39 Years of Nominees and Winners
**BEST FEATURE**
(Award given to the producer)

**PAST LIVES**
PRODUCERS: David Hinojosa, Pamela Koffler, Christine Vachon

**ALL OF US STRANGERS**
PRODUCERS: Graham Broadbent, Pete Czernin, Sarah Harvey

**AMERICAN FICTION**
PRODUCERS: Cord Jefferson, Jermaine Johnson, Nikos Karamigios, Ben LeClair

**MAY DECEMBER**
PRODUCERS: Jessica Elbaum, Will Ferrell, Grant S. Johnson, Pamela Koffler, Tyler W. Konney, Sophie Mas, Natalie Portman, Christine Vachon

**PASSAGES**
PRODUCERS: Michel Merkt, Said Ben Sald

**WE GROWN NOW**
PRODUCERS: Minhal Baig, Joe Pirro

**BEST FIRST FEATURE**
(Award given to the director and producer)

**A THOUSAND AND ONE**
DIRECTOR: A.V. Rockwell
PRODUCERS: Julia Lebedev, Rishi Rajani, Eddie Vaisman, Lena Waithe, Brad Weston

**ALL DIRT ROADS TASTE OF SALT**
DIRECTOR: Raven Jackson
PRODUCERS: Maria Altamirano, Mark Ceryak, Barry Jenkins, Adele Romanski

**CHRONICLES OF A WANDERING SAINT**
DIRECTOR: Tomás Gómez Bustillo
PRODUCERS: Gewan Brown, Amanda Freedman

**EARTH MAMA**
DIRECTOR/PRODUCER: Savannah Leaf
PRODUCERS: Sam Bisbee, Shirley O’Connor, Medb Riordan, Cody Ryder

**UPON ENTRY**
DIRECTORS: Alejandro Rojas, Juan Sebastián Vásquez
PRODUCERS: Sergio Adriá, Carlos Juárez, Alba Sotorra, Carles Torres, Xosé Zapata

**BEST DIRECTOR**

**CELINE SONG – Past Lives**
ANDREW HAIGH - All Of Us Strangers

**TODD HAYNES – May December**

**WILLIAM OLDRLOYD – Eileen**
IRA SACHS - Passages

**BEST SCREENPLAY**

**CORD JEFFERSON – American Fiction**
DAVID HEMINGSON – The Holdovers
LAURA MOSS, BRENDAN J. O’BRIEN – Birth/Rebirth
EMMA SELIGMAN, RACHEL SENNOT – Bottoms

**CELINE SONG – Past Lives**

**JOHN CASSAVETES AWARD**
(Award given to the best feature made for under $1000,000; award given to the writer, director, and producer)

**FREMONT**
WRITER/DIRECTOR: Babak Jalali
WRITER: Carolina Cavalli

**ALL DIRT ROADS TASTE OF SALT**
DIRECTOR: Raven Jackson
PRODUCERS: Maria Altamirano, Mark Ceryak, Barry Jenkins, Adele Romanski

**CHRONICLES OF A WANDERING SAINT**
DIRECTOR: Tomás Gómez Bustillo
PRODUCERS: Gewan Brown, Amanda Freedman

**EARTH MAMA**
DIRECTOR/PRODUCER: Savanah Leaf
PRODUCERS: Sam Bisbee, Shirley O’Connor, Medb Riordan, Cody Ryder

**UPON ENTRY**
DIRECTORS: Alejandro Rojas, Juan Sebastián Vásquez
PRODUCERS: Sergio Adriá, Carlos Juárez, Alba Sotorra, Carles Torres, Xosé Zapata

**BEST FIRST SCREENPLAY**

**SAMY BURCH; STORY BY SAMY BURCH, ALEX MECHANIK – May December**
NOAH GALVIN, MOLLY GORDON, NICK LIEBERMAN, BEN PLATT – Theater Camp

**THE UNKNOWN COUNTRY**
DIRECTOR/PRODUCER: Morrrisa Maltz
WRITER: Lily Gladstone
WRITERS/PRODUCERS: Lainey Bearkiller Shangreaux, Vanara Taing

**BEST EDITING**

**DANIEL GARBER – How to Blow Up a Pipeline**
SANTIAGO CENDEJAS, GABRIEL DÍAZ, SOFÍA SUBERCASEAUX – Rotting in the Sun

**BEST DOCUMENTARY**
(Award given to the director and producer)

**FOUR DAUGHTERS**
DIRECTOR: Kaouthan Ben Hania
PRODUCERS: Nadim Cheikhrouha

**THE MOTHER OF ALL LIES**
DIRECTOR: Lina Soualem
PRODUCER: Jean-Marie Nizan

**BEST CINEMATOGRAPHY**

**EIGIL BRYLD – The Holdovers**
KATELIN ARZMENDI – Monica

**JOJO FRAY – All Dirt Roads Taste of Salt**

**PABLO LOZANO – Chronicles of a Wandering Saint**

**PAT SCOLA – We Grown Now**

**BEST LEAD PERFORMANCE**

**JEFFREY WRIGHT – American Fiction**

**JESSICA CHASTAIN – Memory**

**GREGGA LEE – Past Lives**

**TRACE LYSSETTE – Monica**

**NATALIE PORTMAN – May December**

**JUDY REYES – Birth/Rebirth**

**FRANZ ROGOWSKI – Passages**

**ANDREW SCOTT – All Of Us Strangers**

**TEYANA TAYLOR – A Thousand and One**

**TEO YOO – Past Lives**

**BEST SUPPORTING PERFORMANCE**

**DA’VINE JOY RANDOLPH – The Holdovers**

**ERIKA ALEXANDER – American Fiction**

**STERLING K. BROWN – American Fiction**

**NOAH GALVIN – Theater Camp**

**ANNE HATHAWAY – Eileen**

**GLENN HOWERTON – BlackBerry**

**MARIN IRELAND – Eileen**

**CHARLES MELTON – May December**

**CATALINA SAAVEDRA – Rotting in the Sun**

**BEST BREAKTHROUGH PERFORMANCE**

**DOMINIC SESSA – The Holdovers**

**MARSHAWN LYNCH – Bottoms**

**ATIBON NAZAIRE – Mountains**

**TIA NOMORE – Earth Mama**

**ANAITA WALIZADA – Fremont**

**BEST BREAKTHROUGH PERFORMANCE**

**DOMINIC SESSA – The Holdovers**

**MARSHAWN LYNCH – Bottoms**

**ATIBON NAZAIRE – Mountains**

**TIA NOMORE – Earth Mama**

**ANAITA WALIZADA – Fremont**

**BEST DIRECTOR**

**CELINE SONG – Past Lives**
ANDREW HAIGH - All Of Us Strangers

**TODD HAYNES – May December**

**WILLIAM OLDRLOYD – Eileen**
IRA SACHS - Passages

**BEST EDITING**

**DANIEL GARBER – How to Blow Up a Pipeline**
SANTIAGO CENDEJAS, GABRIEL DÍAZ, SOFÍA SUBERCASEAUX – Rotting in the Sun
2024 Film Categories Nominees (Winners in bold)

**BEST INTERNATIONAL FILM**  
*ANATOMY OF A FALL*, France - Justine Triet  
GODLAND, Denmark, Iceland - Hlynur Pálmason  
MAMI WATA, Nigeria - C.J. ‘Fiery’ Obasi  
TÓTEM, Mexico - Lila Avilés  
The Zone Of Interest, United Kingdom, Poland, USA - Jonathan Glazer

**ROBERT ALTMAN AWARD**  
SHOWING UP  
DIRECTOR: Kelly Reichardt  
CASTING DIRECTOR: Gayle Keller  
ENSEMBLE CAST: André Benjamin, Hong Chau, Judd Hirsch, Heather Lawless, James Le Gros, John Magaro, Matt Malloy, Amanda Plummer, Maryann Plunkett, Denzel Rodriguez, Michelle Williams

2024 Emerging Filmmaker Awards (Winners in bold)

**ROUTERS AWARD** PRESENTED BY BULLEIT FRONTIER WHISKEY  
The Producers Award, now in its 27th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.  
*MONIQUE WALTON  
RACHAEL FUNG  
GRAHAM SWON

**SOMEONE TO WATCH AWARD** PRESENTED BY STELLA ARTOIS  
The Someone to Watch Award, now in its 30th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.  
*MONICA SORELLE* director of MOUNTAINS  
JOANNA ARNOW director of THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED  
LAURA MOSS director of BIRTH/REBIRTH

**TRUER THAN FICTION AWARD**  
The Truer Than Fiction Award, now in its 29th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.  
*SET HERNANDEZ* director of UNSEEN  
JESSE SHORT BULL, LAURA TOMASELLI directors of LAKOTA NATION VS. UNITED STATES  
SIERRA URICH director of JOONAM
2024 Television Categories Nominees  (Winners in bold)

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*BEEF
CREATOR/EXEC PRODUCER: Lee Sung Jin
EXEC PRODUCERS: Steven Yeun, Ali Wong, Jake Schreier, Ravi Nandan, Alli Reich
CO-EXEC PRODUCERS: Alice Ju, Carrie Kemper

DREAMING WHILST BLACK
CREATOR/EXEC PRODUCER: Adjani Salmon
CREATORS: Maximilian Evans, Natasha Jatania, Laura Seixas
EXEC PRODUCERS: Tanya Qureshi, Denny Joshi, Bal Samra, Thomas Stogdon

I'M A VIRGO
CREATOR/EXEC PRODUCER: Boots Riley
EXEC PRODUCERS: Tze Chun, Michael Ellenberg, Lindsey Springer, Jharrel Jerome, Rebecca Rivo
CO-EXEC PRODUCERS: Marcus Gardley, Carver Karaszewski

JURY DUTY
CREATORS/EXEC PRODUCERS: Lee Eisenberg, Gene Stupnitsky
EXEC PRODUCERS: David Bernad, Ruben Fleischer, Nicholas Hatton, Cody Heller, Todd Schulman, Jake Szymanski, Andrew Weinberg

SLIP
CREATOR/EXEC PRODUCER: Zoe Lister-Jones
EXEC PRODUCERS: Ro Donnelly, Dakota Johnson, Katie O'Connell Marsh, David Fortier, Ivan Schneeberg

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*DEAR MAMA

DEADLOCKED: HOW AMERICA SHAPED THE SUPREME COURT
EXEC PRODUCERS: Vinnie Malhotra, Aaron Saidman, Eli Holzman, Dawn Porter

MURDER IN BIG HORN
EXEC PRODUCERS: Matthew Galkin, Vinnie Malhotra
CO-EXEC PRODUCERS: Marcus Gardley, Carver Karaszewski

STOLEN YOUTH: INSIDE THE CULT AT SARAH LAWRENCE
EXEC PRODUCERS: Mindy Goldberg, Dan Cogan, Liz Garbus, Jon Bardin, Zach Heinzerling, Krista Parris, Daniel Barbary Levitt, Felicia Rosario
CO-EXEC PRODUCER: Julie Gallther

WRESTLERS
EXEC PRODUCERS: Greg Whiteley, Ryan O'Dowd
CO-EXEC PRODUCERS: Alejandro Melendez, Adam Leibowitz

BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES
*ALI WONG - Beef
EMMA CORRIN - A Murder at the End of the World
DOMINIQUE FISHBACK - Swarm
BETTY GILPIN - Mrs. Davis
JHARREL JEROME - I'm a Virgo
ZOE LISTER-JONES - Slip
BEL POWLEY - A Small Light
BELLA RAMSEY - The Last of Us
RAMÓN RODRÍGUEZ - Will Trent
STEVEN YEUN - Beef

BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES
*NICK OFFERMAN - The Last of Us
MURRAY BARTLETT - The Last of Us
BILLIE EILISH - Swarm
JACK FARTHING - Rain Dogs
ADINA PORTER - The Changeling
LEWIS PULLMAN - Lessons in Chemistry
BENNY SAFDIE - The Curse
LUKE TENNIE - Shrinking
OLIVIA WASHINGTON - I'm a Virgo
JESSICA WILLIAMS - Shrinking

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES
JURY DUTY
ENSEMBLE CAST: Alan Barinholtz, Susan Berger, Cassandra Blair, David Brown, Kirk Fox, Ross Kimball, Pramoda Kumar, Trisha LaFache, Mekki Leeper, James Marsden, Edy Modica, Kerry O'Neill, Rashida Olayiwola, Whitney Rice, Maria Russell, Ishmeet Sahid, Ben Seaward, Ron Song, Evan Williams

3 | 2024 Nominees
2023 Film Categories Nominees (Winners in bold)

**BEST FEATURE**
(Award given to the producer)

**EVERYTHING EVERYWHERE ALL AT ONCE**
PRODUCERS: Daniel Kwan, Mike Larocca, Anthony Russo, Joe Russo, Daniel Scheinert, Jonathan Wang

**BONES AND ALL**
PRODUCERS: Timothée Chalamet, Francesco Melzi d’Erl, Luca Guadagnino, David Kaiganich, Lorenzo Mieli, Marco Morabito, Gabriele Moratti, Theresa Park, Peter Spears

**OUR FATHER, THE DEVIL**
PRODUCERS: Ellie Foumbi, Joseph Mastantuono

**TÁR**
PRODUCERS: Todd Field, Scott Lambert, Alexandra Milchan

**WOMEN TALKING**
PRODUCERS: Dede Gardner, Jeremy Kleiner, Frances McDormand

**BEST FIRST FEATURE**
(Award given to the director and producer)

**AFTERSUN**
DIRECTOR: Charlotte Wells
PRODUCERS: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski

**EMILY THE CRIMINAL**
DIRECTOR: John Patton Ford
PRODUCERS: Tyler Davidson, Aubrey Plaza, Drew Sykes

**THE INSPECTION**
DIRECTOR: Elegance Bratton
PRODUCERS: Effie T. Brown, Chester Algernal Gordon

**MURINA**
DIRECTOR: Antoneta Alamat Kusijanović
PRODUCERS: Danijel Pek, Rodrigo Teixeira

**PALM TREES AND POWER LINES**
DIRECTOR/PRODUCER: Jamie Dack
PRODUCER: Leah Chen Baker

**BEST DIRECTOR**

**DANIEL KWAN, DANIEL SCHEINERT – Everything Everywhere All At Once**

**JANETTE KELLY – Everything Everywhere All At Once**

**BEST SCREENPLAY**

**AFTERSUN**
*JOHN PATTON FORD – Emily the Criminal*

**EMILY THE CRIMINAL**
*JOEL KIM BOOSTER – Fire Island*

**THE INSPECTION**
*K.D. DÁVILA – Emergency*

**MURINA**
*ANISIA UZEYMAN – Neptune Frost*

**BEST EDITING**

**AFTERSUN**
*RICKY D’AMBROSE – The Cathedral*

**EMILY THE CRIMINAL**
*K.D. DÁVILA – Emergency*

**THE INSPECTION**
*BLAIR MCCLENDON – Aftersun*

**BEST CINEMATOGRAPHY**

**AFTERSUN**
*FLORIAN HOFFMEISTER – Tár*

**EMILY THE CRIMINAL**
*HÉLÈNE LOUVART – Murina*

**THE INSPECTION**
*ELIOT ROCKETT – Pearl*

**BEST LEAD PERFORMANCE**

**MICHELLE YEOH – Everything Everywhere All At Once**
CATE BLANCHETT – Tár
DANA DICK – A Love Song
MIA GOTH – Pearl
REGINA HALL – Honk for Jesus. Save Your Soul.
PAUL MESCAL – Aftersun
AUBREY PLAZA – Emily the Criminal
JEREMY POPE – The Inspection
ANDREA RISEBOROUGH – To Leslie
TAYLOR RUSSELL – Bones and All

**BEST SUPPORTING PERFORMANCE**

**KE HUY QUAN – Everything Everywhere All At Once**
JAMIE LEE CURTIS – Everything Everywhere All At Once
BRIAN TYREE HENRY – Causeway
NINA HOSS – Tár
BRIAN DARCY JAMES – The Cathedral
TREVANTE ROHES – Bruiser
THEO ROSSI – Emily the Criminal
MARK RYLANCE – Bones and All
JONATHAN TUCKER – Palm Trees and Power Lines
GABRIELLE UNION – The Inspection

**BEST BREAKTHROUGH PERFORMANCE**

**STEPHANIE HSU – Everything Everywhere All At Once**
FRANKIE CORIO – Aftersun
GRACIA FILIPOVIĆ – Murina
LILY MCMINNERY – Palm Trees and Power Lines
DANIEL ZOLGHADRI – Funny Pages

**BEST DOCUMENTARY**

**ALL THE BEAUTY AND THE BLOODSHED**
DIRECTOR/PRODUCER: Laura Poitras
PRODUCERS: Howard Gottler, Nan Goldin, Yoni Golijov, John Lyons

**A HOUSE MADE OF SPLINTERS**
DIRECTOR: Simon Lengen Wilmont
PRODUCER: Monica Hellström

**ALL THAT BREATHES**
DIRECTOR/PRODUCER: Shauna Sen
PRODUCERS: Teddy Lefler, Aman Mann

**MIDWIVES**
DIRECTOR/PRODUCER: Snow Hnin Ei Hlaing
PRODUCERS: Miya Aung-Thwin, Ulla Lehmarn, Bob Moore

**RIOTSVILLE, U.S.A.**
DIRECTOR: Sierra Pettengill
PRODUCERS: Sara Archambault, Jamila Wignot
2023 Film Categories Nominees (Winners in bold)

BEST INTERNATIONAL FILM

*JOYLAND, Pakistan, USA - Saim Sadiq
CORSAGE, Austria, Luxembourg, France, Belgium, Italy, England - Marie Kreutzer
LEONOR WILL NEVER DIE, Philippines - Martika Ramirez Escobar
RETURN TO SEOUL, Cambodia - Davy Chou
SAINT OMER, FRANCE - Alice Diop

ROBERT ALTMAN AWARD

WOMEN TALKING
DIRECTOR: Sarah Polley
CASTING DIRECTORS: John Buchan, Jason Knight
ENSEMBLE CAST: Shayla Brown, Jessie Buckley, Claire Foy, Kira Guloien, Kate Halett, Judith Ivey, Rooney Mara, Sheila McCarthy, Frances McDormand, Michelle McLeod, Liv McNeil, Ben Whishaw, August Winter

2023 Emerging Filmmaker Awards (Winners in bold)

PRODUCERS AWARD

The Producers Award, now in its 26th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*TORY LENOSKY
LIZ CARDENAS
DAVID GROVE CHURCHILL VISTE

SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 29th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*NIKYATU JUSU director of NANNY
ADAMMA EBO director of HONK FOR JESUS. SAVE YOUR SOUL.
ARACELI LEMOS director of HOLY EMY

TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 28th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*REID DAVENPORT director of I DIDN'T SEE YOU THERE
ISABEL CASTRO director of MIJA
REBECA HUNTT director of BEBA
2023 Television Categories Nominees (Winners in bold)

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*THE BEAR
CREATOR/EXEC PRODUCER: Christopher Storer
EXEC PRODUCERS: Joanna Calo, Josh Senior, Hiro Murai
CO-EXEC PRODUCER: Rene Gube

PACHINKO
CREATOR/EXEC PRODUCER: Soo Hugh
EXEC PRODUCERS: Michael Ellenberg, Lindsey Springer, Theresa Kang, Richard Middleton, Justin Chon, Kogonada
CO-EXEC PRODUCERS: Dani Gorin, Sebastian Lee, David Kim, Ethan Kuperberg

THE PORTER
CREATORS/EXEC PRODUCERS: Marsha Greene, Annmarie Morais, Arnold Pinnock
CREATOR/CO-EXEC PRODUCER: Bruce Ramsay
EXEC PRODUCERS: Ian Dimerman, Jennifer Kawaja, Charles Officer, R.T. Thorne, Aml Ameen, Bruno Dubé, Alfre Woodard, Rose Catherine Pinkney, Devin Griffin
CO-EXEC PRODUCERS: Elise Cousineau, Andrea Ginski, Steve Cochrane, Daphne Park

SEVERANCE
CREATOR/EXEC PRODUCER: Dan Erickson
EXEC PRODUCERS: Ben Stiller, Nicholas Weinstock, Jackie Cohn, Mark Friedman, Andrew Colville, Chris Black, John Cameron
CO-EXEC PRODUCERS: Jill Footlick, Karl Drake

STATION ELEVEN
CREATOR/EXEC PRODUCER: Patrick Somerville
EXEC PRODUCERS: Jessica Rhoades, Scott Steindorff, Dylan Russell, Scott Delman, Jeremy Podeswa, Hiro Mural, Nate Matteson
CO-EXEC PRODUCERS: David Nicksay, Nick Cuse

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*THE REHEARSAL
CREATOR/EXEC PRODUCER: Nathan Fielder
EXEC PRODUCERS: Dave Paige, Dan McManus, Christie Smith
CO-EXEC PRODUCERS: Carrie Kemper, Eric Notarmicolia

CHILDREN OF THE UNDERGROUND
EXEC PRODUCERS: Dan Cogan, Liz Garbus, Jon Bardin, Ted Gesing, Gabriela Cowperthwaite, Kate Barry
CO-EXEC PRODUCER: Julie Gaither

MIND OVER MURDER
EXEC PRODUCERS: Marc Smerling, Nanfu Wang, Max Heckman, Chad Mumm, Mark W. Olsen, Nancy Abraham, Lisa Heller, Sara Rodriguez

PEPSI, WHERE’S MY JET?
EXEC PRODUCERS: Nick Boak, Andrew Renzi, Andrew D. Corkin, Theo James, Andrew Fried, Jordan Wynn, Dane Lillegard, Sarina Roma
CO-EXEC PRODUCER: Jeremiah Murphy

WE NEED TO TALK ABOUT COSBY
EXEC PRODUCERS: W. Kamau Bell, Andrew Fried, Katie A. King, Vinnie Malhotra, Dane Lillegard, Sarina Roma, Jordan Wynn
CO-EXEC PRODUCER: Geraldine L. Porras

BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

*QUINTA BRUNSON – Abbott Elementary
AML AMEEN – The Porter
MOHAMMED AMER – Mo
BRIDGET EVERETT – Somebody Somewhere
KAMILLION – Rap Sh!t
MELANIE LYNSKEY – Yellowjackets
HIMESH PATEL – Station Eleven
SUE ANN PIEN – As We See It
ADAM SCOTT – Severance
BEN WHISHAW – This Is Going to Hurt

BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

*AYO EDEBIRI – The Bear
DANIELLE DEADWYLER – Station Eleven
JEFF HILLER – Somebody Somewhere
GBEMISOLA IKUMELO – A League of Their Own
JANELLE JAMES – Abbott Elementary
EBON MOSS-BACHRACH – The Bear
FRANKIE QUINONES – This Fool
SHERYL LEE RALPH – Abbott Elementary
MOLLY SHANNON – I Love That for You
TRAMELL TILLMAN – SEVERANCE

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

PACHINKO
ENSEMBLE CAST: Soji Arai, Jin Ha, Inji Jeong, Minha Kim, Kaho Minami, Lee Minho, Steve Sanghyun Noh, Anna Sawai, Jimmi Simpson, Yuh-Jung Youn

3 | 2023 Nominees
### 2022 Nominees (Winners in bold)

