercy Close: A Walsh Sister Novel*.

Other hardcovers in this area include Ellen Meister's *Farewell, Dorothy Parker* (imagine Parker as a sassy, advice-giving ghost), **Sally Koslow's** *The Widow Waltz* (from the former *McCall's* editor in chief, author of *The Late, Lamented Molly Marx* and the recent *Slouching Toward Adulthood*), and **Menna van Praag's** whimsical debut, *The House at the End of Hope Street*.

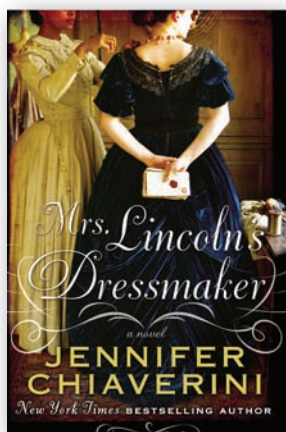
In trade paperback, there's **Kim Boykin's** *The Wisdom of Hair*, **Erin Celello's** *Learning To Stay* (a husband is irreparably damaged by the Iraq War), **Lisa Takeuchi Cullen's** *The Pastors' Wives*, **Jeanine Cummins's** *The Crooked Branch*, **Cynthia Ellingsen's** *Marriage Matters* (wedding bells for Chloe and her mother and grandmother), **Liza Gyllenhaal's** *A Place for Us*, **Syrie James's** *The Missing Manuscript of Jane Austen* (remember James's *The Lost Memoirs of Jane Austen?*), **Allie Larkin's** *Why Can't I Be You*, **Joseph Monninger's** *Margaret from Maine*, **Linda Olsson's** *The Memory of Love*, **Jane Porter's** *The Good Daughter* (A Brennan Sisters novel), **Derek Sherman's** *Race Across the Sky* (a library rep fave), **Sharon Short's** *My One Square Inch of Alaska* (road trip!), **Marivi Soliven's** *The Mango Bride* (about two women caught between Filipino and American culture), **Janis Thomas's** *Something New*, and **Polly Williams's** *Afterwife*.

There will also be **thriller** giveaways for one and all, topped by **Nicci French's** *Tuesday's Gone: A Frieda Klein Novel* (a decomposing corpse is served tea), **Chris Kuzneski's** *The Death Relic* (archaeological suspense in the Caribbean), **James Thompson's** *Helsinki Blood* (fourth in the Edgar-nominated series featuring Inspector Kari Vaara), and poet/thrillmeister **Stephen Dobyns's** *Burn Palace*. In addition, look for **Mike Cooper's** *Full Ratchet: A Silas Cade Thriller*, **A.S.A. Harrison's** *The Silent Wife*, **Christopher Morgan Jones's** *The Jackal's Share*, **Simone St. James's** *An Inquiry into Love and Death*, and **Ferdinand Von Schirach's**

The Collini Case . Finally, don't miss **Lori Roy's** *Until She Comes Home*, her follow-up to *Bent Road*, an Edgar Award winner for Best First Novel.

Mystery fans: look first for these just-published titles: multiple Agatha, Anthony, and Macavity award winner **Carolyn Hart's** *What the Cat Saw* , whose heroine can read cats' minds; Edgar Award winner **Aaron Elkins's** *Dying on the Vine*, which takes skeleton detective Gideon Oliver to Italy; and three trade paperback originals: Thomas Brennan's steampunkish *Doktor Glass*; **Anna Lee Huber's** *The Anatomist's Wife*, a Lady Darby mystery; and **Mehmet Murat Somer's** *The Serenity Murders* , starring a kick-boxing transvestite amateur sleuth in Istanbul. Really.

Forthcoming mystery to investigate: *Field & Stream* editor **Keith McCafferty's** *The Gray Ghost Murders* ; **Imogen Robertson's** *Circle of Shadows*, a Westernman/Crowther set in 1700s England; and **Barbara Rogan's** juicy publishing mystery, *A Dangerous Fiction*, all set for hardcover. Trade paperback originals include **Peggy Blair's** Havana-set *The Beggar's Opera* and CWA International Dagger Award winner **Andrea Camilleri's** Italy-set *The Dance of the Seagulls*.



