38 Years of Nominees and Winners
2023 Film Categories Nominees (Winners in bold)

**BEST FEATURE**
(Award given to the producer)

*EVERYTHING EVERYWHERE ALL AT ONCE*
PRODUCERS: Daniel Kwan, Mike Larocca, Anthony Russo, Joe Russo, Daniel Scheinert, Jonathan Wang

BONES AND ALL
PRODUCERS: Timothée Chalamet, Francesco Melzi d’Eril, Luca Guadagnino, David Kaiganich, Lorenzo Mieli, Marco Morabito, Gabriele Moratti, Theresa Park, Peter Spears

OUR FATHER, THE DEVIL
PRODUCERS: Eliie Fournib, Joseph Mastantuono

TÁR
PRODUCERS: Todd Field, Scott Lambert, Alexandre Milchan

WOMEN TALKING
PRODUCERS: Dede Gardner, Jeremy Kleiner, Frances McDormand

**BEST FIRST FEATURE**
(Award given to the director and producer)

*AFTERSUN*
DIRECTOR: Charlotte Wells
PRODUCERS: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski

THE INSPECTION
DIRECTOR: Elegance Bratton
PRODUCERS: Effie T. Brown, Chester Algernon Gordon

MURINA
DIRECTOR: Antoneta Alamat Kusijanović
PRODUCERS: Danijel Pek, Rodrigo Teixeira

PALM TREES AND POWER LINES
DIRECTOR/PRODUCER: Jamie Dack
PRODUCER: Leah Chen Baker

**BEST DIRECTOR**

*DAVID KNIGHT, DANIEL SCHEINERT – Everything Everywhere All At Once*

TODD FIELD - Tár

KOGONADA - After Yang

SARAH POLLELY - Women Talking

HALINA REJN - Bodies Bodies Bodies

**BEST SCREENPLAY**

*DAVID KNIGHT, DANIEL SCHEINERT – Everything Everywhere All At Once*

LENA DUNHAM - Catherine Called Birdy

TODD FIELD - Tár

KOGONADA - After Yang

SARAH POLLELY - Women Talking

**BEST CINEMATOGRAPHY**

*MONIKA WILLI – Everything Everywhere All At Once*

**BEST EDITING**

*PAAL ROGERS – Everything Everywhere All At Once*

JOEL KIM BOOSTER – Fire Island

JAMIE DACK, AUDREY FINDLAY, STORY BY JAMIE DACK - Palm Trees and Power Lines

K.D. DÁVILA - Emergency

SARAH DELAPPE, STORY BY KRISTEN ROUPENIAN - Bodies Bodies Bodies

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TODD FIELD - Tár

KOGONADA - After Yang

SARAH POLLELY - Women Talking

**BEST CINEMATOGRAPHY**

*MONIKA WILLI – Everything Everywhere All At Once*
BEST INTERNATIONAL FILM
*JOYLAND, Pakistan, USA - Saim Sadiq
CORSAGE, Austria, Luxembourg, France, Belgium, Italy, England - Marie Kreutzer
LEONOR WILL NEVER DIE, Philippines - Martika Ramirez Escobar
RETURN TO SEOUL, Cambodia - Davy Chou
SAINT OMER, FRANCE - Alice Diop

ROBERT ALTMAN AWARD
WOMEN TALKING
DIRECTOR: Sarah Polley
CASTING DIRECTORS: John Buchan, Jason Knight
ENSEMBLE CAST: Shayla Brown, Jessie Buckley, Claire Foy, Kira Guloien, Kate Hallett, Judith Ivey, Rooney Mara, Sheila McCarthy, Frances McDormand, Michelle McLeod, Liv McNeil, Ben Whishaw, August Winter

2023 Emerging Filmmaker Awards (Winners in bold)

PRODUCERS AWARD
The Producers Award, now in its 26th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*TORY LENOSKY
LIZ CARDENAS
DAVID GROVE CHURCHILL VISTE

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 29th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*NIKYATU JUSU director of NANNY
ADAMMA EBO director of HONK FOR JESUS. SAVE YOUR SOUL.
ARACELI LEMOS director of HOLY EMY

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 28th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*REID DAVENPORT director of I DIDN'T SEE YOU THERE
ISABEL CASTRO director of MIJA
REBECA HUNTt director of BEBA
BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*THE BEAR
CREATOR/EXEC PRODUCER: Christopher Storer
EXEC PRODUCERS: Joanna Calo, Josh Senior, Hiro Murai
CO-EXEC PRODUCER: Rene Gube

PACHINKO
CREATOR/EXEC PRODUCER: Soo Hugh
EXEC PRODUCERS: Michael Ellenberg, Lindsey Springer, Theresa Kang, Richard Middleton, Justin Chon, Kogonada
CO-EXEC PRODUCERS: Dani Gorin, Sebastian Lee, David Kim, Ethan Kuperberg

THE PORTER
CREATORS/EXEC PRODUCERS: Marsha Greene, Annmarie Morais, Arnold Pinnock
CREATOR/CO-EXEC PRODUCER: Bruce Ramsay
EXEC PRODUCERS: Ian Dimerman, Jennifer Kawaja, Charles Officer, R.T. Thorne, Aml Ameen, Bruno Dubé, Alfred Woodward, Rose Catherine Pinkney, Devin Griffin
CO-EXEC PRODUCERS: Elise Cousineau, Andrea Glinski, Steve Cochrane, Daphne Park

SEVERANCE
CREATOR/EXEC PRODUCER: Dan Erickson
EXEC PRODUCERS: Ben Stiller, Nicholas Weinstock, Jackie Cohn, Mark Friedman, Andrew Colville, Chris Black, John Cameron
CO-EXEC PRODUCERS: Jill Footlick, Karl Drake

STATION ELEVEN
CREATOR/EXEC PRODUCER: Patrick Somerville
EXEC PRODUCERS: Jessica Rhoades, Scott Steindorff, Dylan Russell, Scott Delman, Jeremy Podeswa, Hiro Murai, Nate Matteson
CO-EXEC PRODUCERS: David Nicksay, Nick Cuse

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*THE REHEARSAL
CREATOR/EXEC PRODUCER: Nathan Fielder
EXEC PRODUCERS: Dave Paige, Dan McManus, Christie Smith
CO-EXEC PRODUCERS: Carrie Kemper, Eric Notarnicola

CHILDREN OF THE UNDERGROUND
EXEC PRODUCERS: Dan Cogan, Liz Garbus, Jon Bardin, Ted Gesing, Gabriela Cowperthwaite, Kate Barry
CO-EXEC PRODUCER: Julie Gaither

MIND OVER MURDER
EXEC PRODUCERS: Marc Smerling, Nanfu Wang, Max Heckman, Chad Mumm, Mark W. Olsen, Nancy Abraham, Lisa Heller, Sara Rodriguez

PEPSI, WHERE’S MY JET?
EXEC PRODUCERS: Nick Boak, Andrew Renzi, Andrew D. Corkin, Theo James, Andrew Fried, Jordan Wynn, Dane Lillegard, Sarina Roma
CO-EXEC PRODUCER: Jeremiah Murphy

WE NEED TO TALK ABOUT COSBY
EXEC PRODUCERS: W. Kamau Bell, Andrew Fried, Katie A. King, Vinnie Malhotra, Dane Lillegard, Sarina Roma, Jordan Wynn
CO-EXEC PRODUCER: Geraldine L. Porras

BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

*QUINTA BRUNSON – Abbott Elementary
AML AMEEN – The Porter
MOHAMMED AMER – Mo
BRIDGET EVERETT – Somebody Somewhere
KAMILLION – Rap Shit
MELANIE LYNSEY – Yellowjackets
HIMESH PATEL – Station Eleven
SUE ANN PIEN – As We See It
ADAM SCOTT – Severance
BEN WHISHAW – This Is Going to Hurt

BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

*AYO EDEBIRI – The Bear
DANIELLE DEADWYLER – Station Eleven
JEFF HILLER – Somebody Somewhere
GBEMISOLA IKUMELO – A League of Their Own
JANELLE JAMES – Abbott Elementary
EBON MOSS-BACHRACH – The Bear
FRANKIE QUIÑONES – This Fool
SHERYL LEE RALPH – Abbott Elementary
MOLLY SHANNON – I Love That for You
TRAMELL TILLMAN – SEVERANCE

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

PACHINKO
ENSEMBLE CAST: Soji Arai, Jin Ha, Inji Jeong, Minha Kim, Kaho Minami, Lee Minho, Steve Sanghyun Noh, Anna Sawai, Jimmi Simpson, Yuh-Jung Youn
## Film Independent Spirit Awards

### 2022 Nominees (Winners in bold)

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<tr>
<th>Category</th>
<th>Nominees</th>
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<tr>
<td><strong>BEST FEATURE</strong></td>
<td>(Award given to the producer)</td>
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<tr>
<td><em>THE LOST DAUGHTER</em></td>
<td>PRODUCERS: Charles Dorfman, Maggie Gyllenhaal, Osnat Handelsman Keren, Talia Klein Hendler</td>
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<td>A CHIARA</td>
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<td>PRODUCERS: Jonas Carpignano, Paolo Carpignano, Jon Coplon, Ryan Zacarias</td>
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<td>C’MON C’MON</td>
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<td>PRODUCERS: Chelsea Barnard, Andrea Longacre-White, Lila Yacoub</td>
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<td>THE NOVICE</td>
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<td>PRODUCERS: Ryan Hawkins, Kari Hollend, Steven Sims, Zack Zucker</td>
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<td>ZOLA</td>
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<td>PRODUCERS: Kara Baker, Dave Franco, Elizabeth Haggard, David Hinojoisa, Vince Jolivette, Christine Vachon, Gia Walsh</td>
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<td><strong>BEST FIRST FEATURE</strong> (Award given to the director and producer)</td>
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<td><em>7 DAYS</em></td>
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<td>DIRECTOR: Roshan Sethi</td>
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<td>PRODUCERS: Liz Cardenas, Mel Eslyn</td>
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<td>HOLLER</td>
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<td>DIRECTOR: Nicole Riegel</td>
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<td>PRODUCERS: Adam Cobb, Rachel Gould, Katie McNeill, Jamie Patricof, Christy Spitzer Thornton</td>
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<td>QUEEN OF GLORY</td>
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<td>DIRECTOR: Nana Mensah</td>
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<td>PRODUCERS: Baff Akoto, Anya Migdal, Kelley Robins, Hicks, Jamund Washington</td>
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<td>TEST PATTERN</td>
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<td>DIRECTOR/PRODUCER: Shatara Michelle Ford</td>
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<td>PRODUCERS: Pin-Chun Liu, Yu-Hao Su</td>
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<td>WILD INDIAN</td>
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<td>DIRECTOR/PRODUCER: Lyle Mitchell Corbine, Jr.</td>
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<td>PRODUCERS: Thomas Mahoney, Eric Tavitian</td>
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<td><strong>BEST DIRECTOR</strong></td>
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<td></td>
<td><em>MAGGIE GYLLENHAAL – The Lost Daughter</em></td>
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<td>JANICZA BRAVO – Zola</td>
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<td>LAUREN HADAWAY – The Novice</td>
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<td>MIKE MILLS – C’mon C’mon</td>
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<td>NINJA THYBERG – Pleasure</td>
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<td><strong>BEST SCREENPLAY</strong></td>
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<td><em>MAGGIE GYLLENHAAL – The Lost Daughter</em></td>
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<td>NIKELE BECKWITH – Together Together</td>
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<td>JANICZA BRAVO, JEREMY O. HARRIS – Zola</td>
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<td>MIKE MILLS – C’mon C’mon</td>
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<td>TODD STEPHENS – Swan Song</td>
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<td>JOHN CASSAVETES AWARD (Award given to the best feature made for under $500,000; award given to the writer, director, and producer)</td>
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<td><em>SHIVA BABY</em></td>
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<td>WRITER/DIRECTOR/PRODUCER: Emma Seligman</td>
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<td>PRODUCERS: Kieran Altmann, Katie Schiller, Lizzie Shapiro</td>
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<td>CRYPTOZOO</td>
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<td></td>
<td>WRITER/DIRECTOR: Dash Shaw</td>
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<td>PRODUCERS: Tyler Davidson, Kyle Martin, Jane Samborski, Bill Way</td>
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<td>JOCKEY</td>
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<td>WRITER/DIRECTOR/PRODUCER: Clint Bentley</td>
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<td>WRITER/PRODUCER: Greg Kwedar</td>
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<td>PRODUCER: Nancy Schafer</td>
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<td>SWEET THING</td>
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<td>WRITER/DIRECTOR: Alexandre Rockwell</td>
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<td>PRODUCERS: Louis Anania, Haley Anderson, Kenan Baysal</td>
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<td></td>
<td>THIS IS NOT A WAR STORY</td>
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<td></td>
<td>WRITER/DIRECTOR/PRODUCER: Talia Lugacy</td>
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<td></td>
<td>PRODUCERS: Noah Lang, Julian West Margarita Albelo, Casper Andreas, Max Riffkind-Barron</td>
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<td><strong>BEST FIRST SCREENPLAY</strong></td>
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<td><em>MICHAEL SARNOSKI, STORY BY VANESSA BLOCK, MICHAEL SARNOSKI – Pig</em></td>
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<td>LYLE MITCHELL CORBINE, JR. – Wild Indian</td>
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<td>MATT FIFER, STORY BY SHELDON D. BROWN – Cicada SHATARA MICHELLE FORD – Test Pattern</td>
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<td>FRAN KRANZ – Mass</td>
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<td><strong>BEST EDITING</strong></td>
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<td><em>JOI MCMILLON – Zola</em></td>
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<td>AFFONSO GONÇALVES – A Chiara</td>
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<td>ALI GREER – The Nowhere Inn</td>
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<td>LAUREN HADAWAY, NATHAN NUGENT – The Novice</td>
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<td>ENRICO NATALE – The Killing of Kenneth</td>
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<td><strong>BEST CINEMATOGRAPHY</strong></td>
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<tr>
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<td><em>EDU GRAU – Passing</em></td>
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<td>ANTE CHENG, MATTHEW CHUANG – Blue Bayou LOL, CRAWLEY – The Humans</td>
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<td>TIM CURTIN – A Chiara</td>
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<td>ARI WEGNER – Zola</td>
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<td><strong>BEST FEMALE LEAD</strong></td>
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<td><em>TAYLOUR PAIGE – Zola</em></td>
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<td>ISABELLE FUHRMAN – The Novice</td>
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<td>BRITTANY S. HALL – Test Pattern</td>
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<td>PATTI HARRISON – Together Together KALI REIS – Catch the Fair One</td>
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<td><strong>BEST MALE LEAD</strong></td>
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<td><em>SIMON REX – Red Rocket</em></td>
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<td>CLIFTON COLLINS JR. – Jockey</td>
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<td>FRANKIE FAISON – The Killing of Kenneth Chamberlain</td>
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<td>MICHAEL GREYEVES – Wild Indian</td>
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<td>UDO KIER – Swan Song</td>
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<td><strong>BEST SUPPORTING FEMALE</strong></td>
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<td><em>RUTH NEGGA – Passing</em></td>
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<td>JESSIE BUCKLEY – The Lost Daughter</td>
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<td>AMY FORSYTH – The Novice</td>
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<td>REVKA REUSTLE – Pleasure</td>
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<td>SUZANNA SON – Red Rocket</td>
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<td><strong>BEST SUPPORTING MALE</strong></td>
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<td><em>TROY KOTSUR – CODA</em></td>
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<td>COLMAN DOMINGO – Zola</td>
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<td>MEEKO GATTUSO – Queen of Glory</td>
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<td>WILL PATTON – Sweet Thing</td>
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<td>CHASKE SPENCER – Wild Indian</td>
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<td><strong>BEST DOCUMENTARY</strong> (Award given to the director and producer)</td>
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<td><em>SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)</em></td>
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<td>DIRECTOR: Ahmir “Questlove” Thompson</td>
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<td>PRODUCERS: David Dinerstein, Robert Fyvolent, Joseph Patel</td>
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<td>ASCENSION</td>
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<td>DIRECTOR/PRODUCER: Jessica Kingdon</td>
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<td>PRODUCERS: Kira Simon-Kennedy, Nathan Truesdell</td>
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<td>FLEE</td>
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<td>DIRECTOR: Jonas Poher Rasmussen</td>
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<td>PRODUCERS: Monica Hellström, Signe Byrge Sørensen</td>
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<td>IN THE SAME BREATH</td>
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<td>DIRECTOR/PRODUCER: Nanfu Wang</td>
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<td>PRODUCERS: Christopher Clements, Julie Goldman, Carolyn Hepburn, Jialing Zhang</td>
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<td>PROCESSION</td>
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<td>DIRECTOR: Robert Greene</td>
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<td>PRODUCERS: Susan Bedusa, Bennett Elliott, Douglas Tirola</td>
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<td></td>
<td><strong>BEST INTERNATIONAL FILM</strong></td>
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<td><em>DRIVE MY CAR, Japan – Ryusuke Hamaguchi</em></td>
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<td>COMPARTMENT NO. 6, Finland/Russia – Juho Kuosmanen</td>
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<td>PARALLEL MOTHERS, Spain – Pedro Almodóvar</td>
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<td>PEBBLES, India – P S Vinothraj</td>
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<td>PETITE MAMAN, France – Céline Sciamma</td>
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<td>PRAYERS FOR THE STOLEN, Mexico – Tatiana Huezo</td>
</tr>
</tbody>
</table>