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Best Feature</strong></td>
<td><em>(Award given to the producer)</em></td>
</tr>
<tr>
<td><em>The Lost Daughter</em></td>
<td>PRODUCERS: Charles Dorfman, Maggie Gyllenhaal, Osnat Handelsman Keren, Talia Kleinheinzler</td>
</tr>
<tr>
<td>1. Zola</td>
<td>PRODUCERS: Kara Baker, Dave Franco, Elizabeth Haggard, David Hinojo, Vince Jolivette, Christine Vachon, Gia Walsh</td>
</tr>
<tr>
<td><strong>Best First Feature</strong></td>
<td><em>(Award given to the director and producer)</em></td>
</tr>
<tr>
<td><em>7 Days</em></td>
<td>DIRECTOR: Roshan Sethi, PRODUCERS: Liz Cardenas, Mel Eslyn</td>
</tr>
<tr>
<td>1. Holler</td>
<td>DIRECTOR: Nicole Riegel, PRODUCERS: Adam Cobb, Rachel Gould, Katie McNeill, Jamie Patricof, Christy Spitzer Thorren</td>
</tr>
<tr>
<td><strong>Best First Screenplay</strong></td>
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<tr>
<td><em>Michael Sarnoski, Story by Vanessa Block</em></td>
<td>PRODUCERS: Noah Lang, Julian West Margaret Albelo, Casper Andrews, Max Rifkind-Barron</td>
</tr>
<tr>
<td>1. Coda</td>
<td>PRODUCERS: David Dinerstein, Robert Fyvolent, Joseph Patel</td>
</tr>
<tr>
<td><strong>Best Documentary</strong></td>
<td><em>(Award given to the director and producer)</em></td>
</tr>
<tr>
<td><em>Summer of Soul (...or, When the Revolution Could Not Be Televised)</em></td>
<td>DIRECTOR: Ahmir “Questlove” Thompson, PRODUCERS: Kira Simon-Kennedy, Nathan Truesdell</td>
</tr>
<tr>
<td><strong>Best Editing</strong></td>
<td></td>
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<tr>
<td><em>Joi McMillion - Zola</em></td>
<td>AFFONSO GONCALVES - A Chiara, ALI GREER - The Nowhere Inn, LAUREN HADWAY, NATHAN NUGENT - The Novice, ENRICO NATALE - The Killing of Kenneth</td>
</tr>
<tr>
<td><strong>Best Cinematography</strong></td>
<td></td>
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<tr>
<td><em>EDU Grau - Passing</em></td>
<td>ANTE CHENG, MATTHEW CHUANG - Blue Bayou, LOL CRAWLEY - The Humans, TIM CURTIN - A Chiara, ARI WEGNER - Zola</td>
</tr>
<tr>
<td><strong>Best Female Lead</strong></td>
<td></td>
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<tr>
<td><em>Taylour Paige - Zola</em></td>
<td>ISABELLE FUHRMAN - The Novice, BRITTANY S. HALL - Test Pattern, PATTI HARRISON - Together Together, KALI REIS - Catch the Fair One</td>
</tr>
<tr>
<td><strong>Best Male Lead</strong></td>
<td></td>
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<tr>
<td><em>Simon Rex - Red Rocket</em></td>
<td>CLIFTON COLLINS JR. - Jockey, FRANKIE FAISON - The Killing of Kenneth Chamberlain, MICHAEL GREYEBEYES - Wild Indian, UDO KIER - Swan Song</td>
</tr>
<tr>
<td><strong>Best Supporting Female</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ruth Negga - Passing</em></td>
<td>JESSIE BUCKLEY - The Lost Daughter, AMY FORSYTH - The Novice, REVKA REUSTLE - Pleasure, SUZANNA SON - Red Rocket</td>
</tr>
<tr>
<td><strong>Best Supporting Male</strong></td>
<td></td>
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<tr>
<td><em>Troy Kotsur - CODA</em></td>
<td>COLMAN DOMINGO - Zola, MEEKO GATTUSO - Queen of Glory, WILL PATTON - Sweet Thing, CHASKE SPENCER - Wild Indian</td>
</tr>
<tr>
<td><strong>Best International Film</strong></td>
<td></td>
</tr>
<tr>
<td><em>Drive My Car</em>, Japan - Ryusuke Hamaguchi</td>
<td>PRODUCERS: P S Vinothraj, PETITE MAMAN, France - Céline Sciamma, PRAYERS FOR THE STOLEN, Mexico - Tatiana Huezo</td>
</tr>
</tbody>
</table>

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**Best Documentary** *(Award given to the director and producer)*

**Best Editing** *(Award given to the director and producer)*

**Best Cinematography** *(Award given to the director and producer)*

**Best Female Lead** *(Award given to the director and producer)*

**Best Male Lead** *(Award given to the director and producer)*

**Best Supporting Female** *(Award given to the director and producer)*

**Best Supporting Male** *(Award given to the director and producer)*

**Best International Film** *(Award given to the director and producer)*

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**Best Screenplay** *(Award given to the director, producer, and writer)*

**Best Director** *(Award given to the director, producer, and writer)*

**Best Feature** *(Award given to the producer)*

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**Producers** *(Award given to the producer)*

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**Writers** *(Award given to the writer, director, and producer)*

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**Best Actor** *(Award given to the actor)*

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**Best Actress** *(Award given to the actress)*

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**Best Supporting Actor** *(Award given to the actor)*

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**Best Supporting Actress** *(Award given to the actress)*

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**Best Director** *(Award given to the director, producer, and writer)*

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**Best Cinematography** *(Award given to the cinematographer)*

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**Best Editing** *(Award given to the editor)*

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**Best Screenplay** *(Award given to the writer, director, and producer)*

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**Best Feature** *(Award given to the producer)*

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**Best Documentary** *(Award given to the director and producer)*

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**Best Supporting Female** *(Award given to the actress)*

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**Best Supporting Male** *(Award given to the actor)*

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**Best International Film** *(Award given to the director and producer)*

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**Best Actor** *(Award given to the actor)*

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**Best Actress** *(Award given to the actress)*

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**Best Supporting Actor** *(Award given to the actor)*

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**Best Supporting Actress** *(Award given to the actress)*

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**Best Director** *(Award given to the director, producer, and writer)*
ROBERT ALTMAN AWARD
MASS
DIRECTOR: Fran Kranz
CASTING DIRECTORS: Henry Russell Bergstein, Allison Estrin
ENSEMBLE CAST: Kagen Albright, Reed Birney, Michelle N. Carter, Ann Dowd, Jason Isaacs, Martha Plimpton, Breeda Wool

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*RESERVATION DOGS
CREATORS/EXEC PRODUCERS: Sterlin Harjo, Taika Waititi
EXEC PRODUCER: Garrett Basch

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*BLACK AND MISSING
SERIES BY/EXEC PRODUCERS: Soledad O'Brien, Geeta Gandbhir
EXEC PRODUCERS: Jo Honig, Patrick Conway, Nancy Abraham, Lisa Heller, Sara Rodríguez

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES
*LEE JUNG-JAE - Squid Game
OLLY ALEXANDER - It's a Sin
MICHAEL GREYEYES - Rutherford Falls
MURRAY BARTLETT - The White Lotus
ASHLEY THOMAS - THEM: Covenant

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES
*THUSO MBEDU - The Underground Railroad
ANJANA VASAN - We Are Lady Parts
JANA SCHMIEDING - Rutherford Falls
DEBORAH AYORINDE - THEM: Covenant

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

THE CHOE SHOW
CREATOR/EXEC PRODUCER: David Choe
EXEC PRODUCERS: Matt Revelli, Christopher C. Chen, Hiro Mural, Nate Matteson

BEST FEMALE PERFORMANCE IN A NEW DOCUMENTARY SERIES

THE LADY AND THE DALE
EXEC PRODUCERS: Mark Duplass, Jay Duplass, Mel Eslyn, Allen Bain, Andre Gaines, Nick Cammilleri, Alana Carithers, Zackary Drucker, Nancy Abraham, Lisa Heller

NUCLEAR FAMILY
SERIES BY: Ry Russo-Young
PRODUCED BY: Dan Cogan, Warren Fischer
EXEC PRODUCERS: Liz Garbus, Julie Gaither, Jon Bardin, Leah Holzer, Peter Saraf, Alex Turtletaub, Jenny Raskin, Geralyn White Dreyfous, Lauren Haber, Marla Zuckerman, Christine Connor, Ryan Heller, Barbara Dobkin, Eric Dobkin, Andrea Van Beuren, Joe Landauer

PHILLY D.A.
CREATORS: Ted Passon, Yoni Brook, Nicole Salazar
PRODUCED BY: Josh Penn, Michael Gottwald
EXEC PRODUCERS: Dawn Porter, Sally Jo Fifer, Lois Vossen, Ryan Chanatry, Gena Konstantinakos, Jeff Seelbach, Patty Quillin
CO-EXEC PRODUCERS: Nion McEvoy, Leslie Berriman

PRODUCERS AWARD
The Producers Award, now in its 25th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*LIZZIE SHAPIRO
BRAD BECKER-PARTON
PIN-CHUN LIU

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 28th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*ALEX CAMILLERI director of LUZZU
MICHAEL SARNOSKI director of PIG
GILLIAN WALLACE HORVAT director of I BLAME SOCIETY

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 27th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*JESSICA BESHIR director of FAYA DAYI
DEBBIE LUM director of TRY HARDER!
ANGELO MADSEN MINAX director of NORTH BY CURRENT

2022 Nominees (Winners in bold)
### BEST FEATURE
(Award given to the producer)
*NOMADLAND*
**PRODUCERS:** Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao

**FIRST COW**
**PRODUCERS:** Neil Kopp, Vincent Savino, Anish Savjani

**MA RAINNEY’S BLACK BOTTOM**
**PRODUCERS:** Todd Black, Denzel Washington, Dany Wolf

**MINARI**
**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Christina Oh

**NEVER RARELY SOMETIMES ALWAYS**
**PRODUCERS:** Sara Murphy, Adele Romanski

### BEST FIRST FEATURE
(Award given to the director and producer)
*SOUND OF METAL*
**DIRECTOR:** Darius Marder
**PRODUCERS:** Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche

**I CARRY YOU WITH ME**
**DIRECTOR/PRODUCER:** Heidi Ewing
**PRODUCERS:** Edson Oda, Channing Godfrey Peoples, Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

**MISS JUNETEENTH**
**DIRECTOR:** Channing Godfrey Peoples
**PRODUCERS:** Edson Oda, Channing Godfrey Peoples, Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

**THE FORTY-YEAR-OLD VERSION**
**DIRECTOR/PRODUCER:** Gabriela Maire

**I CARRY YOU WITH ME**
**DIRECTOR/PRODUCER:** Heidi Ewing

### BEST SCREENPLAY
*EMERALD FENNEL – Promising Young Woman*
**LEE ISAAC CHUNG – Minari**
**ELIZA HITTMAN – Never Rarely Sometimes Always**
**MIKE MAKOWSKY – Bad Education**
**ALICE WU – The Half of It**

**BEST DOCUMENTARY**
(Award given to the producer)
*CRIP CAMP*
**DIRECTORS/PRODUCERS:** Jim LeBrecht, Nicole Newnham
**PRODUCER:** Sara Bolder

**BEST EDITING**
(Award given to the director and producer)
*FIRST COW*
**DIRECTOR:** Darius Marder
**PRODUCERS:** Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche

**MISS JUNETEENTH**
**DIRECTOR:** Channing Godfrey Peoples
**PRODUCERS:** Edson Oda, Channing Godfrey Peoples, Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

**THE FORTY-YEAR-OLD VERSION**
**DIRECTOR:** Gabriela Maire
**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Christina Oh

**NEVER RARELY SOMETIMES ALWAYS**
**PRODUCERS:** Sara Murphy, Adele Romanski

### BEST CINEMATOGRAPHY
(Award given to the director and producer)
*NEVER RARELY SOMETIMES ALWAYS*
**DIRECTOR:** Chloé Zhao
**PRODUCERS:** Christina Oh

**MINARI**
**DIRECTOR:** Chloé Zhao
**PRODUCERS:** Dany Wolf

**NEVER RARELY SOMETIMES ALWAYS**
**DIRECTOR:** Chloé Zhao
**PRODUCERS:** Christina Oh

### BEST DIRECTOR
Laura Tunstall, Datari Turner
**PRODUCERS:** Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

**MISS JUNETEENTH**
**DIRECTOR:** Channing Godfrey Peoples
**PRODUCERS:** Edson Oda, Channing Godfrey Peoples, Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

**THE FORTY-YEAR-OLD VERSION**
**DIRECTOR:** Gabriela Maire
**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Christina Oh

**NEVER RARELY SOMETIMES ALWAYS**
**DIRECTOR:** Chloé Zhao
**PRODUCERS:** Christina Oh

### BEST DEBUT DIRECTOR
*THE ASSISTANT*
**DIRECTOR:** Gina Prince-Bythewood
**PRODUCERS:** Scott Kauer, COLORS, inset

**MISS JUNETEENTH**
**DIRECTOR:** Channing Godfrey Peoples
**PRODUCERS:** Edson Oda, Channing Godfrey Peoples, Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

**THE FORTY-YEAR-OLD VERSION**
**DIRECTOR:** Gabriela Maire
**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Christina Oh

**NEVER RARELY SOMETIMES ALWAYS**
**DIRECTOR:** Chloé Zhao
**PRODUCERS:** Christina Oh

### BEST SCREENPLAY
*EMERALD FENNEL – Promising Young Woman*
**LEE ISAAC CHUNG – Minari**
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*FIRST COW*
**DIRECTOR:** Darius Marder
**PRODUCERS:** Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche

**MISS JUNETEENTH**
**DIRECTOR:** Channing Godfrey Peoples
**PRODUCERS:** Edson Oda, Channing Godfrey Peoples, Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

**THE FORTY-YEAR-OLD VERSION**
**DIRECTOR:** Gabriela Maire
**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Christina Oh

**NEVER RARELY SOMETIMES ALWAYS**
**DIRECTOR:** Chloé Zhao
**PRODUCERS:** Christina Oh

### BEST MALE LEAD
*RIZ AHMED – Sound of Metal*
**CHADWICK BOSEMAN – Ma Rainey’s Black Bottom**
**ADARSH GOURAV – The White Tiger**
**ROB MORGAN – Bull**
**STEVEN YEUN – Minari**

### BEST SUPPORTING MALE
*YUYU HAN – Minari*
**ALEXIS CHIKAEZE – Miss Juneteenth**
**YERI HAN – Minari**
**VALERIE MAHAFFEY – French Exit**
**TALIA RYDER – Never Rarely Sometimes Always**

### BEST SUPPORTING FEMALE
*YUYU HAN – Minari*
**ALEXIS CHIKAEZE – Miss Juneteenth**
**YERI HAN – Minari**
**VALERIE MAHAFFEY – French Exit**
**TALIA RYDER – Never Rarely Sometimes Always**

### BEST INTERNATIONAL FILM
*QUO VADIS, AIDA? – Bosnia and Herzegovina*
**Jasmina Žbić**

**THE DISCIPLE – India – Chaitanya Tamhane**

**Ivory Coast – Philippe Lacôte**

**HUNGARY – Lili Horvát**

**BOSNIA AND HERZEGOVINA – Juliano Dornelles, José Siqueira, Juliano Dornelles, José Siqueira**

**KINGDOM OF THE CRACKERS – Nicholas Stadnicar, Leonardo Garcia, Juliano Dornelles, José Siqueira**

**THE DISCIPLE – India – Chaitanya Tamhane**

**BOSNIA AND HERZEGOVINA – Juliano Dornelles, José Siqueira, Juliano Dornelles, José Siqueira**

**KINGDOM OF THE CRACKERS – Nicholas Stadnicar, Leonardo Garcia, Juliano Dornelles, José Siqueira**

**HUNGARY – Lili Horvát**

**ROBERT ALTMAN AWARD**
**ONE NIGHT IN MIAMI...**
**DIRECTOR:** Regina King
**CASTING DIRECTOR:** Kimberly R. Hardin
**ENSEMBLE CAST:** Kingsley Ben-Adir, Elia Goree, Aldis Hodge, Leslie Odom Jr.
2021 Television Categories Nominees (Winners in bold)

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

* I MAY DESTROY YOU
CREATOR/EXEC PRODUCER: Michaela Coel
EXEC PRODUCERS: Phil Clarke, Roberto Troni

A TEACHER
CREATOR/EXEC PRODUCER: Hannah Fidell
EXEC PRODUCERS: Michael Costigan, Kate Mara, Louise Shore, Jason Bateman, Danny Brocklehurst
CO-EXEC PRODUCER: Daniel Pipski

LITTLE AMERICA
EXEC PRODUCERS: Lee Eisenberg, Joshua Bearman, Joshua Davis, Arthur Spector, Alan Yang, Sian Heder, Kumail Nanjiani, Emily V. Gordon

SMALL AXE
EXEC PRODUCERS: Tracey Scafffield, David Tanner, Steve McQueen

UNORTHODOX
CREATOR: Alexa Karolinski
CREATOR/EXEC PRODUCER: Anna Winger
EXEC PRODUCER: Henning Kamm

BEST NEW DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

* IMMIGRATION NATION
EXEC PRODUCERS: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson
CO-EXEC PRODUCERS: Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber

ATLANTA’S MISSING AND MURDERED: THE LOST CHILDREN
EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

CITY SO REAL
PRODUCED BY: Zak Piper, Steve James
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

LOVE FRAUD
EXEC PRODUCERS: Rachel Grady, Heidi Ewing, Amy Goodman Kass, Vinnie Malhotra, Jihan Robinson, Michael Bloom, Maria Zuckerman

WE’RE HERE
CREATOR/EXEC PRODUCERS: Stephen Warren, Johnnie Ingram
EXEC PRODUCERS: Eli Holzman, Aaron Saidman, Peter LoGreco
CO-EXEC PRODUCERS: Erin Haglund, Sabrina Mar

Emerging Filmmakers Awards Nominees (Winners in bold)

PRODUCERS AWARD
The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

* GERRY KIM
KARA DURRETT
LUCAS JOAQUIN

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

* EKWA MSANGI director of FAREWELL AMOR
DAVID MIDELL, director of THE KILLING OF KENNETH CHAMBERLAIN
ANNIE SILVERSTEIN, director of BULL

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

* ELEGANCE BRATTON, director of PIER KIDS
CECILIA ALDARONDO, director of LANDFALL
ELIZABETH LO, director of STRAY

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES
* SHIRA HAAS – Unorthodox
ELLE FANNING – The Great
ABBY MCENANY – Work In Progress
MAITREYI RAMAKRISHNAN – Never Have I Ever
JORDAN KRISTINE SEAMÓN – We Are Who We Are

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES
* AMIT RAHAV – Unorthodox
CONPHIDANCE – Little America
ADAM ALI – Little America
NICCO ANNAN – P-Valley
HAROLD TORRES – ZeroZeroZero

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES
I MAY DESTROY YOU
Actors: Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight

2021 Nominees | 2
2020 Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)

*THE FAREWELL
PRODUCERS: Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

HIDDEN LIFE
PRODUCERS: Elisabeth Bentley, Darío Bergesio, Grant Hill, Josh Jeter

CLEMENCY
PRODUCERS: Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong

MARRIAGE STORY
PRODUCERS: Noah Baumbach, David Heyman

UNCUT GEMS
PRODUCERS: Eli Bush, Sebastian Bear–McCready, Scott Rudin

BEST FIRST FEATURE
(Award given to the director and producer)

*BOOKSMART
DIRECTOR: Olivia Wilde
PRODUCERS: Chelsea Barnard, David Distenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

THE CLIMB
DIRECTOR/PRODUCER: Michael Angelo Covino
PRODUCERS: Noah Lang, Kyle Marvin

DIANE
DIRECTOR: Kent Jones
PRODUCERS: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO
DIRECTOR/PRODUCER: Joe Talbot
PRODUCERS: Dede Gardner, Jeremy Kleiner, Khaliah Neal, Christina Oh

THE MUSTANG
DIRECTOR: Laure de Clermont-Tonnere
PRODUCER: Ilan Goldman

SEE YOU YESTERDAY
DIRECTOR: Stefon Bristol
PRODUCER: Spike Lee

BEST DIRECTOR

*BENNY SAFDIE, JOSH SAFDIE – Uncut Gems

ROBERT EGGERS – The Lighthouse

ALMA HAREL – Honey Boy

JULIUS ONAH – Luce

LORENE SCAFARIA – Hustlers

BEST SCREENPLAY

*NOAH BAUMBACH – Marriage Story

JASON BREGUE, SHAWN SNYDER – To Dust

RONALD BRONSTEIN, BENNY SAFDIE, JOSH SAFDIE – Uncut Gems

CHINONYE CHUKWU – Clemency

TARELL ALVIN McCRAONEY – High Flying Bird

JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

*GIVE ME LIBERTY
WRITER/DIRECTOR/PRODUCER: Kirill Mikhanovsky
PRODUCERS: Vol’bel, Wally Hall, Michael Manasseri, George Rush, Sergej Shtern

BURNING CANE
WRITER/DIRECTOR/PRODUCER: Phillip Youmans

COLEWELL
WRITER/DIRECTOR: Tom Quinn
PRODUCERS: Joshua Blum, Alexandra Byer, Craig Shilowich, Matthew Thurman

PREMATURE
WRITER/DIRECTOR/PRODUCER: Rasshaad Ernesto Green
WRITER: Zora Howard
PRODUCERS: Darren Dean, Joy Ganes

WILD NIGHTS WITH EMILY
WRITER/DIRECTOR/PRODUCER: Madeleine Olnek
PRODUCERS: Anna Margarita Albelo, Casper Andreas, Max Rikfink–Barron

BEST FIRST SCREENPLAY

*FREDRICA VAILEY, STEFON BRISTOL – See You Yesterday

HANNAH BOS, PAUL THUREN – Driveways

BRIDGET SAVAGE COLE
ANDREW PATTERSON,
CRraig W. Sanger

BEST EDITING

*RONALD BRONSTEIN, BENNY SAFDIE – Uncut Gems

JULIE BÉZIAU – The Third Wife

TYLER L. COOK – Sword of Trust

LOUISE FORD – The Lighthouse

KIRILL MIKHANOVSKY – Give Me Liberty

BEST CINEMATOGRAPHY

*JARIN BLASCHKE – The Lighthouse

TODD BANHAZL – Hustlers

NATAISHA BRAIER – Honey Boy

CHANANUN CHOTRUNGROJ – The Third Wife

PAWEL POGORZELSKI – Midsommar

BEST FEMALE LEAD

*RENÉE ZELLWEGER – Judy

KAREN ALLEN – Colewell

HONG CHAU – Driveways

ELISABETH MOSS – Her Smell

MARY KAY PLACE – Diane

ALFRE WOODARD – Clemency

BEST MALE LEAD

*ADAM SANDLER – Uncut Gems

CHRIS GALUST – Give Me Liberty

KELVIN HARRISON JR. – Luce

ROBERT PATTINSON – The Lighthouse

MATTHEWS SCHOENAERTS – The Mustang

BEST SUPPORTING FEMALE

*ZHAO SHUZHEN – The Farewell

JENNIFER LOPEZ – Hustlers

TAYLOR RUSSELL – Waves

LAUREN “LOLO” SPENCER – Give Me Liberty

OCTAVIA SPENCER – Luce

BEST SUPPORTING MALE

*WILLEM DAFOE – The Lighthouse

NOAH JUPE – Honey Boy

SHIA LABEOUF – Honey Boy

JONATHAN MAJORS – The Last Black Man in San Francisco

WENDELL PIERCE – Burning Can

BEST DOCUMENTARY
(Award given to the director and producer)

*AMERICAN FACTORY
DIRECTORS/PRODUCERS: Steven Bognar, Julia Reichert
PRODUCERS: Julie Parker Benello, Jeff Reichert

APOOLLO 11
DIRECTOR/PRODUCER: Todd Douglas Miller
PRODUCERS: Evan Krauss, Thomas Baxley Petersen

FOR SAMA
DIRECTOR: Edward Watts
PRODUCER/DIRECTOR: Waad al-Kateab

HONEYLAND
DIRECTOR: Tamara Kotevska
DIRECTOR/PRODUCER: Ljubo Stefanov
PRODUCER: Atanas Georgiev

ISLAND OF THE HUNGRY GHOSTS
DIRECTOR/PRODUCER: Gabrielle Brady
PRODUCERS: Gizem Acarlia, Samm Hallay, Alex Kelly, Alexander Wadouh

BEST INTERNATIONAL FILM

*PARASITE, South Korea – Bong Joon–Ho

INVISIBLE LIFE, Brazil – Karin Aïnouz

LES MÉRéRABLES, France – Ladj Ly

PORTRAIT OF A LADY ON FIRE, France – Céline Sciamma

RETABLO, Peru – Álvaro Delgado–Aparicio L.