Historical fiction gets a charge from **Jennifer Chiaverini's** already much-discussed *Mrs. Lincoln's Dressmaker* , about the relationship between Mary Todd Lincoln and her seamstress, Elizabeth "Lizzie" Keckley. **Beatriz Williams** follows up her successful debut, *Overseas*, with *A Hundred Summers*, about social tensions during the 1938 summer season in Seaview, RI. Debut novelist **Lori Baker's** *The Glass Ocean* encompasses love and art (glassmaking, actually) in Victorian England, while in **Beverly Swerling's** thrillerish *Bristol House*, contemporary historian Annie Kendall contends with Tudor ghosts.

Look for strong heroines from the past in **Patricia Bracewell's** *Shadow on the Crown* (Emma of Normandy), **Cathy Marie Buchanan's** *The Painted Girls* (the model for Degas's *Little Dancer Aged Fourteen*), **Katherine Keenum's** *Where the Light Falls* (an American in belle epoque Paris), **Erika Robuck's** *Call Me Zelda* (guess), **Rosie Thomas's**

The Kashmir Shawl (about a newlywed Welsh woman in World War II India), and **Donna Thorland's** *The Turncoat: Renegades of the Revolution* (historical romance set during the American Revolution).

Science fiction and fantasy fans should rally 'round **Max Barry's** stylish, intrigue-packed *Lexicon* and best-selling author **Anne Bishop's** *Written in Red: A Novel of the Others*, the launch of a new series (look for shape-shifters and blood prophets). Just out, **Barb Hendee and J.C. Hendee's** *The Dog in the Dark* wraps up the "Noble Dead" series. Look for dark fantasy with **Sarah Pinborough's** *A Matter of Blood*, first in the "Forgotten Gods" trilogy. **Ariel Djanikian's** dystopian *The Office of Mercy* and **Bee Ridgway's** time-traveling *The River of No Return* , are both debuts.

So many promising **literary novels**, what to pick up? Some obvious biggies: Australian award winner **Steven Amsterdam's** *What the Family Needed* , about a family that acquires superpowers; IMPAC Dublin Literary Award winner **Gerbrand Bakker's** *Ten White Geese* ; NEA Fellow **Ron Carlson's** breakout *Return to Oak Pine*; Pulitzer finalist **Susan Choi's** *My Education*; **Ron Currie Jr.'s** *Flimsy Little Plastic Miracles* , from a New York Public Library Young Lion; **Adam Mansbach's** *Rage Is Back* , class struggle from the author of *Go the F**k To Sleep*; international best seller **Mohsin Hamid's** anticipated *How To Get Filthy Rich in Rising Asia* ; and award-winning, best-selling Zen Buddhist nun **Ruth Ozeki's** *A Tale for the Time Being* , about people and continents connected by the 2011 tsunami.

More literary biggies: Canadian award winner **Edeet Ravel's** *The Cat*, a lesson in surviving through giving (love this); **Marisa Silver's** *Mary Coin* , inspired by Dorothea Lange's *Migrant Mother* photograph (love this, too); **Monique Roffey's** *Archipelago* , about a seafaring journey inspired by fatherly love (really love this); National Book Award finalist **Jean Thompson's** *The Humanity Project* , about the real meaning of goodness;

and **Meg Wolitzer's** intriguing *The Interestings* 📖, about friendship tangled by art, love, and envy.

Don't overlook these literary debut authors, all exciting. **Gurjinder Basran's** *Everything Was Goodbye* has already won Canada's Ethel Wilson Fiction Prize, **Sarah Butler's** emotionally complex *Ten Things I've Learnt About Love* is about to be translated into 12 languages (I'm anticipating), and literary critic **Caleb Crain's** *Necessary Errors* is set in post-Velvet Revolution Czechoslovakia (whoa, I'm really anticipating).

In addition, **Manuel Gonzalez's** *The Miniature Wife: And Other Stories* 📖 is already getting attention, **Peggy Hesketh's** *Telling the Bees* 📖 has been likened to Kazuo Ishiguro's *Remains of the Day*, Pushcart Prize winner **Elliott Holt's** *You Are One of Them* 📖 depicts a girlhood friendship derailed by international political intrigue, poet/playwright **Judy Juanita's** *Virgin Soul* portrays a young woman's coming of age with the Black Panthers, former *New Yorker* editorial staffer **Benjamin Lytal's** *A Map of Tulsa* 📖 features a young man discovering home and rediscovering his hometown, memoirist **Najaf Mazari's** *The Honey Thief* draws on Afghanistan's storytelling tradition, and **Dina Nayeri**, who will appear at the AAP's Libraries Committee Debut Authors Panel on Saturday, 1/26, at 3:00 p.m., offers the story of Iranian sisters torn apart in *A Teaspoon of Earth and Sea* 📖.



