Film Independent Spirit Awards

39 Years of Nominees and Winners
## 2024 Film Categories Nominees (Winners in bold)

### BEST FEATURE
(Award given to the producer)

**PAST LIVES**  
**PRODUCERS:** David Hinojosa, Pamela Koffler, Christine Vachon

**ALL OF US STRANGERS**  
**PRODUCERS:** Graham Broadbent, Pete Czernin, Sarah Harvey

**AMERICAN FICTION**  
**PRODUCERS:** Cord Jefferson, Jermaine Johnson, Nikos Karamigios, Ben LeClair

**MAY DECEMBER**  
**PRODUCERS:** Jessica Elbaum, Will Ferrell, Grant S. Johnson, Pamela Koffler, Tyler W. Konney, Sophie Mas, Natalie Portman, Christine Vachon

**PASSAGES**  
**PRODUCERS:** Michel Merkt, Said Ben Said

**WE GROWN NOW**  
**PRODUCERS:** Minhal Baig, Joe Pirro

### BEST FIRST FEATURE
(Award given to the director and producer)

**A THOUSAND AND ONE**  
**DIRECTOR:** A.V. Rockwell  
**PRODUCERS:** Julia Lebedev, Rishi Rajani, Eddie Vaisman, Lena Waithe, Laura Wagner

**ALL DIRT ROADS TASTE OF SALT**  
**DIRECTOR:** Tomás Gómez Bustillo  
**PRODUCERS:** Maria Altimirano, Mark Ceryak, Barry Jenkins, Adele Romanski

**CHRONICLES OF A WANDERING SAINT**  
**DIRECTOR:** Tomás Gómez Bustillo  
**PRODUCERS:** Gewan Brown, Amanda Freedman

**EARTH MAMA**  
**DIRECTOR/PRODUCER:** Savannah Leaf  
**PRODUCERS:** Sam Bisbee, Shirley O'Connor, Medb Riordan, Cody Ryder

**UPON ENTRY**  
**DIRECTORS:** Alejandro Rojas, Juan Sebastián Vásquez  
**PRODUCERS:** Sergio Adrián, Carlos Juárez, Alba Sotorra, Carles Torres, Xosé Zapata

### BEST DIRECTOR

**CELINE SONG - Past Lives**  
**DIRECTORS:** Alejandro Rojas, Juan Sebastián Vásquez  
**PRODUCERS:** Sergio Adrián, Carlos Juárez, Alba Sotorra, Carles Torres, Xosé Zapata

**JOHN CASSAVETES AWARD**  
(Award given to the best feature made for under $100,000; award given to the writer, director, and producer)

**FREMONT**  
**WRITER/DIRECTOR:** Babak Jalali  
**WRITER:** Carolina Cavalli  
**PRODUCERS:** Rachael Fung, Chris Martin, Marjaneh Moghimi, George Rush, Sudnya Shroff, Laura Wagner

**THE ARTIFICE GIRL**  
**WRITER/DIRECTOR:** Franklin Ritch  
**PRODUCERS:** Aaron B. Koontz, Ashleigh Snead

**CADEJO BLANCO**  
**WRITER/DIRECTOR:** Justin Lerner  
**PRODUCERS:** Mauricio Escobar, Ryan Friedkin, Jack Patrick Hurley

**ROTTING IN THE SUN**  
**WRITER/DIRECTOR:** Sebastián Silva  
**WRITER:** Pedro Peirano  
**PRODUCER:** Jacob Wasserman

**THE UNKNOWN COUNTRY**  
**WRITER/DIRECTOR/PRODUCER:** Morrissa Maltz  
**WRITER:** Lily Gladstone  
**WRITERS/PRODUCERS:** Lainey Bearkiller Shangreaux, Vanara Taing  
**PRODUCERS:** Katherine Harper, Laura Heberton, Tommy Heitkamp

### BEST SCREENPLAY

**CORD JEFFERSON – American Fiction**  
**DAVID HEMINGSON – The Holdovers**  
**LAURA MOSS, BRENAND J. O’BRIEN – Birth/Rebirth**  
**EMMA SELIGMAN, RACHEL SENNOTT – Bottoms**  
**CELINE SONG – Past Lives**  

**FREMONT**  
**WRITER/DIRECTOR:** Babak Jalali  
**WRITER:** Carolina Cavalli  
**PRODUCERS:** Rachael Fung, Chris Martin, Marjaneh Moghimi, George Rush, Sudnya Shroff, Laura Wagner

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**PRODUCERS:** Gewan Brown, Amanda Freedman

**EARTH MAMA**  
**DIRECTOR/PRODUCER:** Savannah Leaf  
**PRODUCERS:** Sam Bisbee, Shirley O'Connor, Medb Riordan, Cody Ryder

**UPON ENTRY**  
**DIRECTORS:** Alejandro Rojas, Juan Sebastián Vásquez  
**PRODUCERS:** Sergio Adrián, Carlos Juárez, Alba Sotorra, Carles Torres, Xosé Zapata

### BEST EDITING

**DANIEL GARBER – How to Blow Up a Pipeline**  
**SANTIAGO CENDEJAS, GABRIEL DÍAZ, SOFÍA SUBERCASEAUX – Rotting in the Sun**  
**STEPHANIE FILO – We Grown Now**  
**JON PHILPOT – Theater Camp**  
**EMANUELE TIZIANI – Upon Entry**

### BEST CINEMATOGRAPHY

**EIGIL BRYLD – The Holdovers**  
**KATELIN ARIZMENDI – Monica**  
**JOMO FRAY – All Dirt Roads Taste of Salt**  
**PABLO LOZANO – Chronicles of a Wandering Saint**  
**PAT SCOLA – We Grown Now**

### BEST LEAD PERFORMANCE

**CELINE SONG – Past Lives**  
**ANDREW HAIGH – All of Us Strangers**  
**TODD HAYNES – May December**  
**IRA SACHS – Passages**

### BEST SUPPORTING PERFORMANCE

**DA’VINE JOY RANDOLPH – The Holdovers**  
**ERICA ALEXANDER – American Fiction**  
**STERLING K. BROWN – American Fiction**  
**NOAH GALVIN – Theater Camp**  
**ANNE HATHAWAY – Eileen**  
**GLENN HOWERTON – BlackBerry**  
**MARIN IRELAND – Eileen**  
**CHARLES MELTON – May December**  
**CATALINA SAAVEDRA – Rotting in the Sun**  
**BEN WHISHAW – Passages**

### BEST BREAKTHROUGH PERFORMANCE

**DOMINIC SESSA – The Holdovers**  
**MARSHAWN LYNCH – Bottoms**  
**ATIBON NAZAIRE – Mountains**  
**TIA NOMORE – Earth Mama**  
**ANAITA WALIZADA – Fremont**

### BEST DOCUMENTARY
(Award given to the director and producer)

**FOUR DAUGHTERS**  
**DIRECTOR:** Kaoutner Ben Hania  
**PRODUCERS:** Nadim Cheikhrouha

**BYE BYE TIBERIAS**  
**DIRECTOR:** Lina Soualem  
**PRODUCER:** Jean-Marie Nizan

**GOING TO MARS: THE NIKKI GIOVANNI PROJECT**  
**DIRECTORS/PRODUCERS:** Joe Brewster, Michèle Stephenson  
**PRODUCER:** Tommy Oliver

**KOKOMO CITY**  
**DIRECTOR:** D. Smith  
**PRODUCERS:** Bill Butler, Harris Doran

**THE MOTHER OF ALL LIES**  
**DIRECTOR/PRODUCER:** Asmae El Moudir
2024 Film Categories Nominees  (Winners in bold)

BEST INTERNATIONAL FILM
*ANATOMY OF A FALL, France - Justine Triet
GODLAND, Denmark, Iceland - Hlynur Pálmason
MAMI WATA, Nigeria - C.J. ‘Fiery’ Obasi
TÓTEM, Mexico - Lila Avilés
THE ZONE OF INTEREST, United Kingdom, Poland, USA - Jonathan Glazer

ROBERT ALTMAN AWARD
SHOWING UP
DIRECTOR: Kelly Reichardt
CASTING DIRECTOR: Gayle Keller
ENSEMBLE CAST: André Benjamin, Hong Chau, Judd Hirsch, Heather Lawless, James Le Gros, John Magaro, Matt Malloy, Amanda Plummer, Maryann Plunkett, Denzel Rodriguez, Michelle Williams

2024 Emerging Filmmaker Awards  (Winners in bold)

PRODUCERS AWARD  PRESENTED BY BULLEIT FRONTIER WHISKEY
The Producers Award, now in its 27th year, honors emerging producers who, despite highly limited resources, demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*MONIQUE WALTON
RACHAEL FUNG
GRAHAM SWON

SOMEONE TO WATCH AWARD  PRESENTED BY STELLA ARTOIS
The Someone to Watch Award, now in its 30th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*MONICA SORELLE director of MOUNTAINS
JOANNA ARNOW director of THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED
LAURA MOSS director of BIRTH/REBIRTH

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 29th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*SET HERNANDEZ director of UNSEEN
JESSE SHORT BULL, LAURA TOMASELLI directors of LAKOTA NATION VS. UNITED STATES
SIERRA URICH director of JOONAM
**BEST NEW SCRIPTED SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*BEEF*
CREATOR/EXEC PRODUCER: Lee Sung Jin
EXEC PRODUCERS: Steven Yeun, Ali Wong, Jake Schreier, Ravi Nandan, Alli Reich
CO-EXEC PRODUCERS: Alice Ju, Carrie Kemper

DREAMING WHILST BLACK
CREATOR/EXEC PRODUCER: Adjani Salmon
CREATORS: Maximilian Evans, Natasha Jatania, Laura Seixas
EXEC PRODUCERS: Tanya Qureshi, Dhanny Joshi, Bal Samra, Thomas Stogdton

I'M A VIRGO
CREATOR/EXEC PRODUCER: Boots Riley
EXEC PRODUCERS: Tze Chun, Michael Ellenberg, Lindsey Springer, Jharrel Jerome, Rebecca Rivo
CO-EXEC PRODUCERS: Marcus Gardley, Carver Karaszewski

JURY DUTY
CREATORS/EXEC PRODUCERS: Lee Eisenberg, Gene Stupnitsky
EXEC PRODUCERS: David Bernad, Ruben Fleischer, Nicholas Hatton, Cody Heller, Todd Schulman, Jake Szymanski, Andrew Weinberg

SLIP
CREATOR/EXEC PRODUCER: Zoe Lister-Jones
EXEC PRODUCERS: Ro Donnelly, Dakota Johnson, Katie O'Connell Marsh, David Fortier, Ivan Schneeberg

**BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*DEAR MAMA*

DEADLOCKED: HOW AMERICA SHAPED THE SUPREME COURT
EXEC PRODUCERS: Vinnie Malhotra, Aaron Saidman, Eli Holzman, Dawn Porter

MURDER IN BIG HORN
EXEC PRODUCERS: Matthew Galkin, Vinnie Malhotra, Lisa Kalikow, Joshua Levine

STOLEN YOUTH: INSIDE THE CULT AT SARAH LAWRENCE
EXEC PRODUCERS: Mindy Goldberg, Dan Cogan, Liz Garbus, Jon Bardin, Zach Heinzerling, Krista Parris, Daniel Barbé-Levin, Felicia Rosario

WRESTLERS
EXEC PRODUCERS: Greg Whiteley, Ryan O'Dowd, Julie Galdor

**BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES**

*ALI WONG – Beef*
EMMA CORRIN – A Murder at the End of the World
DOMINIQUE FISHBACK – Swarm
BETTY GILPIN – Mrs. Davis
JHARREL JEROME – I'm a Virgo
ZOELISTER-JONES – Slip
BEL POWLEY – A Small Light
BELLA RAMSEY – The Last of Us
RAMÓN RODRÍGUEZ – Will Trent
STEVEN YEUN – Beef

**BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES**

*NICK OFFERMAN – The Last of Us*
MURRAY BARTLETT – The Last of Us
BILLIE EILISH – Swarm
JACK FARTHING – Rain Dogs
ADINA PORTER – The Changeling
LEWIS PULLMAN – Lessons in Chemistry
BENNY SAFDIE – The Curse
LUKE TENNIE – Shrinking
OLIVA WASHINGTON – I'm a Virgo
JESSICA WILLIAMS – Shrinking

**BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES**

JURY DUTY
ENSEMBLE CAST: Alan Barinholtz, Susan Berger, Cassandra Blair, David Brown, Kirk Fox, Ross Kimball, Pramode Kumar, Trisha LaFache, Mekki Leeper, James Marsden, Edy Modica, Kerry O'Neill, Rashida Olayiwola, Whitney Rice, Maria Russell, Ishmıl Sahid, Ben Seaward, Ron Song, Evan Williams

3 | 2024 Nominees
2023 Film Categories Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)
*EVERYTHING EVERYWHERE ALL AT ONCE
PRODUCERS: Daniel Kwan, Mike Larocca, Anthony Russo, Joe Russo, Daniel Scheinert, Jonathan Wang

BONES AND ALL
PRODUCERS: Timothée Chalamet, Francesco Melzi d’Erl, Luca Guadagnino, David Kaiganich, Lorenzo Mieli, Marco Morabito, Gabriele Moratti, Theresa Park, Peter Spears

OUR FATHER, THE DEVIL
PRODUCERS: Elin Founbli, Joseph Mastantuono

TĀR
PRODUCERS: Todd Field, Scott Lambert, Alexandra Milchan

WOMEN TALKING
PRODUCERS: Dede Gardner, Jeremy Kleiner, Frances McDormand

BEST FIRST FEATURE
(Award given to the director and producer)
*AFTERSUN
DIRECTOR: Charlotte Wells
PRODUCERS: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski

THE INSPECTION
DIRECTOR: Elegance Bratton
PRODUCERS: Effie T. Brown, Chester Algernal Gordon

MURINA
DIRECTOR: Antoneta Alamat Kusijanović
PRODUCERS: Danijel Pek, Rodrigo Teixeira

PALM TREES AND POWER LINES
DIRECTOR/PRODUCER: Jamie Dack
PRODUCER: Leah Chen Baker

BEST DIRECTOR
* DANIEL KWAN, DANIEL SCHEINERT – Everything Everywhere All At Once
TOOD FIELD – Tār
KOGONADA – After Yang
SARAH POLLEY – Women Talking
HALINA REJN – Bodies Bodies Bodies

BEST SCREENPLAY
* DANIEL KWAN, DANIEL SCHEINERT – Everything Everywhere All At Once
LENA DUNHAM – Catherine Called Birdy
TOOD FIELD – Tār
KOGONADA – After Yang
SARAH POLLEY – Women Talking

JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

*THE CATHEDRAL
WRITER/DIRECTOR: Ricky D’Ambrose
PRODUCER: Graham Swon

THE AFRICAN DESPERATE
WRITER/DIRECTOR/PRODUCER: Martine Syms
PRODUCER: Víc Brooks

A LOVE SONG
WRITER/DIRECTOR: Max Walker-Silverman
PRODUCERS: Jesse Hope, Dan Janvey

HOLY EMY
WRITER/DIRECTOR: Araceli Lemos
WRITER/PRODUCER: Giulia Caruso
PRODUCERS: Mathieu Bompont, Ki Jin Kim, Konstantinos Vassilaros

SOMETHING IN THE DIRT
WRITER/DIRECTOR/PRODUCER: Justin Benson
DIRECTOR/PRODUCER: Aaron Moorhead
PRODUCER: David Lawson Jr.

BEST SCREENPLAY
*JOHN PATTON FORD – Emily the Criminal
JOEL KIM BOOSTER – Fire Island
JAMIE DACK, AUDREY FINDLAY, STORY BY JAMIE DACK – Palm Trees and Power Lines
K.D. DÁVILA – Emergency
SARAH DELAPPE, STORY BY KRISTEN ROUPENIAN – Bodies Bodies Bodies

BEST EDITING
*PAUL ROGERS – Everything Everywhere All At Once
RICKY D’AMBROSE – The Cathedral
DEAN FLEISCHER CAMP, NICK PALEY – Marcel the Shell With Shoes On
BLAIR MCCLENDON – Aftersun
MONIKA WILLI – Tār

BEST CINEMATOGRAPHY
*FLORIAN HOFFMEISTER – Tār
HÉLÈNE LOUVART – Murina
GREGORY OKE – Aftersun
ELIOT ROCKETT – Pearl
ANISIA UZEYMAN – Neptune Frost

BEST DOCUMENTARY
(Award given to the director and producer)

*ALL THE BEAUTY AND THE BLOODSHED
DIRECTOR/PRODUCER: Laura Poitras
PRODUCERS: Howard Gertler, Nan Goldin, Yoni Golijov, John Lyons

A HOUSE MADE OF SPLINTERS
DIRECTOR: Simon Leeng Wilmont
PRODUCER: Monica Hellström

ALL THAT BREATHES
DIRECTOR/PRODUCER: Shaunak Sen
PRODUCERS: Teddy Leifer, Aman Mann

MIDWIVES
DIRECTOR/PRODUCER: Snow Hnin Ei Hlaing
PRODUCERS: Mila Aung-Thwin, Ulla Lehmarr, Bob Moore

RIOTSVILLE, U.S.A.
DIRECTOR: Sierra Pettengill
PRODUCER: Sara Archambault, Jamila Wignot

BEST BREAKTHROUGH PERFORMANCE
*STEPHANIE HSU – Everything Everywhere All At Once
FRANKIE CORIO – Aftersun
GRACIJA FILIPOVIĆ – Murina
LILY MCINERNY – Palm Trees and Power Lines
DANIEL ZOLGHADRI – Funny Pages

BEST MALE LEAD
*KE HUY QUAN – Everything Everywhere All At Once
JAMIE LEE CURTIS – Everything Everywhere All At Once
BRIAN TYREE HENRY – Causeway
NINA HOSS – Tār
BRIAN DARCY JAMES – The Cathedral
TREVANTE ROHES – Bruiser
THEO ROSSI – Emily the Criminal
MARK RYLANCE – Bones and All
JONATHAN TUCKER – Palm Trees and Power Lines
GABRIELLE UNION – The Inspection

BEST FEMALE LEAD
*MICHELLE YEOH – Everything Everywhere All At Once
CATE BLANCHETT – Tār
DALE DICKEY – A Love Song
MIA GOTH – Pearl
REGINA HALL – Honk for Jesus. Save Your Soul.
PAUL MESCAL – Aftersun
AUBREY PLAZA – Emily the Criminal
JEREMY POPE – The Inspection
ANDREA RISEBOROUGH – To Leslie
TAYLOR RUSSELL – Bones and All

BEST ACTOR IN A SUPPORTING ROLE
*MICHELLE YEOH – Everything Everywhere All At Once
ANDREA RISEBOROUGH – Aftersun
ALEX CRANE – Pearl
TREVANTE ROHES – Bruiser
THEO ROSSI – Emily the Criminal
JAMIE LEE CURTIS – Everything Everywhere All At Once
ERIK B. JACOBSEN – Midwives
JONATHAN TUCKER – Palm Trees and Power Lines
GABRIELLE UNION – The Inspection

BEST ACTRESS IN A SUPPORTING ROLE
*KE HUY QUAN – Everything Everywhere All At Once
LILY MCINERNY – Palm Trees and Power Lines
GABRIELLE UNION – The Inspection
HOLLY TOMPKINS – Pearl
JULIA NUNEZ – Murina
MIKAELA FISCHER – Aftersun
DALE DICKEY – Honk for Jesus. Save Your Soul.
MIA GOTH – A Love Song
JAMIE LEE CURTIS – Everything Everywhere All At Once

ART DIRECTOR
*JUAN PABLO CEA – Everything Everywhere All At Once
JASON KORMANN – Tār
SARAH DELAPPE – Palm Trees and Power Lines
JOHN PATTON FORD – Fire Island
KUZEI MINAMITANI – Murina
JOSEPH MAHNIK – Aftersun
"11 2023 Nominees"
**BEST INTERNATIONAL FILM**

*JOYLAND*, Pakistan, USA – Saim Sadiq  
CORSAGE, Austria, Luxembourg, France, Belgium, Italy, England – Marie Kreutzer  
LEONOR WILL NEVER DIE, Philippines – Martika Ramirez Escobar  
RETURN TO SEOUL, Cambodia – Davy Chou  
SAINT OMER, FRANCE – Alice Diop

**ROBERT ALTMAN AWARD**

WOMEN TALKING  
DIRECTOR: Sarah Polley  
CASTING DIRECTORS: John Buchan, Jason Knight  
ENSEMBLE CAST: Shayla Brown, Jessie Buckley, Claire Foy, Kira Guloien, Kate Hallett, Judith Ivey, Rooney Mara, Sheila McCarthy, Frances McDormand, Michelle McLeod, Liv McNeil, Ben Whishaw, August Winter

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**PRODUCERS AWARD**

The Producers Award, now in its 26th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*TORY LENOSKY  
LIZ CARDENAS  
DAVID GROVE CHURCHILL VISTE

**SOMEONE TO WATCH AWARD**

The Someone to Watch Award, now in its 29th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*NIKYATU JUSU director of NANNY  
ADAMMA EBO director of HONK FOR JESUS. SAVE YOUR SOUL.  
ARACELI LEMOS director of HOLY EMY

**TRUER THAN FICTION AWARD**

The Truer Than Fiction Award, now in its 28th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*REID DAVENPORT director of I DIDN'T SEE YOU THERE  
ISABEL CASTRO director of MIJA  
REBECA HUNT'T director of BEBA
BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*THE BEAR
CREATOR/EXEC PRODUCER: Christopher Storer
EXEC PRODUCERS: Joanna Calo, Josh Senior, Hiro Murai
CO-EXEC PRODUCER: Rene Gube

PACHINKO
CREATOR/EXEC PRODUCER: Soo Hugh
EXEC PRODUCERS: Michael Ellenberg, Lindsey Springer, Theresa Kang, Richard Middleton, Justin Chon, Kogonada
CO-EXEC PRODUCERS: Dani Gorin, Sebastian Lee, David Kim, Ethan Kuperberg

THE PORTER
CREATORS/EXEC PRODUCERS: Marsha Greene, Annmarie Morais, Arnold Pinnock
CREATOR/CO-EXEC PRODUCER: Bruce Ramsay
EXEC PRODUCERS: Ian Dimerman, Jennifer Kawaja, Charles Officer, R.T. Thorne, Aml Ameen, Bruno Dubé, Alfie Woodard, Rose Catherine Pinkney, Devin Griffin
CO-EXEC PRODUCERS: Elise Cousineau, Andrea Glinski, Steve Cochrane, Daphne Park

SEVERANCE
CREATOR/EXEC PRODUCER: Dan Erickson
EXEC PRODUCERS: Ben Stiller, Nicholas Weinstock, Jackie Cohn, Mark Friedman, Andrew Colville, Chris Black, John Cameron
CO-EXEC PRODUCERS: Jill Footlick, Karl Drake

STATION ELEVEN
CREATOR/EXEC PRODUCER: Patrick Somerville
EXEC PRODUCERS: Jessica Rhoades, Scott Steindorff, Dylan Russell, Scott Delman, Jeremy Podeswa, Hiro Murai, Nate Matteson
CO-EXEC PRODUCERS: David Nicksay, Nick Cuse

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*THE REHEARSAL
CREATOR/EXEC PRODUCER: Nathan Fielder
EXEC PRODUCERS: Dave Paiger, Dan McManus, Christie Smith
CO-EXEC PRODUCERS: Carrie Kemper, Eric Notarnicola

CHILDREN OF THE UNDERGROUND
EXEC PRODUCERS: Dan Cogan, Liz Garbus, Jon Bardin, Ted Gesing, Gabriela Cowperthwaite, Kate Barry
CO-EXEC PRODUCER: Julie Gaither

MIND OVER MURDER
EXEC PRODUCERS: Marc Smerling, Nanfu Wang, Max Heckman, Chad Mumm, Mark W. Olsen, Nancy Abraham, Lisa Heller, Sara Rodriguez

PEPSI, WHERE’S MY JET?
EXEC PRODUCERS: Andrew Renzi, Andrew D. Corkin, Theo James, Andrew Fried, Jordan Wynn, Dane Lillegard, Sarina Roma
CO-EXEC PRODUCER: Jeremiah Murphy

WE NEED TO TALK ABOUT COSBY
EXEC PRODUCERS: W. Kamau Bell, Andrew Fried, Katie A. King, Vinnie Malhotra, Dane Lillegard, Sarina Roma, Jordan Wynn
CO-EXEC PRODUCER: Geraldine L. Porras

BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

*QUINTA BRUNSON – Abbott Elementary
AML AMEEN – The Porter
MOHAMMED AMER – Mo
BRIDGET EVERETT – Somebody Somewhere
KAMILLION – Rap Shit
MELANIE LYNSEY – Yellowjackets
HIMESH PATEL – Station Eleven
SUE ANN PIEN – As We See It
ADAM SCOTT – Severance
BEN WHISHAW – This is Going to Hurt

BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

*AYO EDEBIRI – The Bear
DANIELLE DEADWYLER – Station Eleven
JEFF HILLER – Somebody Somewhere
GBEMISOLA IKUMOLO – A League of Their Own
JANELLE JAMES – Abbott Elementary
EBON MOSS-BACHRACH – The Bear
FRANKIE QUIÑONES – This Fool
SHERYL LEE RALPH – Abbott Elementary
MOLLY SHANNON – I Love That for You
TRAMELL TILLMAN – SEVERANCE

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

PACHINKO
ENSEMBLE CAST: Soji Arai, Jin Ha, Inji Jeong, Minha Kim, Kaho Minami, Lee Minho, Steve Sanghyun Noh, Anna Sawai, Jimmi Simpson, Yuh-Jung Youn
2022 Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)