THE SOUVENIR, United Kingdom – Joanna Hogg

ROBERT ALTMAN AWARD

MARRIAGE STORY
DIRECTOR: Noah Baumbach
CASTING DIRECTORS: Douglas Albel, Francine Maisler
ENSEMBLE CAST: Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Wever
2020 Filmmaker Grant Nominees  (Winners in bold)

BONNIE AWARD Sponsored by American Airlines
*KELLY REICHARDT
MARIELLE HELLER
LULU WANG

PRODUCERS AWARD
*MOLLYE ASHER
KRISTA PARRIS
RYAN ZACARIAS

SOMEONE TO WATCH AWARD
*RASHAAD ERNESTO GREEN director of PREMATURE
ASH MAYFAIR director of THE THIRD WIFE
JOE TALBOT director of THE LAST BLACK MAN IN SAN FRANCISCO

TRUER THAN FICTION AWARD
*NADIA SHIHAB director of JADDOLAND
KHALIK ALLAH director of BLACK MOTHER
DAVY ROTHBART director of 17 BLOCKS
ERICK STOLL & CHASE WHITESIDE directors of AMÉRICA
2019 Nominees (Winners in bold)

**BEST FEATURE**
(Award given to the producer)
*IF BEALE STREET COULD TALK*
PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

**EIGHTH GRADE**
PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

**FIRST REFORMED**
PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

**LEAVE NO TRACE**
PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE
PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O'Brien, Lynne Ramsay, James Wilson

**BEST FIRST FEATURE**
(Award given to the director and producer)
*SORRY TO BOTHER YOU*
DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

**THE TALE**
DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

**WE THE ANIMALS**
DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

**WILDLIFE**
DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gylenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

**BEST DIRECTOR**
*BARRY JENKINS – If Beale Street Could Talk*

DEBRA GRANIK – Leave No Trace
TAMARA JENKINS – Private Life
LYNNE RAMSAY – You Were Never Really Here
PAUL SCHRADER – First Reformed

**BEST SCREENPLAY**
*NICOLE HOLOFCENER, JEFF WHITTY – Can You Ever Forgive Me?*
RICHARD GLATZER – Sorry to Bother You
PAUL SCHRADER – First Reformed

**JOHN CASSAVETES AWARD**
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)
*EN EL SÉPTIMO DÍA*
WRITER/DIRECTOR/PRODUCER: Jim McKay
PRODUCERS: Alex Bach, Lindsey Cordero, Caroline Kaplan, Michael Stipe

A BREAD FACTORY
WRITER/DIRECTOR/PRODUCER: Patrick Wang
PRODUCERS: Daryl Freimark, Matt Miller

NEVER GOIN’ BACK
WRITER/DIRECTOR: Augustine Frizzell
PRODUCERS: Liz Cardenas, Hob Halbrooks, James M. Johnston

SÓCRATES
WRITER/DIRECTOR/PRODUCER: Alex Moratto
PRODUCERS: Ramin Bahrani, Jefferson Paulino, Tammy Weiss

THUNDER ROAD
WRITER/DIRECTOR: Jim Cummings
PRODUCERS: Natalie Metzger, Zack Parker, Benjamin Weissner

**BEST FIRST SCREENPLAY**
*BO BURNHAM – Eighth Grade*

CHRISTINA CHOE – Nancy
CORY FINLEY – Thoroughbreds
JENNIFER FOX – The Tale
QUINN SHEPHARD (Writer/Story By), LAURIE SHEPHARD (Story By) – Blame

**BEST EDITING**
*JOE BINI – You Were Never Really Here*
KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR – The Animals
LUKE DUNKLEY, NICK FENTON, CHRIS GILL, JULIAN HART – American Animals
ANNE FABINI, ALEX HALL, GARY LEVY – The Tale
NICK HOUI – Mid90s

**BEST CINEMATOGRAPHY**
*SAYOMBHU MUKDEEPROM – Suspiria*
ASHLEY CONNOR – Madeline’s Madeline
DIEGO GARCIA – Wildlife
BENJAMIN LOEB – Mandy
ZAK MULLIGAN – We the Animals

**BEST SUPPORTING MALE**
*ETHAN HAWKE – First Reformed*
JOHN CHO – Searching
DAVEED DIGGS – Blindspotting
CHRISTIAN MALHEIROS – Sócrates
JOAQUIN PHOENIX – You Were Never Really Here

**BEST SUPPORTING FEMALE**
*REGINA KING – If Beale Street Could Talk*
KAYLI CARTER – Private Life
TYNE DALY – A Bread Factory
THOMASIN HARCOURT MCKENZIE – Leave No Trace
J. SMITH–CAMERON – Nancy

**BEST INTERNATIONAL FILM**
*ROMA, Mexico – Alfonso Cuaron*
BURNING, South Korea – Lee Chang-Dong
THE FAVOURITE, United Kingdom – Yorgos Lanthimos
HAPPY AS LAZZARO, Italy – Alice Rohrwacher
SHOPLIFTERS, Japan – Kore-edo Hirokazu

**BEST MALE LEAD**
*RICHARD E. GRANT – Can You Ever Forgive Me?*
RAÚL CASTILLO – We the Animals
ADAM DRIVER – BLACKKLANSMAN
JOSH HAMILTON – Eighth Grade
JOHN DAVID WASHINGTON – Monsters and Men

**BEST DOCUMENTARY**
(Award given to the director and producer)
*WON’T YOU BE MY NEIGHBOR?*
DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: Caryn Capotosto, Nicholas Ma

HALE COUNTY THIS MORNING, THIS EVENING
DIRECTOR/PRODUCER: RaMell Ross
PRODUCERS: Joslyn Barnes, Su Kim

MINDING THE GAP
DIRECTOR/PRODUCER: Bing Liu
PRODUCER: Diana Quon

OF FATHERS AND SONS
DIRECTOR: Talal Derki
PRODUCERS: Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

ON HER SHOULDERS
DIRECTOR: Alexandria Bombach
PRODUCERS: Hayley Pappas, Brock Williams

SHIRKERS
DIRECTOR/PRODUCER: Sandi Tan
PRODUCER: Jessica Levin, Maya E. Rudolph

**BEST MALE LEAD**
*RICHARD E. GRANT – Can You Ever Forgive Me?*
RAÚL CASTILLO – We the Animals
ADAM DRIVER – BLACKKLANSMAN
JOSH HAMILTON – Eighth Grade
JOHN DAVID WASHINGTON – Monsters and Men

**BEST DOCUMENTARY**
(Winner in bold)
*WON’T YOU BE MY NEIGHBOR?*
DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: Caryn Capotosto, Nicholas Ma

HALE COUNTY THIS MORNING, THIS EVENING
DIRECTOR/PRODUCER: RaMell Ross
PRODUCERS: Joslyn Barnes, Su Kim

MINDING THE GAP
DIRECTOR/PRODUCER: Bing Liu
PRODUCER: Diane Quon

OF FATHERS AND SONS
DIRECTOR: Talal Derki
PRODUCERS: Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

ON HER SHOULDERS
DIRECTOR: Alexandria Bombach
PRODUCERS: Hayley Pappas, Brock Williams

**BEST INTERNATIONAL FILM**
*ROMA, Mexico – Alfonso Cuaron*
BURNING, South Korea – Lee Chang-Dong
THE FAVOURITE, United Kingdom – Yorgos Lanthimos
HAPPY AS LAZZARO, Italy – Alice Rohrwacher
SHOPLIFTERS, Japan – Kore-edo Hirokazu

**ROBERT ALTMAN AWARD**
*SUSPIRIA*
DIRECTOR: Luca Guadagnino
CASTING DIRECTORS: Avy Kaufman, Stella Savino
ENSEMBLE CAST: Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chiôe Grace Moretz, Fabrizia Sacchi, Renée Soutendijk, Tilda Swinton, Sylvia Testud, Angela Winkler

11 2019 Nominees
2019 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD Sponsored by American Airlines
*DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD
*SHRIHARI SATHE
JONATHAN DUFFY and KELLY WILLIAMS
GABRIELLE NADIG

SOMEONE TO WATCH AWARD
*ALEX MORATTO director of SÓCRATES
IOANA URICARU director of LEMONADE
JEREMIAH ZAGAR director of WE THE ANIMALS

TRUER THAN FICTION AWARD
*BING LIU director of MINDING THE GAP
ALEXANDRIA BOMBACH director of ON HER SHOULDERs
RAMELL ROSS director of HALE COUNTY THIS MORNING, THIS EVENING
**BEST FEATURE**
(Award given to the producer)

**GET OUT**
PRODUCERS: Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele

**LIFE AND NOTHING MORE**
WRITER/DIRECTOR: Antonio Méndez Esparza
PRODUCERS: Amadeo Hernández Bueno, Alvaro Portanet Hernández, Pedro Hernández Santos

**DAVEVEON**
WRITER/DIRECTOR: Amman Abbasi
PRODUCERS: Lachion Buckingham, Alexander Uhlmann

**BEST FIRST FEATURE**
(Award given to the director and producer)

**INGRID GOES WEST**
DIRECTOR: Kogonada
PRODUCERS: Danielle Renfrew Behrens, Aaron Boyd, Giulia Caruso, Ji Jin Kim, Andrew Miano, Chris Weitz

**MENASHE**
DIRECTOR/PRODUCER: Joshua Z. Weinstein
PRODUCERS: Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz

**BEST FIRST SCREENPLAY**

**EMILY V. GORDON, KUMAIL NANJIAN - The Big Sick**
KRIS AVEDISIAN, KYLE ESPELETA (story by). JESSE WAKEMAN (story by) – Donald Cried

**BEST EDITING**

**TATIANA S. RIEGEL – I, Tonya**
RONALD BRONSTEIN, BENNY SAFDIE – Good Time
WALTER FASANO – Call Me by Your Name
ALEX O’FLINN – The Rider
GREGORY PLOTKIN – Get Out

**BEST CINEMATOGRAPHY**

**SAYOMBHU MUKDEEPROM – Call Me by Your Name**
THIMIOS BAKATAKIS – The Killing of a Sacred Deer
ELISHA CHRISTIAN – Columbus
HÉLÈNE LOUVART – Beach Rats
JOSHUA JAMES RICHARDS – The Rider

**BEST MALE LEAD**

**TIMOTHÉE CHALAMET – Call Me by Your Name**
HARRIS DICKINSON – Beach Rats
JAMES FRANCO – The Disaster Artist
DANIEL KALUYYA – Get Out
ROBERT PATTINSON – Good Time

**BEST FEMALE LEAD**

**FRANCES MCDORMAND – Three Billboards outside Ebbing, Missouri**

**BEST SUPPORTING MALE**

**SAM ROCKWELL – Three Billboards outside Ebbing, Missouri**

**BEST SUPPORTING FEMALE**

**ALLISON JANNEY – I, Tonya**

**BEST DOCUMENTARY**

**FACES PLACES**
DIRECTORS: Agnès Varda, JR
PRODUCER: Rosalie Varda

**BEST INTERNATIONAL FILM**

**A FANTASTIC WOMAN**
DIRECTOR: Sebastián Lelio
PRODUCER: Sabrina Schmidt Gordon

**BEST ENSEMBLE cast**

**MUDBOUND**
DIRECTOR: Dee Rees
CASTING DIRECTORS: Billy Hopkins, Ashley Ingram
ENSEMBLE CAST: Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan

**BEST ENSEMBLE cast**

**A Ciambra**, **Good Time**, **Call Me by Your Name**, **Les Miserables**

**BEST DIRECTOR**

**JORDAN PEELE – Get Out**

**BEST ACTOR**

**ROBERT PATTINSON – Good Time**

**BEST ACTRESS**

**FRANCES MCDORMAND – Three Billboards outside Ebbing, Missouri**
2018 Filmmaker Grant Nominees  (Winners in bold)

BONNIE AWARD
*CHLOÉ ZHAO
SO YONG KIM
LYNN SHELTON

TRUER THAN FICTION AWARD
*JONATHAN OLSHEFSKI director of QUEST
SHEVAUN MIZRAHI director of DISTANT CONSTELLATION
JEFF UNAY director of THE CAGE FIGHTER

SOMEONE TO WATCH AWARD
*JUSTIN CHON director of GOOK
AMMAN ABBASI director of DAYVEON
KEVIN PHILLIPS director of SUPER DARK TIMES

PRODUCERS AWARD
*SUMMER SHELTON
GIULIA CARUSO & KI JIN KIM
BEN LECLAIR

SEATTLE STORY AWARD
*MATTY BROWN
Films Independent Spirit Awards

2017 Nominees (Winners in bold)

**BEST FEATURE**
(Award given to the producer)
* Executive Producers are not awarded.

*MOONLIGHT
**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Adele Romanski
AMERICAN HONEY
**PRODUCERS:** Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazi, Alice Weinberg
CHRONIC
**PRODUCERS:** Michel Franco, Gina Kwon, Gabriel Ripstein, Moisés Zonana
JACKIE
**PRODUCERS:** Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell
MANCHESTER BY THE SEA
**PRODUCERS:** Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

**BEST FIRST FEATURE**
(Award given to the director and producer)

*THE WITCH
**DIRECTOR:** Robert Eggers
**PRODUCERS:** Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira
THE CHILDHOOD OF A LEADER
**DIRECTOR:** Brady Corbet
**PRODUCERS:** Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major
THE FITS
**DIRECTOR/PRODUCER:** Anna Rose Holmer
**PRODUCER:** Lisa Kjerulf
OTHER PEOPLE
**DIRECTOR:** Chris Kelly
**PRODUCERS:** Sam Bisbee, Adam Scott, Naomi Scott
SWISS ARMY MAN
**DIRECTORS:** Daniel Kwan, Daniel Scheinert
**PRODUCERS:** Miranda Bailey, Lawrence Ginge, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang

**BEST DIRECTOR**

*BARRY JENKINS – Moonlight
**ANDREA ARNOLD – American Honey
**PABLO LARRAIN – Jackie
**JEFF NICHOLS – Loving
**KELLY REICHARDT – Certain Women

**BEST SCREENPLAY**

*BARRY JENKINS, TARELL ALVIN McCRANEY (story by) – Moonlight
**KENNETH LONERGAN – Manchester by the Sea
**M I K E M I L L S – 20th Century Women
**IRA SACHS, MAURICIO ZACHARIAS – Little Men
**TAYLOR SHERIDAN – Hell or High Water

*JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)
* Executive Producers are not awarded.

*SPA NIGHT
**WRITER/DIRECTOR:** Andrew Ahn
**PRODUCERS:** David Arinriello, Giulia Caruso, Ki Jin Kim, Kelly Thomas
FREE IN DEED
**WRITER/DIRECTOR:** Jake Mahaffy
**PRODUCERS:** Mike Bowes, Mike S. Ryan, Brent Stiefel
HUNTER GATHERER
**WRITER/DIRECTOR:** Josh Locy
**PRODUCERS:** Michael Covino, April Lamb, Sara Murphy, Isaiah Smallman
LOVESONG
**WRITER/DIRECTOR:** So Yong Kim
**PRODUCER:** Bradley Rust Gray
**PRODUCERS:** David Hansen, Alex Lipschultz, Johnny Mac
NAKOM
**WRITER/DIRECTOR/PRODUCER:** TW Pittman
**DIRECTOR/PRODUCER:** Kelly Daniela Norris
**WRITER/DIRECTOR:** Isaac Adakudugu
**PRODUCER:** Giovanni Ximénez

**BEST FIRST SCREENPLAY**

*ROBERT EGGERS – The Witch
**CHRIS KELLY – Other People
**ADAM MANSBACH – Barry
**STELLA MEGHIE – Jean of the Joneses
**CRAIG SHILOWICH – Christine

**BEST EDITING**

*JOI McMILLON, NAT SANDERS – Moonlight
**MATTHEW HANNAM – Swiss Army Man
**JENNIFER LAME – Manchester by the Sea
**JAKE ROBERTS – Hell or High Water
**SEBASTIÁN SEPÚLVEDA – Jackie

**BEST CINEMATOGRAPHY**

*JAMES LAXTON – Moonlight
**AVA BERKOFSKY – Free In Deed
**LOL CRAWLEY – The Childhood of a Leader
**ZACH KUPERSTEIN – The Eyes of My Mother
**ROBBIE RYAN – American Honey

**BEST MALE LEAD**

*CASEY AFFLECK – Manchester by the Sea
**DAVID HAREWOOD – Free In Deed
**VIGGO MORTENSEN – Captain Fantastic
**JESSE PLEMONS – Other People
**TIM ROTH – Chronic

**BEST FEMALE LEAD**

*ISABELLE HUPPERT – Elle
**ANNETTE BENING – 20th Century Women
**SASHA LANE – American Honey
**RUTH NEGGA – Loving
**NATALIE PORTMAN – Jackie

**BEST SUPPORTING MALE**

*MOLLY SHANNON – Other People
**EDWINA FINDLEY – Free In Deed
**PAULINA GARCIA – Little Men
**LILY GLADSTONE – Certain Women
**RILEY KEOUGH – American Honey

**BEST SUPPORTING FEMALE**

*BRIGETTE LINDSAY – Moonlight
**JASMIN TELLSCHANDER – American Honey
**LUCY KALABA – Swiss Army Man
**KIMBERLY STEWARD – Manchester by the Sea
**ANNETTE BENING – Certain Women

**BEST DOCUMENTARY**
(Award given to the director and producer)

*O.J.: MADE IN AMERICA
**DIRECTOR/PRODUCER:** Ezra Edelman
**PRODUCERS:** Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

**BEST INTERNATIONAL FILM**

*TONI ERDMANN, Germany/Romania – Moren Ade
**AQUARIUS, Brazil – Kleber Mendonça Filho
**CHEVALIER, Greece – Athina Tsangari
**MY GOLDEN DAYS, France – Arnaud Desplechin
**UNDER THE SUN, UK/Qatar/Jordan – Babak Anvari

**ROBERT ALTMAN AWARD**
(Award given to one film’s director, casting director and ensemble cast)

*MOONLIGHT
**DIRECTOR:** Barry Jenkins
**CASTING DIRECTOR:** Yesi Ramirez
**ENSEMBLE CAST:** Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders
PIAGET PRODUCERS AWARD

*JORDANA MOLLICK
LISA KJERULFF
MELODY C. ROSCHER & CRAIG SHILOWICH

KIEHL’S SOMEONE TO WATCH AWARD

*ANNA ROSE HOLMER director of THE FITS
ANDREW AHN director of SPA NIGHT
CLAIRE CARRÉ director of EMBERS
INGRID JUNGERMANN director of WOMEN WHO KILL

TRUER THAN FICTION AWARD

*NANFU WANG director of HOOLIGAN SPARROW
KRISTI JACOBSON director of SOLITARY
SARA JORDENÖ director of KIKI
2016 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer. Executive producers not awarded.)

*Spotlight  Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar
Abel Ferrara  Producers: John Ferrara, Ferrara Films, Inc., Nicole Berliner
Beasts of No Nation  Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker
Carol  Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley
Tangerine  Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shi-h-Ching Tsou

BEST FIRST FEATURE  (Award given to the director and producer)

*The Diary of a Teenage Girl  Director: Marielle Heller
Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit

Joshua James Richards  Director: Joshua James Richards
Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz

Manos Sucias  Director: Josef Kubota Wladyka
Producers: Elena Greenlee, Marcia Nunes

Mediterranea  Director: Jonas Carpignano
Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sanna, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias

Songs My Brothers Taught Me  Director/Producer: Chloe Zhao
Producers: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

BEST CINEMATOGRAPHY

*Ed Lachman  Carol
Cary Joji Fukunaga  Beasts of No Nation
Michael Gioulakis  It Follows
Reed Morano  Meadowland
Joshua James Richards  Songs My Brothers Taught Me

BEST EDITING

*Tom McCarthy  Spotlight
Ronald Bronstein, Benny Safdie
Nathan Nugent
Julio C. Perez IV
Kristan Sprague

*Tom McCarthy  Tangerine
Sean Baker
Cary Joji Fukunaga
Todd Haynes
Duke Johnson, Charlie Kaufman

BEST DIRECTOR

*Tom McCarthy  Spotlight
Cary Joji Fukunaga
Duke Johnson, Charlie Kaufman

BEST SCREENPLAY

*Tom McCarthy, Josh Singer  Spotlight
Charlie Kaufman
Donald Margulies
Phyllis Nagy
S. Craig Zahler

BEST FIRST SCREENPLAY

*Emma Donoghue  Room
Jesse Andrews
Jonas Carpignano
Marielle Heller
John Magary, Russell Harbaugh (story by), Myna Joseph (story by)

JOHN CASSAVETES AWARD  (Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Krisha  Writer/Director/Producer: Trey Edward Shults
Producers: Justin R. Chan, Chase Joliet, Wilson Smith

Advantageous  Writer/Director/Producer: Jennifer Phang
Writer/Producer: Jacqueline Kim
Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro

Christmas, Again  Writer/Director/Producer: Charles Poekel

Heaven Knows What  Directors: Benny Safdie, Josh Safdie
Writers: Ronald Bronstein, Josh Safdie
Producers: Oscar Boyson, Sebastian Bear McClard

Out of My Hand  Writer/Director: Takeshi Fukunaga
Writer/Producer: Donari Braxton
Producer: Mike Fox

BEST MALE LEAD

*Abraham Attah  Beasts of No Nation
Christopher Abbott
Ben Mendelsohn
Jason Segel
Koudous Seihon

BEST FEMALE LEAD

*Brie Larson  Room
Cate Blanchett
Rooney Mara
Bel Powley
Kitana Kiki Rodriguez

Beasts of No Nation  James White
Mississippi Grind
The End of the Tour
Mediterranea

Carol
The Diary of a Teenage Girl
Tangerine
### BEST SUPPORTING MALE
- **Idris Elba**
  - Kevin Corrigan
  - Paul Dano
  - Richard Jenkins
  - Michael Shannon

### BEST SUPPORTING FEMALE
- **Mya Taylor**
  - Robin Bartlett
  - Marin Ireland
  - Jennifer Jason Leigh
  - Cynthia Nixon

### BEST INTERNATIONAL FILM
- **Son of Saul** (Hungary)
  - Embrace of the Serpent (Colombia)
  - Girlhood (France)
  - Mustang (France, Turkey)
  - A Pigeon Sat on a Branch Reflecting on Existence (Sweden)

### BEST DOCUMENTARY (Award given to the director and producer)
- **The Look of Silence**
  - Director: Joshua Oppenheimer
  - Producer: Signe Byrge Sørensen
- **(T)error**
  - Directors/Producers: Lyric R. Cabral, David Felix Sutcliffe
  - Producer: Christopher St. John
- **Best of Enemies**
  - Directors/Producers: Robert Gordon, Morgan Neville
- **Heart of a Dog**
  - Director/Producer: Laurie Anderson
  - Producer: Dan Janvey
- **Meru**
  - Directors/Producers: Jimmy Chin, Elizabeth Chai Vasarhelyi
  - Producer: Shannon Ethridge
- **The Russian Woodpecker**
  - Director/Producer: Chad Gracia
  - Producers: Ram Devineni, Mike Lerner

### KIEHL'S SOMEBODY TO WATCH AWARD (Award given to the director)
- **Felix Thompson**
  - King Jack
  - God Bless the Child
- **Chloé Zhao**
  - Songs My Brothers Taught Me

### TRUER THAN FICTION AWARD
- **Elizabeth Chai Vasarhelyi**
  - Incorruptible
  - Among the Believers
  - Woman Like Me

### PIAGET PRODUCERS AWARD
- **Mel Eslyn**
  - Darren Dean
  - Rebecca Green and Laura D. Smith

### ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)
- **Spotlight**
  - Director: Tom McCarthy
  - Casting Directors: Kerry Barden, Paul Schnee
  - Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci
## 2015 Nominees

### Best Feature (Award given to the producer)

**Birdman or (The Unexpected Virtue of Ignorance)**
- Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole

**Boyhood**
- Producers: Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland

**Love is Strange**
- Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

**Selma**
- Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

**Whiplash**
- Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

### Best First Feature (Award given to the director and producer)

**Nightcrawler**
- Director: Dan Gilroy
- Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak

**A Girl Walks Home Alone At Night**
- Director: Ana Lily Amirpour
- Producers: Justin Begnaud, Sina Sayyah

**Dear White People**
- Director/Producer: Justin Simien
- Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

**Obvious Child**
- Director: Gillian Robespierre
- Producer: Elisabeth Holm

**She's Lost Control**
- Director/Producer: Anja Marquardt
- Producers: Mollye Asher, Kiara C. Jones

### John Cassavetes Award (Given to the best feature made for under $500,000; writer, director, and producer) *Executive Producers are not awarded.*

**Land Ho**
- Writers/Directors: Aaron Katz, Martha Stephens
- Producers: Christina Jennings, Mynette Louie, Sara Murphy

**Blue Ruin**
- Writer/Director/Producer: Jeremy Saulnier
- Producers: Richard Peete, Vincent Savino, Anish Savjani

**It Felt Like Love**
- Writer/Director/Producer: Eliza Hittman
- Producers: Shrihari Sathe, Laura Wagner

**Man From Reno**
- Writer/Director: Dave Boyle
- Writers: Joel Clark, Michael Lerman
- Producer: Ko Mori

**Test**
- Writer/Director/Producer: Chris Mason Johnson
- Producer: Chris Martin

### Best Director

**Richard Linklater**
- **Boyhood**

**Damien Chazelle**
- **Whiplash**

**Ava DuVernay**
- **Selma**

**Alejandro G. Iñárritu**
- **Birdman or (The Unexpected Virtue of Ignorance)**

**David Zellner**
- **Kumiko, The Treasure Hunter**

### Best Screenplay

**Dan Gilroy**
- **Nightcrawler**
- Scott Alexander, Larry Karaszewski
- J.C. Chandor
- Jim Jarmusch
- Ira Sachs, Mauricio Zacharias

**Appropriate Behavior**
- Desiree Akhavan
- Sara Colangelo
- Justin Lader
- Anja Marquardt

**Dear White People**
- Justin Simien
- Julia Lader

**Little Accidents**
- Sara Colangelo

**The One I Love**
- J.C. Chandor

**She’s Lost Control**
- Anja Marquardt

### Best Female Lead

**Julianne Moore**
- **Still Alice**
- Marion Cotillard
- Rinko Kikuchi
- Jenny Slate
- Tilda Swinton

**Marion Cotillard**
- **The Immigrant**

**Rinko Kikuchi**
- **Kumiko, The Treasure Hunter**

**Jenny Slate**
- **Obvious Child**

**Tilda Swinton**
- **Only Lovers Left Alive**

### Best Male Lead

**Michael Keaton**
- **Birdman or (The Unexpected Virtue of Ignorance)**
- André Benjamin
- Jake Gyllenhaal
- John Lithgow
- David Oyelowo