Four striking debut novels about Africa: Yejide Kilanko's *Daughters Who Walk This Path*, a trade paperback original about the silence of women in one African family; **Jennifer McVeigh's** *The Fever Tree* 📖, about a penniless young British woman who remakes her life in 1880s South Africa; **Eleanor Morse's** edgily beautiful *White Dog Fell from the Sky* 📖, whose hero flees 1970s apartheid South Africa; and **Elaine Neil Orr's** *A Different Sun*, also trade paperback, about the daughter of an American slaveholder who becomes a missionary among the Yoruba.

For fiction-in-translation fans: Ludmilla Petrushevskaya's dark, cracked fables in *There Once Lived a Girl Who Seduced Her Sister's Husband, & He Hanged Himself: Love Stories*, controversial Turkish author **Elif Shafak's** *Honor* 📖, and **Anne Swärd's** *Breathless*, about two children taken by Jean-Luc Godard's famous film.

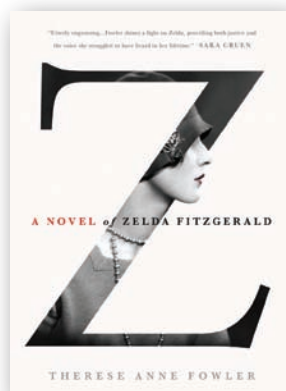
And, yes, nonfiction makes an appearance, too: Important history includes **James Daniel Brown's** *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympic* (great expectations), **Molly Caldwell Crosby's** *The Great Pearl Heist: London's Greatest Thief and Scotland Yard's Hunt for the World's Most Valuable Necklace* (great fun), **Thomas Dyja's** *The Third Coast: When Chicago Built the American Dream* 📖 (from a native); **Simon Garfield's** *On the Map: A Mind-Expanding Exploration of the Way the World Looks* 📖 (from a top-notch author), and **Lesley Hazelton's** *The First Muslim: The Story of Muhammad* 📖 (important). Also look for **Daniel H. Pink's** instructive *To Sell Is Human: The Surprising Truth About Moving Others* 📖.

Memoirs: Among them, every librarian should get **Josh Hanagarne's** clear-eyed, humbling *The World's Strongest Librarian: A Memoir of Tourette's, Faith, Strength, and the Power of Family* 📖. Other memoirs to check out: British journalist **Clare Balding's** *My Animals and Other Family* 📖, **Tracy Beckerman's** *Lost in Suburbia: A Memoir, How I Got Pregnant, Lost Myself, and Got My Cool Back in the New Jersey Suburbs*, British Young Journalist of the Year **Emma Brockes's** revelatory *She Left Me the Gun: My Mother's Life Before Me* 📖; *Daily Beast* staffer **Rebecca Dana's** *Jujitsu Rabbi and the Godless Blonde: A True Story* 📖, and **Beverly Donofrio's** *Astonished: A Story of Evil, Blessings, Grace, and Solace* 📖 (about recovering from rape).

More memoirs: Rayya Elias's *Harley Loco: A Memoir of Hard Living, Hair, and Post-Punk, from the Middle East to the Lower East Side* 📖; swordfish boat captain **Linda Greenlaw's** *Lifesaving Lessons: Notes from an Accidental Mother*; **Alida Nugent's** *Don't Worry, It Gets Worse: One Twentysomething's (Mostly Failed) Attempts at Adulthood* 📖; **Emily Rapp's** *The Still Point of the Turning World* 📖 (a heartbreaking account of Rapp's dealing with her child's Tay-Sachs disease), and **Amy Webb's** *Data, A Love Story* 📖, about gaming the online dating game.

