39 Years of Nominees and Winners
2024 Film Categories Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)

*PAST LIVES
PRODUCERS: David Hinojosa, Pamela Koffler, Christine Vachon

ALL OF US STRANGERS
PRODUCERS: Graham Broadbent, Pete Czernin, Sarah Harvey

AMERICAN FICTION
PRODUCERS: Cord Jefferson, Jermaine Johnson, Nikos Karamigios, Ben LeClair

MAY DECEMBER
PRODUCERS: Jessica Elbaum, Will Ferrell, Grant S. Johnson, Pamela Koffler, Tyler W. Konney, Sophie Mas, Natalie Portman, Christine Vachon

PASSAGES
PRODUCERS: Michel Merkt, Said Ben Sald

WE GROWN NOW
PRODUCERS: Minhal Baig, Joe Pirro

BEST FIRST FEATURE
(Award given to the director and producer)

*A THOUSAND AND ONE
DIRECTOR: A.V. Rockwell

PRODUCERS: Julia Lebedev, Rishi Rajani, Eddie Vaisman, Lena Waithe, Brad Weston

ALL DIRT ROADS TASTE OF SALT
DIRECTOR: Raven Jackson

PRODUCERS: Maria Altamirano, Mark Ceryak, Barry Jenkins, Adele Romanski

CHRONICLES OF A WANDERING SAINT
DIRECTOR: Tomás Gómez Bustillo

PRODUCERS: Gewan Brown, Amanda Freedman

EARTH MAMA
DIRECTOR/PRODUCER: Savannah Leaf

PRODUCERS: Sam Bisbee, Shirley O'Connor, Medib Riordan, Cody Ryder

UPON ENTRY
DIRECTORS: Alejandro Rojas, Juan Sebastián Vásquez

PRODUCERS: Sergio Adrián, Carlos Juárez, Alba Sotorra, Carles Torras, Xosé Zapata

BEST DIRECTOR

*CORD JEFFERSON - American Fiction
DAVID HEMINGSON - The Holdovers
LAURA MOSS, BRENDAN J. O'BRIEN - Birth/Rebirth
EMMA SELIGMAN, RACHEL SENNOTT - Bottoms
CELINE SONG - Past Lives

JOHN CASSAVETES AWARD
(Award given to the best feature made for under $100,000; award given to the writer, director, and producer)

*FREMONT
WRITER/DIRECTOR: Babak Jalali
WRITER: Carolina Cavalli

PRODUCERS: Mauricio Escobar, Ryan Friedkin, Jack Patrick Hurley

THE ARTIFICE GIRL
WRITER/DIRECTOR: Franklin Ritch

PRODUCERS: Laura B. Koontz, Ashleigh Sneed

CADEJO BLANCO
WRITER/DIRECTOR/PRODUCER: Justin Lerner

PRODUCERS: Mauricio Escobar, Ryan Friedkin, Jack Patrick Hurley

ROTTING IN THE SUN
WRITER/DIRECTOR: Sebastián Silva

PRODUCER: Jacob Wasserman

THE UNKNOWN COUNTRY
WRITER/DIRECTOR/PRODUCER: Morrrisa Maltz

WRITER: Lily Gladstone
WRITERS/PRODUCERS: Lainey Bearkiller Shangreaux, Vanara Taing

PRODUCERS: Katherine Harper, Laura Heberton, Tommy Heitkamp

BEST FIRST SCREENPLAY

*SAMY BURCH; STORY BY SAMY BURCH, ALEX MECHANIK - May December

NOAH GALVIN, MOLLY GORDON, NICK LIEBERMAN, BEN PLATT - Theater Camp

TOMÁS GÓMEZ BUSTILLO - Chronicles of a Wandering Saint

LAUREL PARMET - The Starling Girl

ALEJANDRO ROJAS, JUAN SEBASTIÁN VÁSQUEZ - Upon Entry

BEST EDITING

*DANIEL GARBER - How to Blow Up a Pipeline
SANTIAGO CENDEJAS, GABRIEL DÍAZ, SOFÍA SUBERCASEAUX - Rotting in the Sun

STEPHANIE FILO - We Grown Now

JON PHILPOT - Theater Camp

EMANUELE TIZIANI - Upon Entry

BEST SCREENPLAY

*CORD JEFFERSON - American Fiction
DAVID HEMINGSON - The Holdovers
LAURA MOSS, BRENDAN J. O'BRIEN - Birth/Rebirth
EMMA SELIGMAN, RACHEL SENNOTT - Bottoms
CELINE SONG - Past Lives

BEST CINEMATOGRAPHY

*EIGIL BRYLD - The Holdovers
KATELIN ARZMENDI - Monica
JOMO FRAY - All Dirt Roads Taste of Salt
PABLO LOZANO - Chronicles of a Wandering Saint
PAT SCOLA - We Grown Now

BEST LEAD PERFORMANCE

*JEFFREY WRIGHT – American Fiction
JESSICA CHASTAIN - Memory
GREG LEE - Past Lives
TRACE LYSETTE - Monica
NATALIE PORTMAN - May December
JUDY REYES - Birth/Rebirth
FRANZ WOGOWSKI - Passages
ANDREW SCOTT - All Of Us Strangers
TEYANA TAYLOR - A Thousand and One
TEO YOO - Past Lives

BEST SUPPORTING PERFORMANCE

*DA'VINE JOY RANDOLPH – The Holdovers
ERIKA ALEXANDER - American Fiction
STERLING K. BROWN - American Fiction
NOAH GALVIN - Theater Camp

ANN HATHAWAY - Eileen
GLEN HOWERTON - BlackBerry
MARIN IRELAND - Eileen
CHARLES MELTON - May December
CATALINA SAAVEDRA - Rotting in the Sun

BEST BREAKTHROUGH PERFORMANCE

*DOMINIC SESSA - The Holdovers
MARSHAWN LYNCH - Bottoms
ATIBON NAZAIRE - Mountains
TIA NOME - Earth Mama
ANAITA WALIZADA - Fremont

BEST DOCUMENTARY
(Award given to the director and producer)

*FOUR DAUGHTERS
DIRECTOR: Kaoutner Ben Hania

PRODUCERS: Nadim Cheikhrouha

BYE BYE TIBERIAS
DIRECTOR: Lina Soualem

PRODUCER: Jean-Marie Nizan

GOING TO MARS: THE NIKKI GIOVANNI PROJECT
DIRECTORS/PRODUCERS: Joe Brewster, Michèle Stephenson

PRODUCER: Tommy Oliver

KOKOMO CITY
DIRECTOR: D. Smith

PRODUCERS: Bill Butler, Harris Doran

THE MOTHER OF ALL LIES
DIRECTOR/PRODUCER: Asmae El Moudir

11 2024 Nominees
2024 Film Categories Nominees (Winners in bold)

**BEST INTERNATIONAL FILM**
- *ANATOMY OF A FALL*, France - Justine Triet
- GODLAND, Denmark, Iceland - Hlynur Pálsson
- MAMI WATA, Nigeria - C.J. 'Fiery' Obasi
- TOTEM, Mexico - Lila Avilés
- THE ZONE OF INTEREST, United Kingdom, Poland, USA - Jonathan Glazer

**ROBERT ALTMAN AWARD**
- SHOWING UP
  - DIRECTOR: Kelly Reichardt
  - CASTING DIRECTOR: Gayle Keller
  - ENSEMBLE CAST: André Benjamin, Hong Chau, Judd Hirsch, Heather Lawless, James Le Gros, John Magaro, Matt Malloy, Amanda Plummer, Maryann Plunkett, Denzel Rodriguez, Michelle Williams

2024 Emerging Filmmaker Awards (Winners in bold)

**PRODUCERS AWARD PRESENTED BY BULLEIT FRONTIER WHISKEY**
The Producers Award, now in its 27th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

- MONIQUE WALTON
- RACHAEL FUNG
- GRAHAM SWON

**SOMEONE TO WATCH AWARD PRESENTED BY STELLA ARTOIS**
The Someone to Watch Award, now in its 30th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

- MONICA SORELLE director of MOUNTAINS
- JOANNA ARNOW director of THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED
- LAURA MOSS director of BIRTH/REBIRTH

**TRUER THAN FICTION AWARD**
The Truer Than Fiction Award, now in its 29th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

- SET HERNANDEZ director of UNSEEN
- JESSE SHORT BULL, LAURA TOMASELLI directors of LAKOTA NATION VS. UNITED STATES
- SIERRA URICH director of JOONAM
**BEST NEW SCRIPTED SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*BEEF*
CREATOR/EXEC PRODUCER: Lee Sung Jin
EXEC PRODUCERS: Steven Yeun, Ali Wong, Jake Schreier, Ravi Nandan, Alli Reich
CO-EXEC PRODUCERS: Alice Ju, Carrie Kemper

DREAMING WHILST BLACK
CREATOR/EXEC PRODUCER: Adjani Salmon
CREATORS: Maximilian Evans, Natasha Jatania, Laura Seixas
EXEC PRODUCERS: Tanya Qureshi, Dhanny Joshi, Bal Samra, Thomas Stogdon

I'M A VIRGO
CREATOR/EXEC PRODUCER: Boots Riley
EXEC PRODUCERS: Tze Chun, Michael Ellenberg, Lindsey Springer, Jharrel Jerome, Rebecca Rivo
CO-EXEC PRODUCERS: Marcus Gardley, Carver Karaszewski

JURY DUTY
CREATORS/EXEC PRODUCERS: Lee Eisenberg, Gene Stupnitsky
EXEC PRODUCERS: David Bernad, Ruben Fleischer, Nicholas Hatton, Cody Heller, Todd Schulman, Jake Szymanski, Andrew Weinberg

SLIP
CREATOR/EXEC PRODUCER: Zoe Lister-Jones
EXEC PRODUCERS: Ro Donnelly, Dakota Johnson, Katie O'Connell Marsh, David Fortier, Ivan Schneeberg

**BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

“DEAR MAMA”

DEADLOCKED: HOW AMERICA SHAPED THE SUPREME COURT
EXEC PRODUCERS: Vinnie Malhotra, Aaron Saidman, Eli Holzman, Dawn Porter

MURDER IN BIG HORN
EXEC PRODUCERS: Matthew Galkin, Vinnie Malhotra
CO-EXEC PRODUCERS: Lisa Kalikow, Joshua Levine

STOLEN YOUTH: INSIDE THE CULT AT SARAH LAWRENCE
EXEC PRODUCERS: Mindy Goldberg, Dan Cogan, Liz Garbus, Jon Bardin, Zach Heinzerling, Krista Parris, Daniel Barbar Levin, Felicia Rosario

WRESTLERS
EXEC PRODUCERS: Greg Whiteley, Ryan O'Dowd
CO-EXEC PRODUCERS: Alejandro Melendez, Adam Leibowitz

**BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES**

*ALI WONG – Beef*

EMMA CORRIN – A Murder at the End of the World
DOMINIQUE FISHBACK – Swarm
BETTY GILPIN – Mr. Davis
JHARREL JEROME – I'm a Virgo
ZOE LISTER-JONES – Slip
BEL POWLEY – A Small Light
BELLA RAMSEY – The Last of Us
RAMÓN RODRÍGUEZ – Will Trent
STEVEN YEUN – Beef

**BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES**

*NICK OFFERMAN – The Last of Us*

MURRAY BARTLETT – The Last of Us
BILLIE EILISH – Swarm
JACK FARTHING – Rain Dogs
ADINA PORTER – The Changeling
LEWIS PULLMAN – Lessons in Chemistry
BENNY SAFDIE – The Curse
LUKE TENNIE – Shrinking
OLIVIA WASHINGTON – I'm a Virgo
JESSICA WILLIAMS – Shrinking

**BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES**

JURY DUTY
ENSEMBLE CAST: Alan Barinholtz, Susan Berger, Cassandra Blair, David Brown, Kirk Fox, Ross Kimball, Pramode Kumar, Trisha LaFache, Mekki Leeper, James Marsden, Eddy Modica, Kerry O'Neill, Rashida Olayiwola, Whitney Rice, Maria Russell, Ishmel Sahid, Ben Seaward, Ron Song, Evan Williams
**BEST FEATURE**
(Award given to the producer)

*EVERYTHING EVERYWHERE ALL AT ONCE*
PRODUCERS: Daniel Kwan, Mike Larocca, Anthony Russo, Joe Russo, Daniel Scheinert, Jonathan Wang

BONES AND ALL
PRODUCERS: Timothée Chalamet, Francesco Melzi d’Erl, Luca Guadagnino, David Kajganich, Lorenzo Mieli, Marco Morabito, Gabriele Moratti, Theresa Park, Peter Spears

OUR FATHER, THE DEVIL
PRODUCERS: Ellie Foumbi, Joseph Mastantuono

TÁR
PRODUCERS: Todd Field, Scott Lambert, Alexandra Milchan

WOMEN TALKING
PRODUCERS: Dede Gardner, Jeremy Kleiner, Frances McDormand

**BEST FIRST FEATURE**
(Award given to the director and producer)

*AFTERSUN*
DIRECTOR: Charlotte Wells
PRODUCERS: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski

EMILY THE CRIMINAL
DIRECTOR: John Patton Ford
PRODUCERS: Tyler Davidson, Aubrey Plaza, Drew Sykes

THE INSPECTION
DIRECTOR: Elegance Bratton
PRODUCERS: Effie T. Brown, Chester Algernal Gordon

MURINA
DIRECTOR: Antoneta Alamat Kusijanović
PRODUCERS: Danijel Pek, Rodrigo Teixeira

PALM TREES AND POWER LINES
DIRECTOR/PRODUCER: Jamie Dack
PRODUCER: Leah Chen Baker

**BEST DIRECTOR**

*DAVIDSON Kwan, DANIEL SCHEINERT – Everything Everywhere All At Once*

TODD FIELD – Tár

KOGONADA – After Yang

SARAH POLLEY – Women Talking

HALINA REJUN – Bodies Bodies Bodies

**BEST SCREENPLAY**

*JOHN PATTON FORD – Emily the Criminal*

JOEL KIM BOOSTER – Fire Island

JAMIE DACK, AUBREY PLAZA, DREW SYKES – Palm Trees and Power Lines

K.D. DAVILA – Emergency

SARAH DELAPP – Story by KRISTEN ROUPENIAN – Bodies Bodies Bodies

**BEST EDITING**

*PAUL ROGERS – Everything Everywhere All At Once*

RICKY D’AMBROSE – The Cathedral

DEAN FLEISCHER CAMP, NICK PALEY – Marcel The Shell With Shoes On

BLAIR MCCLENDON – Aftersun

MONIKA WILLI – Tár

**BEST CINEMATOGRAPHY**

*FLORIAN HOFFMEISTER – Tár*

HÉLÈNE LOUVART – Murina

GREGORY OKE – Aftersun

ELIOT ROCKETT – Pearl

ANISIA UZEYMAN – Neptune Frost

**BEST LEAD PERFORMANCE**

*MICHELLE YEOH – Everything Everywhere All At Once*

CATE BLANCHETT – Tár

DALE DICKEY – A Love Song

MIA GOTH – Pearl

REGINA HALL – Honk for Jesus. Save Your Soul.

PAUL MESCAL – Aftersun

AUBREY PLAZA – Emily the Criminal

JEREMY POPE – The Inspection

TAYLOR RUSSELL – Bones and All

**BEST SUPPORTING PERFORMANCE**

*KE HUY QUAN – Everything Everywhere All At Once*

JAMIE LEE CURTIS – Everything Everywhere All At Once

BRIAN TYREE HENRY – Causeway

NINA HOSS – Tár

BRIAN DARCY JAMES – The Cathedral

TREVANTE RHODES – Bruiser

THEO ROSSI – Emily the Criminal

MARK RYLANE – Bones and All

JONATHAN TUCKER – Palm Trees and Power Lines

GABRIELLE UNION – The Inspection

**BEST BREAKTHROUGH PERFORMANCE**

*STEPHANIE HSU – Everything Everywhere All At Once*

FRANKIE CORIO – Aftersun

GRACIJA FILIPOVIĆ – Murina

LILY MCINERNY – Palm Trees and Power Lines

DANIEL ZOLGHADRI – Funny Pages

**BEST DOCUMENTARY**

(Award given to the director and producer)

*ALL THE BEAUTY AND THE BLOODSHED*
DIRECTOR/PRODUCER: Laura Poitras

PRODUCERS: Howard Gottler, Nan Goldin, Yoni Golijov, John Lyons

A HOUSE MADE OF SPLINTERS
DIRECTOR: Simon Lengh Wilmott

PRODUCER: Monica Hellström

**ALL THAT BREATHES**
DIRECTOR/PRODUCER: Shaunak Sen

PRODUCERS: Teddy Leifer, Aman Mann

**MIDWIVES**
DIRECTOR/PRODUCER: Snow Hnin Ei Hlaing

PRODUCERS: Mía Aung-Thwin, Ulla Lehmann, Bob Moore

**RIOTSVILLE**
U.S.A.
DIRECTOR: Sierra Pettengill

PRODUCERS: Sara Archambault, Jamila Wignot
2023 Film Categories Nominees  (Winners in bold)

BEST INTERNATIONAL FILM

*JOYLAND, Pakistan, USA – Saim Sadiq
CORSAGE, Austria, Luxembourg, France, Belgium, Italy, England – Marie Kreutzer
LEONOR WILL NEVER DIE, Philippines – Martika Ramirez Escobar
RETURN TO SEOUL, Cambodia – Davy Chou
SAINT OMER, FRANCE – Alice Diop

ROBERT ALTMAN AWARD

WOMEN TALKING
DIRECTOR: Sarah Polley
CASTING DIRECTORS: John Buchan, Jason Knight
ENSEMBLE CAST: Shayla Brown, Jessie Buckley, Claire Foy, Kira Guoien, Kate Hallett, Judith Ivey, Rooney Mara, Sheila McCarthy, Frances McDormand, Michelle McLeod, Liv McNeil, Ben Whishaw, August Winter

2023 Emerging Filmmaker Awards  (Winners in bold)

PRODUCERS AWARD

The Producers Award, now in its 26th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*TORY LENOSKY
LIZ CARDENAS
DAVID GROVE CHURCHILL VISTE

SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 29th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*NIKYATU JUSU director of NANNY
ADAMMA EBO director of HONK FOR JESUS. SAVE YOUR SOUL.
ARACELI LEMOS director of HOLY EMY

TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 28th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*REID DAVENPORT director of I DIDN’T SEE YOU THERE
ISABEL CASTRO director of MIJA
REBECA HUNTT director of BEBA
2023 Television Categories Nominees  (Winners in bold)

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*THE BEAR
CREATOR/EXEC PRODUCER: Christopher Storer
EXEC PRODUCERS: Joanna Calo, Josh Senior, Hiro Murai
CO-EXEC PRODUCER: Rene Gube

PACHINKO
CREATOR/EXEC PRODUCER: Soo Hugh
EXEC PRODUCERS: Michael Ellenberg, Lindsey Springer, Theresa Kang, Richard Middleton, Justin Chon, Kogonada
CO-EXEC PRODUCERS: Dani Gorin, Sebastian Lee, David Kim, Ethan Kuperberg

THE PORTER
CREATORS/EXEC PRODUCERS: Marsha Greene, Annmarie Morais, Arnold Pinnock
CREATOR/CO-EXEC PRODUCER: Bruce Ramsay
EXEC PRODUCERS: Ian Dimerman, Jennifer Kawaja, Charles Officer, R.T. Thorne, Aml Ameen, Bruno Dubé, Alfie Woodard, Rose Catherine Pinkney, Devin Griffin
CO-EXEC PRODUCERS: Elise Cousineau, Andrea Glinski, Steve Cochrane, Daphne Park

SEVERANCE
CREATOR/EXEC PRODUCER: Dan Erickson
EXEC PRODUCERS: Ben Stiller, Nicholas Weinstock, Jackie Cohn, Mark Friedman, Andrew Colville, Chris Black, John Cameron
CO-EXEC PRODUCERS: Jill Footlick, Karl Drake

STATION ELEVEN
CREATOR/EXEC PRODUCER: Patrick Somerville
EXEC PRODUCERS: Jessica Rhoades, Scott Steindorff, Dylan Russell, Scott Delman, Jeremy Podeswa, Hiro Mural, Nate Matteson
CO-EXEC PRODUCERS: David Nicksay, Nick Cuse

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*THE REHEARSAL
CREATOR/EXEC PRODUCER: Nathan Fielder
EXEC PRODUCERS: Dave Paige, Dan McManus, Christie Smith
CO-EXEC PRODUCERS: Carrie Kemper, Eric Notarnicola

CHILDREN OF THE UNDERGROUND
EXEC PRODUCERS: Dan Cogan, Liz Garbus, Jon Bardin, Ted Gesing, Gabriela Cowperthwaite, Kate Barry
CO-EXEC PRODUCER: Julie Gaither

MIND OVER MURDER
EXEC PRODUCERS: Marc Smerling, Nanfu Wang, Max Heckman, Chad Mumm, Mark W. Olsen, Nancy Abraham, Lisa Heller, Sara Rodriguez

PEPSI, WHERE’S MY JET?
EXEC PRODUCERS: Andrew Renzi, Andrew D. Corkin, Theo James, Andrew Fried, Jordan Wynn, Dane Lillegard, Sarina Roma
CO-EXEC PRODUCER: Jeremiah Murphy

WE NEED TO TALK ABOUT COSBY
EXEC PRODUCERS: W. Kamau Bell, Andrew Fried, Katie A. King, Vinnie Malhotra, Dane Lillegard, Sarina Roma, Jordan Wynn
CO-EXEC PRODUCER: Geraldine L. Porras

BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

*QUINTA BRUNSON – Abbott Elementary
AML AMEEN – The Porter
MOHAMMED AMER – Mo
BRIDGET EVERETT – Somebody Somewhere
KAMILION – Rap Sh!t
MELANIE LYNSEY – Yellowjackets
HIMESH PATEL – Station Eleven
SUE ANN PIEN – As We See It
ADAM SCOTT – Severance
BEN WHISHAW – This is Going to Hurt

BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

*AYO EDEBIRI – The Bear
DANIELLE DEADWYLER – Station Eleven
JEFF HILLER – Somebody Somewhere
GBEMISOLA IKUMEO – A League of Their Own
JANELLE KING – Abbott Elementary
EBON MOSS-BACHRACH – The Bear
FRANKIE QUINONES – This Fool
SHERYL LEE RALPH – Abbott Elementary
MOLLY SHANNON – I Love That for You
TRAMELL TILLMAN – SEVERANCE

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

PACHINKO
ENSEMBLE CAST: Soji Arai, Jin Ha, Inji Jeong, Minha Kim, Kaho Minami, Lee Minho, Steve Sanghyun Noh, Anna Sawai, Jimmi Simpson, Yuh-Jung Youn

3 | 2023 Nominees
# 2022 Nominees (Winners in bold)

## Best Feature
Awards given to the producer
- *The Lost Daughter*
  - PRODUCERS: Charles Dorfman, Maggie Gyllenhaal, Osnat Handelsman Keren, Talia Kleinheindler
- *A Chiara*
  - PRODUCERS: Jonas Carpignano, Paolo Carpignano, Jon Coplon, Ryan Zacarias
- *C'Mon C'Mon*
  - PRODUCERS: Chelsea Barnard, Andrea Longacre-White, Lila Yacoub
- *The Novice*
  - PRODUCERS: Ryan Hawkins, Kari Hollend, Steven Sims, Zack Zucker
- *Zola*
  - PRODUCERS: Kara Baker, Dave Franco, Elizabeth Haggard, David Hinojojoa, Vince Jolivette, Christine Vachon, Gia Walsh

## Best First Feature
Awards given to the director and producer
- *7 Days*
  - DIRECTOR: Roshan Sethi
  - PRODUCERS: Liz Cardenas, Mel Eslyn
- *Holler*
  - DIRECTOR: Nicole Riegel
  - PRODUCERS: Adam Cobb, Rachel Gould, Katie McNeill, Jamie Patricof, Christy Spitzer Thornton
- *Queen of Glory*
  - DIRECTOR: Nana Mensah
  - PRODUCERS: Baff Akoto, Anya Migdal, Kelley Robbins Hicks, Jamund Washington
- *Test Pattern*
  - DIRECTOR/PRODUCER: Shatara Michelle Ford
  - PRODUCERS: Pin-Chun Liu, Yu-Hao Su
- *Wild Indian*
  - DIRECTOR/PRODUCER: Lyle Mitchell Corbipe, Jr.
  - PRODUCERS: Thomas Mahoney, Eric Tavitian

## Best Director
- *Maggie Gyllenhaal, The Lost Daughter*
- Janicza Bravo - Zola
- Lauren Hadaway - The Novice
- Mike Mills - C'mon C'mon
- Ninja Thyberg - Pleasure

## Best Screenplay
- *Shiva Baby*
  - WRITER/DIRECTOR/PRODUCER: Emma Seligman
  - PRODUCERS: Kieran Altmann, Katie Schiller, Lizzie Shapiro
- *Cryptozoof*
  - WRITERS/DIRECTOR: Dash Shaw
  - PRODUCERS: Tyler Davidson, Kyle Martin, Jane Samborski, Bill Way
- *Jockey*
  - WRITER/DIRECTOR/PRODUCER: Clint Bentley
  - WRITER/PRODUCER: Greg Kwedar
  - PRODUCER: Nancy Schafer
- *This Is Not A War Story*
  - WRITER/DIRECTOR/PRODUCER: Taliya Lugacy
  - PRODUCERS: Noah Lang, Julian West