**André Benjamin**
- **Jimi: All Is By My Side**

**Jake Gyllenhaal**
- **Nightcrawler**

**John Lithgow**
- **Love is Strange**

**Edward Norton**
- **Birdman or (The Unexpected Virtue of Ignorance)**

### Best Supporting Female

**Jessica Chastain**
- **A Most Violent Year**

**Carmen Ejogo**
- **Selma**

**Andrea Suarez Paz**
- **Stand Clear of the Closing Doors**
- **Birdman or (The Unexpected Virtue of Ignorance)**

**Emma Stone**
- **Birdman or (The Unexpected Virtue of Ignorance)**

### Best Supporting Male

**J.K. Simmons**
- **Whiplash**
- Riz Ahmed
- Ethan Hawke
- Alfred Molina
- Edward Norton
- **Birdman or (The Unexpected Virtue of Ignorance)**

**Edward Norton**
- **Birdman or (The Unexpected Virtue of Ignorance)**

### Best Cinematography

**Emmanuel Lubezki**
- **Birdman or (The Unexpected Virtue of Ignorance)**
- **The Immigrant**
- **It Felt Like Love**
- **A Girl Walks Home Alone at Night**

**Darius Khondji**
- **The Immigrant**

**Sean Porter**
- **A Girl Walks Home Alone at Night**

**Bradford Young**
- **Selma**
BEST EDITING

*Tom Cross  
**Whiplash**
Sandra Adair  
Boyhood
John Gilroy  
Nightcrawler
Ron Patane  
A Most Violent Year
Adam Wingard  
The Guest

BEST DOCUMENTARY

(Award given to the director and producer)

*Citizenfour  
Director/producer: Laura Poitras
Producers: Mathilde Bonnefoy, Dirk Wilutzky

20,000 Days on Earth  
Directors: Iain Forsyth, Jane Pollard
Producers: Dan Bowen, James Wilson

Stray Dog  
Director: Debra Granik
Producer: Anne Rosellini

The Salt of the Earth  
Directors: Juliano Ribeiro Salgado, Wim Wenders
Producer: David Rosier

Virunga  
Director/Producer: Orlando von Einsiedel
Producer: Joanna Natasegara

BEST INTERNATIONAL FILM

*Ida (Poland)  
Director: Pawel Pawlikowski

Force Majeure (Sweden)  
Director: Ruben Östlund

Leviathan (Russia)  
Director: Andrey Zvyagintsev

Mommy (Canada)  
Director: Xavier Dolan

Norte, The End of History (Philippines)  
Director: Lav Diaz

Under the Skin (United Kingdom)  
Director: Jonathan Glazer

KIEHL'S SOMEONE TO WATCH AWARD  
(Award Given To The Director)

*Rania Attieh & Daniel Garcia  
**H**
Ana Lily Amirpour  
A Girl Walk Home Alone at Night
Chris Eska  
The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD

*Dan Krauss  
**The Kill Team**
Sara Dosa  
The Last Season
Darius Clark Monroe  
Evolution of a Criminal
Amanda Rose Wilder  
Approaching the Elephant

PIAGET PRODUCERS AWARD

*Chris Ohlson  
Chad Burris
Elisabeth Holm

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director and ensemble cast)

*Inherent Vice  
Director: Paul Thomas Anderson
Casting Director: Cassandra Kulukundis
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas, Benicio del Toro, Katherine Waterston, Owen Wilson, Reese Witherspoon, Michael Kenneth Williams

SPECIAL DISTINCTION AWARD

*Foxcatcher  
Director/producer: Bennett Miller
Writers: E. Max Frye, Dan Futterman
Producer: Anthony Bregman, Megan Ellison, Jon Kilik
Cast: Steve Carell, Mark Ruffalo, Channing Tatum
2014 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer)
*12 Years A Slave  
Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad

All Is Lost  
Neal Dodson, Anna Gerb

Frances Ha  
Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub

Inside Llewyn Davis  
Ethan Coen, Joel Coen, Scott Rudin

Nebraska  
Albert Berger, Ron Yerxa

BEST FIRST FEATURE  (Award given to the director and producer)
*Fruitvale Station  
Director: Ryan Coogler
Producers: Nina Yang Bongiovi, Forest Whitaker

Blue Caprice  
Director/Producer: Alexandre Moors
Producers: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham

Concussion  
Director: Stacie Passon
Producer: Rose Troche

Una Noche  
Director/Producer: Lucy Mulloy
Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yuniort Santiago

Wadjda  
Director: Haifaa Al Mansour
Producers: Gerhard Meixner, Roman Paul

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*This Is Martin Bonner  
Writer/Director: Chad Hartigan
Producer: Cherie Saulter

Computer Chess  
Writer/Director: Andrew Bujalski
Producers: Houston King, Alex Lipschultz

Crystal Fairy  
Writer/Director: Sebastián Silva
Producers: Juan de Dios Larraín, Pablo Larraín

Museum Hours  
Writer/Director/Producer: Jem Cohen
Producers: Paolo Calamita, Gabriele Kranzelbinder

Pit Stop  
Writer/Director: Yen Tan
Writer: David Lowery
Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

BEST DIRECTOR  
*Steve McQueen  
12 Years A Slave
Shane Carruth
J.C. Chandor
Jeff Nichols
Alexander Payne

*12 Years A Slave  
Woody Allen
Julie Delpy, Ethan Hawke, Richard Linklater
Nicole Holofcener
Scott Neustadter & Michael H. Weber

BEST SCREENPLAY  
*John Ridley  
12 Years A Slave
Blue Jasmine

Woody Allen
Blue Jasmine

Julie Delpy, Ethan Hawke, Richard Linklater
Before Midnight

Nicole Holofcener
Enough Said

Scott Neustadter & Michael H. Weber
The Spectacular Now

BEST FIRST SCREENPLAY  
*Bob Nelson  
Nebraska

Lake Bell
In A World...

Joseph Gordon-Levitt
Don Jon

Jill Soloway
Afternoon Delight

Michael Starrbury
The Inevitable Defeat of Mister and Pete

BEST FEMALE LEAD  
*Cate Blanchett  
Blue Jasmine

Julie Delpy
Before Midnight

Gaby Hoffmann
Crystal Fairy

Brie Larson
Short Term 12

Shailene Woodley
The Spectacular Now

BEST MALE LEAD  
*Matthew McConaughey  
Dallas Buyers Club

Bruce Dern
Nebraska

Chiwetel Ejiofor
12 Years A Slave

Oscar Isaac
Inside Llewyn Davis

Michael B. Jordan
Fruitvale Station

Robert Redford
All Is Lost

BEST SUPPORTING FEMALE  
*Lupita Nyong’o  
12 Years A Slave

Melonie Diaz
Fruitvale Station

Sally Hawkins
Blue Jasmine

Yolonda Ross
Go For Sisters

June Squibb
Nebraska

BEST SUPPORTING MALE  
*Jared Leto  
Dallas Buyers Club

Michael Fassbender
12 Years A Slave

Will Forte
Nebraska

James Gandolfini
Enough Said

Keith Stanfield
Short Term 12

BEST CINEMATOGRAPHY  
*Sean Bobbitt  
12 Years A Slave

Benoit Debie
Spring Breakers

Bruno Delbonnel
Inside Llewyn Davis

Frank G. Demarco, Peter Zuccarini
All Is Lost

Matthias Grunsky
Computer Chess
BEST EDITING
*Nat Sanders | Short Term 12
Shane Carruth, David Lowery | Upstream Color
Jem Cohen, Marc Vives | Museum Hours
Jennifer Lame | Frances Ha
Cindy Lee | Una Noche

BEST DOCUMENTARY (Award given to the director and producer)
*20 Feet From Stardom | Director/Producer: Morgan Neville
Producers: Gil Friesen, Caitrin Rogers
After Tiller | Directors/Producers: Martha Shane and Lana Wilson
Gideon’s Army | Director/Producer: Joshua Oppenheimer
Producer: Julie Goldman
The Act Of Killing | Director/Producer: Joshua Oppenheimer
Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
The Square | Director: Jehane Noujaim
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)
*Blue Is The Warmest Color (France) | Abdellatif Kechiche
A Touch Of Sin (China) | Jia Zhang-Ke
Gloria (Chile) | Sebastián Lelio
The Great Beauty (Italy) | Paolo Sorrentino
The Hunt (Denmark) | Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)
*Shaka King | Newlyweeds
Aaron Douglas Johnston | My Sister’s Quinceañera
Madeleine Olnek | The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD
*Jason Osder | Let The Fire Burn
Kalyanee Mam | A River Changes Course
Stephanie Spray & Pacho Valez | Manakamana

PIAGET PRODUCERS AWARD
*Toby Halbrooks & James M. Johnston
Jacoby Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
Mud | Director: Jeff Nichols
Casting Director: Francine Maisler
Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew McConaughey, Ray Mckinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Reese Witherspoon
## 2013 NOMINEES  
(Winners in bold)

### BEST FEATURE  
(Award given to the producer(s))

**Silver Linings Playbook**  
*Bruce Cohen, Donna Gigliotti, Jonathan Gordon*

**Beasts of the Southern Wild**  
*Michael Gottwald, Dan Janvey, Josh Penn*

**Bernie**  
*Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams*

**Keep the Lights On**  
*Marie Therese Guirgis, Lucas Joaquin, Ira Sachs*

**Moonrise Kingdom**  
*Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin*

### BEST FIRST FEATURE  
(Award given to the director and producer)

**The Perks of Being a Wallflower**  
*Director: Stephen Chbosky  
Producers: Lianne Halfon, John Malkovich, Russell Smith*

**Fill the Void**  
*Director: Rama Burshtein  
Producer: Assaf Amir*

**Gimme the Loot**  
*Director: Adam Leon  
Producers: Dominic Buchanan, Natalie Difford, Jamund Washington*

**Safety Not Guaranteed**  
*Director: Colin Trevorrow  
Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub*

**Sound of My Voice**  
*Director: Zal Batmanglij  
Producers: Brit Marling, Hans Ritter, Shelley Surpin*

### JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

**Middle of Nowhere**  
*Writers/Director/Producer: Ava DuVernay  
Producer: Howard Barish, Paul Garnes*

**Breakfast with Curtis**  
*Writer/Director/Producer: Laura Colella*

**Mosquita y Mari**  
*Writer/Director: Aurora Guerrero  
Producer: Chad Burris*

**Starlet**  
*Writer/Director: Sean Baker  
Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri  
Writer: Chris Bergoch*

**The Color Wheel**  
*Writer/Director/Producer: Alex Ross Perry  
Writer: Carlen Altman*

### BEST DIRECTOR  
*David O. Russell*

**Wes Anderson**  
*Julia Loktev  
Ira Sachs  
Benh Zeitlin*

### BEST SCREENPLAY  
*David O. Russell  
Silver Linings Playbook*

**Wes Anderson & Roman Coppola**  
*Moonrise Kingdom*

**Zoe Kazan**  
*Ruby Sparks*

**Martin McDonagh**  
*Seven Psychopaths*

**Ira Sachs & Mauricio Zacharias**  
*Keep the Lights On*

### BEST FIRST SCREENPLAY  
*Derek Connolly*

**Safety Not Guaranteed**  
*Rama Burshtein  
Christopher Ford  
Rashida Jones & Will Mccormack  
Jonathan Lisecki*

### BEST FEMALE LEAD  
*Jennifer Lawrence*

**Silver Linings Playbook**  
*Linda Cardellini  
Emayatzy Corinealdi  
Quvenzhané Wallis  
Mary Elizabeth Winstead*

### BEST MALE LEAD  
*John Hawkes*

**The Sessions**  
*Jack Black  
Bradley Cooper  
Thure Lindhardt  
Matthew McConaughey  
Wendell Pierce*

### BEST SUPPORTING FEMALE  
*Helen Hunt*

**The Sessions**  
*Rosemarie DeWitt  
Ann Dowd  
Brit Marling  
Lorraine Toussaint*

### BEST SUPPORTING MALE  
*Matthew McConaughey*

**Magic Mike**  
*David Oyelowo  
Michael Peña  
Sam Rockwell  
Bruce Willis*

### BEST CINEMATOGRAPHY  
*Ben Richardson*

**Beasts of the Southern Wild**  
*Yoni Brook  
Lol Crawley  
Roman Vasyanov  
Robert Yeoman*

### BEST FEMALE LEAD  
*Jennifer Lawrence*

**Silver Linings Playbook**  
*Linda Cardellini  
Emayatzy Corinealdi  
Quvenzhané Wallis  
Mary Elizabeth Winstead*

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Brit Marling  
Lorraine Toussaint*

### BEST SUPPORTING MALE  
*Matthew McConaughey*

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*David Oyelowo  
Michael Peña  
Sam Rockwell  
Bruce Willis*

### BEST CINEMATOGRAPHY  
*Ben Richardson*

**Beasts of the Southern Wild**  
*Yoni Brook  
Lol Crawley  
Roman Vasyanov  
Robert Yeoman*
BEST DOCUMENTARY (Award Given To The Director)

*The Invisible War* | Kirby Dick
How To Survive A Plague | David France
Marina Abramović: The Artist Is Present | Matthew Akers
The Central Park Five | Ken Burns, Sarah Burns, David McMahon
The Waiting Room | Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)

*Amour (France)* | Michael Haneke
Once Upon A Time | Nuri Bilge Ceylan
In Anatolia (Turkey) | Jacques Audiard
Rust And Bone (France/Belgium) | Ursula Meier
Sister (Switzerland) | Kim Nguyen
War Witch (Canada) | Kim Nguyen

SOMEONE TO WATCH AWARD (Award Given To The Director)

*Adam Leon* | Gimme the Loot
David Fenster | Pincus
Rebecca Thomas | Electrick Children

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks* | The Waiting Room
Lucien Castaing-Taylor & Véréna Paravel | Leviathan
JASON TIPPET & ELIZABETH MIMS | Only The Young

PIAGET PRODUCERS AWARD

*Mynette Louie* | Stones In The Sun
Alicia Van Couvering | Nobody Walks
Derrick Tseng | Prince Avalanche

ROBERT ALTMAN AWARD (Given to one film’s director, casting director and its ensemble cast)

*Starlet* | Director: Sean Baker
Casting Director: Julia Kim
Ensemble Cast: Dree Hemingway, Bresdik Johnson, Karren Karagulian, Stella Maeve, James Ransone
2012 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Artist*  
Thomas Langmann
50/50  
Evan Goldberg, Ben Karlin, Seth Rogen
Beginners  
Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy
Drive  
Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel
Take Shelter  
Tyler Davidson, Sophia Lin
The Descendants  
Jim Burke, Alexander Payne, Jim Taylor

BEST FIRST FEATURE (Award given to the director and producer)
*Margin Call*  
Director: J.C. Chandor  
Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto
Another Earth  
Director: Mike Cahill  
Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker
In The Family  
Director: Patrick Wang  
Producers: Robert Tonino, Andrew van den Houten, Patrick Wang
Martha Marcy May Marlene  
Director: Sean Durkin  
Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond
Natural Selection  
Director: Robbie Pickering  
Producers: Brion Hambel, Paul Jensen

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*Pariah*  
Writer/Director: Dee Rees  
Producer: Nekisa Cooper
Bellflower  
Writer/Director: Evan Glodell  
Producers: Evan Glodell, Vincent Grashaw
Circumstance  
Writer/Director: Maryam Keshavarz  
Producers: Karin Chien, Maryam Keshavarz, Melissa Lee
Hello Lonesome  
Writer/Director/ Producer: Adam Reid
The Dynamiter  
Writer: Brad Ingesby  
Director: Matthew Gordon  
Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

BEST DIRECTOR
*Michel Hazanavicius*  
Mike Mills  
Jeff Nichols  
Alexander Payne  
Nicolas Winding Refn

BEST SCREENPLAY
*Alexander Payne, Nat Faxon & Jim Rash*  
The Descendants  
Footnote  
The Artist  
Win Win  
Beginners

BEST FIRST SCREENPLAY
*Will Reiser*  
50/50  
Mike Cahill & Brit Marling  
J.C. Chandor  
Patrick DeWitt  
Phil Johnston

BEST DIRECTOR
*Michel Hazanavicius*  
Beginners  
Take Shelter  
The Descendants  
Drive

BEST SCREENPLAY
*Alexander Payne, Nat Faxon & Jim Rash*  
The Descendants  
Footnote  
The Artist  
Win Win  
Beginners

BEST FIRST SCREENPLAY
*Will Reiser*  
50/50  
Mike Cahill & Brit Marling  
J.C. Chandor  
Patrick DeWitt  
Phil Johnston

BEST DIRECTOR
*Michel Hazanavicius*  
Beginners  
Take Shelter  
The Descendants  
Drive

BEST SCREENPLAY
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J.C. Chandor  
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Beginners  
Take Shelter  
The Descendants  
Drive

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The Artist  
Win Win  
Beginners

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*Will Reiser*  
50/50  
Mike Cahill & Brit Marling  
J.C. Chandor  
Patrick DeWitt  
Phil Johnston

BEST DIRECTOR
*Michel Hazanavicius*  
Beginners  
Take Shelter  
The Descendants  
Drive

BEST SCREENPLAY
*Alexander Payne, Nat Faxon & Jim Rash*  
The Descendants  
Footnote  
The Artist  
Win Win  
Beginners

BEST FIRST SCREENPLAY
*Will Reiser*  
50/50  
Mike Cahill & Brit Marling  
J.C. Chandor  
Patrick DeWitt  
Phil Johnston
BEST INTERNATIONAL FILM (Award given to the director)
*A Separation (Iran)  Asghar Farhadi
Melancholia
(Denmark, Sweden, France, Germany)  Lars Von Trier
Shame (UK)  Steve McQueen
The Kid With A Bike
(Belgium, France, Italy)  Jean-Pierre Dardenne and Luc Dardenne
Tyrannosaur (UK)  Paddy Considine

AUDI SOMEONE TO WATCH AWARD
(Award given to the director)
*Mark Jackson  Without
Simon Arthur  Silver Tongues
Nicholas Ozeki  Mamitas

NOKIA TRUER THAN FICTION AWARD
*Heather Courtney  Where Soldiers Come From
Danfung Dennis  Hell And Back Again
Alma Har’el  Bombay Beach

PIAGET PRODUCERS AWARD
*Sophia Lin  Take Shelter
Chad Burris  Mosquita Y Mari
Josh Mond  Martha Marcy May Marlene

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
*Margin Call  Director: J.C. Chandor
Casting Directors: Tiffany Little Canfield, Bernard Telsey
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
2011 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*Black Swan  Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver
127 Hours  Danny Boyle, Christian Colson, John Smithson
Greenberg  Jennifer Jason Leigh, Scott Rudin
The Kids Are All Right  Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg
Winter’s Bone  Alix Madigan-Yorkin, Anne Rosellini

BEST FIRST FEATURE  (Award given to the director and producer)
*Get Low  Director: Aaron Schneider  Producers: David Gundlach, Dean Zanuck
Everything Strange and New  Director: Frazer Bradshaw  Producers: A.D. Liano, Laura Techera Francia
Night Catches Us  Director: Tanya Hamilton  Producers: Sean Costello, Jason Orans, Ronald Simons
The Last Exorcism  Director: Daniel Stamm  Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth
Tiny Furniture  Director: Lena Dunham  Producers: Kyle Martin, Alicia Van Couvering

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Daddy Longlegs  Writers/Directors: Benny Safdie, Josh Safdie  Producers: Casey Neistat, Tom Scott
Lbs.  Director: Matthew Bonifacio  Writers/Producers: Matthew Bonifacio, Carmine Famiglietti
Lovers Of Hate  Writer/Director: Bryan Poyser  Producer: Megan Gilbride
Obselidia  Writer/Director: Diane Bell  Producers: Chris Byrne, Matthew Medlin
The Exploding Girl  Writer/Director: Bradley Rust Gray  Producers: Karin Chien, Ben Howe, So Yong Kim

BEST DIRECTOR
*Darren Aronofsky  Black Swan
Danny Boyle  127 Hours
Lisa Cholodenko  The Kids Are All Right
Debra Granik  Winter’s Bone
John Cameron Mitchell  Rabbit Hole

Best Screenplay
*Stuart Blumberg & Lisa Cholodenko  The Kids Are All Right
Debra Granik & Anne Rosellini  Winter’s Bone
Nicole Holofcener  Please Give
David Lindsay-Abaire  Rabbit Hole
Todd Solondz  Life During Wartime

BEST FIRST SCREENPLAY
*Lena Dunham  Tiny Furniture
Diane Bell  Obselidia
Nik Fackler  Lovely, Still
Bob Glaudini  Jack Goes Boating
Dana Adam Shapiro & Evan M. Wiener  Monogamy

BEST FEMALE LEAD
*Natalie Portman  Black Swan
Annette Bening  The Kids Are All Right
Greta Gerwig  Greenberg
Nicole Kidman  Rabbit Hole
Jennifer Lawrence  Winter’s Bone
Michelle Williams  Blue Valentine

BEST MALE LEAD
*James Franco  127 Hours
Ronald Bronstein  Daddy Longlegs
Aaron Eckhart  Rabbit Hole
John C. Reilly  Cyrus
Ben Stiller  Greenberg

BEST SUPPORTING FEMALE
*Dale Dickey  Winter’s Bone
Ashley Bell  The Last Exorcism
Allison Janney  Life During Wartime
Daphne Rubin-Vega  Jack Goes Boating
Naomi Watts  Mother and Child

BEST SUPPORTING MALE
*John Hawkes  Winter’s Bone
Samuel L. Jackson  Mother and Child
Bill Murray  Get Low
John Ortiz  Jack Goes Boating
Mark Ruffalo  The Kids Are All Right

BEST CINEMATOGRAPHY
*Matthew Libatique  Black Swan
Adam Kimmel  Never Let Me Go
Jody Lee Lipes  Tiny Furniture
Michael McDonough  Winter’s Bone
Harris Savides  Greenberg

BEST DOCUMENTARY  (Award Given To The Director)
*Exit Through The Gift Shop  Banksy
Marwencol  Jeff Malmberg
Sweetgrass  Ilisa Barbash & Lucien Castaing-Taylor
Restrepo  Tim Hetherington & Sebastian Junger
Thunder Soul  Mark Landsman

FILM INDEPENDENT SPIRIT AWARDS

16 | 2011 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech* (United Kingdom)
Tom Hooper

Kisses (Ireland)
Lance Daly

Mademoiselle Chambon (France)
Stéphane Brizé

Of Gods and Men (France)
Xavier Beauvois

Uncle Boonmee Who Can Recall His Past Lives (Thailand)
Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD
(Award Given To The Director)

*Mike Ott*  Littlerock
Hossein Keshavarz  Dog Sweat
Laurel Nakadate  The Wolf Knife

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg*  Marwencol
Ilisa Barbash & Lucien Castaing-Taylor  Sweetgrass
Lynn True & Nelson Walker  Summer Pasture

PIAGET PRODUCERS AWARD

*Anish Savjani*  Meek's Cutoff
In-Ah Lee  Au Revoir Taipei
Adele Romanski  The Myth of the American Sleepover

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Please Give*  Director: Nicole Holofcener
Casting Director: Jeanne McCarthy
Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
## 2010 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

**Precious**
Lee Daniels, Sarah Siegel-Magness, Gary Magness

*(500) Days Of Summer*
Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe

*Amreeka*
Christina Piovesan, Paul Barkin

*The Last Station*
Chris Curling, Jens Meurer, Bonnie Arnold

*Sin Nombre*
Amy Kaufman

### BEST FIRST FEATURE (Award given to the director, and producer)

**Crazy Heart**

*Director: Scott Cooper*
*Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett*

*A Single Man*
Director: Tom Ford
Producers: Tom Ford, Chris Weltz, Andrew Miano, Robert Salerno

*Easier with Practice*
Director: Kyle Patrick Alvarez
Producers: Cookie Carosella

*The Messenger*
Director: Oren Moverman
Producers: Mark Gordon, Lawrence Inglee, Zach Miller

*Paranormal Activity*
Director: Oren Peli
Producers: Oren Peli, Jason Blum

### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

**Humpday**

*Writers/Director/Producer: Lynn Shelton*

*Big Fan*
Writer/Director: Robert Siegel
Producers: Jean Koury, Elan Bogarín

*The New Year Parade*
Writer/Director: Tom Quinn
Producers: Steve Beal, Tom Quinn

*Treeless Mountain*
Writer/Director: So Yong Kim
Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim

*Zero Bridge*
Writer/Director: Tariq Tapa
Producers: Oren Peli, Jason Blum

### BEST DIRECTOR

**Lee Daniels**
Joel Coen and Ethan Coen
James Gray
Michael Hoffman
Cary Joji Fukunaga

*Precious*  
A Serious Man  
Two Lovers  
The Last Station  
Sin Nombre

### BEST SCREENPLAY

*Scott Neustadter and Michael H. Weber*  
Alessandro Caron and Oren Moverman  
Michael Hoffman  
Greg Mottola  
Lee Toland Krieger