In-booth signings: on Friday, 1/25, at 5:30 p.m., **Ruth Ozeki** (*A Tale for the Time Being*) and **Ivan Doig** (*A Bartender's Tale*). On Saturday, 1/26, at 10:30 a.m., **Dina Nayeri** (*A Teaspoon of Earth and Sea*) and **Owen**

Laukkanen (*Criminal Enterprise*); at 11:00 a.m., debut crime novelist Ingrid Thoft (*Loyalty*); at 12:00 p.m., romance author Kaki Warner; at 2:00 p.m., Patricia Bracewell (*Shadow on the Crown*) and Sarah Jio (*The Last Camellia*); and at 3:00 p.m., romance authors Christina Dodd and Lauren Dane. On Sunday, 1/27, at 11:00 a.m., “Greywalker” series author Kat Richardson; at 12:00 p.m., romance author Alexis Morgan; at 1:30 p.m., Blaine Harden (*Escape from Camp 14*) and Walt Longmire mystery author Craig Johnson. On Monday, 1/28, at 12:00 p.m., Erica Bauermeister (*The Lost Art of Mixing*). Bauermeister will also appear at United for Libraries’ Gala Author Tea on Monday, 1/28, at 2:00 p.m.



2435 Macmillan

Aside from promoting two signature events, Book Battle III: Back with a Vengeance! (Saturday, 1/27, at 1:00 p.m., Washington State Convention Center) and AAP’s Library Family Feud (Sunday, 1/27, at 3:00 p.m., Washington State Convention Center), the Macmillan folks promise a mountain of galleys for the following books. Therese Anne Fowler’s heartfelt *Z: A Novel of Zelda Fitzgerald* revivifies an iconic figure; Gerry FitzGerald’s *Redemption Mountain* takes engineering exec Charlie to West Virginia, where he meets farm-bred Natty and her son; Thea Goodman’s absurdist *The Sunshine When She’s Gone* features a zoned-out mom and a babysitting father who ends up in the Caribbean; Ted Kosmatka’s *Prophet of Bones*

opens with the violent closing of an archaeological dig after an unsettling discovery that could alter scientific understanding; and Becky Masterman’s *Rage Against the Dying* stars a retired FBI agent’s return to address a very personal cold case.



2442 Simon & Schuster

Lots of titles to choose from, and lots of copies (100 each except where indicated). My favorites: the beloved Chitra Banerjee Divakaruni’s *Oleander Girl*, about a sheltered girl who leaves India for America; international best seller Douglas Kennedy’s *Five Days* , a love story for adults; National Book Award finalist Rachel Kushner’s *The Flamethrowers* , whose heroine finds herself first among artists in the East Village and then among terrorists in 1977 Italy; and Oprah pick author Christina Schwarz’s *Edge of the Earth*, about a young wife’s unsettling sojourn at a lighthouse.

Juicy genre includes RITA Award winner Susan Crandall’s *Whistling Past the Graveyard* , a coming-of-age tale set in 1963 Mississippi; Hugh Howey’s *Wool*,

a series of science fiction novellas that started life as a self-published ebook; Mary Beth Keane’s *Fever* , a fictionalized account of Typhoid Mary from an NBA 5 Under 35 author (limited galleys); Academy Award–nominated screenwriter William Nicholson’s World War II–set *Motherland* ; Andrew Pyper’s *The Demonologist* , whose protagonist is forced to admit the existence of an Underworld; and Christian fiction titles from the best-selling Karen Kingsbury (*The Chance*) and Tosca Lee (*Iscariot: A Novel of Judas*) and from newcomer Rebecca Kanner (*Sinners and the Sea: The Untold Story of Noah’s Wife*).

Promising giveaways: Amy Hatvany’s trade paperback original, *Heart Like Mine* , about a woman whose husband’s first wife harbored dark secrets; Holly Goddard Jones’s *Next Time You See Me*, about a small Southern town haunted by a woman’s disappearance; and Jennie Shortridge’s *Love Water Memory* , about a woman coping with amnesia.

Promising giveaways from newcomers: Marjorie Celona’s affecting *Y*, about a woman’s hunt for the mother who abandoned her; Owen King’s *Double Feature*, about a young filmmaker’s relationship with