*THE LOST DAUGHTER
PRODUCERS: Charles Dorfman, Maggie Gyllenhaal, Osnat Handelsman Keren, Talia Kleinheindel

A CHIARA
PRODUCERS: Jonas Carpignano, Paolo Carpignano, Jon Coplon, Ryan Zacarias

C’MON C’MON
PRODUCERS: Chelsea Barnard, Andrea Longacre-White, Lila Yacoub

THE NOVICE
PRODUCERS: Ryan Hawkins, Kari Hollend, Steven Sims, Zack Zucker

ZOLA
PRODUCERS: Kara Baker, Dave Franco, Elizabeth Haggard, David Hinojosa, Vince Jolivette, Christine Vachon, Gia Walsh

BEST FIRST FEATURE
(Award given to the director and producer)

*7 DAYS
DIRECTOR: Roshan Sethi
PRODUCERS: Liz Cardenas, Mel Eslyn

HOLLER
DIRECTOR: Nicole Riegel
PRODUCERS: Adam Cobb, Rachel Gould, Katie McNeill, Jamie Patricof, Christy Spitzer Thornton

QUEEN OF GLORY
DIRECTOR: Nana Mensah
PRODUCERS: Baff Akoto, Anya Migdal, Kelley Robins Hicks, Jamund Washington

TEST PATTERN
DIRECTOR/PRODUCER: Shatara Michelle Ford
PRODUCERS: Pin-Chun Liu, Yu-Hao Su

WILD INDIAN
DIRECTOR/PRODUCER: Lyle Mitchell Corbine, Jr.
PRODUCERS: Thomas Mahoney, Eric Tavitian

BEST DIRECTOR

*MAGGIE GYLLENHAAL - A Chiara
JANICZA BRAVO - Zola
LAUREN HADAWAY - The Novice
MIKE MILLS - C’mon C’mon
NINJA THYBERG - Pleasure

BEST SCREENPLAY

*MAGGIE GYLLENHAAL - The Lost Daughter
NIKOLE BECKWITH - Together Together
JANICZA BRAVO, JEREMY O. HARRIS - Zola
MIKE MILLS - C’mon C’mon
TODD STEPHENS - Swan Song

BEST CINEMATOGRAPHY

*EDU GRAU - Passing
ANTE CHENG, MATTHEW CHUANG - Blue Bayou
LOL CRAWLEY - The Humans
TIM CURTIN - A Chiara
ARI WEGNER - Zola

BEST EDITING

*JOI MCMILLON - Zola
AFFONSO GONÇALVES - A Chiara
ALI GREER - The Nowhere Inn
LAUREN HADAWAY, NATHAN NUGENT - The Novice
ENRICO NATALE - The Killing of Kenneth

BEST DOCUMENTARY

*SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)
DIRECTOR: Ahmir “Questlove” Thompson
PRODUCERS: David Dinerstein, Robert Fryvolent, Joseph Patel

ASCENSION
DIRECTOR/PRODUCER: Jessica Kingdon
PRODUCERS: Kira Simon-Kennedy, Nathan Truesdell

FLEE
DIRECTOR: Jonas Poher Rasmussen
PRODUCERS: Monica Hellström, Signe Byrge Sørensen

IN THE SAME BREATH
DIRECTOR/PRODUCER: Nanfu Wang
PRODUCERS: Christopher Clements, Julie Goldman, Carolyn Hepburn, Jialing Zhang

PROCESSION
DIRECTOR: Robert Greene
PRODUCERS: Susan Bedusa, Bennett Elliott, Douglas Tirola

BEST INTERNATIONAL FILM

*DRIVE MY CAR, Japan - Ryusuke Hamaguchi
COMPARTMENT NO. 6, Finland/Russia - Juho Kuosmanen
PARALLEL MOTHERS, Spain - Pedro Almodóvar
PEBBLES, India - P S Vinothraj
PETITE MAMAN, France - Céline Sciamma
PRAYERS FOR THE STOLEN, Mexico - Tatiana Huezo

BEST MALE LEAD

*SIMON REX - Red Rocket
CLIFTON COLLINS JR. - Jockey
FRANKIE FAISON - The Killing of Kenneth Chamberlain
MICHAEL GREEYIDES - Wild Indian
UDO KIER - Swan Song

BEST SUPPORTING MALE

*RUTH NEGGA - Passing
JESSIE BUCKLEY - The Lost Daughter
AMY FORSYTH - The Novice
REVKA REUSTLE - Pleasure
SUZANNA SON - Red Rocket

BEST SUPPORTING FEMALE

*TROY KOTSRU - CODA
COLMAN DOMINGO - Zola
MEEKO GATTUSO - Queen of Glory
WILL PATTON - Sweet Thing
CHASKE SPENCER - Wild Indian

BEST FEMALE LEAD

*ISABELLE FUHRMAN - The Novice
BRITTANY S. HALL - To the Stars
LOL CRAWLEY - A Chiara
ANTE CHENG, MATTHEW CHUANG - Test Pattern
KALI REIS - Catch the Fair One

BEST SUPPORTING FEMALE

*MAGGIE GYLLENHAAL - The Lost Daughter
ISABELLE FUHRMAN - The Novice
BRITTANY S. HALL - To the Stars
LOL CRAWLEY - A Chiara
ANTE CHENG, MATTHEW CHUANG - Test Pattern
KALI REIS - Catch the Fair One
FiLM iNDEPENDENT SPIRiT AWARDS

2022 Nominees (Winners in bold)

ROBERT ALTMAN AWARD
MASS
DIRECTOR: Fran Kranz
CASTING DIRECTORS: Henry Russell Bergstein, Allison Estrin
ENSEMBLE CAST: Kagen Albright, Reed Birney, Michelle N. Carter, Ann Dowd, Jason Isaacs, Martha Plimpton, Breeda Wool

2022 Television Categories Nominees (Winners in bold)

BEST NEW NON–SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*RESERVATION DOGS
CREATORS/EXEC PRODUCERS: Sterlin Harjo, Taika Waititi
EXEC PRODUCER: Garrett Basch

BEST NEW NON–SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*BLACK AND MISSING
SERIES BY/EXEC PRODUCERS: Soledad O'Brien, Geeta Gandhbir
EXEC PRODUCERS: Jo Honig, Patrick Conway, Nancy Abraham, Lisa Heller, Sara Rodriguez

THE CHOE SHOW
CREATOR/EXEC PRODUCER: David Choe
EXEC PRODUCERS: Matt Revelli, Christopher C. Chen, Hiro Mural, Nate Matteson

THE LADY AND THE DALE
EXEC PRODUCERS: Mark Duplass, Jay Duplass, Mel Eslyn, Allen Bain, Andre Gaines, Nick Camilleri, Alana Carithers, Zachary Drucker, Nancy Abraham, Lisa Heller

NUCLEAR FAMILY
SERIES BY: Ry Russo-Young
PRODUCED BY: Dan Cogan, Warren Fischer
EXEC PRODUCERS: Liz Garbus, Julie Gaither, Jon Bardin, Leah Holzer, Peter Saraf, Alex Turtletaub, Jenny Raskin, Geralyn White Dreyfous, Lauren Haber, Marla Zuckerman, Christine Connor, Ryan Heller, Barbara Dobkin, Eric Dobkin, Andrea Van Beuren, Joe Landauer

PHILLY D.A.
CREATORS: Ted Passon, Yoni Brook, Nicole Salazar
PRODUCED BY: Josh Penn, Michael Gottwald
EXEC PRODUCERS: Dawn Porter, Sally Jo Fifer, Lois Vossen, Ryan Chanatry, Gena Konstantinakos, Jeff Seibach, Patty Quillin
CO-EXEC PRODUCERS: Nion McEvoy, Leslie Berriman

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES
*THUSO MBEDU – The Underground Railroad
ANJANA VASAN - We Are Lady Parts
JANA SCHMIDING – Rutherford Falls
JASMINE CEPHAS JONES - Blindsighting
DEBORAH AYORINDE – THEM: Covenant

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES
*LEE JUNG-JAE – Squid Game
OLLY ALEXANDER – It’s a Sin
MICHAEL GREYYES – Rutherford Falls
MURRAY BARTLETT – The White Lotus
ASHLEY THOMAS – THEM: Covenant

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES
*RESERVATION DOGS
ENSEMBLE CAST: Devery Jacobs, D’Pharaoh Woon-A-Tai, Lane Factor, Paulina Alexis, Sarah Podemski, Zahn McClarnon, Lil Mike, FunnyBone

2022 Emerging Filmmaker Awards (Winners in bold)

PRODUCERS AWARD
The Producers Award, now in its 25th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*LIZZIE SHAPIRO
BRAD BECKER-PARTON
PIN-CHUN LIU

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 28th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*ALEX CAMILLERI director of LUZZU
MICHAEL SARNOSKI director of PIG
GILLIAN WALLACE HORVAT director of /BLAME SOCIETY

TRUER THAN FICTION AWARD
The Truest Than Fiction Award, now in its 27th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*JESSICA BESHIR director of FAYA DAYI
DEBBIE LUM director of TRY HARDER!
ANGELO MADSEN MINAX director of NORTH BY CURRENT

2022 Nominees
2021 Nominees (Winners in bold)

**BEST FEATURE**
(Award given to the producer)

*NOMADLAND*
PRODUCERS: Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao
FIRST COW
PRODUCERS: Neil Kopp, Vincent Savino, Anish Savjani
MA RAINNEY’S BLACK BOTTOM
PRODUCERS: Todd Black, Denzel Washington, Dany Wolf
MINARI
PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh
NEVER RARELY SOMETIMES ALWAYS
PRODUCERS: Sara Murphy, Adele Romanski

**BEST FIRST FEATURE**
(Award given to the director and producer)

*SOUND OF METAL*
DIRECTOR: Darius Marder
PRODUCERS: Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche
I CARRY YOU WITH ME
DIRECTOR/PRODUCER: Heidi Ewing
PRODUCERS: Edher Campos, Mynette Louie, Gabriela Maire
THE FOUR-YEAR-OLD VERSION
DIRECTOR/PRODUCER: Radha Blank
PRODUCERS: Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Wathie
MISS JUNETEENTH
DIRECTOR: Channing Godfrey Peoples
PRODUCERS: Dany Wolf
NINE DAYS
DIRECTOR: Edson Oda
PRODUCERS: Jason Michael Berman, Mette–Marie Kongsved, Matthew Lindner, Laura Tunstall, Datari Turner

**BEST DIRECTOR**

*CHLOÉ ZHAO – Nomadland*

**BEST ACTRESS**

*VIOLA DAVIS – Ma Rainey’s Black Bottom*

**BEST SUPPORTING ACTRESS**

*IMAN BACHAR – The White Tiger*

**BEST SCREENPLAY**

*EMERALD FENNELL – Promising Young Woman*

**BEST DOCUMENTARY SHORT SUBJECT**

*BENEDICT WONG – Ma Rainey’s Black Bottom*

**BEST SHORT SUBJECT**

*ROBERT ALTMAN AWARD*

*MA RAINEY’S BLACK BOTTOM – Ma Rainey’s Black Bottom*

**BEST EDITING**

*NEVER RARELY SOMETIMES ALWAYS – Residue*

**BEST CINEMATOGRAPHY**

*THE DISCIPLE – Residue*

**BEST SCREENPLAY**

*EMERALD FENNELL – Promising Young Woman*

**BEST VFX**

*THE WHITE TIGER – Eighty Two, Two Hundred, Eighty Two*

**BEST ENGINEERING**

*RESIDUE – The Elastic Dream*

**BEST SCORE**

*THE WHITE TIGER – Eighty Two, Two Hundred, Eighty Two*

**BEST ANIMATION**

*PICTOGRAM – Eighty Two, Two Hundred, Eighty Two*

**BEST ANIMATED SHORT**

*PICTOGRAM – Eighty Two, Two Hundred, Eighty Two*

**BEST SHORT ANIMATED FEATURE**

*PICTOGRAM – Eighty Two, Two Hundred, Eighty Two*

**BEST SHORT DOCUMENTARY**

*BENEDICT WONG – Ma Rainey’s Black Bottom*

**BEST CINEMATOGRAPHY SHORT**

*THE KILLING OF TWO LOVERS – The Half of It*

**BEST LIVE ACTION SHORT**

*THE KILLING OF TWO LOVERS – The Half of It*

**BEST ENSEMBLE CAST**

*ONE NIGHT IN MIAMI... – Residue*

**BEST SPECIAL EFFECTS**

*THE KILLING OF TWO LOVERS – The Half of It*
Film Independent Spirit Awards

2021 Television Categories Nominees  (Winners in bold)

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*I MAY DESTROY YOU
CREATOR/EXEC PRODUCER: Michaela Coel
EXEC PRODUCERS: Phil Clarke, Roberto Troni

A TEACHER
CREATOR/EXEC PRODUCER: Hannah Fidell
EXEC PRODUCERS: Michael Costigan, Kate Mara, Louise Shore, Jason Bateman, Danny Brocklehurst
CO-EXEC PRODUCER: Daniel Pipski

LITTLE AMERICA
EXEC PRODUCERS: Lee Eisenberg, Joshua Bearman, Joshua Davis, Arthur Spector, Alan Yang, Siân Heder, Kumail Nanjiani, Emily V. Gordon

SMALL AXE
EXEC PRODUCERS: Tracey Scofield, David Tanner, Steve McQueen

UNORTHODOX
CREATOR: Alexa Karolinski
CREATOR/EXEC PRODUCER: Anna Winger
EXEC PRODUCER: Henning Kamm

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*IMMIGRATION NATION
EXEC PRODUCERS: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson
CO-EXEC PRODUCERS: Andrey Aristratov, Jay Arthur Sterrenberg, Lauren Haber

ATLANTA’S MISSING AND MURDERED: THE LOST CHILDREN
EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

CITY SO REAL
PRODUCED BY: Zak Piper, Steve James
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

LOVE FRAUD
EXEC PRODUCERS: Rachel Grady, Heidi Ewing, Amy Goodman Kass, Vinnie Malhotra, Jihan Robinson, Michael Bloom, Maria Zuckerman

WHERE ARE WE NOW
CREATOR/EXEC PRODUCERS: Stephen Warren, Johnnie Ingram
EXEC PRODUCERS: Eli Holzman, Aaron Saidman, Peter LoGreco
CO-EXEC PRODUCERS: Erin Haglund, Sabrina Mar

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES

*AMIT RAHAV – Unorthodox
CONPHIDANCE – Little America
ADAM ALI – Little America
NICCO ANNAN – P-Valley
HAROLD TORRES – ZeroZeroZero

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES

*SHIRA HAAS – Unorthodox
ELLE FANNING – The Great
ABBY MCENANY – Work In Progress
MAITREYI RAMAKRISHNAN – Never Have I Ever
JORDAN KRISTINE SEAMÓN – We Are Who We Are

BEST MALE PERFORMANCE IN A NEW NON-SCRIPTED OR DOCUMENTARY SERIES

*AMIT RAHAV – Unorthodox
CONPHIDANCE – Little America
ADAM ALI – Little America
NICCO ANNAN – P-Valley
HAROLD TORRES – ZeroZeroZero

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

I MAY DESTROY YOU
Actors: Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight

Emerging Filmmakers Awards Nominees  (Winners in bold)

PRODUCERS AWARD
The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*GERRY KIM
KARA DURRETT
LUCAS JOAQUIN

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*EKWA MSANGI director of FAREWELL AMOR
DAVID MIDELL, director of THE KILLING OF KENNETH CHAMBERLAIN
ANNIE SILVERSTEIN director of BULL

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*ELEGANCE BRATTON director of PIER KIDS
CECILIA ALDARONDO director of LANDFALL
ELIZABETH LO director of STRAY
BEST FEATURE
(Award given to the producer)

*THE FAREWELL
PRODUCERS: Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

A HIDDEN LIFE
PRODUCERS: Elisabeth Bentley, Dario Bergesio, Grant Hill, Josh Jeter

CLEMENCY
PRODUCERS: Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong

MARRIAGE STORY
PRODUCERS: Noah Baumbach, David Heyman

UNCUT GEMS
PRODUCERS: Eli Bush, Sebastian Bear-McClard, Scott Rudin

BEST FIRST FEATURE
(Award given to the director and producer)

*BOOKSMART
DIRECTOR: Olivia Wilde
PRODUCERS: Chelsea Barnard, David Distenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

THE CLIMB
DIRECTOR/PRODUCER: Michael Angelo Covino
PRODUCERS: Noah Lang, Kyle Marvin

DIANE
DIRECTOR: Kent Jones
PRODUCERS: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO
DIRECTOR/PRODUCER: Joe Talbot
PRODUCERS: Dede Gardner, Jeremy Kleiner, Khaliah Neal, Christina Oh

THE MUSTANG
DIRECTOR: Laure de Clermont-Tonnerre
PRODUCER: Ian Goldman

SEE YOU YESTERDAY
DIRECTOR: Stefan Bristol
PRODUCER: Spike Lee

BEST DIRECTOR

*BENNY SAFDIE, JOSH SAFDIE - Uncut Gems
ROBERT EGGERS - The Lighthouse
ALMA HAREL - Honey Boy
JULIUS ONAH - Luce
LORENE SCAFARIA - Hustlers

BEST SCREENPLAY

*NOAH BAUMBACH - Marriage Story
JASON BEGUE, SHAWN SNYDER - To Dust
RONALD BRONSTEIN, BENNY SAFDIE, JOSH SAFDIE - Uncut Gems
CHINONYE CHUKWU - Clemency
TARELL ALVIN MCCRARY - High Flying Bird

11 2020 Nominees
2020 Filmmaker Grant Nominees  (Winners in bold)

BONNIE AWARD Sponsored by American Airlines
*KELLY REICHRADT
MARIELLE HELLER
LULU WANG

PRODUCERS AWARD
*MOLLYE ASHER
KRISTA PARRIS
RYAN ZACARIAS

SOMEONE TO WATCH AWARD
*RASHAAD ERNESTO GREEN director of PREMATURE
ASH MAYFAIR director of THE THIRD WIFE
JOE TALBOT director of THE LAST BLACK MAN IN SAN FRANCISCO

TRUER THAN FICTION AWARD
*NADIA SHIHAB director of JADDO LAND
KHALIK ALLAH director of BLACK MOTHER
DAVY ROTHBART director of 17 BLOCKS
ERICK STOLL & CHASE WHITESIDE directors of AMÉRICA
FiLM iNDependENT SpIRIT AWARDS

2019 Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)
*IF BEALE STREET COULD TALK*
PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

EIGHTH GRADE
PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

FIRST REFORMED
PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

LEAVE NO TRACE
PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE
PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O’Brien, Lynne Ramsay, James Wilson

BEST FIRST FEATURE
(Award given to the director and producer)
*SORRY TO BOTHER YOU*
DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovanni, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

HEREDITARY
DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

THE TALE
DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

WE THE ANIMALS
DIRECTOR: Jeremiah Zagar
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

WILDLIFE
DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

BEST DIRECTOR
*BARRY JENKINS – If Beale Street Could Talk*
DEBRA GRANIK – Leave No Trace
TAMARA JENKINS – Private Life
LYNNE RAMSAY – You Were Never Really Here
PAUL SCHRADER – First Reformed

BEST SCREENPLAY
*NICOLE HOLOFECNER, JEFF WHITTY – Can You Ever Forgive Me?*
RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – Colette
TAMARA JENKINS – Private Life
BOOTS RILEY – Sorry to Bother You
PAUL SCHRADER – First Reformed

BEST CINEMATOGRAPHY
*SAYOMBUH MUKDEEPROM – Suspiria*
ASHLEY CONNOR – Madeline’s Madeline
DIEGO GARCIA – Wildlife
BENJAMIN LOEB – Mandy
ZAK MULLIGAN – We the Animals

BEST FEATURING ACTOR
*JAMES EARL JONES – Le Roi Lear, Pasolini*
*JOHNNY DEPP – Black Mass, Minamata*
*TIMOTHY GROUNDS – The Salesman, Top Radio*

BEST FEATURING ACTRESS
*OBIE KEELEY – Mid90s, Honey Boy*
*CHLOÉ SEVIGNY – The Dead Don’t Die, Dickinson*

BEST MALE LEAD
*ETHAN HAWKE – First Reformed*
JOHN CHO – Searching
DAVEED DIGGS – Blindspotting
CHRISTIAN MALHEIROS – Sócrates
JOAQUIN PHOENIX – You Were Never Really Here

BEST SUPPORTING MALE
*RICHARD E. GRANT – Can You Ever Forgive Me?*
RAÚL CASTILLO – We the Animals
ADAM DRIVER – BLACKKLANSMAN
JOSH HAMILTON – Eighth Grade
JOHN DAVID WASHINGTON – Monsters and Men

BEST SUPPORTING FEMALE
*REGINA KING – If Beale Street Could Talk*
KAYLI CARTER – Private Life
TYNE DALY – A Bread Factory
THOMASIN HARCOURT MCKENZIE – Leave No Trace
J. SMITH-CAMERON – Nancy

BEST DOCUMENTARY
(Award given to the director and producer)
*WON'T YOU BE MY NEIGHBOR?
DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: Caryn Capotosto, Nicholas Ma

HALE COUNTY THIS MORNING, THIS EVENING
DIRECTOR/PRODUCER: RaMell Ross
PRODUCERS: Joslyn Barnes, Su Kim

MINDING THE GAP
DIRECTOR/PRODUCER: Bing Liu
PRODUCER: Diane Quon

OF FATHERS AND SONS
DIRECTOR: Talal Derki
PRODUCERS: Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

ON HER SHOULDERS
DIRECTOR: Alexandria Bombach
PRODUCERS: Hayley Pappas, Brock Williams

SHIRKERS
DIRECTOR/PRODUCER: Sandi Tan
PRODUCERS: Jessica Levin, Maya E. Rudolph

BEST INTERNATIONAL FILM
*ROMA, Mexico – Alfonso Cuarón*
BURNING, South Korea – Lee Chang-Dong
THE FAVOURITE, United Kingdom – Yorgos Lanthimos
HAPPY AS LAZZARO, Italy – Alice Rohrwacher
SHOPLIFTERS, Japan – Kore-eda Hirokazu

ROBERT ALTMAN AWARD
*SUZANNE'S CORNER – Suzan L阀门*

*BLUE AND WHITE – Derya Yilmaz*
*COLD MOUNTAIN – Peter Webber*
*THE MIRACULOUS LADYBIRD – Michael Winterbottom*
*THE PLOUGH – Andrea Arnold*
*THE SPECTACTULAR – Kornel Mundruczo*

*SUZANNE'S CORNER – Suzan L阀门*
2019 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD Sponsored by American Airlines

*DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD

*SHRIHARI SATHE
JONATHAN DUFFY and KELLY WILLIAMS
GABRIELLE NADIG

SOMEONE TO WATCH AWARD

*ALEX MORATTO director of SÓCRATES
IOANA URICARU director of LEMONADE
JEREMIAH ZAGAR director of WE THE ANIMALS

TRUER THAN FICTION AWARD

*BING LIU director of MINDING THE GAP
ALEXANDRIA BOMBACH director of ON HER SHOULDERS
RAMELL ROSS director of HALE COUNTY THIS MORNING, THIS EVENING
Film Independent Spirit Awards

2018 Nominees ( Winners in bold)

**BEST FEATURE**
(Award given to the producer)

*GET OUT*
PRODUCERS: Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele

CALL ME BY YOUR NAME
PRODUCERS: Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito, James Ivory, Howard Rosenman

THE FLORIDA PROJECT
PRODUCERS: Sean Baker, Chris Bergoch, Kevin Chinoy, Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou

LADY BIRD
PRODUCERS: Mollye Asher, Bert Hamelinck, Sacha Ben Harroche, Chloé Zhao

**BEST FIRST FEATURE**
(Award given to the director and producer)

*INGRID GOES WEST*
DIRECTOR: Matt Spicer
PRODUCERS: Jared Ian Goldman, Adam Mirels, Robert Mirels, Aubrey Plaza, Tim White, Trevor White

COLUMBUS
DIRECTOR: Kogonada
PRODUCERS: Danielle Renfrew Behrens, Aaron Boyd, Giulia Caruso, Ki Jin Kim, Andrew Miano, Chris Weitz

MENASHE
DIRECTOR/PRODUCER: Joshua Z. Weinstein
PRODUCERS: Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz

OH LUCY!
DIRECTOR/PRODUCER: Atsuko Hirayanagi
PRODUCERS: Jessica Elbaum, Yukie Kito, Han West

PATTI CAKE$*
DIRECTOR: Geremy Jasper
PRODUCERS: Chris Columbus, Michael Gottwald, Dan Janvey, Daniela Taplin Lundberg, Noah Stahl, Rodrigo Teixeira

**BEST DIRECTOR**

*JORDAN PEELE – Get Out*

SEAN BAKER – The Florida Project

JONAS CARPIGNANO – A Ciambra

LUCA GUADAGNINO – Call Me by Your Name

BENNY SAFDIE, JOSH SAFDIE – Good Time

CHLOÉ ZHAO – The Rider

**BEST SCREENPLAY**

*GRETCH GERWIN – Lady Bird*

AZAZEL JACOBS – The Lovers

MARTIN MCDONAGH – Three Billboards outside Ebbing, Missouri

JORDAN PEELE – Get Out

MIKE WHITE – Beatriz at Dinner

**BEST CINEMATOGRAPHY**

*THIOMOS BAKATARIOS – Love, Simon*

ALVARO PORTANET HERNÁNDEZ – Pedro Hernández Santos

DAIFEONG
WRITER/DIRECTOR/PRODUCER: Amman Abbasi
WRITER: Steven Reneau
PRODUCERS: Lachion Buckingham, Alexander Uhlmann

A GHOST STORY
WRITER/DIRECTOR: David Lowery
PRODUCERS: Adam Donaghey, Toby Halbrooks, James M. Johnston

MOST BEAUTIFUL ISLAND
WRITER/DIRECTOR/PRODUCER: Ana Asensio
PRODUCERS: Larry Fessenden, Noah Greenberg, Chadh Haibald, Jenn Wexler

THE TRANSGITUTION
WRITER/DIRECTOR: Michael O’Shea
PRODUCER: Susan Leber

**BEST FIRST SCREENPLAY**

*EMILY V. GORDON, KUMAIL NANJI – The Big Sick*

KRIS AVEDISIAN, KYLE ESPLETA (story by), JESSE WAKEMAN (story by) – Donald Cried

INGRID JUNGERMANN – Women Who Kill

KOGONADA – Columbus

DAVID BRANSON SMITH, MATT SPICER – Ingrid Goes West

**BEST EDITING**

*TATIANA S. RIEGEL – I, Tonya*

RONALD BRONSTEIN, BENNY SAFDIE – Good Time

WALTER FASANO – Call Me by Your Name

ALEX O’FLINN – The Rider

GREGORY PLOTKIN – Get Out

**BEST CINEMATOGRAPHY**

*FRANCES MCDORMAND – Three Billboards outside Ebbing, Missouri*

SALMA HAYEK PERNALTA – Beatriz at Dinner

MARGOT ROBBIE – I, Tonya

SAOIRSE RONAN – Lady Bird

SHINOBU TERAJIMA – Oh Lucy!