*(500) Days Of Summer*  
The Messenger  
The Last Station  
Adventureland  
The Vicious Kind

### BEST FIRST SCREENPLAY

**Geoffrey Fletcher**
Sophie Barthes  
Scott Cooper  
Cherien Dabis  
Tom Ford and David Scearce

*Amreeka*

### BEST FEMALE LEAD

**Gabourey Sidibe**
Maria Bello  
Nisreen Faour  
Helen Mirren  
Gwyneth Paltrow

*Amreeka*

### BEST MALE LEAD

**Jeff Bridges**
Colin Firth  
Joseph Gordon-Levitt  
Adam Scott  
Souléymane Sy Savané

*Amreeka*

### BEST SUPPORTING FEMALE

**Mo’Nique**
Dina Korzun  
Samantha Morton  
Natalie Press  
Mia Wasikowska

*Amreeka*

### BEST SUPPORTING MALE

**Woody Harrelson**
Jemaine Clement  
Christian McKay  
Raymond McKinnon  
Christopher Plummer

*Amreeka*

### BEST CINEMATOGRAPHY

**Roger Deakins**
Adriano Goldman  
Anne Misawa  
Andrij Parekh  
Peter Zeitlinger

*Amreeka*

### BEST DOCUMENTARY (Award given to the director)

**Anvil! The Story of Anvil**

*Food, Inc.*
More Than A Game  
October Country  
Which Way Home

*Amreeka*

### BEST CINEMATOGRAPHY

**A Serious Man**
Adriano Goldman  
Treeless Mountain  
Cold Souls  
Bad Lieutenant: Port of Call New Orleans

*Amreeka*

### BEST DOCUMENTARY (Award given to the director)

**Anvil! The Story of Anvil**

*Food, Inc.*
More Than A Game  
October Country  
Which Way Home

*Amreeka*

### BEST CINEMATOGRAPHY

**A Serious Man**
Adriano Goldman  
Treeless Mountain  
Cold Souls  
Bad Lieutenant: Port of Call New Orleans

*Amreeka*
BEST FOREIGN FILM (Award given to the director)

*An Education (UK/France)  Lone Scherfig
A Prophet (France)  Jacques Audiard
Everlasting Moments (Sweden)  Jan Troell
La Nana (The Maid) (Chile)  Sebastián Silva
Mother (South Korea)  Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Kyle Patrick Alvarez  Easier With Practice
Asiel Norton  Redland
Tariq Tapa  Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

*Bill Ross and Turner Ross  45365
Natalia Almada  El General
Jessica Oreck  Beetle Queen Conquers Tokyo

PIAGET PRODUCERS AWARD

*Karin Chien  The Exploding Girl, Santa Mesa
Larry Fessenden  I Sell The Dead, The House Of The Devil
Dia Sokol  Beeswax, Nights And Weekends

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

A Serious Man  Directors: Ethan Coen, Joel Coen
Casting Directors: Ellen Chenoweth, Rachel Tenner
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
2009 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Wrestler  
Darren Aronofsky, Scott Franklin
Ballast  
Lance Hammer, Nina Parikh
Frozen River  
Chip Hourihan, Heather Rae
Rachel Getting Married  
Neda Armian, Jonathan Demme, Marc Platt
Wendy and Lucy  
Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)
*Synecdoche, New York  
Director: Charlie Kaufman
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel
Afterschool  
Director: Antonio Campos
Producers: Sean Durkin, Josh Mond
Medicine for Melancholy  
Director: Barry Jenkins
Producer: Justin Barber
Sangre De Mi Sangre  
Director: Christopher Zalla
Producers: Per Melita, Benjamin Odell
Sleep Dealer  
Director: Alex Rivera
Producer: Anthony Bregman

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*In Search of a Midnight Kiss  
Writer/Director: Alex Holdridge
Producers: Seth Caplan, Scoot McNairy
Prince of Broadway  
Director: Sean Baker
Writers: Sean Baker, Darren Dean
Producer: Darren Dean
The Signal  
Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry
Producers: Jacob Gentry, Alexander Mottagh
Take Out  
Writer/Director/Producers: Sean Baker, Shih-Ching Tsou
Turn the River  
Writer/Director: Chris Eigeman
Producer: Ami Armstrong

BEST DIRECTOR
*Tom McCarthy  
Ramin Bahrani
Jonathan Demme
Lance Hammer
Courtney Hunt

BEST SCREENPLAY
*Woody Allen  
Vicky Cristina Barcelona
Sugar
Synecdoch, New York
Savage Grace
Sangre De Mi Sangre

BEST FIRST SCREENPLAY
*Dustin Lance Black  
Milk
Lance Hammer
Courtney Hunt
Jonathan Levine
Jenny Lumet

BEST FEMALE LEAD
*Melissa Leo  
Frozen River
Summer Bishil
Anne Hathaway
Tarra Riggs
Michelle Williams
Wendy and Lucy

BEST MALE LEAD
*Mickey Rourke  
The Wrestler
Javier Bardem
Richard Jenkins
Sean Penn
Jeremy Renner

BEST SUPPORTING FEMALE
*Penélope Cruz  
Vicky Cristina Barcelona
Rosemarie DeWitt
Rosie Perez
Misty Upham
Debra Winger

BEST SUPPORTING MALE
*James Franco  
Milk
Anthony Mackie
Charlie McDermott
JimMyron Ross
Haaz Sleiman

BEST CINEMATOGRAPHY
*Maryse Alberti  
The Wrestler
Lol Crawley
James Laxton
Harris Savides
Michael Simmonds

BEST DOCUMENTARY (Award given to the director)
*Man on Wire  
James Marsh
Ellen Kuras & Thavissouk Phrasavath

FILM INDEPENDENT SPIRIT AWARDS

BEST DOCUMENTARY
*Man on Wire  
The Betrayal
Encounters at the End of the World
The Order of Myths
Up the Yangtze
BEST FOREIGN FILM (Award given to the director)

*The Class* (France)    Laurent Cantet
*Gomorra* (Italy)       Matteo Garrone
*Hunger* (UK/Ireland)   Steve McQueen
*Secret of the Grain* (France) Abdellatif Kechiche
*Silent Light* (Mexico/France/Netherlands/Germany) Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Lynn Shelton*    *My Effortless Brilliance*
Barry Jenkins    *Medicine for Melancholy*
Nina Paley    *Sita Sings the Blues*

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown*    *The Order of Myths*
Sacha Gervasi    *Anvil! The Story of Anvil*
Darius Marder    *Loot*

PIAGET PRODUCERS AWARD

*Heather Rae*    *Frozen River and Ibid*
Lars Knudsen and
Jay Van Hoy    *Treeless Mountain and I’ll Come Running*
Jason Orans    *Goodbye Solo and Year of the Fish*

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

*Synecdoche, New York*
Director: Charlie Kaufman
Casting Director: Jeanne McCarthy
Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams
2008 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))

*Juno  
Lianne Halfon, John Malkovich, Mason Novick, Russell Smith

The Diving Bell and the Butterfly  
Kathleen Kennedy, Jon Kilik

I’m Not There  
Christine Vachon, John Sloss, John Goldwyn, James D. Stern

A Mighty Heart  
Dede Gardner, Andrew Eaton, Brad Pitt

Paranoid Park  
Neil Kopp, David Cress

BEST FIRST FEATURE  (Award given to the director, and producer)

*The Lookout  
Director: Scott Frank  
Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes

2 Days In Paris  
Director: Julie Delpy  
Producers: Julie Delpy, Christophe Mazodier, Thierry Potok

Great World Of Sound  
Director: Craig Zobel  
Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel

Rocket Science  
Director: Jeffrey Blitz  
Producers: Effie T. Brown, Sean Welch

Vanaja  
Director: Rajnesh Domalpalli  
Producer: Latha R. Domalapalli

JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)

*August Evening  
Writer/Director: Chris Eska  
Producers: Connie Hill, Jason Wehling

Owl And The Sparrow  
Writer/Director: Stephane Gauger  
Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger

The Pool  
Director: Chris Smith  
Producer: Kate Noble  
Writers: Chris Smith & Randy Russell

Quiet City  
Director: Aaron Katz  
Producers: Brendan McFadden, Ben Stambler  
Writers: Aaron Katz, Erin Fisher, Chris Lankenau

Shotgun Stories  
Writer/Director: Jeff Nichols  
Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

BEST DIRECTOR

*Julian Schnabel  
The Diving Bell and the Butterfly

Todd Haynes  
I’m Not There

Tamara Jenkins  
The Savages

Jason Reitman  
Paranoid Park

Gus Van Sant  
Juno

BEST SCREENPLAY

*Tamara Jenkins  
The Savages

The Diving Bell and the Butterfly

Starting Out In The Evening

Waitress

Year Of The Dog

BEST FIRST SCREENPLAY

*Diablo Cody  
Juno

Jeffrey Blitz  
Rocket Science

Zoe Cassavetes  
Broken English

Kelly Masterson  
Before The Devil Knows You’re Dead

John Orloff  
A Mighty Heart

BEST FEMALE LEAD

*Ellen Page  
Juno

Angelina Jolie  
A Mighty Heart

Sienna Miller  
Interview

Parker Posey  
Broken English

Tang Wei  
Lust, Caution

BEST MALE LEAD

*Philip Seymour Hoffman  
The Savages

Pedro Castaneda  
August Evening

Don Cheadle  
Talk To Me

Frank Langella  
Starting Out In The Evening

Tony Leung  
Lust, Caution

BEST SUPPORTING FEMALE

*Cate Blanchett  
I’m Not There

Anna Kendrick  
Rocket Science

Jennifer Jason Leigh  
Margot At The Wedding

Marisa Tomei  
Four Sheets To The Wind

BEST SUPPORTING MALE

*Chiwetel Ejiofor  
Talk To Me

Marcus Carl Franklin  
I’m Not There

Kene Holliday  
Great World Of Sound

Irrfan Khan  
The Namesake

Steve Zahn  
Rescue Dawn

BEST CINEMATOGRAPHY

*Janusz Kaminski  
The Diving Bell And The Butterfly

Mott Hupfel  
The Savages

Milton Kam  
Vanaja

Mihai Malaimare, Jr.  
Youth Without Youth

Rodrigo Prieto  
Lust, Caution

BEST DOCUMENTARY  (Award given to the director)

*Crazy Love  
Dan Klores

Lake Of Fire  
Tony Kaye

Manufactured Landscapes  
Jennifer Baichwal

The Monastery  
Pernille Rose Grønkjær

The Prisoner Or: How I Planned To Kill Tony Blair  
Petra Epperlein & Michael Tucker

FILM INDEPENDENT SPIRIT AWARDS

22 | 2008 NOMINEES
BEST FOREIGN FILM (Award given to the director)
*Once (Ireland)  John Carney
4 Months, 3 Weeks And 2 Days (Romania)  Cristian Mungiu
The Band’s Visit (Israel)  Eran Kolirin
Lady Chatterley (France)  Pascale Ferran
Persepolis (France)  Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Ramin Bahrani  Chop Shop
Ronnie Bronstein  Frownland
Lee Isaac Chung  Munyurangabo

TRUER THAN FICTION AWARD
*Laura Dunn  The Unforeseen
Gary Hustwit  Helvetica
John Maringouin  Running Stumbled

PIAGET PRODUCERS AWARD
*Neil Kopp  Paranoid Park and Old Joy
Anne Clements  Ping Pong Playa and Quinceañera
Alexis Ferris  Cthulhu and Police Beat

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)
I’m Not There  Director: Todd Haynes
Casting Director: Laura Rosenthal
Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
### BEST FEATURE (Award given to the producer(s))

**Little Miss Sunshine**
- Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa

*American Gun*
- Ted Kroeber

*The Dead Girl*
- Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen

*Half Nelson*
- Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg

*Pan’s Labyrinth*
- Bertha Navarro, Alfonso Cuaron, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

### BEST FIRST FEATURE (Award given to the director, and producer)

**Sweet Land**
- Director: Ali Selim
  Producers: Alan Cumming, James Bigham, Ali Selim

*Day Night Day Night*
- Director: Julia Loktev
  Producers: Julia Loktev, Melanie Judd, Jessica Levin

*Man Push Cart*
- Director: Ramin Bahrani
  Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III

*The Motel*
- Director: Michael Kang
  Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien

*Wristcutters: A Love Story*
- Director: Goran Dukic
  Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

### JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

**Quinceañera**
- Writers/Directors: Richard Glatzer & Wash Westmoreland
  Producer: Anne Clements

*Chalk*
- Director: Mike Akel
  Writers: Chris Mass & Maike Akel
  Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass

*Four Eyed Monsters*
- Writer/Director/Producers: Arin Crumley & Susan Buice

*Old Joy*
- Director: Kelly Reichardt
  Writers: Jon Raymond & Kelly Reichardt
  Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp

*Twelve and Holding*
- Director: Michael Cuesta
  Writer: Anthony S. Cipriano
  Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

### BEST DIRECTOR

**Jonathan Dayton & Valerie Faris**
- *Little Miss Sunshine*
  A Prairie Home Companion

Robert Altman
- *Half Nelson*

Ryan Fleck
- *The Dead Girl*

Karen Moncrieff
- Bubble

Steven Soderbergh
- Bubble

### BEST SCREENPLAY

**Thank You For Smoking**
- Jason Reitman
  Neil Burger
  Nicole Holofcener
  Ron Nyswaner
  Jeff Stanzler

### BEST FIRST SCREENPLAY

**Little Miss Sunshine**
- Michael Arndt
  Anna Boden & Ryan Fleck
  Goran Dukic
  Dito Montiel
  Gabrielle Zevin

### BEST FEMALE LEAD

*Half Nelson*
- Shareeka Epps
  Catherine O’Hara
  Elizabeth Reaser
  Michelle Williams
  Robin Wright Penn

### BEST MALE LEAD

*Half Nelson*
- Ryan Gosling
  Aaron Eckhart
  Edward Norton
  Ahmad Razvi
  Forest Whitaker

### BEST SUPPORTING FEMALE

*Friends With Money*
- Frances McDormand
  Melonie Diaz
  Marcia Gay Harden
  Mary Beth Hurt
  Amber Tamblyn

### BEST SUPPORTING MALE

*Little Miss Sunshine*
- Alan Arkin
  Raymond J. Barry
  Daniel Craig
  Paul Dano
  Channing Tatum

### BEST CINEMATOGRAPHY

*Pan’s Labyrinth*
- Guillermo Navarro
  Arin Crumley
  Anthony Dod Mantle
  Aaron Platt
  Michael Simmonds

### BEST DOCUMENTARY (Award given to the director)

**The Road To Guantanamo**
- Michael Winterbottom, Mat Whitecross
  Steven Bognar & Julia Reichert
  Laura Poitras
  Annie Sundberg & Ricki Stern
  Keven McAlexander

### FILM INDEPENDENT SPIRIT AWARDS

24 | 2007 NOMINEES
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
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| **BEST FOREIGN FILM** (Award given to the director) | *The Lives Of Others*  
(Germany)  
12:08 East Of Bucharest  
(Romania)  
The Blossoming Of Maximo Oliveros (Philippines)  
Chronicle Of An Escape  
(Argentina)  
Days Of Glory  
(France/Morocco/Algeria/Belgium) | Florian Henckel Von Donnersmarck  
Corneliu Porumboiu  
Auraeus Solito  
Israel Adrián Caetano  
Rachid Bouchareb |
| IFC/ACURA SOMEONE TO WATCH AWARD  
(Award given to the director) | *Julia Loktev*  
So Yong Kim  
Richard Wong | Day Night Day Night  
In Between Days  
Colma: The Musical |
| TRUER THAN FICTION AWARD | *Adele Horne*  
Eric Daniel Metzgar  
AJ Schnack | The Tailenders  
The Chances Of The World Changing  
Kurt Cobain About A Son |
| AXIUM PRODUCERS AWARD | *Howard Gertler and Tim Perell*  
Alex Orlovsky  
and Jamie Patricof  
Julie Lynn | Shortbus and Pizza  
Half Nelson and Point & Shoot  
Nine Lives and 10 Items Or Less |
2006 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Brokeback Mountain  
Diana Ossana, James Schamus
Capote  
Caroline Baron, William Vince,  
Michael Ohoven
Good Night, and Good Luck.  
Grant Harlov
The Squid and the Whale  
Wes Anderson, Peter Newman, Charles Corwin,  
Claudia Markowicz
The Three Burials of Melquiades Estrada  
Michael Fitzgerald, Tommy Lee Jones,  
Luc Besson, Pierre-Angé Le Pogam

BEST FIRST FEATURE (Award given to the director, and producer)
*Crap  
Director: Paul Haggis  
Producers: Cathy Schulman, Don Cheadle,  
Bob Yari, Mark R. Harris, Bobby Moresco, and  
Paul Haggis
Lackawanna Blues  
Director: George C. Wolfe  
Producers: Nelle Nugiel, Halle Berry, Shelby Stone,  
Ruben Santiago-Hudson, and Vincent Cirrincone
Me and You and Everyone We Know  
Director: Miranda July  
Producer: Gina Kwon
Thumbsucker  
Director: Mike Mills  
Producers: Anthony Bregman and Bob Stephenson
Transamerica  
Director: Duncan Tucker  
Producers: Rene Bastian, Sebastian Dungan,  
and Linda Moran

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*Conventioneers  
Director: Mora Stephens  
Producer: Joel Viertel  
Writers: Mora Stephens and Joel Viertel
Brick  
Writer/Director: Rian Johnson  
Producers: Ram Bergman and Mark G. Mathis
Jellysmoke  
Writer/Director/Producer: Mark Banning  
Producers: Cliff Charles and Mad Mathewz
The Puffy Chair  
Director: Jay Duplass  
Producer: Mark Duplass  
Writers: Mark Duplass and Jay Duplass
Room  
Writer/Director: Kyle Henry  
Producers: Allen Bain, Darren Goldberg  
and Jesse Scolaro

BEST DIRECTOR
*Ang Lee  
George Clooney  
Gregg Araki  
Rodrigo Garcia  
Noah Baumbach
Brokeback Mountain  
Good Night, and Good Luck.  
Mysterious Skin  
Nines  
The Squid and the Whale

BEST SCREENPLAY
*Dan Futterman  
Aydin Akhtar, Joseph Castelo & Tom Glynn  
Guillermo Arriaga  
Noah Baumbach  
Rodrigo Garcia
Capote  
The War Within  
The Three Burials of Melquiades Estrada  
The Squid and the Whale  
Nine Lives

BEST FIRST SCREENPLAY
*Duncan Tucker  
Transamerica  
Fixing Frank  
Me and You and Everyone We Know  
Junebug  
The Beautiful Country

BEST FEMALE LEAD
*Felicity Huffman  
Transamerica  
Dina Korzun  
Laura Linney  
S. Epatha Merkerson  
Cyndi Williams

BEST MALE LEAD
*Philip Seymour Hoffman  
Capote  
Jeff Daniels  
Terrence Howard  
Heath Ledger  
David Strathairn

BEST SUPPORTING FEMALE
*Amy Adams  
Junebug  
Maggie Gyllenhaal  
Allison Janney  
Michelle Williams  
Robin Wright Penn

BEST SUPPORTING MALE
*Matt Dillon  
Crash  
Firdous Bamji  
Jesse Eisenberg  
Barry Pepper  
Jeffrey Wright

BEST CINEMATOGRAPHY
*Robert Elswit  
Good Night, and Good Luck.  
Robert Elswit  
The Three Burials of Melquiades Estrada  
Broken Flowers

BEST DOCUMENTARY (Award given to the director)
*Enron: The Smartest Guys In the Room  
Alex Gibney  
Werner Herzog  
Scott Dalton & Margarita Martinez  
Mark Becker  
David Zeiger

BEST CINEMATOGRAPHY
*Robert Elswit  
Good Night, and Good Luck.  
Robert Elswit  
The Three Burials of Melquiades Estrada  
Broken Flowers

BEST DOCUMENTARY (Award given to the director)
*Enron: The Smartest Guys In the Room  
Alex Gibney  
Werner Herzog  
Scott Dalton & Margarita Martinez  
Mark Becker  
David Zeiger
BEST FOREIGN FILM (Award given to the director)
*Paradise Now
(Palestine/Netherlands/ Germany/France)  Hany Abu-Assad
The Death of Mr. Lazarescu
(Romania)  Cristi Puiu
Duck Season (Mexico)  Fernando Eimbcke
Head-On (Germany/Turkey)  Fatih Akin
Tony Takitani
(Japan)  Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Ian Gamazon and
Neill Dela Llana  Cavite
Robinson Devor  Police Beat
Jay Duplass  The Puffy Chair

TRUER THAN FICTION AWARD
*Garrett Scott and Ian Olds  Occupation: Dreamland
Rachel Boynton  Our Brand is Crisis
Mark Becker  Romántico
Thomas Allen Harris  Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD
*Caroline Baron  Capote and Monsoon Wedding
Ram Bergman  Brick and Conversations with Other Women
Mike S. Ryan  Junebug and Palindromes
2005 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sideways*  
Director: Michael London  
Producers: Michael London, Mary Parent, Danja Davis

*Baadassss!*  
Director: Mario Van Peebles

*Kinsey*  
Director: Gail Mutrux  
Producers: Gail Mutrux, Robert Siegel, Same Schips, Tim Story

*Maria Full of Grace*  
Director: Paul Mezey

*Primer*  
Director: Shane Carruth

BEST FIRST FEATURE (Award given to the director, and producer)
*Garden State*  
Director: Zach Braff
Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck

*Brother to Brother*  
Director: Rodney Evans
Producers: Rodney Evans, Jim McKay, Isen Robbins, Aimee Schoof

*Napoleon Dynamite*  
Director: Jared Hess
Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt

*Saints and Soldiers*  
Director: Ryan Little
Producers: Adam Abel, Ryan Little

*The Woodsman*  
Director: Nicole Kassell
Producers: Lee Daniels

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Mean Creek*  
Writer/Director: Jacob Aaron Estes
Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham

*Down to the Bone*  
Director: Debra Granik
Producers: Debra Granik, Richard Lieske

*On the Outs*  
Directors: Lori Silverbush, Michael Skolnik
Producers: Susan Leber, Anne Rosellini

*Robbing Peter*  
Writer/Director: Mario F. de la Vega
Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega

*Unknown Soldier*  
Writer/Director: Ferenc Toth
Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth

BEST DIRECTOR
*Alexander Payne*  
Director: Alexander Payne

*Sideways*  
Producers: Michael London, Mary Parent, Danja Davis

*Primer*  
Producers: Shane Carruth, Mary Parent, Danja Davis

*Maria Full of Grace*  
Producers: Paul Mezey, Robert Siegel, Same Schips, Tim Story

*The Motorcycle Diaries*  
Producers: Bill Condon, Mary Parent, Danja Davis

BEST SCREENPLAY
*Alexander Payne*  
Director: Alexander Payne

*Sideways*  
Producers: Michael London, Mary Parent, Danja Davis

*Baadassss!*  
Producers: Mario Van Peebles, Richard Linklater, Julie Delpy, Ethan Hawke

BEST FIRST SCREENPLAY
*Joshua Marston*  
Director: Joshua Marston

*Sideways*  
Producers: Michael London, Mary Parent, Danja Davis

*Primer*  
Producers: Shane Carruth, Mary Parent, Danja Davis

*Maria Full of Grace*  
Producers: Paul Mezey, Robert Siegel, Same Schips, Tim Story

BEST SCREENPLAY
*Alexander Payne*  
Director: Alexander Payne

*Sideways*  
Producers: Michael London, Mary Parent, Danja Davis

*Baadassss!*  
Producers: Mario Van Peebles, Richard Linklater, Julie Delpy, Ethan Hawke

BEST FEMALE LEAD
*Catalina Sandino Moreno*  
Director: Alexander Payne

*Woman Thou Art Loosed*  
Producers: Loretta Devine, Susan Leber

*Down to the Bone*  
Producers: Debra Granik, Susan Leber

*On the Outs*  
Producers: Ryan Little, Lee Daniels

*Robbing Peter*  
Producers: Mario F. de la Vega, Susan Leber

*Unknown Soldier*  
Producers: Ferenc Toth, Susan Leber

BEST MALE LEAD
*Paul Giamatti*  
Director: Alexander Payne

*Sideways*  
Producers: Michael London, Mary Parent, Danja Davis

*The Woodsman*  
Producers: Larry Fessenden, Mary Parent

*The Door in the Floor*  
Producers: Jon Gries, Larry Fessenden

*Redemption*  
Producers: Jon Gries, Larry Fessenden

*Kinsey*  
Producers: Michael Kaplan, Susan Leber

BEST SUPPORTING FEMALE
*Virginia Madsen*  
Director: Alexander Payne

*Sideways*  
Producers: Michael London, Mary Parent, Danja Davis

*Coffee and Cigarettes*  
Producers: Cate Blanchett, Susan Leber

*Woman Thou Art Loosed*  
Producers: Loretta Devine, Susan Leber

*Robbing Peter*  
Producers: Mario F. de la Vega, Susan Leber

*Maria Full of Grace*  
Producers: Paul Mezey, Robert Siegel, Same Schips, Tim Story