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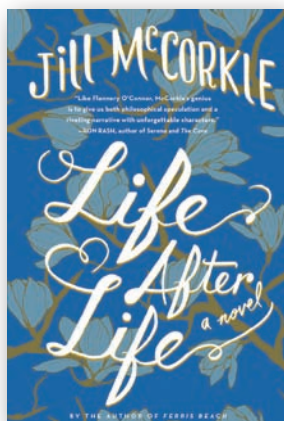
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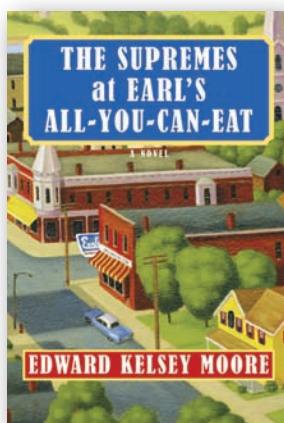
his obnoxious B-movie actor father (limited galleys); **Jamie Mason's** offbeat thriller, *Three Graves Full* ; **Chelsea Pitcher's** *The S-Word* , about high school suicide; **Teddy Wayne's** already hot *The Love Song of Jonny Valentine*; and **Abigail Tarttelin's** fallen *Golden Boy* .

And nonfiction: **Jonah Berger's** *Contagious: Why Things Catch On* ; **Steph Davis's** *Learning To Fly: An Uncommon Memoir of Human Flight, Unexpected Love, and One Amazing Dog* (limited galleys); and **Denise Kiernan's** *The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II* .



2512 Workman

The three main giveaways at this booth are **Jill McCorkle's** *Life After Life* , a zany, tender account set at a retirement home (catch McCorkle at the AAP/LJ Annual Complimentary BookTalk Breakfast, Monday, 1/28, at 8:30, where she discusses her first novel in 17 years); **Amy Stewart's** *The Drunken Botanist* , linking great drinks and the plants from which they derive; and **Julie Wu's** *Third Son* , a novel about a child's heartbreak in Japanese-occupied Taiwan. Also look for selective giveaways of **Elizabeth Benedict's** *What My Mother Gave Me: Thirty-One Women on the Gifts That Mattered Most* , **Stacy Horn's** *Imperfect Harmony: Singing Through Life's Sharps and Flats* , and **Caroline Leavitt's** new novel, *Is This Tomorrow* , set in the 1950s.



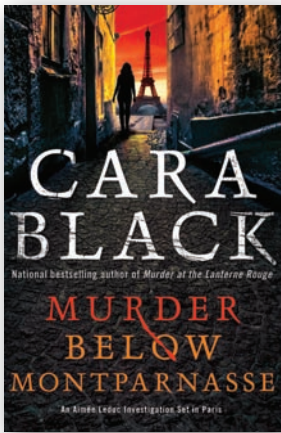
2531 Random House

Among the riches at Random's table, you'll find new books by old friends: Whitbread Prize winner **Jim Crace**, whose *Harvest* takes us to a premodern English village to teach us that our actions have consequences; National Book Award finalist **Kent Haruf**, whose elegantly rendered *Benediction* returns to the territory of his beloved *Plainsong* and *Eventide*; perennial best book author and best seller **Claire Messud**, who portrays a teacher too involved with a student's family in *The Woman Upstairs* ; and Pulitzer Prize winner **Elizabeth Strout**, featuring two brothers who return to their Maine hometown in *The Burgess Boys* . Count 200 galleys each of these delicious titles, except Crace's at 150; they'll go fast.

Of course, don't stop there; **Walter Walker's** legal thriller, *Crime of Privilege* , is the biggest giveaway at 250 galleys. **Alexander Söderberg**, the next Swedish thriller writer, introduces young widow Sophie Brinkman to the head of a crime syndicate in *The Andalucian Friend* ; **Sean Ferrell's** *Man in the Empty Suit* , from Random distributed press Soho, is a spooky time-traveling thriller.

And don't miss these great discoveries: award-winning Dutch author **Herman Koch's** *The Dinner* , an account of two couples confronting each other and the damage their children have done; **Domenica Ruta's** *With or Without You* , a debut memoir about Ruta's relationship with her loving but drug-addicted mother; and three intriguing fiction debuts: Stegner Fellow **Anthony Marra's** *A Constellation of Vital Phenomena* , about a child's survival in 2004 Chechnya; cellist **Edward Kelsey Moore's** *The Supremes at Earl's All-You-Can-Eat*, which traces the relationship of three friends over four decades; and **Jessica Brockmole's** *Letters from Skye*, featuring a young Scottish poet and the consequences of two world wars on all she loves.