11 2022 Nominees
2022 Nominees (Winners in bold)

ROBERT ALTMAN AWARD
MASS
DIRECTOR: Fran Kranz
CASTING DIRECTORS: Henry Russell Bergstein, Allison Estrin
ENSEMBLE CAST: Kagen Albright, Reed Birney, Michelle N. Carter, Ann Dowd, Jason Isaacs, Martha Plimpton, Breeda Wool

2022 Television Categories Nominees (Winners in bold)

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*RESERVATION DOGS
CREATORS/EXEC PRODUCERS: Sterlin Harjo, Taika Waititi
EXEC PRODUCER: Garrett Basch

BLINDSPOTTING
CREATORS/EXEC PRODUCERS: Rafael Casal, Daveed Diggs
EXEC PRODUCERS: Jess Wu Calder, Keith Calder, Ken Lee, Tim Palen, Emily Gerson Saines, Seith Mann

IT’S A SIN
EXEC PRODUCERS: Russell T Davies, Peter Hoar, Nicola Shindler

THE UNDERGROUND RAILROAD
CREATOR/EXECUTIVE PRODUCER: Barry Jenkins
EXECUTIVE PRODUCERS: Adele Romanski, Mark Ceryak, Brad Pitt, Dede Gardner, Jeremy Kleiner, Colson Whitehead, Richard Heus, Jacqueline Hoyt

WE ARE LADY PARTS
CREATOR: Nida Manzoor
EXEC PRODUCERS: Tim Bevan, Eric Fellner, Surian Fletcher-Jones, Mark Freeland

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*RESERVATION DOGS
CREATORS/EXEC PRODUCERS: Sterlin Harjo, Taika Waititi
EXEC PRODUCER: Garrett Basch

BLINDSPOTTING
CREATORS/EXEC PRODUCERS: Rafael Casal, Daveed Diggs
EXEC PRODUCERS: Jess Wu Calder, Keith Calder, Ken Lee, Tim Palen, Emily Gerson Saines, Seith Mann

THE CHOSE SHOW
CREATOR/EXEC PRODUCER: David Choe
EXEC PRODUCERS: Matt Revelli, Christopher C. Chen, Hiro Mural, Nate Matteson

THE LADY AND THE DALE
EXEC PRODUCERS: Mark Duplass, Jay Duplass, Mel Eslyn, Allen Bain, Andre Gaines, Nick Cammilleri, Alana Carithers, Zackary Drucker, Nancy Abraham, Lisa Heller

NUCLEAR FAMILY
SERIES BY: Ry Russo-Young
PRODUCED BY: Dan Cogan, Warren Fischer
EXEC PRODUCERS: Liz Garbus, Julie Gaither, Jon Bardin, Leah Holzer, Peter Saraf, Alex Turtletaub, Jenny Raskin, Geralyn White Dreyfous, Lauren Haber, Maria Zuckerman, Christine Connor, Ryan Heller, Barbara Dobkin, Erin Dobkin, Andrea Van Beuren, Joe Landauer

PHILLY D.A.
CREATORS: Ted Passon, Yoni Brook, Nicole Salazar
PRODUCED BY: Josh Penn, Michael Gottwald
EXEC PRODUCERS: Dawn Porter, Sally Jo Fifer, Los Vossen, Ryan Chanatry, Gena Konstantinakos, Jeff Seelbach, Patty Quillin
CO-EXEC PRODUCERS: Nion McEvoy, Leslie Berriman

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES

*THUSO MBEDU – The Underground Railroad
ANJANA VASAN – We Are Lady Parts
JANA SCHMIEDING – Rutherford Falls
DEBORAH AYORINDE – THEM: Covenant

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES

*LEE JUNG-JAE – Squid Game
OLLY ALEXANDER – It’s a Sin
MICHAEL GREYEYES – Rutherford Falls
MURRAY BARTLETT – The White Lotus
ASHLEY THOMAS – THEM: Covenant

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

*RESERVATION DOGS
ENSEMBLE CAST: Devery Jacobs, D’Pharaoh Woon-A-Tai, Lane Factor, Paulina Alexis, Sarah Podemski, Zahn McClarnon, Lili Mike, FunnyBone

2022 Emerging Filmmaker Awards (Winners in bold)

PRODUCERS AWARD
The Producers Award, now in its 25th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*LIZZIE SHAPIRO
BRAD BECKER-PARTON
PIN-CHUN LIU

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 28th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*ALEX CAMILLERI director of LUZZU
MICHAEL SARNOSKI director of PIG
GILLIAN WALLACE HORVAT director of I BLAME SOCIETY

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 27th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*JESSICA BESHIR director of FAYA DAYI
DEBBIE LUM director of TRY HARDER!
ANGELO MADSEN MINAX director of NORTH BY CURRENT

2022 Nominees
BEST FEATURE
(Award given to the producer)

*NOMADLAND
PRODUCERS: Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao
FIRST COW
PRODUCERS: Neil Kopp, Vincent Savino, Anish Savjani
MA RAINEY’S BLACK BOTTOM
PRODUCERS: Todd Black, Denzel Washington, Dany Wolf
MINARI
PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh
NEVER RARELY SOMETIMES ALWAYS
PRODUCERS: Sara Murphy, Adele Romanski

BEST FIRST FEATURE
(Award given to the director and producer)

*SOUND OF METAL
DIRECTOR: Darius Marder
PRODUCERS: Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche
I CARRY YOU WITH ME
DIRECTOR/PRODUCER: Heidi Ewing
PRODUCERS: Edher Campos, Mynette Louie, Gabriela Maire
THE FOUR-YEAR-OLD VERSION
DIRECTOR/PRODUCER: Radha Blank
PRODUCERS: Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Walther
MISS JUNETEETH
DIRECTOR: Channing Godfrey Peoples
PRODUCERS: Toby Halbrooks, Tim Headington, Jeanie Igoe, James M. Johnston, Theresa Steele Page, Neil Creque Williams
NINE DAYS
DIRECTOR: Edson Oda
PRODUCERS: Jason Michael Berman, Mette–Marie Kongsved, Matthew Lindner, Laura Tunstall, Datari Turner

BEST DIRECTOR

*CHLOÉ ZHAO – Nomadland
LEE ISAAC CHUNG – Minari
EMERALD FENNELL – Promising Young Woman
ELIZA HITTMAN – Never Rarely Sometimes Always
KELLY REICHARDT – First Cow

BEST SCREENPLAY

*EMERALD FENNELL – Promising Young Woman
LEE ISAAC CHUNG – Minari
ELIZA HITTMAN – Never Rarely Sometimes Always
MIKE MAKOWSKY – Bad Education
ALICE WU – The Half of It

BEST ACTOR

JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

*RESTIVE
WRITER/DIRECTOR: Merawi Gerima
THE KILLING OF TWO LOVERS
WRITER/DIRECTOR/PRODUCER: Robert Machoian
PRODUCERS: Scott Christopherson, Clayne Crawford
LA LEYENDA NEGRA
WRITER/DIRECTOR: Patricia Vidal Delgado
PRODUCERS: Alicia Herder, Marcel Perez
LINGUA FRANCA
WRITER/DIRECTOR/PRODUCER: Isabel Sandoval
PRODUCERS: Darlene Catly Malimas, Jhett Tolentino, Carlo Velayo
SAINT FRANCES
DIRECTOR/PRODUCER: Alex Thompson
WRITER: Kelly O’Sullivan
PRODUCERS: James Choi, Pierce Cravens, Ian Keiser, Eddie Liniker, Raphael Nash, Roger Welp

BEST FIRST SCREENPLAY

*ANDY SIARA – Palm Springs
KITTY GREEN – The Assistant
NOAH HUTTON – Lapsis
CHANING GODFREY PEOPLES – Miss Juneteenth
JAMES SWEENEY – Straight Up

BEST EDITING

*CHLOÉ ZHAO – Nomadland
ANDY CANNY – The Invisible Man
SCOTT CUMMINGS – Never Rarely Sometimes Always
MERAWI GERIMA – Residue
ENAT SIDI – I Carry You With Me

BEST CINEMATOGRAPHY

*JOSHUA JAMES RICHARDS – Nomadland
JAY KEITEL – She Dies Tomorrow
SHABIER LATHAM – The Assistant
HÈLÈNE LOUVART – Never Rarely Sometimes Always

BEST CINEMATOGRAPHY

*JOSHUA JAMES RICHARDS – Nomadland
JAY KEITEL – She Dies Tomorrow
SHABIER LATHAM – The Assistant
HÈLÈNE LOUVART – Never Rarely Sometimes Always

BEST DOCUMENTARY

(Award given to the director and producer)

*CRIp CAMP
DIRECTORS/PRODUCERS: Jim LeBrecht, Nicole Newnham
PRODUCER: Sara Bolder
COLLECTIVE
DIRECTOR/PRODUCER: Alexander Nanau
PRODUCERS: Hanika Kastelicová, Bernard Micaux, Bianca Oana
DICK JOHNSON IS DEAD
DIRECTOR/PRODUCER: Kirsten Johnson
PRODUCERS: Katy Chevigny, Marilyn Ness
THE MOLE AGENT
DIRECTOR: Matte Alberdi
PRODUCER: Marcela Santibáñez
TIME
DIRECTOR/PRODUCER: Garrett Bradley
PRODUCERS: Lauren Domino, Kellen Quinn

BEST INTERNATIONAL FILM

*QUO VADIS, AIDA?
DIRECTOR: László Nemes
PRODUCERS: Dávid Tóth, Ferenc Kósa, Judit Kiss, István Szomjas
HUNGARIAN FILM ACADEMY
BEST MUSICAL OR COMEDY FILM

*NEVER RARELY SOMETIMES ALWAYS
DIRECTOR: Chloe Zhao
PRODUCERS: Christina Oh
BEST FOREIGN LANGUAGE FILM

*NEVER RARELY SOMETIMES ALWAYS
DIRECTOR: Chloe Zhao
PRODUCERS: Christina Oh

BEST ACTRESS

FRANCES MCDORMAND
SIDNEY FLANIGAN
VIOLA DAVIS – Ma Rainey’s Black Bottom
SARAH SNYDER – The White Tiger
JULIA GARNER – The Assistant

BEST ACTOR

ROBERT ALTMAN AWARD
ONE NIGHT IN MIAMI...
DIRECTOR: Regina King
CASTING DIRECTOR: Kimberly R. Hardin
**BEST NEW SCRIPTED SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*I MAY DESTROY YOU*
CREATOR/EXEC PRODUCER: Micheala Coel
EXEC PRODUCERS: Phil Clarke, Roberto Troni

A TEACHER
CREATOR/EXEC PRODUCER: Hannah Fidell
EXEC PRODUCERS: Michael Costigan, Kate Mara, Louise Shore, Jason Bateman, Danny Brocklehurst
CO-EXEC PRODUCER: Daniel Pipski

LITTLE AMERICA
EXEC PRODUCERS: Lee Eisenberg, Joshua Bearman, Joshua Davis, Arthur Spector, Alan Yang, Sîan Heder, Kumail Nanjiani, Emily V. Gordon

SMALL AXE
EXEC PRODUCERS: Tracey Scofield, David Tanner, Steve McQueen

UNORTHODOX
CREATOR: Alexa Karolinski
CREATOR/EXEC PRODUCER: Anna Winger
EXEC PRODUCER: Henning Kamm

**BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*IMMIGRATION NATION*
EXEC PRODUCERS: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson
CO-EXEC PRODUCERS: Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber

ATLANTA’S MISSING AND MURDERED: THE LOST CHILDREN
EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

CITY SO REAL
PRODUCED BY: Zak Piper, Steve James
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

LOVE FRAUD
EXEC PRODUCERS: Rachel Grady, Heidi Ewing, Amy Goodman Kass, Vinnie Malhotra, Jihan Robinson, Michael Bloom, Maria Zuckerman

WERE HERE
CREATOR/EXEC PRODUCERS: Stephen Warren, Johnnie Ingram
EXEC PRODUCERS: Eli Holzman, Aaron Saidman, Peter LoGreco
CO-EXEC PRODUCERS: Erin Haglund, Sabrina Mar

**BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES**
*SHIRA HAAS - Unorthodox*
ELLE FANNING - The Great
ABBY MCENARY - Work In Progress
MAITREYI RAMAKRISHNAN – Never Have I Ever

*SHIRA HAAS – Unorthodox*

**BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES**
*Amit Rahav – Unorthodox*
CONPHIDANCE – Little America
ADAM ALI – Little America
NICCO ANNAN - P-Valley

*AMIT RAHAV – Unorthodox*

**BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES**
*I MAY DESTROY YOU*
Actors: Micheala Coel, Paapa Essiedu, Weruche Opia, Stephen Wight

Emerging Filmmakers Awards Nominees (Winners in bold)

**PRODUCERS AWARD**
The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*GERRY KIM*
KARA DURRETT
LUCAS JOAQUIN

**SOMEONE TO WATCH AWARD**
The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*EKWA MSANGI director of FAREWELL AMOR*
DAVID MIDELL, director of THE KILLING OF KENNETH CHAMBERLAIN
ANNIE SILVERSTEIN director of BULL

**TRUER THAN FICTION AWARD**
The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*ELEGANCE BRATTON director of PIER KIDS*
CECILIA ALDARONDO director of LANDFALL
ELIZABETH LO director of STRAY
**BEST FEATURE**
(Award given to the producer)

*THE FAREWELL*
**PRODUCERS:** Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

A HIDDEN LIFE
**PRODUCERS:** Elisabeth Bentley, Dario Bergesio, Grant Hill, Josh Jeter

CLEMENCY
**PRODUCERS:** Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong

MARRIAGE STORY
**PRODUCERS:** Noah Baumbach, David Heyman

UNCUT GEMS
**PRODUCERS:** Eli Bush, Sebastian Bear–McClelland, Scott Rudin

**BEST FIRST FEATURE**
(Award given to the director and producer)

*BOOKSMART*
**DIRECTOR:** Olivia Wilde
**PRODUCERS:** Chelsea Barnard, David Distenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

THE CLIMB
**DIRECTOR/PRODUCER:** Michael Angelo Covino
**PRODUCERS:** Lang Noah, Kyle Marvin

DIANE
**DIRECTOR:** Kent Jones
**PRODUCERS:** Luca Borgehse, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO
**DIRECTOR/PRODUCER:** Joe Talbot
**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Khaliah Neal, Christina Oh

THE MUSTANG
**DIRECTOR:** Laure de Clermont-Tonnerre
**PRODUCER:** Iain Goldman

SEE YOU YESTERDAY
**DIRECTOR:** Stefon Bristol
**PRODUCER:** Spike Lee

**BEST DIRECTOR**

*BENNY SAIFDE, JOSH SAIFDE – Uncut Gems*

ROBERT EGGERS – The Lighthouse

ALMA HAR’EL – Honey Boy

JULIUS ONAH – Luce

LORENE SCAFARIA – Hustlers

**BEST SCREENPLAY**

*NOAH BAUMBACH – Marriage Story*

JASON BEGUE, SASHA SNYDER – To Dust

RONALD BRONSTEIN, BENNY SAIFDE, JOSH SAIFDE – Uncut Gems

CHINONYE CHUKWU – Clemency

TARELL ALVIN MCCRANEY – High Flying Bird

**BEST EDITING**

*RONALD BRONSTEIN, BENNY SAFDIE – Uncut Gems*

JULIE BÉZIJAU – The Third Wife

TYLER L. COOK – Sword of Trust

LOUISE FORD – The Lighthouse

KIRILL MIKHANOVSKY – Give Me Liberty

**BEST DOCUMENTARY**

(Award given to the director and producer)

*AMERICAN FACTORY*
**DIRECTOR/PRODUCERS:** Steven Bognar, Julia Reichert
**PRODUCERS:** Julie Parker Benello, Jeff Reichert

APOLLO 11
**DIRECTOR/PRODUCER:** Todd Douglas Miller
**PRODUCERS:** Evan Krauss, Thomas Baxley Petersen

FOR SAMA
**DIRECTOR:** Edward Watts
**DIRECTOR/PRODUCER:** Waad al-Kateab

HONEYLAND
**DIRECTOR:** Tamara Kotevska
**DIRECTOR/PRODUCER:** Ljubomir Stefanov
**PRODUCER:** Atanas Georgiev

ISLAND OF THE HUNGRY GHOSTS
**DIRECTOR/PRODUCER:** Gabrielle Brady
**PRODUCERS:** Gizem Acarla, Saima Halil, Alex Kelly, Alexander Wadouh

**BEST INTERNATIONAL FILM**

*PARASITE*, South Korea – Bong Joon–Ho

INVISIBLE LIFE, Brazil – Karim Aïnouz

LES MISÉRABLES, France – Ladj Ly

PORTRAIT OF A LADY ON FIRE, France – Céline Sciamma

RETABLO, Peru – Álvaro Delgado–Aparicio L.
**THE SOUVENIR,** United Kingdom – Joanna Hogg

**ROBERT ALTMAN AWARD**

MARRIAGE STORY
**DIRECTOR:** Noah Baumbach
**CASTING DIRECTORS:** Douglas Albel, Francine Masler
**ENSEMBLE CAST:** Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Weaver
2020 Filmmaker Grant Nominees  (Winners in bold)