## Best Editing
- *Jojo McMillon - Zola*
- Affonso Gonçalves - A Chiara
- Ali Greer - The Nowhere Inn
- Lauren Hadaay, Nathan Nugent - The Novice
- Enrico Natale - The Killing of Kenneth

## Best Cinematography
- *Edu Grau - Passing*
  - ANTE CHENG, MATTHEW CHUANG – Blue Bayou
  - LOL CRAWLEY – The Humans
  - TIM CURTIN – A Chiara
  - ARI WEGNER – Zola

## Best Female Lead
- *Taylour Paige - Zola*
  - Isabelle Fuhrman - The Novice
  - Brittany S. Hall - Test Pattern
  - Patti Harrison - Together Together
  - Zali Reis - Catch the Fair One

## Best Male Lead
- *Simon Rex - Red Rocket*
  - Clifton Collins, Jr. - Jockey
  - Frankie Faison - The Killing of Kenneth Chamberlain
  - Michael Greyeyes - Wild Indian
  - Udo Kier - Swan Song

## Best Supporting Female
- *Ruth Negga - Passing*
  - Jessie Buckley - The Lost Daughter
  - Amy Forsyth - The Novice
  - Revika Reustle - Pleasure
  - Suzanna Son - Red Rocket

## Best Supporting Male
- *Troy Kotsur - CODA*
  - Colman Domingo - Zola
  - Meeko Gattuso - Queen of Glory
  - Will Patton - Sweet Thing
  - Chaske Spencer - Wild Indian

## Best Documentary
Awards given to the director and producer
- *Summer of Soul (...or, When the Revolution Could Not Be Televised)*
  - DIRECTOR: Ahmir “Questlove” Thompson
  - PRODUCERS: David Dinerstein, Robert Fyvolent, Joseph Patel
- *Ascension*
  - DIRECTOR/PRODUCER: Jessica Kingdon
  - PRODUCERS: Kira Simon-Kennedy, Nathan Truesdell
- *Flee*
  - DIRECTOR: Jonas Poher Rasmussen
  - PRODUCERS: Monica Heliström, Signe Byrge Sørensen
- *In the Same Breath*
  - DIRECTOR/PRODUCER: Nanfu Wang
  - PRODUCERS: Christopher Clements, Julia Goldman, Carolyn Hepburn, Jialing Zhang
- *Procession*
  - DIRECTOR: Robert Greene
  - PRODUCERS: Susan Bedusa, Bennett Elliott, Douglas Tirola

## Best International Film
- *Drive My Car, Japan - Ryusuke Hamaguchi*
- *Compartment No. 6, Finland/Russia - Juho Kuosmanen*
- *Parallelo Mothers, Spain - Pedro Almodóvar*
- *Pebbles, India - P S Vinothraj*
- *Petite Maman, France - Céline Sciamma*
- *Prayers for the Stolen, Mexico - Tatiana Huezo*
2022 Nominees (Winners in bold)

ROBERT ALTMAN AWARD
MASS
DIRECTOR: Fran Kranz
CASTING DIRECTORS: Henry Russell Bergstein, Allison Estrin
ENSEMBLE CAST: Kagen Albright, Reed Birney, Michelle N. Carter, Ann Dowd, Jason Isaacs, Martha Plimpton, Breeda Wool

2022 Television Categories Nominees (Winners in bold)

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)
*RESERVATION DOGS
CREATORS/EXEC PRODUCERS: Sterlin Harjo, Taika Waititi
EXEC PRODUCER: Garrett Basch

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)
*RESERVATION DOGS
CREATORS/EXEC PRODUCERS: Sterlin Harjo, Taika Waititi
EXEC PRODUCER: Garrett Basch

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES
*LEE JUNG-JAE - Squid Game
OLLY ALEXANDER - It's a Sin
MICHAEL GREYEYES - Rutherford Falls
MURRAY BARTLETT - The White Lotus
ASHLEY THOMAS - THEM: Covenant

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES
*THUSO MBEDU - The Underground Railroad
ANJANA VASAN - We Are Lady Parts
JANA SCHMIEDING - Rutherford Falls
DEBORAH AYORINDE - THEM: Covenant

BEST MALE PERFORMANCE IN A NEW DOCUMENTARY SERIES
*LEE JUNG-JAE - Squid Game
OLLY ALEXANDER - It's a Sin
MICHAEL GREYEYES - Rutherford Falls
MURRAY BARTLETT - The White Lotus

BEST MALE PERFORMANCE IN A NEW NON-SCRIPTED SERIES
*JESSICA BESHIR director of FAYA DAYI
DEBBIE LUM director of TRY HARDER!
ANGELA MADSEN MINAX director of NORTH BY CURRENT

PRODUCERS AWARD
The Producers Award, now in its 25th year, honors emerging producers who, despite highly limited resources, demonstrate the creativity, tenacity and vision required to produce quality, independent films.
*LIZZIE SHAPIRO
BRAD BECKER-PARTON
PIN-CHUN LIU

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 28th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*ALEX CAMILLERI director of LUZZU
MICHAEL SARNSOSKI director of PIG
GILLIAN WALLACE HORVAT director of I BLAME SOCIETY

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 27th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*JESSICA BESHIR director of FAYA DAYI
DEBBIE LUM director of TRY HARDER!
ANGELA MADSEN MINAX director of NORTH BY CURRENT

2022 Emerging Filmmaker Awards (Winners in bold)
### BEST FEATURE
(Award given to the producer)

**NOMADLAND**
PRODUCERS: Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloe Zhao

**FIRST COW**
PRODUCERS: Neil Kopp, Vincent Savino, Anish Savjani

**MA RAINEWY'S BLACK BOTTOM**
PRODUCERS: Todd Black, Denzel Washington, Dany Wolf

**MINARI**
PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh

**NEVER RARELY SOMETIMES ALWAYS**
PRODUCERS: Sara Murphy, Adele Romanski

### BEST FIRST FEATURE
(Award given to the director and producer)

**SOUND OF METAL**
DIRECTOR: Darius Marder
PRODUCERS: Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche

**MISS JUNETEENTH**
DIRECTOR: Channing Godfrey Peoples
PRODUCERS: Inuca Bactoe-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

**THE FORTY-YEAR-OLD VERSION**
DIRECTOR/PRODUCER: Gabriela Maire

**I CARRY YOU WITH ME**
DIRECTOR: Radha Blank

### BEST DOCUMENTARY
(Award given to the director and producer)

**CRIP CAMP**
DIRECTORS/PRODUCERS: Jim LeBrecht, Nicole Newnham
PRODUCER: Sara Bolder

### BEST MALE LEAD

**RIZ AHMED – Sound of Metal**
CHADWICK BOSEMAN – Ma Rainey's Black Bottom
ADARSH GOURAV – The White Tiger
ROB MORGAN – Bull
STEVEN YEUN – Minari

### BEST SUPPORTING MALE

**YUH-JUNG YOUN – Minari**
ALEXIS CHIKAEZE – Miss Juneteenth
YERI HAN – Minari
VALERIE MAHAFFEY – French Exit
TALIA RYDER – Never Rarely Sometimes Always

### BEST DOCUMENTARY
(Award given to the director and producer)

**CRIP CAMP**
DIRECTORS/PRODUCERS: Jim LeBrecht, Nicole Newnham
PRODUCER: Sara Bolder

### BEST INTERNATIONAL FILM

**QUO VADIS, AIDA?, Bosnia and Herzegovina**
Jasmina Žbanić

**THE DISCIPLE,** India – Chaitanya Tamhane

**NIGHT OF THE KINGS,** Ivory Coast – Philippe Lacôte

**PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME,** Hungary – Lili Horvát

### BEST INDEPENDENT SPIRIT AWARDS 2021 Nominees (Winners in bold)

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2021 Television Categories Nominees (Winners in bold)

**BEST NEW SCRIPTED SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*I MAY DESTROY YOU*
CREATOR/EXEC PRODUCER: Michaela Coel
EXEC PRODUCERS: Phil Clarke, Roberto Troni

A TEACHER
CREATOR/EXEC PRODUCER: Hannah Fidell
EXEC PRODUCERS: Michael Costigan, Kate Mara, Louise Shore, Jason Bateman, Danny Brocklehurst
CO-EXEC PRODUCER: Daniel Pipski

LITTLE AMERICA
EXEC PRODUCERS: Lee Eisenberg, Joshua Bearman, Joshua Davis, Arthur Spector, Alan Yang, Siân Heder, Kumail Nanjiani, Emily V. Gordon

SMALL AXE
EXEC PRODUCERS: Tracey Scofield, David Tanner, Steve McQueen

UNORTHODOX
CREATOR: Alexa Karolinski
CREATOR/EXEC PRODUCER: Anna Winger
EXEC PRODUCER: Henning Kamm

**BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*IMMIGRATION NATION*
EXEC PRODUCERS: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson
CO-EXEC PRODUCERS: Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber

ATLANTA'S MISSING AND MURDERED: THE LOST CHILDREN
EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

CITY SO REAL
PRODUCED BY: Zak Piper, Steve James
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

LOVE FRAUD
EXEC PRODUCERS: Rachel Grady, Heidi Ewing, Amy Goodman Kass, Vinnie Malhotra, Jihan Robinson, Michael Bloom, Maria Zuckerman

WERE HERE
CREATOR/EXEC PRODUCERS: Stephen Warren, Johnnie Ingram
EXEC PRODUCERS: Eli Holzman, Aaron Saidman, Peter LoGreco
CO-EXEC PRODUCERS: Erin Haglund, Sabrina Mar

**BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES**

*SHIRA HAAS - Unorthodox*

ELLE FANNING - The Great
ABBY MCENANY - Work In Progress
MAITREYI RAMAKRISHNAN – Never Have I Ever

JORDAN KRISTINE SEAMÓN – We Are Who We Are

**BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES**

*AMIT RAHAV - Unorthodox*

CONPHIDANCE – Little America
ADAM ALI – Little America
NICCO ANNAN - P-Valley

HAROLD TORRES – ZeroZeroZero

**BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES**

*I MAY DESTROY YOU*
Actors: Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight

Emerging Filmmakers Awards Nominees (Winners in bold)

**PRODUCERS AWARD**
The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*GERRY KIM*
KARA DURRETT
LUCAS JOAQUIN

**SOMEONE TO WATCH AWARD**
The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*EKWA MSANGI director of FAREWELL AMOR*
DAVID MIDELL, director of THE KILLING OF KENNETH CHAMBERLAIN
ANNE SILVERSTEIN director of BULL

**TRUER THAN FICTION AWARD**
The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*ELEGANCE BRATTON director of PIER KIDS*
CECILIA ALDARONDO director of LANDFALL
ELIZABETH LO director of STRAY
BEST FEATURE
(Award given to the producer)

*THE FAREWELL
PRODUCERS: Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

A HIDDEN LIFE
PRODUCERS: Elisabeth Bentley, Dario Bergesio, Grant Hill, Josh Jeter

CLEMENCY
PRODUCERS: Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong

MARRIAGE STORY
PRODUCERS: Noah Baumbach, David Heyman

UNCUT GEMS
PRODUCERS: Eli Bush, Sebastian Bear-McClard, Scott Rudin

BEST FIRST FEATURE
(Award given to the director and producer)

*BOOKSMART
DIRECTOR: Olivia Wilde
PRODUCERS: Chelsea Barnard, David Distenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

THE CLIMB
DIRECTOR/PRODUCER: Michael Angelo Covino
PRODUCERS: Noah Lang, Kyle Marvin

DIANE
DIRECTOR: Kent Jones
PRODUCERS: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO
DIRECTOR/PRODUCER: Joe Talbot
PRODUCERS: Dede Gardner, Jeremy Kleiner, Khaliah Neal, Christina Oh

THE MUSTANG
DIRECTOR: Laure de Clermont-Tonnerre
PRODUCER: Iain Goldman

SEE YOU YESTERDAY
DIRECTOR: Stefon Bristol
PRODUCER: Spike Lee

BEST DIRECTOR

*BENNY SAFDIE, JOSH SAFDIE – Uncut Gems

ROBERT EGGRERS – The Lighthouse
ALMA HAREL – Honey Boy
JULIUS ONAH – Luce
LORENE SCAFARIA – Hustlers

BEST SCREENPLAY

*NOAH BAUMBACH – Marriage Story
JASON BEGUE, SHAWN SNYDER – To Dust
RONALD BRONSTEIN, BENNY SAFDIE, JOSH SAFDIE – Uncut Gems
CHINONYE CHUKWU – Clemency
TARELL ALVIN MCCRANEY – High Flying Bird

JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

*GIVE ME LIBERTY
WRITER/DIRECTOR/PRODUCER: Kirill Mikhanovsky
PRODUCERS: Val Abel, Wally Hall, Michael Manasseri, George Rush, Sergey Shtern

BURNING CANE
WRITER/DIRECTOR/PRODUCER: Phillip Youmans

COLEWELL
WRITER/DIRECTOR: Tom Quinn
PRODUCERS: Joshua Blum, Alexandra Byer, Craig Shilowich, Matthew Thurm

PREMATURE
WRITER/DIRECTOR/PRODUCER: Rashaad Ernesto Green
WRITER: Zora Howard
PRODUCERS: Darren Dean, Joy Ganes

WILD NIGHTS WITH EMILY
WRITER/DIRECTOR/PRODUCER: Madeleine Olnek
PRODUCERS: Anna Margarita Albello, Casper Andreas, Max Rifkind-Barron

BEST FIRST SCREENPLAY

*FREDRICA BAILEY, STEFON BRISTOL – See You Yesterday

HANNAH BOS, PAUL THUREEN – Driveways
BRIDGET SAVAGE COLE, DANIELLE KRUDY – Blow the Man Down
JOCELYN DEBOER, DAWN LUEBBE – Greener Grass
ANDREW PATTERSON, CRAIG W. SANGER, ANDREW PATTERSON, JORDAN R. BURTON, JULIE BÉZIAU – The Last Black Man in San Francisco

BEST EDITING

*JARIN BLASCHKE – The Lighthouse

MARY KAY PLACE – Hustlers
PABLO PIZARRO – In The Earth
TODD BANHAZL – The Farewell
NATASHA BRAIER – The Lighthouse

BEST CINEMATOGRAPHY

*JARIN BLASCHKE – The Lighthouse

TODD BANHAZL – The Farewell
PABLO PIZARRO – In The Earth
NATASHA BRAIER – The Lighthouse

BEST DOCUMENTARY

(Award given to the director and producer)

*AMERICAN FACTORY
DIRECTORS/PRODUCERS: Steven Bognar, Julia Reichert
PRODUCERS: Julie Parker Benello, Jeff Reichert

APOLLO 11
DIRECTOR/PRODUCER: Todd Douglas Miller
PRODUCERS: Evan Krauss, Thomas Baxley Petersen

FOR SAMA
DIRECTOR: Edward Watts
PRODUCER: Waad al-Kateab

HONEYLAND
DIRECTOR: Tamara Kotevska
PRODUCER/DIRECTOR: Ljubomir Stefanov

ISLAND OF THE HUNGRY GHOSTS
DIRECTOR/PRODUCER: Gabrielle Brady
PRODUCERS: Gizem Acarlia, Samm Haillay, Alex Kelly, Alexander Wadouh

BEST INTERNATIONAL FILM

*PARASITE, South Korea – Bong Joon–Ho

INVISIBLE LIFE, Brazil – Karim Aïnouz
LES MÎSÈRABLES, France – Ladj Ly
PORTRAIT OF A LADY ON FIRE, France – Céline Sciamma
RETABLE, Peru – Álvaro Delgado-Aparicio L.

THE SOUVENIR, United Kingdom – Joanna Hogg

ROBERT ALTMAN AWARD

MARRIAGE STORY
DIRECTOR: Noah Baumbach
CASTING DIRECTORS: Douglas Albel, Francine Masler
ENSEMBLE CAST: Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Wever

BEST MALE LEAD

*ADAM SANDLER – Uncut Gems
CHRIS GALUST – Give Me Liberty
KELVIN HARRISON JR. – Luce
ROBERT PATTINSON – The Lighthouse
MATTHIAS SCHONKAERTS – The Mustang

BEST SUPPORTING MALE

*WILLEM DAFOE – The Lighthouse
SHIA LABEOUF – Honey Boy
JONATHAN MAJORS – The Last Black Man in San Francisco
WENDELL PIERCE – Burning Cane

BEST SUPPORTING FEMALE

*ZHAO SHUZHEN – The Farewell
JENNIFER LOPEZ – Hustlers
TAYLOR RUSSELL – Waves
LAUREN ‘LOLO’ SPENCER – Give Me Liberty
OCTAVIA SPENDER – Luce

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ENSEMBLE CAST: Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Wever
2020 Filmmaker Grant Nominees  (Winners in bold)

BONNIE AWARD Sponsored by American Airlines
*KELLY REICHARDT
MARIELLE HELLER
LULU WANG

PRODUCERS AWARD
*MOLLY ASHER
KRISTA PARRIS
RYAN ZACARIAS

SOMEONE TO WATCH AWARD
*RASHAAD ERNESTO GREEN director of PREMATURE
ASH MAYFAIR director of THE THIRD WIFE
JOE TALBOT director of THE LAST BLACK MAN IN SAN FRANCISCO

TRUER THAN FICTION AWARD
*NADIA SHIHAB director of JADDO LAND
KHALIK ALLAH director of BLACK MOTHER
DAVY ROTHBART director of 17 BLOCKS
ERICK STOLL & CHASE WHITESIDE directors of AMÉRICA
2019 Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)
*IF BEALE STREET COULD TALK
PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

EIGHTH GRADE
PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacobub

FIRST REFORMED
PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

LEAVE NO TRACE
PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE
PRODUCERS: Rosa Attab, Pascal Cauchetiere, Rebecca O'Brien, Lynne Ramsay, James Wilson

BEST FIRST FEATURE
(Award given to the director and producer)
*SORRY TO BOTHER YOU
DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

HEREDITARY
DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

THE TALE
DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

WE THE ANIMALS
DIRECTOR: Jeremiah Zagar
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

WILDLIFE
DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

BEST DIRECTOR
*BARRY JENKINS – If Beale Street Could Talk
DEBRA GRANIK – Leave No Trace
TAMARA JENKINS – Private Life
LYNNE RAMSAY – You Were Never Really Here
PAUL SCHRADER – First Reformed

BEST SCREENPLAY
*NICOLE HOLOFCENER, JEFF WHITTY – Can You Ever Forgive Me?
RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – Colette
TAMARA JENKINS – Private Life
BOOST RILEY – Sorry to Bother You
PAUL SCHRADER – First Reformed

BEST CINEMATOGRAPHY
*SAYOMBHU MUKDEEPROM – Suspiria
ASHLEY CONNOR – Madeline's Madeline
DIEGO GARCIA – Wildlife
BENJAMIN LOEB – Mandy
ZAK MULLIGAN – We the Animals

BEST EDITING
*JOE BINI – You Were Never Really Here
KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR – We the Animals
LUKE DUNKLEY, NICK FENTON, CHRIS GILL, JULIAN HART – American Animals
ANNE FABINI, ALEX HALL, GARY LEVY – The Tale
NICK HOY – Mid90s

BEST SUPPORTING MALE
*ETHAN HAWKE – First Reformed
JOHN CHO – Searching
DAVEED DIGGS – Blindsighting
CHRISTIAN MALHEIROS – Sócrates
JOAQUIN PHOENIX – You Were Never Really Here

BEST SUPPORTING FEMALE
*REGINA KING – If Beale Street Could Talk
KAYLI CARTER – Private Life
TYNE DALY – A Bread Factory
THOMASIN HARCOURT MCKENZIE – Leave No Trace
J. SMITH-CAMERON – Nancy

BEST MALE LEAD
*RICHARD E. GRANT – Can You Ever Forgive Me?
RAÚL CASTILLO – We the Animals
ADAM DRIVER – BLACKkKLANSMAN
JOSH HAMILTON – Eighth Grade
JOHN DAVID WASHINGTON – Monsters and Men

BEST DOCUMENTARY
(Award given to the director and producer)
*WON'T YOU BE MY NEIGHBOR?
DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: Caryn Capotosto, Nicholas Ma

HALE COUNTY THIS MORNING, THIS EVENING
DIRECTOR/PRODUCER: RaMell Ross
PRODUCERS: Jolyn Barnes, Su Kim

BEST INTERNATIONAL FILM
*ROMA, Mexico – Alfonso Cuárón
BURNING, South Korea – Lee Chang-Dong
THE FAVOURITE, United Kingdom – Yorgos Lanthimos
HAPPY AS LAZZARO, Italy – Alice Rohrwacher
SHOPLIFTERS, Japan – Kore-eda Hirokazu

ROBERT ALTMAN AWARD
*SUSPIRIA
DIRECTOR: Luca Guadagnino
CASTING DIRECTORS: Avy Kaufman, Stella Savino
ENSEMBLE CAST: Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chloe Grace Moretz, Fabrizia Sacchi, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler

BEST FEATURE
(Award given to the feature that made under $500,000)
FIRST REFORMED
WRITER/DIRECTOR/PRODUCER: Alex Moratto
PRODUCERS: Ramin Bahrani, Jefferson Paulino, Tammy Weiss

BEST FIRST SCREENPLAY
*BO BURNHAM – Eighth Grade
CHRISTINA CHOE – Nancy
CORY FINLEY – Thoroughbreds
JENNIFER FOX – The Tale
LAURIE SHEPHARD (Story By) – Blame

BEST EDITING
*JOE BINI – You Were Never Really Here
KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR – We the Animals
LUKE DUNKLEY, NICK FENTON, CHRIS GILL, JULIAN HART – American Animals
ANNE FABINI, ALEX HALL, GARY LEVY – The Tale
NICK HOY – Mid90s

BEST CINEMATOGRAPHY
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JOHN CHO – Searching
DAVEED DIGGS – Blindsighting
CHRISTIAN MALHEIROS – Sócrates
JOAQUIN PHOENIX – You Were Never Really Here

BEST SUPPORTING FEMALE
*REGINA KING – If Beale Street Could Talk
KAYLI CARTER – Private Life
TYNE DALY – A Bread Factory
THOMASIN HARCOURT MCKENZIE – Leave No Trace
J. SMITH-CAMERON – Nancy

BEST SUPPORTING MALE
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RAÚL CASTILLO – We the Animals
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JOHN DAVID WASHINGTON – Monsters and Men

BEST DOCUMENTARY
(Award given to the director and producer)
*WON'T YOU BE MY NEIGHBOR?
DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: CARYN CAPOTOSTO, NICHOLAS MA

HALE COUNTY THIS MORNING, THIS EVENING
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PRODUCERS: JOLYN BARNES, SU KIM

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DIRECTOR: Luca Guadagnino
CASTING DIRECTORS: Avy Kaufman, Stella Savino
ENSEMBLE CAST: Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chloe Grace Moretz, Fabrizia Sacchi, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler
2019 Filmmaker Grant Nominees  (Winners in bold)

BONNIE AWARD  Sponsored by American Airlines

*DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD

*SHRIHARI SATHE
JONATHAN DUFFY and KELLY WILLIAMS
GABRIELLE NADIG

SOMEONE TO WATCH AWARD

*ALEX MORATTO director of SÓCRATES
IOANA URICARU director of LEMONADE
JEREMIAH ZAGAR director of WE THE ANIMALS

TRUER THAN FICTION AWARD

*BING LIU director of MINDING THE GAP
ALEXANDRIA BOMBACH director of ON HER SHOULDERS
RAMELL ROSS director of HALE COUNTY THIS MORNING, THIS EVENING
2018 Nominees ( Winners in bold)

**BEST FEATURE**
(Award given to the producer)

*GET OUT*
**PRODUCERS:** Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele

**CALL ME BY YOUR NAME**
**PRODUCERS:** Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito, James Ivory, Howard Rosenman

*THE FLORIDA PROJECT*
**PRODUCERS:** Sean Baker, Chris Bergoch, Kevin Chinoy, Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou

**LADY BIRD**
**PRODUCERS:** Mollye Asher, Bert Hamelinck, Sacha Ben Harroche, Chloé Zhao

**BEST FIRST FEATURE**
(Award given to the director and producer)

*INGRID GOES WEST*
**DIRECTOR:** Matt Spicer
**PRODUCERS:** Jared Ian Goldman, Adam Mirels, Robert Mirels, Aubrey Plaza, Tim White, Trevor White

*COLUMBUS*
**DIRECTOR:** Kogonada
**PRODUCERS:** Danielle Renfrew Behrens, Aaron Boyd, Giulia Caruso, Ji Jin Kim, Andrew Miano, Chris Weitz

*MENASHE*
**DIRECTOR/PRODUCER:** Joshua Z. Weinstein
**PRODUCERS:** Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz

**OH LUCY!**
**DIRECTOR/PRODUCER:** Atsuko Hirayanagi
**PRODUCERS:** Jessica Elbaum, Yukie Kito, Han West

*PATTI CAKE$*
**DIRECTOR:** Geremy Jasper
**PRODUCERS:** Chris Columbus, Michael Gottwald, Dan Janvey, Daniela Taplin Lundberg, Noah Stahl, Rodrigo Teixeira

**BEST DIRECTOR**

*JORDAN PEELE - Get Out*

SEAN BAKER – The Florida Project

JONAS CARPIGNANO – A Ciambra

LUCA GUADAGNINO – Call Me by Your Name

BENNY SAFDIE, JOSH SAFDIE – The Rider

CHLOÉ ZHAO – The Rider

**BEST SCREENPLAY**

*GRETAF GERVIS - Lady Bird*

AZAEL JACOBS – The Lovers

MARTIN MCDONAGH – Three Billboards outside Ebbing, Missouri

JORDAN PEELE – Get Out

MIKE WHITE – Beatrix at Dinner

*JOHN CASSAVETES AWARD* (Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

*LIFE AND NOTHING MORE*
**WRITER/DIRECTOR:** Antonio Méndez Esparza
**PRODUCERS:** Amadeo Hernández Bueno, Álvaro Portanet Hernández, Pedro Hernández Santos