REGINA WILLIAMS – Life and nothing more

**BEST SUPPORTING MALE**

*ALLISON JANNEY – I, Tonya*

HOLLY HUNTER – The Big Sick

LAURIE METCALF – Lady Bird

LOIS SMITH – Marjorie Prime

TALIAH LENNICE WEBSTER – Good Time

**BEST SUPPORTING FEMALE**

*SAM ROCKWELL – Three Billboards outside Ebbing, Missouri*

NNAMDI ASOMUGHA – Crown Heights

ARMIE HAMMER – Call Me by Your Name

BARRY KEOGHAN – The Killing of a Sacred Deer

BENNY SAFDIE – Good Time

**BEST DOCUMENTARY**
(Award given to the director and producer)

*FACES PLACES*
DIRECTORS: Agnès Varda, JR
PRODUCER: Rosalie Varda

THE DEPARTURE
DIRECTOR/PRODUCER: Lana Wilson

LAST MEN IN ALEPPO
DIRECTOR: Feras Fayyad
PRODUCERS: Kareem Abeed, Søeren Steen Jespersen, Stefan Kloos

MOTHERLAND
DIRECTOR/PRODUCER: Ramona S. Diaz
PRODUCER: Rey Cuerdo

QUEST
DIRECTOR: Jonathan Olsheski
PRODUCER: Sabrina Schmidt Gordon

**BEST INTERNATIONAL FILM**

*A FANTASTIC WOMAN*, Chile – Sebastián Leilo

BPM (BEATS PER MINUTE), France – Robin Campillo

I AM NOT A WITCH, Zambia – Rungano Nyoni

LADY MACBETH, UK – William Oldroyd

LOVELESS, Russia – Andrey Zvyagintsev

**ROBERT ALTMAN AWARD**

*MUDBOUND*
DIRECTOR: Dee Rees
CASTING DIRECTORS: Billy Hopkins, Ashley Ingram
ENSEMBLE CAST: Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan
BONNIE AWARD
*CHLOÉ ZHAO
SO YONG KIM
LYNN SHELTON

TRUER THAN FICTION AWARD
*JONATHAN OLSHEFSKI director of QUEST
SHEVAUN MIZRAHI director of DISTANT CONSTELLATION
JEFF UNAY director of THE CAGE FIGHTER

SOMEONE TO WATCH AWARD
*JUSTIN CHON director of GOOK
AMMAN ABBASI director of DAYVEON
KEVIN PHILLIPS director of SUPER DARK TIMES

PRODUCERS AWARD
*SUMMER SHELTON
GIULIA CARUSO & KI JIN KIM
BEN LECLAIR

SEATTLE STORY AWARD
*MATTY BROWN
**BEST FEATURE**  
(Award given to the producer)  
* Executive Producers are not awarded.  

**MOONLIGHT**  
PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanski  

AMERICAN HONEY  
PRODUCERS: Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazi, Alice Weinberg  

CHRONIC  
PRODUCERS: Michel Franco, Gina Kwon, Gabriel Ripstein, Moïses Zanona  

JACKIE  
PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell  

MANCHESTER BY THE SEA  
PRODUCERS: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh  

**BEST FIRST FEATURE**  
(Award given to the director and producer)  

**THE WITCH**  
DIRECTOR: Robert Eggers  
PRODUCERS: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira  

THE CHILDHOOD OF A LEADER  
DIRECTOR: Brady Corbet  
PRODUCERS: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, Knudsen, Jodi Redmond, Rodrigo Teixeira  

THE FITS  
DIRECTOR/PRODUCER: Anna Rose Holmer  
PRODUCER: Lisa Kjerulff  

OTHER PEOPLE  
DIRECTOR: Chris Kelly  
PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott  

SWISS ARMY MAN  
DIRECTORS: Daniel Kwan, Daniel Scheinert  
PRODUCERS: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang  

**BEST DIRECTOR**  

**BARRY JENKINS** – Moonlight  
ANDREA ARNOLD – American Honey  
PABLO LARRAIN – Jackie  
JEFF NICHOLS – Loving  
KELLY REICHARDT – Certain Women  

**BEST SCREENPLAY**  

**BARRY JENKINS, TARELL ALVIN McCRAONEY (story by) – Moonlight**  
KENNETH LONERGAN – Manchester by the Sea  
MIKE MILLS – 20th Century Women  
IRA SACHS, MAURICIO ZACHARIAS – Little Men  
TAYLOR SHERIDAN – Hell or High Water  

**BEST DOCUMENTARY**  
(Award given to the director and producer)  

**O.J.: MADE IN AMERICA**  
DIRECTOR/PRODUCER: Ezra Edelman  
PRODUCERS: Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow  

**BEST INTERNATIONAL FILM**  
**TONI ERDMANN, Germany/Romania – Moren Ade**  
AQUARIUS, Brazil – Kleber Mendonça Filho  
CHEVALIER, Greece – Athina Tsangari  
MY GOLDEN DAYS, France – Arnaud Desplechin  
UNDER THE SHADOW, UK/Qatar/Jordan – Babak Anvari  

**BEST FEMALE LEAD**  

**ISABELLE HUPPERT – Elle**  
ANNETTE BENING – 20th Century Women  
SASHA LANE – American Honey  
RUTH NEGGA – Loving  
NATALIE PORTMAN – Jackie  

**BEST SUPPORTING FEMALE**  

**MOLLY SHANNON – Other People**  
EDWINA FINDLEY – Free In Deed  
PAULINA GARCIA – Little Men  
LILY GLADSTONE – Certain Women  
RILEY KEOUGH – American Honey  

**BEST SUPPORTING MALE**  

**BEN FOSTER – Hell or High Water**  
RALPH FIENNES – A Bigger Splash  
LUCAS HEDGES – Manchester by the Sea  
SHIA LABEOUF – American Honey  
CRAIG ROBINSON – Morris From America  

**BEST EDITING**  
(Award given to the director and producer)  

**ROBERT EGGERS – The Witch**  
CHRIS KELLY – Other People  
ADAM MANSBACH – Barry  
STELLA MEGHIE – Jean of the Joneses  
CRAIG SHILOWICH – Christine  

**BEST CINEMATOGRAPHY**  

**JAMES LAXTON – Moonlight**  
AVA BERKOFSKY – Free In Deed  
LOL CRAWLEY – The Childhood of a Leader  
ZACH KUPERSTEIN – The Eyes of My Mother  
ROBBIE RYAN – American Honey  

**BEST FEMALE LEAD**  

**JOHN CASSAVETES AWARD**  
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)  
* Executive Producers are not awarded.  

**SPA NIGHT**  
WRITER/DIRECTOR: Andrew Ahn  
PRODUCERS: David Arinello, Giulia Caruso, Ki Jin Kim, Kelly Thomas  

FREE IN DEED  
WRITER/DIRECTOR: Jake Mahaffy  
PRODUCERS: Mike Bowes, Mike S. Ryan, Brent Stiefel  

HUNTER GATHERER  
WRITER/DIRECTOR: Josh Locy  
PRODUCERS: Michael Covino, April Lamb, Sara Murphy, Isaiah Smallman  

LOVESONG  
WRITER/DIRECTOR: So Yong Kim  
PRODUCER: Bradley Rust Gray  

NAKOM  
WRITER/DIRECTOR: Giovanni Ximénez  
PRODUCERS: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, Knudsen, Jodi Redmond, Rodrigo Teixeira  

THE FITS  
DIRECTOR/PRODUCER: Anna Rose Holmer  
PRODUCER: Lisa Kjerulff  

OTHER PEOPLE  
DIRECTOR: Chris Kelly  
PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott  

SWISS ARMY MAN  
DIRECTORS: Daniel Kwan, Daniel Scheinert  
PRODUCERS: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang  

**BEST DIRECTOR**  

**BARRY JENKINS** – Moonlight  
ANDREA ARNOLD – American Honey  
PABLO LARRAIN – Jackie  
JEFF NICHOLS – Loving  
KELLY REICHARDT – Certain Women  

**BEST FIRST SCREENPLAY**  

**ROBERT EGGERS – The Witch**  
CHRIS KELLY – Other People  
ADAM MANSBACH – Barry  
STELLA MEGHIE – Jean of the Joneses  
CRAIG SHILOWICH – Christine  

**BEST EDITING**  

**JULIUS TAYLOR – Moonlight**  
MATTHEW HANNAM – Swiss Army Man  
JENNIFER LANE – Manchester by the Sea  
JAKE ROBERTS – Hell or High Water  
SEBASTIÁN SEPÚLVEDA – Jackie  

**BEST CINEMATOGRAPHY**  

**JAMES LAXTON – Moonlight**  
AVA BERKOFSKY – Free In Deed  
LOL CRAWLEY – The Childhood of a Leader  
ZACH KUPERSTEIN – The Eyes of My Mother  
ROBBIE RYAN – American Honey  

**BEST FEMALE LEAD**  

**CASEY AFFLECK – Manchester by the Sea**  
DANIEL JACOBS – Hell or High Water  
JASON REED – Swiss Army Man  
JAMIE BROWN – Girl As Good As Any  
TIFFANY BOLLING – Free In Deed  

**BEST DOCUMENTARY**  
(Award given to the director and producer)  

**MOONLIGHT**  
DIRECTOR/PRODUCER: Ava DuVernay  
PRODUCERS: Spencer Averick, Howard Barish  

**CAMERAPERSON**  
DIRECTOR/PRODUCER: Kirsten Johnson  
PRODUCER: Marilyn Ness  

**FREE IN DEED**  
DIRECTOR/PRODUCER: Bradley Rust Gray  
PRODUCER: Gerd Haag  

**UNDER THE SUN**  
DIRECTOR: Rokhsareh Ghaem Maghami  
PRODUCER: Rêmi Grellety, Hebert Peck  

**I AM NOT YOUR NEGRO**  
DIRECTOR: Raoul Peck  
PRODUCER: Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders  

11 2017 Nominees
2017 Filmmaker Grant Nominees  (Winners in bold)

PIAGET PRODUCERS AWARD
*JORDANA MOLLICK
LISA KJERULFF
MELODY C. ROSCHER & CRAIG SHILOWICH

KIEHL’S SOMEONE TO WATCH AWARD
*ANNA ROSE HOLMER director of THE FITS
ANDREW AHN director of SPA NIGHT
CLAIRE CARRÉ director of EMBERS
INGRID JUNGERMANN director of WOMEN WHO KILL

TRUER THAN FICTION AWARD
*NANFU WANG director of HOOLIGAN SPARROW
KRISTI JACOBSON director of SOLITARY
SARA JORDENÖ director of KIKI
### 2016 NOMINEES

*(Winners in bold)*

#### BEST FEATURE

*Award given to the producer. Executive producers not awarded.*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Spotlight</em></td>
<td>Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar</td>
</tr>
<tr>
<td>Anomalisa</td>
<td>Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran</td>
</tr>
<tr>
<td>Beasts of No Nation</td>
<td>Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker</td>
</tr>
<tr>
<td>Carol</td>
<td>Elizabeth Karlsen, Christine Vachon, Stephen Woolley</td>
</tr>
<tr>
<td>Tangerine</td>
<td>Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou</td>
</tr>
</tbody>
</table>

#### BEST FIRST FEATURE

*Award given to the director and producer*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Diary of a Teenage Girl</em></td>
<td>Marielle Heller, Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit</td>
</tr>
<tr>
<td>James White</td>
<td>Josh Mond, Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz</td>
</tr>
<tr>
<td>Manos Sucias</td>
<td>Josef Kubota Wladyka, Elena Greenlee, Márcia Nunes</td>
</tr>
<tr>
<td>Mediterranea</td>
<td>Jonas Carpignano, Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias</td>
</tr>
<tr>
<td>Songs My Brothers Taught Me</td>
<td>Chloé Zhao, Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker</td>
</tr>
</tbody>
</table>

#### BEST CINEMATOGRAPHY

*Ed Lachman*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carol</td>
<td></td>
</tr>
<tr>
<td>Beasts of No Nation</td>
<td></td>
</tr>
<tr>
<td>It Follows</td>
<td></td>
</tr>
<tr>
<td>Meadowland</td>
<td></td>
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<tr>
<td>Songs My Brothers Taught Me</td>
<td></td>
</tr>
</tbody>
</table>

#### BEST EDITING

*Tom McArdle*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spotlight</td>
<td></td>
</tr>
<tr>
<td>Heaven Knows What</td>
<td></td>
</tr>
<tr>
<td>It Follows</td>
<td></td>
</tr>
<tr>
<td>Manos Sucias</td>
<td></td>
</tr>
</tbody>
</table>

#### BEST DIRECTOR

*Tom McCarthy*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spotlight</td>
<td></td>
</tr>
<tr>
<td>Tangerine</td>
<td></td>
</tr>
<tr>
<td>Beasts of No Nation</td>
<td></td>
</tr>
<tr>
<td>Carol</td>
<td></td>
</tr>
<tr>
<td>It Follows</td>
<td></td>
</tr>
</tbody>
</table>

#### BEST SCREENPLAY

*Tom McCarthy, Josh Singer*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spotlight</td>
<td>Charlie Kaufman, Donald Margulies, Phyllis Nagy, S. Craig Zahler</td>
</tr>
<tr>
<td>Anomalisa</td>
<td>The End of the Tour, Carol</td>
</tr>
<tr>
<td>The End of the Tour</td>
<td>Bone Tomahawk</td>
</tr>
</tbody>
</table>

#### BEST FIRST SCREENPLAY

*Emma Donoghue*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room</td>
<td>Jesse Andrews, Jonas Carpignano, Marielle Heller, John Magary, Russell Harbaugh (story by), Myna Joseph (story by)</td>
</tr>
<tr>
<td>Me and Earl and the Dying Girl</td>
<td></td>
</tr>
<tr>
<td>The Diary of a Teenage Girl</td>
<td></td>
</tr>
</tbody>
</table>

#### JOHN CASSAVETES AWARD

*Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Writer/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Krisha</em></td>
<td>Trey Edward Shults, Justin R. Chan, Chase Joliet, Wilson Smith</td>
</tr>
<tr>
<td>Advantageous</td>
<td>Jennifer Phang, Jacqueline Kim, Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro</td>
</tr>
<tr>
<td>Christmas, Again</td>
<td>Charles Poekel</td>
</tr>
<tr>
<td>Heaven Knows What</td>
<td>Benny Safdie, Josh Safdie, Oscar Boyson, Sebastian Bear McClard</td>
</tr>
<tr>
<td>Out of My Hand</td>
<td>Takeshi Fukunaga</td>
</tr>
<tr>
<td>Songs My Brothers Taught Me</td>
<td>Donari Braxton</td>
</tr>
</tbody>
</table>

#### BEST MALE LEAD

*Abraham Attah*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beasts of No Nation</td>
<td>Christopher Abbott, Ben Mendelsohn, Jason Segel, Koudous Seihon</td>
</tr>
<tr>
<td>Mississippi Grind</td>
<td>James White</td>
</tr>
<tr>
<td>The End of the Tour</td>
<td>The Mend</td>
</tr>
</tbody>
</table>

#### BEST FEMALE LEAD

*Brie Larson*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room</td>
<td>Cate Blanchett, Rooney Mara, Bel Powley, Kitana Kiki Rodriguez</td>
</tr>
<tr>
<td>Carol</td>
<td></td>
</tr>
<tr>
<td>The Diary of a Teenage Girl</td>
<td></td>
</tr>
<tr>
<td>Tangerine</td>
<td></td>
</tr>
</tbody>
</table>
BEST SUPPORTING MALE
*Idris Elba
Beasts of No Nation
Kevin Corrigan
Paul Dano
Richard Jenkins
Michael Shannon

BEST SUPPORTING FEMALE
*Mya Taylor
Tangerine
Robin Bartlett
Marin Ireland
Jennifer Jason Leigh
Cynthia Nixon

BEST INTERNATIONAL FILM
*Son of Saul (Hungary)
Embrace of the Serpent (Colombia)
Girlhood (France)
Mustang (France, Turkey)
A Pigeon Sat on a Branch
Reflecting on Existence (Sweden)

BEST DOCUMENTARY
*The Look of Silence
(T)error
Best of Enemies
Heart of a Dog
Meru
The Russian Woodpecker

PIAGET PRODUCERS AWARD
*Mel Eslyn
Darren Dean
Rebecca Green
and Laura D. Smith

ROBERT ALTMAN AWARD
Spotlight
Director: Tom McCarthy
Casting Directors: Kerry Barden, Paul Schnee
Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci

KIEHL’S SOMEONE TO WATCH AWARD
Felix Thompson
King Jack
God Bless the Child
Chloé Zhao
Songs My Brothers Taught Me

TRUER THAN FICTION AWARD
Elizabeth Chai Vasarhelyi
Incorruptible
Among the Believers
Woman Like Me

2016 NOMINEES | 7
# 2015 NOMINEES

(Winners in bold)

## BEST FEATURE
(Award given to the producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Birdman or (The Unexpected Virtue of Ignorance)</em></td>
<td>Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole</td>
</tr>
<tr>
<td>Boyhood</td>
<td>Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland</td>
</tr>
<tr>
<td>Love is Strange</td>
<td>Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy</td>
</tr>
<tr>
<td>Selma</td>
<td>Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey</td>
</tr>
<tr>
<td>Whiplash</td>
<td>Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak</td>
</tr>
</tbody>
</table>

## BEST FIRST FEATURE
(Award given to the director and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director, Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Nightcrawler</em></td>
<td>Dan Gilroy, Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak</td>
</tr>
<tr>
<td>A Girl Walks Home Alone At Night</td>
<td>Ana Lily Amirpour, Justin Begnoud, Sina Sayyah</td>
</tr>
<tr>
<td>Dear White People</td>
<td>Justin Simien, Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lela Watke</td>
</tr>
<tr>
<td>Obvious Child</td>
<td>Gillian Robespierre, Elisabeth Holm</td>
</tr>
<tr>
<td>She’s Lost Control</td>
<td>Anja Marquardt, Mollye Asher, Kiara C. Jones</td>
</tr>
</tbody>
</table>

## JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer) - Executive Producers are not awarded.

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Land Ho</em></td>
<td>Aaron Katz, Martha Stephens, Mynette Louie, Sara Murphy</td>
</tr>
<tr>
<td>Blue Ruin</td>
<td>Jeremy Saulnier, Richard Peete, Vincent Savino, Anish Savjani</td>
</tr>
<tr>
<td>It Felt Like Love</td>
<td>Eliza Hittman, Shrihari Sathe, Laura Wagner</td>
</tr>
<tr>
<td>Man From Reno</td>
<td>Dave Boyle, Joel Clark, Michael Lerman</td>
</tr>
<tr>
<td>Test</td>
<td>Chris Mason Johnson, Christo Martin</td>
</tr>
</tbody>
</table>

## BEST DIRECTOR
(Richard Linklater)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boyhood</td>
<td>Whiplash</td>
</tr>
<tr>
<td>Selma</td>
<td>Birdman or (The Unexpected Virtue of Ignorance)</td>
</tr>
<tr>
<td>Love Is Strange</td>
<td>Kumiko, The Treasure Hunter</td>
</tr>
</tbody>
</table>

## BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dan Gilroy</em></td>
<td>Nightcrawler</td>
</tr>
<tr>
<td>Scott Alexander, Larry Karaszewski</td>
<td>Big Eyes</td>
</tr>
<tr>
<td>J.C. Chandor</td>
<td>A Most Violent Year</td>
</tr>
<tr>
<td>Jim Jarmusch</td>
<td>Only Lovers Left Alive</td>
</tr>
<tr>
<td>Ira Sachs, Mauricio Zacharias</td>
<td>Love Is Strange</td>
</tr>
</tbody>
</table>

## BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Justin Simien</em></td>
<td>Dear White People</td>
</tr>
<tr>
<td>Desiree Akhavan</td>
<td>Appropriate Behavior</td>
</tr>
<tr>
<td>Sara Colangelo</td>
<td>Little Accidents</td>
</tr>
<tr>
<td>Justin Lader</td>
<td>The One I Love</td>
</tr>
<tr>
<td>Anja Marquardt</td>
<td>She’s Lost Control</td>
</tr>
</tbody>
</table>

## BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Julianne Moore</em></td>
<td>Still Alice</td>
</tr>
<tr>
<td>Marion Cotillard</td>
<td>The Immigrant</td>
</tr>
<tr>
<td>Rinko Kikuchi</td>
<td>Kumiko, The Treasure Hunter</td>
</tr>
<tr>
<td>Jenny Slate</td>
<td>Obvious Child</td>
</tr>
<tr>
<td>Tilda Swinton</td>
<td>Only Lovers Left Alive</td>
</tr>
</tbody>
</table>

## BEST MALE LEAD

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Michael Keaton</em></td>
<td>Birdman or (The Unexpected Virtue of Ignorance)</td>
</tr>
<tr>
<td>André Benjamin</td>
<td>Jimi: All Is By My Side</td>
</tr>
<tr>
<td>Jake Gyllenhaal</td>
<td>Nightcrawler</td>
</tr>
<tr>
<td>John Lithgow</td>
<td>Love Is Strange</td>
</tr>
<tr>
<td>David Oyelowo</td>
<td>Selma</td>
</tr>
</tbody>
</table>

## BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Patricia Arquette</em></td>
<td>Boyhood</td>
</tr>
<tr>
<td>Jessica Chastain</td>
<td>A Most Violent Year</td>
</tr>
<tr>
<td>Carmen Ejogo</td>
<td>Selma</td>
</tr>
<tr>
<td>Andrea Suarez Paz</td>
<td>Stand Clear of the Closing Doors</td>
</tr>
<tr>
<td>Emma Stone</td>
<td>Birdman or (The Unexpected Virtue of Ignorance)</td>
</tr>
</tbody>
</table>

## BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Actor</th>
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</tr>
</thead>
<tbody>
<tr>
<td><em>J.K. Simmons</em></td>
<td>Whiplash</td>
</tr>
<tr>
<td>Riz Ahmed</td>
<td>Nightcrawler</td>
</tr>
<tr>
<td>Ethan Hawke</td>
<td>Boyhood</td>
</tr>
<tr>
<td>Alfred Molina</td>
<td>Love Is Strange</td>
</tr>
<tr>
<td>Edward Norton</td>
<td>Birdman or (The Unexpected Virtue of Ignorance)</td>
</tr>
</tbody>
</table>

## BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Emmanuel Lubezki</em></td>
<td>Birdman or (The Unexpected Virtue of Ignorance)</td>
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<tr>
<td>Darius Khondji</td>
<td>The Immigrant</td>
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<tr>
<td>Sean Porter</td>
<td>It Felt Like Love</td>
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<tr>
<td>Lyle Vincent</td>
<td>A Girl Walks Home Alone At Night</td>
</tr>
<tr>
<td>Bradford Young</td>
<td>Selma</td>
</tr>
</tbody>
</table>
BEST EDITING

*Tom Cross  
*Whiplash  
Sandra Adair  
*Boyhood  
John Gilroy  
*Nightcrawler  
Ron Patane  
*A Most Violent Year  
Adam Wingard  
*The Guest

BEST DOCUMENTARY

(Award given to the director and producer)

*Citizenfour  
Director/producer: Laura Poitras  
Producers: Mathilde Bonnefoy, Dirk Wilutzy

20,000 Days on Earth  
Directors: Iain Forsyth, Jane Pollard  
Producers: Dan Bowen, James Wilson

Stray Dog  
Director: Debra Granik  
Producer: Anne Rosellini

The Salt of the Earth  
Directors: Juliano Ribeiro Salgado, Wim Wenders  
Producer: David Rosier

Virunga  
Director/Producer: Orlando von Einsiedel  
Producer: Joanna Natasegara

BEST INTERNATIONAL FILM

*Ida (Poland)  
Director: Pawel Pawlikowski

Force Majeure (Sweden)  
Director: Ruben Östlund

Leviathan (Russia)  
Director: Andrey Zvyagintsev

Mommy (Canada)  
Director: Xavier Dolan

Norte, The End of History (Philippines)  
Director: Lav Diaz

Under the Skin (United Kingdom)  
Director: Jonathan Glazer

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Rania Attieh  
& Daniel Garcia  
Ana Lily Amirpour  
A Girl Walk Home Alone at Night  
Chris Eska  
The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD

*Dan Krauss  
*The Kill Team  
Sara Dosa  
The Last Season  
Darius Clark Monroe  
Evolution of a Criminal  
Amanda Rose Wilder  
Approaching the Elephant

PIAGET PRODUCERS AWARD

*Chris Ohlson  
Chad Burris  
Elisabeth Holm

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and ensemble cast)

Inherent Vice  
Director: Paul Thomas Anderson  
Casting Director: Cassandra Kulukundis  
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas, Benicio del Toro, Katherine Waterston, Owen Wilson, Reese Witherspoon, Michael Kenneth Williams

SPECIAL DISTINCTION AWARD

*Foxcatcher  
Director/producer: Bennett Miller  
Writers: E. Max Frye, Dan Futterman  
Producer: Anthony Bregman, Megan Ellison, Jon Kilik  
Cast: Steve Carell, Mark Ruffalo, Channing Tatum
2014 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer)
*12 Years A Slave*  
Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad

*All Is Lost*  
Neal Dodson, Anna Gerb

*Frances Ha*  
Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub

*Inside Llewyn Davis*  
Ethan Coen, Joel Coen, Scott Rudin

*Nebraska*  
Albert Berger, Ron Yerxa

BEST FIRST FEATURE (Award given to the director and producer)
*Fruitvale Station*  
**Director:** Ryan Coogler  
**Producers:** Nina Yang Bongiovi, Forest Whitaker

*Blue Caprice*  
Director/Producer: Alexandre Moors  
Producers: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham

*Concussion*  
Director: Stacie Passon  
Producer: Rose Troche

*Una Noche*  
Director/Producer: Lucy Mulloy  
Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yunior Santiago

*Wadjda*  
Director: Haifaa Al Mansour  
Producers: Gerhard Meixner, Roman Paul

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*This Is Martin Bonner*  
**Writer/Director:** Chad Hartigan  
**Producer:** Cherie Saulter

*Computer Chess*  
Writer/Director: Andrew Bujalski  
Producers: Houston King, Alex Lipschultz

*Crystal Fairy*  
Writer/Director: Sebastián Silva  
Producers: Juan de Dios Larrain, Pablo Larrain

*Museum Hours*  
Writer/Director/Producer: Jem Cohen  
Producers: Paolo Calamita, Gabriele Kranzelbinder

*Pit Stop*  
Writer/Director: Yen Tan  
Writer: David Lowery  
Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

BEST DIRECTOR
*Steve McQueen*  
*12 Years A Slave*

*Shane Carruth*  
*Upstream Color*

*J.C. Chandor*  
*All Is Lost*

*Jeff Nichols*  
*Mud*

*Alexander Payne*  
*Nebraska*

*12 Years A Slave*  
*John Ridley*  
Woody Allen  
Julie Delpy, Ethan Hawke, Richard Linklater  
Nicole Holofcener  
Scott Neustadter & Michael H. Weber

BEST SCREENPLAY
*12 Years A Slave*  
John Ridley

*Blue Jasmine*  
Woody Allen

*Before Midnight*  
Julie Delpy

*Enough Said*  
Nicole Holofcener

*The Spectacular Now*  
Scott Neustadter & Michael H. Weber

BEST FIRST SCREENPLAY
*Fruitvale Station*  
Bob Nelson

*Nebraska*  
Lake Bell  
Joseph Gordon-Levitt  
Jill Soloway  
Michael Starrbury

BEST FEMALE LEAD
*Blue Jasmine*  
Cate Blanchett

*Before Midnight*  
Julie Delpy

*Crystal Fairy*  
Gaby Hoffmann

*The Inevitable Defeat of Mister and Pete*  
Shailene Woodley

BEST MALE LEAD
*Dallas Buyers Club*  
Matthew McConaughey

*Nebraska*  
Jared Leto  
Bruce Dern  
Chiwetel Ejiofor  
Oscar Isaac  
Michael B. Jordan  
Robert Redford

BEST SUPPORTING FEMALE
*Lupita Nyong’o*  
12 Years A Slave

*Fruitvale Station*  
Lupita Nyong’o

*Blue Jasmine*  
Melonie Diaz

*Go For Sisters*  
Sally Hawkins

*Nebraska*  
Yolonda Ross

BEST SUPPORTING MALE
*Dallas Buyers Club*  
Jared Leto  
Michael Fassbender  
Will Forte  
James Gandolfini  
Keith Stanfield

BEST CINEMATOGRAPHY
*12 Years A Slave*  
12 Years A Slave

*Spring Breakers*  
Benoit Debie

*Inside Llewyn Davis*  
Bruno Delbonnel

*All Is Lost*  
Frank G. Demarco, Peter Zuccarini

*Mathias Grunsky*  
Computer Chess
BEST EDITING
*Nat Sanders  
Short Term 12
Shane Carruth, David Lowery  
Upstream Color
Jem Cohen, Marc Vives  
Museum Hours
Jennifer Lame  
Frances Ha
Cindy Lee  
Una Noche

BEST DOCUMENTARY (Award given to the director and producer)
*20 Feet From Stardom  
Director/Producers:  Morgan Neville  
Producers:  Gil Friesen, Caitrin Rogers
After Tiller  
Directors/Producers:  Martha Shane and Lana Wilson
Gideon’s Army  
Director/Producer:  Joshua Oppenheimer  
Producer:  Julie Goldman
The Act Of Killing  
Director/Producer:  Joram Ten Brink, Christine Cynn, Anne Kohncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
The Square  
Director:  Jehane Noujaim  
Producer:  Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)
*Blue Is The Warmest Color  
(Branc)  
Abdellatif Kechiche
A Touch Of Sin (China)  
Jia Zhang-Ke
Gloria (Chile)  
Sebastián Lelio
The Great Beauty (Italy)  
Paolo Sorrentino
The Hunt (Denmark)  
Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)
*Shaka King  
Newlyweeds
Aaron Douglas Johnston  
My Sister’s Quinceañera
Madeleine Olnek  
The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD
*Jason Osder  
Let The Fire Burn
Kalyanee Mam  
A River Changes Course
Stephanie Spray & Pacho Valez  
Manakamana

PIAGET PRODUCERS AWARD
*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
Mud  
Director:  Jeff Nichols  
Casting Director:  Francine Maisler  
Ensemble Cast:  Joe Don Baker, Jacob Lofland, Matthew McConaughey, Ray McKinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
### 2013 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Silver Linings Playbook**
- Producer(s): Bruce Cohen, Donna Gigliotti, Jonathan Gordon

*Beasts of the Southern Wild*
- Producers: Michael Gottwald, Dan Janvey, Josh Penn

*Bernie*
- Producers: Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams

*Keep the Lights On*
- Producers: Marie Therese Guirgis, Lucas Joaquin, Ira Sachs

*Moonrise Kingdom*
- Producers: Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin

#### BEST FIRST FEATURE (Award given to the director and producer)

**The Perks of Being a Wallflower**
- Director: Stephen Chbosky
- Producers: Lianne Halfon, John Malkovich, Russell Smith

*Fill the Void*
- Director: Rama Burshtein
- Producer: Assaf Amir

*Gimme the Loot*
- Director: Adam Leon
- Producers: Dominic Buchanan, Natalie Clifford, Jamund Washington

*Safety Not Guaranteed*
- Director: Colin Trevorrow
- Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub

*Sound of My Voice*
- Director: Zal Batmanglij
- Producers: Brit Marling, Hans Ritter, Shelley Surpin

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

**Middle of Nowhere**
- Writers/Director/Producer: Ava DuVernay
  - Producers: Howard Barish, Paul Barnes

*Breakfast with Curtis*
- Writer/Director/Producer: Laura Colella

*Mosquita y Mari*
- Writer/Director: Aurora Guerrero
- Producer: Chad Burris

*Starlet*
- Writer/Director: Sean Baker
- Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri
- Writer: Chris Bergoch

*The Color Wheel*
- Writer/Director/Producer: Alex Ross Perry
- Writer: Carlen Altman

#### BEST DIRECTOR

**Silver Linings Playbook**
- Wes Anderson
- Julia Loktev
- Ira Sachs
- Benh Zeitlin

**Moonrise Kingdom**
- The Loneliest Planet
- Keep the Lights On
- Beasts of the Southern Wild

#### BEST SCREENPLAY

*David O. Russell*  
*Silver Linings Playbook*  
Wes Anderson & Roman Coppola  
Zoe Kazan  
Martin McDonagh  
Ira Sachs & Mauricio Zacharias

*Moonrise Kingdom*  
Ruby Sparks  
Seven Psychopaths  
Keep the Lights On

#### BEST FIRST SCREENPLAY

*Derek Connolly*  
*Safety Not Guaranteed*  
Rama Burshtein  
Christopher Ford  
Rashida Jones & Will McCormack  
Jonathan Lisecki

#### BEST FEMALE LEAD

*Jennifer Lawrence*  
*Silver Linings Playbook*  
Linda Cardellini  
Emayatzy Corinealdi  
Quvenzhané Wallis  
Mary Elizabeth Winstead

#### BEST MALE LEAD

*John Hawkes*  
*The Sessions*  
Jack Black  
Bradley Cooper  
Thure Lindhardt  
Matthew McConaughey  
Wendell Pierce

#### BEST SUPPORTING FEMALE

*Helen Hunt*  
*The Sessions*  
Rosemarie DeWitt  
Ann Dowd  
Brit Marling  
Lorraine Toussaint

#### BEST SUPPORTING MALE

*Matthew McConaughey*  
*Magic Mike*  
David Oyelowo  
Michael Peña  
Sam Rockwell  
Bruce Willis

#### BEST CINEMATOGRAPHY

*Ben Richardson*  
*Beasts of the Southern Wild*  
Yoni Brook  
Lol Crawley  
Roman Vasyanov  
Robert Yeoman

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<tr>
<th>FILM INDEPENDENT SPIRIT AWARDS</th>
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BEST DOCUMENTARY (Award Given To The Director)

*The Invisible War*  
Kirby Dick

*How To Survive A Plague*  
David France

*Marina Abramović: The Artist Is Present*  
Matthew Akers

*The Central Park Five*  
Ken Burns, Sarah Burns, David McMahon

*The Waiting Room*  
Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)

*Amour (France)*  
Michael Haneke

*Once Upon A Time In Anatolia (Turkey)*  
Nuri Bilge Ceylan

*Rust And Bone (France/Belgium)*  
Jacques Audiard

*Sister (Switzerland)*  
Ursula Meier

*War Witch (Canada)*  
Kim Nguyen

SOMEONE TO WATCH AWARD (Award Given To The Director)

*Adam Leon*  
Gimme the Loot

David Fenster  
Pincus

Rebecca Thomas  
Electrick Children

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks*  
The Waiting Room

Lucien Castaing-Taylor & Vérona Paravel  
Leviathan

JASON TIPPET & ELIZABETH MIMS  
Only The Young

PIAGET PRODUCERS AWARD

*Mynette Louie*  
Stones In The Sun

Alicia Van Couvering  
Nobody Walks

Derrick Tseng  
Prince Avalanche

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and its ensemble cast)

*Starlet*  
Director: Sean Baker  
Casting Director: Julia Kim  
Ensemble Cast: Dree Hemingway, Besedik Johnson, Karren Karagulian, Stella Maeve, James Ransone
2012 NOMINEES (Winners in bold)

**BEST FEATURE (Award given to the producer(s))**

*The Artist*  
Thomas Langmann

50/50  
Evan Goldberg, Ben Karlin, Seth Rogen

Beginners  
Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy

Drive  
Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel

Take Shelter  
Tyler Davidson, Sophia Lin

The Descendants  
Jim Burke, Alexander Payne, Jim Taylor

**BEST FIRST FEATURE (Award given to the director and producer)**

*Margin Call*  
Director: J.C. Chandor  
Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto

Another Earth  
Director: Mike Cahill  
Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker

In The Family  
Director: Patrick Wang  
Producers: Robert Tonino, Andrew van den Houten, Patrick Wang

Martha Marcy May Marlene  
Director: Sean Durkin  
Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond

Natural Selection  
Director: Robbie Pickering  
Producers: Brion Hambel, Paul Jensen

**JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)**

*Pariah*  
Writer/Director: Dee Rees  
Producer: Nekisa Cooper

Bellflower  
Writer/Director: Evan Glodell  
Producers: Evan Glodell, Vincent Grashaw

Circumstance  
Writer/Director: Maryam Keshavarz  
Producers: Karin Chien, Maryam Keshavarz, Melissa Lee

Hello Lonesome  
Writer/Director/ Producer: Adam Reid

The Dynaniter  
Writer: Brad Inglesby  
Director: Matthew Gordon  
Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

**BEST DIRECTOR**

*Micheal Hazanavicius*  
Mike Mills  
Jeff Nichols  
Alexander Payne  
Nicolas Winding Refn

*The Artist*  
Beginners  
Take Shelter  
The Descendants  
Drive

**BEST SCREENPLAY**

*Alexander Payne, Nat Faxon & Jim Rash*  
The Descendants  
Joseph Cedar  
Michel Hazanavicius  
Tom McCarthy  
Mike Mills

*The Artist*  
Footnote  
The Artist  
Win Win  
Beginners

**BEST FIRST SCREENPLAY**

*Will Reiser*  
50/50  
Mike Cahill & Brit Marling  
J.C. Chandor  
Patrick DeWitt  
Phil Johnston

**BEST FEMALE LEAD**

*Michelle Williams*  
My Week with Marilyn  
Lauren Ambrose  
Rachael Harris  
Adepero Oduye  
Elizabeth Olsen

*Jean Dujardin*  
The Artist  
Demián Bichir  
Ryan Gosling  
Woody Harrelson  
Michael Shannon

**BEST MALE LEAD**

*Jean Dujardin*  
The Artist  
Demián Bichir  
Ryan Gosling  
Woody Harrelson  
Michael Shannon

*Shailene Woodley*  
The Descendants  
Jessica Chastain  
Anjelica Huston  
Janet McTeer  
Harmony Santana

*Christopher Plummer*  
Beginners  
Albert Brooks  
John Hawkes  
John C. Reilly  
Corey Stoll  
Corey Stoll  
Corey Stoll

**BEST SUPPORTING FEMALE**

*Shailene Woodley*  
The Descendants  
Jessica Chastain  
Anjelica Huston  
Janet McTeer  
Harmony Santana

**BEST SUPPORTING MALE**

*Christopher Plummer*  
Beginners  
Albert Brooks  
John Hawkes  
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**BEST CINEMATOGRAPHY**

*Guillaume Schiffman*  
The Artist  
Joel Hodge  
Benjamin Kasulke  
Darius Khondji  
Jeffrey Waldron

**BEST DOCUMENTARY (Award given to the director and producer)**

*The Interrupters*  
Director/Producer: Steve James  
Producer: Alex Kotlowitz

An African Election  
Bill Cunningham New York  
The Redemption Of General Butt Naked  
We Were Here

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An African Election  
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BEST INTERNATIONAL FILM (Award given to the director)

*A Separation (Iran)  Asghar Farhadi
Melancholia (Denmark, Sweden, France, Germany)  Lars Von Trier
Shame (UK)  Steve McQueen
The Kid With A Bike (Belgium, France, Italy)  Jean-Pierre Dardenne and Luc Dardenne
Tyrannosaur (UK)  Paddy Considine

AUDI SOMEONE TO WATCH AWARD
(Award given to the director)

*Mark Jackson  Without
Simon Arthur  Silver Tongues
Nicholas Ozeki  Mamitas

NOKIA TRUER THAN FICTION AWARD

*Heather Courtney  Where Soldiers Come From
Danfung Dennis  Hell And Back Again
Alma Har'el  Bombay Beach

PIAGET PRODUCERS AWARD

*Sophia Lin  Take Shelter
Chad Burris  Mosquita Y Mari
Josh Mond  Martha Marcy May Marlene

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Margin Call  Director: J.C. Chandor
Casting Directors: Tiffany Little Canfield, Bernard Telsey
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
2011 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*Black Swan  Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver
127 Hours  Danny Boyle, Christian Colson, John Smithson
Greenberg  Jennifer Jason Leigh, Scott Rudin
The Kids Are All Right  Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg
Winter’s Bone  Alix Madigan-Yorkin, Anne Rosellini

BEST FIRST FEATURE  (Award given to the director and producer)
*Get Low  Director: Aaron Schneider  Producers: David Gundlach, Dean Zanuck
Everything Strange and New  Director: Frazer Bradshaw  Producers: A.D. Liano, Laura Techera Francia
Night Catches Us  Director: Tanya Hamilton  Producers: Sean Costello, Jason Orans, Ronald Simons
The Last Exorcism  Director: Daniel Stamm  Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth
Tiny Furniture  Director: Lena Dunham  Producers: Kyle Martin, Alicia Van Couvering

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Daddy Longlegs  Writers/Directors: Benny Safdie, Josh Safdie  Producers: Casey Neistat, Tom Scott
Lbs.  Director: Matthew Bonifacio  Writers/Producers: Matthew Bonifacio, Carmine Famiglietti
Lovers Of Hate  Writer/Director: Bryan Poyser  Producer: Megan Gilbride
Obselidia  Writer/Director: Diane Bell  Producers: Chris Byrne, Matthew Medlin
The Exploding Girl  Writer/Director: Bradley Rust Gray  Producers: Karin Chien, Ben Howe, So Yong Kim

BEST DIRECTOR
*Darren Aronofsky  Black Swan
Danny Boyle  127 Hours
Lisa Cholodenko  The Kids Are All Right
Debra Granik  Winter’s Bone
John Cameron Mitchell  Rabbit Hole

Best Screenplay
*Stuart Blumberg & Lisa Cholodenko  The Kids Are All Right
Debra Granik & Anne Rosellini  Winter’s Bone
Nicole Holofcener  Please Give
David Lindsay-Abaire  Rabbit Hole
Todd Solondz  Life During Wartime

BEST FIRST SCREENPLAY
*Lena Dunham  Tiny Furniture
Diane Bell  Obselidia
Nik Fackler  Lovely, Still
Bob Glaudini  Jack Goes Boating
Dana Adam Shapiro & Evan M. Wiener  Monogamy

BEST FEMALE LEAD
*Natalie Portman  Black Swan
Annette Bening  The Kids Are All Right
Greta Gerwig  Greenberg
Nicole Kidman  Rabbit Hole
Jennifer Lawrence  Winter’s Bone
Michelle Williams  Blue Valentine

BEST MALE LEAD
*James Franco  127 Hours
Ronald Bronstein  Daddy Longlegs
Aaron Eckhart  Rabbit Hole
John C. Reilly  Cyrus
Ben Stiller  Greenberg

BEST SUPPORTING FEMALE
*Dale Dickey  Winter’s Bone
Ashley Bell  The Last Exorcism
Allison Janney  Life During Wartime
Daphne Rubin-Vega  Mother and Child
Naomi Watts  Mother and Child

BEST SUPPORTING MALE
*John Hawkes  Winter’s Bone
Samuel L. Jackson  Mother and Child
Bill Murray  Get Low
John Ortiz  Jack Goes Boating
Mark Ruffalo  The Kids Are All Right

BEST CINEMATOGRAPHY
*Matthew Libatique  Black Swan
Adam Kimmel  Never Let Me Go
Jody Lee Lipes  Tiny Furniture
Michael McDonough  Winter’s Bone
Harris Savides  Greenberg

BEST DOCUMENTARY  (Award Given To The Director)
*Exit Through The Gift Shop  Banksy
Marwencol  Tim Hetherington & Sebastian Junger
Sweetgrass  Jeff Malmberg
Restrepo  Ilisa Barbash & Lucien Castaing-Taylor
Thunder Soul  Mark Landsman

FILM INDEPENDENT SPIRIT AWARDS
16 | 2011 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech*  
(United Kingdom)  
**Tom Hooper**

*Kisses*  
(Ireland)  
**Lance Daly**

*Mademoiselle Chambon*  
(France)  
**Stéphane Brizé**

*Of Gods and Men*  
(France)  
**Xavier Beauvois**

*Uncle Boonmee Who Can Recall His Past Lives*  
(Thailand)  
**Apichatpong Weerasethakul**

ACURA SOMEONE TO WATCH AWARD
(Award Given To The Director)

*Mike Ott*  
**Littlerock**

Hossein Keshavarz  
**Dog Sweat**

Laurel Nakadate  
**The Wolf Knife**

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg*  
**Marwencol**

Ilisa Barbash & Lucien Castaing-Taylor  
**Sweetgrass**

Lynn True & Nelson Walker  
**Summer Pasture**

PIAGET PRODUCERS AWARD

*Anish Savjani*  
**Meek’s Cutoff**

In-Ah Lee  
**Au Revoir Taipei**

Adele Romanski  
**The Myth of the American Sleepover**

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Please Give*  
Director: Nicole Holofcener  
Casting Director: Jeanne McCarthy  
Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
2010 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Precious
Lee Daniels, Sarah Siegel-Magness, Gary Magness
(500) Days Of Summer
Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe
Amreeka
Christina Piovesan, Paul Barkin
The Last Station
Chris Curling, Jens Meurer, Bonnie Arnold
Sin Nombre
Amy Kaufman

BEST FIRST FEATURE (Award given to the director, and producer)
*Crazy Heart
Director: Scott Cooper
Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett
A Single Man
Director: Tom Ford
Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno
Easier with Practice
Director: Kyle Patrick Alvarez
Producers: Cookie Carosella
The Messenger
Director: Oren Moverman
Producers: Mark Gordon, Lawrence Inglee, Zach Miller
Paranormal Activity
Director: Oren Peli
Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Humpday
Writers/Director/Producer: Lynn Shelton
Big Fan
Writer/Director: Robert Siegel
Producers: Jean Kouveretis, Elan Bogarin
The New Year Parade
Writer/Director: Tom Quinn
Producers: Steve Beal, Tom Quinn
Treeless Mountain
Writer/Director: So Yong Kim
Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim
Zero Bridge
Writer/Director: Tariq Tapa
Producers: Tariq Tapa

BEST DIRECTOR
*Lee Daniels
Joel Coen and Ethan Coen
James Gray
Michael Hoffman
Cary Joji Fukunaga
Precious
A Serious Man
Two Lovers
The Last Station
Sin Nombre

BEST SCREENPLAY
*Geoffrey Fletcher and Michael H. Weber
Alessandro Camon and Oren Moverman
Michael Hoffman
Greg Mottola
Lee Toland Krieger
(500) Days Of Summer
The Messenger
The Last Station
Adventuredland
The Vicious Kind

BEST FIRST SCREENPLAY
*Geoffrey Fletcher
Sophie Barthes
Scott Cooper
Cherien Dabis
Tom Ford and David Searce

BEST FEMALE LEAD
*Gabourey Sidibe
Maria Bello
Nisreen Faour
Helen Mirren
Gwyneth Paltrow

BEST MALE LEAD
*Jeff Bridges
Colin Firth
Joseph Gordon-Levitt
Adam Scott
Souléymane Sy Savané

BEST SUPPORTING FEMALE
*Mo’Nique
Dina Korzun
Natalie Press
Mia Wasikowska

BEST SUPPORTING MALE
*Woody Harrelson
Jemaine Clement
Christian McKay
Raymond McKinnon
Christopher Plummer

BEST CINEMATOGRAPHY
*Roger Deakins
Adriano Goldman
Anne Misawa
Andrij Parekh
Peter Zeitlinger

BEST DOCUMENTARY (Award given to the director)
*Anvil! The Story of Anvil
Food, Inc.
More Than A Game
October Country
Which Way Home

FILM INDEPENDENT SPIRIT AWARDS
18 | 2010 NOMINEES
BEST FOREIGN FILM (Award given to the director)
*An Education (UK/France) Lone Scherfig
A Prophet (France) Jacques Audiard
Everlasting Moments (Sweden) Jan Troell
La Nana (The Maid) (Chile) Sebastián Silva
Mother (South Korea) Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Kyle Patrick Alvarez Easier With Practice
Asiel Norton Redland
Tariq Tapa Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD
*Bill Ross and Turner Ross 45365
Natalia Almada El General
Jessica Oreck Beetle Queen Conquers Tokyo

PIAGET PRODUCERS AWARD
*Karin Chien The Exploding Girl, Santa Mesa
Larry Fessenden I Sell The Dead, The House Of The Devil
Dia Sokol Beeswax, Nights And Weekends

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)
A Serious Man Directors: Ethan Coen, Joel Coen
Casting Directors: Ellen Chenoweth, Rachel Tenner
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
2009 NOMINEES

(19x729)2009 NOMINEES

(18x729)2009 NOMINEES

BEST FEATURE (Award given to the producer(s))

*The Wrestler
Darren Aronofsky, Scott Franklin

Ballast
Lance Hammer, Nina Parikh

Frozen River
Chip Hourihan, Heather Rae

Rachel Getting Married
Neda Armian, Jonathan Demme, Marc Platt

Wendy and Lucy
Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)

*Synecdoche, New York
Director: Charlie Kaufman
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel

Afterschool
Director: Antonio Campos
Producers: Sean Durkin, Josh Mond

Medicine for Melancholy
Director: Barry Jenkins
Producer: Justin Barber

Sangre De Mi Sangre
Director: Christopher Zalla
Producers: Per Melita, Benjamin Odell

Sleep Dealer
Director: Alex Rivera
Producer: Anthony Bregman

JOHN CASSAVETES AWARD

(Given to the best feature made for under $500,000; writer, director, and producer)

*In Search of a Midnight Kiss
Writer/Director: Alex Holdridge
Producers: Seth Caplan, Scoot McNairy