**BONNIE AWARD** Sponsored by American Airlines
- **KELLY REICHARDT**
- MARIELLE HELLER
- LULU WANG

**PRODUCERS AWARD**
- **MOLLYE ASHER**
- KRISTA PARRIS
- RYAN ZACARIAS

**SOMEONE TO WATCH AWARD**
- **RASHAAD ERNESTO GREEN** director of *PREMATURE*
- ASH MAYFAIR director of *THE THIRD WIFE*
- JOE TALBOT director of *THE LAST BLACK MAN IN SAN FRANCISCO*

**TRUER THAN FICTION AWARD**
- **NADIA SHIHAB** director of *JADDOLAND*
- KHALIK ALLAH director of *BLACK MOTHER*
- DAVY ROTHBART director of *17 BLOCKS*
- ERICK STOLL & CHASE WHITESIDE directors of *AMÉRICA*
20 best film independent spirit awards 2019 nominees (winners in bold)

**Best Feature** (Award given to the producer)
*If Beale Street Could Talk*  
PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

**Featured in bold**

**Best Feature** (Award given to the director and producer)
*Sorority Row*  
DIRECTOR: Ari Aster  
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

**FIRST REFORMED**  
DIRECTOR/PRODUCER: Paul Dano  
PRODUCERS: Dede Gardner, Barry Jenkins, Dany Garcia, Graham King, John Lesher

**Leave No Trace**  
DIRECTOR: Debra Granik  
PRODUCERS: Rhea. Marker, Oren Moverman, Laura Rister, Anissa Nino, Hyun Jin Park, Alex Saks

**Best First Feature** (Award given to the director and producer)
*Sorry to Bother You*  
DIRECTOR: Boots Riley  
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

**HEREDITARY**  
DIRECTOR/PRODUCER: Ari Aster  
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

**Wildlife**  
DIRECTOR/PRODUCER: Paul Dano  
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

**Best Director**
*BARRY JENKINS – If Beale Street Could Talk*  
DEBRA GRANIK – Leave No Trace  
TAMARA JENKINS – Private Life  
LYNNE RAMSAY – You Were Never Really Here  
PAUL SCHRAEDER – First Reformed

**Best Screenplay**
*NICOLE HOLOFCEFFER, JEFF WHITTY – Can You Ever Forgive Me?*  
RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – Colette  
TAMARA JENKINS – Private Life  
BOOTS RILEY – Sorry to Bother You  
PAUL SCHRAEDER – First Reformed

**Best Cinematography**
*SAYOMBUH MUKDEEPROM – Suspiria*  
ASHLEY CONNOR – Madeline’s Madeline  
DIEGO GARCIA – Wildlife  
BENJAMIN LOEB – Mandy  
ZAK MULLIGAN – We the Animals

**Best Female Lead**
*GLENN CLOSE – The Wife*  
TONI COLLETTE – Hereditary  
ELSIE FISHER – Eighth Grade  
REGINA HALL – Support the Girls  
HELENA HOWARD – Madeline’s Madeline  
CAREY MULLIGAN – Wildlife

**Best Male Lead**
*ETHAN HAWKE – First Reformed*  
JOHN CHO – Searching  
DAVEED DIGGS – Blindsiding  
CHRISTIAN MALHEIROS – Socrates  
JOAQUIN PHOENIX – You Were Never Really Here

**Best Supporting Female**
*REGINA KING – If Beale Street Could Talk*  
KAYLI CARTER – Private Life  
TYNE DALY – A Bread Factory  
THOMASIN HARCOURT MCKENZIE – Leave No Trace  
J. SMITH-CAMERON – Nancy

**Best Supporting Male**
*RICHARD E. GRANT – Can You Ever Forgive Me?*  
RAÚL CASTILLO – We the Animals  
ADAM DRIVER – BLACKKKLANSMAN  
JOSH HAMILTON – Eighth Grade  
JOHN DAVID WASHINGTON – Monsters and Men

**Best Documentary** (Award given to the director and producer)
*WON’T YOU BE MY NEIGHBOR?*  
DIRECTOR/PRODUCER: Morgan Neville  
PRODUCERS: Caryn Capotosto, Nicholas Ma

**JOHN DAVID WASHINGTON**  
*First Reformed*  
PRODUCERS: Talk al Derki

**Best International Film**
*ROMA, Mexico – Alfonso Cuaron*  
BURNING, South Korea – Lee Chang-Dong  
THE FAVOURITE, United Kingdom – Yorgos Lanthimos  
HAPPY AS LAZZARO, Italy – Alice Rohrwacher  
SHOPLIFTERS, Japan – Kore-eda Hirokazu

**Robert Altman Award**
*SUSPIRIA*  
DIRECTOR: Luca Guadagnino  
CASTING DIRECTORS: Aby Kaufman, Stella Savino

**11 2019 Nominees**
2019 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD Sponsored by American Airlines

*DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD

*SHRIHARI SATHE
JONATHAN DUFFY and KELLY WILLIAMS
GABRIELLE NADIG

SOMEONE TO WATCH AWARD

*ALEX MORATTO director of SÓCRATES
IOANA URICARU director of LEMONADE
JEREMIAH ZAGAR director of WE THE ANIMALS

TRUER THAN FICTION AWARD

*BING LIU director of MINDING THE GAP
ALEXANDRIA BOMBACH director of ON HER SHOULDERS
RAMELL ROSS director of HALE COUNTY THIS MORNING, THIS EVENING
**BEST FEATURE**
(Award given to the producer)

**GET OUT**
PRODUCERS: Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele

**LIFE AND NOTHING MORE**
WRITER/DIRECTOR: Antonio Méndez Esparza
PRODUCERS: Amadeo Hernández Bueno, Álvaro Portanet Hernández, Pedro Hernández Santos

**DAVEVEON**
WRITER/DIRECTOR/PRODUCER: Amman Abbasi
WRITER: Steven Reenu
PRODUCERS: Lachion Buckingham, Alexander Uhllmann

**BEST FIRST FEATURE**
(Award given to the director and producer)

**INGRID GOES WEST**
DIRECTOR: Matt Spicer
PRODUCERS: Jared Ian Goldman, Adam Mires, Robert Mires, Aubrey Plaza, Tim White, Trevor White

**BEST DOCUMENTARY**
(Award given to the director and producer)

**I, TONYA**
DIRECTOR/PRODUCER: Craig Brewer
PRODUCERS: Karen Elson, Joe King, Sally Menke, Tim Wardle

**BEST SCREENPLAY**

**EMILY V. GORDON, KUMAIL NANJIANI** - The Big Sick

**BEST MALE LEAD**

**TIMOTHÉE CHALAMET** - Call Me by Your Name

**BEST FEMALE LEAD**

**FRANCES MCDORMAND** – Three Billboards outside Ebbing, Missouri

**BEST SUPPORTING FEMALE**

**ALLISON JANNEY** – I, Tonya

**BEST SUPPORTING MALE**

**SAM ROCKWELL** – Three Billboards outside Ebbing, Missouri

**BEST CINEMATOGRAPHY**

**BARRY KEOGHAN**

**BEST DIRECTOR**

**JORDAN PEELE** - Get Out

**FRANCES MCDORMAND** – Three Billboards outside Ebbing, Missouri

**BEST EDITING**

**ELENA RUSSELL** - Get Out

**BEST ENSEMBLE CAST**

**SEAN BAKER, JOSH SAFDIE**

**BEST FOREIGN LANGUAGE FILM**

**LE HOMME QUI KILLAIT**
DIRECTOR: André Téchiné
PRODUCERS: Nina Möller, André Téchiné

**BEST SCREENPLAY**

**NEIL BAKSHI, THOMAS GAFFNEY** - The Big Sick

**BEST CINEMATOGRAPHY**

**THIOMIS BAKATAKIS** – The Killing of a Sacred Deer

**BEST MALE LEAD**

**ROBERT ALTMAN AWARD**

**LADY MACBETH**
DIRECTOR: William Oldroyd
PRODUCER: Ramona S. Diaz

**BEST DOCUMENTARY**

**FACES PLACES**
DIRECTOR: Agnès Varda, Jem Cohen
PRODUCER: Rosalie Varda

**BEST EDITING**

**SAYOMBUH MUKDEEPROM** – Call Me by Your Name

**BEST FOREIGN LANGUAGE FILM**

**A FANTASTIC WOMAN**
DIRECTOR: Sebastián Lelio
PRODUCER: Katrin.Resources

**BEST ENSEMBLE CAST**

**JASON BAKERS, MARY J. BLIGE**

**BEST SCREENPLAY**

**GREGORY PLOTKIN** – Get Out

**BEST DIRECTOR**

**JORDAN PEELE**

**BEST CINEMATOGRAPHY**

**TOBIAS SELMÉ**

**BEST DOCUMENTARY**

**BPM** (BEATS PER MINUTE)
DIRECTOR: Robin Campillo
PRODUCER: Emmanuelle Bercot

**BEST DIRECTOR**

**ROBERT ALTMAN AWARD**

**GUARDIANS OF THE GALAXY VOL. 2**
DIRECTOR: James Gunn

**BEST CINEMATOGRAPHY**

**SAYOMBUH MUKDEEPROM** – Call Me by Your Name

**BEST FOREIGN LANGUAGE FILM**

**MUDBOUND**
DIRECTOR: Dee Rees

**BEST DOCUMENTARY**

**LE HOMME QUI KILLAIT**
DIRECTOR: André Téchiné
PRODUCER: Ramona S. Diaz

**BEST EDITING**

**BARRY KEOGHAN**

**BEST FOREIGN LANGUAGE FILM**

**A FANTASTIC WOMAN**
DIRECTOR: Sebastián Lelio
PRODUCER: Katrin.Resources

**BEST DOCUMENTARY**

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DIRECTOR: Robin Campillo
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**BEST DIRECTOR**

**JORDAN PEELE**

**BEST CINEMATOGRAPHY**

**THIOMIS BAKATAKIS** – The Killing of a Sacred Deer

**BEST DOCUMENTARY**

**BPM** (BEATS PER MINUTE)
DIRECTOR: Robin Campillo
PRODUCER: Emmanuelle Bercot
BONNIE AWARD
*CHLOÉ ZHAO
SO YONG KIM
LYNN SHELTON

TRUER THAN FICTION AWARD
*JONATHAN OLSHEFSKI director of QUEST
SHEVAUN MIZRAHI director of DISTANT CONSTELLATION
JEFF UNAY director of THE CAGE FIGHTER

SOMEONE TO WATCH AWARD
*JUSTIN CHON director of GOOK
AMMAN ABBASI director of DAYVEON
KEVIN PHILLIPS director of SUPER DARK TIMES

PRODUCERS AWARD
*SUMMER SHELTON
GIULIA CARUSO & KI JIN KIM
BEN LECLAIR

SEATTLE STORY AWARD
*MATTY BROWN
2017 Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)
* Executive Producers are not awarded.

*Moonlight
PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanski

American Honey
PRODUCERS: Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

Chronic
PRODUCERS: Michel Franco, Gina Kwon, Gabriel Ripstein, Móisés Zonana

Jackie
PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell

Manchester by the Sea
PRODUCERS: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

BEST FIRST FEATURE
(Award given to the director and producer)

The Witch
DIRECTOR: Robert Eggers
PRODUCERS: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira

The Childhood of a Leader
DIRECTOR: Brady Corbet
PRODUCERS: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

The Fits
DIRECTOR: Anna Rose Holmer
PRODUCERS: Lisa Kjerulf

Other People
DIRECTOR: Chris Kelly
PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott

Swiss Army Man
DIRECTORS: Daniel Kwan, Daniel Scheinert

BEST DIRECTOR

BARRY JENKINS – Moonlight
ANDREA ARNOLD – American Honey
PABLO LARRAIN – Jackie
JEFF NICHOLS – Loving
KELLY REICHRADT – Certain Women

BEST SCREENPLAY

BARRY JENKINS, TARELL ALVIN MCCRAINE (story by) – Moonlight
KENNETH LONERGAN – Manchester by the Sea
MIKE MILLS – 20th Century Women
IRA SACHS, MAURICIO ZACHARIAS – Little Men
TAYLOR SHERIDAN – Hell or High Water

JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)
* Executive Producers are not awarded.

*SPA NIGHT
WRITER/DIRECTOR: Andrew Ahn
PRODUCERS: David Ariniello, Giulia Caruso, Ki Jin Kim, Kelly Thomas

FREE IN DEED
WRITER/DIRECTOR: Jake Mahaffy
PRODUCERS: Mike Bowes, Mike S. Ryan, Brent Stiefel

HUNTER GATHERER
WRITER/DIRECTOR: Josh Lopy
PRODUCERS: Michael Covino, April Lamb, Sara Murphy, Isaiah Smallman

LOVESONG
WRITER/DIRECTOR: So Yong Kim
WRITER/PRODUCER: Bradley Rust Gray
PRODUCERS: David Hansen, Alex Lipschultz, Johnny Mac

NAKOM
WRITER/DIRECTOR/PRODUCER: TW Pittman

BEST FIRST SCREENPLAY

ROBERT EGGERS – The Witch
CHRIS KELLY – Other People
ADAM MANSBACH – Barry
STELLA MEGHIE – Jean of the Joneses
CRAIG SHILOWICH – Christine

BEST EDITING

JOI McMILLON, NAT SANDERS – Moonlight
MATTHEW HANNAM – Swiss Army Man
JENNIFER LANE – Manchester by the Sea
JAKE ROBERTS – Hell or High Water
SEBASTIÁN SEPÚLVEDA – Jackie

BEST CINEMATOGRAPHY

JACOB HARRIS – Moonlight
AVA BERKOFSKY – Free In Deed
LOL CRAWLEY – The Childhood of a Leader
ZACH KUPERSTEIN – The Eyes of My Mother
ROBBIE RYAN – American Honey

BEST DOCUMENTARY

O.J.: Made in America
DIRECTOR/PRODUCER: Ezra Edelman
PRODUCERS: Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

13th
DIRECTOR/PRODUCER: Ava DuVernay
PRODUCERS: Spencer Averick, Howard Barish

Cameras Person
DIRECTOR/PRODUCER: Kirsten Johnson
PRODUCER: Marilyn Ness

I Am Not Your Negro
DIRECTOR/PRODUCER: Raoul Peck
PRODUCER: Rémi Grellety

Sonita
DIRECTOR/PRODUCER: Raoul Peck
PRODUCER: Gerd Haag

Under The Sun
DIRECTOR: Vitaly Mansky
PRODUCER: Natalya Manskaya

BEST INTERNATIONAL FILM

Toni Erdmann, Germany/Romania – Moren Ade
AQUARIUS, Brazil – Kleber Mendonça Filho
CHEVALIER, Greece – Athina Tsangari
My Golden Days, France – Arnaud Desplechin
Under the Shadow, UK/Qatar/Jordan – Babak Anvari

ROBERT ALTMAN AWARD
(Award given to one film's director, casting director and ensemble cast)

*MOONLIGHT
DIRECTOR: Barry Jenkins
CASTING DIRECTOR: Yesi Ramirez
ENSEMBLE CAST: Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders
2017 Filmmaker Grant Nominees  (Winners in bold)

PIAGET PRODUCERS AWARD
*JORDANA MOLLICK
LISA KJERULFF
MELODY C. ROSCHER & CRAIG SHILOWICH

KIEHL’S SOMEONE TO WATCH AWARD
*ANNA ROSE HOLMER director of THE FITS
ANDREW AHN director of SPA NIGHT
CLAIRE CARRÉ director of EMBERS
INGRID JUNGERMANN director of WOMEN WHO KILL

TRUER THAN FICTION AWARD
*NANFU WANG director of HOOLIGAN SPARROW
KRISTI JACOBSON director of SOLITARY
SARA JORDENÖ director of KIKI
2016 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer. Executive producers not awarded.)