*DAVEVEON*
**WRITER/DIRECTOR:** Amman Abbasi
**PRODUCERS:** Lachion Buckingham, Alexander Uhlmann

*A GHOST STORY*
**WRITER/DIRECTOR:** David Lowery
**PRODUCERS:** Adam Donaghey, Toby Halbrooks, James M. Johnston

*MOST BEAUTIFUL ISLAND*
**WRITER/DIRECTOR:** Ana Asensio
**PRODUCERS:** Larry Fessenfeld, Noah Greenberg, Chadd Harbold, Jenn Wexler

*THE TRANSFIGURATION*
**WRITER/DIRECTOR:** Michael O’Shea
**PRODUCER:** Susan Leber

**BEST FIRST SCREENPLAY**

*EMILY V. GORDON, KUMAIL NANJI - The Big Sick*

KRIS AVEDISIAN, KYLE ESPELETA (story by). JESSE WAKEMAN (story by) – Donald Cried

*INGRID JUNGERMANN - Women Who Kill*
**DIRECTOR:** Kogonada
**PRODUCER:** David Branson Smith, Matt Spencer – Ingrid Goes West

**BEST EDITING**

*TATIANA S. RIEGEL – I, Tonya*
**WRITER/DIRECTOR:** Craig Johnson
**PRODUCER:** Steve Golin

RONALD BRONSTEIN, BENNY SAFDIE – The Rider

ALEX O’FLINN – Call Me by Your Name

WALTER FASANO – Three Billboards outside Ebbing, Missouri

**BEST DOCUMENTARY**
(Award given to the director and producer)

*FACES PLACES*
**DIRECTORS:** Agnés Varda, JR
**PRODUCER:** Rosalie Varda

**BEST CINEMATOGRAPHY**

*THIOMIS BAKATAKIS – The Killing of a Sacred Deer*
**DIRECTOR:** Pablo Larrain
**PRODUCER:** Steve Golin

ELISHA CHRISTIAN – Columbus

HÉLÈNE LOUVART – Three Billboards outside Ebbing, Missouri

THIOMIS BAKATAKIS – The Killing of a Sacred Deer

LADY MACBETH
**DIRECTOR:** William Oldroyd
**PRODUCER:** Søren Steen Jespersen

**BEST SUPPORTING MALE**

*JIMMY DURANTE AWARD – THE DISASTER ARTIST*

ROBERT ALTMAN AWARD

LOVELESS, LADY MACBETH, I AM NOT A WITCH, BPM

**BEST SUPPORTING FEMALE**

*ALLISON JANNEY – I, Tonya*

HOLLY HUNTER – The Big Sick

LAURIE METCALF – Lady Bird

LOIS SMITH – Marjorie Prime

TALIAH LENNICE WEBSTER – Good Time

**BEST INTERNATIONAL FILM**

*A FANTASTIC WOMAN*, Chile – Sebastián Lelio

**BEST CINEMATOGRAPHY**

**BEST DOCUMENTARY**

**BEST ENSEMBLE CAST**

**BEST ACTOR**

**BEST ACTRESS**

**BEST DIRECTOR**

**BEST SCREENPLAY**

**BEST FIRST FEATURE**

**BEST EDITING**

**BEST CINEMATOGRAPHY**

**BEST SUPPORTING MALE**

**BEST SUPPORTING FEMALE**

**BEST INTERNATIONAL FILM**

**BEST DOCUMENTARY**

**BEST ENSEMBLE CAST**

**BEST ACTOR**

**BEST ACTRESS**

**BEST DIRECTOR**

**BEST SCREENPLAY**

**BEST FIRST FEATURE**

**BEST EDITING**

**BEST CINEMATOGRAPHY**

**BEST SUPPORTING MALE**

**BEST SUPPORTING FEMALE**

**BEST INTERNATIONAL FILM**

**BEST DOCUMENTARY**

**BEST ENSEMBLE CAST**

**BEST ACTOR**

**BEST ACTRESS**

**BEST DIRECTOR**

**BEST SCREENPLAY**

**BEST FIRST FEATURE**

**BEST EDITING**

**BEST CINEMATOGRAPHY**

**BEST SUPPORTING MALE**

**BEST SUPPORTING FEMALE**

**BEST INTERNATIONAL FILM**
2018 Filmmaker Grant Nominees  (Winners in bold)

**BONNIE AWARD**
*CHLOÉ ZHAO
SO YONG KIM
LYNN SHELTON

**TRUER THAN FICTION AWARD**
*JONATHAN OLSHEFSKI director of QUEST
SHEVAUN MIZRAHI director of DISTANT CONSTELLATION
JEFF UNAY director of THE CAGE FIGHTER

**SOMEONE TO WATCH AWARD**
*JUSTIN CHON director of GOOK
AMMAN ABBASI director of DAYVEON
KEVIN PHILLIPS director of SUPER DARK TIMES

**PRODUCERS AWARD**
*SUMMER SHELTON
GIULIA CARUSO & KI JIN KIM
BEN LECLAIR

**SEATTLE STORY AWARD**
*MATTY BROWN
2017 Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)
* Executive Producers are not awarded.

**MOONLIGHT**
PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanski

AMERICAN HONEY
PRODUCERS: Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

CHRONIC
PRODUCERS: Michel Franco, Gina Kwon, Gabriel Ripstein, Mòisés Zanona

JACKIE
PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell

MANCHESTER BY THE SEA
PRODUCERS: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

BEST FIRST FEATURE
(Award given to the director and producer)

**THE WITCH**
DIRECTOR: Robert Eggers
PRODUCERS: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira

THE CHILDHOOD OF A LEADER
DIRECTOR: Brady Corbet
PRODUCERS: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

THE FITS
DIRECTOR/PRODUCER: Anna Rose Holmer
PRODUCER: Lisa Kjerulf

OTHER PEOPLE
DIRECTOR: Chris Kelly
PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott

SWISS ARMY MAN
DIRECTORS: Daniel Kwan, Daniel Scheinert
PRODUCERS: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang

BEST DIRECTOR

**BARRY JENKINS** – Moonlight

ANDREA ARNOLD – American Honey

PABLO LARRAIN – Jackie

JEFF NICHOLS – Loving

KELLY REICHARDT – Certain Women

BEST SCREENPLAY

**BARRY JENKINS, TARELL ALVIN MCCRANEY (story by)** – Moonlight

KENNETH LONERGAN – Manchester by the Sea

MIKE MILLS – 20th Century Women

IRA SACHS, MAURICIO ZACHARIAS – Little Men

TAYLOR SHERIDAN – Hell or High Water

BEST MALE LEAD

**CASEY AFFLECK** – Manchester by the Sea

DAVID HAREWOOD – Free In Deed

VIGGO MORTENSEN – Captain Fantastic

JESSE PLEMONS – Other People

TIM ROTH – Chronic

BEST FEMALE LEAD

**ISABELLE HUPPERT** – Elle

ANNETTE BENING – 20th Century Women

SASHA LANE – American Honey

RUTH NEGGA – Loving

NATALIE PORTMAN – Jackie

BEST SUPPORTING MALE

**MOLLY SHANNON** – Other People

EDWINA FINDLEY – Free In Deed

PAULINA GARCIA – Little Men

LILY GLADSTONE – Certain Women

RILEY KEough – American Honey

BEST SUPPORTING FEMALE

**BEN FOSTER** – Hell or High Water

RALPH FIENNES – A Bigger Splash

LUCAS HEDGES – Manchester by the Sea

SHIA LA BEOUF – American Honey

CRAIG ROBINSON – Morris From America

BEST DOCUMENTARY
(Award given to the producer and director)

**O.J.: MADE IN AMERICA**
DIRECTOR/PRODUCER: Ezra Edelman
PROCUDERS: Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosemberg, Connor Schell, Caroline Waterlow

BEST CINEMATOGRAPHY

**JOE WILKINS – Moonlight**

MATT HANNA – Swiss Army Man

LOL CRAWLEY – The Childhood of a Leader

ZACH KUPERSTEIN – The Eyes of My Mother

BEST EDITING

**JOI McMILLON, NAT SANDERS** – Moonlight

MATTHEW HANNAM – Swiss Army Man

JENNIFER LAME – Manchester by the Sea

JAKE ROBERTS – Hell or High Water

SEBASTIAN SEPPULVEDA – Jackie

BEST CINEMATOGRAPHY

**JAMES LAXTON** – Moonlight

AVA BERKOFSKY – Free In Deed

LOL CRAWLEY – The Childhood of a Leader

ZACH KUPERSTEIN – The Eyes of My Mother

ROBBIE RYAN – American Honey

BEST MUSIC

**SERGEI POLYANICHENKO** – Moonlight

**BARRY JENKINS, TERRENCE MALICK** – Knight of Cups

**JAMES A. KARLIGAN** – American Honey

**DAVID ROMANO** – Free In Deed

**CONRAD RICHARDS** – Moonlight

BEST FIRST SCREENPLAY

**ROBERT EGGERGS – The Witch**

CHRIS KELLY – Other People

ADAM MANSBACH – Barry

STELLA MEGHIE – Jean of the Joneses

CRAIG SHILOWICH – Christine

BEST ENSEMBLE CAST

**TAYLOR SWIFT, JASON ROBYR, CASEY AFFLECK, KATE WINSLET, VIGGO MORTENSEN, NAOMIE HARRIS, ANDREI HOLLAND, JHARREL JEROME, JANELL MOUNÄ, JADEN PINER, TREVANTE RHODES, ASHTON SANDERS**

BEST DIRECTING

**BARRY JENKINS – Moonlight**

ANDREA ARNOLD – American Honey

PABLO LARRAIN – Jackie

JEFF NICHOLS – Loving

KELLY REICHARDT – Certain Women

BEST SUPPORTING MALE

ROBBIE RYAN – Hell or High Water

MIKE MILLS – 20th Century Women

IRA SACHS, MAURICIO ZACHARIAS – Little Men

TAYLOR SHERIDAN – Hell or High Water

BEST SUPPORTING FEMALE

**CASEY AFFLECK** – Manchester by the Sea

DAVID HAREWOOD – Free In Deed

VIGGO MORTENSEN – Captain Fantastic

JESSE PLEMONS – Other People

TIM ROTH – Chronic

BEST DOCUMENTARY

**O.J.: MADE IN AMERICA**
DIRECTOR/PRODUCER: Ezra Edelman
PROCUDERS: Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosemberg, Connor Schell, Caroline Waterlow

BEST CINEMATOGRAPHY

**JOE WILKINS – Moonlight**

MATT HANNA – Swiss Army Man

LOL CRAWLEY – The Childhood of a Leader

ZACH KUPERSTEIN – The Eyes of My Mother

BEST EDITING

**JOI McMILLON, NAT SANDERS** – Moonlight

MATTHEW HANNAM – Swiss Army Man

JENNIFER LAME – Manchester by the Sea

JAKE ROBERTS – Hell or High Water

SEBASTIAN SEPPULVEDA – Jackie

BEST CINEMATOGRAPHY

**JAMES LAXTON** – Moonlight

AVA BERKOFSKY – Free In Deed

LOL CRAWLEY – The Childhood of a Leader

ZACH KUPERSTEIN – The Eyes of My Mother

ROBBIE RYAN – American Honey

BEST MALE LEAD

**CASEY AFFLECK** – Manchester by the Sea

DAVID HAREWOOD – Free In Deed

VIGGO MORTENSEN – Captain Fantastic

JESSE PLEMONS – Other People

TIM ROTH – Chronic

BEST FEMALE LEAD

**ISABELLE HUPPERT** – Elle

ANNETTE BENING – 20th Century Women

SASHA LANE – American Honey

RUTH NEGGA – Loving

NATALIE PORTMAN – Jackie

BEST SUPPORTING MALE

**BEN FOSTER** – Hell or High Water

RALPH FIENNES – A Bigger Splash

LUCAS HEDGES – Manchester by the Sea

SHIA LA BEOUF – American Honey

CRAIG ROBINSON – Morris From America

BEST SUPPORTING FEMALE

**MOLLY SHANNON** – Other People

EDWINA FINDLEY – Free In Deed

PAULINA GARCIA – Little Men

LILY GLADSTONE – Certain Women

RILEY KEough – American Honey

BEST DOCUMENTARY
(Award given to the producer and director)

**O.J.: MADE IN AMERICA**
DIRECTOR/PRODUCER: Ezra Edelman
PROCUDERS: Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosemberg, Connor Schell, Caroline Waterlow

13th
DIRECTOR/PRODUCER: Ava DuVernay
PROCUDERS: Spencer Averick, Howard Barish

CAMERAPERSON

DIRECTOR/PRODUCER: Kirsten Johnson
PROCUDER: Marilyn Ness

I AM NOT YOUR NEGRO
DIRECTOR/PRODUCER: Raoul Peck
PROCUDER: Rêmi Grellety, Hebert Peck

SONITA
DIRECTOR: Rokhsareh Ghaem Maghami
PROCUDER: Gerd Haag

UNDER THE SUN
DIRECTOR: Vitaly Mansky
PROCUDER: Natalya Manskaya

BEST INTERNATIONAL FILM

**TOM E.RDMAN, Germany/Romania – Moren Ade**

AQUARIUS, Brazil – Kleber Mendonça Filho

CHEVALIER, Greece – Athina Tsangari

MY GOLDEN DAYS, France – Arnaud Desplechin

AUGUST:OSAGE COUNTY, Oklahoma/Canada

BEST DOCUMENTARY

**O.J.: MADE IN AMERICA**
DIRECTOR/PRODUCER: Ezra Edelman
PROCUDERS: Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosemberg, Connor Schell, Caroline Waterlow

BEST CINEMATOGRAPHY

**JOE WILKINS – Moonlight**

MATT HANNA – Swiss Army Man

LOL CRAWLEY – The Childhood of a Leader

ZACH KUPERSTEIN – The Eyes of My Mother

ROBBIE RYAN – American Honey

BEST EDITING

**JOI McMILLON, NAT SANDERS** – Moonlight

MATTHEW HANNAM – Swiss Army Man

JENNIFER LAME – Manchester by the Sea

JAKE ROBERTS – Hell or High Water

SEBASTIAN SEPPULVEDA – Jackie

BEST CINEMATOGRAPHY

**JAMES LAXTON** – Moonlight

AVA BERKOFSKY – Free In Deed

LOL CRAWLEY – The Childhood of a Leader

ZACH KUPERSTEIN – The Eyes of My Mother

ROBBIE RYAN – American Honey

BEST MALE LEAD

**CASEY AFFLECK** – Manchester by the Sea

DAVID HAREWOOD – Free In Deed

VIGGO MORTENSEN – Captain Fantastic

JESSE PLEMONS – Other People

TIM ROTH – Chronic

BEST FEMALE LEAD

**ISABELLE HUPPERT** – Elle

ANNETTE BENING – 20th Century Women

SASHA LANE – American Honey

RUTH NEGGA – Loving

NATALIE PORTMAN – Jackie

ROBERT ALTMAN AWARD
(Award given to one film's director, casting director and ensemble cast)

**MOONLIGHT**
DIRECTOR: Barry Jenkins
CASTING DIRECTOR: Yesi Ramirez
ENSEMBLE CAST: Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders

11 2017 Nominees
PIAGET PRODUCERS AWARD
*JORDANA MOLLICK
LISA KJERULFF
MELODY C. ROSCHER & CRAIG SHILOWICH

KIEHL’S SOMEONE TO WATCH AWARD
*ANNA ROSE HOLMER director of THE FITS
ANDREW AHN director of SPA NIGHT
CLAIRE CARRÉ director of EMBERS
INGRID JUNGERMANN director of WOMEN WHO KILL

TRUER THAN FICTION AWARD
*NANFU WANG director of HOOLIGAN SPARROW
KRISTI JACOBSON director of SOLITARY
SARA JORDENÖ director of KIKI
2016 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer. Executive producers not awarded.)

*Spotlight
Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar
Anomalisa
Producers: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran
Beasts of No Nation
Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker
Carol
Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley
Tangerine
Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

BEST FIRST FEATURE (Award given to the director and producer)

*The Diary of a Teenage Girl
Director: Marielle Heller
Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit
James White
Director: Josh Mond
Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz
Manos Sucias
Director: Josef Kubota Wladyka
Producers: Elena Greenlee, Márcia Nunes
Mediterranea
Director: Jonas Carpignano
Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Senna, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias
Songs My Brothers Taught Me
Director/Producer: Chloé Zhao
Producers: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

BEST CINEMATOGRAPHY
*Ed Lachman
Carol
Beasts of No Nation
Michael Gioulakis
It Follows
Reed Morano
Meadowland
Joshua James Richards
Songs My Brothers Taught Me

BEST EDITING
*Tom McArdle
Spotlight
Heaven Knows What
Ronald Bronstein, Benny Safdie
Room
Julio C. Perez IV
It Follows
Kristan Sprague

BEST DIRECTOR
*Tom McCarthy
Spotlight
Tangerine
Beasts of No Nation
Carol
Anomalisa
It Follows

BEST SCREENPLAY
*Tom McCarthy, Josh Singer
Spotlight
Charlie Kaufman
Donald Margulies
Phyllis Nagy
S. Craig Zahler

BEST FIRST SCREENPLAY
*Emma Donoghue
Room
Jesse Andrews
Me and Earl and the Dying Girl
Jonas Carpignano
Mediterranea
Marielle Heller
The Diary of a Teenage Girl
John Magary, Russell Harbaugh (story by), Myna Joseph (story by)
The Mend

JOHN CASSAVETES AWARD (Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Krisha
Writer/Director/Producer: Trey Edward Shults
Producers: Justin R. Chan, Chase Joliet, Wilson Smith
Advantageous
Writer/Director/Producer: Jennifer Phang
Writer/Producer: Jacqueline Kim
Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro
Christmas, Again
Writer/Director/Producer: Charles Poekel
Heaven Knows What
Directors: Benny Safdie, Josh Safdie
Writers: Ronald Bronstein, Josh Safdie
Producers: Oscar Boyson, Sebastian Bear McClard
Out of My Hand
Writer/Director: Takeshi Fukunaga
Writer/Producer: Donari Braxton
Producer: Mike Fox

BEST MALE LEAD
*Abraham Attah
Beasts of No Nation
Christopher Abbott
Ben Mendelsohn
Jason Segel
Koudous Seihon

BEST FEMALE LEAD
*Brie Larson
Room
Cate Blanchett
Rooney Mara
Bel Powley
Kitana Kiki Rodriguez

6 | 2016 NOMINEES
BEST SUPPORTING MALE

*Idris Elba
Kevin Corrigan
Paul Dano
Richard Jenkins
Michael Shannon

Beasts of No Nation
Results
Love & Mercy
Bone Tomahawk
99 Homes

BEST SUPPORTING FEMALE

*Mya Taylor
Robin Bartlett
Marin Ireland
Jennifer Jason Leigh
Cynthia Nixon

Tangerine
H.
Glass Chin
Anomalisa
James White

BEST INTERNATIONAL FILM

*Son of Saul (Hungary)
Embrace of the Serpent (Colombia)
Girlhood (France)
Mustang (France, Turkey)
A Pigeon Sat on a Branch Reflecting on Existence (Sweden)

Director: László Nemes
Director: Ciro Guerra
Director: Céline Sciamma
Director: Deniz Gamze Ergüven
Director: Roy Andersson

BEST DOCUMENTARY (Award given to the director and producer)

*The Look of Silence
Directors/Producers: Lyric R. Cabral, David Felix Sutcliffe
Producer: Christopher St. John

(T)error
Directors/Producers: Lyric R. Cabral, David Felix Sutcliffe
Producer: Christopher St. John

Best of Enemies
Directors/Producers: Robert Gordon, Morgan Neville

Heart of a Dog
Director/Producer: Laurie Anderson
Producer: Dan Janvey

Meru
Directors/Producers: Jimmy Chin, Elizabeth Chai Vasarhelyi
Producer: Shannon Ethridge

The Russian Woodpecker
Director/Producer: Chad Gracia
Producers: Ram Devineni, Mike Lerner

PIAGET PRODUCERS AWARD

*Mel Eslyn
Darren Dean
Rebecca Green
and Laura D. Smith

BEST DOCUMENTARY (Award given to the director and producer)

*The Look of Silence
Directors: Joshua Oppenheimer, Signe Byrge Sørensen

(T)error
Directors: Lyric R. Cabral, David Felix Sutcliffe
Producer: Christopher St. John

Best of Enemies
Directors: Robert Gordon, Morgan Neville

Heart of a Dog
Director: Laurie Anderson
Producer: Dan Janvey

Meru
Directors: Jimmy Chin, Elizabeth Chai Vasarhelyi
Producer: Shannon Ethridge

The Russian Woodpecker
Director: Chad Gracia
Producers: Ram Devineni, Mike Lerner

PIAGET PRODUCERS AWARD

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Darren Dean
Rebecca Green
and Laura D. Smith

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Directors: Joshua Oppenheimer, Signe Byrge Sørensen

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Director: Laurie Anderson
Producer: Dan Janvey

Meru
Directors: Jimmy Chin, Elizabeth Chai Vasarhelyi
Producer: Shannon Ethridge

The Russian Woodpecker
Director: Chad Gracia
Producers: Ram Devineni, Mike Lerner

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Felix Thompson
King Jack
God Bless the Child
Songs My Brothers Taught Me

TRUER THAN FICTION AWARD

*Elizabeth Chai Vasarhelyi
Incorruptible
Among the Believers
Woman Like Me

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Felix Thompson
King Jack
God Bless the Child
Songs My Brothers Taught Me

TRUER THAN FICTION AWARD

*Elizabeth Chai Vasarhelyi
Incorruptible
Among the Believers
Woman Like Me

ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)

*Spotlight
Director: Tom McCarthy
Casting Directors: Kerry Barden, Paul Schnee
Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci

ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)

*Spotlight
Director: Tom McCarthy
Casting Directors: Kerry Barden, Paul Schnee
Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci
### 2015 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer)

**Birdman or (The Unexpected Virtue of Ignorance)**
Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole

**Boyhood**
Producers: Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland

**Love is Strange**
Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

**Selma**
Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

**Whiplash**
Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

#### BEST FIRST FEATURE (Award given to the director and producer)

**Nightcrawler**
Director: Dan Gilroy
Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak

**A Girl Walks Home Alone At Night**
Director: Ana Lily Amirpour
Producers: Justin Begnoud, Sina Sayyah

**Dear White People**
Director/Producer: Justin Simien
Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

**Obvious Child**
Director: Gillian Robespierre
Producer: Elisabeth Holm

**She’s Lost Control**
Director/Producer: Anja Marquardt
Producers: Mollye Asher, Kiara C. Jones

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer) *Executive Producers are not awarded.*

**Land Ho**
Writer/Directors: Aaron Katz, Martha Stephens
Producers: Christina Jennings, Mynette Louie, Sara Murphy

**Blue Ruin**
Writer/Director/Producer: Jeremy Saulnier
Producers: Richard Peete, Vincent Savino, Anish Savjani

**It Felt Like Love**
Writer/Director/Producer: Eliza Hittman
Producers: Shrihari Sathe, Laura Wagner

**Man From Reno**
Writer/Director: Dave Boyle
Writers: Joel Clark, Michael Lerman
Producer: Ko Mori

**Test**
Writer/Director/Producer: Chris Mason Johnson
Producer: Chris Martin

#### BEST DIRECTOR

**Richard Linklater**

**Damien Chazelle**

**Ava DuVernay**

**Alejandro G. Iñárritu**

**David Zellner**

#### BEST SCREENPLAY

**Dan Gilroy**
*Nightcrawler*
Scott Alexander, Larry Karaszewski
J.C. Chandor
Jim Jarmusch
Ira Sachs, Mauricio Zacharias

**Ava DuVernay**
*Selma*
Darius Khondji
Sean Porter
Lyle Vincent
Bradford Young

#### BEST FIRST SCREENPLAY

**Justin Simien**
*Dear White People*
Desiree Akhavan
Sara Colangelo
Justin Lader
Anja Marquardt

#### BEST DIRECTOR

**Richard Linklater**

**Damien Chazelle**

**Ava DuVernay**

**Alejandro G. Iñárritu**

**David Zellner**

#### BEST SCREENPLAY

*Dan Gilroy*  
Nightcrawler

#### BEST SUPPORTING MALE

**J.K. Simmons**  
Whiplash

**Riz Ahmed**  
Nightcrawler

**Ethan Hawke**  
Boyhood

**Alfred Molina**  
Love Is Strange

**Edward Norton**  
Birdman or (The Unexpected Virtue of Ignorance)

#### BEST SUPPORTING FEMALE

**Patricia Arquette**  
Boyhood

**Jessica Chastain**  
A Most Violent Year

**Carmen Ejogo**  
Selma

**Andrea Suarez Paz**  
Stand Clear of the Closing Doors

**Emma Stone**  
Birdman or (The Unexpected Virtue of Ignorance)

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Boyhood

**Alfred Molina**  
Love Is Strange

**Edward Norton**  
Birdman or (The Unexpected Virtue of Ignorance)

#### BEST CINEMATOGRAPHY

*Emmanuel Lubezki*  
Birdman or (The Unexpected Virtue of Ignorance)