Prince of Broadway
Director: Sean Baker
Writers: Sean Baker, Darren Dean
Producer: Darren Dean

The Signal
Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry
Producers: Jacob Gentry, Alexander Motlagh

Take Out
Writer/Director/ Producers: Sean Baker, Shih-Ching Tsou

Turn the River
Writer/Director: Chris Eigeman
Producer: Ami Armstrong

BEST DIRECTOR

*Tom McCarthy
Ramin Bahrani
Jonathan Demme
Lance Hammer
Courtney Hunt

BEST SCREENPLAY

*Woody Allen
Anna Boden & Ryan Fleck
Charlie Kaufman
Howard A. Rodman
Christopher Zalla

Vicky Cristina Barcelona
Sugar
Synecdoche, New York
Savage Grace
Sangre De Mi Sangre

BEST FIRST SCREENPLAY

*Dustin Lance Black
Lance Hammer
Courtney Hunt
Jonathan Levine
Jenny Lumet

Milk
Ballast
Frozen River
The Wackness
Rachel Getting Married

BEST FEMALE LEAD

*Melissa Leo
Summer Bishil
Anne Hathaway
Tarra Riggs
Michelle Williams

Frozen River
The Visitor
Rachel Getting Married
Ballast
Wendy and Lucy

BEST MALE LEAD

*Mickey Rourke
Javier Bardem
Richard Jenkins
Jeremy Renner

The Wrestler
Vicky Cristina Barcelona
The Visitor
Milk
The Hurt Locker

BEST SUPPORTING FEMALE

*Penélope Cruz
Rosemarie DeWitt
Misty Upham
Debra Winger

Vicky Cristina Barcelona
Rachel Getting Married
The Take
Frozen River
Rachel Getting Married

BEST SUPPORTING MALE

*James Franco
Anthony Mackie
JimMyron Ross
Haaz Sleiman

Milk
The Hurt Locker
Frozen River
Ballast
The Visitor

BEST CINEMATOGRAPHY

*Maryse Alberti
Lol Crawley
James Laxton
Michael Simmonds

The Wrestler
Ballast
Medicine for Melancholy
Milk
Chop Shop

BEST DOCUMENTARY (Award given to the director)

*Man on Wire
The Betrayal
Encounters at the End of the World
The Order of Myths
Up the Yangtze

James Marsh
Ellen Kuras & Thavisouk Phrasavath
Werner Herzog
Margaret Brown
Yung Chang
BEST FOREIGN FILM (Award given to the director)

*The Class (France)  Laurent Cantet
Gomorra (Italy)  Matteo Garrone
Hunger (UK/Ireland)  Steve McQueen
Secret of the Grain (France)  Abdellatif Kechiche
Silent Light (Mexico/France/Netherlands/Germany)  Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Lynn Shelton  My Effortless Brilliance
Barry Jenkins  Medicine for Melancholy
Nina Paley  Sita Sings the Blues

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown  The Order of Myths
Sacha Gervasi  Anvil! The Story of Anvil
Darius Marder  Loot

PIAGET PRODUCERS AWARD

*Heather Rae  Frozen River and Ibid
Lars Knudsen and Jay Van Hoy  Treeless Mountain and I’ll Come Running
Jason Orans  Goodbye Solo and Year of the Fish

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

Synecdoche, New York  Director: Charlie Kaufman
                          Casting Director: Jeanne McCarthy
                          Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh,
                                          Catherine Keener, Samantha Morton,
                                          Tom Noonan, Emily Watson, Dianne Wiest,
                                          Michelle Williams
### 2008 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Juno</em></td>
<td>Lianne Halfon, John Malkovich, Mason Novick, Russell Smith</td>
</tr>
<tr>
<td><em>The Diving Bell and the Butterfly</em></td>
<td>Kathleen Kennedy, Jon Kilik, John Goldwyn, James D. Stern</td>
</tr>
<tr>
<td><em>I'm Not There</em></td>
<td>Christine Vachon, John Sloss, Neil Kopp, David Cress</td>
</tr>
<tr>
<td><em>A Mighty Heart</em></td>
<td>Dede Gardner, Andrew Eaton, Brad Pitt</td>
</tr>
<tr>
<td><em>Paranoid Park</em></td>
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</tbody>
</table>

#### BEST FIRST FEATURE (Award given to the director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Lookout</em></td>
<td>Scott Frank, Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes</td>
</tr>
<tr>
<td><em>2 Days In Paris</em></td>
<td>Julie Delpy, Christine Mazodier, Therry Potok</td>
</tr>
<tr>
<td><em>Great World Of Sound</em></td>
<td>Craig Zobel, Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel</td>
</tr>
<tr>
<td><em>Rocket Science</em></td>
<td>Jeffrey Blitz, Effie T. Brown, Sean Welch</td>
</tr>
<tr>
<td><em>Vanaja</em></td>
<td>Rajnesh Domalpalli, Latha R. Domalapalli</td>
</tr>
</tbody>
</table>

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>August Evening</em></td>
<td>Chris Eska, Connie Hill, Jason Wehling</td>
</tr>
<tr>
<td><em>Owl And The Sparrow</em></td>
<td>Stephane Gauger, Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger</td>
</tr>
<tr>
<td><em>The Pool</em></td>
<td>Chris Smith, Kate Noble, Chris Smith &amp; Randy Russell</td>
</tr>
<tr>
<td><em>Quiet City</em></td>
<td>Aaron Katz, Brendan McFadden, Ben Stambler, Aaron Katz, Erin Fisher, Chris Lankenu</td>
</tr>
<tr>
<td><em>Shotgun Stories</em></td>
<td>Jeff Nichols, David Gordon Green, Lisa Muskat, Jeff Nichols</td>
</tr>
</tbody>
</table>

#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Julian Schnabel</em></td>
<td>The Diving Bell and the Butterfly</td>
</tr>
<tr>
<td>Todd Haynes</td>
<td>I'm Not There</td>
</tr>
<tr>
<td>Tamara Jenkins</td>
<td>The Savages</td>
</tr>
<tr>
<td>Jason Reitman</td>
<td>Juno</td>
</tr>
<tr>
<td>Gus Van Sant</td>
<td>Paranoid Park</td>
</tr>
</tbody>
</table>

#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Savages</em></td>
<td>The Diving Bell and the Butterfly</td>
</tr>
<tr>
<td><em>Starting Out In The Evening</em></td>
<td>Juno</td>
</tr>
<tr>
<td><em>Waitress</em></td>
<td>The Prisoner Or: How I Planned To Kill Tony Blair</td>
</tr>
</tbody>
</table>

#### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Diablo Cody</em></td>
<td>Juno</td>
</tr>
<tr>
<td>Jeffrey Blitz</td>
<td>Rocket Science</td>
</tr>
<tr>
<td>Zoe Cassavetes</td>
<td>Broken English</td>
</tr>
<tr>
<td>Kelly Masterson</td>
<td>Before The Devil Knows You're Dead</td>
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<tr>
<td>John Orloff</td>
<td>A Mighty Heart</td>
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</tbody>
</table>

#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Philip Seymour Hoffman</em></td>
<td>The Savages</td>
</tr>
<tr>
<td>Pedro Castaneda</td>
<td>August Evening</td>
</tr>
<tr>
<td>Don Cheadle</td>
<td>Talk To Me</td>
</tr>
<tr>
<td>Frank Langella</td>
<td>Starting Out In The Evening</td>
</tr>
<tr>
<td>Tony Leung</td>
<td>Lust, Caution</td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Supporting Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Cate Blanchett</em></td>
<td>I'm Not There</td>
</tr>
<tr>
<td>Anna Kendrick</td>
<td>Rocket Science</td>
</tr>
<tr>
<td>Jennifer Jason Leigh</td>
<td>Margot At The Wedding</td>
</tr>
<tr>
<td>Tamara Podemski</td>
<td>Four Sheets To The Wind</td>
</tr>
<tr>
<td>Marisa Tomei</td>
<td>Before The Devil Knows You're Dead</td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Supporting Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Chiwetel Ejiofor</em></td>
<td>Talk To Me</td>
</tr>
<tr>
<td>Marcus Carl Franklin</td>
<td>I'm Not There</td>
</tr>
<tr>
<td>Kene Holliday</td>
<td>Great World Of Sound</td>
</tr>
<tr>
<td>Irfan Khan</td>
<td>The Namesake</td>
</tr>
<tr>
<td>Steve Zahn</td>
<td>Rescue Dawn</td>
</tr>
</tbody>
</table>

#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Janusz Kaminski</em></td>
<td>The Diving Bell And The Butterfly</td>
</tr>
<tr>
<td>Mott Hupfel</td>
<td>The Savages</td>
</tr>
<tr>
<td>Milton Kam</td>
<td>Vanaja</td>
</tr>
<tr>
<td>Mihai Malaimare, Jr.</td>
<td>Youth Without Youth</td>
</tr>
<tr>
<td>Rodrigo Prieto</td>
<td>Lust, Caution</td>
</tr>
</tbody>
</table>

#### BEST DOCUMENTARY (Award given to the director)

<table>
<thead>
<tr>
<th>Documentary</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Crazy Love</em></td>
<td>Dan Klores</td>
</tr>
<tr>
<td>Lake Of Fire</td>
<td>Tony Kaye</td>
</tr>
<tr>
<td>Manufactured Landscapes</td>
<td>Jennifer Baichwal</td>
</tr>
<tr>
<td>The Monastery</td>
<td>Pernille Rose Grankjær</td>
</tr>
<tr>
<td>The Prisoner Or: How I Planned To Kill Tony Blair</td>
<td>Petra Epperlein &amp; Michael Tucker</td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)  John Carney
4 Months, 3 Weeks And 2 Days (Romania)  Cristian Mungiu
The Band’s Visit (Israel)  Eran Kolirin
Lady Chatterley (France)  Pascale Ferran
Persepolis (France)  Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Ramin Bahrani  Chop Shop
Ronnie Bronstein  Frownland
Lee Isaac Chung  Munyurangabo

TRUER THAN FICTION AWARD
*Laura Dunn  The Unforeseen
Gary Hustwit  Helvetica
John Maringouin  Running Stumbled

PIAGET PRODUCERS AWARD
*Neil Kopp  Paranoid Park and Old Joy
Anne Clements  Ping Pong Playa and Quinceañera
Alexis Ferris  Cthulhu and Police Beat

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)
I’m Not There  Director: Todd Haynes
Casting Director: Laura Rosenthal
Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
FILM INDEPENDENT SPIRIT AWARDS

2007 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Little Miss Sunshine*  
Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa

American Gun  
Ted Kroeber

The Dead Girl  
Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turek

Half Nelson  
Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg

Pan’s Labyrinth  
Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

BEST FIRST FEATURE (Award given to the director, and producer)

*Sweet Land*  
Director: Ali Selim  
Producers: Alan Cumming, James Bigham, Ali Selim

Day Night Day Night  
Director: Julia Loktev  
Producers: Julia Loktev, Melanie Judd, Jessica Levin

Man Push Cart  
Director: Ramin Bahrani  
Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III

The Motel  
Director: Michael Kang  
Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien

Wristcutters: A Love Story  
Director: Goran Dukic  
Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

*Quinceañera*  
Writers/Directors: Richard Glatzer & Wash Westmoreland  
Producer: Anne Clements

Chalk  
Director: Mike Akel  
Writers: Chris Mass & Maika Akel  
Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass

Four Eyed Monsters  
Writer/Director/Producers: Arin Crumley & Susan Buice

Old Joy  
Director: Kelly Reichardt  
Writers: Jon Raymond & Kelly Reichardt  
Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp

Twelve and Holding  
Director: Michael Cuesta  
Writer: Anthony S. Cipriano  
Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

BEST DIRECTOR

*Jonathan Dayton & Valerie Faris*  
Little Miss Sunshine

Robert Altman  
A Prairie Home Companion

Ryan Fleck  
Half Nelson

Karen Moncrieff  
The Dead Girl

Steven Soderbergh  
Bubble

BEST SCREENPLAY

*Jason Reitman*  
Thank You For Smoking

Neil Burger  
The Illusionist

Nicole Holofcener  
Friends With Money

Ron Nyswaner  
The Painted Veil

Jeff Stanzler  
Sorry, Haters

BEST FIRST SCREENPLAY

*Michael Arndt*  
Little Miss Sunshine

Anna Boden & Ryan Fleck  
Half Nelson

Goran Dukic  
Wristcutters: A Love Story

Dito Montiel  
A Guide To Recognizing Your Saints

Gabrielle Zevin  
Conversations With Other Women

BEST FEMALE LEAD

*Shareeka Epps*  
Half Nelson

Catherine O’Hara  
For Your Consideration

Elizabeth Reaser  
Sweet Land

Michelle Williams  
Land Of Plenty

Robin Wright Penn  
Sorry, Haters

BEST MALE LEAD

*Ryan Gosling*  
Half Nelson

Aaron Eckhart  
Thank You For Smoking

Edward Norton  
The Painted Veil

Ahmad Razvi  
Man Push Cart

Forest Whitaker  
American Gun

BEST SUPPORTING FEMALE

*Frances McDormand*  
Friends With Money

Melanie Diaz  
A Guide To Recognizing Your Saints

Marcia Gay Harden  
American Gun

Mary Beth Hurt  
The Dead Girl

Amber Tamblyn  
Stephanie Daley

BEST SUPPORTING MALE

*Alan Arkin*  
Little Miss Sunshine

Raymond J. Barry  
Steel City

Daniel Craig  
Infamous

Paul Dano  
Little Miss Sunshine

Channing Tatum  
A Guide To Recognizing Your Saints

BEST CINEMATOGRAPHY

*Guillermo Navarro*  
Pan’s Labyrinth

Arin Crumley  
Four Eyed Monsters

Anthony Dod Mantle  
Brothers Of The Head

Paul Dano  
Wild Tigers I Have Known

Michael Simmonds  
Man Push Cart

BEST DOCUMENTARY (Award given to the director)

*The Road To Guantanamo*  
Michael Winterbottom, Mat Whitecross

Michael Bognar & Julia Reichert  
A Lion In The House

Laura Poitras  
My Country, My Country

Annie Sundberg & Ricki Stern  
The Trials Of Darryl Hunt

Keven Mcatester  
You’re Gonna Miss Me
BEST FOREIGN FILM (Award given to the director)
*The Lives Of Others (Germany) Florian Henckel Von Donnersmarck
12:08 East Of Bucharest (Romania) Corneliu Porumboiu
The Blossoming Of Maximo Oliveros (Philippines) Aureus Solito
Chronicle Of An Escape (Argentina) Israel Adrián Caetano
Days Of Glory (France/Morocco/Algeria/Belgium) Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Julia Loktev Day Night Day Night
So Yong Kim In Between Days
Richard Wong Colma: The Musical

TRUER THAN FICTION AWARD
*Adele Horne The Tailenders
Eric Daniel Metzgar The Chances Of The World Changing
AJ Schnack Kurt Cobain About A Son

AXIUM PRODUCERS AWARD
*Howard Gertler and Tim Perell Shortbus and Pizza
Alex Orlovsky and Jamie Patricof Half Nelson and Point & Shoot
Julie Lynn Nine Lives and 10 Items Or Less
### BEST FEATURE (Award given to the producer(s))

**Brokeback Mountain**  
Diana Ossana, James Schamus  
Capote  
Caroline Baron, William Vince, Michael Ohoven  
Good Night, and Good Luck.  
Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz  
The Three Burials of Melquiades Estrada  
Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

### BEST FIRST FEATURE (Award given to the director, and producer)

**Crash**  
Director: Paul Haggis  
Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis  
Lackawanna Blues  
Director: George C. Wolfe  
Producers: Nelle Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione  
Me and You and Everyone We Know  
Director: Miranda July  
Producer: Gina Kwon  
Thumbsucker  
Director: Mike Mills  
Producers: Anthony Bregman and Bob Stephenson  
Transamerica  
Director: Duncan Tucker  
Producers: Rene Bastian, Sebastian Dungan, and Linda Moran

### JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

**Conventioneers**  
Director: Mora Stephens  
Producer: Joel Viertel  
Writers: Mora Stephens and Joel Viertel  
Brick  
Writer/Director: Rian Johnson  
Producers: Ram Bergman and Mark G. Mathis  
Jellysmoke  
Writer/Director/Producer: Mark Banning  
The Puffy Chair  
Director: Jay Duplass  
Producer: Mark Duplass  
Writers: Mark Duplass and Jay Duplass  
Room  
Writer/Director: Kyle Henry  
Producers: Allen Bain, Darren Goldberg and Jesse Scaloro

### BEST DIRECTOR

**Ang Lee**  
Brokeback Mountain  
George Clooney  
Good Night, and Good Luck.  
Gregg Araki  
Mysterious Skin  
Rodrigo Garcia  
Nines  
Noah Baumbach  
The Squid and the Whale

### BEST SCREENPLAY

**Dan Futterman**  
Capote  
Ayd Akhtar, Joseph Castelo & Tom Glynn  
The War Within  
Guillermo Arriaga  
The Three Burials of Melquiades Estrada  
Noah Baumbach  
The Squid and the Whale  
Rodrigo Garcia  
Nine Lives

### BEST FIRST SCREENPLAY

**Duncan Tucker**  
Transamerica  
Kenneth Hanes  
Fixing Frank  
Miranda July  
Me and You and Everyone We Know  
Angus MacLachlan  
Junebug  
Sabina Murray  
The Beautiful Country

### BEST FEMALE LEAD

**Felicity Huffman**  
Transamerica  
Dina Korzun  
For Your Consideration  
Laura Linney  
The Squid and the Whale  
S. Epatha Merkerson  
Lackawanna Blues  
Cyndi Williams  
Room

### BEST MALE LEAD

**Philip Seymour Hoffman**  
Capote  
Jeff Daniels  
The Squid and the Whale  
Terrence Howard  
Hustle & Flow  
Heath Ledger  
Brokeback Mountain  
David Strathairn

### BEST SUPPORTING FEMALE

**Amy Adams**  
Junebug  
Maggie Gyllenhaal  
Happy Endings  
Allison Janney  
Our Very Own  
Michelle Williams  
Brokeback Mountain  
Robin Wright Penn

### BEST SUPPORTING MALE

**Matt Dillon**  
Crash  
Firdous Bamji  
The Squid and the Whale  
Jesse Eisenberg  
The Three Burials of Melquiades Estrada  
Barry Pepper  
Broken Flowers  
Jeffrey Wright

### BEST CINEMATOGRAPHY

**Robert Elswit**  
Good Night, and Good Luck.  
Robert Elswit  
The War Within  
Werner Herzog  
The Squid and the Whale  
Scott Dalton & Margarita Martinez  
The Three Burials of Melquiades Estrada  
Mark Becker  
Broken Flowers  
David Zeiger

### BEST DOCUMENTARY (Award given to the director)

**Enron: The Smartest Guys In the Room**  
Alex Gibney  
Grizzly Man  
Werner Herzog  
La Sierra  
Scott Dalton & Margarita Martinez  
Romántico  
Mark Becker  
Siri No Sir!  
David Zeiger
BEST FOREIGN FILM (Award given to the director)

*Paradise Now  
(Palestine/Netherlands/Germany/France)  
Hany Abu-Assad

The Death of Mr. Lazarescu  
(Romania)  
Cristi Puiu

Duck Season (Mexico)  
Fernando Eimbcke

Head-On (Germany/Turkey)  
Fatih Akin

Tony Takitani  
(Japan)  
Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD  
(Award given to the director)

*Ian Gamazon and Neill Dela Llana  
Cavite

Robinson Devor  
Police Beat

Jay Duplass  
The Puffy Chair

TRUER THAN FICTION AWARD

*Garrett Scott and Ian Olds  
Occupation: Dreamland

Rachel Boynton  
Our Brand is Crisis

Mark Becker  
Romántico

Thomas Allen Harris  
Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

*Caroline Baron  
Capote and Monsoon Wedding

Ram Bergman  
Brick and Conversations with Other Women

Mike S. Ryan  
Junebug and Palindromes
2005 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sideways*  
Michael London  
*Baadasssss!*  
Mario Van Peebles  
Kinsey  
Gail Mutrux  
*Maria Full of Grace*  
Paul Mezey  
Primer  
Shane Carruth

BEST FIRST FEATURE (Award given to the director, and producer)
*Garden State*  
Director: Zach Braff  
Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck  
*Brother to Brother*  
Director: Rodney Evans  
Producers: Rodney Evans, Jim McKay, Isen Robbins, Almee Schoof  
*Napoleon Dynamite*  
Director: Jared Hess  
Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt  
*Saints and Soldiers*  
Director: Ryan Little  
Producers: Adam Abel, Ryan Little  
The Woodsman  
Director: Nicole Kassell  
Producers: Lee Daniels

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*Mean Creek*  
Writer/Director: Jacob Aaron Estes  
Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham  
*Down to the Bone*  
Director: Debra Granik  
Writers: Debra Granik, Richard Lieske  
Producers: Susan Leber, Anne Rosellini  
*On the Outs*  
Directors: Lori Silverbush, Michael Skolnik  
Writer: Lori Silverbush  
Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega  
*Robbing Peter*  
Writer/Director: Mario F. de la Vega  
Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega  
*Unknown Soldier*  
Writer/Director: Ferenc Toth  
Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth

BEST DIRECTOR
*Alexander Payne*  
Sideways  
Shane Carruth  
*Joshua Marston*  
Zach Braff  
John Cassavetes Award  
*Walter Salles*  
Maria Full of Grace  
*Mario Van Peebles*  
The Motorcycle Diaries

BEST SCREENPLAY
*Alexander Payne*  
Sideways  
and Jim Taylor  
Primer  
Dennis Haggerty  
*Maria Full of Grace*  
Richard Linklater, Julie Delpy, and Ethan Hawke  
Tod Williams  
Bill Condon

BEST FIRST SCREENPLAY
*Joshua Marston*  
Maria Full of Grace  
Rodney Evans  
Zach Braff  
Shane Carruth  
Mario F. de la Vega  
Primer  
Robbing Peter

BEST FEMALE LEAD
*Catalina Sandino Moreno*  
Maria Full of Grace  
Kimberly Elise  
Vera Farmiga  
Judy Marte  
Kyra Sedgwick

BEST MALE LEAD
*Paul Giamatti*  
Sideways  
Kevin Bacon  
Jeff Bridges  
Jamie Foxx  
Liam Neeson

BEST SUPPORTING FEMALE
*Virginia Madsen*  
Sideways  
Cate Blanchett  
Loretta Devine  
Robin Simmons  
Yenny Paola Vega

BEST SUPPORTING MALE
*Thomas Haden Church*  
Sideways  
Jon Gries  
Aidan Quinn  
Roger Robinson  
Peter Sarsgaard

BEST DEBUT PERFORMANCE
(Actors in their first significant role in a feature film)
*Rodrigo de la Serna*  
The Motorcycle Diaries  
Anthony Mackie  
Louie Olivos, Jr.  
Hannah Pilkes  
David Sullivan

BEST CINEMATOGRAPHY
*Eric Gautier*  
The Motorcycle Diaries  
Tim Orr  
David Greene  
Ryan Little  
Maryse Alberti

BEST DEBUT PERFORMANCE
(Actors in their first significant role in a feature film)
*Rodrigo de la Serna*  
The Motorcycle Diaries  
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Louie Olivos, Jr.  
Hannah Pilkes  
David Sullivan

BEST CINEMATOGRAPHY
*Eric Gautier*  
The Motorcycle Diaries  
Tim Orr  
David Greene  
Ryan Little  
Maryse Alberti

FILM INDEPENDENT SPIRIT AWARDS

28 | 2005 NOMINEES
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster 
Joe Berlinger, Bruce Sinofsky
Bright Leaves 
Ross McElwee
Chisholm ’72: Unbought & Unbossed 
Shola Lynch
Hiding and Seeking: Faith and Tolerance After the Holocaust 
Menachem Daum, Oren Rudavsky
Tarnation 
Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain) 
Alejandro Amenábar
Bad Education (Spain) 
Pedro Almodóvar
Oasis (South Korea) 
Lee Chang-Dong
Red Lights (France) 
Cédric Kahn
Yesterday (South Africa) 
Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Jem Cohen 
Chain
Bryan Poyser 
Dear Pillow
Jennifer Reeves 
The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kauffman 
Born Into Brothels
Shola Lynch 
Chisholm ’72: Unbought & Unbossed
Jehane Noujaim 
Control Room
Carlos Sandoval and Catherine Tambini 
Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon 
The Good Girl and Me and You and Everyone We Know
Danielle Renfrew 
November and Groove
Sean C. Covel and Chris Wyatt 
Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek
Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder
### 2004 NOMINEES

(Winners in bold)

#### BEST FEATURE
(Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Lost in Translation</em></td>
<td>Sofia Coppola &amp; Ross Katz</td>
</tr>
<tr>
<td>American Splendor</td>
<td>Ted Hope</td>
</tr>
<tr>
<td>In America</td>
<td>Jim Sheridan &amp; Arthur Lappin</td>
</tr>
<tr>
<td>Raising Victor Vargas</td>
<td>Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett</td>
</tr>
<tr>
<td>Shattered Glass</td>
<td>Craig Baumgarten, Tove, Christensen, Gaye Hirsch, Adam Merims</td>
</tr>
</tbody>
</table>

#### BEST FIRST FEATURE
(Award given to the director, and producer)

<table>
<thead>
<tr>
<th>Nomination</th>
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<tbody>
<tr>
<td><em>Monster</em></td>
<td>Director: Patty Jenkins, Producers: Mark Damon, Donald Kushner, Clark Peterson, Charliune Theron, Brad Wyman</td>
</tr>
<tr>
<td>Bomb the System</td>
<td>Director: Adam Bhala Lough, Producers: Ben Rehki &amp; Sol Tryon</td>
</tr>
<tr>
<td>Quattro Noza</td>
<td>Director: Joey Curtis, Producers: Fredric King</td>
</tr>
<tr>
<td>Thirteen</td>
<td>Director: Catherine Hardwicke, Producers: Jeffrey Levy-Hinte, Michael London</td>
</tr>
</tbody>
</table>

#### JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Nomination</th>
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<tr>
<td><em>The Station Agent</em></td>
<td>Writer/Director: Thomas McCarthy, Producers: Mary Jane Skalski, Robert May, Kathryn Tucker</td>
</tr>
<tr>
<td>Anne B. Real</td>
<td>Director: Lisa France, Writers: Lisa France and Antonio Macia, Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio</td>
</tr>
<tr>
<td>Better Luck Tomorrow</td>
<td>Director: Justin Lin, Writers: Ernesto M. Foronda, Justin Lin &amp; Fabian Marquez, Producers: Julie Asato, Ernesto M. Foronda, Justin Lin</td>
</tr>
<tr>
<td>Pieces of April</td>
<td>Writer/Director: Peter Hedges, Producers: Alexis Alexanian, John S. Lyons, Gary Winick</td>
</tr>
<tr>
<td>Virgin</td>
<td>Writer/Director: Deborah Kampmeier, Producers: Sarah Schenck</td>
</tr>
</tbody>
</table>

#### BEST DIRECTOR

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<tr>
<td><em>Sofia Coppola</em></td>
<td>Director of <em>Lost in Translation</em></td>
</tr>
<tr>
<td>Shari Springer Berman and Robert Pulcini</td>
<td>Director of <em>American Splendor</em></td>
</tr>
<tr>
<td>Jim Sheridan</td>
<td>Director of <em>In America</em></td>
</tr>
<tr>
<td>Peter Sollett</td>
<td>Director of <em>Raising Victor Vargas</em></td>
</tr>
<tr>
<td>Gus Van Sant</td>
<td>Director of <em>Elephant</em></td>
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</tbody>
</table>

#### BEST SCREENPLAY

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<tr>
<td><em>Sofia Coppola</em></td>
<td>Director of <em>Lost in Translation</em></td>
</tr>
<tr>
<td>American Splendor</td>
<td>Director of <em>American Splendor</em></td>
</tr>
<tr>
<td>Christopher Guest</td>
<td>Director of <em>A Mighty Wind</em></td>
</tr>
<tr>
<td>Eugene Levy</td>
<td>Director of <em>Pieces of April</em></td>
</tr>
<tr>
<td>Peter Hedges</td>
<td>Director of <em>Shattered Glass</em></td>
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#### BEST FIRST SCREENPLAY

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<tr>
<td><em>Thomas McCarthy</em></td>
<td>Director of <em>The Station Agent</em></td>
</tr>
<tr>
<td>Patty Jenkins</td>
<td>Director of <em>Monster</em></td>
</tr>
<tr>
<td>Karen Moncrieff</td>
<td>Director of <em>Blue Car</em></td>
</tr>
<tr>
<td>Peter Sollett and Eva Vives</td>
<td>Director of <em>Raising Victor Vargas</em></td>
</tr>
<tr>
<td>Catherine Hardwicke &amp; Nikki Reed</td>
<td>Director of <em>Thirteen</em></td>
</tr>
</tbody>
</table>

#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Nomination</th>
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<tbody>
<tr>
<td><em>Charlize Theron</em></td>
<td>Director of <em>Monster</em></td>
</tr>
<tr>
<td>Agnes Bruckner</td>
<td>Director of <em>Blue Car</em></td>
</tr>
<tr>
<td>Zooey Deschanel</td>
<td>Director of <em>All the Real Girls</em></td>
</tr>
<tr>
<td>Samantha Morton</td>
<td>Director of <em>In America</em></td>
</tr>
<tr>
<td>Elisabeth Moss</td>
<td>Director of <em>Virgin</em></td>
</tr>
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#### BEST MALE LEAD

<table>
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<th>Nomination</th>
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<tbody>
<tr>
<td><em>Bill Murray</em></td>
<td>Director of <em>Lost in Translation</em></td>
</tr>
<tr>
<td>Peter Dinklage</td>
<td>Director of <em>The Station Agent</em></td>
</tr>
<tr>
<td>Paul Giomatti</td>
<td>Director of <em>American Splendor</em></td>
</tr>
<tr>
<td>Sir Ben Kingsley</td>
<td>Director of <em>House of Sand and Fog</em></td>
</tr>
<tr>
<td>Lee Pace</td>
<td>Director of <em>Soldier’s Girl</em></td>
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#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Nomination</th>
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<tbody>
<tr>
<td><em>Shohreh Aghdashloo</em></td>
<td>Director of <em>House of Sand and Fog</em></td>
</tr>
<tr>
<td>Sarah Bolger</td>
<td>Director of <em>In America</em></td>
</tr>
<tr>
<td>Patricia Clarkson</td>
<td>Director of <em>Pieces of April</em></td>
</tr>
<tr>
<td>Hope Davis</td>
<td>Director of <em>The Secret Lives of Dentists</em></td>
</tr>
<tr>
<td>Frances McDormand</td>
<td>Director of <em>Laurel Canyon</em></td>
</tr>
</tbody>
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#### BEST SUPPORTING MALE

<table>
<thead>
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<tbody>
<tr>
<td><em>Djimon Hounsou</em></td>
<td>Director of <em>In America</em></td>
</tr>
<tr>
<td>Judah Friedlander</td>
<td>Director of <em>American Splendor</em></td>
</tr>
<tr>
<td>Troy Garity</td>
<td>Director of <em>Soldier’s Girl</em></td>
</tr>
<tr>
<td>Alessandro Nivola</td>
<td>Director of <em>Laurel Canyon</em></td>
</tr>
<tr>
<td>Peter Sarsgaard</td>
<td>Director of <em>Shattered Glass</em></td>
</tr>
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</table>

#### BEST DEBUT PERFORMANCE
(Actors in their first significant role in a feature film)

<table>
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<td><em>Nikki Reed</em></td>
<td>Director of <em>Thirteen</em></td>
</tr>
<tr>
<td>Anna Kendrick</td>
<td>Director of <em>Camp</em></td>
</tr>
<tr>
<td>Judy Marte</td>
<td>Director of <em>Raising Victor Vargas</em></td>
</tr>
<tr>
<td>Victor Rasuk</td>
<td>Director of <em>Raising Victor Vargas</em></td>
</tr>
<tr>
<td>Janice Richardson</td>
<td>Director of <em>Anne B. Real</em></td>
</tr>
</tbody>
</table>
BEST CINEMATOGRAPHY
*Declan Quinn          In America
Derek Cianfrance      Quattro Noza
M. David Mullen       Northfork
Harris Savides        Elephant
Mandy Walker          Shattered Glass

BEST DOCUMENTARY (Award Given To The Director)
*The Fog of War          Errol Morris
Mayor of the Sunset Strip George Hickenlooper
My Architect            Nathaniel Kahn
OT: our town             Scott Hamilton Kennedy
Power Trip               Paul Devlin

BEST FOREIGN FILM (Award given to the director)
*Whale Rider (New Zealand) Director: Niki Caro
City of God (Brazil)     Fernando Meirelles
Lilya 4-Ever (Sweden)    Lukas Moodysson
The Magdalene Sisters   Peter Mullan
(England/Ireland)
The Triplets of Belleville Sylvain Chomet
(South Africa)

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)
*Andrew Bujalski        Funny Ha Ha
Ben Coccio              Zero Day
Ryan Eslinger           Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD
*Megan Mylan and Jon Shenk Lost Boys of Sudan
Nathaniel Kahn          My Architect
Robb Moss               The Same River Twice
Linda Goode Bryant and  Flag Wars
Laura Poitras

PRODUCERS AWARD
*Mary Jane Skalski      The Station Agent and You and The Jimmy Show
Callum Greene and Anthony Katagas Happy Here and Now and Homework
Lauren Moews            Cabin Fever and Briar Patch

SPECIAL DISTINCTION
*21 Grams
Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn
2003 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Far From Heaven  Jody Patton, Christine Vachon
The Good Girl  Matthew Greenfield
Lovely & Amazing  Anthony Bregman, Eric d’Arbeloff, Ted Hope
Secretary  Andrew Fierberg, Amy Hobby, Steven Shainberg
Tully  Hilary Birmingham, Annie Sundberg

BEST FIRST FEATURE (Award given to the director)
*The Dangerous Lives of Altar Boys  Peter Care
Interview with the Assassin  Neil Burger
Manito  Eric Eason
Paid In Full  Charles Stone III
Roger Dodger  Dylan Kidd

JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)
*Personal Velocity  Writer/Director: Rebecca Miller
Producers: Alexis Alexander, Lemore Syvan, Gary Winick
Charlotte Sometimes  Writer/Director: Eric Byler
Producers: Marc Ambrose, Eric Byler
Dahmer  Writer/Director: David Jacobson
Producer: Larry Rattner
ivans xtc.  Director: Bernard Rose
Writers: Lisa Enos and Bernard Rose
Producer: Lisa Enos

BEST DIRECTOR
*Todd Haynes  Far From Heaven
Joe Carnahan
Nicole Holofcener
Bernard Rose
Gus Van Sant

BEST SCREENPLAY
*Mike White  The Good Girl
Nicole Holofcener
Dylan Kidd
Jill Sprecher
and Karen Sprecher
Hilary Birmingham and Matt Drake

BEST FIRST SCREENPLAY
*Erin Cressida Wilson  Secretary
Laura Cahill
Burr Steers
Neil Burger
Heather Juergensen and Jennifer Westfeldt

BEST FEMALE LEAD
*Julianne Moore  Far From Heaven
Jennifer Aniston
Maggie Gyllenhaal
Catherine Keener
Parker Posey

BEST MALE LEAD
*Derek Luke  Antwone Fisher
Graham Greene
Danny Huston
Jeremy Renner
Campbell Scott

BEST SUPPORTING FEMALE
*Emily Mortimer  Lovely & Amazing
Viola Davis
Jacqueline Kim
Juliette Lewis
Julianne Nicholson

BEST SUPPORTING MALE
*Dennis Quaid  Far From Heaven
Alan Arkin
Ray Liotta
John C. Reilly
Peter Weller

BEST DEBUT PERFORMANCE  (Actors in their first significant role in a feature film)
*Nia Vardalos  My Big Fat Greek Wedding
Bob Burrus
America Ferrera
Raven Goodwin
Artel Kayaru

BEST CINEMATOGRAPHY
*Edward Lachman  Far From Heaven
Harris Savides
Richard Ruttowski
Alex Nepomniashchy
Ellen Kuras

BEST DOCUMENTARY  (Award given to the director)
*Bowling for Columbine  Michael Moore
The Cockettes
Devil’s Playground
How to Draw a Bunny
Stevie
BEST FOREIGN FILM (Award given to the director)

*Y Tu Mamá También (Mexico)  Alfonso Cuarón
Bloody Sunday (Ireland)  Paul Greengrass
The Fast Runner–Atanarjuat (Canada)  Zacharias Kunuk
The Piano Teacher–La Pianiste (France/Austria)  Michael Haneke
Time Out–L'Emploi du temps (France)  Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Przemyslaw Reut  Paradox Lake
Eric Eason  Manito
Eitan Gorlin  The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin  Love & Diane
Jeffrey Blitz  Spellbound
Eugene Jarecki  The Trials of Henry Kissinger
Mark Moskowitz  Stone Reader

MOTOROLA PRODUCERS AWARD

*Effie T. Brown  Real Women Have Curves and Stranger Inside
Jesse Scolaro and Allen Bain  Manito and Cry Funny Happy
Eden H. Wurmfeld  Kissing Jessica Stein and Fanci’s Persuasion
2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Memento  Jennifer Todd and Suzanne Todd
Hedwig and the Angry Inch  Christine Vachon, Katie Roumel, and Pamela Koffler
L.I.E.  Rene Bastian, Linda Moran, and Michael Cuesta
Things Behind The Sun  Daniel Hassid, Doug Mankoff, and Robin Alper
Waking Life  Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)
*In The Bedroom  Todd Field
The Anniversary Party  Jennifer Jason Leigh and Alan Cumming
The Believer  Henry Bean
Donnie Darko  Richard Kelly
Ghost World  Terry Zwigoff

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Jackpot  Director: Michael Polish
  Producers/Writers: Mark Polish and Michael Polish
Acts of Worship  Writer/Director: Rosemary Rodriguez
  Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
Kaaterskill Falls  Directors/Producers: Josh Apter and Peter Olsen
Punks  Writer/Director: Patrik-Ian Polk
  Producers: Patrik-Ian Polk, Tracey E. Edmonds, and Michael McQuarn
Virgil Bliss  Writer/Director: Joe Maggio
  Producers: Joe Maggio and John Maggio

BEST DIRECTOR
*Christopher Nolan  Memento
  Michael Cuesta  L.I.E.
  Cheryl Dunye  Stranger Inside
  Richard Linklater  Waking Life
  John Cameron Mitchell  Hedwig and the Angry Inch

BEST SCREENPLAY
*Christopher Nolan
Milo Addica and Will Rokos
Henry Bean
Rob Festinger and Todd Field
Richard Linklater

BEST FIRST SCREENPLAY
*Daniel Clowes and Terry Zwigoff
Richard Kelly
Jennifer Jason Leigh and Alan Cumming
John Cameron Mitchell
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta

BEST CINEMATOGRAPHY
*Peter Deming  Mulholland Drive
  Frank G. DeMarco  Hedwig and the Angry Inch
  W. Mott Hupfel III  The American Astronaut
  Giles Nuttgens  The Deep End
  Wally Pfister  Memento

BEST DOCUMENTARY (Award given to the director)
*Dogtown and Z-Boys  Stacy Peralta
  Go Tigers!  Kenneth A. Carlson
  Lalee’s Kin: The Legacy of Cotton
  Promises  Susan Froemke, Deborah Dickson, Albert Maysles
  Scratch  Justine Shapiro, B.Z. Goldberg, Carlos Bolado

BEST FEMALE LEAD
*Sissy Spacek  In the Bedroom
  Kim Dickens  Things Behind the Sun
  Molly Parker  The Center of the World
  Tilda Swinton  The Deep End
  Kerry Washington  Lift

BEST MALE LEAD
*Tom Wilkinson  In The Bedroom
  Brian Cox  L.I.E.
  Ryan Gosling  The Believer
  Jake Gyllenhaal  Donnie Darko
  John Cameron Mitchell  Hedwig and the Angry Inch

BEST SUPPORTING FEMALE
*Carrie-Anne Moss  Memento
  Davenia McFadden  Stranger Inside
  Summer Phoenix  The Believer
  Tamara Tunie  The Caveman’s Valentine
  Uma Thurman  Tape

BEST SUPPORTING MALE
*Steve Buscemi  Ghost World
  Don Cheadle  Things Behind the Sun
  Billy Kay  L.I.E.
  Garrett Morris  Jackpot
  John C. Reilly  The Anniversary Party

BEST DEBUT PERFORMANCE
(Actors in their first significant role in a feature film)
*Paul Franklin Dano  L.I.E.
  Ana Reeder  Acts of Worship
  Clint Jordan  Virgil Bliss
  Yolanda Ross  Stranger Inside
  Yolanda Ross  Kaaterskill Falls
  Ensemble:  
  Hilary Howard  Stranger Inside
  Anthony Leslie  Kaaterskill Falls
  Mitchell Riggs  Stranger Inside

FILM INDEPENDENT SPIRIT AWARDS
BEST FOREIGN FILM (Award given to the director)

*Amélie  Jean-Pierre Jeunet
Amores Perros  Alejandro González Iñárritu
Lumumba  Raoul Peck
Sexy Beast  Jonathan Glazer
Together  Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Debra Eisenstadt  Daydream Believer
Demane Davis and
Khari Streeter  Lift
Michael Gilio  Kwik Stop
David Maquiling  Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum  Hybrid
Edet Belzberg  Children Underground
Sandi Simcha Dubowski  Trembling Before G-d
B.Z. Goldberg, Carlos Bolado
and Justine Shapiro  Promises
Alix Lambert  The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and
Linda Moran  Martin & Orloff and
L.I.E.
Adrienne Gruben  Treasure Island and Olympia
Jasmine Kosovic  Just One Time and The Adventures
of Sebastian Cole
Nadia Leonelli  Acts of Worship and Perfume
2001 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
* Crouching Tiger, Hidden Dragon  
Bill Kong, Hsu Li Kong, and Ang Lee  
George Washington  
David Gordon Green, Sacha W. Mueller, and Lisa Muskat  
Before Night Falls  
Jon Kilik  
Requiem for a Dream  
Eric Watson and Palmer West  
Ghost Dog: The Way of the Samurai  
Jim Jarmusch and Richard Guay

BEST FIRST FEATURE  
* You Can Count On Me  
Director: Kenneth Lonergan  
Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich

Girlfight  
Director: Karyn Kusama;  
Producers: Maggie Renzi, Sarah Green, and Martha Green

Love & Basketball  
Director: Gina Prince-Bythewood  
Producers: Spike Lee and Sam Kitt

Boiler Room  
Director: Ben Younger  
Producers: Suzanne Todd and Jennifer Todd

The Visit  
Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER $500,000  
(Given to the best feature made for under $500,000; writer, director, and producer)
* Chuck & Buck  
Director: Miguel Arleta  
Producer: Matthew Greenfield  
Writer: Mike White

Everything Put Together  
Director: Marc Forster; Producer: Sean Furst;  
Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster

Bunny  
Writer/Director: Mia Trachinger  
Producers: Rebecca Sonnenshine and Mia Trachinger

Our Song  
Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams

Groove  
Writer/Director: Greg Harrison  
Producer: Danielle Renfrew

BEST DIRECTOR  
* Ang Lee  
Julian Schnabel  
Darren Aronofsky  
Miguel Arleta  
Christopher Guest

Crouching Tiger, Hidden Dragon  
Before Night Falls  
Requiem for a Dream  
Chuck & Buck  
Best in Show

BEST SCREENPLAY  
* Gina Prince-Bythewood  
David Gordon Green  
Ross Kleveland and Michael McGruther  
Ben Younger  
Jordan Walker-Pearlman

You Can Count On Me  
Writer: Mike White  
Love & Sex  
Two Family House  
Waking The Dead

BEST FIRST SCREENPLAY  
* Mike White  
Chuck & Buck  
Songcatcher  
You Can Count On Me  
George Washington

BEST FEMALE LEAD  
* Ellen Burstyn  
Sanaa Lathan  
Laura Linney  
Joan Allen  
Kelly MacDonald

Requiem for a Dream  
Love & Basketball  
You Can Count on Me  
The Contender  
Two Family House

BEST MALE LEAD  
* Javier Bardem  
Hill Harper  
Mark Ruffalo  
Billy Crudup  
Adrien Brody

Before Night Falls  
The Visit  
You Can Count On Me  
Jesus’ Son  
Restaurant

BEST SUPPORTING FEMALE  
* Zhang Ziyi  
Pat Carroll  
Jennifer Connelly  
Marcia Gay Harden  
Lupe Ontiveros

Crouching Tiger, Hidden Dragon  
Songcatcher  
Requiem for a Dream  
Pollock  
Chuck & Buck

BEST SUPPORTING MALE  
* Willem Dafoe  
Gary Oldman  
Billy Dee Williams  
Cole Hauser  
Giovanni Ribisi

Shadow of the Vampire  
The Contender  
The Visit  
Tigerland  
The Gift

BEST DEBUT PERFORMANCE  
* Michelle Rodriguez  
Mike White  
Emmy Rossum  
Rory Culkin  
Ensemble:

Chuck & Buck  
Songcatcher  
You Can Count On Me  
George Washington

BEST CINEMATOGRAPHY  
* Matthew Libatique  
Xavier Perez Grobet and Guillermo Rosas  
Tim Orr  
John De Borman  
Lou Bogue

Requiem for a Dream  
Before Night Falls  
George Washington  
Hamlet  
Shadow of the Vampire
BEST DOCUMENTARY (Award given to the director)

*Dark Days*  
Marc Singer  
The Eyes of Tammy Faye  
Randy Barbato and Fenton Bailey  
Long Night’s Journey Into Day  
Frances Reid and Deborah Hoffmann  
Sound and Fury  
Josh Aronson  
Paragraph 175  
Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark*  
Lars Von Trier  
A Time for Drunken Horses  
Bahman Ghobadi  
In the Mood for Love  
Kar-wai Wong  
The Terrorist  
Santosh Sivan  
The War Zone  
Tim Roth

MOVADO SOMEONE TO WATCH AWARD  
(Award given to the director)

*Marc Forster*  
Everything Put Together  
Dan McCormack  
Other Voices  
Mia Trachinger  
Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and Laurie Gwen Shapiro*  
Keep The River On Your Right: A Modern Cannibal Tale  
Shelly Dunn Fremont and Vincent Fremont  
Pie In The Sky: The Brigid Berlin Story  
James Ronald Whitney  
Just, Melvin  
Jem Cohen and Peter Sillen  
Benjamin Smoke

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey*  
Our Song and Spring Forward  
Jim McKay  
Stranger Inside and Our Song  
Tim Perell  
Jump Tomorrow and The Opportunist  
Diana E. Williams  
Love Machine and Our Song
**BEST NOMINEES**  
(Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Election*  
Albert Berger, Ron Yerxa, David Gale, and Keith Samples

The Limey  
John Hardy and Scott Kramer

The Straight Story  
Mary Sweeney and Neal Edelstein

Sugar Town  
Daniel Hassid

Cookie’s Fortune  
Robert Altman and Etchie Stroh

**BEST FIRST FEATURE** over $500,000

*Being John Malkovich*  
Director: Spike Jonze  
Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay

Boys Don’t Cry  
Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon

Three Seasons  
Director: Tony Bui  
Producers: Tony Bui, Jason Kliot, and Joana Vicente

Twin Falls Idaho  
Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe

Xiu Xiu the Sent Down Girl  
Director: Joan Chen  
Producers: Alice Chan and Joan Chen

**BEST FIRST FEATURE** under $500,000

*The Blair Witch Project*  
Directors: Daniel Myrick and Eduardo Sanchez  
Producers: Robin Cowie and Gregg Hale

La Ciudad  
Director: David Riker  
Producers: Paul S. Mezey and David Riker

Compensation  
Director: Zeinabu Irene Davis  
Producers: Marc Arthur Chery and Zeinabu Irene Davis

Judy Berlin  
Director: Eric Mendelsohn  
Producer: Rocco Caruso

Treasure Island  
Director: Scott King  
Producer: Adrienne Gruben

**BEST DIRECTOR**

*Alexander Payne*  
Election

Harmony Korine  
Julien Donkey-Boy

Steven Soderbergh  
The Limey

David Lynch  
The Straight Story

Doug Liman

**BEST SCREENPLAY**

*Alexander Payne and Jim Taylor*  
Election

Kevin Smith  
Dogma

Audrey Wells  
Guinevere

Lem Dobbs  
The Limey

James Merendino  
SLC Punk!