*Spotlight
Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar

Anomalisa
Producers: Duke Johnson, Charlie Kaufman, Dino Stamatospolous, Rosa Tran

Beasts of No Nation
Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker

Carol
Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley

Tangerine
Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

BEST FIRST FEATURE (Award given to the director and producer)

*The Diary of a Teenage Girl
Director: Marielle Heller
Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit

James White
Director: Josh Mond
Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz

Manos Sucias
Director: Josef Kubota Wladyka
Producers: Elena Greenlee, Marcia Nunes

Mediterranea
Director: Jonas Carpignano
Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sanna, Marc Schmidheinzy, Victor Shapiro, Ryan Zacarias

Songs My Brothers Taught Me
Director/Producer: Chloé Zhao
Producers: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

BEST CINEMATOGRAPHY

*Ed Lachman
Carol

Cary Joji Fukunaga
Beasts of No Nation

Michael Gioulakis
It Follows

Reed Morano
Meadowland

Joshua James Richards
Songs My Brothers Taught Me

BEST EDITING

*Tom McArdle
Spotlight

Ronald Bronstein, Benny Safdie
Heaven Knows What

Nathan Nugent
Room

Julio C. Perez IV
It Follows

Kristan Sprague
Manos Sucias

BEST DIRECTOR

*Tom McCarthy
Spotlight

Sean Baker
Tangerine

Cary Joji Fukunaga
Beasts of No Nation

Todd Haynes
Carol

Duke Johnson, Charlie Kaufman
Anomalisa

David Robert Mitchell
It Follows

BEST SCREENPLAY

*Tom McCarthy, Josh Singer
Spotlight

Charlie Kaufman
Anomalisa

Donald Margulies
The End of the Tour

Phyllis Nagy
Carol

S. Craig Zahler
Bone Tomahawk

BEST FIRST SCREENPLAY

*Emma Donoghue
Room

Jesse Andrews
Me and Earl and the Dying Girl

Jonas Carpignano
Mediterranea

Marielle Heller
The Diary of a Teenage Girl

John Magary, Russell Harbaugh (story by), Myna Joseph (story by)
The Mend

JOHN CASSAVETES AWARD (Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Krisha
Writer/Director/Producer:
Trey Edward Shults
Producers: Justin R. Chan, Chase Joliet, Wilson Smith

Advantageous
Writer/Director/Producer:
Jennifer Phang

Writer/Producer: Jacqueline Kim
Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro

Christmas, Again
Writer/Director/Producer:
Charles Poekel

Heaven Knows What
Directors: Benny Safdie, Josh Safdie
Writers: Ronald Bronstein, Josh Safdie
Producers: Oscar Boyson, Sebastian Bear McClard

Out of My Hand
Writer/Director: Takeshi Fukunaga
Writer/Producer: Donari Braxton
Producer: Mike Fox

BEST MALE LEAD

*Abraham Attah
Beasts of No Nation

Christopher Abbott
James White

Ben Mendelsohn
Mississippi Grind

Jason Segel
The End of the Tour

Koudous Seihon
Mediterranea

BEST FEMALE LEAD

*Brie Larson
Room

Cate Blanchett
Carol

Rooney Mara
Carol

Bel Powley
The Diary of a Teenage Girl

Kitana Kiki Rodriguez
Tangerine
BEST SUPPORTING MALE
*Idris Elba
Kevin Corrigan
Paul Dano
Richard Jenkins
Michael Shannon

BEST SUPPORTING FEMALE
*Mya Taylor
Robin Bartlett
Marin Ireland
Jennifer Jason Leigh
Cynthia Nixon

BEST INTERNATIONAL FILM
*Son of Saul (Hungary)
Embrace of the Serpent (Colombia)
Girlhood (France)
Mustang (France, Turkey)
A Pigeon Sat on a Branch
Reflecting on Existence (Sweden)

BEST DOCUMENTARY (Award given to the director and producer)
*The Look of Silence
(T)error
Best of Enemies
Heart of a Dog
Meru
The Russian Woodpecker

KIELH'S SOMEONE TO WATCH AWARD (Award Given To The Director)
*Felix Thompson
Robert Machoian & Rodrigo Ojeda-Beck
Chloë Zhao

TRUER THAN FICTION AWARD
*Elizabeth Chai Vasarhelyi
Mohammed Ali Naqvi and Hemal Trivedi
Elizabeth Giamatti and Alex Sichel

BEST SUPPORTING MALE

BEST SUPPORTING FEMALE

BEST INTERNATIONAL FILM

BEST DOCUMENTARY

KIELH'S SOMEONE TO WATCH AWARD

TRUER THAN FICTION AWARD
2015 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer)

*Birdman or (The Unexpected Virtue of Ignorance)
Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole

Boyhood
Producers: Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland

Love is Strange
Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

Selma
Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

Whiplash
Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

BEST FIRST FEATURE (Award given to the director and producer)

*Nightcrawler
Director: Dan Gilroy
Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak

A Girl Walks Home Alone At Night
Director: Ana Lily Amirpour
Producers: Justin Begnau, Sina Sayyah

Dear White People
Director/Producer: Justin Simien
Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

Obvious Child
Director: Gillian Robespierre
Producer: Elisabeth Holm

She's Lost Control
Director/Producer: Anja Marquardt
Producers: Mollye Asher, Kiara C. Jones

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer) *Executive Producers are not awarded.

*Land Ho!
Writers/Directors: Aaron Katz, Martha Stephens
Producers: Christina Jennings, Mynette Louie, Sara Murphy

Blue Ruin
Writer/Director/Producer: Jeremy Saulnier
Producers: Richard Peete, Vincent Savino, Anish Savjani

It Felt Like Love
Writer/Director/Producer: Eliza Hittman
Producers: Shrihari Sathe, Laura Wagner

Man From Reno
Writer/Director: Dave Boyle
Writers: Joel Clark, Michael Lerman
Producer: Ko Mori

Test
Writer/Director/Producer: Chris Mason Johnson
Producer: Chris Martin

BEST DIRECTOR

*Richard Linklater
Damien Chazelle
Ava DuVernay
Alejandro G. Iñárritu
David Zellner

BEST SCREENPLAY

*Dan Gilroy
Scott Alexander, Larry Karaszewski
J.C. Chandor
Jim Jarmusch
Ira Sachs, Mauricio Zacharias

Nightcrawler

BEST FIRST SCREENPLAY

*Justin Simien
Desiree Akhavan
Sara Colangelo
Justin Lader
Anja Marquardt

Dear White People
Appropriate Behavior
Little Accidents
The One I Love
She's Lost Control

BEST FEMALE LEAD

*Julianne Moore
Marion Cotillard
Rinko Kikuchi
Jenny Slate
Tilda Swinton

Still Alice
The Immigrant
Kumiko, The Treasure Hunter
Obvious Child
Only Lovers Left Alive

BEST MALE LEAD

*Michael Keaton
André Benjamin
Jake Gyllenhaal
John Lithgow
David Oyelowo

Birdman or (The Unexpected Virtue of Ignorance)
Jimi: All Is By My Side
Nightcrawler
Love is Strange
Selma

BEST SUPPORTING FEMALE

*Patricia Arquette
Jessica Chastain
Carmen Ejogo
Andrea Suarez Paz
Emma Stone

Boyhood
A Most Violent Year
Selma
Stand Clear of the Closing Doors
Birdman or (The Unexpected Virtue of Ignorance)

BEST SUPPORTING MALE

*J.K. Simmons
Riz Ahmed
Ethan Hawke
Alfred Molina
Edward Norton

Whiplash
Nightcrawler
Boyhood
Love is Strange
Birdman or (The Unexpected Virtue of Ignorance)

BEST CINEMATOGRAPHY

*Emmanuel Lubezki
Darius Khondji
Sean Porter
Lyle Vincent
Bradford Young

Birdman or (The Unexpected Virtue of Ignorance)

The Immigrant
It Felt Like Love
A Girl Walks Home Alone at Night
Selma
BEST EDITING

*Tom Cross  Whiplash
Sandra Adair  Boyhood
John Gilroy  Nightcrawler
Ron Patane  A Most Violent Year
Adam Wingard  The Guest

BEST DOCUMENTARY
(Award given to the director and producer)

*Citizenfour  Director/producer: Laura Poitras
Producers: Mathilde Bonnefoy, Dirk Wilutzky

20,000 Days on Earth  Directors: Iain Forsyth, Jane Pollard
Producers: Dan Bowen, James Wilson

Stray Dog  Director: Debra Granik
Producer: Anne Rosellini

The Salt of the Earth  Directors: Juliano Ribeiro Salgado, Wim Wenders
Producer: David Rosier

Virunga  Director/Producer: Orlando von Einsiedel
Producer: Joanna Natasegara

BEST INTERNATIONAL FILM

*Ida  (Poland)  Director: Pawel Pawlikowski
Force Majeure  (Sweden)  Director: Ruben Östlund
Leviathan  (Russia)  Director: Andrey Zvyagintsev
Mommy  (Canada)  Director: Xavier Dolan
Norte, The End of History  (Philippines)  Director: Lav Diaz
Under the Skin  (United Kingdom)  Director: Jonathan Glazer

KIEHL’S SOMEONE TO WATCH AWARD  (Award Given To The Director)

*Rania Attieh & Daniel Garcia  H
Ana Lily Amirpour  A Girl Walk Home Alone at Night
Chris Eska  The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD

*Dan Krauss  The Kill Team
Sara Dosa  The Last Season
Darius Clark Monroe  Evolution of a Criminal
Amanda Rose Wilder  Approaching the Elephant

PIAGET PRODUCERS AWARD

*Chris Ohlson
Chad Burris
Elisabeth Holm

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and ensemble cast)

Inherent Vice  Director: Paul Thomas Anderson
Casting Director: Cassandra Kulukundis
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas, Benicio del Toro, Katherine Waterston, Owen Wilson, Reese Witherspoon, Michael Kenneth Williams

SPECIAL DISTINCTION AWARD

*Foxcatcher  Director/producer: Bennett Miller
Writers: E. Max Frye, Dan Futterman
Producer: Anthony Bregman, Megan Ellison, Jon Kilik
Cast: Steve Carell, Mark Ruffalo, Channing Tatum
### 2014 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer)

**12 Years A Slave**
Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad

*All Is Lost*
Neal Dodson, Anna Gerb

*Frances Ha*
Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub

*Inside Llewyn Davis*
Ethan Coen, Joel Coen, Scott Rudin

*Nebraska*
Albert Berger, Ron Yerxa

#### BEST FIRST FEATURE (Award given to the director and producer)

**Fruitvale Station**
Director: Ryan Coogler
Producers: Nina Yang Bongiovi, Forest Whitaker

*Blue Caprice*
Director/Producer: Alexandre Moors
Producers: Isen Robbins, Aimée Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham

*Concussion*
Director: Stacie Passon
Producer: Rose Troche

*Una Noche*
Director/Producer: Lucy Mulloy
Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yunior Santiago

*Wadjda*
Director: Haifaa Al Mansour
Producers: Gerhard Meixner, Roman Paul

#### JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

**This Is Martin Bonner**
Writer/Director: Chad Hartigan
Producer: Cherie Saulter

*Computer Chess*
Writer/Director: Andrew Bujalski
Producers: Houston King, Alex Lipschultz

*Crystal Fairy*
Writer/Director: Sebastián Silva
Producers: Juan de Dios Larrain, Pablo Larrain

*Museum Hours*
Writer/Director/Producer: Jem Cohen
Producers: Paolo Calamita, Gabriele Kranzelbinder

*Pit Stop*
Writer/Director: Yen Tan
Writer: David Lowery
Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

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*Pit Stop*
Writer/Director: Yen Tan
Writer: David Lowery
Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

#### BEST DIRECTOR

**Steve McQueen**
Shane Carruth
J.C. Chandor
Jeff Nichols
Alexander Payne

**12 Years A Slave**
Steve McQueen

*Upstream Color*
Shane Carruth

*All Is Lost*
J.C. Chandor

*Mud*
Jeff Nichols

*Nebraska*
Alexander Payne

#### BEST SCREENPLAY

**John Ridley**

*12 Years A Slave*

*Blue Jasmine*

*Before Midnight*

*Enough Said*

*The Spectacular Now*

#### BEST FIRST SCREENPLAY

**Bob Nelson**

*Lake Bell*

*Joseph Gordon-Levitt*

*Jill Soloway*

*Michael Starrbury*

*The Inevitable Defeat of Mister and Pete*

#### BEST FEMALE LEAD

**Cate Blanchett**

*Blue Jasmine*

*Before Midnight*

*Crisis*

*Afternoon Delight*

*The Inevitable Defeat of Mister and Pete*

#### BEST MALE LEAD

**Matthew McConaughey**

*Dallas Buyers Club*

*Nebraska*

*12 Years A Slave*

*Inside Llewyn Davis*

*Fruitvale Station*

*All Is Lost*

#### BEST SUPPORTING FEMALE

**Lupita Nyong’o**

*12 Years A Slave*

*Fruitvale Station*

*Blue Jasmine*

*Go For Sisters*

*Nebraska*

#### BEST SUPPORTING MALE

**Jared Leto**

*Dallas Buyers Club*

*12 Years A Slave*

*Nebraska*

*Enough Said*

*Short Term 12*

#### BEST CINEMATOGRAPHY

**Benoit Debie**

*Spring Breakers*

*Inside Llewyn Davis*

*All Is Lost*

*Computer Chess*
BEST EDITING
*Nat Sanders  
Short Term 12
Shane Carruth, David Lowery  
Upstream Color
Jem Cohen, Marc Vives  
Museum Hours
Jennifer Lame  
Frances Ha
Cindy Lee  
Una Noche

BEST DOCUMENTARY (Award given to the director and producer)
*20 Feet From Stardom  
Director/Producer: Morgan Neville  
Producers: Gil Friesen, Caitrin Rogers
After Tiller  
Director/Producers: Martha Shane and Lana Wilson
Gideon’s Army  
Director/Producer: Joshua Oppenheimer  
Producer: Julie Goldman
The Act Of Killing  
Director/Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
The Square  
Director: Jehane Noujaim  
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)
*Blue Is The Warmest Color  
(France)  
Abdellatif Kechiche
A Touch Of Sin  
(China)  
Jia Zhang-Ke
Gloria  
(Chile)  
Sebastián Lelio
The Great Beauty  
(Italy)  
Paolo Sorrentino
The Hunt  
(Denmark)  
Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)
*Shaka King  
Newlyweeds
Aaron Douglas Johnston  
My Sister’s Quinceañera
Madeline Olnek  
The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD
*Jason Osder  
Let The Fire Burn
Kalyaneem Mam  
A River Changes Course
Stephanie Spray & Pacho Valez  
Manakamana

PIAGET PRODUCERS AWARD
*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director and its ensemble cast)
Mud  
Director: Jeff Nichols  
Casting Director: Francine Maisler  
Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew Mcconaughey, Ray Mckinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
2013 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Silver Linings Playbook* Bruce Cohen, Donna Gigliotti, Jonathan Gordon
Beasts of the Southern Wild Michael Gottwald, Dan Janvey, Josh Penn
Bernie Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams
Keep the Lights On Marie Therese Guirgis, Lucas Joaquin, Ira Sachs
Moonrise Kingdom Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin

BEST FIRST FEATURE (Award given to the director and producer)
*The Perks of Being a Wallflower* Director: Stephen Chbosky Producers: Lianne Halfon, John Malkovich, Russell Smith
Fill the Void Director: Rama Burshtein; Assaf Amir
Gimme the Loot Director: Adam Leon Producers: Dominic Buchanan, Natalie Dfford, Jamund Washington
Safety Not Guaranteed Director: Colin Trevorrow Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub
Sound of My Voice Director: Zal Batmanglij Producers: Brit Marling, Hans Ritter, Shelley Surpin

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Middle of Nowhere* Writers/Director/Producer: Ava DuVernay; Howard Barish, Paul Barnes
Breakfast with Curtis Writer/Director/Producer: Laura Colella
Mosquita y Mari Writer/Director: Aurora Guerrero Producers: Chad Bursis
Starlet Writer/Director: Sean Baker Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri Writer: Chris Bergoch
The Color Wheel Writer/Director/Producer: Alex Ross Perry Writer: Carlen Altman

BEST DIRECTOR
*David O. Russell* Wes Anderson; Julia Loktev; Ira Sachs; Benh Zeitlin

BEST SCREENPLAY
*David O. Russell* Silver Linings Playbook
Wes Anderson & Roman Coppola Moonrise Kingdom
Zoe Kazan Ruby Sparks
Martin McDonagh Seven Psychopaths
Ira Sachs & Mauricio Zacharias Keep the Lights On

BEST FIRST SCREENPLAY
*Derek Connolly* Safety Not Guaranteed
Rama Burshtein Fill the Void
Christopher Ford Robot & Frank
Rashida Jones & Will McComback Celeste and Jesse Forever
Jonathan Lisecki Gayby

BEST MALE LEAD
*John Hawkes* The Sessions
Jack Black Bernie
Bradley Cooper Silver Linings Playbook
Thure Lindhardt Keep the Lights On
Matthew McConaughey Killer Joe
Wendell Pierce Four

BEST FEMALE LEAD
*Jennifer Lawrence* Silver Linings Playbook
Linda Cardellini Return
Emayatzy Corinealdi Middle of Nowhere
Quvenzhane Wallis Beasts of the Southern Wild
Mary Elizabeth Winstead Smashed

BEST SUPPORTING MALE
*Matthew McConaughey* Magic Mike
David Oyelowo Middle of Nowhere
Michael Peña Seven Psychopaths
Sam Rockwell Moonrise Kingdom
Bruce Willis

BEST SUPPORTING FEMALE
*Helen Hunt* The Sessions
Rosemarie DeWitt Your Sister’s Sister
Ann Dowd Compliance
Brit Marling Sound of My Voice
Lorraine Toussaint Middle of Nowhere

BEST CINEMATOGRAPHY
*Ben Richardson* Beasts of the Southern Wild
Yoni Brook Valley of Saints
Lol Crawley Here
Roman Vasyanov End of Watch
Robert Yeoman Moonrise Kingdom

FILM INDEPENDENT SPIRIT AWARDS
BEST DOCUMENTARY (Award Given To The Director)

*The Invisible War* Kirby Dick
How To Survive A Plague David France
Marina Abramović: Matthew Akers
The Artist Is Present Ken Burns, Sarah Burns, David McMahon
The Central Park Five Peter Nicks
The Waiting Room

BEST INTERNATIONAL FILM (Award given to the director)

*Amour (France)* Michael Haneke
Once Upon A Time Nuri Bilge Ceylan
In Anatolia (Turkey) Jacques Audiard
Rust And Bone Sister (Switzerland)
(France/Belgium) Ursula Meier
War Witch (Canada) Kim Nguyen

SOMEONE TO WATCH AWARD (Award Given To The Director)

*Adam Leon* Gimme the Loot
David Fenster Pincus
Rebecca Thomas Electrick Children

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks* The Waiting Room
Lucien Castaing-Taylor & Leviathan
Véréna Paravel
JASON TIPPET & Only The Young
ELIZABETH MIMS

PIAGET PRODUCERS AWARD

*Mynette Louie* Stones In The Sun
Alicia Van Couvering Nobody Walks
Derrick Tseng Prince Avalanche

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

Starlet Director: Sean Baker
Casting Director: Julia Kim
Ensemble Cast: Dree Hemingway,
Besedk Johnson, Karren Karagulian,
Stella Maeve, James Ransone
## 2012 NOMINEES