**Darius Khondji**  
The Immigrant

**Sean Porter**  
It Felt Like Love

**Lyle Vincent**  
A Girl Walks Home Alone at Night

**Bradford Young**  
Selma
BEST EDITING

*Tom Cross Whiplash
Sandra Adair Boyhood
John Gilroy Nightcrawler
Ron Patane A Most Violent Year
Adam Wingard The Guest

BEST DOCUMENTARY

(Award given to the director and producer)

*Citizenfour Director/producer: Laura Poitras
Producers: Mathilde Bonnefoy, Dirk Wilutzky
20,000 Days on Earth Directors: Iain Forsyth, Jane Pollard
Producers: Dan Bowen, James Wilson
Stray Dog Director: Debra Granik
Producer: Anne Rosellini
The Salt of the Earth Directors: Juliano Ribeiro Salgado, Wim Wenders
Producer: David Rosier
Virunga Director/Producer: Orlando von Einsiedel
Producer: Joanna Natasegara

BEST INTERNATIONAL FILM

*Ida (Poland) Director: Pawel Pawlikowski
Force Majeure (Sweden) Director: Ruben Östlund
Leviathan (Russia) Director: Andrey Zvyagintsev
Mommy (Canada) Director: Xavier Dolan
Norte, The End of History (Philippines) Director: Lav Diaz
Under the Skin (United Kingdom) Director: Jonathan Glazer

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Rania Attieh & Daniel Garcia H
Ana Lily Amirpour A Girl Walk Home Alone at Night
Chris Eska The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD

*Dan Krauss The Kill Team
Sara Dosa The Last Season
Darius Clark Monroe Evolution of a Criminal
Amanda Rose Wilder Approaching the Elephant

PIAGET PRODUCERS AWARD

*Chris Ohlson
Chad Burris
Elisabeth Holm

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and ensemble cast)

Inherent Vice Director: Paul Thomas Anderson
Casting Director: Cassandra Kulukundis
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas
### 2014 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>*12 Years A Slave</td>
<td>Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad</td>
</tr>
<tr>
<td>All Is Lost</td>
<td>Neal Dodson, Anna Gerb</td>
</tr>
<tr>
<td>Frances Ha</td>
<td>Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub</td>
</tr>
<tr>
<td>Inside Llewyn Davis</td>
<td>Ethan Coen, Joel Coen, Scott Rudin</td>
</tr>
<tr>
<td>Nebraska</td>
<td>Albert Berger, Ron Yerxa</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Fruitvale Station</td>
<td>Ryan Coogler, Nina Yang Bongiovi, Forest Whitaker</td>
</tr>
<tr>
<td>Blue Caprice</td>
<td>Alexandre Moors, Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham</td>
</tr>
<tr>
<td>Concussion</td>
<td>Stacie Passon, Rose Troche</td>
</tr>
<tr>
<td>Una Noche</td>
<td>Lucy Mulloy, Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yunior Santiago</td>
</tr>
<tr>
<td>Wadjda</td>
<td>Haifaa Al Mansour, Gerhard Meixner, Roman Paul</td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD**

(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director/Writer/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>*This Is Martin Bonner</td>
<td>Chad Hartigan, Cherie Sauter</td>
</tr>
<tr>
<td>Computer Chess</td>
<td>Andrew Bujalski, Houston King, Alex Lipschultz</td>
</tr>
<tr>
<td>Crystal Fairy</td>
<td>Sebastián Silva, Juan de Dios Larrain, Pablo Larrain</td>
</tr>
<tr>
<td>Museum Hours</td>
<td>Jem Cohen, Paolo Calamita, Gabriele Kranzelbinder</td>
</tr>
<tr>
<td>Pit Stop</td>
<td>Yen Tan, David Lowery, Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Steve McQueen</em></td>
<td>12 Years A Slave</td>
</tr>
<tr>
<td>Shane Carruth</td>
<td>Upstream Color</td>
</tr>
<tr>
<td>J.C. Chandor</td>
<td>All Is Lost</td>
</tr>
<tr>
<td>Jeff Nichols</td>
<td>Mud</td>
</tr>
<tr>
<td>Alexander Payne</td>
<td>Nebraska</td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>John Ridley</em></td>
<td>12 Years A Slave</td>
</tr>
<tr>
<td>Woody Allen</td>
<td>Blue Jasmine</td>
</tr>
<tr>
<td>Julie Delpy, Ethan Hawke, Richard Linklater</td>
<td>Before Midnight</td>
</tr>
<tr>
<td>Nicole Holofcener</td>
<td>Enough Said</td>
</tr>
<tr>
<td>Scott Neustadter &amp; Michael H. Weber</td>
<td>The Spectacular Now</td>
</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bob Nelson</em></td>
<td>Nebraska</td>
</tr>
<tr>
<td>Lake Bell</td>
<td>In A World...</td>
</tr>
<tr>
<td>Joseph Gordon-Levitt</td>
<td>Don Jon</td>
</tr>
<tr>
<td>Jill Soloway</td>
<td>Afternoon Delight</td>
</tr>
<tr>
<td>Michael Starrbury</td>
<td>The Spectacular Now</td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actress</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Cate Blanchett</em></td>
<td>Blue Jasmine</td>
</tr>
<tr>
<td>Julie Delpy</td>
<td>Before Midnight</td>
</tr>
<tr>
<td>Gaby Hoffmann</td>
<td>Crystal Fairy</td>
</tr>
<tr>
<td>Brie Larson</td>
<td>Short Term 12</td>
</tr>
<tr>
<td>Shailene Woodley</td>
<td>The Spectacular Now</td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Matthew McConaughey</em></td>
<td>Dallas Buyers Club</td>
</tr>
<tr>
<td>Bruce Dern</td>
<td>Nebraska</td>
</tr>
<tr>
<td>Chiwetel Ejiofor</td>
<td>12 Years A Slave</td>
</tr>
<tr>
<td>Oscar Isaac</td>
<td>Inside Llewyn Davis</td>
</tr>
<tr>
<td>Michael B. Jordan</td>
<td>Fruitvale Station</td>
</tr>
<tr>
<td>Robert Redford</td>
<td>All Is Lost</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actress</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Lupita Nyong’o</em></td>
<td>12 Years A Slave</td>
</tr>
<tr>
<td>Melonie Diaz</td>
<td>Fruitvale Station</td>
</tr>
<tr>
<td>Sally Hawkins</td>
<td>Blue Jasmine</td>
</tr>
<tr>
<td>Yolonda Ross</td>
<td>Go For Sisters</td>
</tr>
<tr>
<td>June Squibb</td>
<td>Nebraska</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Jared Leto</em></td>
<td>Dallas Buyers Club</td>
</tr>
<tr>
<td>Michael Fassbender</td>
<td>12 Years A Slave</td>
</tr>
<tr>
<td>Will Forte</td>
<td>Nebraska</td>
</tr>
<tr>
<td>James Gandolfini</td>
<td>Enough Said</td>
</tr>
<tr>
<td>Keith Stanfield</td>
<td>Short Term 12</td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Cinematographer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sean Bobbitt</em></td>
<td>12 Years A Slave</td>
</tr>
<tr>
<td>Benoit Debie</td>
<td>Spring Breakers</td>
</tr>
<tr>
<td>Bruno Delbonnel</td>
<td>Inside Llewyn Davis</td>
</tr>
<tr>
<td>Frank G. Demarco, Peter Zuccarini</td>
<td>All Is Lost</td>
</tr>
<tr>
<td>Matthias Grunsky</td>
<td>Computer Chess</td>
</tr>
</tbody>
</table>

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**FILM INDEPENDENT SPIRIT AWARDS**

10 | 2014 NOMINEES
BEST EDITING
*Nat Sanders
Short Term 12
Shane Carruth, David Lowery
Upstream Color
Jem Cohen, Marc Vives
Museum Hours
Jennifer Lame
Frances Ha
Cindy Lee
Una Noche

BEST DOCUMENTARY (Award given to the director and producer)
*20 Feet From Stardom
Director/Producer: Morgan Neville
Producers: Gil Friesen, Caitrin Rogers
After Tiller
Directors/Producers: Martha Shane
and Lana Wilson
Gideon’s Army
Director/Producer: Joshua Oppenheimer
Producer: Julie Goldman
The Act Of Killing
Director/Producer: Joshua Oppenheimer
Producers: Joram Ten Brink, Christine Cynn,
Anne Köhncke, Signe Byrge Sørensen,
Michael Uwemedimo, Anonymous
The Square
Director: Jehane Noujaim
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)
*Blue Is The Warmest Color
(France)
Abdellatif Kechiche
A Touch Of Sin (China)
Jia Zhang-Ke
Gloria (Chile)
Sebastián Lelio
The Great Beauty (Italy)
Paolo Sorrentino
The Hunt (Denmark)
Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)
*Shaka King
Newlyweeds
Aaron Douglas Johnston
My Sister’s Quinceañera
Madeleine Olnek
The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD
*Jason Osder
Let The Fire Burn
Kalyanee Mam
A River Changes Course
Stephanie Spray
& Pacho Valez
Manakamana

PIAGET PRODUCERS AWARD
*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
Mud
Director: Jeff Nichols
Casting Director: Francine Maisler
Ensemble Cast: Joe Don Baker, Jacob
Lofland, Matthew Mcconaughey, Ray Mckinnon,
Sarah Paulson, Michael Shannon, Sam
Shepard, Tye Sheridan, Paul Sparks, Bonnie
Sturdivant, Reese Witherspoon
### 2013 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))
- **Silver Linings Playbook**
  - Bruce Cohen, Donna Gigliotti, Jonathan Gordon
- **Beasts of the Southern Wild**
  - Michael Gottwald, Dan Janvey, Josh Penn
- **Bernie**
  - Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams
- **Keep the Lights On**
  - Marie Therese Guirgis, Lucas Joaquin, Ira Sachs
- **Moonrise Kingdom**
  - Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin

#### BEST FIRST FEATURE (Award given to the director and producer)
- **The Perks of Being a Wallflower**
  - Director: Stephen Chbosky
  - Producers: Lianne Halfon, John Malkovich, Russell Smith
- **Fill the Void**
  - Director: Rama Burshtein
  - Producer: Assaf Amir
- **Gimme the Loot**
  - Director: Adam Leon
  - Producers: Dominic Buchanan, Natalie Difford, Jamund Washington
- **Safety Not Guaranteed**
  - Director: Colin Trevorrow
  - Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub
- **Sound of My Voice**
  - Director: Zal Batmanglij
  - Producers: Brit Marling, Hans Ritter, Shelley Surpin

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
- **Middle of Nowhere**
  - Writers/Director/Producer: Ava DuVernay
  - Producer: Howard Barish, Paul Garnes

#### BEST DIRECTOR
- **David O. Russell**
  - Silver Linings Playbook
  - Moonrise Kingdom
  - The Loneliest Planet
  - Beasts of the Southern Wild

#### BEST SCREENPLAY
- **Silver Linings Playbook**
  - David O. Russell
  - Wes Anderson & Roman Coppola
  - Zoe Kazan
  - Martin McDonagh
  - Ira Sachs & Mauricio Zacharias

#### BEST FIRST SCREENPLAY
- **Safety Not Guaranteed**
  - Derek Connolly
  - Rama Burshtein
  - Christopher Ford
  - Rashida Jones & Will McCormack
  - Jonathan Lisecki

#### BEST FEMALE LEAD
- **Silver Linings Playbook**
  - Jennifer Lawrence
  - Linda Cardellini
  - Rosemarie DeWitt
  - Ann Dowd
  - Brit Marling

#### BEST MALE LEAD
- **Silver Linings Playbook**
  - John Hawkes
  - Jack Black
  - Bradley Cooper
  - Thure Lindhardt
  - Matthew McConaughey
  - Wendell Pierce

#### BEST SUPPORTING FEMALE
- **The Sessions**
  - Helen Hunt
  - Rosemarie DeWitt
  - Ann Dowd
  - Brit Marling
  - Lorraine Toussaint

#### BEST SUPPORTING MALE
- **Magic Mike**
  - Matthew McConaughey
  - David Oyelowo
  - Michael Pena
  - Sam Rockwell
  - Bruce Willis

#### BEST CINEMATOGRAPHY
- **Beasts of the Southern Wild**
  - Yoni Brook
  - Lol Crawley
  - Roman Vasyanov
  - Robert Yeoman

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### FILM INDEPENDENT SPIRIT AWARDS

**12 | 2013 NOMINEES**
BEST DOCUMENTARY (Award Given To The Director)
*The Invisible War*  
Kirby Dick
*How To Survive A Plague*  
David France
*Marina Abramovi : The Artist Is Present*  
Matthew Akers
*The Central Park Five*  
Ken Burns, Sarah Burns, David McMahon
*The Waiting Room*  
Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)
*Amour (France)*  
Michael Haneke
*Once Upon A Time In Anatolia (Turkey)*  
Nuri Bilge Ceylan
*Rust And Bone (France/Belgium)*  
Jacques Audiard
*Sister (Switzerland)*  
Ursula Meier
*War Witch (Canada)*  
Kim Nguyen

SOMEONE TO WATCH AWARD (Award Given To The Director)
*Adam Leon*  
David Fenster
Rebecca Thomas

STELLA ARTOIS TRUER THAN FICTION AWARD
*Peter Nicks*  
The Waiting Room
Lucien Castaing-Taylor & Vérona Paravel
JASON TIPPET & ELIZABETH MIMS

PIAGET PRODUCERS AWARD
*Mynette Louie*  
Stones In The Sun
Alicia Van Couvering
Derrick Tseng

ROBERT ALTMAN AWARD (Given to one film’s director, casting director and its ensemble cast)
*Starlet*  
Director: Sean Baker
Casting Director: Julia Kim
Ensemble Cast: Dree Hemingway, Besedk Johnson, Karren Karagulian, Stella Maeve, James Ransone
## 2012 Nominees

### BEST FEATURE (Award given to the producer(s))

**The Artist**
- **Nominees:** Thomas Langmann
- **Winners:** Thomas Langmann

**50/50**
- **Nominees:** Evan Goldberg, Ben Karlin, Seth Rogen
- **Winners:** Evan Goldberg, Ben Karlin, Seth Rogen

**Beginners**
- **Nominees:** Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy
- **Winners:** Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy

**Drive**
- **Nominees:** Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel
- **Winners:** Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel

**Take Shelter**
- **Nominees:** Tyler Davidson, Sophia Lin
- **Winners:** Tyler Davidson, Sophia Lin

**The Descendants**
- **Nominees:** Jim Burke, Alexander Payne, Jim Taylor
- **Winners:** Jim Burke, Alexander Payne, Jim Taylor

### BEST FIRST FEATURE (Award given to the director and producer)

**Margin Call**
- **Nominees:** J.C. Chandor
- **Winners:** Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto

**Another Earth**
- **Nominees:** Mike Cahill
- **Winners:** Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker

**In The Family**
- **Nominees:** Patrick Wang
- **Winners:** Robert Tonino, Andrew van den Houten, Patrick Wang

**Martha Marcy May Marlene**
- **Nominees:** Sean Durkin
- **Winners:** Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond

**Natural Selection**
- **Nominees:** Robbie Pickering
- **Winners:** Brion Hambel, Paul Jensen

### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

**Pariah**
- **Nominees:** Dee Rees
- **Winners:** Nekisa Cooper

**Bellflower**
- **Nominees:** Evan Glodell
- **Winners:** Evan Glodell, Vincent Grashaw

**Circumstance**
- **Nominees:** Maryam Keshavarz
- **Winners:** Karin Chien, Maryam Keshavarz, Melissa Lee

**Hello Lonesome**
- **Nominees:** Adam Reid

**The Dynamiter**
- **Nominees:** Brad Inglesby

### BEST DIRECTOR

**Michel Hazanavicius**
- **Nominees:** The Artist

**Mike Mills**
- **Nominees:** Beginners

**Jeff Nichols**
- **Nominees:** Take Shelter

**Alexander Payne**
- **Nominees:** The Descendants

**Nicolas Winding Refn**
- **Nominees:** Drive

### BEST SCREENPLAY

**Alexander Payne, Nat Faxon & Jim Rash**
- **Nominees:** The Descendants

**Joseph Cedar**
- **Nominees:** Footnote

**Michel Hazanavicius**
- **Nominees:** The Artist

**Tom McCarthy**
- **Nominees:** Win Win

**Mike Mills**
- **Nominees:** Beginners

### BEST SUPPORTING FEMALE

**Shailene Woodley**
- **Nominees:** The Descendants

**Jessica Chastain**
- **Nominees:** Take Shelter

**Anjelica Huston**
- **Nominees:** 50/50

**Janet McTeer**
- **Nominees:** Albert Nobbs

**Harmony Santana**
- **Nominees:** Gun Hill Road

### BEST SUPPORTING MALE

**Christopher Plummer**
- **Nominees:** Beginners

**Albert Brooks**
- **Nominees:** Drive

**John Hawkes**
- **Nominees:** Martha Marcy May Marlene

**John C. Reilly**
- **Nominees:** Cedar Rapids

**Corey Stoll**
- **Nominees:** Midnight in Paris

### BEST CINEMATOGRAPHY

**Guillaume Schiffman**
- **Nominees:** The Artist

**Joel Hodge**
- **Nominees:** Bellflower

**Benjamin Kasulke**
- **Nominees:** The Off Hours

**Darius Khondji**
- **Nominees:** Midnight in Paris

**Jeffrey Waldron**
- **Nominees:** The Dynamiter

### BEST DOCUMENTARY (Award given to the director and producer)

**An African Election**
- **Nominees:** Director/Producer: Steve James

**Bill Cunningham New York**
- **Nominees:** Director/Producer: Jarreth Merz

**The Redemption Of General Butt Naked**
- **Nominees:** Directors/Producers: Eric Strauss, Daniele Anastasion

**We Were Here**
- **Nominees:** Director/Producer: David Weissman
BEST INTERNATIONAL FILM (Award given to the director)

*A Separation (Iran)  Asghar Farhadi
Melancholia  Lars Von Trier
(Denmark, Sweden, France, Germany)
Shame (UK)  Steve McQueen
The Kid With A Bike (Belgium, France, Italy)  Jean-Pierre Dardenne and Luc Dardenne
Tyrannosaur (UK)  Paddy Considine

AUDI SOMEONE TO WATCH AWARD  
(Award given to the director)

*Mark Jackson  Without
Simon Arthur  Silver Tongues
Nicholas Ozeki  Marnitas

NOKIA TRUER THAN FICTION AWARD

*Heather Courtney  Where Soldiers Come From
Danfung Dennis  Hell And Back Again
Alma Har’el  Bombay Beach

PIAGET PRODUCERS AWARD

*Sophia Lin  Take Shelter
Chad Burris  Mosquita Y Mari
Josh Mond  Martha Marcy May Marlene

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director and its ensemble cast)

*Margin Call  Director: J.C. Chandor
Casting Directors: Tiffany Little Canfield, Bernard Telsey
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
BEST FEATURE (Award given to the producer(s))

*Black Swan
Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver

127 Hours
Danny Boyle, Christian Colson, John Smithson

Greenberg
Jennifer Jason Leigh, Scott Rudin

The Kids Are All Right
Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg

Winter’s Bone
Alix Madigan-Yorkin, Anne Rosellini

BEST FIRST FEATURE (Award given to the director and producer)

*Get Low
Director: Aaron Schneider
Producers: David Gundlach, Dean Zanuck

Everything Strange and New
Director: Frazer Bradshaw
Producers: A.D. Liano, Laura Techera Francia

Night Catches Us
Director: Tanya Hamilton
Producers: Sean Costello, Jason Orans, Ronald Simons

The Last Exorcism
Director: Daniel Stamm
Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth

Tiny Furniture
Director: Lena Dunham
Producers: Kyle Martin, Alicia Van Couvering

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

*Daddy Longlegs
Writers/Directors: Benny Safdie, Josh Safdie
Producers: Casey Neistat, Tom Scott

Lbs.
Director: Matthew Bonifacio
Writers/Producers: Matthew Bonifacio, Carmine Famiglietti

Lovers Of Hate
Writer/Director: Bryan Poyser
Producer: Megan Gilbride

Obselidia
Writer/Director: Diane Bell
Producers: Chris Byrne, Matthew Medlin

The Exploding Girl
Writer/Director: Bradley Rust Gray
Producers: Karin Chien, Ben Howe, So Yong Kim

BEST DIRECTOR

*Darren Aronofsky
Danny Boyle
Lisa Cholodenko
Debra Granik
John Cameron Mitchell

Black Swan

127 Hours
The Kids Are All Right
Winter’s Bone
Rabbit Hole

Best Screenplay

*Stuart Blumberg & Lisa Cholodenko
Debra Granik & Anne Rosellini
Nicole Holofcener
David Lindsay-Abaire
Todd Solondz

The Kids Are All Right
Winter’s Bone
Please Give
Rabbit Hole
Life During Wartime

BEST FIRST SCREENPLAY

*Lena Dunham
Tiny Furniture

Diane Bell
Obselidia

Nik Fackler
Lovely, Still

Bob Glaudini
Jack Goes Boating

Dana Adam Shapiro & Evan M. Wiener
Monogamy

BEST FEMALE LEAD

*Natalie Portman
Black Swan

Annette Bening
The Kids Are All Right

Greta Gerwig
Greenberg

Nicole Kidman
Rabbit Hole

Jennifer Lawrence
Winter’s Bone

Michelle Williams
Blue Valentine

BEST MALE LEAD

*James Franco
127 Hours

Ronald Bronstein
Daddy Longlegs

Aaron Eckhart
Rabbit Hole

John C. Reilly
Cyrus

Ben Stiller
Greenberg

BEST SUPPORTING FEMALE

*Dale Dickey
Winter’s Bone

Ashley Bell
The Last Exorcism

Allison Janney
Life During Wartime

Daphne Rubin-Vega
Jack Goes Boating

Naomi Watts
Mother and Child

BEST SUPPORTING MALE

*John Hawkes
Winter’s Bone

Samuel L. Jackson
Mother and Child

Bill Murray
Get Low

John Ortiz
Jack Goes Boating

Mark Ruffalo
The Kids Are All Right

BEST CINEMATOGRAPHY

*Matthew Libatique
Black Swan

Adam Kimmel
Never Let Me Go

Jody Lee Lipes
Tiny Furniture

Michael McDonough
Winter’s Bone

Harris Savides
Greenberg

BEST DOCUMENTARY (Award Given To The Director)

*Exit Through The Gift Shop
Banksy

Marwencol
Jeff Malmberg

Sweetgrass
Ilisa Barbash & Lucien Castaing-Taylor

Restrepo
Tim Hetherington & Sebastian Junger

Thunder Soul
Mark Landsman
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech* (United Kingdom)  
Tom Hooper

*Kisses* (Ireland)  
Lance Daly

*Mademoiselle Chambon* (France)  
Stéphane Brizé

*Of Gods and Men* (France)  
Xavier Beauvois

*Uncle Boonmee Who Can Recall His Past Lives* (Thailand)  
Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD  
(Award Given To The Director)

*Mike Ott*  
Littlerock

Hossein Keshavarz  
Dog Sweat

Laurel Nakadate  
The Wolf Knife

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg*  
Marwencol

Ilisa Barbash & Lucien Castaing-Taylor  
Sweetgrass

Lynn True & Nelson Walker  
Summer Pasture

PIAGET PRODUCERS AWARD

*Anish Savjani*  
Meek’s Cutoff

In-Ah Lee  
Au Revoir Taipei

Adele Romanski  
The Myth of the American Sleepover

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director and its ensemble cast)

*Please Give*  
Director: Nicole Holofcener  
Casting Director: Jeanne McCarthy  
Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
2010 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Precious  
Lee Daniels, Sarah Siegel-Magness, Gary Magness  
(500) Days Of Summer  
Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe  
Amreeka  
Christina Piovesan, Paul Barkin  
The Last Station  
Chris Curling, Jens Meurer, Bonnie Arnold  
Sin Nombre  
Amy Kaufman

BEST FIRST FEATURE (Award given to the director, and producer)
*Crazy Heart  
Director: Scott Cooper  
Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett  
A Single Man  
Director: Tom Ford  
Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno  
Easier with Practice  
Director: Kyle Patrick Alvarez  
Producers: Cookie Carosella  
The Messenger  
Director: Oren Moverman  
Producers: Mark Gordon, Lawrence Inglee, Zach Miller  
Paranormal Activity  
Director: Oren Peli  
Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*Humpday  
Writers/Director/Producer: Lynn Shelton  
Big Fan  
Writer/Director: Robert Siegel  
Producers: Jean Kouveretis, Elan Bogarin  
The New Year Parade  
Writer/Director: Tom Quinn  
Producers: Steve Beal, Tom Quinn  
Treeless Mountain  
Writer/Director: So Yong Kim  
Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim  
Zero Bridge  
Writer/Director: Tariq Tapa  
Producers: Tariq Tapa

BEST DIRECTOR  
*Lee Daniels  
Joel Coen and Ethan Coen  
James Gray  
Michael Hoffman  
Cary Joji Fukunaga  
Precious  
A Serious Man  
Two Lovers  
The Last Station  
Sin Nombre

BEST SCREENPLAY  
*Geoffrey Fletcher and Michael H. Weber  
Alessandro Caron and Oren Moverman  
Michael Hoffman  
Greg Mottola  
Lee Toland Krieger  
(500) Days Of Summer  
The Messenger  
The Last Station  
Adventureland  
The Vicious Kind

BEST FIRST SCREENPLAY  
*Geoffrey Fletcher  
Sophie Barthes  
Scott Cooper  
Cherien Dabis  
Tom Ford and David Scearce  
Cold Souls  
Crazy Heart  
Amreeka  
A Single Man