BEST SUPPORTING MALE
*Thomas Haden Church*  
Director: Alexander Payne

*Sideways*  
Producers: Michael London, Mary Parent, Danja Davis

*Napoleon Dynamite*  
Producers: Jon Gries, Larry Fessenden

*Cavedweller*  
Producers: Jon Gries, Larry Fessenden

*Brother to Brother*  
Producers: Ryan Little, Lee Daniels

*Kinsey*  
Producers: Michael Kaplan, Susan Leber

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Rodrigo de la Serna*  
Director: Alexander Payne

*The Motorcycle Diaries*  
Producers: Bill Condon, Mary Parent, Danja Davis

*Brother to Brother*  
Producers: Ryan Little, Lee Daniels

*Redemption*  
Producers: Jon Gries, Larry Fessenden

*Kinsey*  
Producers: Michael Kaplan, Susan Leber

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Thomas Haden Church*  
Director: Alexander Payne

*Sideways*  
Producers: Michael London, Mary Parent, Danja Davis

*Napoleon Dynamite*  
Producers: Jon Gries, Larry Fessenden

*Cavedweller*  
Producers: Jon Gries, Larry Fessenden

*Brother to Brother*  
Producers: Ryan Little, Lee Daniels

*Kinsey*  
Producers: Michael Kaplan, Susan Leber

BEST CINEMATOGRAPHY
*Eric Gautier*  
Director: Eric Gautier

*The Motorcycle Diaries*  
Producers: Bill Condon, Mary Parent, Danja Davis

*Dandelion*  
Producers: Jon Gries, Larry Fessenden

*The Woodsman*  
Producers: Jon Gries, Larry Fessenden

*Primer*  
Producers: Shane Carruth, Mary Parent, Danja Davis

*We Don’t Live Here Anymore*  
Producers: Maryse Alberti, Bill Condon

*Baadassss!*  
Producers: Mario Van Peebles, Richard Linklater, Julie Delpy, Ethan Hawke

28 | 2005 NOMINEES
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster
Bright Leaves
Chisholm ’72: Unbought & Unbossed
Hiding and Seeking: Faith and Tolerance After the Holocaust
Tarnation

Joe Berlinger, Bruce Sinofsky
Ross McElwee
Shola Lynch
Menachem Daum, Oren Rudavsky
Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain)
Bad Education (Spain)
Oasis (South Korea)
Red Lights (France)
Yesterday (South Africa)

Alejandro Amenábar
Pedro Almodóvar
Lee Chang-Dong
Cédric Kahn
Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

*Jem Cohen
Bryan Poyser
Jennifer Reeves

Chain
Dear Pillow
The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kauffman
Shola Lynch
Jehane Noujaim
Carlos Sandoval and Catherine Tambini

Born Into Brothels
Chisholm ’72: Unbought & Unbossed
Control Room
Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon
Danielle Renfrew
Sean C. Covel and Chris Wyatt

The Good Girl and Me and You and Everyone We Know
November and Groove
Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek
Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder

Ensemble Cast: Mean Creek
Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder
### 2004 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Lost in Translation</td>
<td>Sofia Coppola &amp; Ross Katz</td>
<td>Sofia Coppola, Ross Katz</td>
</tr>
<tr>
<td>American Splendor</td>
<td>Ted Hope</td>
<td></td>
</tr>
<tr>
<td>In America</td>
<td>Jim Sheridan &amp; Arthur Lappin</td>
<td></td>
</tr>
<tr>
<td>Raising Victor Vargas</td>
<td>Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett</td>
<td></td>
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<tr>
<td>Shattered Glass</td>
<td>Craig Baumgarten, Tove</td>
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<tr>
<td></td>
<td>Christensen, Gaye Hirsch, Adam Merims</td>
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</tr>
</tbody>
</table>

#### BEST FIRST FEATURE (Award given to the director, and producer)

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Monster</td>
<td>Director: Patty Jenkins, Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlene Theron, Brad Wyman</td>
<td>Patty Jenkins, Mark Damon, Donald Kushner, Clark Peterson, Charlene Theron, Brad Wyman</td>
</tr>
<tr>
<td>Bomb the System</td>
<td>Director: Adam Bhal Lough, Producers: Ben Rehri &amp; Sol Tryon</td>
<td>Adam Bhal Lough, Ben Rehri &amp; Sol Tryon</td>
</tr>
<tr>
<td>Quattro Noza</td>
<td>Director: Joey Curtis, Producers: Fredric King</td>
<td>Joey Curtis, Fredric King</td>
</tr>
<tr>
<td>Thirteen</td>
<td>Director: Catherine Hardwicke, Producers: Jeffrey Levy-Hinte, Michael London</td>
<td>Catherine Hardwicke, Jeffrey Levy-Hinte, Michael London</td>
</tr>
</tbody>
</table>

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Writer, Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>*The Station Agent</td>
<td>Writer/Director: Thomas McCarthy, Producers: Mary Jane Skalski, Robert May, Kathryn Tucker</td>
<td>Thomas McCarthy, Mary Jane Skalski, Robert May, Kathryn Tucker</td>
</tr>
<tr>
<td>Anne B. Real</td>
<td>Director: Lisa France, Writers: Lisa France and Antonio Macia, Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio</td>
<td>Lisa France, Antonio Macia, Luis Moro, Jeanine Rohn, Josselyne Herman Saccio</td>
</tr>
<tr>
<td>Better Luck Tomorrow</td>
<td>Director: Justin Lin, Writers: Ernesto M. Foronda, Justin Lin &amp; Fabian Marquez, Producers: Julie Asato, Ernesto M. Foronda, Justin Lin</td>
<td>Justin Lin, Ernesto M. Foronda, Justin Lin &amp; Fabian Marquez, Julie Asato, Ernesto M. Foronda, Justin Lin</td>
</tr>
<tr>
<td>Pieces of April</td>
<td>Writer/Director: Peter Hedges, Producers: Alexis Alexanian, John S. Lyons, Gary Winick</td>
<td>Peter Hedges, Alexis Alexanian, John S. Lyons, Gary Winick</td>
</tr>
<tr>
<td>Virgin</td>
<td>Writer/Director: Deborah Kampmeier, Producer: Sarah Schenck</td>
<td>Deborah Kampmeier, Sarah Schenck</td>
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#### BEST DIRECTOR

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<tr>
<th>Category</th>
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<tr>
<td>*Sofia Coppola</td>
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<tr>
<td>In America</td>
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<td>Sofia Coppola</td>
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<tr>
<td>Raising Victor Vargas</td>
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<td>Sofia Coppola</td>
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<tr>
<td>Shattered Glass</td>
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<td>Sofia Coppola</td>
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<td>Sofia Coppola</td>
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<tr>
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<td>Sofia Coppola</td>
</tr>
<tr>
<td>Shattered Glass</td>
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<td>Sofia Coppola</td>
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<tr>
<th>Category</th>
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</thead>
<tbody>
<tr>
<td>*Thomas McCarthy</td>
<td>The Station Agent</td>
<td>Thomas McCarthy</td>
</tr>
<tr>
<td>Monster</td>
<td>Patty Jenkins</td>
<td>Patty Jenkins</td>
</tr>
<tr>
<td>Blue Car</td>
<td>Karen Moncrieff</td>
<td>Karen Moncrieff</td>
</tr>
<tr>
<td>Raising Victor Vargas</td>
<td>Peter Sollett &amp; Eva Vives</td>
<td>Peter Sollett &amp; Eva Vives</td>
</tr>
<tr>
<td>Thirteen</td>
<td>Catherine Hardwicke &amp; Nikki Reed</td>
<td>Catherine Hardwicke &amp; Nikki Reed</td>
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#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Director, Producers</th>
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</thead>
<tbody>
<tr>
<td>*Charlize Theron</td>
<td>Monster</td>
<td>Charlize Theron</td>
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<tr>
<td>Blue Car</td>
<td>Agnes Bruckner</td>
<td>Agnes Bruckner</td>
</tr>
<tr>
<td>All the Real Girls</td>
<td>Zooey Deschanel</td>
<td>Zooey Deschanel</td>
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<tr>
<td>In America</td>
<td>Samantha Morton</td>
<td>Samantha Morton</td>
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<tr>
<td>Virgin</td>
<td>Elisabeth Moss</td>
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<tr>
<th>Category</th>
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<tbody>
<tr>
<td>*Bill Murray</td>
<td>Lost in Translation</td>
<td>Bill Murray</td>
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<tr>
<td>The Station Agent</td>
<td>Peter Dinklage</td>
<td>Peter Dinklage</td>
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<tr>
<td>American Splendor</td>
<td>Paul Giannatti</td>
<td>Paul Giannatti</td>
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<tr>
<td>House of Sand and Fog</td>
<td>Sir Ben Kingsley</td>
<td>Sir Ben Kingsley</td>
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<tr>
<td>Soldier's Girl</td>
<td>Lee Pace</td>
<td>Lee Pace</td>
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#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Shohreh Aghdashloo</td>
<td>House of Sand and Fog</td>
<td>Shohreh Aghdashloo</td>
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<tr>
<td>In America</td>
<td>Sarah Bolger</td>
<td>Sarah Bolger</td>
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<tr>
<td>Pieces of April</td>
<td>Patricia Clarkson</td>
<td>Patricia Clarkson</td>
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<tr>
<td>The Secret Lives of Dentists</td>
<td>Hope Davis</td>
<td>Hope Davis</td>
</tr>
<tr>
<td>Laurel Canyon</td>
<td>Frances McDormand</td>
<td>Frances McDormand</td>
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#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Category</th>
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<tbody>
<tr>
<td>*Djimon Hounsou</td>
<td>In America</td>
<td>Djimon Hounsou</td>
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<tr>
<td>American Splendor</td>
<td>Judah Friedlander</td>
<td>Judah Friedlander</td>
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<tr>
<td>Soldier's Girl</td>
<td>Troy Garity</td>
<td>Troy Garity</td>
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<tr>
<td>Laurel Canyon</td>
<td>Alessandro Nivola</td>
<td>Alessandro Nivola</td>
</tr>
<tr>
<td>Shattered Glass</td>
<td>Peter Sarsgaard</td>
<td>Peter Sarsgaard</td>
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</table>

#### BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)

<table>
<thead>
<tr>
<th>Category</th>
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</tr>
</thead>
<tbody>
<tr>
<td>*Nikki Reed</td>
<td>Thirteen</td>
<td>Nikki Reed</td>
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<tr>
<td>Camp</td>
<td>Anna Kendrick</td>
<td>Anna Kendrick</td>
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<tr>
<td>Raising Victor Vargas</td>
<td>Judy Marte</td>
<td>Judy Marte</td>
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<tr>
<td>Raising Victor Vargas</td>
<td>Victor Rasuk</td>
<td>Victor Rasuk</td>
</tr>
<tr>
<td>Anne B. Real</td>
<td>Janice Richardson</td>
<td>Janice Richardson</td>
</tr>
</tbody>
</table>
BEST CINEMATOGRAPHY

*Declan Quinn  
Derek Cianfrance  
M. David Mullen  
Harris Savides  
Mandy Walker  

In America  
Quattro Noza  
Northfork  
Elephant  
Shattered Glass

BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War  
Mayor of the Sunset Strip  
My Architect  
OT: our town  
Power Trip  

Errol Morris  
George Hickenlooper  
Nathaniel Kahn  
Scott Hamilton Kennedy  
Paul Devlin

BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand)  Director: Niki Caro  
City of God (Brazil)  
Lilya 4-Ever (Sweden)  
The Magdalene Sisters (England/Ireland)  
The Triplets of Belleville (South Africa)  

Director: Niki Caro  
Fernando Meirelles  
Lukas Moodysson  
Peter Mullan  
Sylvain Chomet

TURNING LEAF SOMEONE TO WATCH AWARD  
(Award given to the director)

*Andrew Bujalski  
Ben Coccio  
Ryan Eslinger  

Funny Ha Ha  
Zero Day  
Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and Jon Shenk  
Nathaniel Kahn  
Robb Moss  
Linda Goode Bryant and Laura Poitras  

Lost Boys of Sudan  
My Architect  
The Same River Twice  
Flag Wars

PRODUCERS AWARD

*Mary Jane Skalski  
Callum Greene and Anthony Katagas  
Lauren Moews  

The Station Agent and You and The Jimmy Show  
Happy Here and Now and Homework  
Cabin Fever and Briar Patch

SPECIAL DISTINCTION

*21 Grams  
Director: Alejandro González Iñárritu  
Writer: Guillermo Arriaga  
Producer: Robert Salerno  
Actor: Benicio Del Toro  
Actor: Naomi Watts  
Actor: Sean Penn
2003 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Far From Heaven  Jody Patton, Christine Vachon
The Good Girl  Matthew Greenfield
Lovely & Amazing  Anthony Bregman, Eric d’Arbeloff, Ted Hope
Secretary  Andrew Fierberg, Amy Hobby, Steven Shainberg
Tully  Hilary Birmingham, Annie Sundberg

BEST FIRST FEATURE (Award given to the director)
*The Dangerous Lives of Altar Boys  Peter Care
Interview with the Assassin  Neil Burger
Manito  Eric Eason
Paid In Full  Charles Stone III
Roger Dodger  Dylan Kidd

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Personal Velocity  Writer/Director: Rebecca Miller
Producers: Alexis Alexanian, Lemore Syvan, Gary Winick
Charlotte Sometimes  Writer/Director: Eric Byler
Producers: Marc Ambrose, Eric Byler
Dahmer  Writer/Director: David Jacobson
Producer: Larry Rattner
ivans xtc.  Director: Bernard Rose
Writers: Lisa Enos and Bernard Rose
Producer: Lisa Enos

BEST DIRECTOR
*Todd Haynes  Far From Heaven
Joe Carnahan  Narc
Nicole Holofcener  Lovely & Amazing
Bernard Rose  ivans xtc.
Gus Van Sant  Gerry

BEST SCREENPLAY
*Mike White  The Good Girl
Nicole Holofcener  Lovely & Amazing
Dylan Kidd  Roger Dodger
Jill Sprecher and Karen Sprecher  Thirteen Conversations About One Thing
Hilary Birmingham and Matt Drake  Tully

BEST FIRST SCREENPLAY
*Erin Cressida Wilson  Secretary
Laura Cahill  Hysterical Blindness
Burr Steers  Iggy Goes Down
Neil Burger  Interview with the Assassin
Heather Juergensen and Jennifer Westfeldt  Kissing Jessica Stein

BEST FEMALE LEAD
*Julianne Moore  Far From Heaven
Jennifer Aniston  The Good Girl
Maggie Gyllenhaal  Secretary
Catherine Keener  Lovely & Amazing
Parker Posey  Personal Velocity

BEST MALE LEAD
*Derek Luke  Antwone Fisher
Graham Greene  Skins
Danny Huston  ivans xtc.
Jeremy Renner  Dahmer
Campbell Scott  Roger Dodger

BEST SUPPORTING FEMALE
*Emily Mortimer  Lovely & Amazing
Viola Davis  Antwone Fisher
Jacqueline Kim  Charlotte Sometimes
Juliette Lewis  Hysterical Blindness
Julianne Nicholson  Tully

BEST SUPPORTING MALE
*Dennis Quaid  Far From Heaven
Alan Arkin  Thirteen Conversations About One Thing
Ray Liotta  The Good Girl
John C. Reilly  Narc
Peter Weller  ivans xtc.

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Nia Vardalos  My Big Fat Greek Wedding
Bob Burrus  Tully
America Ferrera  Real Women Have Curves
Raven Goodwin  Lovely & Amazing
Artel Kayaru  Dahmer

BEST CINEMATOGRAPHY
*Edward Lachman  Far From Heaven
Harris Savides  Thirteen Conversations About One Thing
Richard Rutkowski  Narc
Alex Nepomniashchy  Personal Velocity
Ellen Kuras ivans xtc.

BEST DOCUMENTARY (Award given to the director)
*Bowling for Columbine  Michael Moore
The Cockettes  Bill Weber and David Weissman
Devil’s Playground  Lucy Walker
How to Draw a Bunny  John Walter
Stevie  Steve James

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BEST FOREIGN FILM (Award given to the director)

*Y Tu Mamá También (Mexico)  Alfonso Cuarón
Bloody Sunday (Ireland)  Paul Greengrass
The Fast Runner–Atanarjuat (Canada)  Zacharias Kunuk
The Piano Teacher–La Pianiste (France/Austria)  Michael Haneke
Time Out–L’Emploi du temps (France)  Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Przemysław Reut  Paradox Lake
Eric Eason  Manito
Eitan Gorlin  The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin  Love & Diane
Jeffrey Blitz  Spellbound
Eugene Jarecki  The Trials of Henry Kissinger
Mark Moskowitz  Stone Reader

MOTOROLA PRODUCERS AWARD

*Effie T. Brown  Real Women Have Curves and Stranger Inside
Jesse Scolaro and Allen Bain  Manito and Cry Funny Happy
Eden H. Wurmfeld  Kissing Jessica Stein and Fanci’s Persuasion
2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Memento* Jennifer Todd and Suzanne Todd
Hedwig and the Angry Inch Christine Vachon, Katie Roumel, and Pamela Koffler
L.I.E. Rene Bastian, Linda Moran, and Michael Cuesta
Things Behind The Sun Daniel Hassid, Doug Mankoff, and Robin Alper
Waking Life Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)
*In The Bedroom* Todd Field
The Anniversary Party Jennifer Jason Leigh and Alan Cumming
The Believer Henry Bean
Donnie Darko Richard Kelly
Ghost World Terry Zwigoff

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Jackpot* Director: Michael Polish
Producers/Writers: Mark Polish and Michael Polish
Acts of Worship Writer/Director: Rosemary Rodriguez
Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
Kaaterskill Falls Directors/Producers: Josh Apter and Peter Olsen
Punks Writer/Director: Patrik-Ian Polk
Producers: Patrik-Ian Polk, Tracey E. Edmonds, and Michael McQuarn
Virgil Bliss Writer/Director: Joe Maggio
Producers: Joe Maggio and John Maggio

BEST DIRECTOR
*Christopher Nolan* Michael Cuesta
Cheryl Dunye
Richard Linklater
John Cameron Mitchell
*Memento* L.I.E.
*Stranger Inside* Waking Life
*The Anniversary Party* Hedwig and the Angry Inch

BEST SCREENPLAY
*Christopher Nolan* Milo Addica and Will Rokus
Henry Bean
Rob Festinger and Todd Field
Richard Linklater
*Memento* Monster’s Ball
The Believer In The Bedroom
Waking Life

BEST FIRST SCREENPLAY
*Daniel Clowes and Terry Zwigoff* Richard Kelly
Jennifer Jason Leigh and Alan Cumming
John Cameron Mitchell
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta
*Ghost World* Donnie Darko
The Anniversary Party Hedwig and the Angry Inch
L.I.E.

BEST SCREENPLAY
*Peter Deming* Frank G. DeMarco
W. Mott Hupfel III
Giles Nuttgens
Wally Pfister
mulholland Drive
Hedwig and the Angry Inch
The American Astronaut
The Deep End
Memento

BEST DOCUMENTARY (Award given to the director)
*Dogtown and Z-Boys* Stacy Peralta
Go Tigers!
Lalee’s Kin: The Legacy of Cotton
Promises
Scratch
*Stacy Peralta* Kenneth A. Carlson
Susan Froemke, Deborah Dickson, Albert Maysles
Justine Shapiro, B.Z. Goldberg, Carlos Bolado
Doug Pray

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Paul Franklin Dano* L.I.E.
Ana Reeder
Clint Jordan
Yolanda Ross
Ensemble: Kaaterskill Falls

BEST CINEMATOGRAPHY
*Peter Deming* Mulholland Drive
Hedwig and the Angry Inch
The American Astronaut
The Deep End
Memento

BEST MALE LEAD
*Tom Wilkinson* In The Bedroom
Brian Cox
Ryan Gosling
Jake Gyllenhaal
John Cameron Mitchell
*Hedwig and the Angry Inch*

BEST SUPPORTING MALE
*Steve Buscemi* Ghost World
Don Cheadle
Billy Kay
Garrett Morris
John C. Reilly
*Things Behind the Sun*
*The Anniversary Party*

BEST FEMALE LEAD
*Sissy Spacek* In The Bedroom
Kim Dickens
Molly Parker
Tilda Swinton
Kerry Washington
*The Center of the World*
*Lift*

BEST SUPPORTING FEMALE
*Carrie-Anne Moss* Memento
Davenia McFadden
Summer Phoenix
Tamara Tunie
Uma Thurman
*Stranger Inside*
*The Believer*
*The Caveman’s Valentine*
*Tape*

BEST SUPPORTING MALE
*Steve Buscemi* Ghost World
Don Cheadle
Billy Kay
Garrett Morris
John C. Reilly
*Things Behind the Sun*
*The Anniversary Party*

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
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Clint Jordan
Yolanda Ross
Ensemble: Kaaterskill Falls

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Susan Froemke, Deborah Dickson, Albert Maysles
Justine Shapiro, B.Z. Goldberg, Carlos Bolado
Doug Pray

BEST CINEMATOGRAPHY
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Hedwig and the Angry Inch
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The Deep End
Memento

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Summer Phoenix
Tamara Tunie
Uma Thurman
*Stranger Inside*
*The Believer*
*The Caveman’s Valentine*
*Tape*

BEST SUPPORTING MALE
*Steve Buscemi* Ghost World
Don Cheadle
Billy Kay
Garrett Morris
John C. Reilly
*Things Behind the Sun*
*The Anniversary Party*
BEST FOREIGN FILM  (Award given to the director)
*Amélie  Jean-Pierre Jeunet
Amores Perros  Alejandro González Inárritu
Lumumba  Raoul Peck
Sexy Beast  Jonathan Glazer
Together  Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD  
(Award given to the director)
*Debra Eisenstadt  Daydream Believer
Demane Davis and  Lift
Khari Streeter
Michael Gilio  Kwik Stop
David Maquiling  Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD
*Monteith McCollum  Hybrid
Edet Belzberg  Children Underground
Sandi Simcha Dubowski  Trembling Before G-d
B.Z. Goldberg, Carlos Bolado and Justine Shapiro  Promises
Alix Lambert  The Mark of Cain

MOTOROLA PRODUCERS AWARD
*René Bastian and Linda Moran  Martin & Orloff and L.I.E.
Adrienne Gruben  Treasure Island and Olympia
Jasmine Kosovic  Just One Time and The Adventures of Sebastian Cole
Nadia Leonelli  Acts of Worship and Perfume
2001 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Crouching Tiger, Hidden Dragon*  
Bill Kong, Hsu Li Kong, and Ang Lee  
*George Washington*  
David Gordon Green, Sacha W. Mueller, and Lisa Muskat  
*Before Night Falls*  
Jon Kilik  
*Requiem for a Dream*  
Eric Watson and Palmer West  
*Ghost Dog: The Way of the Samurai*  
Jim Jarmusch and Richard Guay

BEST FIRST FEATURE

*You Can Count On Me*  
Director: Kenneth Lonergan  
Producers: John N. Hart, Jeffrey Sharp, Barbara Delina, and Larry Meistrich  
*Girlfight*  
Director: Karyn Kusama;  
Producers: Maggie Renzi, Sarah Green, and Martha Green  
*Love & Basketball*  
Director: Gina Prince-Bythewood  
Producers: Spike Lee and Sam Kitt  
*Boiler Room*  
Director: Ben Younger  
Producers: Suzanne Todd and Jennifer Todd  
*The Visit*  
Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER $500,000  
(Given to the best feature made for under $500,000; writer, director, and producer)

*Chuck & Buck*  
Director: Miguel Arteta  
Producer: Matthew Greenfield  
Writer: Mike White  
*Everything Put Together*  
Director: Marc Forster; Producer: Sean Furst;  
Writers: Catherine Lloyd Burns, Adam Forgas, and Marc Forster  
*Bunny*  
Writer/Director: Mia Trachinger  
Producers: Rebecca Sonnenshine and Mia Trachinger  
*Our Song*  
Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams  
*Groove*  
Writer/Director: Greg Harrison  
Producer: Danielle Renfrew

BEST DIRECTOR

*Ang Lee*  
Julian Schnabel  
Darren Aronofsky  
Miguel Arteta  
Christopher Guest  
*Crouching Tiger, Hidden Dragon*  
Before Night Falls  
*Requiem for a Dream*  
*Chuck & Buck*  
*Best in Show*

BEST SCREENPLAY

*Kenneth Lonergan*  
Mike White  
Valerie Breiman  
Raymond De Felitta  
Robert Dillon  
*You Can Count On Me*  
*Chuck & Buck*  
*Love & Sex*  
*Two Family House*  
*Waking The Dead*