(Winners in bold)

### BEST FEATURE
(Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Artist</em></td>
<td>Thomas Langmann</td>
</tr>
<tr>
<td>50/50</td>
<td>Evan Goldberg, Ben Karlin, Seth Rogen</td>
</tr>
<tr>
<td>Beginners</td>
<td>Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy</td>
</tr>
<tr>
<td>Drive</td>
<td>Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel</td>
</tr>
<tr>
<td>Take Shelter</td>
<td>Tyler Davidson, Sophia Lin</td>
</tr>
<tr>
<td>The Descendants</td>
<td>Jim Burke, Alexander Payne, Jim Taylor</td>
</tr>
</tbody>
</table>

### BEST FIRST FEATURE
(Award given to the director and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Margin Call</em></td>
<td>J.C. Chandor</td>
</tr>
<tr>
<td>Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto</td>
<td></td>
</tr>
<tr>
<td>Another Earth</td>
<td>Michael Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker</td>
</tr>
<tr>
<td>In The Family</td>
<td>Patrick Wang</td>
</tr>
<tr>
<td>Producers: Robert Tonino, Andrew van den Houten, Patrick Wang</td>
<td></td>
</tr>
<tr>
<td>Martha Marcy May Marlene</td>
<td>Director: Sean Durkin</td>
</tr>
<tr>
<td>Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond</td>
<td></td>
</tr>
<tr>
<td>Natural Selection</td>
<td>Director: Robbie Pickering</td>
</tr>
<tr>
<td>Producers: Brion Hambel, Paul Jensen</td>
<td></td>
</tr>
</tbody>
</table>

### JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director/ Producer:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Pariah</em></td>
<td>Dee Rees / Nekisa Cooper</td>
</tr>
<tr>
<td>Bellflower</td>
<td>Evan Glodell / Evan Glodell, Vincent Grashaw</td>
</tr>
<tr>
<td>Circumstance</td>
<td>Maryam Keshavarz / Karin Chien, Maryam Keshavarz, Melissa Lee</td>
</tr>
<tr>
<td>Hello Lonesome</td>
<td>Adam Reid / Brad Inglesby</td>
</tr>
<tr>
<td>The Dynamiter</td>
<td>Matthew Gordon / Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson</td>
</tr>
</tbody>
</table>

### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Michel Hazanavicius</em></td>
<td>Mike Mills</td>
</tr>
<tr>
<td>Jeff Nichols</td>
<td></td>
</tr>
<tr>
<td>Alexander Payne</td>
<td></td>
</tr>
<tr>
<td>Nicolas Winding Refn</td>
<td></td>
</tr>
<tr>
<td>The Artist</td>
<td></td>
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### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Alexander Payne, Nat Faxon &amp; Jim Rash</em></td>
<td>Beginners</td>
</tr>
<tr>
<td>Joseph Cedar</td>
<td>The Artist</td>
</tr>
<tr>
<td>Michel Hazanavicius</td>
<td>Win Win</td>
</tr>
<tr>
<td>Mike Mills</td>
<td>Beginners</td>
</tr>
</tbody>
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### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Will Reiser</em></td>
<td>50/50</td>
</tr>
<tr>
<td>Mike Cahill &amp; Brit Marling</td>
<td>Another Earth</td>
</tr>
<tr>
<td>J.C. Chandor</td>
<td>Margin Call</td>
</tr>
<tr>
<td>Patrick DeWitt</td>
<td>Terri</td>
</tr>
<tr>
<td>Phil Johnston</td>
<td>Cedar Rapids</td>
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### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Michelle Williams</em></td>
<td>My Week with Marilyn</td>
</tr>
<tr>
<td>Lauren Ambrose</td>
<td>Think of Me</td>
</tr>
<tr>
<td>Rachael Harris</td>
<td>Natural Selection</td>
</tr>
<tr>
<td>Adepero Oduye</td>
<td>Pariah</td>
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<tr>
<td>Elizabeth Olsen</td>
<td>Martha Marcy May Marlene</td>
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### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
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<tbody>
<tr>
<td><em>Jean Dujardin</em></td>
<td>The Artist</td>
</tr>
<tr>
<td>Demián Bichir</td>
<td>A Better Life</td>
</tr>
<tr>
<td>Ryan Gosling</td>
<td>Drive</td>
</tr>
<tr>
<td>Woody Harrelson</td>
<td>Rampart</td>
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<tr>
<td>Michael Shannon</td>
<td>Take Shelter</td>
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### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td><em>Shailene Woodley</em></td>
<td>The Descendants</td>
</tr>
<tr>
<td>Jessica Chastain</td>
<td>Take Shelter</td>
</tr>
<tr>
<td>Anjelica Huston</td>
<td>50/50</td>
</tr>
<tr>
<td>Janet McTeer</td>
<td>Albert Nobbs</td>
</tr>
<tr>
<td>Harmony Santana</td>
<td>Gun Hill Road</td>
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### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
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<tbody>
<tr>
<td><em>Christopher Plummer</em></td>
<td>Beginners</td>
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<tr>
<td>Albert Brooks</td>
<td>Drive</td>
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<tr>
<td>John Hawkes</td>
<td>Martha Marcy May Marlene</td>
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<tr>
<td>John C. Reilly</td>
<td>Cedar Rapids</td>
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<tr>
<td>Corey Stoll</td>
<td>Midnight in Paris</td>
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### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
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<tbody>
<tr>
<td><em>Guillaume Schiffman</em></td>
<td>The Artist</td>
</tr>
<tr>
<td>Joel Hodge</td>
<td>Bellflower</td>
</tr>
<tr>
<td>Benjamin Kasulke</td>
<td>The Off Hours</td>
</tr>
<tr>
<td>Darius Khondji</td>
<td>Midnight in Paris</td>
</tr>
<tr>
<td>Jeffrey Waldron</td>
<td>The Dynamiter</td>
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### BEST DOCUMENTARY
(Award given to the director and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director/Producer:</th>
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</thead>
<tbody>
<tr>
<td><em>The Interrupters</em></td>
<td>Steve James / Alex Kotlowitz</td>
</tr>
<tr>
<td>An African Election</td>
<td>Jarreth Merz</td>
</tr>
<tr>
<td>Bill Cunningham New York</td>
<td>Richard Press / Philip Gefter</td>
</tr>
<tr>
<td>The Redemption Of General Butt Naked</td>
<td>Eric Strauss, Daniele Anastasion</td>
</tr>
<tr>
<td>We Were Here</td>
<td>David Weissman</td>
</tr>
</tbody>
</table>

FILM INDEPENDENT SPIRIT AWARDS
BEST INTERNATIONAL FILM (Award given to the director)

*A Separation (Iran)  Asghar Farhadi
Melancholia
(Denmark, Sweden, France, Germany)  Lars Von Trier
Shame (UK)  Steve McQueen
The Kid With A Bike
(Belgium, France, Italy)  Jean-Pierre Dardenne and Luc Dardenne
Tyrannosaur (UK)  Paddy Considine

AUDI SOMEONE TO WATCH AWARD
(Award given to the director)

*Mark Jackson  Without
Simon Arthur  Silver Tongues
Nicholas Ozeki  Mamitas

NOKIA TRUER THAN FICTION AWARD

*Heather Courtney  Where Soldiers Come From
Danfung Dennis  Hell And Back Again
Alma Har’el  Bombay Beach

PIAGET PRODUCERS AWARD

*Sophia Lin  Take Shelter
Chad Burris  Mosquita Y Mari
Josh Mond  Martha Marcy May Marlene

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Margin Call  Director: J.C. Chandor
Casting Directors: Tiffany Little Canfield, Bernard Telsey
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
### 2011 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Black Swan**
Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver

127 Hours
Danny Boyle, Christian Colson, John Smithson

Greenberg
Jennifer Jason Leigh, Scott Rudin

The Kids Are All Right
Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg

Winter’s Bone
Alix Madigan-Yorkin, Anne Rosellini

#### BEST FIRST FEATURE (Award given to the director and producer)

**Get Low**
Director: Aaron Schneider
Producers: David Gundlach, Dean Zanuck

Everything Strange and New
Director: Frazer Bradshaw
Producers: A.D. Liano, Laura Techera Francia

Night Catches Us
Director: Tanya Hamilton
Producers: Sean Costello, Jason Orans, Ronald Simons

The Last Exorcism
Director: Daniel Stamm
Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth

Tiny Furniture
Director: Lena Dunham
Producers: Kyle Martin, Alicia Van Couvering

#### JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

**Daddy Longlegs**
Writers/Directors: Benny Safdie, Josh Safdie
Producers: Casey Neistat, Tom Scott

Lbs.
Director: Matthew Bonifacio
Writers/Producers: Matthew Bonifacio, Carmine Famiglietti

Lovers Of Hate
Writer/Director: Bryan Poyser
Producer: Megan Gilbride

Obselidia
Writer/Director: Diane Bell
Producers: Chris Byrne, Matthew Medlin

The Exploding Girl
Writer/Director: Bradley Rust Gray
Producers: Karin Chien, Ben Howe, So Yong Kim

#### BEST DIRECTOR

**Darren Aronofsky**
Black Swan

Danny Boyle
127 Hours

Lisa Cholodenko
The Kids Are All Right

Debra Granik
Winter’s Bone

John Cameron Mitchell
Rabbit Hole

#### Best Screenplay

**Stuart Blumberg & Lisa Cholodenko**
The Kids Are All Right

Debra Granik & Anne Rosellini
Winter’s Bone

Nicole Holofcener
Please Give

David Lindsay-Abaire
Rabbit Hole

Todd Solondz
Life During Wartime

#### BEST FIRST SCREENPLAY

**Lena Dunham**
Tiny Furniture

Diane Bell
Obselidia

Nik Fackler
Lovely, Still

Bob Glaudini
Jack Goes Boating

Dana Adam Shapiro & Evan M. Wiener
Monogamy

#### BEST FEMALE LEAD

**Natalie Portman**
Black Swan

Annette Bening
The Kids Are All Right

Greta Gerwig
Greenberg

Nicole Kidman
Rabbit Hole

Jennifer Lawrence
Winter’s Bone

Michelle Williams
Blue Valentine

#### BEST MALE LEAD

**James Franco**
127 Hours

Ronald Bronstein
Daddy Longlegs

Aaron Eckhart
Rabbit Hole

John C. Reilly
Cyrus

Ben Stiller
Greenberg

#### BEST SUPPORTING FEMALE

**Dale Dickey**
Winter’s Bone

Ashley Bell
The Last Exorcism

Allison Janney
Life During Wartime

Daphne Rubin-Vega
Jack Goes Boating

Naomi Watts
Mother and Child

#### BEST SUPPORTING MALE

**John Hawkes**
Winter’s Bone

Samuel L. Jackson
Mother and Child

Bill Murray
Get Low

John Ortiz
Jack Goes Boating

Mark Ruffalo
The Kids Are All Right

#### BEST CINEMATOGRAPHY

**Matthew Libatique**
Black Swan

Adam Kimmel
Never Let Me Go

Jody Lee Lipes
Tiny Furniture

Michael McDonough
Winter’s Bone

Harris Savides
Greenberg

#### BEST DOCUMENTARY (Award Given To The Director)

**Exit Through The Gift Shop**
Banksy

Marwencol
Jeff Malmberg

Sweetgrass
Ilisa Barbash & Lucien Castaing-Taylor

Restrepo
Tim Hetherington & Sebastian Junger

Thunder Soul
Mark Landsman
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech* (United Kingdom)
Tom Hooper

*Kisses* (Ireland)
Lance Daly

*Mademoiselle Chambon* (France)
Stéphane Brizé

*Of Gods and Men* (France)
Xavier Beauvois

*Uncle Boonmee Who Can Recall His Past Lives* (Thailand)
Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD
(Award Given To The Director)

*Mike Ott*  
Littlerock

Hossein Keshavarz  
Dog Sweat

Laurel Nakadate  
The Wolf Knife

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg*  
*Mawecol*

Ilisa Barbash & Lucien Castaing-Taylor  
*Sweetgrass*

Lynn True & Nelson Walker  
*Summer Pasture*

PIAGET PRODUCERS AWARD

*Anish Savjani*  
*Meek’s Cutoff*

In-Ah Lee  
*Au Revoir Taipei*

Adele Romanski  
The Myth of the American Sleepover

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Please Give*

Director: Nicole Holofcener
Casting Director: Jeanne McCarthy
Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
2010 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*Precious  Lee Daniels, Sarah Siegel-Magness, Gary Magness
(500) Days Of Summer  Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe
Amreeka  Christina Piovesan, Paul Barkin
The Last Station  Chris Curling, Jens Meurer, Bonnie Arnold
Sin Nombre  Amy Kaufman

BEST FIRST FEATURE  (Award given to the director, and producer)
*Crazy Heart  Director: Scott Cooper
Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett
A Single Man  Director: Tom Ford
Producers: Tom Ford, Chris Weltz, Andrew Miano, Robert Salerno
Easier with Practice  Director: Kyle Patrick Alvarez
Producers: Cookie Carosella
The Messenger  Director: Oren Moverman
Producers: Mark Gordon, Lawrence Inglee, Zach Miller
Paranormal Activity  Director: Oren Peli
Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)
*Humpday  Writers/Director/Producer: Lynn Shelton
Big Fan  Writer/Director: Robert Siegel
Producers: Jean Kouremetis, Elan Bogarin
The New Year Parade  Writer/Director: Tom Quinn
Producers: Steve Beal, Tom Quinn
Treeless Mountain  Writer/Director: So Yong Kim
Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim
Zero Bridge  Writer/Director: Tariq Tapa
Producers: Tariq Tapa

BEST DIRECTOR
*Lee Daniels  Precious
Joel Coen and Ethan Coen
James Gray
Michael Hoffman
Cary Joji Fukunaga

BEST SCREENPLAY
*Scott Neustadter and Michael H. Weber  (500) Days Of Summer
Alessandro Caron and Oren Moverman
Michael Hoffman
Greg Mottola
Lee Toland Krieger

BEST FIRST SCREENPLAY
*Geoffrey Fletcher  Precious
Sophie Barthes
Scott Cooper
Cherien Dabis
Tom Ford and David Scearce

BEST FEMALE LEAD
*Gabourey Sidibe  Precious
Maria Bello
Nisreen Faour
Helen Mirren
Gwyneth Paltrow

BEST MALE LEAD
*Jeff Bridges  Crazy Heart
Colin Firth
Joseph Gordon-Levitt
Adam Scott
Souléymane Sy Savané

BEST SUPPORTING FEMALE
*Mo’Nique  Precious
Dina Korzun
Samantha Morton
Natalie Press
Mia Wasikowska

BEST SUPPORTING MALE
*Woody Harrelson  The Messenger
Jemaine Clement
Christian McKay
Raymond McKinnon
Christopher Plummer

BEST CINEMATOGRAPHY
*Roger Deakins  A Serious Man
Adriano Goldman
Anne Misawa
Andrij Parekh
Peter Zeitlinger

BEST DOCUMENTARY  (Award given to the director)
*Anvil! The Story of Anvil  Sacha Gervasi
Food, Inc.
More Than A Game
October Country
Which Way Home

FILM INDEPENDENT SPIRIT AWARDS

18 | 2010 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*An Education (UK/France)  Lone Scherfig
A Prophet (France)        Jacques Audiard
Everlasting Moments (Sweden) Jan Troell
La Nana (The Maid) (Chile) Sebastián Silva
Mother (South Korea)      Bong Joon-Ho

ACURA SOMEONE TO WATCH Award (Award given to the director)

*Kyle Patrick Alvarez  Easier With Practice
Asiel Norton             Redland
Tariq Tapa               Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION Award

*Bill Ross and Turner Ross  45365
Natalia Almada           El General
Jessica Oreck              Beetle Queen Conquers Tokyo

PIAGET PRODUCERS Award

*Karin Chien  The Exploding Girl, Santa Mesa
Larry Fessenden           I Sell The Dead, The House Of The Devil
Dia Sokol                 Beeswax, Nights And Weekends

ROBERT ALTMAN Award

(Given to one film’s director, casting director, and its ensemble cast)

A Serious Man  Directors: Ethan Coen, Joel Coen
               Casting Directors: Ellen Chenoweth,
               Rachel Tenner
               Ensemble Cast: Richard Kind, Sari Lennick,
               Jessica McManus, Fred Melamed, Michael
               Stuhlbarg, Aaron Wolff
### 2009 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Wrestler</em></td>
<td>Darren Aronofsky, Scott Franklin</td>
</tr>
<tr>
<td>Ballast</td>
<td>Lance Hammer, Nina Parikh</td>
</tr>
<tr>
<td>Frozen River</td>
<td>Chip Hourihan, Heather Rae</td>
</tr>
<tr>
<td>Rachel Getting Married</td>
<td>Neda Armian, Jonathan Demme, Marc Platt</td>
</tr>
<tr>
<td>Wendy and Lucy</td>
<td>Larry Fessenden, Neil Kopp, Anish Savjani</td>
</tr>
</tbody>
</table>

#### BEST FIRST FEATURE (Award given to the director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Synecdoche, New York</em></td>
<td>Charlie Kaufman, Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel</td>
</tr>
<tr>
<td>Afterschool</td>
<td>Antonio Campos, Sean Durkin, Josh Mond</td>
</tr>
<tr>
<td>Medicine for Melancholy</td>
<td>Barry Jenkins, Justin Barber</td>
</tr>
<tr>
<td>Sangre De Mi Sangre</td>
<td>Christopher Zalla, Per Melita, Benjamin Odell</td>
</tr>
<tr>
<td>Sleep Dealer</td>
<td>Alex Rivera, Anthony Bregman</td>
</tr>
</tbody>
</table>