BEST FEMALE LEAD  
*Gabourey Sidibe  
Maria Bello  
Nisreen Faour  
Helen Mirren  
Gwyneth Paltrow  
Precious  
Downloading Nancy  
Amreeka  
The Last Station  
Two Lovers

BEST MALE LEAD  
*Jeff Bridges  
Colin Firth  
Joseph Gordon-Levitt  
Adam Scott  
Souléymane Sy Savané  
Crazy Heart  
A Single Man  
(500) Days Of Summer  
The Vicious Kind  
Goodbye Solo

BEST SUPPORTING FEMALE  
*Mo’Nique  
Dina Korzun  
Samantha Morton  
Natalie Press  
Mia Wasikowska  
Precious  
Cold Souls  
The Messenger  
Fifty Dead Men Walking  
That Evening Sun

BEST SUPPORTING MALE  
*Woody Harrelson  
Jemaine Clement  
Christian McKay  
Raymond McKinnon  
Christopher Plummer  
The Messenger  
Gentlemen Broncos  
Me and Orson Welles  
That Evening Sun  
The Last Station

BEST CINEMATOGRAPHY  
*Roger Deakins  
Adriano Goldman  
Anne Misawa  
Andrij Parekh  
Peter Zeitlinger  
A Serious Man  
Sin Nombre  
Treeless Mountain  
Cold Souls  
Bad Lieutenant: Port of Call New Orleans

BEST DOCUMENTARY (Award given to the director)
*Anvil! The Story of Anvil  
Food, Inc.  
More Than A Game  
October Country  
Which Way Home  
Sacha Gervasi  
Robert Kenner  
Kristopher Belman  
Michael Palmieri, Donal Mosher  
Rebecca Cammisa
BEST FOREIGN FILM (Award given to the director)

*An Education (UK/France) Lone Scherfig
A Prophet (France) Jacques Audiard
Everlasting Moments (Sweden) Jan Troell
La Nana (The Maid) (Chile) Sebastián Silva
Mother (South Korea) Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Kyle Patrick Alvarez Easier With Practice
Asiel Norton Redland
Tariq Tapa Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

*Bill Ross and Turner Ross 45365
Natalia Almada El General
Jessica Oreck Beetle Queen Conquers Tokyo

PIAGET PRODUCERS AWARD

*Karin Chien The Exploding Girl, Santa Mesa
Larry Fessenden I Sell The Dead, The House Of The Devil
Dia Sokol Beeswax, Nights And Weekends

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

A Serious Man Directors: Ethan Coen, Joel Coen
Casting Directors: Ellen Chenoweth, Rachel Tenner
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
**BEST FEATURE** (Award given to the producer(s))

*The Wrestler*  
Darren Aronofsky, Scott Franklin  
Ballast  
Lance Hammer, Nina Parikh  
Frozen River  
Chip Hourihan, Heather Rae  
Rachel Getting Married  
Neda Armian, Jonathan Demme, Marc Platt  
Wendy and Lucy  
Larry Fessenden, Neil Kopp, Anish Savjani

**BEST FIRST FEATURE** (Award given to the director, and producer)

*Synecdoche, New York*  
Director: Charlie Kaufman  
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel

Afterschool  
Director: Antonio Campos  
Producers: Sean Durkin, Josh Mond

Medicine for Melancholy  
Director: Barry Jenkins  
Producer: Justin Barber

Sangre De Mi Sangre  
Director: Christopher Zalla  
Producers: Per Melita, Benjamin Odell

Sleep Dealer  
Director: Alex Rivera  
Producer: Anthony Bregman

**JOHN CASSAVETES AWARD**  
(Given to the best feature made for under $500,000; writer, director, and producer)

*In Search of a Midnight Kiss*  
Writer/Director: Alex Holdridge  
Producers: Seth Caplan, Scoot McNairy

Prince of Broadway  
Director: Sean Baker  
Writers: Sean Baker, Darren Dean  
Producer: Darren Dean

The Signal  
Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry  
Producers: Jacob Gentry, Alexander Motlagh

Take Out  
Writer/Director/Producers: Sean Baker, Shih-Ching Tsou

Turn the River  
Writer/Director: Chris Eigeman  
Producer: Ami Armstrong

**BEST DIRECTOR**

*Tom McCarthy*  
The Visitor  
Chop Shop  
Rachel Getting Married  
Ballast  
Frozen River

**BEST SCREENPLAY**

*Woody Allen*  
Vicky Cristina Barcelona  
Sugar  
Synecdoche, New York  
Savage Grace  
Sangre De Mi Sangre

*Dustin Lance Black*  
Milk  
Ballast  
Frozen River  
The Wackness  
Rachel Getting Married

**BEST FIRST SCREENPLAY**

*Best Female Lead*

*Melissa Leo*  
Frozen River  
Summer Bishil  
Anne Hathaway  
Tarra Riggs  
Michelle Williams  
Wendy and Lucy

*Best Male Lead*

*Mickey Rourke*  
The Wrestler  
Vicky Cristina Barcelona  
The Visitor  
Milk  
The Hurt Locker

*Best Supporting Female*

*Penélope Cruz*  
Vicky Cristina Barcelona  
Rosemarie DeWitt  
Rosie Perez  
Misty Upham  
Debra Winger

*Best Supporting Male*

*James Franco*  
Milk  
The Hurt Locker  
Frozen River  
Ballast  
The Visitor

*Best Cinematography*

*Maryse Alberti*  
The Wrestler  
Lol Crawley  
James Laxton  
Harris Savides  
Michael Simmonds

*Best Documentary* (Award given to the director)

*Man on Wire*  
James Marsh  
Ellen Kuras & Thavisouk Phrasavath  
Werner Herzog  
Margaret Brown  
Yung Chang
BEST FOREIGN FILM (Award given to the director)
*The Class (France)  Laurent Cantet
Gomorra (Italy)Matteo Garrone
Hunger (UK/Ireland)Steve McQueen
Secret of the Grain (France)Abdellatif Kechiche
Silent Light (Mexico/France/Netherlands/Germany)Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Lynn Shelton  My Effortless Brilliance
Barry Jenkins  Medicine for Melancholy
Nina Paley  Sita Sings the Blues

LACOSTE TRUER THAN FICTION AWARD
*Margaret Brown The Order of Myths
Sacha Gervasi  Anvil! The Story of Anvil
Darius Marder  Loot

PIAGET PRODUCERS AWARD
*Heather Rae Frozen River and Ibid
Lars Knudsen and  Treeless Mountain and I’ll Come Running
Jay Van Hoy  Goodbye Solo and Year of the Fish
Jason Orans

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)
Synecdoche, New York
Director: Charlie Kaufman
Casting Director: Jeanne McCarthy
Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh,
Catherine Keener, Samantha Morton,
Tom Noonan, Emily Watson, Dianne Wiest,
Michelle Williams
### 2008 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Juno</em></td>
<td>Lianne Halfon, John Malkovich, Mason Novick, Russell Smith</td>
</tr>
<tr>
<td>The Diving Bell and the Butterfly</td>
<td>Kathleen Kennedy, Jon Kilik</td>
</tr>
<tr>
<td>I’m Not There</td>
<td>Christine Vachon, John Sloss, John Goldwyn, James D. Stern</td>
</tr>
<tr>
<td>A Mighty Heart</td>
<td>Dede Gardner, Andrew Eaton, Brad Pitt</td>
</tr>
<tr>
<td>Paranoid Park</td>
<td>Neil Kopp, David Cress</td>
</tr>
</tbody>
</table>

#### BEST FIRST FEATURE (Award given to the director, and producer)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director:</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Lookout</em></td>
<td>Scott Frank</td>
<td>Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes</td>
</tr>
<tr>
<td>2 Days In Paris</td>
<td>Julie Delpy</td>
<td>Julie Delpy, Chrisophe Mazodzier, Thierry Potok</td>
</tr>
<tr>
<td>Great World Of Sound</td>
<td>Craig Zobel</td>
<td>Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel</td>
</tr>
<tr>
<td>Rocket Science</td>
<td>Jeffrey Blitz</td>
<td>Effie T. Brown, Sean Welch</td>
</tr>
<tr>
<td>Vanaja</td>
<td>Rajnesh Domalpalli</td>
<td>Latha R. Domalapalli</td>
</tr>
</tbody>
</table>

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Writer/Director:</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>August Evening</em></td>
<td>Chris Eska</td>
<td>Connie Hill, Jason Wehling</td>
</tr>
<tr>
<td>Owl And The Sparrow</td>
<td>Stephane Gauger</td>
<td>Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger</td>
</tr>
<tr>
<td>The Pool</td>
<td>Chris Smith</td>
<td>Kate Noble, Randy Russell</td>
</tr>
<tr>
<td>Quiet City</td>
<td>Aaron Katz</td>
<td>Brendan McFadden, Ben Stambler, Aaron Katz, Erin Fisher, Chris Lankenau</td>
</tr>
<tr>
<td>Shotgun Stories</td>
<td>Jeff Nichols</td>
<td>David Gordon Green, Lisa Muskat, Jeff Nichols</td>
</tr>
</tbody>
</table>

#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Julian Schnabel</em></td>
<td>The Diving Bell and the Butterfly</td>
</tr>
<tr>
<td>Todd Haynes</td>
<td>I’m Not There</td>
</tr>
<tr>
<td>Tamara Jenkins</td>
<td>The Savages</td>
</tr>
<tr>
<td>Jason Reitman</td>
<td>Juno</td>
</tr>
<tr>
<td>Gus Van Sant</td>
<td>Paranoid Park</td>
</tr>
</tbody>
</table>

#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tamara Jenkins</em></td>
<td>The Savages</td>
</tr>
<tr>
<td>Ronald Harwood</td>
<td>The Diving Bell and the Butterfly</td>
</tr>
<tr>
<td>Fred Parnes &amp; Andrew Wagner</td>
<td>Starting Out In The Evening</td>
</tr>
<tr>
<td>Adrienne Shelly</td>
<td>Waitress</td>
</tr>
<tr>
<td>Mike White</td>
<td>Year Of The Dog</td>
</tr>
</tbody>
</table>

#### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Diablo Cody</em></td>
<td>Juno</td>
</tr>
<tr>
<td>Jeffrey Blitz</td>
<td>Rocket Science</td>
</tr>
<tr>
<td>Zoe Cassavetes</td>
<td>Broken English</td>
</tr>
<tr>
<td>Kelly Masterson</td>
<td>Before The Devil Knows You’re Dead</td>
</tr>
<tr>
<td>John Orloff</td>
<td>A Mighty Heart</td>
</tr>
</tbody>
</table>

#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ellen Page</em></td>
<td>Juno</td>
</tr>
<tr>
<td>Angelina Jolie</td>
<td>A Mighty Heart</td>
</tr>
<tr>
<td>Sienna Miller</td>
<td>Interview</td>
</tr>
<tr>
<td>Parker Posey</td>
<td>Broken English</td>
</tr>
<tr>
<td>Tang Wei</td>
<td>Lust, Caution</td>
</tr>
</tbody>
</table>

#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Philip Seymour Hoffman</em></td>
<td>The Savages</td>
</tr>
<tr>
<td>Pedro Castaneda</td>
<td>August Evening</td>
</tr>
<tr>
<td>Don Cheadle</td>
<td>Talk To Me</td>
</tr>
<tr>
<td>Frank Langella</td>
<td>Starting Out In The Evening</td>
</tr>
<tr>
<td>Tony Leung</td>
<td>Lust, Caution</td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Cate Blanchett</em></td>
<td>I’m Not There</td>
</tr>
<tr>
<td>Anna Kendrick</td>
<td>Rocket Science</td>
</tr>
<tr>
<td>Jennifer Jason Leigh</td>
<td>Margot At The Wedding</td>
</tr>
<tr>
<td>Tamara Podemski</td>
<td>Four Sheets To The Wind</td>
</tr>
<tr>
<td>Marisa Tomei</td>
<td>Before The Devil Knows You’re Dead</td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Chiwetel Ejiofor</em></td>
<td>Talk To Me</td>
</tr>
<tr>
<td>Marcus Carl Franklin</td>
<td>I’m Not There</td>
</tr>
<tr>
<td>Kene Holliday</td>
<td>Great World Of Sound</td>
</tr>
<tr>
<td>Irrfan Khan</td>
<td>The Namesake</td>
</tr>
<tr>
<td>Steve Zahn</td>
<td>Rescue Dawn</td>
</tr>
</tbody>
</table>

#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Janusz Kaminski</em></td>
<td>The Diving Bell And The Butterfly</td>
</tr>
<tr>
<td>Mott Hupfel</td>
<td>The Savages</td>
</tr>
<tr>
<td>Milton Kam</td>
<td>Vanaja</td>
</tr>
<tr>
<td>Mihai Malaimare, Jr.</td>
<td>Youth Without Youth</td>
</tr>
<tr>
<td>Rodrigo Prieto</td>
<td>Lust, Caution</td>
</tr>
</tbody>
</table>

#### BEST DOCUMENTARY (Award given to the director)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Crazy Love</em></td>
<td>Dan Kiores</td>
</tr>
<tr>
<td>Lake Of Fire</td>
<td>Tony Kaye</td>
</tr>
<tr>
<td>Manufactured Landscapes</td>
<td>Jennifer Baichwal</td>
</tr>
<tr>
<td>The Monastery</td>
<td>Pernille Rose Grankjær</td>
</tr>
<tr>
<td>The Prisoner Or: How I Planned To Kill Tony Blair</td>
<td>Petra Epperlein &amp; Michael Tucker</td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)  John Carney
4 Months, 3 Weeks And 2 Days (Romania) Cristian Mungiu
The Band’s Visit (Israel) Eran Kolirin
Lady Chatterley (France) Pascale Ferran
Persepolis (France) Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ramin Bahrani  Chop Shop
Ronnie Bronstein  Frownland
Lee Isaac Chung  Munyurangabo

TRUER THAN FICTION AWARD

*Laura Dunn  The Unforeseen
Gary Hustwit  Helvetica
John Maringouin  Running Stumbled

PIAGET PRODUCERS AWARD

*Neil Kopp  Paranoid Park and Old Joy
Anne Clements  Ping Pong Playa and Quinceañera
Alexis Ferris  Cthulhu and Police Beat

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

I’m Not There  Director: Todd Haynes
Casting Director: Laura Rosenthal
Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
2007 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Little Miss Sunshine*  
Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa

American Gun  
Ted Kroeber

The Dead Girl  
Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen

Half Nelson  
Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg

Pan’s Labyrinth  
Bertha Navarro, Alfonso Cuaron, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

BEST FIRST FEATURE (Award given to the director, and producer)
*Sweet Land*  
Director: Ali Selim  
Producers: Alan Cumming, James Bigham, Ali Selim

Day Night Day Night  
Director: Julia Loktev  
Producers: Julia Loktev, Melanie Judd, Jessica Levin

Man Push Cart  
Director: Ramin Bahrani  
Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III

The Motel  
Director: Michael Kang  
Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien

Wristcutters: A Love Story  
Director: Goran Dukic  
Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*Quinceañera*  
Writers/Directors: Richard Glatzer & Wash Westmoreland  
Producer: Anne Clements

Chalk  
Director: Mike Akel  
Writers: Chris Mass & Maike Akel  
Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass

Four Eyed Monsters  
Writer/Director/Producers: Arin Crumley & Susan Buice

Old Joy  
Director: Kelly Reichardt  
Writers: Jon Raymond & Kelly Reichardt  
Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp

Twelve and Holding  
Director: Michael Cuesta  
Writer: Anthony S. Cipriano  
Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

BEST DIRECTOR
*Jonathan Dayton & Valerie Faris*  
Little Miss Sunshine

Robert Altman  
A Prairie Home Companion

Ryan Fleck  
Half Nelson

Karen Moncrieff  
The Dead Girl

Steven Soderbergh  
Bubble

BEST SCREENPLAY
*Jason Reitman*  
Thank You For Smoking

Neil Burger  
The Illusionist

Nicole Holofcener  
Friends With Money

Ron Nyswaner  
The Painted Veil

Jeff Stanzler  
Sorry, Haters

BEST FIRST SCREENPLAY
*Michael Arndt*  
Little Miss Sunshine

Anna Boden & Ryan Fleck  
Half Nelson

Goran Dukic  
Wristcutters: A Love Story

Dito Montiel  
A Guide To Recognizing Your Saints

Gabrielle Zevin  
Conversations With Other Women

BEST FEMALE LEAD
*Shareeka Epps*  
Half Nelson

Catherine O’Hara  
For Your Consideration

Elizabeth Reaser  
Sweet Land

Michelle Williams  
Land Of Plenty

Robin Wright Penn  
Sorry, Haters

BEST MALE LEAD
*Ryan Gosling*  
Half Nelson

Aaron Eckhart  
Thank You For Smoking

Edward Norton  
The Painted Veil

Ahmad Razvi  
Man Push Cart

Forest Whitaker  
American Gun

BEST SUPPORTING FEMALE
*Frances McDormand*  
Friends With Money

Melonie Diaz  
A Guide To Recognizing Your Saints

Marcia Gay Harden  
American Gun

Mary Beth Hurt  
The Dead Girl

Amber Tamblyn  
Stephanie Daley

BEST SUPPORTING MALE
*Alan Arkin*  
Little Miss Sunshine

Raymond J. Barry  
Steel City

Daniel Craig  
Infamous

Paul Dano  
Little Miss Sunshine

Channing Tatum  
A Guide To Recognizing Your Saints

BEST CINEMATOGRAPHY
*Guillermo Navarro*  
Pan’s Labyrinth

Arin Crumley  
Four Eyed Monsters

Anthony Dod Mantle  
Brothers Of The Head

Paul Dano  
Wild Tigers I Have Known

Channing Tatum  
Man Push Cart

BEST DOCUMENTARY  
(Award given to the director)
*The Road To Guantanamo*  
Michael Winterbottom, Mat Whitecross

Michael Winterbottom  
Pan’s Labyrinth

Steven Bognar & Julia Reichert  
A Lion In The House

Laura Poitras  
My Country, My Country

Annie Sundberg & Ricki Stern  
The Trials Of Darryl Hunt

Keven Mcalester  
You’re Gonna Miss Me
BEST FOREIGN FILM (Award given to the director)

*The Lives Of Others (Germany) Florian Henckel Von Donnersmarck
12:08 East Of Bucharest (Romania) Corneliu Porumboiu
The Blossoming Of Maximo Oliveros (Philippines) Auraeus Solito
Chronicle Of An Escape (Argentina) Israel Adrián Caetano
Days Of Glory (France/Morocco/Algeria/Belgium) Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD (Award given to the director)

*Julia Loktev Day Night Day Night
So Yong Kim In Between Days
Richard Wong Colma: The Musical

TRUER THAN FICTION AWARD

*Adele Horne The Tailenders
Eric Daniel Metzgar The Chances Of The World Changing
AJ Schnack Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

*Howard Gertler and Tim Perell Shortbus and Pizza
Alex Orlovsky and Jamie Patricof Half Nelson and Point & Shoot
Julie Lynn Nine Lives and 10 Items Or Less
# 2006 NOMINEES

(Winners in bold)

## BEST FEATURE
(Award given to the producer(s))

### *Brokeback Mountain*
- **Diana Ossana, James Schamus**
- Capote
  - **Caroline Baron, William Vince,**
  - **Michael Ohoen**
- **Good Night, and Good Luck.**
  - **Grant Heslov**
- **The Squid and the Whale**
  - **Wes Anderson, Peter Newman,**
  - **Charles Corwin,**
  - **Clara Markowicz**
- **The Three Burials of Melquiades Estrada**
  - **Michael Fitzgerald, Tommy Lee Jones,**
  - **Luc Besson, Pierre-Ange Le Pogam**

## BEST FIRST FEATURE
(Award given to the director, and producer)

### *Crash*
- **Director: Paul Haggis**
  - Producers: **Cathy Schulman, Don Cheadle,**
  - **Bob Yari, Mark R. Harris,**
  - **Bobby Moresco,**
  - **Paul Haggis**
- **Lackawanna Blues**
  - **Director: George C. Wolfe**
  - Producers: **Nelle Nugiel, Halle Berry,**
  - **Shelby Stone,**
  - **Ruben Santiago-Hudson,**
  - **Vincent Cirrincione**
- **Me and You and Everyone We Know**
  - **Director: Miranda July**
  - Producer: **Gina Kwon**
- **Thumbsucker**
  - **Director: Mike Mills**
  - Producers: **Anthony Bregman and Bob Stephenson**
- **Transamerica**
  - **Director: Duncan Tucker**
  - Producers: **Rene Bastian, Sebastian Dungan,**
  - **and Linda Moran**

## JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

### *Conventioneers*
- **Director: Mora Stephens**
  - Producer: **Joel Viertel**
  - Writers: **Mora Stephens and Joel Viertel**
- **Brick**
  - **Writer/Director: Rian Johnson**
  - Producers: **Ram Bergman and Mark G. Mathis**
- **Jellysmoke**
  - **Writer/Director/Producer: Mark Banning**
- **The Puffy Chair**
  - **Director: Jay Duplass**
  - Producer: **Mark Duplass**
  - Writers: **Mark Duplass and Jay Duplass**
- **Room**
  - **Writer/Director: Kyle Henry**
  - Producers: **Allen Bain, Darren Goldberg**
  - **and Jesse Sclaro**

## BEST DIRECTOR

### *Ang Lee*
- **Brokeback Mountain**
  - **George Clooney**
  - **Gregg Araki**
  - **Rodrigo Garcia**
  - **Noah Baumbach**

## BEST SCREENPLAY

### *Dan Futterman*
- Ayad Akhtar, Joseph Castelo
  - **Aidan Akhtar**
  - **Joseph Castelo**
  - **& Tom Glynn**
- **Guillermo Arriaga**
  - **Guillermo Arriaga**
  - **Noah Baumbach**
  - **Rodrigo Garcia**

### *Capote*
- **Kenneth Hanes**
  - **Miranda July**
  - **Angus MacLachlan**
  - **Sabina Murray**

## BEST FIRST SCREENPLAY

### *Duncan Tucker*
- **Transamerica**
  - **Fixing Frank**
  - **Me and You and Everyone We Know**
  - **Junebug**
  - **The Beautiful Country**

## BEST FEMALE LEAD

### *Felicity Huffman*
- **Transamerica**
  - **Dina Korzun**
  - **Laura Linney**
  - **S. Epatha Merkerson**
  - **Cyndi Williams**

## BEST MALE LEAD

### *Philip Seymour Hoffman*
- **Capote**
  - **Jeff Daniels**
  - **Terrence Howard**
  - **Heath Ledger**
  - **David Strathairn**

## BEST SUPPORTING FEMALE

### *Amy Adams*
- **Junebug**
  - **Maggie Gyllenhaal**
  - **Allison Janney**
  - **Michelle Williams**
  - **Robin Wright Penn**

## BEST SUPPORTING MALE

### *Matt Dillon*
- **Crash**
  - **Firdous Bamji**
  - **Jesse Eisenberg**
  - **Barry Pepper**
  - **Jeffrey Wright**

## BEST CINEMATOGRAPHY

### *Robert Elswit*
- **Good Night, and Good Luck.**
  - **John Foster**
  - **Adam Kimmel**
  - **Chris Menges**
  - **Harris Savides**

## BEST DOCUMENTARY
(Award given to the director)

### *Enron: The Smartest Guys In the Room*
- **Alex Gibney**
  - **Grizzly Man**
  - **La Sierra**
  - **Romántico**
  - **Siri No Sir!**
  - **Werner Herzog**
  - **Scott Dalton & Margarita Martinez**
  - **Mark Becker**
  - **David Zeiger**
BEST FOREIGN FILM (Award given to the director)

*Paradise Now (Palestine/Netherlands/Germany/France) Hany Abu-Assad
The Death of Mr. Lazarescu (Romania) Cristi Puiu
Duck Season (Mexico) Fernando Eimbcke
Head-On (Germany/Turkey) Fatih Akin
Tony Takitani (Japan) Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD (Award given to the director)

*Ian Gamazon and Neill Dela Llana
Cavite
Robinson Devor Police Beat
Jay Duplass The Puffy Chair

TRUER THAN FICTION AWARD

*Garrett Scott and Ian Olds Occupation: Dreamland
Rachel Boynton Our Brand is Crisis
Mark Becker Romántico
Thomas Allen Harris Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

*Caroline Baron Capote and Monsoon Wedding
Ram Bergman Brick and Conversations with Other Women
Mike S. Ryan Junebug and Palindromes
**2005 NOMINEES**  (Winners in bold)

### BEST FEATURE  (Award given to the producer(s))
- **Sideways**  
  - Michael London
- **Baadasssss!**  
  - Mario Van Peebles
- **Kinsey**  
  - Gail Mutrux
- **Maria Full of Grace**  
  - Paul Mezey
- **Primer**  
  - Shane Carruth

### BEST FIRST FEATURE  (Award given to the director, and producer)
- **Garden State**  
  - Director: Zach Braff  
  - Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck
- **Brother to Brother**  
  - Director: Rodney Evans  
  - Producers: Rodney Evans, Jim McKay, Isen Robbins, Almee Schoof
- **Napoleon Dynamite**  
  - Director: Jared Hess  
  - Producers: Jeremy Coon, Sean C. Covey, Chris Wyatt
- **Saints and Soldiers**  
  - Director: Ryan Little  
  - Producers: Adam Abel, Ryan Little
- **The Woodsman**  
  - Director: Nicole Kassell  
  - Producers: Lee Daniels

### JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
- **Mean Creek**  
  - Writer/Director: Jacob Aaron Estes  
  - Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham
- **Down to the Bone**  
  - Director: Debra Granik  
  - Writers: Debra Granik, Richard Lieske  
  - Producers: Susan Leber, Anne Rosellini
- **On the Outs**  
  - Directors: Lori Silverbush, Michael Skolnik  
  - Writer: Lori Silverbush  
  - Producers: Shanelle Desir, Richard Lieske
- **Robbing Peter**  
  - Writer/Director: Mario F. de la Vega  
  - Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega
- **Unknown Soldier**  
  - Writer/Director: Ferenc Toth  
  - Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth

### BEST DIRECTOR
- **Alexander Payne**  
  - Sideways
- **Shane Carruth**  
  - Maria Full of Grace
- **Joshua Marston**  
  - The Motorcycle Diaries
- **Walter Salles**  
  - Baadasssss!
- **Mario Van Peebles**  
  - Before Sunset

### BEST SCREENPLAY
- **Alexander Payne and Jim Taylor**  
  - Sideways
  - Baadasssss!
  - The Door in the Floor
  - Kinsey

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- **Mario Van Peebles**  
  - Before Sunset

### BEST SCREENPLAY
- **Alexander Payne and Jim Taylor**  
  - Sideways
  - Baadasssss!
  - The Door in the Floor
  - Kinsey

### BEST FIRST SCREENPLAY
- **Joshua Marston**  
  - Maria Full of Grace
  - Brother to Brother
  - Garden State
  - Primer
  - Robbing Peter

### BEST FEMALE LEAD
- **Catalina Sandino Moreno**  
  - Maria Full of Grace
  - Kimberly Elise
  - Vera Farmiga
  - Judy Marte
  - Kyra Sedgwick

### BEST MALE LEAD
- **Paul Giamatti**  
  - Sideways
  - Kevin Bacon
  - Jeff Bridges
  - Jamie Foxx
  - Liam Neeson

### BEST SUPPORTING FEMALE
- **Virginia Madsen**  
  - Sideways
  - Cate Blanchett
  - Loretta Devine
  - Robin Simmons
  - Yenny Paola Vega

### BEST SUPPORTING MALE
- **Thomas Haden Church**  
  - Sideways
  - Jon Gries
  - Aidan Quinn
  - Roger Robinson
  - Peter Sarsgaard

### BEST DEBUT PERFORMANCE
(Actors in their first significant role in a feature film)
- **Rodrigo de la Serna**  
  - The Motorcycle Diaries
  - Anthony Mackie
  - Louie Olivos, Jr.
  - Hannah Pilkes
  - David Sullivan

### BEST CINEMATOGRAPHY
- **Eric Gautier**  
  - The Motorcycle Diaries
  - Tim Orr
  - David Greene
  - Ryan Little
  - Maryse Alberti

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### BEST CINEMATOGRAPHY
- **Eric Gautier**  
  - The Motorcycle Diaries
  - Tim Orr
  - David Greene
  - Ryan Little
  - Maryse Alberti
BEST DOCUMENTARY (Award given to the director)
*Metallica: Some Kind of Monster
Joe Berlinger, Bruce Sinofsky
Bright Leaves
Ross McElwee
Chisholm ’72: Unbought & Unbossed
Shola Lynch
Hiding and Seeking: Faith and Tolerance After the Holocaust
Menachem Daum, Oren Rudavsky
Tarnation
Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)
*The Sea Inside (Spain)
Alejandro Amenábar
Bad Education (Spain)
Pedro Almodóvar
Oasis (South Korea)
Lee Chang-Dong
Red Lights (France)
Cédric Kahn
Yesterday (South Africa)
Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD (Award given to the director)
*Jem Cohen
Chain
Bryan Poyser
Dear Pillow
Jennifer Reeves
The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD
*Zana Briski and Ross Kauffman
Born Into Brothels
Shola Lynch
Chisholm ’72: Unbought & Unbossed
Jehane Noujaim
Control Room
Carlos Sandoval and Catherine Tambini
Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD
*Gina Kwon
The Good Girl and Me and You and Everyone We Know
Danielle Renfrew
November and Groove
Sean C. Covel and Chris Wyatt
Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION
*Ensemble Cast: Mean Creek
Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
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</table>
| **BEST FEATURE** (Award given to the producer(s)) | Lost in Translation: Sofia Coppola & Ross Katz  
American Splendor: Ted Hope  
In America: Jim Sheridan & Arthur Lappin  
Raising Victor Vargas: Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett  
Shattered Glass: Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims |
| **BEST FIRST FEATURE** (Award given to the director, and producer) | Monster: Director Patty Jenkins, Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlene Theron, Brad Wyman  
Bomb the System: Director Adam Bhaa Lough, Producers: Ben Rehii & Sol Tryon  
Quattro Noza: Director Joey Curtis, Producers: Fredric King  
Thirteen: Director Catherine Hardwicke, Producers: Jeffrey Levy-Hinte, Michael London |
| **JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer) | The Station Agent: Writer/Director Thomas McCarthy, Producers: Mary Jane Skalski, Robert May, Kathryn Tucker  
Anne B. Real: Director Lisa France, Writers: Lisa France and Antonio Macia, Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio  
Better Luck Tomorrow: Director Justin Lin, Writers: Ernesto M. Foronda, Justin Lin & Fabian Marquez, Producers: Julie Asato, Ernesto M. Foronda, Justin Lin  
Pieces of April: Writer/Director Peter Hedges, Producers: Alexis Alexanian, John S. Lyons, Gary Winick  
Virgin: Writer/Director Deborah Kampmeier, Producer: Sarah Schenck |
| **BEST DIRECTOR** | Sofia Coppola: Lost in Translation  
Shari Springer Berman and Robert Pulcini: American Splendor  
Jim Sheridan: In America  
Peter Sollett: Raising Victor Vargas  
Gus Van Sant: Elephant |
| **BEST SCREENPLAY** | Sofia Coppola: Lost in Translation  
Shari Springer Berman & Robert Pulcini: American Splendor  
Christopher Guest, Eugene Levy, & the cast of A Mighty Wind: A Mighty Wind  
Peter Hedges: Pieces of April  
Billy Ray: Shattered Glass |
| **BEST FIRST SCREENPLAY** | Thomas McCarthy: Monster  
Patty Jenkins: Blue Car  
Karen Moncrieff: Raising Victor Vargas  
Peter Sollett & Eva Vives: Thirteen |
| **BEST FEMALE LEAD** | Charlize Theron: Monster  
Agnes Bruckner: Blue Car  
Zooey Deschanel: All the Real Girls  
Samantha Morton: In America  
Elisabeth Moss: Virgin |
| **BEST MALE LEAD** | Bill Murray: Lost in Translation  
Peter Dinklage: The Station Agent  
Paul Giannetti: American Splendor  
Sir Ben Kingsley: House of Sand and Fog  
Lee Pace: Soldier's Girl |
| **BEST SUPPORTING FEMALE** | Shohreh Aghdashloo: House of Sand and Fog  
Sarah Bolger: In America  
Patricia Clarkson: Pieces of April  
Hope Davis: The Secret Lives of Dentists  
Frances McDormand: Laurel Canyon |
| **BEST SUPPORTING MALE** | Djimon Hounsou: In America  
Judah Friedlander: American Splendor  
Troy Garity: Soldier's Girl  
Alessandro Nivola: Laurel Canyon  
Peter Sarsgaard: Shattered Glass |
| **BEST DEBUT PERFORMANCE** (Actors in their first significant role in a feature film) | Nikki Reed: Thirteen  
Anna Kendrick: Camp  
Judy Marte: Raising Victor Vargas  
Victor Rasuk: Raising Victor Vargas  
Janice Richardson: Anne B. Real |
BEST CINEMATOGRAPHY

*Declan Quinn  
In America
Derek Cianfrance  
Quatro Noza
M. David Mullen  
Northfork
Harris Savides  
Elephant
Mandy Walker  
Shattered Glass

BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War  
Errol Morris
Mayor of the Sunset Strip  
George Hickenlooper
My Architect  
Nathaniel Kahn
O: our town  
Scott Hamilton Kennedy
Power Trip  
Paul Devlin

BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand)  Director: Niki Caro
City of God (Brazil)  
Fernando Meirelles
Lilya 4-Ever (Sweden)  
Lukas Moodysson
The Magdalene Sisters (England/Ireland)  
Peter Mullan
The Triplets of Belleville (South Africa)  
Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Andrew Bujalski  
Funny Ha Ha
Ben Coccio  
Zero Day
Ryan Eslinger  
Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and Jon Shenk  
Lost Boys of Sudan
Nathaniel Kahn  
My Architect
Robb Moss  
The Same River Twice
Linda Goode Bryant and Laura Poitras  
Flag Wars

PRODUCERS AWARD

*Mary Jane Skalski  
The Station Agent and You and The Jimmy Show
Callum Greene and Anthony Katagas  
Happy Here and Now and Homework
Lauren Moews  
Cabin Fever and Briar Patch

SPECIAL DISTINCTION

*21 Grams
Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn
<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Nominees</th>
</tr>
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<tbody>
<tr>
<td><strong>BEST FEATURE</strong> (Award given to the producer(s))</td>
<td>Far From Heaven</td>
<td>Jody Patton, Christine Vachon</td>
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<td></td>
<td>The Good Girl</td>
<td>Matthew Greenfield</td>
</tr>
<tr>
<td></td>
<td>Lovely &amp; Amazing</td>
<td>Anthony Bregman, Eric d’Arbeloff, Ted Hope</td>
</tr>
<tr>
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<td>Secretary</td>
<td>Andrew Fierberg, Amy Hobby, Steven Shainberg</td>
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<td>Hilary Birmingham, Annie Sundberg</td>
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<td><strong>BEST FIRST FEATURE</strong> (Award given to the director)</td>
<td>The Dangerous Lives of Altar Boys</td>
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<td><strong>JOHN CASSAVETES AWARD</strong> (Given to the best feature made for under $500,000; writer, director, and producer)</td>
<td>Personal Velocity</td>
<td>Writer/Director: Rebecca Miller</td>
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<td>Producers: Alexis Alexianian, Lemore Syvan, Gary Winick</td>
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<td>Charlotte Sometimes</td>
<td>Writer/Director: Eric Byler</td>
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<td>Producers: Marc Ambrose, Eric Byler</td>
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<td>Dahmer</td>
<td>Writer/Director: David Jacobson</td>
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<td>ivans xtc.</td>
<td>Director: Bernard Rose</td>
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<td>Writers: Lisa Enos and Bernard Rose</td>
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<td>Producer: Lisa Enos</td>
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<td><strong>BEST DIRECTOR</strong></td>
<td>Far From Heaven</td>
<td>Todd Haynes</td>
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<td>Hilar Bingham and Matt Drake</td>
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<td><strong>BEST FIRST SCREENPLAY</strong></td>
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<td><strong>BEST DEBUT PERFORMANCE</strong> (Actors in their first significant role in a feature film)</td>
<td>Nia Vardalos</td>
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**2003 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Far From Heaven* Jody Patton, Christine Vachon

The Good Girl Matthew Greenfield

Lovely & Amazing Anthony Bregman, Eric d’Arbeloff, Ted Hope

Secretary Andrew Fierberg, Amy Hobby, Steven Shainberg

Tully Hilary Birmingham, Annie Sundberg

**BEST FIRST FEATURE** (Award given to the director)

*The Dangerous Lives of Altar Boys* Peter Care

Interview with the Assassin Neil Burger

Manito Eric Eason

Paid In Full Charles Stone III

Roger Dodger Dylan Kidd

**JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer)

*Personal Velocity* Writer/Director: Rebecca Miller

Producers: Alexis Alexianian, Lemore Syvan, Gary Winick

Charlotte Sometimes Writer/Director: Eric Byler

Producers: Marc Ambrose, Eric Byler

Dahmer Writer/Director: David Jacobson

Producer: Larry Rattner

ivans xtc. Director: Bernard Rose

Writers: Lisa Enos and Bernard Rose

Producer: Lisa Enos

**BEST DIRECTOR**

*Todd Haynes* Far From Heaven

Joe Carnahan

Nicole Holofcener

Bernard Rose

Gus Van Sant

**BEST SCREENPLAY**

*Mike White* The Good Girl

Nicole Holofcener

Dylan Kidd

Jill Sprecher

and Karen Sprecher

Thirteen Conversations About One Thing

Hilar Bingham and Matt Drake

**BEST FIRST SCREENPLAY**

*Erin Cressida Wilson* Secretary

Laura Cahill

Burr Steers

Neil Burger

Heather Juergensen and Jennifer Westfieldt

**BEST FEMALE LEAD**

*Julianne Moore* Far From Heaven

Jennifer Aniston

Maggie Gyllenhaal

Catherine Keener

Parker Posey

**BEST MALE LEAD**

*Derek Luke* Antwone Fisher

Graham Greene

Danny Huston

Jeremy Renner

Campbell Scott

**BEST SUPPORTING FEMALE**

*Emily Mortimer* Lovely & Amazing

Viola Davis

Jacqueline Kim

Juliette Lewis

Julianne Nicholson

**BEST SUPPORTING MALE**

*Dennis Quaid* Far From Heaven

Alan Arkin

Ray Liotta

John C. Reilly

Peter Weller

ivans xtc.

**BEST DEBUT PERFORMANCE** (Actors in their first significant role in a feature film)

*Nia Vardalos* My Big Fat Greek Wedding

Bob Burrus

America Ferrera

Raven Goodwin

Artel Kayaru

**BEST CINEMATOGRAPHY**

*Edward Lachman* Far From Heaven

Harris Savides

Richard Rutkowski

Alex Nepomniaschy

Ellen Kuras

**BEST DOCUMENTARY** (Award given to the director)

*Bowling for Columbine* Michael Moore

The Cockettes

Devil’s Playground

How to Draw a Bunny

Stevie

Bill Weber and David Weissman

Lucy Walker

John Walter

Steve James
BEST FOREIGN FILM (Award given to the director)
*Y Tu Mamá También (Mexico)  Alfonso Cuarón
Bloody Sunday (Ireland)  Paul Greengrass
The Fast Runner—Atanarjuat (Canada)  Zacharias Kunuk
The Piano Teacher—La Pianiste (France/Austria)  Michael Haneke
Time Out—L’Emploi du temps (France)  Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)
*Przemyslaw Reut  Paradox Lake
Eric Eason  Manito
Eitan Gorlin  The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD
*Jennifer Dworkin  Love & Diane
Jeffrey Blitz  Spellbound
Eugene Jarecki  The Trials of Henry Kissinger
Mark Moskowitz  Stone Reader

MOTOROLA PRODUCERS AWARD
*Effie T. Brown  Real Women Have Curves and Stranger Inside
Jesse Scolaro and Allen Bain  Manito and Cry Funny Happy
Eden H. Wurmfeld  Kissing Jessica Stein and Fanci’s Persuasion
2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Memento* Jennifer Todd and Suzanne Todd
Hedwig and the Angry Inch Christine Vachon, Katie Roumel, and Pamela Koffler
L.I.E. Rene Bastian, Linda Moran, and Michael Cuesta
Things Behind The Sun Daniel Hassid, Doug Mankoff, and Robin Alper
Waking Life Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)
*In The Bedroom* Todd Field
The Anniversary Party Jennifer Jason Leigh and Alan Cumming
The Believer Henry Bean
Donnie Darko Richard Kelly
Ghost World Terry Zwigoff

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Jackpot* Director: Michael Polish
Producers/Writers: Mark Polish and Michael Polish
Acts of Worship Writer/Director: Rosemary Rodriguez
Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
Kaaterskill Falls Directors/Producers: Josh Apter and Peter Olsen
Punks Writer/Director: Patrik-Ian Polk
Producers: Patrik-Ian Polk, Tracey E. Edmonds, and Michael McQuarn
Virgil Bliss Writer/Director: Joe Maggio
Producers: Joe Maggio and John Maggio

BEST DIRECTOR
*Christopher Nolan* Memento
Michael Cuesta L.I.E.
Cheryl Dunye Stranger Inside
Richard Linklater Waking Life
John Cameron Mitchell Hedwig and the Angry Inch

BEST SCREENPLAY
*Christopher Nolan* Memento
Milo Addica and Will Rokos Monster’s Ball
Henry Bean The Believer
Rob Festinger and Todd Field In The Bedroom
Richard Linklater Waking Life

BEST SUPPORTING MALE
*Steve Buscemi* Ghost World
Don Cheadle Things Behind the Sun
Billy Kay L.I.E.
Garrett Morris Jackpot
John C. Reilly The Anniversary Party

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Paul Franklin Dano* L.I.E.
Ana Reeder Acts of Worship
Clint Jordan Virgil Bliss
Yolanda Ross Stranger Inside
Ensemble: Kaaterskill Falls

BEST CINEMATOGRAPHY
*Peter Deming* Mulholland Drive
Frank G. DeMarco Hedwig and the Angry Inch
W. Mott Hupfel III The American Astronaut
Giles Nuttgens The Deep End
Wally Pfister Memento

BEST DOCUMENTARY (Award given to the director)
*Dogtown and Z-Boys* Stacy Peralta
Go Tigers! Kenneth A. Carlson
Lalée’s Kin: The Legacy of Cotton Susan Froemke, Deborah Dickson, Albert Maysles
Promises Justine Shapiro, B.Z. Goldberg, Carlos Bolado
Scratch Doug Pray

BEST FEMALE LEAD
*Sissy Spacek* In the Bedroom
Kim Dickens Things Behind the Sun
Molly Parker The Center of the World
Tilda Swinton The Deep End
Kerry Washington Lift

BEST MALE LEAD
*Tom Wilkinson* In The Bedroom
Brian Cox L.I.E.
Ryan Gosling The Believer
Jake Gyllenhaal Donnie Darko
John Cameron Mitchell Hedwig and the Angry Inch

BEST SUPPORTING FEMALE
*Carrie-Anne Moss* Memento
Davenia McFadden Stranger Inside
Summer Phoenix The Believer
Tamara Tunie The Caveman’s Valentine
Uma Thurman Tape

BEST SUPPORTING MALE
*Steve Buscemi* Ghost World
Don Cheadle Things Behind the Sun
Billy Kay L.I.E.
Garrett Morris Jackpot
John C. Reilly The Anniversary Party

BEST FIRST SCREENPLAY
*Daniel Clowes and Terry Zwigoff* Ghost World
Richard Kelly Donnie Darko
Jennifer Jason Leigh and Alan Cumming The Anniversary Party
John Cameron Mitchell Hedwig and the Angry Inch
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta L.I.E.
BEST FOREIGN FILM (Award given to the director)

*Amélie*  
Jean-Pierre Jeunet  
Amores Perros  
Alejandro González Iñárritu  
Lumumba  
Raoul Peck  
Sexy Beast  
Jonathan Glazer  
Together  
Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD  
(Award given to the director)

*Debra Eisenstadt*  
Daydream Believer

Demane Davis and Khari Streeter  
Lift  
Michael Gilio  
Kwik Stop  
David Maquiling  
Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum*  
Hybrid  
Edet Belzberg  
Children Underground  
Sandi Simcha Dubowski  
Trembling Before G-d  
B.Z. Goldberg, Carlos Bolado and Justine Shapiro  
Promises  
Alix Lambert  
The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and Linda Moran*  
Martin & Orloff and L.I.E.  
Adrienne Gruben  
Treasure Island and Olympia  
Jasmine Kosovic  
Just One Time and The Adventures of Sebastian Cole  
Nadia Leonelli  
Acts of Worship and Perfume
2001 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Crouching Tiger, Hidden Dragon*  
Bill Kong, Hsu Li Kong, and Ang Lee  
George Washington: David Gordon Green, Sacha W. Mueller, and Lisa Muskat  
Before Night Falls: Jon Kilik  
Requiem for a Dream: Eric Watson and Palmer West  
Ghost Dog: The Way of the Samurai: Jim Jarmusch and Richard Guay

BEST FIRST FEATURE

*You Can Count On Me*  
Director: Kenneth Lonergan  
Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich

Girlfight  
Director: Karyn Kusama;  
Producers: Maggie Renzi, Sarah Green, and Martha Green

Love & Basketball  
Director: Gina Prince-Bythewood  
Producers: Spike Lee and Sam Kitt

Boiler Room  
Director: Ben Younger  
Producers: Suzanne Todd and Jennifer Todd

The Visit  
Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER $500,000  
(Given to the best feature made for under $500,000; writer, director, and producer)

*Chuck & Buck*  
Director: Miguel Arteta  
Producer: Matthew Greenfield  
Writer: Mike White

Everything Put Together  
Director: Marc Forster; Producer: Sean Furst;  
Writers: Catherine Lloyd Burns, Adam Forgashe, and Marc Forster

Bunny  
Writer/Director: Mia Trachinger  
Producers: Rebecca Sonnenshine and Mia Trachinger

Our Song  
Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams

Groove  
Writer/Director: Greg Harrison  
Producer: Danielle Renfrew

BEST DIRECTOR

*Ang Lee*  
Julian Schnabel  
Darren Aronofsky  
Miguel Arteta  
Christopher Guest

Crouching Tiger, Hidden Dragon  
Before Night Falls  
Requiem for a Dream  
Chuck & Buck  
Best in Show

BEST SCREENPLAY

*Kenneth Lonergan*  
Mike White  
Valerie Breiman  
Raymond De Felitta  
Robert Dillon

You Can Count On Me  
Chuck & Buck  
Love & Sex  
Two Family House  
Waking The Dead

BEST FIRST SCREENPLAY

*Gina Prince-Bythewood*  
Love & Basketball  
George Washington  
Tigerland  
Boiler Room  
The Visit

BEST FIRST SCREENPLAY

*Ellen Burstyn*  
Requiem for a Dream  
Love & Basketball  
You Can Count on Me  
The Contender  
Two Family House

BEST FEMALE LEAD

*Ellen Burstyn*  
Requiem for a Dream  
Sanaa Lathan  
Laura Linney  
Joan Allen  
Kelly MacDonald

BEST MALE LEAD

*Javier Bardem*  
Before Night Falls  
Hill Harper  
Mark Ruffalo  
Billy Crudup  
Adrien Brody

BEST SUPPORTING FEMALE

*Zhang Ziyi*  
Crouching Tiger, Hidden Dragon  
Songcatcher  
Requiem for a Dream  
Pollock  
Chuck & Buck

BEST SUPPORTING MALE

*Willem Dafoe*  
Shadow of the Vampire  
Gary Oldman  
Billy Dee Williams  
Cole Hauser  
Giovanni Ribisi

BEST DEBUT PERFORMANCE

*Michelle Rodriguez*  
Girlfight  
Chuck & Buck  
Songcatcher  
You Can Count on Me  
George Washington

BEST CINEMATOGRAPHY

*Matthew Libatique*  
Requiem for a Dream  
Pollock  
Boiler Room  
The Visit  
Shadow of the Vampire
BEST DOCUMENTARY (Award given to the director)

*Dark Days  Marc Singer
  The Eyes of Tammy Faye  Randy Barbato and Fenton Bailey
  Long Night’s Journey Into Day  Frances Reid and Deborah Hoffmann
  Sound and Fury  Josh Aronson
  Paragraph 175  Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark  Lars Von Trier
  A Time for Drunken Horses  Bahman Ghobadi
  In the Mood for Love  Kar-wai Wong
  The Terrorist  Santosh Sivan
  The War Zone  Tim Roth

MOVADO SOMEONE TO WATCH AWARD (Award given to the director)

*Marc Forster  Everything Put Together
  Dan McCormack  Other Voices
  Mia Trachinger  Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and Laurie Gwen Shapiro  Keep The River On Your Right: A Modern Cannibal Tale
  Shelly Dunn Fremont  Pie In The Sky: The Brigid Berlin Story
  James Ronald Whitney  Just, Melvin
  Jem Cohen and Peter Sillen  Benjamin Smoke

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey  Our Song and Spring Forward
  Jim McKay  Stranger Inside and Our Song
  Tim Perell  Jump Tomorrow and The Opportunist
  Diana E. Williams  Love Machine and Our Song
2000 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Election          Albert Berger, Ron Yerxa, David Gale, and Keith Samples
The Limey           John Hardy and Scott Kramer
The Straight Story  Mary Sweeney and Neal Edelstein
Sugar Town          Daniel Hassid
Cookie’s Fortune    Robert Altman and Etchie Stroh

BEST FIRST FEATURE over $500,000
*Being John Malkovich  Director: Spike Jonze
                         Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay
Boys Don’t Cry        Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon
Three Seasons         Director: Tony Bui
                         Producers: Tony Bui, Jason Kliot, and Joana Vicente
Twin Falls Idaho      Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe
Xiu Xiu the Sent Down Girl  Director: Joan Chen
                         Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under $500,000
*The Blair Witch Project  Directors: Daniel Myrick and Eduardo Sanchez
                          Producers: Robin Cowie and Gregg Hale
La Ciudad              Director: David Riker
                          Producers: Paul S. Mezey and David Riker
Compensation           Director: Zeinabu Irene Davis
                         Producers: Marc Arthur Chery and Zeinabu Irene Davis
Judy Berlin            Director: Eric Mendelsohn
                         Producer: Rocco Caruso
Treasure Island        Director: Scott King
                         Producer: Adrienne Gruben

BEST DIRECTOR
*Alexander Payne       Election
Harmony Korine          Julian Donkey-Boy
Steven Soderbergh       The Limey
David Lynch             The Straight Story
Doug Liman             Go

BEST SCREENPLAY
*Alexander Payne and Jim Taylor  Election
Kevin Smith
Audrey Wells
Lem Dobbs
James Merendino

BEST FIRST SCREENPLAY  Being John Malkovich
*Charlie Kaufman
Tod Williams
Kimberly Peirce and Andy Bienen
Anne Rapp
John Roach and Mary Sweeney