BEST FIRST SCREENPLAY

*Gina Prince-Bythewood*  
David Gordon Green  
Ross Klavan and Michael McGruther  
Ben Younger  
Jordan Walker-Pearlman  
*Love & Basketball*  
George Washington  
*Tigerland*  
*Boiler Room*  
*The Visit*

BEST FEMALE LEAD

*Ellen Burstyn*  
Sanaa Lathan  
Laura Linney  
Joan Allen  
Kelly MacDonald  
*Requiem for a Dream*  
*Love & Basketball*  
*You Can Count on Me*  
*The Contender*  
*Two Family House*

BEST MALE LEAD

*Javier Bardem*  
Hill Harper  
Mark Ruffalo  
Billy Crudup  
Adrien Brody  
*Before Night Falls*  
*The Visit*  
*You Can Count On Me*  
*Jesus’ Son*  
*Restaurant*

BEST SUPPORTING FEMALE

*Zhang Ziyi*  
Pat Carroll  
Jennifer Connelly  
Marcia Gay Harden  
Lupe Ontiveros  
*Crouching Tiger, Hidden Dragon*  
*Songcatcher*  
*Requiem for a Dream*  
*Pollock*  
*Chuck & Buck*

BEST SUPPORTING MALE

*Willem Dafoe*  
Gary Oldman  
Billy Dee Williams  
Cole Hauser  
Giovanni Ribisi  
*Shadow of the Vampire*  
*The Contender*  
*The Visit*  
*Tigerland*  
*The Gift*

BEST DEBUT PERFORMANCE

*Michelle Rodriguez*  
Mike White  
Emmy Rossum  
Rory Culkin  
*Girlfight*  
*Chuck & Buck*  
*Songcatcher*  
*You Can Count On Me*  
*George Washington*

BEST CINEMATOGRAPHY

*Matthew Libatique*  
Xavier Perez Grobet and Guillermo Rosas  
Tim Orr  
John De Borman  
Lou Bogue  
*Requiem for a Dream*  
*Before Night Falls*  
*George Washington*  
*Hamlet*  
*Shadow of the Vampire*
BEST DOCUMENTARY (Award given to the director)

*Dark Days          Marc Singer
  The Eyes of Tammy Faye  Randy Barbato and Fenton Bailey
  Long Night’s Journey Into Day  Frances Reid and Deborah Hoffmann
  Sound and Fury  Josh Aronson
  Paragraph 175  Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark          Lars Von Trier
  A Time for Drunken Horses  Bahman Ghobadi
  In the Mood for Love  Kar-wai Wong
  The Terrorist  Santosh Sivan
  The War Zone  Tim Roth

MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)

*Marc Forster  Everything Put Together
  Dan McCormack  Other Voices
  Mia Trachinger  Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and
Laurie Gwen Shapiro  Keep The River On Your Right:
  A Modern Cannibal Tale
  Shelly Dunn Fremont and Vincent Fremont  Pie In The Sky: The Brigid Berlin Story
  James Ronald Whitney  Just, Melvin
  Jem Cohen and Peter Sillen  Benjamin Smoke

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey  Our Song and Spring Forward
  Jim McKay  Stranger Inside and Our Song
  Tim Perell  Jump Tomorrow and The Opportunist
  Diana E. Williams  Love Machine and Our Song
FILM INDEPENDENT SPIRIT AWARDS

2000 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Election  Albert Berger, Ron Yerxa, David Gale, and Keith Samples
The Limey  John Hardy and Scott Kramer
The Straight Story  Mary Sweeney and Neal Edelstein
Sugar Town  Daniel Hassid
Cookie’s Fortune  Robert Altman and Etchie Stroh

BEST FIRST FEATURE over $500,000
*Being John Malkovich  Director: Spike Jonze
Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay

Boys Don’t Cry  Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon
Three Seasons  Director: Tony Bui
Producers: Tony Bui, Jason Klot, and Joana Vicente
Twin Falls Idaho  Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe
Xiu Xiu the Sent Down Girl  Director: Joan Chen
Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under $500,000
*The Blair Witch Project  Directors: Daniel Myrick and Eduardo Sanchez
Producers: Robin Cowie and Gregg Hale

La Ciudad  Director: David Riker
Producers: Paul S. Mezey and David Riker
Compensation  Director: Zeinabu Irene Davis
Producers: Marc Arthur Chery and Zeinabu Irene Davis
Judy Berlin  Director: Eric Mendelsohn
Producer: Rocco Caruso
Treasure Island  Director: Scott King
Producer: Adrienne Gruben

BEST DIRECTOR
*Alexander Payne  Election
Harmony Korine  Julien Donkey-Boy
Steven Soderbergh  The Limey
David Lynch  The Straight Story
Doug Liman  Go

BEST SCREENPLAY
*Alexander Payne and Jim Taylor  Election
Kevin Smith  Dogma
Audrey Wells  Guinevere
Lem Dobbs  The Limey
James Merendino  SLC Punk!

BEST FIRST SCREENPLAY
*Charlie Kaufman  Being John Malkovich
Tod Williams  The Adventures of Sebastian Cole
Kimberly Peirce and Andy Bienen  Boys Don’t Cry
Anne Rapp  Cookie’s Fortune
John Roach and Mary Sweeney  The Straight Story

BEST FEMALE LEAD
*Hilary Swank  Boys Don’t Cry
Diane Lane  A Walk on the Moon
Janet McTeer  Tumbleweeds
Susan Traylor  Valerie Flake
Reese Witherspoon  Election

BEST MALE LEAD
*Richard Farnsworth  The Straight Story
John Cusack  The Visit
Terence Stamp  The Limey
David Strathairn  Limbo
Noble Willingham  The Corndog Man

BEST SUPPORTING FEMALE
*Chloe Sevigny  Boys Don’t Cry
Barbara Barrie  Judy Berlin
Vanessa Martinez  Limbo
Sarah Polley  Go
Jean Smart  Guinevere

BEST SUPPORTING MALE
*Steve Zahn  Happy, Texas
Charles S. Dutton  Cookie’s Fortune
Luis Guzman  The Limey
Terrence Howard  The Best Man
Clark Gregg  The Adventures of Sebastian Cole

BEST DEBUT PERFORMANCE
*Kimberly J. Brown  Tumbleweeds
Jessica Campbell  Election
Jade Gordon  Sugar Town
Toby Smith  Drylongso
Chris Stafford  Edge of Seventeen

BEST CINEMATOGRAPHY
*Lisa Rinzler  Three Seasons
M. David Mullen  Twin Falls Idaho
Anthony Dod Mantle  Julien Donkey-Boy
Jeffrey Seckendorf  Judy Berlin
La Ciudad  Harlan Bosmajian

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run  Tom Tykwer
All About My Mother  Pedro Almodovar
My Son the Fanatic  Udayan Prasad
Topsy-Turvy  Mike Leigh
Rosetta  Luc and Jean-Pierre Dardenne
MOVADO SOMEONE TO WATCH AWARD  
(Award given to the director)  
*Cauleen Smith  
Dan Clark  
Julian Goldberger  
Lisanne Skyler   
*Drylongso  
The Item  
Trans  
Getting To Know You

DLJ DIRECT TRuer THAN FICTION AWARD  
*Owsley Brown  
Nanette Burstein  
and Brett Morgen  
Michael Camerini and  
Shari Robertson  
Rory Kennedy   
Night Waltz: The Music of Paul Bowles  
On The Ropes  
Well-Founded Fear  
American Hollow

MOTOROLA PRODUCERS AWARD  
*Pam Koffler  
Eva Kolodner  
Paul S. Mezey  
Christine Walker   
I’m Losing You and Office Killer  
Boys Don’t Cry and Hide and Seek  
La Ciudad  
Backroads and Homo Heights
1999 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))
- *Gods and Monsters*  
  Paul Colichman, Gregg Fienberg, and Mark R. Harris
- *Affliction*  
  Linda Reisman
- *Claire Dolan*  
  Ann Ruark and Marin Karmitz
- *Velvet Goldmine*  
  Christine Vachon
- *A Soldier’s Daughter Never Cries*  
  Ismail Merchant

**BEST FIRST FEATURE**
- *The Opposite of Sex*  
  Director: Don Roos; Producers: David Kirkpatrick and Michael Besman
- *Buffalo 66*  
  Director: Vincent Gallo; Producer: Chris Hanley
- *High Art*  
  Director: Lisa Cholodenko
- *Pi*  
  Director: Darren Aronofsky; Producer: Eric Watson
- *Slums of Beverly Hills*  
  Director: Tamara Jenkins

**BEST DIRECTOR**
- *Wes Anderson*  
  Rushmore
- *Todd Haynes*  
  Velvet Goldmine
- *Paul Schrader*  
  Affliction
- *Todd Solondz*  
  Happiness
- *Lodge Kerrigan*  
  Claire Dolan

**BEST SCREENPLAY**
- *Don Roos*  
  The Opposite of Sex
  The Spanish Prisoner
- *David Mamet*  
  Affliction
- *Paul Schrader*  
  Gods and Monsters
- *Bill Condon*  
  Blind Faith

**BEST FIRST SCREENPLAY**
- *Darren Aronofsky*  
  Pi
  Niagara, Niagara
- *Matthew Weiss*  
  High Art
  Smoke Signals
- *Lisa Cholodenko*  
  Central Station
  The General
- *Sherman Alexie*  
  Fireworks (Hana-Bi)
- *Tamara Jenkins*  
  Slums of Beverly Hills

**BEST FEMALE LEAD**
- *Ally Sheedy*  
  High Art
  The Opposite of Sex
  Down in the Delta
  Niagara, Niagara
  Claire Dolan
- *Christina Ricci*  
  Affliction
  Gods and Monsters
  Hurlburly
  Happiness
  Blind Faith

**BEST MALE LEAD**
- *Ian McKellan*  
  Gods and Monsters
  Affliction
  Sean Penn
  Dylan Baker
  Courtney B. Vance

**BEST SUPPORTING FEMALE**
- *Lynn Redgrave*  
  Gods and Monsters
  Patricia Clarkson
  Lisa Kudrow
  Stockard Channing
  Joely Richardson
  Under Heaven

**BEST SUPPORTING MALE**
- *Bill Murray*  
  Rushmore
  Philip S. Hoffman
  James Coburn
  Gary Farmer
  A Soldier’s Daughter Never Cries
  Smoke Signals

**BEST DEBUT PERFORMANCE**
- *Evan Adams*  
  Smoke Signals
  Saul Williams
  Anthony Roth Costanzo
  Sonja Sohn
  Andrea Hart
  Miss Monday

**BEST CINEMATOGRAPHY**
- *Maryse Alberti*  
  Velvet Goldmine
  Pi
- *Matthew Libatique*  
  Affliction
  Belly
  Affliction
  High Art

**BEST FOREIGN FILM** (Award given to the director)
- *The Celebration*  
  Thomas Vinterberg
  Shohei Imamura
  John Boorman
  Walter Salles
  Takeshi Kitano
- *The Eel*  
  Shohei Imamura
- *The General*  
  John Boorman
- *Central Station*  
  Walter Salles
- *Fireworks (Hana-Bi)*  
  Takeshi Kitano

**MOVADO SOMEONE TO WATCH AWARD** (Award given to the director)
- *David Williams*  
  13
  One
  Conceiving Ada
  Snow

**TRUER THAN FICTION AWARD**
- *Barbara Sonneborn*  
  Regret to Inform
  Paulina
  Dear Jesse
  Moment of Impact
  Dying
RALPH LAUREN PRODUCERS AWARD

*Susan Stover          The Sticky Fingers of Time and High Art
Margot Bridger         Arresting Gena and The Delta
Gill Holland           Hurricane Streets and Spring Forward
Andrea Sperling        Nowhere and Doom Generation
1998 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Apostle Rob Carliner
Chasing Amy Scott Mosier
Loved Philippe Caland
Ulee’s Gold Sam Gowan, Victor Nunez, and Peter Saraf
Waiting for Guffman Karen Murphy

BEST FIRST FEATURE under $500,000
*Eve’s Bayou Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson
In the Company of Men Director: Neil LaBute
Producers: Mark Archer and Stephen Pevner
The Bible and Gun Club Director/Producer: Daniel J. Harriss
Hard Eight Director: Paul Thomas Anderson
Producers: Robert Jones and John Lyons
Star Maps Director: Miguel Arteta; Producer: Matthew Greenfield

BEST DIRECTOR
*Robert Duvall The Apostle
Larry Fessenden Habit
Victor Nunez Ulee’s Gold
Paul Schrader Touch
Wim Wenders The End of Violence

BEST SCREENPLAY
*Kevin Smith Chasing Amy
Robert Duvall The Apostle
Paul Schrader Touch
Victor Nunez Ulee’s Gold
Christopher Guest and Eugene Levy Waiting for Guffman

BEST FIRST SCREENPLAY
*Neil LaBute In the Company of Men
Daniel J. Harris The Bible and Gun Club
Steven S. Schwartz Critical Care
Paul Thomas Anderson Hard Eight
Miguel Arteta Star Maps

BEST FEMALE LEAD
*Julie Christie Afterglow
Stacy Edwards In the Company of Men
Alison Folland All Over Me
Lisa Harrow Sunday
Robin Wright Penn Loved

BEST MALE LEAD
*Robert Duvall The Apostle
Peter Fonda Ulee’s Gold
Philip Baker Hall Hard Eight
John Turturro Box of Moonlight
Christopher Guest Waiting for Guffman

BEST SUPPORTING FEMALE
*Debbi Morgan Eve’s Bayou
Farrah Fawcett The Apostle
Amy Madigan Loved
Miranda Richardson The Apostle
Patricia Richardson Ulee’s Gold

BEST SUPPORTING MALE
*Jason Lee Chasing Amy
Efrain Figueroa Star Maps
Samuel L. Jackson Hard Eight
Ajay Naidu SubUrbia
Roy Scheider The Myth of Fingerprints

BEST DEBUT PERFORMANCE
*Aaron Eckhart In the Company of Men
Lyssa Flores Star Maps
Darling Narita Bang
Douglas Spain Star Maps
Ensemble: Tyrone Burton
Eddie Cutanda
Phuong Duong

BEST CINEMATOGRAPHY
*Declan Quinn Kama Sutra
Michael Barrow and John Foster Sunday
Frank DeMarco Habit
Robert Elswit Hard Eight
Alex Vendler The Bible and Gun Club

BEST FOREIGN FILM (Award given to the director)
*The Sweet Hereafter Atom Egoyan
Happy Together Wong Kar-Wai
Nenette et Boni Claire Denis
Mouth to Mouth Manuel Gómez Pereira
(Boa a Boca) Emir Kusturica
Underground

SWATCH SOMEONE TO WATCH AWARD (Award given to the director)
*Scott Saunders The Headhunter’s Sister
Erin Dignam Loved
Tim Blake Nelson Eye of God

FILM INDEPENDENT SPIRIT AWARDS
TRUER THAN FICTION AWARD
*Errol Morris    Fast, Cheap & Out of Control
Kirby Dick      Sick
Danielle Gardner Soul in the Hole
Macky Alston    Family Name
Michele Ohayon  Colors Straight Up

RALPH LAUREN PRODUCERS AWARD
*Scott Macauley and Robin O’Hara  First Love, Last Rites and What Happened Was…
Margot Bridger  Arresting Gena and The Delta
Lisa Onodera    Picture Bride and Forbidden City USA
Richard Raddon  Shooting Lily and …And God Spoke
Susan Stover    High Art and River of Grass
1997 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Fargo
Ethan Coen
Demetra J. Macbride
Mary Kane
R. Paul Miller and Maggie Renzi

Dead Man
Demetra J. Macbride

The Funeral
Mary Kane

Lone Star
R. Paul Miller and Maggie Renzi

Welcome to the Dollhouse
Todd Solondz

BEST FIRST FEATURE (Award given to the director(s))
*Sling Blade
Billy Bob Thornton
Campbell Scott and Stanley Tucci

Big Night
Mary Harron

I Shot Andy Warhol
Lisa Krueger

Manny & Lo
Steve Buscemi

Trees Lounge

BEST DIRECTOR
*Joel Coen
Fargo
The Funeral
Flirting with Disaster
Welcome to the Dollhouse
Caught

Abel Ferrera
The Funeral

David O. Russell
Flirting with Disaster

Todd Solondz
Welcome to the Dollhouse

Robert M. Young
Caught

BEST SCREENPLAY
*Joel Coen and Ethan Coen
Fargo
Dead Man
Flirting with Disaster
Lone Star
The Funeral

Jim Jarmusch

David O. Russell

John Sayles

Nicholas St. John

BEST FIRST SCREENPLAY
*Joseph Tropiano and Stanley Tucci
Big Night
Trees Lounge
Manny & Lo
The Whole Wide World
Girl 6

Steve Buscemi
Lisa Krueger
Michael Scott Myers
Suzan-Lori Parks

BEST FEMALE LEAD
*Frances McDormand
Fargo
Caught
Manny & Lo
Walking and Talking
The Whole Wide World

Maria Conchita Alonso
Scarlett Johansson
Catherine Keener
Renée Zellweger

BEST MALE LEAD
*William H. Macy
Fargo
Lone Star
The Funeral
Big Night

Chris Cooper
Chris Penn
Tony Shalhoub
Stanley Tucci

BEST SUPPORTING FEMALE
*Elizabeth Peña
Lone Star
Queen Latifah
Mary Kay Place
Lili Taylor
Lily Tomlin

Set It Off
Manny & Lo
Girls Town
Flirting with Disaster

BEST SUPPORTING MALE
*Benicio Del Toro
Basquiat
Kevin Corrigan
Matthew Faber
Gary Farmer
Richard Jenkins

Welcome to the Dollhouse
Dead Man
Flirting with Disaster

BEST DEBUT PERFORMANCE
*Heather Matarazzo
Welcome to the Dollhouse
Jena Malone
Brendan Sexton III
Arie Verveen
Jeffrey Wright

Caught
Basquiat

BEST CINEMATOGRAPHY
*Roger Deakins
Fargo
Ken Kelsch
Bill Pope
Rob Sweeney

The Funeral
Bound
Color of a Brisk and Leaping Day

BEST FOREIGN FILM (Award given to the director)
*Secrets & Lies
Mike Leigh
Breaking the Waves
Lamerica
Trainspotting

Lars Von Trier
Gianni Amelio
Danny Boyle

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Larry Fessenden
Habit
Joe Brewster
Chris Smith

The Keeper
American Job

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast
Producers: Leon Gast, DavidSonenberg,
and Taylor Hackford
Troublesome Creek: A Midwestern
Jeanne Jordan and
Steven Ascher

Armistead Maupin, Rob Epstein,
and Jeffrey Friedman
Troublesome Creek: A Midwestern

Rob Epstein and Jeffrey

Producers: Al Pacino

Directors/Producers:
When We Were Kings

Producers: Al Pacino

Al Pacino

Looking for Richard

Michael Haneke

Paradise Lost

Joe Berlinger and Bruce Sinofsky
1996 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Leaving Las Vegas*  
Lila Cazes and Annie Stewart

*The Addiction*  
Denis Hann and Fernando Sulichin

*Living in Oblivion*  
Michael Griffiths and Marcus Viscidi

*Safe*  
Christine Vachon and Lauren Zalaznick

*The Secret of Roan Inish*  
Sarah Green and Maggie Renzi

**BEST FIRST FEATURE** (Award given to the director(s))

*The Brothers McMullen*  
Edward Burns

*The Secret of Roan Inish*  
Sarah Green and Maggie Renzi

**BEST DIRECTOR**

*Mike Figgis*  
*Leaving Las Vegas*

*Todd Haynes*  
*Safe*

*John Sayles*  
*The Secret of Roan Inish*

**BEST SCREENPLAY**

*Christopher McQuarrie*  
*The Usual Suspects*

*Tom Di Cillo*  
*Living In Oblivion*

*Mike Figgis*  
*Leaving Las Vegas*

*John Sayles*  
*The Secret of Roan Inish*

**BEST FIRST SCREENPLAY**

*Paul Auster*  
*Smoke*

*James Gray*  
*Little Odessa*

*Harmony Korine*  
*Kids*

*Steve McLean*  
*Postcards from America*

*Kelly Reichardt*  
*River of Grass*

**BEST FEMALE LEAD**

*Elizabeth Shue*  
*Leaving Las Vegas*

*Jennifer Jason Leigh*  
*Georgia*

*Elina Lowensohn*  
*Nadja*

*Julianne Moore*  
*Safes*

*Lili Taylor*  
*The Addiction*

**BEST MALE LEAD**

*Sean Penn*  
*Dead Man Walking*

*Nicolas Cage*  
*Leaving Las Vegas*

*Tim Roth*  
*Little Odessa*

*Jimmy Smits*  
*My Family*

*Kevin Spacey*  
*Swimming With Sharks*

**BEST SUPPORTING MALE**

*Benicio Del Toro*  
*The Usual Suspects*

*James Le Gros*  
*Living in Oblivion*

*David Morse*  
*The Crossing Guard*

*Max Perlich*  
*Georgia*

*Harold Perrineau*  
*Smoke*

**BEST DEBUT PERFORMANCE**

*Justin Pierce*  
*Kids*

*Jason Andrews*  
*Rhythm Thief*

*Lisa Bowman*  
*River of Grass*

*Gabriel Casseus*  
*New Jersey Drive*

*Rose McGowan*  
*The Doom Generation*

**BEST CINEMATOGRAPHY**

*Declan Quinn*  
*Leaving Las Vegas*

*Elliot Davis*  
*The Underneath*

*Jim Denault*  
*Nadja*

*Tom Richmond*  
*Little Odessa*

*Newton Thomas Sigel*  
*The Usual Suspects*

**BEST FOREIGN FILM** (Award given to the director)

*Before The Rain*  
*Milcho Manchevski*

*The City of Lost Children*  
*Marc Caro and Jean-Pierre Jeunet*

*Exotica*  
*Atom Egoyan*

*I Am Cuba*  
*Mikhail Kalatozov*

*Through the Olive Trees*  
*Abbas Kiarostami*

**SWATCH SOMEONE TO WATCH AWARD** (Award given to the director)

*Christopher Münch*  
*Color of a Brisk and Leaping Day*

*Tim McCann*  
*Desolation Angels*

*Jennifer Montgomery*  
*Art for Teachers of Children*

*Kelly Reichardt*  
*River of Grass*

*Rafael Zellinsky*  
*Fun*
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
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<tbody>
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<td>BEST FEATURE</td>
<td><em>Pulp Fiction</em></td>
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<td>Lawrence Bender</td>
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<td>Bullets Over Broadway</td>
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<td>Robert Greenhut</td>
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<td>Eat Drink Man Woman</td>
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<td>Ted Hope, Li Kong Hsu, and James Schamus</td>
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<td>Mrs. Parker and the Vicious Circle</td>
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<td>Robert Altman</td>
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<td>Wes Craven's New Nightmare</td>
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<td>Marianne Maddalena</td>
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<td>BEST FIRST FEATURE</td>
<td><em>Spanking the Monkey</em></td>
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<td>David Siegel and Scott McGehee</td>
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<td>BEST DIRECTOR</td>
<td><em>Quentin Tarantino</em></td>
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<td>Pulp Fiction</td>
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<td>Red Rock West</td>
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<td>Eat Drink Man Woman</td>
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<td>Death and the Maiden</td>
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<td>Mrs. Parker and the Vicious Circle</td>
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<td>BEST SCREENPLAY</td>
<td><em>Quentin Tarantino; stories by Quentin Tarantino and Roger Avary</em></td>
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<td>Woody Allen and</td>
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<td>Doug McGrat</td>
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<td>Hui-Ling Wang, James Schamus, and Ang Lee</td>
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<td>Alan Rudolph and Randy Sue Coburn</td>
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<td>John Dahl and Rick Dahl</td>
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<td>Pulp Fiction</td>
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<td>BEST FIRST SCREENPLAY</td>
<td><em>David O. Russell</em></td>
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<td>Spanking the Monkey</td>
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<td>Blessing</td>
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<td>What Happened Was…</td>
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<td>BEST FEMALE LEAD</td>
<td><em>Linda Fiorentino</em></td>
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<td>Eat Drink Man Woman</td>
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<td>BEST MALE LEAD</td>
<td>*Samuel L. Jackson</td>
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<td>William H. Macy</td>
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<td>Jon Seda</td>
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<td>BEST SUPPORTING FEMALE</td>
<td>*Dianne Wiest</td>
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<td>Bullets Over Broadway</td>
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<td>V.S. Brodie</td>
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<td>Carla Gallo</td>
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<td>Kelly Lynch</td>
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<td>The Beans of Egypt, Maine</td>
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<td>BEST SUPPORTING MALE</td>
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<td>BEST DEBUT PERFORMANCE</td>
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<td>Jeff Anderson</td>
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<td>Reneé Zellweger</td>
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<td>BEST CINEMATOGRAPHY</td>
<td>*John Thomas</td>
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<td>Greg Gardiner</td>
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<td>Eat Drink Man Woman</td>
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<td>BEST FOREIGN FILM</td>
<td>*Red</td>
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<td>Marlin Karmitz and Gerard Ruey</td>
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<td>About Glenn Gould</td>
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<td>SPECIAL DISTINCTION</td>
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<td>*Hoop Dreams</td>
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<td>Producers: Steve James, Frederick Marx, and Peter Gilbert</td>
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<td>SWATCH SOMEONE TO WATCH AWARD</td>
<td>*Lodge Kerrigan</td>
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<td>Clean, Shaven</td>
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**1994 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))
*Short Cuts*
Producer: Cary Brokaw
Executive Producer: Scott Bushnell