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>In Search of a Midnight Kiss</em></td>
<td>Alex Holdridge, Seth Caplan, Scoot McNairy</td>
</tr>
<tr>
<td>Prince of Broadway</td>
<td>Sean Baker, Darren Dean, Darren Dean</td>
</tr>
<tr>
<td>The Signal</td>
<td>David Bruckner, Dan Bush, Jacob Gentry, Alexander Molaugh</td>
</tr>
<tr>
<td>Take Out</td>
<td>Sean Baker, Jacob Gentry, Shih-Ching Tsou</td>
</tr>
<tr>
<td>Turn the River</td>
<td>Chris Eigeman, Ami Armstrong</td>
</tr>
</tbody>
</table>

#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tom McCarthy</em></td>
<td>The Visitor</td>
</tr>
<tr>
<td>Ramin Bahram</td>
<td>Chop Shop</td>
</tr>
<tr>
<td>Jonathan Demme</td>
<td>Rachel Getting Married</td>
</tr>
<tr>
<td>Lance Hammer</td>
<td>Ballast</td>
</tr>
<tr>
<td>Courtney Hunt</td>
<td>Frozen River</td>
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</tbody>
</table>

#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Woody Allen</em></td>
<td>Vicky Cristina Barcelona</td>
</tr>
<tr>
<td>Anna Boden &amp; Ryan Fleck</td>
<td>Sugar</td>
</tr>
<tr>
<td>Charlie Kaufman</td>
<td>Synecdoche, New York</td>
</tr>
<tr>
<td>Howard A. Rodman</td>
<td>Savage Grace</td>
</tr>
<tr>
<td>Christopher Zalla</td>
<td>Sangre De Mi Sangre</td>
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</tbody>
</table>

#### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Dustin Lance Black</em></td>
<td>Milk</td>
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<tr>
<td>Lance Hammer</td>
<td>Ballast</td>
</tr>
<tr>
<td>Courtney Hunt</td>
<td>Frozen River</td>
</tr>
<tr>
<td>Jonathan Levine</td>
<td>The Wackness</td>
</tr>
<tr>
<td>Jenny Lumet</td>
<td>Rachel Getting Married</td>
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</tbody>
</table>

#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Melissa Leo</em></td>
<td>Frozen River</td>
</tr>
<tr>
<td>Summer Bishil</td>
<td>Towelhead</td>
</tr>
<tr>
<td>Anne Hathaway</td>
<td>Rachel Getting Married</td>
</tr>
<tr>
<td>Tarra Riggs</td>
<td>Ballast</td>
</tr>
<tr>
<td>Michelle Williams</td>
<td>Wendy and Lucy</td>
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</tbody>
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#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Mickey Rourke</em></td>
<td>The Wrestler</td>
</tr>
<tr>
<td>Javier Bardem</td>
<td>Vicky Cristina Barcelona</td>
</tr>
<tr>
<td>Richard Jenkins</td>
<td>The Visitor</td>
</tr>
<tr>
<td>Sean Penn</td>
<td>Milk</td>
</tr>
<tr>
<td>Jeremy Renner</td>
<td>The Hurt Locker</td>
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#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
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</thead>
<tbody>
<tr>
<td><em>Penélope Cruz</em></td>
<td>Vicky Cristina Barcelona</td>
</tr>
<tr>
<td>Rosemarie DeWitt</td>
<td>Rachel Getting Married</td>
</tr>
<tr>
<td>Rosie Perez</td>
<td>The Take</td>
</tr>
<tr>
<td>Misty Upham</td>
<td>Frozen River</td>
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<tr>
<td>Debra Winger</td>
<td>Rachel Getting Married</td>
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#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>James Franco</em></td>
<td>Milk</td>
</tr>
<tr>
<td>Anthony Mackie</td>
<td>The Hurt Locker</td>
</tr>
<tr>
<td>Charlie McDermott</td>
<td>Frozen River</td>
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<tr>
<td>JimMyron Ross</td>
<td>Ballast</td>
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<tr>
<td>Haaz Sleiman</td>
<td>The Visitor</td>
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#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Maryse Alberti</em></td>
<td>The Wrestler</td>
</tr>
<tr>
<td>Lol Crawley</td>
<td>Ballast</td>
</tr>
<tr>
<td>James Laxton</td>
<td>Medicine for Melancholy</td>
</tr>
<tr>
<td>Harris Savides</td>
<td>Milk</td>
</tr>
<tr>
<td>Michael Simmonds</td>
<td>Chop Shop</td>
</tr>
</tbody>
</table>

#### BEST DOCUMENTARY (Award given to the director)

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Man on Wire</em></td>
<td>James Marsh</td>
</tr>
<tr>
<td>Ellen Kuras &amp; Thavisouk Phrasavath</td>
<td>Ellen Kuras &amp; Thavisouk Phrasavath</td>
</tr>
<tr>
<td>Werner Herzog</td>
<td>Margaret Brown</td>
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<tr>
<td>Yung Chang</td>
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</tbody>
</table>

#### FILM INDEPENDENT SPIRIT AWARDS

**20 | 2009 NOMINEES**
BEST FOREIGN FILM (Award given to the director)
*The Class (France)  Laurent Cantet
Gomorra (Italy)  Matteo Garrone
Hunger (UK/Ireland)  Steve McQueen
Secret of the Grain (France)  Abdellatif Kechiche
Silent Light (Mexico/France/Netherlands/Germany)  Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Lynn Shelton  My Effortless Brilliance
Barry Jenkins  Medicine for Melancholy
Nina Paley  Sita Sings the Blues

LACOSTE TRUER THAN FICTION AWARD
*Margaret Brown  The Order of Myths
Sacha Gervasi  Anvil! The Story of Anvil
Darius Marder  Loot

PIAGET PRODUCERS AWARD
*Heather Rae  Frozen River and Ibid
Lars Knudsen and Jay Van Hoy  Treeless Mountain and I’ll Come Running
Jason Orans  Goodbye Solo and Year of the Fish

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)
Syndecochc, New York  Director: Charlie Kaufman
Casting Director: Jeanne McCarthy
Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BEST FEATURE</strong> (Award given to the producer(s))</td>
<td><em>Juno</em> Lianne Halfon, John Malkovich, Mason Novick, Russell Smith</td>
</tr>
<tr>
<td></td>
<td>The Diving Bell and the Butterfly Kathleen Kennedy, Jon Kilik</td>
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<td></td>
<td>I’m Not There Christine Vachon, John Sloss, John Goldwyn, James D. Stern</td>
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<tr>
<td></td>
<td>A Mighty Heart Dede Gardner, Andrew Eaton, Brad Pitt</td>
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<td></td>
<td>Paranoid Park Neil Kopp, David Cress</td>
</tr>
<tr>
<td><strong>BEST FIRST FEATURE</strong> (Award given to the director, and producer)</td>
<td><em>The Lookout</em> Director: Scott Frank Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes</td>
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<td></td>
<td>2 Days In Paris Director: Julie Delpy Producers: Julie Delpy, Christophe Mazodier, Thierry Potok</td>
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<tr>
<td></td>
<td>Great World Of Sound Director: Craig Zobel Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel</td>
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<td></td>
<td>Rocket Science Director: Jeffrey Blitz Producers: Effie T. Brown, Sean Welch</td>
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<td></td>
<td>Vanaja Director: Rajnesh Domalpalli Producer: Latha R. Domalapalli</td>
</tr>
<tr>
<td><strong>JOHN CASSAVETES AWARD</strong> (Given to the best feature made for under $500,000; writer, director, and producer)</td>
<td><em>August Evening</em> Writer/Director: Chris Eska Producers: Connie Hill, Jason Wehling</td>
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<td></td>
<td>Owl And The Sparrow Writer/Director: Stephane Gauger Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger</td>
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<td>The Pool Director: Chris Smith Producer: Kate Noble Writers: Chris Smith &amp; Randy Russell</td>
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<td></td>
<td>Quiet City Director: Aaron Katz Producers: Brendan McFadden, Ben Stambler Writers: Aaron Katz, Erin Fisher, Chris Lankenau</td>
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<td></td>
<td>Shotgun Stories Writer/Director: Jeff Nichols Producers: David Gordon Green, Lisa Muskat, Jeff Nichols</td>
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<tr>
<td><strong>BEST DIRECTOR</strong></td>
<td><em>Julian Schnabel</em> The Diving Bell and the Butterfly I’m Not There</td>
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<td>Todd Haynes Tamara Jenkins Jason Reitman Gus Van Sant</td>
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<td></td>
<td><em>Cate Blanchett</em> I’m Not There Writer/Director: Chris Eska Producers: Connie Hill, Jason Wehling</td>
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<td></td>
<td><em>Crazy Love</em> Lake Of Fire Manufactured Landscapes The Monastery The Prisoner Or: How I Planned To Kill Tony Blair</td>
</tr>
<tr>
<td><strong>BEST SCREENPLAY</strong></td>
<td><em>Diablo Cody</em> Juno The Savages The Diving Bell and the Butterfly</td>
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<td></td>
<td><em>Tamara Jenkins</em> The Savages The Diving Bell and the Butterfly</td>
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<td><em>Zoe Cassavetes</em> Kelly Masterson John Orloff</td>
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<td><em>Ronald Harwood</em> The Savages The Diving Bell and the Butterfly</td>
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<td></td>
<td><em>Jeffrey Blitz</em> Rocket Science</td>
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<td><em>Fred Parnes &amp; Andrew Wagner</em></td>
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<td></td>
<td><em>Starting Out In The Evening</em></td>
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<td></td>
<td><em>Adrienne Shelly</em> Year Of The Dog</td>
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<td></td>
<td><em>Mike White</em></td>
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<td><em>Chiwetel Ejiofor</em> Talk To Me I’m Not There</td>
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<td></td>
<td><em>Anna Kendrick</em> Margot At The Wedding</td>
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<td></td>
<td><em>Pedro Castaneda</em> August Evening</td>
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<td></td>
<td><em>Don Cheadle</em>                  Starting Out In The Evening</td>
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<td></td>
<td><em>Frank Langella</em>               Lust, Caution</td>
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<td></td>
<td><em>Tang Wei</em>                    Lust, Caution</td>
</tr>
<tr>
<td><strong>BEST SUPPORTING FEMALE</strong></td>
<td><em>Cate Blanchett</em> I’m Not There Writer/Director: Chris Eska Producers: Connie Hill, Jason Wehling</td>
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<tr>
<td></td>
<td><em>Anna Kendrick</em> Margot At The Wedding</td>
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<td></td>
<td><em>Jennifer Jason Leigh</em> Four Sheets To The Wind</td>
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<td></td>
<td><em>Marisa Tomei</em>                 Before The Devil Knows You’re Dead</td>
</tr>
<tr>
<td><strong>BEST SUPPORTING MALE</strong></td>
<td><em>Philip Seymour Hoffman</em> The Savages</td>
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<td></td>
<td><em>Marcus Carl Franklin</em> I’m Not There</td>
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<td></td>
<td><em>Kene Holliday</em>                Starting Out In The Evening</td>
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<td></td>
<td><em>Irrfan Khan</em>                  Lust, Caution</td>
</tr>
<tr>
<td></td>
<td><em>Steve Zahn</em>                  Lust, Caution</td>
</tr>
<tr>
<td><strong>BEST CINEMATOGRAPHY</strong></td>
<td><em>Janusz Kaminski</em> The Diving Bell And The Butterfly</td>
</tr>
<tr>
<td></td>
<td><em>Mott Hupfel</em>                  The Savages</td>
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<td></td>
<td><em>Vanaja</em>                      Youth Without Youth</td>
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<td></td>
<td><em>Milton Kam</em>                  Lust, Caution</td>
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<tr>
<td></td>
<td><em>Mihai Malaimare, Jr.</em>        Lust, Caution</td>
</tr>
<tr>
<td></td>
<td><em>Rodrigo Prieto</em>               Lust, Caution</td>
</tr>
<tr>
<td><strong>BEST DOCUMENTARY</strong> (Award given to the director)</td>
<td><em>Crazy Love</em> Lake Of Fire Manufactured Landscapes The Monastery The Prisoner Or: How I Planned To Kill Tony Blair</td>
</tr>
<tr>
<td></td>
<td><em>Dan Kiores</em> Tony Kaye</td>
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<tr>
<td></td>
<td><em>Jennifer Baichwal</em> Pernille Rose Granjkjær</td>
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<tr>
<td></td>
<td><em>Petra Epperlein &amp; Michael Tucker</em></td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)  
John Carney

4 Months, 3 Weeks And 2 Days (Romania)  
Cristian Mungiu

The Band’s Visit (Israel)  
Eran Kolirin

Lady Chatterley (France)  
Pascale Ferran

Persepolis (France)  
Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ramin Bahrani  
Chop Shop

Ronnie Bronstein  
Frownland

Lee Isaac Chung  
Munyurangabo

TRUER THAN FICTION AWARD

*Laura Dunn  
The Unforeseen

Gary Hustwit  
Helvetica

John Maringouin  
Running Stumbled

PIAGET PRODUCERS AWARD

*Neil Kopp  
Paranoid Park and Old Joy

Anne Clements  
Ping Pong Playa and Quinceañera

Alexis Ferris  
Cthulhu and Police Beat

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

I’m Not There  
Director: Todd Haynes  
Casting Director: Laura Rosenthal  
Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
## 2007 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST FEATURE</td>
<td><em>Little Miss Sunshine</em></td>
<td>Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger &amp; Ron Yerxa</td>
</tr>
<tr>
<td></td>
<td>American Gun</td>
<td>Ted Kroeber</td>
</tr>
<tr>
<td></td>
<td>The Dead Girl</td>
<td>Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turek</td>
</tr>
<tr>
<td></td>
<td>Half Nelson</td>
<td>Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg</td>
</tr>
<tr>
<td></td>
<td>Pan’s Labyrinth</td>
<td>Bertha Navarro, Alfonso Cuaron, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro</td>
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</table>

### BEST FIRST FEATURE (Award given to the director, and producer)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Director</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST FIRST FEATURE</td>
<td><em>Sweet Land</em></td>
<td>Ali Selim</td>
<td>Alan Cumming, James Bigham, Ali Selim</td>
</tr>
<tr>
<td></td>
<td>Day Night Day Night</td>
<td>Julia Loktev</td>
<td>Melanie Judd, Jessica Levin</td>
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<tr>
<td></td>
<td>Man Push Cart</td>
<td>Ramin Bahrani</td>
<td>Pradip Ghosh, Bedford T. Bentley III</td>
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<td>The Motel</td>
<td>Michael Kang</td>
<td>Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien</td>
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<tr>
<td></td>
<td>Wristcutters: A Love Story</td>
<td>Goran Dukic</td>
<td>Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev</td>
</tr>
</tbody>
</table>

### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Writers/Directors</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOHN CASSAVETES AWARD</td>
<td><em>Quinceañera</em></td>
<td>Richard Glatzer &amp; Wash Westmoreland</td>
<td>Anne Clements</td>
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<td>Chalk</td>
<td>Mike Akel</td>
<td>Angela Alvarez, Graham Davidson, Chris Mass</td>
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<td></td>
<td>Four Eyed Monsters</td>
<td>Arin Crumley &amp; Susan Buice</td>
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<td></td>
<td>Old Joy</td>
<td>Kelly Reichard</td>
<td>Jon Raymond &amp; Kelly Reichard</td>
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<td></td>
<td>Twelve and Holding</td>
<td>Michael Cuesta</td>
<td>Anthony S. Cipriano</td>
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### BEST DIRECTOR (Given to the best feature)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Director</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST DIRECTOR</td>
<td><em>Jonathan Dayton &amp; Valerie Faris</em></td>
<td></td>
<td>A Prairie Home Companion, Half Nelson, The Dead Girl, Bubble</td>
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<tr>
<td></td>
<td>Robert Altman</td>
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<td></td>
<td>Ryan Fleck</td>
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<td></td>
<td>Karen Moncrieff</td>
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<td>Steven Soderbergh</td>
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### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Writer(s)</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST SCREENPLAY</td>
<td><em>Jason Reitman</em></td>
<td>Neil Burger</td>
<td>The Illusionist, Friends With Money, The Painted Veil, Sorry, Haters</td>
</tr>
<tr>
<td></td>
<td>Nicolle Holofcener</td>
<td>Ron Nyswaner</td>
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<td></td>
<td>Jeff Stanzler</td>
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</table>

### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Writer(s)</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Goran Dukic</td>
<td>Dito Montiel</td>
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<tr>
<td></td>
<td>Gabrielle Zevin</td>
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### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Actress</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST FEMALE LEAD</td>
<td><em>Shareeka Epps</em></td>
<td>Half Nelson</td>
<td>For Your Consideration, Sweet Land, Land Of Plenty, Sorry, Haters</td>
</tr>
<tr>
<td></td>
<td>Catherine O’Hara</td>
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<td></td>
<td>Elizabeth Reaser</td>
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<td></td>
<td>Michelle Williams</td>
<td>Robin Wright Penn</td>
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### BEST MALE LEAD