In-booth signings: on Friday, 1/25, at 5:30 p.m., **Terry Brooks** (*Wards of Faerie*). On Sunday, 1/27, at 1:00 p.m., **Anthony Marra** (*A Constellation of Vital Phenomena*). In addition, see **Deb Caletti** (*He's Gone*) at the AAP/LJ Annual Complimentary BookTalk Breakfast, Monday, 1/28, at 8:30, and **Roger Hobbs** (*Ghostman*) at United for Libraries' Gala Author Tea on Monday, 1/28, at 2:00 p.m.

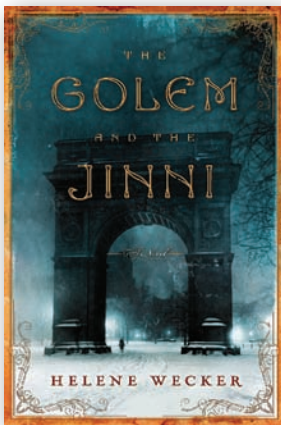


2542 Soho Press

Aside from the handy Soho Teen Spring and Fall 2013 samplers and the Soho Crime Spring and Fall 2013 samplers, this booth is stocked with 500 (yes, 500) galleys of **Cara Black's** *Murder Below Montparnasse*, another eye-popping Aimée Leduc mystery. Giveaways on Saturday, 1/26, and ask about the chance to win a trip to Paris with Black. Other giveaways on Saturday: **Gary Corby's** *The Pericles Commission*, a mystery set during the Olympics in ancient Greece; **Lisa Brackmann's** *Hour of the Rat*, next in the "Rock, Paper, Tiger" series set in the Chinese art world; and **Mike McCormack's** Ireland-set *Notes from a Coma*, about an experimental program testing deep coma as a tool in the EU penal system.

The big Sunday giveaways include **Matt Bell's** *In The House Upon the Dirt Between the Lake and the Woods*, a dark, off-kilter tale of a couple trying to start a family, and **Tim Hallinan's** *The Fame Thief*, which wraps up Hallinan's comic crime series set in Los Angeles. For both, 200 copies, and with literary cult fave Bell's galley already hugely in demand, rush.

In-booth singings: on Saturday, 1/26, at 2:00 p.m., **Cara Black** (*Murder Below Montparnasse*). On Sunday, 1/27, at 11 a.m., **Tim Hallinan** (*The Fame Thief*).



2631 HarperCollins

You can't complain about a publisher whose galley giveaways range from **Isabel Allende's** *Maya's Notebook*, the heartrending tale of a troubled teenage girl, to **Joe Hill's** creepy *NOS4A2* (read: Nosferatu), whose villain glides kidnapped children into another world. Other big draws: **Deborah Crombie's** *The Sound of Broken Glass*, featuring Detective Inspector Gemma James and Detective Superintendent Duncan Kincaid; **Charles Dubow's** *Indiscretion*, a hot new debut about the damage done in love's name; **Robin Hobb's** *Blood of Dragons*, last in the "Rain Wilds" fantasy series; and **Phillip Margolin's** *Sleight of Hand*, about PI Dana Cutler's efforts to stop a criminal defense lawyer who's framed a client. Sup with Margolin at United for Libraries' Gala Author Tea on Monday, 1/28, at 2:00 p.m. And note that while most

of HarperCollins's galleys number around 250, **Allende's** *Maya's Notebook* and **Dubow's** *Indiscretion* are in shorter supply.

Love those big-name authors, but I want to recommend some personal favorites: **Philipp Meyer's** *The Son*, a multigenerational tale set in Texas from the author of the much-awarded *American Rust*; **Rhonda Riley's** *The Enchanted Life of Adam Hope*, a fantastical debut in trade paperback original, with a 100,000-copy first printing, that with a seemingly wounded soldier who's an otherworldly creature; and **Helene Wecker's** *The Golem and the Jinni*, a blend of Jewish and Arab folk mythology set in 1899 New York.