Equinox
Producer: David Blocker
Executive Producers: Nicolas Stiliadis, Syd Cappe, and Sandy Stern

*Much Ado About Nothing*
Producers: Stephen Evans, David Parfitt, and Kenneth Branagh

*Ruby In Paradise*
Executive Producer: Sam Gowan

*The Wedding Banquet*
Producers: James Schamus, Ted Hope, and Ang Lee
Executive Producer: Jiang Feng-Chyi

**BEST FIRST FEATURE** (Award given to the director(s))
*El Mariachi*
Robert Rodriguez

American Heart
Martin Bell

Combination Platter
Tony Chan

Mac
John Turturro

Menace II Society
Albert and Allen Hughes

**BEST DIRECTOR**
*Robert Altman*

Ang Lee

Victor Nuñez

Robert Rodriguez

John Turturro

**BEST SCREENPLAY**
*Short Cuts*

Ang Lee, Neil Peng, James Schamus

Combination Platter
Edwin Baker and Tony Chan

Household Saints
Nancy Savoca and Richard Guay

Ruby In Paradise
Victor Nuñez

**BEST FEMALE LEAD**
*Ashley Judd*

May Chin

Ariyan Johnson

Emma Thompson

Suzy Amis

**BEST MALE LEAD**
*Jeff Bridges*

Vincent D’Onofrio

Mitchell Lichtenstein

Matthew Modine

Tyron Turner

**BEST SUPPORTING MALE**
*Christopher Lloyd*

Tate Donovan

Edward Furlong

David Chung

**BEST CINEMATOGRAPHY**
*Lisa Rinzler*

Menace II Society

Elliot Davis

James R. Bagdonas

Nancy Schreiber

Alex Viacos

**BEST FOREIGN FILM** (Award given to the director)
*The Piano*

Jane Campion

*Like Water For Chocolate*

Alfonso Arau

*Orlando*

Sally Potter

*The Story of Qui Ju*

Yimou Zhang

*Naked*

Mike Leigh

**BEST SUPPORTING MALE**

Twentieth Bucks

Inside Monkey Zetterland

American Heart

**BEST SUPPORTING FEMALE**
*Lili Taylor*

Lara Flynn Boyle

Lucinda Jenney

Ah-Leh Gua

Julianne Moore

Household Saints

Equinox

American Heart

The Wedding Banquet

Short Cuts
1993 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))

*The Player*  Producers: David Brown, Michael Tolkin, and Nick Wechsler
Executive Producer: Cary Brokaw

Bad Lieutenant  Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

Gas Food Lodging  Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert

Mississippi Masala  Producers: Mira Nair and Michael Nozick
Co-Producer: Mitch Epstein
Executive Producer: Cherie Rodgers

One False Move  Producers: Jesse Beaton and Ben Myron
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

BEST FIRST FEATURE

*The Waterdance*  Directors: Neal Jimenez and Michael Steinberg
Producers: Gail Anne Hurd and Marie Cantin
Executive Producer: Guy Riedel

Laws of Gravity  Director: Nick Gomez
Producers: Larry Meistrich and Bob Gosse

My New Gun  Director: Stacy Cochran
Producer: Michael Flynn
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

Reservoir Dogs  Director: Quentin Tarantino
Producers: Lawrence Bender and Harvey Keitel
Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman

Swoon  Director: Tom Kalin
Producers: Tom Kalin and Peter Wentworth
Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

BEST DIRECTOR

*Carl Franklin*  One False Move
Allison Anders  Gas Food Lodging
Able Ferrara  Bad Lieutenant
Tom Kalin  Swoon
Quentin Tarantino  Reservoir Dogs

BEST SCREENPLAY

*Neal Jimenez*  The Waterdance
Keith Gordon  A Midnight Clear
Allison Anders  Gas Food Lodging
Paul Schrader  Light Sleeper
Billy Bob Thornton and Tom Epperson  One False Move

BEST ORIGINAL SCORE

*Twin Peaks: Fire Walk With Me*  Angelo Badalamenti
All the Vermeers in New York  Jon A. English
One False Move  Terry Plumeri, Peter Haycock, and Derek Holt
The Tune  Maureen McElheron
Zebrahead  Taj Mahal

BEST MALE LEAD

*Harvey Keitel*  Bad Lieutenant
Craig Chester  Swoon
William H. Macy  Oleanna
Campbell Scott  Mrs. Parker and the Vicious Circle
Jon Seda  I Like It Like That

BEST SUPPORTING MALE

*Steve Buscemi*  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST SUPPORTING FEMALE

*Alfre Woodard*  Passion Fish
Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
Karen Sillas  Simple Men
Danitra Vanes  Jumpin’ At The Boneyard

BEST SUPPORTING MALE

*Steve Buscemi*  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST ORIGINAL SCORE

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The Tune  Maureen McElheron
Zebrahead  Taj Mahal

BEST SCREENPLAY

*Neal Jimenez*  The Waterdance
Keith Gordon  A Midnight Clear
Allison Anders  Gas Food Lodging
Paul Schrader  Light Sleeper
Billy Bob Thornton and Tom Epperson  One False Move

BEST FEMALE LEAD

*Fairuza Balk*  Gas Food Lodging
Edie Falco  Laws of Gravity
Catherine Keener  Johnny Suede
Sheryl Lee  Twin Peaks: Fire Walk With Me
Cynda Williams  One False Move
1992 NOMINEES  (Winners in bold)

**BEST FEATURE**  (Award given to the producer(s))

*Rambling Rose*  
Producer: Renny Harlin  
Executive Producers: Mario Kassar and Edgar J. Scherick

City of Hope  
Producers: Sara Green and Maggi Renzi  
Executive Producers: John Sloss and Harold Welb

Hangin’ with the Homeboys  
Producer: Richard Brick  
Executive Producer: Janet Grillo

Homicide  
Producers: Michael Hausman and Edward R. Pressman  
Executive Producer: Ron Rotholtz

My Own Private Idaho  
Producer: Laurie Parker  
Executive Producer: Gus Van Sant

**BEST FIRST FEATURE**

*Straight out of Brooklyn*  
Director/Producer: Matty Rich  
Executive Producers: Lindsay Law and Ira Deutchman

Chameleon Street  
Director: Wendell B. Harris  
Producer: Dan Lawton  
Executive Producer: Helen B. Harris

Poison  
Director: Todd Haynes  
Producer: Christine Vachon  
Executive Producers: James Schamus and Brian Greenbaum

The Rapture  
Director: Michael Tolkin  
Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch  
Executive Producer: Laurie Parker

Slacker  
Director/Producer: Richard Linklater

**BEST DIRECTOR**

*Martha Coolidge*  
Todd Haynes  
Richard Linklater  
Gus Van Sant  
Joseph B. Vasquez

**BEST SCREENPLAY**

*Gus Van Sant*  
Floyd Byars and Fritjof Capra  
Lem Dobbs  
Michael Tolkin  
Joseph B. Vasquez

**BEST FEMALE LEAD**

*Judy Davis*  
Patsy Kensit  
Mimi Rogers  
Lili Taylor  
Lily Tomlin

**BEST MALE LEAD**

*River Phoenix*  
Doug E. Doug  
Robert Duval  
Gary Oldman  
William Russ

**BEST SUPPORTING FEMALE**

*Diane Ladd*  
Sheila McCarthy  
Deirdre O’Connell  
Emma Thompson  
Mary B. Ward

**BEST SUPPORTING MALE**

*David Strathairn*  
William H. Macy  
John Malkovich  
George T. Odom  
Glenn Plummer

**BEST CINEMATOGRAPHY**

*Walt Lloyd*  
Roger Deakins  
Eric Alan Edwards and John Campbell  
Johnny E. Jensen  
Tom Richmond

**BEST FOREIGN FILM**  (Award given to the director)

*An Angel at My Table*  
The Double Life of Veronique  
Life Is Sweet  
Requiem For Dominic  
Taxi Blues

**BEST FILM MUSIC**

*My Own Private Idaho*  
Gus Van Sant  
Hangin’ with the Homeboys  
Kiss Me A Killer  
Matter Of Degrees  
Straight Out Of Brooklyn

**FILM INDEPENDENT SPIRIT AWARDS**

1992 NOMINEES | 49
1991 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Grifters*  
Martin Scorsese, Robert Harris, and James Painten
- The Grifters  
- The Plot Against Harry  
- Pump Up The Volume  
- To Sleep With Anger

Henry, Portrait of a Serial Killer  
John McNaughton, Lisa Dedmond, and Steven A. Jones

BEST FIRST FEATURE

*Metropolitan*  
Producer/Director: Whit Stillman
- Metropolitan  
- House Party  
- Lightning Over Braddock  
- The Natural History Of Parking Lots  
- Twister

BEST DIRECTOR

*Charles Burnett*  
Reginald Hudlin  
John McNaughton  
Allan Moyle  
Michael Roemer

BEST SCREENPLAY

*Charles Burnett*  
John McNaughton and Richard Fire  
Allan Moyle  
Michael Roemer  
Whit Stillman

BEST FEMALE LEAD

*Anjelica Huston*  
Mary Alice  
Eszter Balint  
Carolyn Farina  
Joanne Woodward

BEST MALE LEAD

*Danny Glover*  
Martin Priest  
Chris Reid  
Michael Rooker  
Christian Slater

BEST SUPPORTING FEMALE

*Sheryl Lee Ralph*  
Tracy Arnold  
Ethel Ayler  
Tisha Campbell  
A.J. Johnson

BEST SUPPORTING MALE

*Bruce Davison*  
Longtime Companion
- Longtime Companion  
- Henry, Portrait of a Serial Killer  
- The Plot Against Harry  
- Tom Towles

BEST CINEMATOGRAPHY

*Fred Elmes*  
Wild At Heart
- Wild At Heart  
- King of New York  
- House Party  
- Life Is Cheap, But Toilet Paper Is Expensive  
- The Plot Against Harry

BEST FOREIGN FILM (Award given to the director)

*Sweetie*  
Jane Campion
- Sweetie  
- Black Rain  
- City of Sadness  
- The Cook, The Thief, His Wife, And Her Lover  
- Freeze, Die, Come to Life  
- Vitali Kanevsky

35 | 1991 NOMINEES
1990 NOMINEES

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
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</table>
| **BEST FEATURE** (Award given to the producer(s)) | *Sex, Lies and Videotape*  
  Drugstore Cowboy  
  Heat and Sunlight  
  Mystery Train  
  True Love  
  Robert Newmeyer and John Hardy  
  Nick Wechsler and Karen Murphy  
  Steve Burns  
  Jim Stark  
  Richard Guay and Shelley Houis |
| **BEST FIRST FEATURE**            | *Heathers*  
  84 Charlie Mopic  
  Powwow Highway  
  Sidewalk Stories  
  Talking To Strangers  
  Michael Lehmann  
  Patrick Duncan  
  Charles Lane  
  Robert Tregenza |
| **BEST DIRECTOR**                 | *Steven Soderbergh*  
  Jim Jarmusch  
  Charles Lane  
  Nancy Savoca  
  Gus Van Sant, Jr.  
  *Steven Soderbergh*  
  *Jim Jarmusch*  
  *Charles Lane*  
  *Nancy Savoca*  
  *Gus Van Sant, Jr.* |
| **BEST SCREENPLAY**               | *Gus Van Sant, Jr. and Daniel Yost*  
  Drugstore Cowboy  
  Miracle Mile  
  84 Charlie Mopic  
  Mystery Train  
  Heathers  
  *Gus Van Sant, Jr. and Daniel Yost*  
  *Steven Soderbergh*  
  *Jim Jarmusch*  
  *Charles Lane*  
  *Nancy Savoca*  
  *Gus Van Sant, Jr.* |
| **BEST FEMALE LEAD**              | *Andie McDowell*  
  Youki Kudoh  
  Kelly Lynch  
  Winona Ryder  
  Annabella Sciorra  
  *Andie McDowell*  
  *Youki Kudoh*  
  *Kelly Lynch*  
  *Winona Ryder*  
  *Annabella Sciorra* |
| **BEST MALE LEAD**                | *Matt Dillon*  
  Nicolas Cage  
  Charles Lane  
  Randy Quaid  
  James Spader  
  *Matt Dillon*  
  *Nicolas Cage*  
  *Charles Lane*  
  *Randy Quaid*  
  *James Spader* |
| **BEST SUPPORTING MALE**          | *Max Perlich*  
  Drugstore Cowboy  
  Mystery Train  
  Shag  
  Powwow Highway  
  *Max Perlich*  
  *Drugstore Cowboy*  
  *Mystery Train*  
  *Shag*  
  *Powwow Highway* |
| **BEST CINEMATOGRAPHY**           | *Robert Yeoman*  
  Drugstore Cowboy  
  Powwow Highway  
  Mystery Train  
  *Robert Yeoman*  
  *Drugstore Cowboy*  
  *Powwow Highway*  
  *Mystery Train* |
| **BEST FOREIGN FILM**             | *My Left Foot*  
  Producer: Noel Pearson  
  Director: Jim Sheridan  
  Distant Voices, Still Lives  
  Producer: Jennifer Howarth  
  Director: Terence Davies  
  Hanussen  
  Producer: Artur Brauner  
  Director: István Szabó  
  High Hopes  
  Producers: Victor Glynn and Simon Channing-Williams  
  Director: Mike Leigh  
  Rouge (Yin Ji Kau)  
  Producer: Jackie Chan  
  Director: Stanley Kwan  
  *My Left Foot*  
  *Producer: Noel Pearson*  
  *Director: Jim Sheridan*  
  *Distant Voices, Still Lives*  
  *Producer: Jennifer Howarth*  
  *Director: Terence Davies*  
  *Hanussen*  
  *Producer: Artur Brauner*  
  *Director: István Szabó*  
  *High Hopes*  
  *Producers: Victor Glynn and Simon Channing-Williams*  
  *Director: Mike Leigh*  
  *Rouge (Yin Ji Kau)*  
  *Producer: Jackie Chan*  
  *Director: Stanley Kwan* |
1989 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Stand and Deliver  
   Tom Musca  
Hairspray  
   Rachel Talalay  
Patti Rocks  
   Gregory M. Cummins and Gwen Field  
The Thin Blue Line  
   Mark Lipson  
Torch Song Trilogy  
   Howard Gottfried

BEST FIRST FEATURE (Award given to the director(s))
*Mystic Pizza  
   Donald Petrie  
Border Radio  
   Allison Anders, Dean Lent, and Kurt Voss  
Prince of Pennsylvania  
   Ron Nyswaner  
The Chocolate War  
   Keith Gordon  
The Wash  
   Michael Uno

BEST DIRECTOR
*Ramón Menéndez  
   Stand and Deliver  
David Burton Morris  
   Patti Rocks  
Errol Morris  
   The Thin Blue Line  
Oliver Stone  
   Talk Radio  
John Waters  

BEST SCREENPLAY
*Ramón Menéndez and Tom Musca  
   Stand and Deliver  
Alan Rulolph and Jon Bradshaw  
   The Moderns  
John Patrick Shanley  
   Five Corners  
John Waters  
   Hairspray  
John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey  
   Metropolitan

BEST FEMALE LEAD
*Jodie Foster  
   Five Corners  
Ricki Lake  
   Hairspray  
Nobu McCarthy  
   The Wash  
Julia Roberts  
   Mystic Pizza  
Meg Ryan  
   Promised Land

BEST MALE LEAD
*Edward James Olmos  
   Stand and Deliver  
Eric Bogosian  
   Talk Radio  
Harvey Fierstein  
   Torch Song Trilogy  
Chris Mulkey  
   Patti Rocks  
James Woods  
   The Boost

BEST SUPPORTING MALE
*Lou Diamond Phillips  
   Stand and Deliver  
Ernest Borgnine  
   Hairspray  
John Lone  
   The Moderns  
John Turturro  
   Five Corners

BEST CINEMATOGRAPHY
*Sven Nykvist  
   The Unbearable Lightness of Being  
Gregory M. Cummins  
   Patti Rocks  
Toyomichi Kurita  
   House Party  
Robert Richardson  
   Talk Radio  
Tom Richmond  
   Stand and Deliver

BEST FOREIGN FILM
*Wings of Desire  
   Producer: Anatole Dauman  
   Director: Wim Wenders  
A World Apart  
   Producer: Sarah Radclyffe  
   Director: Chris Menges  
Bagdad Cafe  
   Producers: Percy Adlon and Eleonore Adlon  
   Director: Percy Adlon  
Brightness  
   Producer/Director: Soulemane Cisse  
   Producer: Ann Skinner  
   Director: Harry Hook  
The Kitchen Toto

FILM INDEPENDENT SPIRIT AWARDS
1988 Nominees (Winners in bold)

### Best Feature
*(Award given to the producer(s))*
- **River's Edge**
  - Sarah Pillsbury and Midge Sanford
- **Matewan**
- **Swimming to Cambodia**
  - Renee Shafransky
- **The Big Easy**
  - Stephen Friedman
- **Tough Guys Don't Dance**
  - Menahem Golan and Yoram Globus
- **The Dead**
  - Wieland Schulz-Keil and Chris Sievernich

### Best First Feature
*(Winner)*
- **Dirty Dancing**
  - Emile Ardolino
- **Anna**
  - Yurek Bogayevicz
- **Hollywood Shuffle**
  - Robert Townsend
- **Siesta**
  - Mary Lambert
- **Waiting For The Moon**
  - Jill Godmilow

### Best Director
*(Winner)*
- **John Huston**
  - *The Dead*
- **Jonathan Demme**
  - *Swimming to Cambodia*
- **Tim Hunter**
  - *River's Edge*
- **Jim McBride**
  - *The Big Easy*
- **John Sayles**
  - *Matewan*

### Best Screenplay
*(Winner)*
- **Neal Jimenez**
  - *River's Edge*
- **Spalding Gray**
  - *Swimming to Cambodia*
- **Agnieszka Holland**
  - *Anna*
- **Tony Huston**
  - *The Dead*
- **John Sayles**
  - *Matewan*

### Best Female Lead
*(Winner)*
- **Sally Kirkland**
  - *Anna*
- **Lillian Gish**
  - *The Whales of August*
- **Louise Smith**
  - *Working Girls*
- **Debra Sandlund**
  - *Tough Guys Don't Dance*
- **Joanne Woodward**
  - *The Glass Menagerie*

### Best Male Lead
*(Winner)*
- **Dennis Quaid**
  - *The Big Easy*
- **Spalding Gray**
  - *Swimming to Cambodia*
- **Terry O'Quinn**
  - *The Stepfather*
- **Mickey Rourke**
  - *Barfly*
- **James Woods**
  - *Best Seller*

### Best Supporting Female
*(Winner)*
- **Anjelica Huston**
  - *The Dead*
- **Karen Allen**
  - *The Glass Menagerie*
- **Kathy Baker**
  - *Street Smart*
- **Martha Plimpton**
  - *Shy People*
- **Ann Sothern**
  - *The Whales of August*

### Best Supporting Male
*(Winner)*
- **Morgan Freeman**
  - *Street Smart*
- **Wings Hauser**
  - *Tough Guys Don't Dance*
- **James Earl Jones**
  - *Matewan*
- **Vincent Price**
  - *The Whales of August*
- **David Strathairn**
  - *Matewan*

### Best Cinematography
*(Winner)*
- **Haskell Wexler**
  - *Matewan*
- **John Bailey**
  - *Tough Guys Don't Dance*
- **Amir Mokri**
  - *Slamdance*
- **Robby Müller**
  - *Barfly*
- **Fred Murphy**
  - *The Dead*

### Best Foreign Film
*(Award given to the director)*
- **My Life As A Dog**
  - Producer: Waldemar Bergendahl
  - Director: Lasse Hallström
- **Au Revoir Les Enfants**
  - Producer: Louis Malle
  - Director: John Boorman
- **Hope And Glory**
  - Producer: Andrew Brown
  - Director: Stephen Frears
- **Prick Up Your Ears**
  - Producer: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe
- **Tampopo**
  - Producer: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

**FILM INDEPENDENT SPIRIT AWARDS**
1988 NOMINEES | 53
## 1987 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))
- **Platoon**
  - Arnold Kopelson
- *Blue Velvet*
  - Fred Caruso
- *Down By Law*
  - Alan Kleinberg
- *On Valentine’s Day*
  - Lillian Foote and Calvin Skaggs
- *Salvador*
  - Gerald Green and Oliver Stone
- *Stand By Me*
  - Andrew Scheinman, Raynold Gideon, and Bruce Evans

### BEST FIRST FEATURE (Award given to the director(s))
- **She’s Gotta Have It**
  - Spike Lee
- *A Great Wall*
  - Peter Wang
- *Belizaire The Cajun*
  - Glen Pitre
- *Hoosiers*
  - David Anspaugh
- *True Stories*
  - David Byrne

### BEST DIRECTOR
- **Oliver Stone**
  - *Platoon*
- Jim Jarmusch
  - *Down By Law*
- David Lynch
  - *Blue Velvet*
- Rob Reiner
  - *Stand By Me*
- Oliver Stone
  - *Salvador*

### BEST SCREENPLAY
- **Oliver Stone**
  - *Platoon*
- Peter Wang and Shirley Sun
  - *A Great Wall*
- David Lynch
  - *Blue Velvet*
- Oliver Stone and Richard Boyle
  - *Salvador*
- Raynold Gideon and
  - Bruce Evans
  - *Stand By Me*

### BEST FEMALE LEAD
- **Isabella Rossellini**
  - *Blue Velvet*
- Elpidia Carillo
  - *Salvador*
- Patti Charbonneau
  - *Desert Hearts*
- Laura Dern
  - *Blue Velvet*
- Tracy Camila Johns
  - *She’s Gotta Have It*

### BEST MALE LEAD
- **James Woods**
  - *Salvador*
- Roberto Benigni
  - *Down By Law*
- Willem Dafoe
  - *Platoon*
- Dennis Hopper
  - *Blue Velvet*
- Victor Love
  - *Native Son*

### BEST CINEMATOGRAPHY
- **Bob Richardson**
  - *Platoon*
- Frederick Elmes
  - *Blue Velvet*
- Ed Lachman
  - *True Stories*
- Robby Müller
  - *Down By Law*
- Bob Richardson
  - *Salvador*

### SPECIAL DISTINCTION (BEST FOREIGN FILM)
- **A Room With A View**
  - Director: James Ivory
    - Producer: Ismail Merchant
  - *Men*
    - Director: Doris Dorr
    - Producer: Harold Kugler
  - *Mona Lisa*
    - Director: Neil Jordan
    - Producers: Stephen Woolley and Patrick Cassavetti
  - *My Beautiful Launderette*
    - Director: Stephen Frears
    - Producers: Sarah Raddcliffe and Tim Bevan
  - *28-Up*
    - Producer/Director: Michael Apted

### FILM INDEPENDENT SPIRIT AWARDS

54 | 1987 NOMINEES
1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*After Hours* Amy Robinson, Robert F. Colesberry, and Griffin Dunne
Blood Simple Ethan Coen
Smooth Talk Martin Rosen
The Trip To Bountiful Sterling Van Wagenen and Horton Foote

BEST DIRECTOR
*Martin Scorsese* After Hours (tie)
*Joel Coen* Blood Simple (tie)
Joyce Chopra Smooth Talk
Peter Masterson The Trip To Bountiful

BEST SCREENPLAY
*Horton Foote* The Trip To Bountiful
Ethan and Joel Coen Blood Simple
Tom Cole Smooth Talk
Joseph Minion After Hours

BEST FEMALE LEAD
*Geraldine Page* The Trip To Bountiful
Rosanna Arquette After Hours
Laura Dern Smooth Talk
Lori Singer Trouble In Mind

BEST MALE LEAD
*M. Emmet Walsh* Blood Simple
Ruben Blades Crossover Dreams
Tom Bower Wild Rose
Treat Williams Smooth Talk

BEST CINEMATOGRAPHY
*Toyomichi Kurita* Trouble In Mind
Michael Ballhaus After Hours
Michael G. Chin Dim Sum
Barry Sonnenfeld Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)
*Kiss of the Spider Woman* Hector Babenco
Dreamchild Gavin Millar
The Hit Stephen Frears
Ran Akira Kurosawa