**BEST FIRST SCREENPLAY**

*Charlie Kaufman*  
Being John Malkovich  
Tod Williams

Kimberly Peirce and Andy Bienen

Anne Rapp

John Roach and Mary Sweeney

**BEST FEMALE LEAD**

*Hilary Swank*  
Boys Don’t Cry  
Diane Lane

Janet McTeer

Susan Traylor

Reese Witherspoon

**BEST MALE LEAD**

*Richard Farnsworth*  
The Straight Story  
John Cusack

Terence Stamp

David Strathairn

Noble Willingham

**BEST SUPPORTING FEMALE**

*Chloe Sevigny*  
Boys Don’t Cry  
Barbara Barrie

Vanessa Martinez

Sarah Polley

Jean Smart

**BEST SUPPORTING MALE**

*Steve Zahn*  
Happy, Texas  
Charles S. Dutton

Luis Guzman

Terrence Howard

Clark Gregg

**BEST DEBUT PERFORMANCE**

*Kimberly J. Brown*  
Tumbleweeds  
Jessica Campbell

Jade Gordon

Toby Smith

Chris Stafford

**BEST CINEMATOGRAPHY**

*Lisa Rizler*  
Three Seasons  
M. David Mullen

Anthony Dod Mantle

Jeffrey Seckendorf

La Ciudad

**BEST FOREIGN FILM** (Award given to the director)

*Run Lola Run*  
Tom Tykwer  
Pedro Almodovar

Udayan Prasad

Mike Leigh

Luc and Jean-Pierre Dardenne
MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)

*Cauleen Smith  
Dan Clark  
Julian Goldberger  
Lisanne Skyler  

Drylongso  
The Item  
Trans  
Getting To Know You

DLJ DIRECT TRUER THAN FICTION AWARD

*Owsley Brown  
Nanette Burstein  
and Brett Morgen  
Michael Camerini and  
Shari Robertson  
Rory Kennedy  

Night Waltz: The Music of Paul Bowles  
On The Ropes  
Well-Founded Fear  
American Hollow

MOTOROLA PRODUCERS AWARD

*Pam Koffler  
Eva Kolodner  
Paul S. Mezey  
Christine Walker  

I'm Losing You and Office Killer  
Boys Don’t Cry and Hide and Seek  
La Ciudad  
Backroads and Homo Heights
**1999 NOMINEES** (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Nominee</th>
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</thead>
<tbody>
<tr>
<td><em>Gods and Monsters</em></td>
<td>Paul Colichman, Gregg Fienberg, and Mark R. Harris</td>
</tr>
<tr>
<td>Affliction</td>
<td>Linda Reisman</td>
</tr>
<tr>
<td>Claire Dolan</td>
<td>Ann Ruark and Marin Karmitz</td>
</tr>
<tr>
<td>Velvet Goldmine</td>
<td>Christine Vachon</td>
</tr>
<tr>
<td>A Soldier’s Daughter Never Cries</td>
<td>Ismail Merchant</td>
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</tbody>
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### BEST FIRST FEATURE

<table>
<thead>
<tr>
<th>Nomination</th>
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<tbody>
<tr>
<td><em>The Opposite of Sex</em></td>
<td>Director: Don Roos; Producers: David Kirkpatrick and Michael Besman</td>
</tr>
<tr>
<td>Buffalo 66</td>
<td>Director: Vincent Gallo; Producer: Chris Hanley</td>
</tr>
<tr>
<td>High Art</td>
<td>Director: Lisa Cholodenko; Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover</td>
</tr>
<tr>
<td>Pi</td>
<td>Director: Darren Aronofsky; Producer: Eric Watson</td>
</tr>
<tr>
<td>Slums of Beverly Hills</td>
<td>Director: Tamara Jenkins; Producers: Michael Nozik and Stan Wlodkowski</td>
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### BEST DIRECTOR

<table>
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<tr>
<th>Nomination</th>
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<tbody>
<tr>
<td><em>Wes Anderson</em></td>
<td>Rushmore</td>
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<tr>
<td>Todd Haynes</td>
<td>Velvet Goldmine</td>
</tr>
<tr>
<td>Paul Schrader</td>
<td>Affliction</td>
</tr>
<tr>
<td>Todd Solondz</td>
<td>Happiness</td>
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<tr>
<td>Lodge Kerrigan</td>
<td>Claire Dolan</td>
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### BEST SCREENPLAY

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<tbody>
<tr>
<td><em>Don Roos</em></td>
<td>The Spanish Prisoner</td>
</tr>
<tr>
<td>David Mamet</td>
<td>Affliction</td>
</tr>
<tr>
<td>Paul Schrader</td>
<td>Gods and Monsters</td>
</tr>
<tr>
<td>Bill Condon</td>
<td>Blind Faith</td>
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</tbody>
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<tbody>
<tr>
<td><em>Darren Aronofsky</em></td>
<td>Pi</td>
</tr>
<tr>
<td>Matthew Weiss</td>
<td>Niagra, Niagra</td>
</tr>
<tr>
<td>Lisa Cholodenko</td>
<td>High Art</td>
</tr>
<tr>
<td>Sherman Alexie</td>
<td>Smoke Signals</td>
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<tr>
<td>Tamara Jenkins</td>
<td>Slums of Beverly Hills</td>
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### BEST FEMALE LEAD

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><em>Ally Sheedy</em></td>
<td>High Art</td>
</tr>
<tr>
<td>Christina Ricci</td>
<td>The Opposite of Sex</td>
</tr>
<tr>
<td>Alfre Woodard</td>
<td>Down in the Delta</td>
</tr>
<tr>
<td>Robin Tunney</td>
<td>Niagra, Niagra</td>
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<tr>
<td>Katrin Cartlidge</td>
<td>Claire Dolan</td>
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<tr>
<td><em>Ian McKellan</em></td>
<td>Gods and Monsters</td>
</tr>
<tr>
<td>Nick Nolte</td>
<td>Affliction</td>
</tr>
<tr>
<td>Sean Penn</td>
<td>Hurlyburly</td>
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<tr>
<td>Dylan Baker</td>
<td>Happiness</td>
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<td>Courtney B. Vance</td>
<td>Blind Faith</td>
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### BEST SUPPORTING FEMALE

<table>
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<tr>
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<tbody>
<tr>
<td><em>Lynn Redgrave</em></td>
<td>Gods and Monsters</td>
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<tr>
<td>Patricia Clarkson</td>
<td>High Art</td>
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<tr>
<td>Lisa Kudrow</td>
<td>The Opposite of Sex</td>
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<tr>
<td>Stockard Channing</td>
<td>The Baby Dance</td>
</tr>
<tr>
<td>Joely Richardson</td>
<td>Under Heaven</td>
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### BEST SUPPORTING MALE

<table>
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<tr>
<td><em>Bill Murray</em></td>
<td>Rushmore</td>
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<tr>
<td>Philip S. Hoffman</td>
<td>Happiness</td>
</tr>
<tr>
<td>Charles S. Dutton</td>
<td>Blind Faith</td>
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<tr>
<td>James Coburn</td>
<td>Affliction</td>
</tr>
<tr>
<td>Gary Farmer</td>
<td>Smoke Signals</td>
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### BEST DEBUT PERFORMANCE

<table>
<thead>
<tr>
<th>Nomination</th>
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<tbody>
<tr>
<td><em>Evan Adams</em></td>
<td>Smoke Signals</td>
</tr>
<tr>
<td>Saul Williams</td>
<td>Slam</td>
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<tr>
<td>Anthony Roth Costanzo</td>
<td>A Soldier’s Daughter Never Cries</td>
</tr>
<tr>
<td>Sonja Sohn</td>
<td>Slam</td>
</tr>
<tr>
<td>Andrea Hart</td>
<td>Miss Monday</td>
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### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Nomination</th>
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<tbody>
<tr>
<td><em>Maryse Alberti</em></td>
<td>Velvet Goldmine</td>
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<tr>
<td>Matthew Libatique</td>
<td>Pi</td>
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<tr>
<td>Malik Sayeed and Bob Salerno</td>
<td>Belly</td>
</tr>
<tr>
<td>Paul Sarossey</td>
<td>Affliction</td>
</tr>
<tr>
<td>Tami Reiker</td>
<td>High Art</td>
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### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Nominee</th>
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</thead>
<tbody>
<tr>
<td><em>The Celebration</em></td>
<td>Thomas Winterberg</td>
</tr>
<tr>
<td>The Eel</td>
<td>Shohei Imamura</td>
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<tr>
<td>The General</td>
<td>John Boorman</td>
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<tr>
<td>Central Station</td>
<td>Walter Salles</td>
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<tr>
<td>Fireworks (Hana-Bi)</td>
<td>Takeshi Kitano</td>
</tr>
</tbody>
</table>

### MOVADO SOMEONE TO WATCH AWARD (Award given to the director)

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>David Williams</em></td>
<td>13</td>
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<tr>
<td>Tony Barbieri</td>
<td>One</td>
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<tr>
<td>Lynn Hershman Leeson</td>
<td>Conceiving Ada</td>
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<tr>
<td>Eric Tretbar</td>
<td>Snow</td>
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### TRUER THAN FICTION AWARD

<table>
<thead>
<tr>
<th>Nomination</th>
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</tr>
</thead>
<tbody>
<tr>
<td><em>Barbara Sonneborn</em></td>
<td>Regret to Inform</td>
</tr>
<tr>
<td>Vicki Funari</td>
<td>Paulina</td>
</tr>
<tr>
<td>Tim Kirkman</td>
<td>Dear Jesse</td>
</tr>
<tr>
<td>Julia Loktev</td>
<td>Moment of Impact</td>
</tr>
<tr>
<td>Kyra Thompson</td>
<td>Dying</td>
</tr>
</tbody>
</table>
**RALPH LAUREN PRODUCERS AWARD**

<table>
<thead>
<tr>
<th>*Susan Stover</th>
<th>The Sticky Fingers of Time and High Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margot Bridger</td>
<td>Arresting Gena and The Delta</td>
</tr>
<tr>
<td>Gill Holland</td>
<td>Hurricane Streets and Spring Forward</td>
</tr>
<tr>
<td>Andrea Sperling</td>
<td>Nowhere and Doom Generation</td>
</tr>
</tbody>
</table>
### 1998 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

* **The Apostle**
  - Rob Carliner
  - Chasing Amy
  - Scott Mosier
  - Loved
  - Philippe Caland
  - Ulee’s Gold
  - Sam Gowan, Victor Nunez, and Peter Saraf
  - Waiting for Guffman
  - Karen Murphy

#### BEST FIRST FEATURE under $500,000

* **Eve’s Bayou**
  - Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson

  - In the Company of Men
    - Director: Neil LaBute
    - Producers: Mark Archer and Stephen Pevner

  - The Bible and Gun Club
    - Director/Producer: Daniel J. Harriss

  - Hard Eight
    - Director: Paul Thomas Anderson
    - Producers: Robert Jones and John Lyons

  - Star Maps
    - Director: Miguel Arteta; Producer: Matthew Greenfield

#### BEST DIRECTOR

* **Robert Duvall**
  - The Apostle
  - Habit
  - Ulee’s Gold
  - Touch
  - Wim Wenders
  - The End of Violence

#### BEST SCREENPLAY

* **Kevin Smith**
  - Chasing Amy
  - The Apostle
  - Touch
  - Ulee’s Gold
  - Waiting for Guffman

#### BEST FIRST SCREENPLAY

* **Neil LaBute**
  - In the Company of Men
    - The Bible and Gun Club
    - Critical Care
    - Hard Eight
    - Star Maps

#### BEST FEMALE LEAD

* **Julie Christie**
  - Afterglow
  - In the Company of Men
    - All Over Me
    - Sunday
    - Loved

#### BEST MALE LEAD

* **Robert Duvall**
  - The Apostle
  - Ulee’s Gold
  - Hard Eight
  - Box of Moonlight
  - Waiting for Guffman

#### BEST SUPPORTING FEMALE

* **Debbi Morgan**
  - Eve’s Bayou
  - Farrah Fawcett
  - Amy Madigan
  - Miranda Richardson
  - Patricia Richardson
  - Ulee’s Gold

#### BEST SUPPORTING MALE

* **Jason Lee**
  - Chasing Amy
  - Efrain Figueroa
  - Samuel L. Jackson
  - Hard Eight
  - Ajay Naidu
  - Roy Scheider
  - The Myth of Fingerprints

#### BEST DEBUT PERFORMANCE

* **Aaron Eckhart**
  - In the Company of Men
    - Lysa Flores
    - Darling Narita
    - Douglas Spain
    - Ensemble:
      - Tyrone Burton
      - Eddie Cutanda
      - Phuong Duong

#### BEST CINEMATOGRAPHY

* **Declan Quinn**
  - Kama Sutra
  - Michael Barrow and John Foster
  - Frank DeMarco
  - Robert Elswit
  - Alex Vendler
  - The Bible and Gun Club

#### BEST FOREIGN FILM (Award given to the director)

* **The Sweet Hereafter**
  - Atom Egoyan
  - Happy Togethers
  - Nenette et Boni
  - Mouth to Mouth
    - (Boca a Boca)
  - Underground
  - Emir Kusturica

#### SWATCH SOMEONE TO WATCH AWARD (Award given to the director)

* **Scott Saunders**
  - The Headhunter’s Sister
  - Erinn Dignam
  - Tim Blake Nelson
  - The Headhunter’s Sister
  - Loved
  - Eye of God

---

**FILM INDEPENDENT SPIRIT AWARDS**

42 | 1998 NOMINEES
TRUER THAN FICTION AWARD

*Errol Morris  
Fast, Cheap & Out of Control

Kirby Dick  
Sick

Danielle Gardner  
Soul in the Hole

Macky Alston  
Family Name

Michele Ohayon  
Colors Straight Up

RALPH LAUREN PRODUCERS AWARD

*Scott Macauley and Robin O'Hara  
First Love, Last Rites and What Happened Was…

Margot Bridger  
Arresting Gena and The Delta

Lisa Onodera  
Picture Bride and Forbidden City USA

Richard Raddon  
Shooting Lily and …And God Spoke

Susan Stover  
High Art and River of Grass
1997 NOMINEES

(Best Nominees in bold)

**BEST FEATURE** (Awarded to the producer(s))

*Fargo*
- Ethan Coen
- Demetra J. Macbride
- Mary Kane
- R. Paul Miller and Maggie Renzi
- Todd Solondz

*Dead Man*
- Demetra J. Macbride

*The Funeral*
- Mary Kane

*Lone Star*
- R. Paul Miller and Maggie Renzi

*Welcome to the Dollhouse*
- Todd Solondz

**BEST FIRST FEATURE** (Awarded to the director(s))

*Sling Blade*
- Billy Bob Thornton
- Campbell Scott and Stanley Tucci
- Mary Harron

*Big Night*
- Lisa Krueger

*I Shot Andy Warhol*
- Steve Buscemi

*Manny & Lo*
- Steve Buscemi

*Trees Lounge*
- Steve Buscemi

**BEST DIRECTOR**

*Joel Coen*
- Fargo
- The Funeral
- Flirting with Disaster
- Welcome to the Dollhouse
- Caught

*Abel Ferrera*
- The Funeral

*David O. Russell*
- Flirting with Disaster

*Todd Solondz*
- Welcome to the Dollhouse

*Robert M. Young*
- Caught

**BEST SCREENPLAY**

*Joel Coen and Ethan Coen*
- Fargo
- Dead Man
- Flirting with Disaster

*Jim Jarmusch*
- The Whole Wide World

*David O. Russell*
- Lone Star

*John Sayles*
- The Funeral

*Nicholas St. John*
- The Funeral

**BEST FIRST SCREENPLAY**

*Joseph Tropiano and Stanley Tucci*
- Big Night
- Trees Lounge
- Manny & Lo
- The Whole Wide World
- Girl 6

**BEST SUPPORTING FEMALE**

*Elizabeth Peña*
- Lone Star
- Set It Off
- Girls & Lo

*Queen Latifah*
- Welcome to the Dollhouse

*Mary Kay Place*
- Caught

*Lili Taylor*
- Girls Town

*Lily Tomlin*
- Flirting with Disaster

**BEST SUPPORTING MALE**

*Benicio Del Toro*
- Basquiat
- Welcome to the Dollhouse
- Dead Man
- Flirting with Disaster

*Kevin Corrigan*
- Welcome to the Dollhouse

*Matthew Faber*
- Dead Man

*Gary Farmer*
- Welcome to the Dollhouse

*Richard Jenkins*
- Dead Man

**BEST DEBUT PERFORMANCE**

*Heather Matarazzo*
- Welcome to the Dollhouse
- Bastard Out of Carolina
- Caught

*Jena Malone*
- Welcome to the Dollhouse

*Arie Verveen*
- Welcome to the Dollhouse

*Benicio Del Toro*
- Basquiat

**BEST CINEMATOGRAPHY**

*Roger Deakins*
- Fargo
- Bound

*Ken Kelsch*
- The Funeral

*Robby Müller*
- Dead Man

*Bill Pope*
- Color of a Brisk and Leaping Day

**BEST FOREIGN FILM** (Award given to the director)

*Secrets & Lies*
- Mike Leigh

*Breaking the Waves*
- Lars Von Trier

*Chungking Express*
- Wong Kar-Wai

*Lamerica*
- Gianni Amelio

*Trainspotting*
- Danny Boyle

**SWATCH SOMEONE TO WATCH AWARD**

(Awarded to the director)

*Larry Fessenden*
- Habit
- The Keeper
- American Job

**DIRECTV/IFC TRUER THAN FICTION AWARD**

*Director: Leon Gast*
- Producers: Leon Gast, David Sonenberg, and Taylor Hackford
- Jeanne Jordan and Steven Ascher
- Rob Epstein and Jeffrey Friedman
- Sharon Wood, Armstrong Maupin, Rob Epstein, and Jeffrey Friedman
- Al Pacino, and Michael Hauge
- Joe Berlinger and Bruce Sinofsky

*Looking for Richard*
- Looking for Richard

*Paradise Lost*
- Paradise Lost

*When We Were Kings*
- When We Were Kings

*Troublesome Creek: A Midwestern*

*Celluloid Closet*

*Armistead Maupin, Rob Epstein, and Jeffrey Friedman*

*Producers: Al Pacino and Michael Hadge*
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BEST FEATURE</strong> (Award given to the producer(s))</td>
<td><em>Best Feature</em> Award given to the producer(s) wins.</td>
</tr>
<tr>
<td>Leaving Las Vegas</td>
<td>Lila Cazes and Annie Stewart</td>
</tr>
<tr>
<td>The Addiction</td>
<td>Denis Hann and Fernando Sulichian</td>
</tr>
<tr>
<td>Living in Oblivion</td>
<td>Michael Griffiths and Marcus Viscidi</td>
</tr>
<tr>
<td>Safe</td>
<td>Christine Vachon and Lauren Zalaznick</td>
</tr>
<tr>
<td>The Secret of Roan Inish</td>
<td>Sarah Green and Maggie Renzi</td>
</tr>
<tr>
<td><strong>BEST FIRST FEATURE</strong> (Award given to the director(s))</td>
<td><em>Best First Feature</em> Award given to the director(s) wins.</td>
</tr>
<tr>
<td>The Brothers McMullen</td>
<td>Edward Burns</td>
</tr>
<tr>
<td>Kids</td>
<td>Larry Clark</td>
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<tr>
<td>Little Odessa</td>
<td>James Gray</td>
</tr>
<tr>
<td>Picture Bride</td>
<td>Kayo Hatta</td>
</tr>
<tr>
<td>River of Grass</td>
<td>Kelly Reichard</td>
</tr>
<tr>
<td><strong>BEST DIRECTOR</strong></td>
<td><em>Best Director</em> Award given to the director wins.</td>
</tr>
<tr>
<td>Mike Figgis</td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Michael Almereyda</td>
<td>Nadja</td>
</tr>
<tr>
<td>Ulu Grosbard</td>
<td>Georgia</td>
</tr>
<tr>
<td>Todd Haynes</td>
<td>Safe</td>
</tr>
<tr>
<td>John Sayles</td>
<td>The Secret of Roan Inish</td>
</tr>
<tr>
<td><strong>BEST SCREENPLAY</strong></td>
<td><em>Best Screenplay</em> Award given to the screenwriter wins.</td>
</tr>
<tr>
<td>Christopher McQuarrie</td>
<td>The Usual Suspects</td>
</tr>
<tr>
<td>Tom Di Cillo</td>
<td>Living In Oblivion</td>
</tr>
<tr>
<td>Mike Figgis</td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Todd Haynes</td>
<td>Safe</td>
</tr>
<tr>
<td>John Sayles</td>
<td>The Secret of Roan Inish</td>
</tr>
<tr>
<td><strong>BEST FIRST SCREENPLAY</strong></td>
<td><em>Best First Screenplay</em> Award given to the screenwriter wins.</td>
</tr>
<tr>
<td>Paul Auster</td>
<td>Smoke</td>
</tr>
<tr>
<td>James Gray</td>
<td>Little Odessa</td>
</tr>
<tr>
<td>Harmony Korine</td>
<td>Kids</td>
</tr>
<tr>
<td>Steve McLean</td>
<td>Postcards from America</td>
</tr>
<tr>
<td>Kelly Reichard</td>
<td>River of Grass</td>
</tr>
<tr>
<td><strong>BEST FEMALE LEAD</strong></td>
<td><em>Best Female Lead</em> Award given to the actress wins.</td>
</tr>
<tr>
<td>Elizabeth Shue</td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Jennifer Jason Leigh</td>
<td>Georgia</td>
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<tr>
<td>Elina Lowensohn</td>
<td>Nadja</td>
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<tr>
<td>Julianne Moore</td>
<td>Safe</td>
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<tr>
<td>Lili Taylor</td>
<td>The Addiction</td>
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<tr>
<td><strong>BEST MALE LEAD</strong></td>
<td><em>Best Male Lead</em> Award given to the actor wins.</td>
</tr>
<tr>
<td>Sean Penn</td>
<td>Dead Man Walking</td>
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<tr>
<td>Nicolas Cage</td>
<td>Leaving Las Vegas</td>
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<tr>
<td>Tim Roth</td>
<td>Little Odessa</td>
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<td>Jimmy Smits</td>
<td>My Family</td>
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<tr>
<td>Kevin Spacey</td>
<td>Swimming With Sharks</td>
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<tr>
<td><strong>BEST SUPPORTING MALE</strong></td>
<td><em>Best Supporting Male</em> Award given to the actor wins.</td>
</tr>
<tr>
<td>Benicio Del Toro</td>
<td>The Usual Suspects</td>
</tr>
<tr>
<td>James Le Gros</td>
<td>Living In Oblivion</td>
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<tr>
<td>David Morse</td>
<td>The Crossing Guard</td>
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<tr>
<td>Max Perlich</td>
<td>Georgia</td>
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<tr>
<td>Harold Perrineau</td>
<td>Smoke</td>
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<tr>
<td><strong>BEST DEBUT PERFORMANCE</strong></td>
<td><em>Best Debut Performance</em> Award given to the actor wins.</td>
</tr>
<tr>
<td>Justin Pierce</td>
<td>Kids</td>
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<tr>
<td>Jason Andrews</td>
<td>Rhythm Thief</td>
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<tr>
<td>Lisa Bowman</td>
<td>River of Grass</td>
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<tr>
<td>Gabriel Casseus</td>
<td>New Jersey Drive</td>
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<tr>
<td>Rose McGowan</td>
<td>The Doom Generation</td>
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<tr>
<td><strong>BEST CINEMATOGRAPHY</strong></td>
<td><em>Best Cinematography</em> Award given to the cinematographer wins.</td>
</tr>
<tr>
<td>Declan Quinn</td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Elliot Davis</td>
<td>The Underneath</td>
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<tr>
<td>Jim Denault</td>
<td>Nadja</td>
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<tr>
<td>Tom Richmond</td>
<td>Little Odessa</td>
</tr>
<tr>
<td>Newton Thomas Sigel</td>
<td>The Usual Suspects</td>
</tr>
<tr>
<td><strong>BEST FOREIGN FILM</strong></td>
<td><em>Best Foreign Film</em> Award given to the director wins.</td>
</tr>
<tr>
<td>Before The Rain</td>
<td>Before The Rain</td>
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<tr>
<td>The City of Lost Children</td>
<td>The City of Lost Children</td>
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<tr>
<td>Exotica</td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>I Am Cuba</td>
<td>The Underneath</td>
</tr>
<tr>
<td>Through the Olive Trees</td>
<td>Nadja</td>
</tr>
<tr>
<td><strong>SWATCH SOMEONE TO WATCH AWARD</strong></td>
<td><em>Swatch Someone to Watch Award</em> given to the director wins.</td>
</tr>
<tr>
<td>Christopher Münch</td>
<td>Color of a Brisk and Leaping Day</td>
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<tr>
<td>Tim McCann</td>
<td>Desolation Angels</td>
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<tr>
<td>Jennifer Montgomery</td>
<td>Art for Teachers of Children</td>
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<tr>
<td>Kelly Reichard</td>
<td>River of Grass</td>
</tr>
<tr>
<td>Rafael Zellinsky</td>
<td>Fun</td>
</tr>
</tbody>
</table>
### 1995 Nominees

(Winners in bold)

#### Best Feature (Award given to the producer(s))

**Pulp Fiction**
- Lawrence Bender
- Robert Greenhut

**Bullets Over Broadway**
- Ted Hope, Li Kong Hsu, and James Schamus

**Eat Drink Man Woman**
- Robert Altman

**Mrs. Parker and the Vicious Circle**
- Marianne Maddalena

**Wes Craven’s New Nightmare**
- Lodge Kerrigan

#### Best First Feature (Award given to the director(s))

**Spanking the Monkey**
- Lodge Kerrigan

**Clean, Shaven**
- Kevin Smith

**Clerks**
- David Siegel and Scott McGehee

**I Like It Like That**
- Darnell Martin

**Suture**
- David O. Russell

#### Best Director

**Quentin Tarantino**

**John Dahl**
- Pulp Fiction

**Ang Lee**
- Eat Drink Man Woman

**Roman Polanski**
- Death and the Maiden

**Alan Rudolph**
- Mrs. Parker and the Vicious Circle

#### Best Screenplay

**Pulp Fiction**

**Bullets Over Broadway**
- Doug McGrath
- Hui-Ling Wang, James Schamus, and Ang Lee
- Alan Rudolph and Randy Sue Coburn
- John Dahl and Rick Dahl

#### Best First Screenplay

**Spanking the Monkey**
- Paul Zehrer
- Kevin Smith
- James Bosley
- Tom Noonan

**Blessing**
- Clerks
- Fun
- What Happened Was...

**Barcelona**
- Greg Gardiner
- Alexander Gruczynski
- Stevan Larner
- Jong Lin

#### Best Female Lead

**The Last Seduction**
- Jennifer Jason Leigh
- Karen Sillas
- Lauren Veléz
- Chien-Lien Wu

**Eat Drink Man Woman**
- What Happened Was...
- I Like It Like That

**Mrs. Parker and the Vicious Circle**
- I Like It Like That

#### Best Male Lead

**Samuel L. Jackson**
- Sihung Lung
- William H. Macy
- Campbell Scott
- Jon Seda

**Eat Drink Man Woman**
- Oleanna
- Mrs. Parker and the Vicious Circle
- I Like It Like That

#### Best Supporting Female

**Dianne Wiest**
- Bullets Over Broadway
- V.S. Brodie
- Carla Gallo
- Kelly Lynch
- Brooke Smith

**Go Fish**
- Spanking the Monkey
- The Beans of Egypt, Maine
- Vanya on 42nd Street

#### Best Supporting Male

**Chazz Palminteri**
- Bullets Over Broadway
- Giancarlo Esposito
- Larry Pine
- Eric Stoltz
- Nicholas Turturro

**Fresh**
- Spanking the Monkey
- Fun
- Love and a .45

#### Best Debut Performance

**Sean Nelson**
- Fresh
- Jeff Anderson
- Jeremy Davies
- Alicia Witt
- René Zellweger

**Clerks**
- Spanking the Monkey
- Fun
- Love and a .45

#### Best Cinematography

**Barcelona**
- Greg Gardiner
- Alexander Gruczynski
- Stevan Larner
- Jong Lin

**Suture**
- I Like It Like That
- The Beans of Egypt, Maine
- Eat Drink Man Woman

#### Best Foreign Film (Award given to the director)

**Red**
- Marin Karmitz and Gerard Ruyé

**Blue Kite**
- Tian Zhuangzhuang

**The Boys of St. Vincent**
- Sam Grana and Claudio Luca

**Ladybird, Ladybird**
- Sally Hibbin

**Thirty-Two Short Films About Glenn Gould**
- Niv Fichman

#### Special Distinction

**Hoop Dreams**
- Producers: Steve James, Frederick Marx, and Peter Gilbert

**Clean, Shaven**

#### Watch Someone to Watch Award

(Award given to the director)

**Lodge Kerrigan**

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**FILM INDEPENDENT SPIRIT AWARDS**

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**46 | 1995 NOMINEES**
1994 NOMINEES  (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Short Cuts*  
Producer: Cary Brokaw  
Executive Producer: Scott Bushnell

Equinox  
Producer: David Blocker  
Executive Producers: Nicolas Stiliadis, Syd Cappe, and Sandy Stern

*Much Ado About Nothing*  
Producers: Stephen Evans, David Parfitt, and Kenneth Branagh

Ruby In Paradise  
Executive Producer: Sam Gowan

The Wedding Banquet  
Producers: James Schamus, Ted Hope, and Ang Lee  
Executive Producer: Jiang Feng-Chyi

**BEST FIRST FEATURE** (Award given to the director(s))

*El Mariachi*  
Robert Rodriguez

American Heart  
Martin Bell

Combination Platter  
Tony Chan

Mac  
John Turturro

Menace II Society  
Albert and Allen Hughes

**BEST DIRECTOR**

*Robert Altman*  
The Wedding Banquet

Ang Lee  
Ruby In Paradise

Victor Nuñez  
El Mariachi

Robert Rodriguez  
Mac

**BEST SCREENPLAY**

*Short Cuts*  
Robert Altman and Frank Barhydt

The Wedding Banquet  
Ang Lee, Neil Peng, James Schamus

Combination Platter  
Edwin Baker and Tony Chan

Household Saints  
Nancy Savoca and Richard Guay

Ruby In Paradise  
Victor Nuñez

**BEST FEMALE LEAD**

*Ashley Judd*  
Ruby In Paradise

May Chin  
The Wedding Banquet

Ariyan Johnson  
Just Another Girl On The I.R.T.