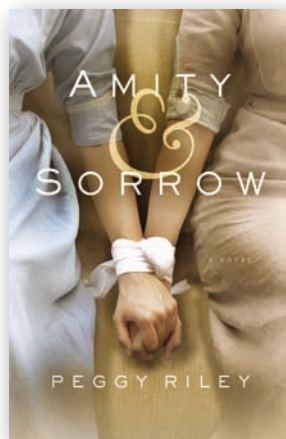
Top genre fiction includes **Kimberly McCreight's** chilling, high-profile debut thriller, *Reconstructing Amelia*, about a woman beginning to question her teenager daughter's reputed suicide; the late **Maurice Druon's** *The Iron King*, historical fantasy said to have inspired George R.R. Martin; and **Elizabeth Haynes's** *Dark Tide*, whose heroine thinks that a dead body is meant to taunt her. Also, **Lisa Ballantyne's** London-set psychological thriller, *The Guilty One*; **C. Robert Cargill's** *Dreams and Shadows*, edgy fantasy in a seemingly normal world; and **Hallie Ephron's** *There Was an Old Woman*, about a daughter's questioning her mother's life.

Also, ESPN anchor **Mike Greenberg's** fiction debut, *All You Could Ask For*; **Stuart MacBride's** *Close to the Bone*,







eighth in the DS Logan McRae series; best-selling author **Liza Palmer's** *Nowhere but Home*; **Vicki Pettersson's** supernatural thriller, *The Lost* (scant galleys); **Urban Waite's** dark *The Carrion Birds*, about a man aiming to go straight for his son; and **Wendy Webb's** *The Fate of Mercy Alban*, about unearthing family secrets on the shores of Lake Superior.





Finally, check out **Elizabeth Graver's** lovely *The End of the Point*, the story of a family in the last half of the 20th century; **Rita Leganski's** mystical and lauded debut, *The Silence of Bonaventure Arrow*; **Julie Thomas's** *The Keeper of Secrets*, a debut that originated as an ebook and tells the story of a priceless violin lost during World War II; and, the sole nonfiction, **Alexandra Aldrich's** memoir, *The Astor Orphan*. Also, track down **Tara Conklin** (*The House Girl*) at the AAP's Libraries Committee Debut Authors Panel on Saturday, 1/26, at 3:00 p.m.

In-booth signings: on Friday, 1/25, at 6:00 p.m., **Tara Conklin** (*The House Girl*). On Saturday, 1/26, at 11:00 a.m., **Karina Cooper** (*Tarnished*); at 12:00 p.m., **Christina Dodd** (*The Prince Kidnaps a Bride*) and **Julia Quinn** (*The Lady Most Willing*); and at 2:00 p.m., **Elizabeth Boyle** (*Along Came a Duke*). On Sunday, 1/27, at 9:00 a.m., **Urban Waite** (*The Carrion Birds*); at 10:00 a.m., **William Dietrich** (*The Barbed Crown*); at 11:30 a.m., **Robin Hobb** (*Blood of Dragons*); at 1:00 p.m., **Shelley Shepard Gray** (*Daybreak*); at 2:00 p.m., **Mary Daheim** (*The Worst Is Yet To Come*); and at 3:00 p.m., **Phillip Margolin** (*Sleight of Hand*). On Monday, 1/28, at 11:00 a.m., **Jacqueline Winspear** (*Leaving Everything Most Loved*).



2705 Hachette Book Group

The biggest giveaways, **Kate Atkinson's** *Life After Life* , about a woman's alternative lives in the early 20th century, and **Benjamin Percy's** *Red Moon* , a literate paranormal thriller about the others among us, can be found at the booth during Spotlight on Adult Literature, on Saturday, 1/26, from 2:00 p.m. to 4:00 p.m. Offered throughout the show: **Rod Dreher's** touching memoir, *The Little Way of Ruthie Leming: A Southern Girl, a Small Town, and the Secret of a Good Life* ; **Robert Lyndon's** *Hawk Quest* , set in 1072 England; **Peggy Riley's** *Amity & Sorrow* , about a woman fleeing a religious cult with her daughters; and **Sarah Theborge's** *The Invisible Girls: A Memoir* .

In-booth signings: on Friday, 1/25, at 6:00 p.m., **Stella Cameron** (*Darkness Bound* ); on Saturday, 1/26, at 11:30 a.m., **Margaret Mallory** (*The Warrior* ); and on Sunday, 1/27, at 2:00 p.m., **Maria Semple** (*Where'd You Go, Bernadette* ) and **Amity Gaige** (*Schroder* ). Semple will also appear at AAP's Library Family Feud, Sunday, 1/27, at 3:00 p.m., Washington State Convention Center, and **Gaige** will appear at the AAP/LJ Annual Complimentary BookTalk Breakfast, Monday, 1/28, at 8:30 a.m.

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