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<th>Category</th>
<th>Film Title</th>
<th>Actor</th>
<th>Producer(s)</th>
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<tbody>
<tr>
<td></td>
<td>Aaron Eckhart</td>
<td>Edward Norton</td>
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<td></td>
<td>Ahmad Razvi</td>
<td>Man Push Cart</td>
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<td></td>
<td>Forest Whitaker</td>
<td>American Gun</td>
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### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Actress</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST SUPPORTING FEMALE</td>
<td><em>Frances McDormand</em></td>
<td>Friends With Money</td>
<td>A Guide To Recognizing Your Saints, American Gun, The Dead Girl, Stephanie Daley</td>
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<tr>
<td></td>
<td>Melonie Diaz</td>
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<td></td>
<td>Marcia Gay Harden</td>
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<td>Mary Beth Hurt</td>
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<td></td>
<td>Amber Tamblyn</td>
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### BEST SUPPORTING MALE

<table>
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<tr>
<th>Category</th>
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<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST SUPPORTING MALE</td>
<td><em>Alan Arkin</em></td>
<td>Little Miss Sunshine</td>
<td>Steel City, Infamous, Little Miss Sunshine, A Guide To Recognizing Your Saints</td>
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<tr>
<td></td>
<td>Raymond J. Barry</td>
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<td></td>
<td>Daniel Craig</td>
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<td>Paul Dano</td>
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<td></td>
<td>Channing Tatum</td>
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### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Director</th>
<th>Producer(s)</th>
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</thead>
<tbody>
<tr>
<td>BEST CINEMATOGRAPHY</td>
<td><em>Guillermo Navarro</em></td>
<td>Pan’s Labyrinth</td>
<td>Arin Crumley, Four Eyed Monsters, Brothers Of The Head, Man Push Cart</td>
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<td>Arin Crumley</td>
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<td>Anthony Dod Mantle</td>
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<td>Aaron Platt</td>
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<td>Michael Simmonds</td>
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### BEST DOCUMENTARY (Award given to the director)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Director</th>
<th>Producer(s)</th>
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<tbody>
<tr>
<td>BEST DOCUMENTARY</td>
<td><em>The Road To Guantanamo</em></td>
<td>Michael Winterbottom, Mat Whitecross</td>
<td>Steven Bognar &amp; Julia Reichert, Laura Poitras, Annie Sundberg &amp; Ricki Stern, Keven Mcalester</td>
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<td>A Lion In The House</td>
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<td>My Country, My Country</td>
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<td>The Trials Of Darryl Hunt</td>
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<td>You’re Gonna Miss Me</td>
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BEST FOREIGN FILM (Award given to the director)

*The Lives Of Others* (Germany)
Florian Henckel Von Donnersmarck
12:08 East Of Bucharest (Romania)
Corneliu Porumboiu
The Blossoming Of Maximo Oliveros (Philippines)
Auraeus Solito
Chronicle Of An Escape (Argentina)
Israel Adrián Caetano
Days Of Glory (France/Morocco/Algeria/Belgium)
Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Julia Loktev* Day Night Day Night
So Yong Kim In Between Days
Richard Wong Colma: The Musical

TRUER THAN FICTION AWARD

*Adele Horne* The Tailenders
Eric Daniel Metzgar The Chances Of The World Changing
AJ Schnack Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

*Howard Gertler and Tim Perell* Shortbus and Pizza
Alex Orlovsky Half Nelson and Point & Shoot
Julie Lynn Nine Lives and 10 Items Or Less
2006 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Brokeback Mountain  
Diana Ossana, James Schamus  
*Capote  
Caroline Baron, William Vince, Michael Ohoven  
Good Night, and Good Luck.  
Grant Harlov  
The Squid and the Whale  
Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz  
The Three Burials of Melquiades Estrada  
Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

BEST FIRST FEATURE (Award given to the director, and producer)
*Crash  
Director: Paul Haggis  
Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis  
Lackawanna Blues  
Director: George C. Wolfe  
Producers: Nelle Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrinione  
Me and You and Everyone We Know  
Director: Miranda July  
Producer: Gina Kwon  
Thumbsucker  
Director: Mike Mills  
Producers: Anthony Bregman and Bob Stephenson  
Transamerica  
Director: Duncan Tucker  
Producers: Rene Bastian, Sebastian Dungan, and Linda Moran

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*Conventioneers  
Director: Mora Stephens  
Producer: Joel Viertel  
Writers: Mora Stephens and Joel Viertel  
Brick  
Writer/Director: Rian Johnson  
Producers: Ram Bergman and Mark G. Mathis  
Jellysmoke  
Writer/Director/Producer: Mark Banning  
Producers: Cliff Charles and Mad Mathewz  
The Puffy Chair  
Director: Jay Duplass  
Producer: Mark Duplass  
Writers: Mark Duplass and Jay Duplass  
Room  
Writer/Director: Kyle Henry  
Producers: Allen Bain, Darren Goldberg and Jesse Sclarlo

BEST DIRECTOR
*Ang Lee  
George Clooney  
Gregg Araki  
Rodrigo Garcia  
Noah Baumbach  
Brokeback Mountain  
Good Night, and Good Luck.  
Mysterious Skin  
Nine Lives  
The Squid and the Whale

BEST SCREENPLAY
*Dan Futterman  
Ayad Akhtar, Joseph Castelo & Tom Glynn  
Guillermo Arriaga  
Noah Baumbach  
Rodrigo Garcia  
Capote  
The War Within  
The Three Burials of Melquiades Estrada  
The Squid and the Whale  
Nine Lives

BEST FIRST SCREENPLAY
*Duncan Tucker  
Transamerica  
Kenneth Hanes  
Miranda July  
Angus MacLachlan  
Sabina Murray  
Fixing Frank  
Me and You and Everyone We Know  
Junebug  
The Beautiful Country

BEST FEMALE LEAD
*Felicity Huffman  
Transamerica  
Dina Korzun  
Laura Linney  
S. Epatha Merkerson  
Cyndi Williams  
For Your Consideration  
The Squid and the Whale  
Lackawanna Blues  
Room

BEST MALE LEAD
*Philip Seymour Hoffman  
Capote  
Jeff Daniels  
Terrence Howard  
Heath Ledger  
David Strathairn  
The Squid and the Whale  
Hustle & Flow  
Brokeback Mountain  
Good Night, and Good Luck.

BEST SUPPORTING FEMALE
*Amy Adams  
Junebug  
Maggie Gyllenhaal  
Allison Janney  
Michelle Williams  
Robin Wright Penn  
Happy Endings  
Our Very Own  
Brokeback Mountain  
Nine Lives

BEST SUPPORTING MALE
*Matt Dillon  
Crash  
Firdous Bamji  
Jesse Eisenberg  
Barry Pepper  
Jeffrey Wright  
The Squid and the Whale  
The Three Burials of Melquiades Estrada  
Broken Flowers

BEST CINEMATOGRAPHY
*Robert Elswit  
Good Night, and Good Luck.  
Robert Elswit  
John Foster  
Adam Kimmel  
Chris Menges  
Harris Savides  
Keane  
Capote  
The Three Burials of Melquiades Estrada  
Last Days

BEST DOCUMENTARY (Award given to the director)
*Enron: The Smartest Guys In the Room  
Alex Gibney  
Grizzly Man  
La Sierra  
Romántico  
Sí No Sí!  
Alex Gibney  
Werner Herzog  
Scott Dalton & Margarita Martinez  
Mark Becker  
David Zeiger
BEST FOREIGN FILM (Award given to the director)

*Paradise Now
(Palestine/Netherlands/Germany/France)  Hany Abu-Assad
The Death of Mr. Lazarescu
(Romania)  Cristi Puiu
Duck Season (Mexico)  Fernando Eimbcke
Head-On (Germany/Turkey)  Fatih Akin
Tony Takitani
(Japan)  Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ian Gamazon and
Neill Dela Llana  Cavite
Robinson Devor  Police Beat
Jay Duplass  The Puffy Chair

TRUER THAN FICTION AWARD

*Garrett Scott and Ian Olds  Occupation: Dreamland
Rachel Boynton  Our Brand is Crisis
Mark Becker  Romántico
Thomas Allen Harris  Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

*Caroline Baron  Capote and Monsoon Wedding
Ram Bergman  Brick and Conversations with Other Women
Mike S. Ryan  Junebug and Palindromes
2005 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sideways  
Michael London  
Baadasssss!  
Mario Van Peebles  
Kinsey  
Gail Mutrux  
Maria Full of Grace  
Paul Mezey  
Primer  
Shane Carruth

BEST FIRST FEATURE (Award given to the director, and producer)
*Garden State  
Director: Zach Braff  
Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck  
Brother to Brother  
Director: Rodney Evans  
Producers: Rodney Evans, Jim McKay, Isen Robbins, Aline Schoof  
Napoleon Dynamite  
Director: Jared Hess  
Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt  
Saints and Soldiers  
Director: Ryan Little  
Producers: Adam Abel, Ryan Little  
The Woodsman  
Director: Nicole Kassell  
Producers: Lee Daniels

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*Mean Creek  
Writer/Director: Jacob Aaron Estes  
Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham  
Down to the Bone  
Director: Debra Granik  
Producers: Susan Leber, Anne Rosellini  
On the Outs  
Directors: Lori Silverbush, Michael Skolnik  
Writer: Lori Silverbush  
Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega  
Robbing Peter  
Writer/Director: Mario F. de la Vega  
Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega  
Unknown Soldier  
Writer/Director: Ferenc Toth  
Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth

BEST DIRECTOR
*Alexander Payne  
Sideways  
Shane Carruth  
Maria Full of Grace  
Joshua Marston  
The Motorcycle Diaries  
Walter Salles  
The Motorcycle Diaries  
Mario Van Peebles  
Baadasssss!

BEST SCREENPLAY
*Alexander Payne and Jim Taylor  
Sideways  
Baadasssss!  
Maria Full of Grace  
Dennis Haggerty  
The Motorcycle Diaries  
Richard Linklater, Julie Delpy, and Ethan Hawke  
The Door in the Floor  
Tod Williams  
The Door in the Floor  
Bill Condon  
Kinsey

BEST FIRST SCREENPLAY
*Joshua Marston  
Maria Full of Grace  
Rodney Evans  
Brother to Brother  
Zach Braff  
Garden State  
Shane Carruth  
Primer  
Mario F. de la Vega  
Robbing Peter

BEST FEMALE LEAD
*Catalina Sandino Moreno  
María Full of Grace  
Kimberly Elise  
Down to the Bone  
Vera Farmiga  
On the Outs  
Judy Marte  
Cavedweller  
Kyra Sedgwick  
Kinsey

BEST MALE LEAD
*Paul Giamatti  
Sideways  
Kevin Bacon  
The Woodsman  
Jeff Bridges  
The Door in the Floor  
Jamie Foxx  
Redemption  
Liam Neeson  
Kinsey

BEST SUPPORTING FEMALE
*Virginia Madsen  
Sideways  
Cate Blanchett  
Coffee and Cigarettes  
Loretta Devine  
Woman Thou Art Loosed  
Robin Simmons  
Robbing Peter  
Yenny Paola Vega  
Maria Full of Grace

BEST SUPPORTING MALE
*Thomas Haden Church  
Sideways  
Jon Gries  
Napoleon Dynamite  
Aidan Quinn  
Cavedweller  
Roger Robinson  
Brother to Brother  
Peter Sarsgaard  
Kinsey

BEST DEBUT PERFORMANCE  
(Actors in their first significant role in a feature film)
*Rodrigo de la Serna  
The Motorcycle Diaries  
Anthony Mackie  
Brother to Brother  
Louie Olivos, Jr.  
Robbing Peter  
Hannah Pilkes  
The Woodsman  
David Sullivan  
Primer

BEST CINEMATOGRAPHY
*Eric Gautier  
The Motorcycle Diaries  
Tim Orr  
Dandelion  
David Greene  
Redemption  
Richard Linklater, Julie Delpy, and Ethan Hawke  
Saints and Soldiers  
Tod Williams  
We Don’t Live Here Anymore
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster  Joe Berlinger, Bruce Sinofsky
Bright Leaves  Ross McElwee
Chisholm '72: Unbought & Unbossed  Shola Lynch
Hiding and Seeking: Faith and Tolerance After the Holocaust  Menachem Daum, Oren Rudavsky
Tarnation  Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain)  Alejandro Amenábar
Bad Education (Spain)  Pedro Almodóvar
Oasis (South Korea)  Lee Chang-Dong
Red Lights (France)  Cédric Kahn
Yesterday (South Africa)  Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Jem Cohen  Chain
Bryan Poyser  Dear Pillow
Jennifer Reeves  The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kauffman  Born Into Brothels
Shola Lynch  Chisholm '72: Unbought & Unbossed
Jehane Noujaim  Control Room
Carlos Sandoval and Catherine Tambini  Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon  The Good Girl and Me and You and Everyone We Know
Danielle Renfrew  November and Groove
Sean C. Covel and Chris Wyatt  Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek
Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder
2004 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Lost in Translation*  Sofia Coppola & Ross Katz
American Splendor  Ted Hope
In America  Jim Sheridan & Arthur Lappin
Raising Victor Vargas  Alain de la Mata, Robin O’Hara, Scott Macaulay, Peter Sollett
Shattered Glass  Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

BEST FIRST FEATURE (Award given to the director, and producer)

*Monster*  Director: Patty Jenkins
Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlene Theron, Brad Wyman
Bomb the System  Director: Adam Bhala Lough
Producers: Ben Rehri & Sol Tryon
House of Sand and Fog  Director: Vadim Perelman
Producers: Michael London, Vadim Perelman
Quattro Noza  Director: Joey Curtis
Producer: Fredric King
Thirteen  Director: Catherine Hardwicke
Producers: Jeffrey Levy-Hinte, Michael London

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

*The Station Agent*  Writer/Director: Thomas McCarthy
Producers: Mary Jane Skalski, Robert May, Kathryn Tucker
Anne B. Real  Writer: Lisa France
Director: Lisa France
Writers: Lisa France, Antonio Macia
Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio
Better Luck Tomorrow  Writer: Ernesto M. Foronda, Justin Lin & Fabian Marquez
Producers: Julie Asato, Ernesto M. Foronda, Justin Lin
Pieces of April  Writer/Director: Peter Hedges
Producers: Alexis Alexanian, John S. Lyons, Gary Winick
Virgin  Writer/Director: Deborah Kampmeier
Producer: Sarah Schenck

BEST DIRECTOR

*Sofia Coppola*  Lost in Translation
American Splendor  American Splendor
In America  American Splendor
Raising Victor Vargas  American Splendor
Elephant

BEST SCREENPLAY

*Sofia Coppola*  Lost in Translation
Shari Springer Berman & Robert Pulcini
Christopher Guest, Eugene Levy, & the cast of A Mighty Wind
Peter Hedges
Billy Ray

American Splendor  American Splendor
A Mighty Wind  A Mighty Wind
Pieces of April  Pieces of April
Shattered Glass  Shattered Glass

BEST FIRST SCREENPLAY

*Thomas McCarthy*  The Station Agent
Patty Jenkins  Monster
Karen Moncrieff  Blue Car
Peter Sollett & Eva Vives  Raising Victor Vargas
Catherine Hardwicke & Nikki Reed

Thirteen

BEST FEMALE LEAD

*Charlize Theron*  Monster
Agnes Bruckner  Blue Car
Zooey Deschanel  All the Real Girls
Samantha Morton  In America
Elisabeth Moss  Virgin

BEST MALE LEAD

*Bill Murray*  Lost in Translation
Peter Dinklage  The Station Agent
Paul Giannetti  American Splendor
Sir Ben Kingsley  House of Sand and Fog
Lee Pace

BEST SUPPORTING FEMALE

*Shohreh Aghdashloo*  House of Sand and Fog
Sarah Bolger  In America
Patricia Clarkson  Pieces of April
Hope Davis  The Secret Lives of Dentists
Frances McDormand  Laurel Canyon

BEST SUPPORTING MALE

*Djimon Hounsou*  In America
Judah Friedlander  American Splendor
Troy Garity  Soldier’s Girl
Alessandro Nivola  Laurel Canyon
Peter Sarsgaard  Shattered Glass

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)

*Nikki Reed*  Thirteen
Anna Kendrick  Camp
Judy Marte  Raising Victor Vargas
Victor Rasuk  Raising Victor Vargas
Janice Richardson  Anne B. Real
BEST CINEMATOGRAPHY
*Declan Quinn
Derek Cianfrance
M. David Mullen
Harris Savides
Mandy Walker

*In America
Quattro Noza
Northfork
Elephant
Shattered Glass

BEST DOCUMENTARY (Award Given To The Director)
*The Fog of War
Mayor of the Sunset Strip
My Architect
OT: our town
Power Trip

Errol Morris
George Hickenlooper
Nathaniel Kahn
Scott Hamilton Kennedy
Paul Devlin

BEST FOREIGN FILM (Award given to the director)
*Whale Rider (New Zealand)
City of God (Brazil)
Lilya 4-Ever (Sweden)
The Magdalene Sisters
The Triplets of Belleville

Director: Niki Caro
Fernando Meirelles
Lukas Moodysson
Peter Mullan
Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)
*Andrew Bujalski
Ben Coccio
Ryan Eslinger

Funny Ha Ha
Zero Day
Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD
*Megan Mylan and
Jon Shenk
Nathaniel Kahn
Robb Moss
Linda Goode Bryant and
Laura Poitras

Lost Boys of Sudan
My Architect
The Same River Twice
Flag Wars

PRODUCERS AWARD
*Mary Jane Skalski
Callum Greene and
Anthony Katagas
Lauren Moews

The Station Agent and
You and The Jimmy Show
Happy Here and Now
and Homework
Cabin Fever and Briar Patch