Emma Thompson  
Much Ado About Nothing

Suzy Amis  
The Ballad of Little Jo

**BEST MALE LEAD**

*Jeff Bridges*  
American Heart

Vincent D’Onofrio  
Household Saints

Mitchell Lichtenstein  
The Wedding Banquet

Matthew Modine  
Equinox

Tyrin Turner  
Menace II Society

**BEST SUPPORTING MALE**

*Christopher Lloyd*  
Twenty Bucks

Tate Donovan  
Inside Monkey Zetterland

Todd Field  
American Heart

Edward Furlong  
The Ballad of Little Jo

David Chung  
Equinox

**BEST CINEMATOGRAPHY**

*Lisa Rinzler*  
Menace II Society

Elliot Davis  
Equinox

James R. Bagdonas  
American Heart

Nancy Schreiber  
Chair Of Desire

Alex Viacos  
Ruby In Paradise

**BEST FOREIGN FILM** (Award given to the director)

*The Piano*  
Jane Campion

Like Water For Chocolate  
Alfonso Arau

Orlando  
Sally Potter

The Story of Qui Ju  
Yimou Zhang

Naked  
Mike Leigh

**BEST SUPPORTING FEMALE**

*Lili Taylor*  
Household Saints

Lara Flynn Boyle  
Equinox

Lucinda Jenney  
American Heart

Ah-Leh Gua  
The Wedding Banquet

Julianne Moore  
Short Cuts

FILM INDEPENDENT SPIRIT AWARDS 1994 NOMINEES | 47
1993 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to producer(s))

- **The Player**
  - Producers: David Brown, Michael Tolkin, and Nick Wechsler
  - Executive Producer: Cary Brokaw

- **Bad Lieutenant**
  - Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa
  - Executive Producers: Patrick Wachsberger, Ronna B. Wallace

- **Gas Food Lodging**
  - Producers: William Ewart, Daniel Hassid, and Seth M. Willenson
  - Executive Producers: Christoph Henkel and Carl-Jan Colpaert

- **Mississippi Masala**
  - Producers: Mira Nair and Michael Nozick
  - Co-Producer: Mitch Epstein
  - Executive Producer: Cherie Rodgers

- **One False Move**
  - Producers: Jesse Beaton and Ben Myron
  - Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Weib

**BEST FIRST FEATURE**

- **The Waterdance**
  - Directors: Neal Jimenez and Michael Steinberg
  - Producers: Gail Anne Hurd and Marie Cantin
  - Executive Producer: Guy Riedel

**BEST DIRECTOR**

- **Carl Franklin**
  - One False Move

- **Allison Anders**
  - Gas Food Lodging

- **Able Ferrara**
  - Bad Lieutenant

- **Tom Kalin**
  - Swoon

- **Quentin Tarantino**
  - Reservoir Dogs

**BEST SCREENPLAY**

- **Neal Jimenez**
  - The Waterdance

- **Keith Gordon**
  - A Midnight Clear

- **Allison Anders**
  - Gas Food Lodging

- **Paul Schrader**
  - Light Sleeper

- **Billy Bob Thornton** and **Tom Epperson**
  - One False Move

**BEST MALE LEAD**

- **Harvey Keitel**
  - Bad Lieutenant

- **Craig Chester**
  - Swoon

- **William H. Macy**
  - Oleanna

- **Campbell Scott**
  - Mrs. Parker and the Vicious Circle

- **Jon Seda**
  - I Like It Like That

**BEST SUPPORTING FEMALE**

- **Alfre Woodard**
  - Passion Fish

- **Brooke Adams**
  - Gas Food Lodging

- **Sara Gilbert**
  - Poison Ivy

- **Karen Sillas**
  - Simple Men

- **Danitra Van ese**
  - Jumpin' At The Boneyard

**BEST SUPPORTING MALE**

- **Steve Buscemi**
  - Reservoir Dogs

- **William Forsythe**
  - The Waterdance

- **Jeff Goldblum**
  - Deep Cover

- **Wesley Snipes**
  - The Waterdance

- **David Strathairn**
  - Passion Fish

**BEST CINEMATOGRAPHY**

- **Frederick Elmes**
  - Night on Earth

- **Jon Jost**
  - All The Vermeers In New York

- **Jean de Segonzac**
  - Laws of Gravity

- **Ed Lachman**
  - Light Sleeper

- **Ellen Kuras**
  - Swoon

**BEST FOREIGN FILM** (Award given to director)

- **Neil Jordan**
  - Close to Eden

- **Nikita Mikhalkov**
  - Danzon

- **Maria Novaro**
  - Howard's End

- **James Ivory**
  - Raise The Red Lantern

**BEST ORIGINAL SCORE**

- **Twin Peaks: Fire Walk With Me**
  - Angelo Badalamenti

- **All the Vermeers in New York**
  - Jon A. English

- **One False Move**
  - Terry Plumeri, Peter Haycock, and Derek Holt

- **The Tune**
  - Maureen McElheron

- **Zebrahead**
  - Taj Mahal

**SPECIAL DISTINCTION**

- **Hoop Dreams**
  - Producers: Steve James, Frederick Marx, and Peter Gilbert

- **The Waterdance**
  - Angelo Badalamenti

- **A Midnight Clear**
  - Johnny Suede

- **Gas Food Lodging**
  - Twin Peaks: Fire Walk With Me

- **One False Move**
  - One False Move
1992 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Rambling Rose  Producer: Renny Harlin
Executive Producers: Mario Kassar and Edgar J. Scherick

City of Hope  Producers: Sara Green and Maggi Renzi
Executive Producers: John Sloss and Harold Welb

Hangin’ with the Homeboys  Producer: Richard Brick
Executive Producer: Janet Grillo

Homicide  Producers: Michael Hausman and Edward R. Pressman Executive Producer: Ron Rotholtz

My Own Private Idaho  Producer: Laurie Parker
Executive Producer: Gus Van Sant

BEST FIRST FEATURE

*Straight out of Brooklyn  Director/Producer: Matty Rich
Executive Producers: Lindsay Law and Ira Deutchman

Chameleon Street  Director: Wendell B. Harris
Producer: Dan Lawton
Executive Producer: Helen B. Harris

Poison  Director: Todd Haynes
Producer: Christine Vachon
Executive Producers: James Schamus and Brian Greenbaum

The Rapture  Director: Michael Tolkin
Producers: Nick Wechsler, Nancy Tenenbaum, and Karen Koch
Executive Producer: Laurie Parker

Slacker

BEST DIRECTOR

*Martha Coolidge  Rambling Rose

Todd Haynes  Poison

Richard Linklater  Slacker

Gus Van Sant  My Own Private Idaho

Joseph B. Vasquez  Hangin’ with the Homeboys

BEST SCREENPLAY

*Gus Van Sant  My Own Private Idaho

Floyd Byars and Fritjof Capra  Mindwalk

Lem Dobbs  Kafka

Michael Tolkin  The Rapture

Joseph B. Vasquez  Hangin’ with the Homeboys

BEST FEMALE LEAD

*Judy Davis  Impromptu

Patsy Kensit  Twenty-One

Mimi Rogers  The Rapture

Lili Taylor  Bright Angel

Lily Tomlin  The Search for Signs of Intelligent Life in the Universe

BEST MALE LEAD

*River Phoenix  My Own Private Idaho

Doug E. Doug  Hangin’ with the Homeboys

Robert Duvall  Rambling Rose

Gary Oldman  Rosencrantz & Guildstern Are Dead

William Russ  Pastime

BEST SUPPORTING FEMALE

*Diane Ladd  Rambling Rose
Sheila McCarthy  Bright Angel
Deirdre O’Connell  Pastime
Emma Thompson  Impromptu
Mary B. Ward  Hangin’ with the Homeboys

BEST SUPPORTING MALE

*David Strathairn  City of Hope
William H. Macy  Homicide
John Malkovich  Queen’s Logic
George T. Odom  Straight out of Brooklyn
Glenn Plummer  Pastime

BEST CINEMATOGRAPHY

*Walt Lloyd  Kafka

Roger Deakins  Homicide
Eric Alan Edwards and John Campbell
Johnny E. Jensen  Rambling Rose
Tom Richmond  Pastime

BEST FOREIGN FILM (Award given to the director)

*An Angel at My Table  Jane Campion

The Double Life of Veronique  Krzysztof Kieslowski
Life Is Sweet  Mike Leigh
Requiem For Dominic  Robert Dornhelm
Taxi Blues  Pavel Lungin

BEST FILM MUSIC

*My Own Private Idaho  Gus Van Sant

Hangin’ with the Homeboys  David Chackler and Joel Sill
Kiss Me A Killer  Marcos Loya and Nigel Holton
Matter Of Degrees  Jim Dunbar and Randall Poster
Straight Out Of Brooklyn  Harold Wheeler
1991 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*The Grifters*  
Martin Scorsese, Robert Harris, and James Painten
- The Grifters
  - Robert Young and Michael Roemer
- Pump Up The Volume
  - Rupert Harvey and Sandy Stern
- To Sleep With Anger
  - Caldecott Chubb, Thomas Byrnes, and Darin Scott
- Henry, Portrait of a Serial Killer
  - John McNaughton, Lisa Dedmond, and Steven A. Jones

**BEST FIRST FEATURE**

*Metropolitan*  
Producer/Director: Whit Stillman  
- Metropolitan
  - Producer: Warrington Hudlin
  - Director: Whit Stillman
- House Party
  - Producer/Director: Tony Buba
  - Producer: Aziz Ghazal
  - Director: Everett Lewis
- Lightning Over Braddock
- The Natural History
  - Of Parking Lots
- Twister

**BEST DIRECTOR**

*Charles Burnett*
  - One False Move
  - House Party
  - Henry, Portrait of a Serial Killer
  - Pump Up The Volume
  - The Plot Against Harry
  - Allan Moyle
  - Michael Roemer

**BEST SCREENPLAY**

*Charles Burnett*
  - To Sleep With Anger
  - Henry, Portrait of a Serial Killer
  - Pump Up The Volume
  - The Plot Against Harry
  - John McNaughton and Richard Fire
  - Allan Moyle
  - Michael Roemer
  - Whit Stillman

**BEST FEMALE LEAD**

*Anjelica Huston*
  - The Grifters
    - To Sleep With Anger
  - Mary Alice
  - Eszter Balint
  - Carolyn Farina
  - Joanne Woodward
  - Mr. and Mrs. Bridge

**BEST MALE LEAD**

*Danny Glover*
  - To Sleep With Anger
  - The Plot Against Harry
  - House Party
  - Henry, Portrait of a Serial Killer
  - Pump Up The Volume
  - Martin Priest
  - Chris Reid
  - Michael Rooker
  - Christian Slater

**BEST SUPPORTING FEMALE**

*Sheryl Lee Ralph*  
To Sleep With Anger
  - Tracy Arnold
  - Ethel Ayler
  - Tisha Campbell
  - A.J. Johnson

**BEST SUPPORTING MALE**

*Bruce Davison*  
Longtime Companion
  - Willem Dafoe
  - Robin Harris
  - Ben Lang
  - Tom Towles

**BEST CINEMATOGRAPHY**

*Fred Elmes*  
Wild At Heart
  - Bojan Bazelli
  - Peter Deming
  - Amir Mokri
  - Robert Young

**BEST FOREIGN FILM** (Award given to the director)

*Sweetie*  
Jane Campion
  - Black Rain
  - City of Sadness
  - The Cook, The Thief, His Wife, And Her Lover
  - Freeze, Die, Come to Life
  - Vitali Kanevsky
  - Shohei Imamura
  - Hsiao-Hsien Hou
  - Peter Greenaway

FILM INDEPENDENT SPIRIT AWARDS

50 | 1991 NOMINEES
1990 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sex, Lies and Videotape  
Robert Newmeyer and John Hardy
Drugstore Cowboy  
Nick Wechsler and Karen Murphy
Heat and Sunlight  
Steve Burns
Mystery Train  
Jim Stark
True Love  
Richard Guay and Shelley Houis

BEST FIRST FEATURE
*Heathers  
Michael Lehmann
84 Charlie Mopic  
Patrick Duncan
Powwow Highway  
Charles Lane
Sidewalk Stories  
Robert Tregenza
Talking To Strangers  

BEST DIRECTOR
*Steven Soderbergh  
Sex, Lies and Videotape
Jim Jarmusch  
Mystery Train
Charles Lane  
Sidewalk Stories
Nancy Savoca  
True Love
Gus Van Sant, Jr.  

BEST SCREENPLAY
*Gus Van Sant, Jr. and Daniel Yost  
Drugstore Cowboy
Steve De Jarnatt  
Miracle Mile
Patrick Duncan  
84 Charlie Mopic
Jim Jarmusch  
Mystery Train
Daniel Waters  
Heathers

BEST FEMALE LEAD
*Andie McDowell  
Sex, Lies and Videotape
Youki Kudoh  
Mystery Train
Kelly Lynch  
Drugstore Cowboy
Winona Ryder  
Heathers
Annabella Sciorra  
True Love

BEST MALE LEAD
*Matt Dillon  
Drugstore Cowboy
Nicolas Cage  
Vampire’s Kiss
Charles Lane  
Sidewalk Stories
Randy Quaid  
Parents
James Spader  
Sex, Lies and Videotape

BEST SUPPORTING MALE
*Max Perlich  
Drugstore Cowboy
Steve Buscemi  
Mystery Train
Scott Coffey  
Shag
Gary Farmer  
Powwow Highway
Screamin’ Jay Hawkins  
Mystery Train

BEST CINEMATOGRAPHY
*Robert Yeoman  
Drugstore Cowboy
Toyomichi Kurita  
Powwow Highway
Robby Müller  
Mystery Train
Oliver Stapleton  
Earth Girls Are Easy
Robert Tregenza  
Talking To Strangers

BEST FOREIGN FILM (Award given to the director)
*My Left Foot  
Producer: Noel Pearson
Director: Jim Sheridan
Distant Voices, Still Lives  
Producer: Jennifer Howarth
Director: Terence Davies
Hanussen  
Producer: Artur Brauner
Director: István Szabó
High Hopes  
Producers: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh
Rouge (Yin Ji Kau)  
Producer: Jackie Chan
Director: Stanley Kwan

BEST SUPPORTING FEMALE
*Laura San Giacomo  
Sex, Lies and Videotape
Bridget Fonda  
Shag
Heather Graham  
Drugstore Cowboy
Mare Winningham  
Miracle Mile
Mary Woronov  
Scenes From The Class Struggle In Beverly Hills
1989 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Stand and Deliver  
Tom Musca

Hairspray  
Rachel Talalay

Patti Rocks  
Gregory M. Cummins and Gwen Field

The Thin Blue Line  
Mark Lipson

Torch Song Trilogy  
Howard Gottfried

BEST FIRST FEATURE (Award given to the director(s))

*Mystic Pizza  
Donald Petrie

Border Radio  
Allison Anders, Dean Lent, and Kurt Voss

Prince of Pennsylvania  
Ron Nyswaner

The Chocolate War  
Keith Gordon

The Wash  
Michael Uno

BEST DIRECTOR

*Ramón Menéndez  
Stand and Deliver

David Burton Morris  
Patti Rocks

Errol Morris  
The Thin Blue Line

Oliver Stone  
Talk Radio

John Waters  
Hairspray

BEST SCREENPLAY

*Ramón Menéndez and Tom Musca  
Stand and Deliver

Alan Rulolph and Jon Bradshaw  
The Moderns

John Patrick Shanley  
Five Corners

John Waters  
Hairspray

John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey  
Metropolitan

BEST FEMALE LEAD

*Jodie Foster  
Five Corners

Ricki Lake  
Hairspray

Nobu McCarthy  
The Wash

Julia Roberts  
Mystic Pizza

Meg Ryan  
Promised Land

BEST MALE LEAD

*Edward James Olmos  
Stand and Deliver

Eric Bogosian  
Talk Radio

Harvey Fierstein  
Torch Song Trilogy

Chris Mulkey  
Patti Rocks

James Woods  
The Boost

BEST SUPPORTING MALE

*Lou Diamond Phillips  
Stand and Deliver

Ernest Borgnine  
Divine

John Lone  
John Turturro

BEST CINEMATOGRAPHY

*Sven Nykvist  
The Unbearable Lightness of Being

Gregory M. Cummins  
Patti Rocks

Toyomichi Kurita  
House Party

Robert Richardson  
Talk Radio

Tom Richmond  
Stand and Deliver

BEST FOREIGN FILM

*Wings of Desire  
Producer: Anatole Dauman  
Director: Wim Wenders

A World Apart  
Producer: Sarah Radclyffe  
Director: Chris Menges

Bagdad Cafe  
Producers: Percy Adlon and Eleonore Adlon  
Director: Percy Adlon

Brightness  
Producer/ Director: Soulemane Cisse

The Kitchen Toto  
Producer: Ann Skinner  
Director: Harry Hook

FILM INDEPENDENT SPIRIT AWARDS

52 | 1989 NOMINEES
1988 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*River’s Edge*  
Sarah Pillsbury and Midge Sanford  
Sarah Pillsbury and Midge Sanford  
Matewan

Swimming To Cambodia  
Renee Shafransky  
Stephen Friedman  
The Big Easy

Tough Guys Don’t Dance  
Menahem Golan and Yoram Globus  
Wieland Schulz-Keil and Chris Sievernich  
The Dead

BEST FIRST FEATURE
*Dirty Dancing*  
Emile Ardolino  
Yurek Bogayevicz  
Robert Townsend  
Anna

Hollywood Shuffle  
Mary Lambert  
Jill Godmilow  
Siesta

Waiting For The Moon  
BEST DIRECTOR
*John Huston*  
The Dead  
Swimming To Cambodia  
River’s Edge  
Matewan

Jonathan Demme  
The Dead

Tim Hunter  
Swimming To Cambodia

Jim McBride  
River’s Edge

John Sayles  
Tough Guys Don’t Dance

BEST SCREENPLAY
*Neal Jiminez*  
River’s Edge  
Swimming To Cambodia  
Anna

Spalding Gray  
The Whales of August

Agnieszka Holland  
Working Girls

Tony Huston  
The Dead

John Sayles  
The Glass Menagerie

BEST FEMALE LEAD
*Sally Kirkland*  
Anna  
The Whales of August  
Working Girls  
Tough Guys Don’t Dance

Lillian Gish  
The Glass Menagerie

Louise Smith  
The Glass Menagerie

Debra Sandlund  
The Glass Menagerie

Joanne Woodward  
The Glass Menagerie

BEST MALE LEAD
*Dennis Quaid*  
The Big Easy  
Swimming To Cambodia  
The Stepfather

Spalding Gray  
The Stepfather

Terry O’Quinn  
The Stepfather

Mickey Rourke  
The Stepfather

James Woods  
The Stepfather

BEST SUPPORTING MALE
*Morgan Freeman*  
Street Smart  
Wings Hauser  
James Earl Jones  
Vincent Price  
David Strathairn  
Tough Guys Don’t Dance  
The Whales of August  
Matewan

BEST CINEMATOGRAPHY
*Haskell Wexler*  
Morgan Freeman  
Wings Hauser  
James Earl Jones  
Vincent Price  
David Strathairn  
Tough Guys Don’t Dance  
The Whales of August  
Matewan

John Bailey  
Tough Guys Don’t Dance

Amir Mokri  
Slamdance

Robby Müller  
Barfly

Fred Murphy  
The Dead

BEST FOREIGN FILM (Award given to the director)
*My Life As A Dog*  
Producer: Waldemar Bergendahl  
Director: Lasse Hallström  
Au Revoir Les Enfants  
Producer/Director: Louis Malle

Hope And Glory  
Producer/Director: John Boorman

Prick Up Your Ears  
Producer: Andrew Brown  
Director: Stephen Frears

Tampopo  
Producer: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

1988 NOMINEES | 53
1987 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Platoon  Arnold Kopelson
Blue Velvet  Fred Caruso
Down By Law  Alan Kleinberg
On Valentine’s Day  Lillian Foote and Calvin Skaggs
Salvador  Gerald Green and Oliver Stone
Stand By Me  Andrew Scheinman, Raynold Gideon, and Bruce Evans

BEST FIRST FEATURE (Award given to the director(s))
*She’s Gotta Have It  Spike Lee
A Great Wall  Peter Wang
Belizaire The Cajun  Glen Pitre
Hoosiers  David Anspaugh
True Stories  David Byrne

BEST DIRECTOR
*Oliver Stone  Platoon
Jim Jarmusch  Down By Law
David Lynch  Blue Velvet
Rob Reiner  Stand By Me
Oliver Stone  Salvador

BEST SCREENPLAY
*Oliver Stone  Platoon
Peter Wang and Shirley Sun  A Great Wall
David Lynch  Blue Velvet
Oliver Stone and Richard Boyle  Salvador
Raynold Gideon and Bruce Evans  Stand By Me

BEST FEMALE LEAD
*Isabella Rossellini  Blue Velvet
Elpidia Carillo  Salvador
Patti Charbonneau  Desert Hearts
Laura Dern  Blue Velvet
Tracy Camila Johns  She’s Gotta Have It

BEST MALE LEAD
*James Woods  Salvador
Roberto Benigni  Down By Law
Willem Dafoe  Platoon
Dennis Hopper  Blue Velvet
Victor Love  Native Son

BEST CINEMATOGRAPHY
*Bob Richardson  Platoon
Frederick Elmes  Blue Velvet
Ed Lachman  True Stories
Robby Müller  Down By Law
Bob Richardson  Salvador

SPECIAL DISTINCTION (BEST FOREIGN FILM)
*A Room With A View  Director: James Ivory
Producer: Ismail Merchant
Men  Director: Doris Dorrin
Producer: Harold Kugler
Mona Lisa  Director: Neil Jordan
Producers: Stephen Woolley and Patrick Cassavetti
My Beautiful Launderette  Director: Stephen Frears
Producers: Sarah Raddlyffe and Tim Bevan
28-Up  Producer/Director: Michael Apted

FILM INDEPENDENT SPIRIT AWARDS

54 | 1987 NOMINEES
1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*After Hours
Amy Robinson, Robert F. Colesberry, and Griffin Dunne
Blood Simple Ethan Coen
Smooth Talk Martin Rosen
The Trip To Bountiful Sterling Van Wagenen and Horton Foote

BEST DIRECTOR
*Martin Scorsese After Hours (tie)
*Joel Coen Blood Simple (tie)
Joyce Chopra Smooth Talk
Peter Masterson The Trip To Bountiful

BEST SCREENPLAY
*Horton Foote The Trip To Bountiful
Ethan and Joel Coen Blood Simple
Tom Cole Smooth Talk
Joseph Minion After Hours

BEST FEMALE LEAD
*Geraldine Page The Trip To Bountiful
Rosanna Arquette After Hours
Laura Dern Smooth Talk
Lori Singer Trouble In Mind

BEST MALE LEAD
*M. Emmet Walsh Blood Simple
Ruben Blades Crossover Dreams
Tom Bower Wild Rose
Treat Williams Smooth Talk

BEST CINEMATOGRAPHY
*Toyomichi Kurita Trouble In Mind
Michael Ballhaus After Hours
Michael G. Chin Dim Sum
Barry Sonnenfeld Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)
*Kiss of the Spider Woman Hector Babenco
Dreamchild Gavin Millar
The Hit Stephen Frears
Ran Akira Kurosawa