



## Music Therapy With The Blind And Deaf with Natasha Thomas, MT-BC

*"This course is **very thorough** and gave a good look from the student's perspective. After taking this course, I will now be able to **better serve** the visually impaired children that have enrolled in our preschool this year, as this is a population we have not previously served." ~Danielle Saunders, MT-BC | Austin, TX*

*"After taking the course, **I now have some additional iPad apps to explore** and ideas for data collection. I would recommend this course because Natasha offer great resources as well as **ways to help develop new positions/contracts.**" ~Bessie Barth, MT-BC | Sacramento, CA*

*"Would **I recommend this course? Yes**, Natasha is very well versed in the area...she "knows her stuff!" – Paula Heidman Best, MT-BC | San Diego, CA  
I totally recommend this course. **We all work with people who have either hearing or visual loss**, and we need to be more knowledgeable and sensitive to their needs." ~Cari Miller, MT-BC*

*"**I think this course was wonderful!**" ~Andrea Szabo, MT-BC | Hobart, IN*

*"Natasha **has a beautiful speaking voice** and listening to the videos was very pleasant as well as vastly informative! Although the course was geared towards working with the deaf and blind, **I found many points applicable to my other clients**, especially the intervention strategies. If I ever do work more with this community, I feel I have gained a solid background of crucial information, **making it easier for me to step out of my comfort zone and expand my practice!**"  
~Cindy Long, MT-BC | Reading, PA*

### Board Certification Domains:

1. The learner will be able to recognize and define key concepts within the fields of Hearing and Visual Impairment, such as "Language Delayed," "Speech Banana," "Functional Vision," and "Fairy-Godmother Effect." (BCD I.B.3.g).



2. The learner will be able to compile a list of research and resources on the use of music with individuals who are Blind or Deaf. (BCD I. D. 2, IV. A. 2).
3. The learner will be able to choose and create adapted and musical materials for use with meeting the unique needs of a student who is Blind or Deaf (BCD I.D.11-12)
4. The learner will be able to distinguish between the various theoretical approaches to working with students who are Blind or Deaf, and identify possible music interventions for addressing each of them (BCD II.A.3)
5. The learner will receive and develop materials for creating their own assessment and documentation formats for working with students who are Blind or Deaf within the State School model of service (BCD III.A.1. and BCD III.A.7.)

**Prerequisites:** none

**Instructor Qualifications:** Natasha Thomas, MT-BC is a Board Certified Music Therapist/Braille Music Specialist with North Dakota Schools for the Blind & Deaf. She is a Masters Candidate at UND (Special Education, 2012).

**Video Course Format:**

Intro & Objectives (8 minutes)

Spotlight on Terms & Resources to be used in the Course (30 minutes)

**PART 1: Blindness**

Chapter 1. Defining Blindness (30 minutes)

Chapter 2. The needs & services of Blind students. Who, what, and where. (63 minutes)

Chapter 3. Activity Creation, Assessment and Progress Monitoring Tools (30 minutes)

**PART 2: Deafness**

Chapter 1. Defining Deafness (19 minutes)

Chapter 2. The needs & services of Deaf students. Who, what, and where. (39 minutes)

Chapter 3. Popular Music in Deaf Culture, Deaf-Blindness, Recap & Closing Statements (13 minutes)

**PART 3: Deaf-Blindness (18 minutes)**



**Number of CMTEs: 5 Price: \$135 Typical Access Period: 2 Months**

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Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

By signing up for a VIP subscription plan, you understand that you may cancel your subscription at any time by sending an email to [info@musictherapyed.com](mailto:info@musictherapyed.com).

**CBMT Relationship:** Music Therapy with the Blind and Deaf is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.