



MTs & SLPs: Collaboration and Co-Treatment in Pediatric Clinics with Rachel See, MA, MT-BC

*"**I would recommend this course** especially to other MTs that are working in school settings who have IEP goals and objectives that may be geared more towards speech and language." ~Erin Dougherty, MT-BC | Rochester, NY*

*"**This course gave me a boost** that providing music experiences with speech therapy can increase the development of speech." ~Hilary Yip, MT-BC | Houston, TX*

*"**After taking this course, I expect to have more confidence** when consulting/collaborating/co-treating with speech therapists."
~Donna Brown, MM, MT-BC | Louisville, KY*

*"This course is a **great basis** to know what SLP's may look for should you approach to start a position or fill a collaborative job with an SLP. I appreciated the examples given and the breakdown of common goals between SLP and MT. After taking this course, I now have a **better understanding** of the Scope of Practice and training the SLP's I currently work with in my school setting job have."
~Danielle Saunders, MT-BC | Austin, TX*

*"I was looking forward to this course, so I saved it for my last course to complete for my MTBC cycle. **I loved all of the info specifically on areas to be addressed and suggestions of goals/objectives and methods.**"
~Nancy Lenzen Davis, MT-BC | Hartford, CT*

*"This course is **very informative and has great references.** I enjoyed the common speech and language goal categories. After taking this course, I foresee looking at more ways to collaborate with other professional involved in the treatment of my clients." ~Andrea Szabo, MT-BC | Cedar Lake, IN*



Description: In this course you will gain the tools necessary to create a successful collaboration and co-treatment environment. Topics include: understanding a variety of communication disorders, how to best utilize your skills to benefit the clients, how to collaborate effectively with an SLP, and how to establish music therapy credibility to other healthcare professionals.

Learning Objectives

1. Consult the following in the treatment planning process: a) clinical and research literature and other resources. b) client's family, caregivers, or personal network, when appropriate. c) other professionals, when appropriate. (I.D.2.c.)
2. Coordinate treatment with other professionals and/or family, caregivers, and personal network when appropriate. (I.D.3.)
3. Evaluate how music therapy fits within the overall therapeutic program. (I.D.4.)
4. Implementation: Provide music therapy experiences to address client's specific needs: language, speech, and communication skills. (I.A.2.)
5. Create environment or space conducive to client engagement. (I.D.8.)
6. Create music therapy experiences that address client goals and objectives. (I.D.10.)

Prerequisites: none

Instructor Qualifications: Rachel See, MA, MT-BC is a board-certified music therapist with a B.A. in communication disorders and a Master's in music therapy. She has had extensive experience using music therapy with children with communication disorders, leading sessions in several speech therapy clinics across Iowa and Texas. Rachel worked for Dr. Kate Gfeller's Music Perception Team, researching music perception abilities of children and adults with cochlear implants. She is the author of "Children's Songs for Therapy", and, "Listen, Sing, Speak!": e-songbooks that address speech and language goals. Rachel resides in Austin, Texas, where she runs [Music Therapy Services of Austin](#).

Video Course Format:

Chapter 1: 38 minutes – Introduction, Speech & Music comparisons, Role of the Speech Pathologist (Education, Employment, Scope of Practice), Collaboration Models and Co-treatment, Potential Barriers of Collaboration, How to create a successful collaboration

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Chapter 2: 47 minutes – Scope of Practice, Code of Ethics, How to market to and communicate with speech therapists and speech therapy clinics, Marketing materials necessary, Step-by-step guide how to approach SLPs, Introducing a music therapy program into an already-established pediatric therapy clinic

Chapter 3: 46 minutes – Specific Speech and Language Disorders, Sample goals and objectives, Music therapy session ideas to address each goal

Chapter 4: 28 minutes – BONUS MATERIAL – Q&A with SLPs

21 minutes – Final Evaluation

Number of CMTEs: 3

Price: \$75

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