BEST DIRECTOR
*Alexander Payne       Election
Harmony Korine          Julian Donkey-Boy
Steven Soderbergh       The Limey
David Lynch             The Straight Story
Doug Liman             Go

BEST SUPPORTING FEMALE
*Chloe Sevigny          Boys Don’t Cry
Barbara Barrie
Vanessa Martinez
Sarah Polley
Jean Smart

BEST MALE LEAD
*Richard Farnsworth     The Straight Story
John Cusack
Terence Stamp
David Strathairn
Noble Willingham

BEST SUPPORTING MALE
*Steve Zahn              Happy, Texas
Charles S. Dutton
Luis Guzman
Terence Howard
Clark Gregg

BEST DEBUT PERFORMANCE
*Kimberly J. Brown       Tumbleweeds
Jessica Campbell
Jade Gordon
Toby Smith
Chris Stafford

BEST CINEMATOGRAPHY
Lisa Rinzler            Three Seasons
M. David Mullen
Anthony Dod Mantle
Jeffrey Seckendorf
La Ciudad

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run
All About My Mother
My Son the Fanatic
Topsy-Turvy
Rosetta

BEST FEMALE LEAD
*Hilary Swank            Boys Don’t Cry
Diane Lane
Janet McTeer
Susan Traylor
Reese Witherspoon

BEST MALE LEAD
*Richard Farnsworth     The Straight Story
John Cusack
Terence Stamp
David Strathairn
Noble Willingham

BEST SUPPORTING FEMALE
*Chloe Sevigny          Boys Don’t Cry
Barbara Barrie
Vanessa Martinez
Sarah Polley
Jean Smart

BEST MALE LEAD
*Richard Farnsworth     The Straight Story
John Cusack
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Jeffrey Seckendorf
La Ciudad

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run
All About My Mother
My Son the Fanatic
Topsy-Turvy
Rosetta

BEST FEMALE LEAD
*Hilary Swank            Boys Don’t Cry
Diane Lane
Janet McTeer
Susan Traylor
Reese Witherspoon

BEST MALE LEAD
*Richard Farnsworth     The Straight Story
John Cusack
Terence Stamp
David Strathairn
Noble Willingham

BEST SUPPORTING MALE
*Steve Zahn              Happy, Texas
Charles S. Dutton
Luis Guzman
Terence Howard
Clark Gregg

BEST DEBUT PERFORMANCE
*Kimberly J. Brown       Tumbleweeds
Jessica Campbell
Jade Gordon
Toby Smith
Chris Stafford

BEST CINEMATOGRAPHY
Lisa Rinzler            Three Seasons
M. David Mullen
Anthony Dod Mantle
Jeffrey Seckendorf
La Ciudad

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run
All About My Mother
My Son the Fanatic
Topsy-Turvy
Rosetta
### MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)

<table>
<thead>
<tr>
<th>*Cauleen Smith</th>
<th>*Drylongso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan Clark</td>
<td>The Item</td>
</tr>
<tr>
<td>Julian Goldberger</td>
<td>Trans</td>
</tr>
<tr>
<td>Lisanne Skyler</td>
<td>Getting To Know You</td>
</tr>
</tbody>
</table>

### DLJ DIRECT TRUER THAN FICTION AWARD

<table>
<thead>
<tr>
<th>*Owsley Brown</th>
<th>*Night Waltz: The Music of Paul Bowles</th>
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</thead>
<tbody>
<tr>
<td>Nanette Burstein and Brett Morgen</td>
<td>On The Ropes</td>
</tr>
<tr>
<td>Michael Camerini and Shari Robertson</td>
<td>Well-Founded Fear</td>
</tr>
<tr>
<td>Rory Kennedy</td>
<td>American Hollow</td>
</tr>
</tbody>
</table>

### MOTOROLA PRODUCERS AWARD

<table>
<thead>
<tr>
<th>*Pam Koffler</th>
<th>*I’m Losing You and Office Killer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eva Kolodner</td>
<td>Boys Don’t Cry and Hide and Seek</td>
</tr>
<tr>
<td>Paul S. Mezey</td>
<td>La Ciudad</td>
</tr>
<tr>
<td>Christine Walker</td>
<td>Backroads and Homo Heights</td>
</tr>
</tbody>
</table>
1999 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Gods and Monsters*  
Paul Colichman, Gregg Fienberg, and Mark R. Harris  
Affliction  
Linda Reisman  
Claire Dolan  
Ann Ruark and Marin Karmitz  
Velvet Goldmine  
Christine Vachon  
A Soldier’s Daughter Never Cries  
Ismail Merchant

BEST FIRST FEATURE

*The Opposite of Sex*  
Director: Don Roos; Producers: David KirkPatrick and Michael Besman  
Buffalo 66  
Director: Vincent Gallo; Producer: Chris Hanley  
High Art  
Director: Lisa Cholodenko  
Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover  
Pi  
Director: Darren Aronofsky; Producer: Eric Watson  
Slums of Beverly Hills  
Director: Tamara Jenkins  
Producers: Michael Nozik and Stan Wlodkowski

BEST DIRECTOR

*Wes Anderson*  
Rushmore  
Todd Haynes  
Velvet Goldmine  
Paul Schrader  
Affliction  
Todd Solondz  
Happiness  
Lodge Kerrigan  
Claire Dolan

BEST SCREENPLAY

*Don Roos*  
The Opposite of Sex  
The Opposite of Sex  
The Spanish Prisoner  
Affliction  
Gods and Monsters  
Blind Faith

BEST FIRST SCREENPLAY

*Darren Aronofsky*  
Pi  
Matthew Weiss  
Niagara, Niagara  
Lisa Cholodenko  
High Art  
Sherman Alexie  
Smoke Signals  
Tamara Jenkins  
Slums of Beverly Hills

BEST FEMALE LEAD

*Ally Sheedy*  
High Art  
The Opposite of Sex  
Down in the Delta  
Niagara, Niagara  
Claire Dolan

BEST MALE LEAD

*Ian McKellan*  
Gods and Monsters  
Nick Nolte  
Affliction  
Sean Penn  
Happiness  
Dylan Baker  
Blind Faith  
Courtney B. Vance

BEST SUPPORTING FEMALE

*Lynn Redgrave*  
Gods and Monsters  
Patricia Clarkson  
High Art  
Lisa Kudrow  
The Opposite of Sex  
Stockard Channing  
The Baby Dance  
Joely Richardson  
Under Heaven

BEST SUPPORTING MALE

*Bill Murray*  
Rushmore  
Philip S. Hoffman  
Happiness  
Charles S. Dutton  
Blind Faith  
James Coburn  
Affliction  
Gary Farmer  
Smoke Signals

BEST DEBUT PERFORMANCE

*Evan Adams*  
Smoke Signals  
Saul Williams  
A Soldier’s Daughter Never Cries  
Anthony Roth Costanzo  
Sonja Sohn  
Miss Monday  
Andrea Hart

BEST CINEMATOGRAPHY

*Maryse Alberti*  
Velvet Goldmine  
Matthew Libatique  
Pi  
Malik Sayeed and Bob Salerno  
Affliction  
Paul Sarossey  
Belly  
Tami Reiker  
High Art

BEST FOREIGN FILM (Award given to the director)

*The Celebration*  
Thomas Vinterberg  
The Eel  
Shohei Imamura  
The General  
John Boorman  
Central Station  
Walter Salles  
Fireworks (Hana-Bi)  
Takeshi Kitano

MOVADO SOMEONE TO WATCH AWARD (Award given to the director)

*David Williams*  
13  
Tony Barbieri  
One  
Lynn Hershman Leeson  
Conceiving Ada  
Eric Tretbar  
Snow

TRUER THAN FICTION AWARD

*Barbara Sonneborn*  
Regret to Inform  
Vicki Funari  
Paulina  
Tim Kirkman  
Dear Jesse  
Julia Loktev  
Moment of Impact  
Kyra Thompson  
Dying
# RALPH LAUREN PRODUCERS AWARD

<table>
<thead>
<tr>
<th>Name</th>
<th>Film Titles</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Susan Stover</td>
<td>The Sticky Fingers of Time and High Art</td>
</tr>
<tr>
<td>Margot Bridger</td>
<td>Arresting Gena and The Delta</td>
</tr>
<tr>
<td>Gill Holland</td>
<td>Hurricane Streets and Spring Forward</td>
</tr>
<tr>
<td>Andrea Sperling</td>
<td>Nowhere and Doom Generation</td>
</tr>
</tbody>
</table>
1998 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Apostle*  
Rob Carliner  
Chasing Amy  
Scott Mosier  
Loved  
Philippe Caland  
Ulee’s Gold  
Sam Gowan, Victor Nunez, and Peter Saraf  
Waiting for Guffman  
Karen Murphy

BEST FIRST FEATURE under $500,000
*Eve’s Bayou*  
Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson  
In the Company of Men  
Director: Neil LaBute; Producers: Mark Archer and Stephen Pevner  
The Bible and Gun Club  
Director/Producer: Daniel J. Harriss  
Hard Eight  
Director: Paul Thomas Anderson; Producers: Robert Jones and John Lyons  
Star Maps  
Director: Miguel Arteta; Producer: Matthew Greenfield

BEST DIRECTOR
*Robert Duvall*  
Larry Fessenden  
Victor Nunez  
Paul Schrader  
Wim Wenders  
The Apostle  
Habit  
Ulee’s Gold  
Touch  
The End of Violence

BEST SCREENPLAY
*Kevin Smith*  
Robert Duvall  
Paul Schrader  
Victor Nunez  
Christopher Guest and Eugene Levy  
Chasing Amy  
The Apostle  
Touch  
Ulee’s Gold  
Waiting for Guffman

BEST FIRST SCREENPLAY
*Neil LaBute*  
Daniel J. Harris  
Steven S. Schwartz  
Paul Thomas Anderson  
Miguel Arteta  
In the Company of Men  
The Bible and Gun Club  
Critical Care  
Hard Eight  
Star Maps

BEST FEMALE LEAD
*Julie Christie*  
Stacy Edwards  
Alison Folland  
Lisa Harrow  
Robin Wright Penn  
Afterglow  
In the Company of Men  
All Over Me  
Sunday  
Loved

BEST MALE LEAD
*Robert Duvall*  
Peter Fonda  
Philip Baker Hall  
John Turturro  
Christopher Guest  
The Apostle  
Ulee’s Gold  
Hard Eight  
Box of Moonlight  
Waiting for Guffman

BEST SUPPORTING FEMALE
*Debbi Morgan*  
Eve’s Bayou  
Farrah Fawcett  
The Apostle  
Amy Madigan  
Loved  
Miranda Richardson  
The Apostle  
Patricia Richardson  
Ulee’s Gold

BEST SUPPORTING MALE
*Jason Lee*  
Chasing Amy  
Efrain Figueroa  
Star Maps  
Samuel L. Jackson  
Hard Eight  
Ajay Naidu  
The Myth of Fingerprints  
Roy Scheider  

BEST DEBUT PERFORMANCE
*Aaron Eckhart*  
In the Company of Men  
Lyssa Flores  
Star Maps  
Darling Narita  
Star Maps  
Douglas Spain  
Bang  
Ensemble: Tyrone Burton  
Eddie Cutanda  
Phuong Duong

BEST CINEMATOGRAPHY
*Declan Quinn*  
Kama Sutra  
Michael Barrow and John Foster  
Sunday  
Habit  
Frank DeMarco  
Hard Eight  
Robert Elswit  
The Bible and Gun Club  
Alex Vendler  

BEST FOREIGN FILM (Award given to the director)
*The Sweet Hereafter*  
Atom Egoyan  
Happy Together  
Wong Kar-Wai  
Nenette et Boni  
Claire Denis  
Mouth to Mouth (Boca a Boca)  
Manuel Gómez Pereira  
Underground  
Emir Kusturica

SWATCH SOMEONE TO WATCH AWARD (Award given to the director)
*Scott Saunders*  
The Headhunter’s Sister  
Erin Dignam  
The Headhunter’s Sister  
Tim Blake Nelson  
Loved  
Eye of God
TRUER THAN FICTION AWARD
*Errol Morris  Fast, Cheap & Out of Control
Kirby Dick  Sick
Danielle Gardner  Soul in the Hole
Macky Alston  Family Name
Michele Ohayon  Colors Straight Up

RALPH LAUREN PRODUCERS AWARD
*Scott Macauley and Robin O’Hara  First Love, Last Rites and What Happened Was…
Margot Bridger  Arresting Gena and The Delta
Lisa Onodera  Picture Bride and Forbidden City USA
Richard Raddon  Shooting Lily and …And God Spoke
Susan Stover  High Art and River of Grass
1997 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*Fargo  Ethan Coen
Dead Man  Demetra J. Macbride
The Funeral  Mary Kane
Lone Star  R. Paul Miller and Maggie Renzi
Welcome to the Dollhouse  Todd Solondz

BEST FIRST FEATURE  (Award given to the director(s))
*Sling Blade  Billy Bob Thornton
Big Night  Campbell Scott and Stanley Tucci
I Shot Andy Warhol  Mary Harron
Manny & Lo  Lisa Krueger
Trees Lounge  Steve Buscemi

BEST DIRECTOR
*Joel Coen  Fargo
Abel Ferrera  The Funeral
David O. Russell  Flirting with Disaster
Todd Solondz  Welcome to the Dollhouse
Robert M. Young  Caught

BEST SCREENPLAY
*Joel Coen and Ethan Coen  Fargo
Jim Jarmusch  Dead Man
David O. Russell  Flirting with Disaster
John Sayles  Lone Star
Nicholas St. John  The Funeral

BEST FIRST SCREENPLAY
*Joseph Tropiano and Stanley Tucci  Big Night
Steve Buscemi  Trees Lounge
Lisa Krueger  Manny & Lo
Michael Scott Myers  The Whole Wide World
Suzan-Lori Parks  Girl 6

BEST FEMALE LEAD
*Frances McDormand  Fargo
Maria Conchita Alonso  Caught
Scarlett Johansson  Manny & Lo
Catherine Keener  Walking and Talking
Reneé Zellweger  The Whole Wide World

BEST MALE LEAD
*William H. Macy  Fargo
Chris Cooper  Lone Star
Chris Penn  The Funeral
Tony Shalhoub  Big Night
Stanley Tucci  Big Night

BEST SUPPORTING FEMALE
*Elizabeth Peña  Lone Star
Queen Latifah  Set It Off
Mary Kay Place  Manny & Lo
Lili Taylor  Girls Town
Lily Tomlin  Flirting with Disaster

BEST SUPPORTING MALE
*Benicio Del Toro  Basquiat
Kevin Corrigan  Walking and Talking
Matthew Faber  Welcome to the Dollhouse
Gary Farmer  Dead Man
Richard Jenkins  Flirting with Disaster

BEST DEBUT PERFORMANCE
*Heather Matarazzo  Welcome to the Dollhouse
Jena Malone  Bastard Out of Carolina
Brendan Sexton III  Welcome to the Dollhouse
Arie Verveen  Caught
Jeffrey Wright  Basquiat

BEST CINEMATOGRAPHY
*Roger Deakins  Fargo
Ken Kelsch  The Funeral
Robbie Müller  Dead Man
Bill Pope  Bound
Rob Sweeney  Color of a Brisk and Leaping Day

BEST FOREIGN FILM  (Award given to the director)
*Secrets & Lies  Mike Leigh
Breaking the Waves  Lars Von Trier
Chungking Express  Wong Kar-Wai
Lamerica  Gianni Amelio
Trainspotting  Danny Boyle

SWATCH SOMEONE TO WATCH AWARD  (Award given to the director)
*Larry Fessenden  Habit
Joe Brewster  The Keeper
Chris Smith  American Job

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast  When We Were Kings
Producers: Leon Gast, David Sonenberg, and Taylor Hackford

Director/Producers/Writers: Troublesome Creek: A Midwestern
Jeanne Jordan and Steven Ascher
Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman
Writer/Director: Al Pacino
Producers: Al Pacino and Michael Haneke

Directors/Producers: Paradise Lost
Joe Berlinger and Bruce Sinofsky
**1996 NOMINEES** (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

*Leaving Las Vegas*  
Lila Cazes and Annie Stewart

*The Addiction*  
Denis Hann and Fernando Sulichin

*Living in Oblivion*  
Michael Griffiths and Marcus Viscidi

*Safes*  
Christine Vachon and Lauren Zalaznick

*The Secret of Roan Inish*  
Sarah Green and Maggie Renzi

### BEST FIRST FEATURE (Award given to the director(s))

*The Brothers McMullen*  
Edward Burns

*Kids*  
Larry Clark

*Little Odessa*  
James Gray

*Picture Bride*  
Kayo Hatta

*River of Grass*  
Kelly Reichardt

### BEST DIRECTOR

*Mike Figgis*  
Leaving Las Vegas

Michael Almereyda  
Nadja

Ulu Grosbard  
Georgia

Todd Haynes  
Safe

John Sayles  
The Secret of Roan Inish

### BEST SCREENPLAY

*Christopher McQuarrie*  
The Usual Suspects

Tom Di Cillo  
Living In Oblivion

Mike Figgis  
Leaving Las Vegas

Todd Haynes  
Safe

John Sayles  
The Secret of Roan Inish

### BEST FIRST SCREENPLAY

*Paul Auster*  
Smoke

James Gray  
Little Odessa

Harmony Korine  
Kids

Steve McLean  
Postcards from America

Kelly Reichardt  
River of Grass

### BEST FEMALE LEAD

*Elizabeth Shue*  
Leaving Las Vegas

Jennifer Jason Leigh  
Georgia

Elina Lowensohn  
Nadja

Julianne Moore  
Safe

Lili Taylor  
The Addiction

### BEST MALE LEAD

*Sean Penn*  
Dead Man Walking

Nicolas Cage  
Leaving Las Vegas

Tim Roth  
Little Odessa

Jimmy Smits  
My Family

Kevin Spacey  
Swimming With Sharks

### BEST SUPPORTING MALE

*Benicio Del Toro*  
The Usual Suspects

James Le Gros  
Living in Oblivion

David Morse  
The Crossing Guard

Max Perlich  
Georgia

Harold Perrineau  
Smoke

### BEST DEBUT PERFORMANCE

*Justin Pierce*  
Kids

Jason Andrews  
Rhythm Thief

Lisa Bowman  
River of Grass

Gabriel Casseus  
New Jersey Drive

Rose McGowan  
The Doom Generation

### BEST CINEMATOGRAPHY

*Declan Quinn*  
Leaving Las Vegas

Elliot Davis  
The Underneath

Jim Denault  
Nadja

Tom Richmond  
Little Odessa

Newton Thomas Sigel  
The Usual Suspects

### BEST FOREIGN FILM (Award given to the director)

*Before The Rain*  
Milcho Manchevski

The City of Lost Children  
Marc Caro and Jean-Pierre Jeunet

Exotica  
Atom Egoyan

I Am Cuba  
Mikhail Kalatozov

Through the Olive Trees  
Abbas Kiarostami

### SWATCH SOMEONE TO WATCH AWARD (Award given to the director)

*Christopher Münch*  
Color of a Brisk and Leaping Day

Tim McCann  
Desolation Angels

Jennifer Montgomery  
Art for Teachers of Children

Kelly Reichardt  
River of Grass

Rafael Zellinsky  
Fun
1995 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Pulp Fiction
Lawrence Bender
Bullets Over Broadway
Robert Greenhut
Eat Drink Man Woman
Ted Hope, Li Kong Hsu, and James Schamus
Mrs. Parker and the Vicious Circle
Robert Altman
Wes Craven's New Nightmare
Marianne Maddalena

BEST FIRST FEATURE (Award given to the director(s))
*Spanking the Monkey
David O. Russell
Clean, Shaven
Lodge Kerrigan
Clerks
Kevin Smith
I Like It Like That
Darnell Martin
Suture
David Siegel and Scott McGehee

BEST DIRECTOR
*Quentin Tarantino
Pulp Fiction
Red Rock West
Eat Drink Man Woman
Death and the Maiden
Mrs. Parker and the Vicious Circle

BEST SCREENPLAY
*Quentin Tarantino; stories by Quentin Tarantino and Roger Avary
Woody Allen and Doug McGrat
Bullets Over Broadway
Hui-Ling Wang, James Schamus, and Ang Lee
Fighting with Disaster
Alan Rudolph and Randy Sue Coburn
Lone Star
John Dahl and Rick Dahl
Red Rock West

BEST FIRST SCREENPLAY
*David O. Russell
Spanking the Monkey
Paul Zehrer
Blessing
Kevin Smith
Clerks
James Bosley
Fun
Tom Noonan
What Happened Was…

BEST FEMALE LEAD
*Linda Fiorentino
The Last Seduction
Jennifer Jason Leigh
Mrs. Parker and the Vicious Circle
Karen Sillas
What Happened Was…
Lauren Veliz
I Like It Like That
Chien-Lien Wu
Eat Drink Man Woman

BEST MALE LEAD
*Samuel L. Jackson
Pulp Fiction
Sihung Lung
Eat Drink Man Woman
William H. Macy
Oleanna
Campbell Scott
Mrs. Parker and the Vicious Circle
Jon Seda
I Like It Like That

BEST SUPPORTING FEMALE
*Dianne Wiest
Bullets Over Broadway
V.S. Brodie
Go Fish
Carla Gallo
Spanking the Monkey
Kelly Lynch
The Beans of Egypt, Maine
Brooke Smith
Vanya on 42nd Street

BEST SUPPORTING MALE
*Chazz Palminteri
Bullets Over Broadway
Giancarlo Esposito
Fresh
Larry Pine
Vanya on 42nd Street
Eric Stoltz
Pulp Fiction
Nicholas Turturro
Federal Hill

BEST DEBUT PERFORMANCE
*Sean Nelson
Fresh
Jeff Anderson
Clerks
Jeremy Davies
Spanking The Monkey
Alicia Witt
Fun
Renée Zellweger
Love and a .45

BEST CINEMATOGRAPHY
*John Thomas
Barcelona
Greg Gardiner
Suture
Alexander Gruzynski
I Like It Like That
Stevan Larner
The Beans of Egypt, Maine
Jong Lin
Eat Drink Man Woman

BEST FOREIGN FILM (Award given to the director)
*Red
Marin Karmitz and Gerard Ruy
Blue Kite
Tian Zhuangzhuang
The Boys of St. Vincent
Sam Grana and Claudio Luca
Ladybird, Ladybird
Sally Hibbin
Thirty-Two Short Films
Niv Fichman
About Glenn Gould

SPECIAL DISTINCTION
*Hoop Dreams
Producers: Steve James, Frederick Marx, and Peter Gilbert

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Lodge Kerrigan
Clean, Shaven
1994 NOMINEES  (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

* **Short Cuts**  
  Producer: Cary Brokaw  
  Executive Producer: Scott Bushnell  
  *  
  Equinox  
  Producer: David Blocker  
  Executive Producers: Nicolas Stiliadis, Syd Cappe, and Sandy Stern  
  *  
  Much Ado About Nothing  
  Producers: Stephen Evans, David Parflitt, and Kenneth Branagh  
  *  
  Ruby In Paradise  
  Executive Producer: Sam Gowan  
  *  
  The Wedding Banquet  
  Producers: James Schamus, Ted Hope, and Ang Lee  
  Executive Producer: Jiang Feng-Chyi

**BEST FIRST FEATURE** (Award given to the director(s))

* **El Mariachi**  
  Robert Rodriguez  
  *  
  American Heart  
  Martin Bell  
  *  
  Combination Platter  
  Tony Chan  
  *  
  Mac  
  John Turturro  
  *  
  Menace II Society  
  Albert and Allen Hughes

**BEST DIRECTOR**

* **Robert Altman**  
  Short Cuts  
  *  
  Ang Lee  
  The Wedding Banquet  
  *  
  Victor Nuñez  
  Ruby In Paradise  
  *  
  Robert Rodriguez  
  El Mariachi  
  *  
  John Turturro  
  Mac

**BEST SCREENPLAY**

* **Short Cuts**  
  Robert Altman and Frank Barhydt  
  *  
  The Wedding Banquet  
  Ang Lee, Neil Peng, James Schamus  
  *  
  Combination Platter  
  Edwin Baker and Tony Chan  
  *  
  Household Saints  
  Nancy Savoca and Richard Guay  
  *  
  Ruby In Paradise  
  Victor Nuñez

**BEST FEMALE LEAD**

* **Ashley Judd**  
  Ruby In Paradise  
  *  
  May Chin  
  The Wedding Banquet  
  *  
  Ariyan Johnson  
  Just Another Girl On The I.R.T.  
  *  
  Emma Thompson  
  Much Ado About Nothing  
  *  
  Suzy Amis  
  The Ballad of Little Jo

**BEST MALE LEAD**

* **Jeff Bridges**  
  American Heart  
  *  
  Vincent D’Onofrio  
  Household Saints  
  *  
  Mitchell Lichtenstein  
  The Wedding Banquet  
  *  
  Matthew Modine  
  Equinox  
  *  
  Tyrin Turner  
  Menace II Society

**BEST SUPPORTING MALE**

* **Christopher Lloyd**  
  Twenty Bucks  
  Tate Donovan  
  Inside Monkey Zetterland  
  *  
  Todd Field  
  American Heart  
  Edward Furlong  
  Ruby In Paradise  
  *  
  David Chung  
  The Ballad of Little Jo

**BEST CINEMATOGRAPHY**

* **Lisa Rinzler**  
  Menace II Society  
  *  
  Elliot Davis  
  Equinox  
  *  
  James R. Bagdonas  
  American Heart  
  *  
  Nancy Schreiber  
  Chain Of Desire  
  *  
  Alex Viacos  
  Ruby In Paradise

**BEST FOREIGN FILM** (Award given to the director)

* **The Piano**  
  Jane Campion  
  *  
  Like Water For Chocolate  
  Alfonso Arau  
  *  
  Orlando  
  Sally Potter  
  *  
  The Story of Qui Ju  
  Yimou Zhang  
  *  
  Naked  
  Mike Leigh

**BEST SUPPORTING FEMALE**

* **Lili Taylor**  
  Household Saints  
  *  
  Lara Flynn Boyle  
  Equinox  
  *  
  Lucinda Jenney  
  American Heart  
  *  
  Ah-Leh Gua  
  The Wedding Banquet  
  *  
  Julianne Moore  
  Short Cuts
### 1993 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

*The Player*  
Producers: David Brown, Michael Tolkin, and Nick Wechsler  
Executive Producer: Cary Brokaw

**Bad Lieutenant**  
Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa  
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

*Gas Food Lodging*  
Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert

*Mississippi Masala*  
Producers: Mira Nair and Michael Nozick  
Co-Producer: Mitch Epstein  
Executive Producer: Cherie Rodgers

*One False Move*  
Producers: Jesse Beaton and Ben Myron  
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

#### BEST FIRST FEATURE

*The Waterdance*  
Directors: Neal Jimenez and Michael Steinberg  
Producers: Gail Anne Hurd and Marie Cantin  
Executive Producer: Guy Riedel

*Laws of Gravity*  
Director: Nick Gomez  
Producers: Larry Meistrich and Bob Gosse

*My New Gun*  
Director: Stacy Cochran  
Producer: Michael Flynn  
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

*Reservoir Dogs*  
Director: Quentin Tarantino  
Producers: Lawrence Bender and Harvey Keitel  
Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman

*Swoon*  
Director: Tom Kalin  
Producers: Tom Kalin and Peter Wentworth  
Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

#### BEST DIRECTOR

*Carl Franklin*  
*Allison Anders*  
*Able Ferrara*  
*Tom Kalin*  
*Quentin Tarantino*

*One False Move*  
*Gas Food Lodging*  
*Bad Lieutenant*  
*Swoon*  
*Reservoir Dogs*

#### BEST SCREENPLAY

*Neal Jimenez*  
*Keith Gordon*  
*Allison Anders*  
*Paul Schrader*  
*Billy Bob Thornton*  
and *Tom Epperson*

*The Waterdance*  
*A Midnight Clear*  
*Gas Food Lodging*  
*Light Sleeper*  
*One False Move*

#### BEST FEMALE LEAD

*Fairuza Balk*  
*Edie Falco*  
*Catherine Keener*  
*Sheryl Lee*  
*Cynda Williams*  
and *Taj Mahal*

*Gas Food Lodging*  
*Laws of Gravity*  
*Johnny Suede*  
*Twin Peaks: Fire Walk With Me*  
*One False Move*

#### BEST MALE LEAD

*Harvey Keitel*  
*Craig Chester*  
*William H. Macy*  
*Campbell Scott*  
*Jon Seda*  

*Bad Lieutenant*  
*Swoon*  
*Oleanna*  
*Mrs. Parker and the Vicious Circle*  
*I Like It Like That*

#### BEST SUPPORTING FEMALE

*Alfre Woodard*  
*Brooke Adams*  
*Sara Gilbert*  
*Karen Sillas*  
*Danitra Vanes*

*Passion Fish*  
*Gas Food Lodging*  
*Poison Ivy*  
*Simple Men*  
*Jumpin’ At The Boneyard*

#### BEST SUPPORTING MALE

*Steve Buscemi*  
*William Forsythe*  
*Jeff Goldblum*  
*Wesley Snipes*  
*David Strathairn*

*Reservoir Dogs*  
*The Waterdance*  
*Deep Cover*  
*The Waterdance*  
*Passion Fish*

#### BEST CINEMATOGRAPHY

*Frederick Elmes*  
*Jon Jost*  
*Jean de Segonzac*  
*Ed Lachman*  
*Ellen Kuras*

*Night on Earth*  
*All The Vermeers In New York*  
*Laws of Gravity*  
*Light Sleeper*  
*Swoon*

#### BEST FOREIGN FILM (Award given to the director)

*The Crying Game*  
*Close to Eden*  
*Danzon*  
*Howards End*  
*Raise The Red Lantern*

*Neil Jordan*  
*Nikita Mikhalkov*  
*Maria Novaro*  
*James Ivory*  
*Yimou Zhang*

#### SPECIAL DISTINCTION

*Hoop Dreams*  
*Producers: Steve James, Frederick Marx, and Peter Gilbert*

#### BEST ORIGINAL SCORE

*Twin Peaks: Fire Walk With Me*  
*All the Vermeers in New York*  
*One False Move*  
*The Tune*  
*Zebrahead*

*Angelo Badalamenti*  
*Jon A. English*  
*Terry Plumeri, Peter Haycock, and Derek Holt*  
*Maureen McElheron*

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**FILM INDEPENDENT SPIRIT AWARDS**

48 | 1993 NOMINEES
1992 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Rambling Rose
Producer: Renny Harlin
Executive Producers: Mario Kassar and Edgar J. Scherick

City of Hope
Producers: Sara Green and Maggi Renzi
Executive Producers: John Sloss and Harold Welb

Hangin’ with the Homeboys
Producer: Richard Brick
Executive Producer: Janet Grillo

Homicide
Producers: Michael Hausman and Edward R. Pressman Executive Producer: Ron Rotholtz

My Own Private Idaho
Producer: Laurie Parker
Executive Producer: Gus Van Sant

BEST FIRST FEATURE

*Straight out of Brooklyn
Director/Producer: Matty Rich
Executive Producers: Lindsay Law and Ira Deutchman

Chameleon Street
Director: Wendell B. Harris
Producer: Dan Lawton
Executive Producer: Helen B. Harris

Poison
Director: Todd Haynes
Producer: Christine Yachon
Executive Producers: James Schamus and Brian Greenbaum

The Rapture
Director: Michael Tolkin
Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch
Executive Producer: Laurie Parker

Slacker
Director/Producer: Richard Linklater

BEST DIRECTOR

*Martha Coolidge
Todd Haynes
Richard Linklater
Gus Van Sant
Joseph B. Vasquez

BEST SCREENPLAY

*Gus Van Sant
Floyd Byars and Fritjof Capra
Lem Dobbs
Michael Tolkin
Joseph B. Vasquez

BEST FEMALE LEAD

*Judy Davis
Patsy Kensit
Mimi Rogers
Lili Taylor
Lily Tomlin

BEST MALE LEAD

*River Phoenix
Doug E. Doug
Robert Duvall
Gary Oldman
William Russ

BEST SUPPORTING FEMALE

*Diane Ladd
Sheila McCarthy
Deirdre O’Connell
Emma Thompson
Mary B. Ward

BEST SUPPORTING MALE

*David Strathairn
William H. Macy
John Malkovich
George T. Odom
Glenn Plummer

BEST CINEMATOGRAPHY

*Walt Lloyd
Roger Deakins
Eric Alan Edwards and John Campbell
Johnny E. Jensen
Tom Richmond

BEST FOREIGN FILM (Award given to the director)

*An Angel at My Table
The Double Life of Veronique
Life Is Sweet
Requiem For Dominic
Taxi Blues

BEST FILM MUSIC

*My Own Private Idaho
Hangin’ with the Homeboys
Kiss Me A Killer
Matter Of Degrees
Straight Out Of Brooklyn

BEST SUPPORTING FEMALE

Rambling Rose
Bright Angel
Impromptu
Hangin’ with the Homeboys

BEST SUPPORTING MALE

City of Hope
Homicide
Queen’s Logic
Straight out of Brooklyn
Pastime

BEST CINEMATOGRAPHY

Kafka
Homicide
My Own Private Idaho
Rambling Rose
Pastime

BEST FOREIGN FILM (Award given to the director)

Jane Campion
Krzysztof Kieslowski
Mike Leigh
Robert Dornhelm
Pavel Lungin

BEST FILM MUSIC

Gus Van Sant
David Chackler and Joel Sill
Marcos Loya and Nigel Holton
Jim Dunbar and Randall Poster
Harold Wheeler
1991 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Grifters*  
Martin Scorsese, Robert Harris, and James Painten
The Plot Against Harry  
Robert Young and Michael Roemer
Pump Up The Volume  
Rupert Harvey and Sandy Stern
To Sleep With Anger  
Caldecott Chubb, Thomas Byrnes, and Darin Scott
Henry, Portrait of a Serial Killer  
John McNaughton, Lisa Dedmond, and Steven A. Jones

BEST FIRST FEATURE
*Metropolitan*  
Producer/Director: Whit Stillman
House Party  
Producer: Warrington Hudlin
Director: Reginald Hudlin
Lightning Over Braddock  
Producer/Director: Tony Buba
The Natural History Of Parking Lots  
Producer: Aziz Ghazal
Director: Everett Lewis
Twister  
Producer: Wieland Schulz-Keil
Director: Michael Almereyda

BEST DIRECTOR
*Charles Burnett*  
Reginald Hudlin
John McNaughton
Allan Moyle
Michael Roemer
One False Move  
House Party
Henry, Portrait of a Serial Killer
Pump Up The Volume
The Plot Against Harry

BEST SCREENPLAY
*Charles Burnett*  
John McNaughton
and Richard Fire
Allan Moyle
Michael Roemer
Whit Stillman
To Sleep With Anger  
Henry, Portrait of a Serial Killer
Pump Up The Volume
The Plot Against Harry
Metropolitan

BEST FEMALE LEAD
*Anjelica Huston*  
Mary Alice
Eszter Balint
Carolyn Farina
Joanne Woodward
The Grifters  
To Sleep With Anger
Bail Jumper
Metropolitan
Mr. and Mrs. Bridge

BEST MALE LEAD
*Danny Glover*  
Martin Priest
Chris Reid
Michael Rooker
Christian Slater
To Sleep With Anger  
The Plot Against Harry
House Party
Henry, Portrait of a Serial Killer
Pump Up The Volume

BEST SUPPORTING FEMALE
*Sheryl Lee Ralph*  
To Sleep With Anger
Tracy Arnold
Ethel Ayler
Tisha Campbell
A.J. Johnson

BEST SUPPORTING MALE
*Bruce Davison*  
Longtime Companion
Willem Dafoe
Robin Harris
Ben Lang
Tom Towles

BEST CINEMATOGRAPHY
*Fred Elmes*  
Wild At Heart
Bojan Bazelli
Peter Deming
Amir Mokri
Robert Young

BEST FOREIGN FILM (Award given to the director)
*Sweetie*  
Jane Campion
Black Rain
Shohei Imamura
City of Sadness
Hsiao-Hsien Hou
The Cook, The Thief, His Wife, And Her Lover
Vitali Kanevsky
Freeze, Die, Come to Life
Peter Greenaway
1990 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))
*Sex, Lies and Videotape*
Robert Newmeyer and John Hardy

*Drugstore Cowboy*
Nick Wechsler and Karen Murphy

*Heat and Sunlight*
Steve Burns

*Mystery Train*
Jim Stark

*True Love*
Richard Guay and Shelley Houis

**BEST FIRST FEATURE**
*Heathers*
Michael Lehmann

*84 Charlie Mopic*
Patrick Duncan

*Powwow Highway*
Charles Lane

*Sidewalk Stories*
Robert Tregenza

**BEST DIRECTOR**
*Steven Soderbergh*
Sex, Lies and Videotape

*Jim Jarmusch*
Mystery Train

*Charles Lane*
Sidewalk Stories

*Nancy Savoca*
True Love

*Gus Van Sant, Jr.*
Drugstore Cowboy

**BEST SCREENPLAY**
*Gus Van Sant, Jr. and Daniel Yost*
Drugstore Cowboy

*Steve De Jarnatt*
Miracle Mile

*Patrick Duncan*
84 Charlie Mopic

*Jim Jarmusch*
Mystery Train

*Daniel Waters*
Heathers

**BEST FEMALE LEAD**
*Andie McDowell*
Sex, Lies and Videotape

*Youki Kudoh*
Mystery Train

*Kelly Lynch*
Drugstore Cowboy

*Winona Ryder*
Heathers

*Annabella Sciorra*
True Love

**BEST MALE LEAD**
*Matt Dillon*
Drugstore Cowboy

*Nicolas Cage*
Vampire’s Kiss

*Charles Lane*
Sidewalk Stories

*Randy Quaid*
Parents

*James Spader*
Sex, Lies and Videotape

**BEST SUPPORTING MALE**
*Max Perlich*
Drugstore Cowboy

*Steve Buscemi*
Mystery Train

*Scott Coffey*
Shag

*Gary Farmer*
Powwow Highway

*Screamin’ Jay Hawkins*
Mystery Train

**BEST CINEMATOGRAPHY**
*Robert Yeoman*
Drugstore Cowboy

*Toyomichi Kurita*
Powwow Highway

*Robby Müller*
Mystery Train

*Oliver Stapleton*
Earth Girls Are Easy

*Robert Tregenza*
Talking To Strangers

**BEST FOREIGN FILM** (Award given to the director)
*My Left Foot*
Producer: Noel Pearson
Director: Jim Sheridan

*Distant Voices, Still Lives*
Producer: Jennifer Howarth
Director: Terence Davies

*Hanussen*
Producer: Artur Brauner
Director: István Szabó

*High Hopes*
Producers: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh

*Rouge (Yin Ji Kau)*
Producer: Jackie Chan
Director: Stanley Kwan
### 1989 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))
- **Stand and Deliver**
  - Tom Musca
- Hairspray
  - Rachel Talalay
- Patti Rocks
  - Gregory M. Cummins and Gwen Field
- The Thin Blue Line
  - Mark Lipson
- Torch Song Trilogy
  - Howard Gottfried

#### BEST FIRST FEATURE (Award given to the director(s))
- **Mystic Pizza**
  - Donald Petrie
- Border Radio
  - Allison Anders, Dean Lent, and Kurt Voss
- Prince of Pennsylvania
  - Ron Nyswaner
- The Chocolate War
  - Keith Gordon
- The Wash
  - Michael Uno

#### BEST DIRECTOR
- **Ramón Menéndez**
  - Stand and Deliver
- David Burton Morris
  - Patti Rocks
- Errol Morris
  - The Thin Blue Line
- Oliver Stone
  - Talk Radio
- John Waters
  - Hairspray

#### BEST SCREENPLAY
- **Ramón Menéndez and Tom Musca**
  - Stand and Deliver
  - The Moderns
- John Patrick Shanley
  - Five Corners
- John Waters
  - Hairspray
- John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey
  - Metropolitan

#### BEST FEMALE LEAD
- **Jodie Foster**
  - Five Corners
  - Hairspray
- Ricki Lake
  - The Wash
- Nobu McCarthy
  - Mystic Pizza
- Julia Roberts
  - Promised Land
- Meg Ryan

#### BEST MALE LEAD
- **Edward James Olmos**
  - Stand and Deliver
  - Talk Radio
- Eric Bogosian
  - Torch Song Trilogy
- Harvey Fierstein
  - Patti Rocks
- Chris Mulkey
  - The Boost
- James Woods

#### BEST SUPPORTING MALE
- **Lou Diamond Phillips**
  - Stand and Deliver
  - Ernest Borgnine
  - Hairspray
  - John Lone
  - John Turturro

#### BEST CINEMATOGRAPHY
- **Sven Nykvist**
  - The Unbearable Lightness of Being
  - Pati Rocks
  - House Party
  - Talk Radio
  - Stand and Deliver

#### BEST FOREIGN FILM
- **Wings of Desire**
  - Producer: Anatole Dauman
  - Director: Wim Wenders
  - A World Apart
  - Bagdad Cafe
  - Brightness
  - The Kitchen Toto

#### BEST SUPPORTING FEMALE
- **Rosanna De Soto**
  - Stand and Deliver
  - Bonnie Bedelia
  - Debbie Harry
  - Amy Madigan
  - Patti Yasutake
  - Prince of Pennsylvania
  - Hairspray
  - Prince of Pennsylvania
  - The Wash
### 1988 Nominees

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| **BEST FEATURE** (Award given to the producer(s)) | *River's Edge* Sarah Pillsbury and Midge Sanford  
*Matewan* Peggy Rajski and Maggie Renzi  
*Swimming To Cambodia* Renee Shafransky  
*The Big Easy* Stephen Friedman  
*Tough Guys Don't Dance* Menahem Golan and Yoram Globus  
*The Dead* Wieland Schulz-Keil and Chris Sievernich |
| **BEST FIRST FEATURE** | *Dirty Dancing* Emile Ardolino  
*Anna* Yurek Bogayevicz  
*Hollywood Shuffle* Robert Townsend  
*Siesta* Mary Lambert  
*Waiting For The Moon* Jill Godmilow |
| **BEST DIRECTOR** | *John Huston*  
Jonathan Demme  
Tim Hunter  
Jim McBride  
John Sayles  
*The Dead* Swimming To Cambodia  
*River's Edge*  
*The Big Easy*  
*Matewan* |
| **BEST SCREENPLAY** | * Neal Jiminez  
Spalding Gray  
Agnieszka Holland  
Tony Huston  
John Sayles  
*River's Edge*  
*Swimming To Cambodia*  
*Anna*  
*The Dead*  
*Matewan* |
| **BEST FEMALE LEAD** | *Sally Kirkland*  
Lillian Gish  
Louise Smith  
Debra Sandlund  
Joanne Woodward  
*Anna*  
*The Whales of August*  
*Working Girls*  
*Tough Guys Don’t Dance*  
*The Glass Menagerie* |
| **BEST MALE LEAD** | *Dennis Quaid*  
Spalding Gray  
Terry O'Quinn  
Mickey Rourke  
James Woods  
*The Big Easy*  
*Swimming To Cambodia*  
*The Stepfather*  
*Barfly*  
*Best Seller* |
| **BEST SUPPORTING FEMALE** | *Anjelica Huston*  
Karen Allen  
Kathy Baker  
Martha Plimpton  
Ann Sothern  
*The Dead*  
*The Glass Menagerie*  
*Street Smart*  
*Shy People*  
*The Whales of August* |
| **BEST SUPPORTING MALE** | *Morgan Freeman*  
Wings Hauser  
James Earl Jones  
Vincent Price  
David Strathairn  
*Street Smart*  
*Tough Guys Don’t Dance*  
*Matewan*  
*The Whales of August* |
| **BEST CINEMATOGRAPHY** | *Haskell Wexler*  
*Matewan*  
*John Bailey*  
*Amir Mokri*  
*Robby Müller*  
*Fred Murphy*  
*The Dead*  
*Tough Guys Don’t Dance*  
*Slamdance*  
*Barfly*  
*The Dead* |
| **BEST FOREIGN FILM** (Award given to the director) | *My Life As A Dog* Producer: Waldemar Bergendahl  
Director: Lasse Hallström  
*Au Revoir Les Enfants* Producer/Director: Louis Malle  
*Hope And Glory* Producer/Director: John Boorman  
*Prick Up Your Ears* Producer: Andrew Brown  
Director: Stephen Frears  
*Tampopo* Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe |
### 1987 NOMINEES (Winners in bold)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film(s)</th>
<th>Producer(s)</th>
<th>Director(s)</th>
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<tbody>
<tr>
<td><strong>BEST FEATURE</strong></td>
<td><em>Platoon</em></td>
<td>Arnold Kopelson</td>
<td>Oliver Stone</td>
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<td>Blue Velvet</td>
<td>Fred Caruso</td>
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<td>Down By Law</td>
<td>Alan Kleinberg</td>
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<td>On Valentine’s Day</td>
<td>Lillian Foote and Calvin Skaggs</td>
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<td>Salvador</td>
<td>Gerald Green and Oliver Stone</td>
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<td></td>
<td>Stand By Me</td>
<td>Andrew Scheinman, Raynold Gideon, and Bruce Evans</td>
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<tr>
<td><strong>BEST FIRST FEATURE</strong></td>
<td><em>She’s Gotta Have It</em></td>
<td>Spike Lee</td>
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<td></td>
<td>A Great Wall</td>
<td>Peter Wang</td>
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<td>Belizaire The Cajun</td>
<td>Glen Pitre</td>
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<td>Hoosiers</td>
<td>David Anspaugh</td>
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<td>True Stories</td>
<td>David Byrne</td>
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<tr>
<td><strong>BEST DIRECTOR</strong></td>
<td><em>Oliver Stone</em></td>
<td>Platoon</td>
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<td>Jim Jarmusch</td>
<td>Down By Law</td>
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<td></td>
<td>David Lynch</td>
<td>Blue Velvet</td>
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<td>Rob Reiner</td>
<td>Stand By Me</td>
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<td>Oliver Stone</td>
<td>Salvador</td>
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<td><strong>BEST SCREENPLAY</strong></td>
<td><em>Oliver Stone</em></td>
<td>Platoon</td>
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<td>Peter Wang and Shirley Sun</td>
<td>A Great Wall</td>
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<td>David Lynch</td>
<td>Blue Velvet</td>
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<td>Oliver Stone and Richard Boyle</td>
<td>Salvador</td>
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<td>Raynold Gideon and Bruce Evans</td>
<td>Stand By Me</td>
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<td><strong>BEST FEMALE LEAD</strong></td>
<td><em>Isabella Rossellini</em></td>
<td>Blue Velvet</td>
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<td>Elpidia Carillo</td>
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<td></td>
<td>Patti Charbonneau</td>
<td>Desert Hearts</td>
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<td>Laura Dern</td>
<td>Blue Velvet</td>
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<td>Tracy Camila Johns</td>
<td><em>She’s Gotta Have It</em></td>
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<td><strong>BEST MALE LEAD</strong></td>
<td><em>James Woods</em></td>
<td>Salvador</td>
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<td>Roberto Benigni</td>
<td>Down By Law</td>
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<td>Willem Dafoe</td>
<td>Platoon</td>
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<td>Dennis Hopper</td>
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<td>Victor Love</td>
<td>Native Son</td>
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<td><strong>BEST CINEMATOGRAPHY</strong></td>
<td><em>Bob Richardson</em></td>
<td>Platoon</td>
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<td>Frederick Elmes</td>
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<td>True Stories</td>
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<td>Robby Müller</td>
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<td>Bob Richardson</td>
<td>Salvador</td>
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**SPECIAL DISTINCTION (BEST FOREIGN FILM)**

- *A Room With A View*  
  Director: James Ivory  
  Producer: Ismail Merchant

- *Men*  
  Director: Doris Dorne  
  Producer: Harold Kugler

- *Mona Lisa*  
  Director: Neil Jordan  
  Producers: Stephen Woolley and Patrick Cassavetti

- *My Beautiful Laundrette*  
  Director: Stephen Frears  
  Producers: Sarah Radclyffe and Tim Bevan

- *28-Up*  
  Producer/Director: Michael Apted
### 1986 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
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<tbody>
<tr>
<td><em>After Hours</em></td>
<td>Amy Robinson, Robert F. Colesberry, and Griffin Dunne</td>
</tr>
<tr>
<td><em>Blood Simple</em></td>
<td>Ethan Coen</td>
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<tr>
<td><em>Smooth Talk</em></td>
<td>Martin Rosen</td>
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<tr>
<td><em>The Trip To Bountiful</em></td>
<td>Sterling Van Wagenen and Horton Foote</td>
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#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Martin Scorsese</em></td>
<td><em>After Hours (tie)</em></td>
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<tr>
<td><em>Joel Coen</em></td>
<td><em>Blood Simple (tie)</em></td>
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<tr>
<td>Joyce Chopra</td>
<td>Smooth Talk</td>
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<tr>
<td>Peter Masterson</td>
<td><em>The Trip To Bountiful</em></td>
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#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Horton Foote</em></td>
<td><em>The Trip To Bountiful</em></td>
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<tr>
<td>Ethan and Joel Coen</td>
<td>Blood Simple</td>
</tr>
<tr>
<td>Tom Cole</td>
<td>Smooth Talk</td>
</tr>
<tr>
<td>Joseph Minion</td>
<td><em>After Hours</em></td>
</tr>
</tbody>
</table>

#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Geraldine Page</em></td>
<td><em>The Trip To Bountiful</em></td>
</tr>
<tr>
<td>Rosanna Arquette</td>
<td><em>After Hours</em></td>
</tr>
<tr>
<td>Laura Dern</td>
<td>Smooth Talk</td>
</tr>
<tr>
<td>Lori Singer</td>
<td><em>Trouble In Mind</em></td>
</tr>
</tbody>
</table>

#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>M. Emmet Walsh</em></td>
<td><em>Blood Simple</em></td>
</tr>
<tr>
<td>Ruben Blades</td>
<td>Crossover Dreams</td>
</tr>
<tr>
<td>Tom Bower</td>
<td>Wild Rose</td>
</tr>
<tr>
<td>Treat Williams</td>
<td>Smooth Talk</td>
</tr>
</tbody>
</table>

#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Toyomichi Kurita</em></td>
<td><em>Trouble In Mind</em></td>
</tr>
<tr>
<td>Michael Ballhaus</td>
<td><em>After Hours</em></td>
</tr>
<tr>
<td>Michael G. Chin</td>
<td>Dim Sum</td>
</tr>
<tr>
<td>Barry Sonnenfeld</td>
<td><em>Blood Simple</em></td>
</tr>
</tbody>
</table>

#### SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Kiss of the Spider Woman</em></td>
<td>Hector Babenco</td>
</tr>
<tr>
<td>Dreamchild</td>
<td>Gavin Millar</td>
</tr>
<tr>
<td>The Hit</td>
<td>Stephen Frears</td>
</tr>
<tr>
<td>Ran</td>
<td>Akira Kurosawa</td>
</tr>
</tbody>
</table>