SPECIAL DISTINCTION
*21 Grams

Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn
**2003 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Far From Heaven*  
Jody Patton, Christine Vachon  
*The Good Girl*  
Matthew Greenfield  
*Lovely & Amazing*  
Anthony Bregman, Eric d’Arbeloff, Ted Hope  
*Secretary*  
Andrew Fierberg, Amy Hobby, Steven Shainberg  
*Tully*  
Hilary Birmingham, Annie Sundberg

**BEST FIRST FEATURE** (Award given to the director)

*The Dangerous Lives of Altar Boys*  
Peter Care  
*Interview with the Assassin*  
Neil Burger  
*Manito*  
Eric Eason  
*Paid In Full*  
Charles Stone III  
*Roger Dodger*  
Dylan Kidd

**JOHN CASSAVETES AWARD**  
(Given to the best feature made for under $500,000; writer, director, and producer)

*Personal Velocity*  
Writer/Director: Rebecca Miller  
Producers: Alexis Alexanian, Lemore Syvan, Gary Winick  
*Charlotte Sometimes*  
Writer/Director: Eric Byler  
Producers: Marc Ambrose, Eric Byler  
*Dahmer*  
Writer/Director: David Jacobson  
Producer: Larry Rattner  
*ivans xtc.*  
Director: Bernard Rose

**BEST DIRECTOR**

*Todd Haynes*  
Far From Heaven  
Joe Carnahan  
Nicole Holofcener  
Bernard Rose  
Gus Van Sant  
*Far From Heaven*  
Jennifer Aniston  
Maggie Gyllenhaal  
Catherine Keener  
Parker Posey  
*The Good Girl*  
*Secretary*  
*Lovely & Amazing*  
Parker Posey  
Hilary Birmingham

**BEST SCREENPLAY**

*Mike White*  
Nicole Holofcener  
Dylan Kidd  
Jill Sprecher and Karen Sprecher  
*The Good Girl*  
*Far From Heaven*  
*Narc*  
*Lovely & Amazing*  
Roger Dodger  
*Thirteen Conversations About One Thing*  
Harris Savides  
Richard Rutkowski  
Alex Nepomniashchy  
Ellen Kuras  
*How to Draw a Bunny*  
*Secretary*  
*Hysterical Blindness*  
*Igby Goes Down*  
*Interview with the Assassin*  
*Kissing Jessica Stein*  
*My Big Fat Greek Wedding*  
*Tully*  
*Real Women Have Curves*  
*Lovely & Amazing*  
*Dahmer*  

**BEST FIRST SCREENPLAY**

*Erin Cressida Wilson*  
Laura Cahill  
Burr Steers  
Neil Burger  
Heather Juergensen and Jennifer Westfeldt  
*Secretary*  
*Hysterical Blindness*  
*Igby Goes Down*  
*Interview with the Assassin*  
*Kissing Jessica Stein*  
*My Big Fat Greek Wedding*  
*Tully*  
*Real Women Have Curves*  
*Lovely & Amazing*  
*Dahmer*  

**BEST CINEMATOGRAPHY**

*Edward Lachman*  
Nicole Holofcener and Jill Sprecher  
*Far From Heaven*  
*The Good Girl*  
*Narc*  
*Personal Velocity*  
*Hysterical Blindness*  
*Dahmer*  

**BEST DOCUMENTARY** (Award given to the director)

*Bowling for Columbine*  
Michael Moore  
*The Cockettes*  
*Devil’s Playground*  
*How to Draw a Bunny*  
*Stevie*  
*My Big Fat Greek Wedding*  
*Tully*  
*Real Women Have Curves*  
*Lovely & Amazing*  
*Dahmer*  

**BEST DEBUT PERFORMANCE** (Actors in their first significant role in a feature film)

*Nia Vardalos*  
Bob Burrus  
America Ferrera  
Raven Goodwin  
Artel Kayaru  
*Tully*  
*Real Women Have Curves*  
*Lovely & Amazing*  
*Dahmer*  

**BEST FEMALE LEAD**

*Julianne Moore*  
Far From Heaven  
Jennifer Aniston  
Maggie Gyllenhaal  
Catherine Keener  
Parker Posey  
*The Good Girl*  
*Secretary*  
*Lovely & Amazing*  

**BEST MALE LEAD**

*Derek Luke*  
Antwone Fisher  
Graham Greene  
Danny Huston  
Jeremy Renner  
Campbell Scott  
*Antwone Fisher*  
*Ivans xtc.*  
*Roger Dodger*  

**BEST SUPPORTING FEMALE**

*Emily Mortimer*  
Lovely & Amazing  
Viola Davis  
Jacqueline Kim  
Juliette Lewis  
Julianne Nicholson  
*Charlottesville Fisher*  
*Charlotte Sometimes*  
*Hysterical Blindness*  
*Tully*  

**BEST SUPPORTING MALE**

*Dennis Quaid*  
Far From Heaven  
Alan Arkin  
Ray Liotta  
John C. Reilly  
Peter Weller  
*Thirteen Conversations About One Thing*  
*Narc*  
*ivans xtc.*  

**FILM INDEPENDENT SPIRIT AWARDS**

*Far From Heaven*  
*Narc*  
*Lovely & Amazing*  
*Dahmer*  

*My Big Fat Greek Wedding*  
*Tully*  
*Real Women Have Curves*  
*Lovely & Amazing*  
*Dahmer*  

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BEST FOREIGN FILM (Award given to the director)

*Y Tu Mamá También (Mexico)  Alfonso Cuaron
Blood Sunday (Ireland)  Paul Greengrass
The Fast Runner–Atanarjuat (Canada)  Zacharias Kunuk
The Piano Teacher–La Pianiste (France/Austria)  Michael Haneke
Time Out–L’Emploi du temps (France)  Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD (Award given to the director)

*Przemyslaw Reut  Paradox Lake
Eric Eason  Manito
Eitan Gorlin  The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin  Love & Diane
Jeffrey Blitz  Spellbound
Eugene Jarecki  The Trials of Henry Kissinger
Mark Moskowitz  Stone Reader

MOTOROLA PRODUCERS AWARD

*Effie T. Brown  Real Women Have Curves and Stranger Inside
Jesse Scolaro and Allen Bain  Manito and Cry Funny Happy
Eden H. Wurmfeld  Kissing Jessica Stein and Fanci’s Persuasion
2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Memento*  Jennifer Todd and Suzanne Todd
Hedwig and the Angry Inch  Christine Vachon, Katie Roumel, and Pamela Koffler
L.I.E.  Rene Bastian, Linda Moran, and Michael Cuesta
Things Behind The Sun  Daniel Hassid, Doug Mankoff, and Robin Alper
Waking Life  Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)

*In The Bedroom*  Todd Field
The Anniversary Party  Jennifer Jason Leigh and Alan Cumming
The Believer  Henry Bean
Donnie Darko  Richard Kelly
Ghost World  Terry Zwigoff

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

*Jackpot*  Director: Michael Polish
Producer/Writers: Mark Polish and Michael Polish
Acts of Worship  Writer/Director: Rosemary Rodriguez
Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
Kaaterskill Falls  Directors/Producers: Josh Apter and Peter Olsen
Punks  Writer/Director: Patrik-Ian Polk
Producers: Patrik-Ian Polk, Tracey E. Edmonds, and Michael McQuarn
Virgil Bliss  Writer/Director: Joe Maggio
Producers: Joe Maggio and John Maggio

BEST DIRECTOR

*Christopher Nolan*  Memento
Michael Cuesta  L.I.E.
Cheryl Dunye  Stranger Inside
Richard Linklater  Waking Life
John Cameron Mitchell  Hedwig and the Angry Inch

BEST SCREENPLAY

*Christopher Nolan*  Memento
Milo Addica and Will Rokos  Monster’s Ball
Henry Bean  The Believer
Rob Festinger and Todd Field  In The Bedroom
Richard Linklater  Waking Life

BEST FIRST SCREENPLAY

*Daniel Clowes and Terry Zwigoff*  Ghost World
Richard Kelly  Donnie Darko
Jennifer Jason Leigh and Alan Cumming  The Anniversary Party
John Cameron Mitchell  Hedwig and the Angry Inch
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta  L.I.E.

BEST CINEMATOGRAPHY

*Peter Deming*  Mulholland Drive
Frank G. DeMarco  Hedwig and the Angry Inch
W. Mott Hupfel III  The American Astronaut
Giles Nuttgens  The Deep End
Wally Pfister  Memento

BEST DOCUMENTARY (Award given to the director)

*Dogtown and Z-Boys*  Stacy Peralta
Go Tigers!  Kenneth A. Carlson
Lalee’s Kin: The Legacy of Cotton  Susan Froemke, Deborah Dickson, Albert Maysles
Promises  Justine Shapiro, B.Z. Goldberg, Carlos Bolado
Scratch  Doug Pray

BEST FEMALE LEAD

*Sissy Spacek*  In the Bedroom
Kim Dickens  Things Behind the Sun
Molly Parker  The Center of the World
Tilda Swinton  The Deep End
Kerry Washington  Lift

BEST MALE LEAD

*Tom Wilkinson*  In The Bedroom
Brian Cox  L.I.E.
Ryan Gosling  The Believer
Jake Gyllenhaal  Donnie Darko
John Cameron Mitchell  Hedwig and the Angry Inch

BEST SUPPORTING FEMALE

*Carrie-Anne Moss*  Memento
Davenia McFadden  Stranger Inside
Summer Phoenix  The Believer
Tamara Tunie  The Caveman’s Valentine
Uma Thurman  Tape

BEST SUPPORTING MALE

*Steve Buscemi*  Ghost World
Don Cheadle  Things Behind the Sun
Billy Kay  L.I.E.
Garrett Morris  Jackpot
John C. Reilly  The Anniversary Party

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)

*Paul Franklin Dano*  L.I.E.
Ana Reeder  Acts of Worship
Clint Jordan  Virgil Bliss
Yolanda Ross  Stranger Inside
Ensemble:  Kaaterskill Falls
Hilary Howard  Kaaterskill Falls
Anthony Leslie  Stranger Inside
Mitchell Riggs  Lalee’s Kin: The Legacy of Cotton

FILM INDEPENDENT SPIRIT AWARDS

34 | 2002 NOMINEES
BEST FOREIGN FILM  (Award given to the director)

*Amélie  Jean-Pierre Jeunet
Amores Perros  Alejandro González Iñárritu
Lumumba  Raoul Peck
Sexy Beast  Jonathan Glazer
Together  Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEBODY TO WATCH AWARD  (Award given to the director)

*Debra Eisenstadt  Daydream Believer
Demane Davis and Khari Streeter  Lift
Michael Gilio  Kwik Stop
David Maquiling  Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum  Hybrid
Edet Belzberg  Children Underground
Sandi Simcha Dubowski  Trembling Before G-d
B.Z. Goldberg, Carlos Bolado and Justine Shapiro  Promises
Alix Lambert  The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and Linda Moran  Martin & Orloff and L.I.E.
Adrienne Gruben  Treasure Island and Olympia
Jasmine Kosovic  Just One Time and The Adventures of Sebastian Cole
Nadia Leonelli  Acts of Worship and Perfume
### 2001 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Crouching Tiger, Hidden Dragon</em></td>
<td>Bill Kong, Hsu Li Kong, and Ang Lee</td>
</tr>
<tr>
<td>George Washington</td>
<td>David Gordon Green, Sacha W. Mueller, and Lisa Muskat</td>
</tr>
<tr>
<td>Before Night Falls</td>
<td>Jon Kilik</td>
</tr>
<tr>
<td>Requiem for a Dream</td>
<td>Eric Watson and Palmer West</td>
</tr>
<tr>
<td>Ghost Dog: The Way of the Samurai</td>
<td>Jim Jarmusch and Richard Guay</td>
</tr>
</tbody>
</table>

#### BEST FIRST FEATURE

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director: Kenneth Lonergan</th>
<th>Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>You Can Count On Me</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Girlfight</td>
<td>Director: Karyn Kusama;</td>
<td>Producers: Maggie Renzi, Sarah Green, and Martha Green</td>
</tr>
<tr>
<td>Love &amp; Basketball</td>
<td>Director: Gina Prince-Bythwood;</td>
<td>Producers: Spike Lee and Sam Kitt</td>
</tr>
<tr>
<td>Boiler Room</td>
<td>Director: Ben Younger;</td>
<td>Producers: Suzanne Todd and Jennifer Todd</td>
</tr>
<tr>
<td>The Visit</td>
<td>Director/Producer: Jordan Walker-Pearlman</td>
<td></td>
</tr>
</tbody>
</table>

#### BEST FEATURE UNDER $500,000

(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director: Miguel Arteta</th>
<th>Producer: Matthew Greenfield</th>
<th>Writer: Mike White</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Chuck &amp; Buck</em></td>
<td></td>
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<tr>
<td>Everything Put Together</td>
<td>Director: Marc Forster;</td>
<td>Producer: Sean Furst;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster</td>
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<td></td>
</tr>
<tr>
<td>Bunny</td>
<td>Writer/Director: Mia Trachinger</td>
<td>Producers: Rebecca Sonnenshine and Mia Trachinger</td>
<td></td>
</tr>
<tr>
<td>Our Song</td>
<td>Writer/Director: Jim McKay;</td>
<td>Producers: Jim McKay, Paul Mezey, and Diana E. Williams</td>
<td></td>
</tr>
<tr>
<td>Groove</td>
<td>Writer/Director: Greg Harrison</td>
<td>Producer: Danielle Renfrew</td>
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#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Director</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ang Lee</em></td>
<td>Crouching Tiger, Hidden Dragon</td>
</tr>
<tr>
<td>Julian Schnabel</td>
<td>Before Night Falls</td>
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<tr>
<td>Darren Aronofsky</td>
<td>Requiem for a Dream</td>
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<tr>
<td>Miguel Arteta</td>
<td>Chuck &amp; Buck</td>
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<tr>
<td>Christopher Guest</td>
<td>Best in Show</td>
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#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film Title</th>
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<tbody>
<tr>
<td><em>Kenneth Lonergan</em></td>
<td>You Can Count On Me</td>
</tr>
<tr>
<td>Mike White</td>
<td>Chuck &amp; Buck</td>
</tr>
<tr>
<td>Valerie Breiman</td>
<td>Love &amp; Sex</td>
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<tr>
<td>Raymond De Felitta</td>
<td>Two Family House</td>
</tr>
<tr>
<td>Robert Dillion</td>
<td>Waking The Dead</td>
</tr>
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</table>

#### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film Title</th>
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</thead>
<tbody>
<tr>
<td><em>Gina Prince-Bythwood</em></td>
<td>Love &amp; Basketball</td>
</tr>
<tr>
<td>David Gordon Green</td>
<td>George Washington</td>
</tr>
<tr>
<td>Ross Klavan and Michael McGruther</td>
<td>Tigerland</td>
</tr>
<tr>
<td>Ben Younger</td>
<td>Boiler Room</td>
</tr>
<tr>
<td>Jordan Walker-Pearlman</td>
<td>The Visit</td>
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</table>

#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film Title</th>
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<tbody>
<tr>
<td><em>Ellen Burstyn</em></td>
<td>Requiem for a Dream</td>
</tr>
<tr>
<td>Sanaa Lathan</td>
<td>Love &amp; Basketball</td>
</tr>
<tr>
<td>Laura Linney</td>
<td>You Can Count on Me</td>
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<tr>
<td>Joan Allen</td>
<td>The Contender</td>
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<tr>
<td>Kelly MacDonald</td>
<td>Two Family House</td>
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</tbody>
</table>

#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Javier Bardem</em></td>
<td>Before Night Falls</td>
</tr>
<tr>
<td>Hill Harper</td>
<td>The Visit</td>
</tr>
<tr>
<td>Mark Ruffalo</td>
<td>You Can Count On Me</td>
</tr>
<tr>
<td>Billy Crudup</td>
<td>Jesus’ Son</td>
</tr>
<tr>
<td>Adrien Brody</td>
<td>Restaurant</td>
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#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film Title</th>
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</thead>
<tbody>
<tr>
<td><em>Zhang Ziyi</em></td>
<td>Crouching Tiger, Hidden Dragon</td>
</tr>
<tr>
<td>Pat Carroll</td>
<td>Songcatcher</td>
</tr>
<tr>
<td>Jennifer Connelly</td>
<td>Requiem for a Dream</td>
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<tr>
<td>Marcia Gay Harden</td>
<td>Pollock</td>
</tr>
<tr>
<td>Lupe Ontiveros</td>
<td>Chuck &amp; Buck</td>
</tr>
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#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film Title</th>
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<tbody>
<tr>
<td><em>Willem Dafoe</em></td>
<td>Shadow of the Vampire</td>
</tr>
<tr>
<td>Gary Oldman</td>
<td>The Contender</td>
</tr>
<tr>
<td>Billy Dee Williams</td>
<td>The Visit</td>
</tr>
<tr>
<td>Cole Hauser</td>
<td>Tigerland</td>
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<tr>
<td>Giovanni Ribisi</td>
<td>The Gift</td>
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</table>

#### BEST DEBUT PERFORMANCE

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Michelle Rodriguez</em></td>
<td>Girlflight</td>
</tr>
<tr>
<td>Mike White</td>
<td>Chuck &amp; Buck</td>
</tr>
<tr>
<td>Emmy Rossum</td>
<td>Songcatcher</td>
</tr>
<tr>
<td>Rory Culkin</td>
<td>You Can Count on Me</td>
</tr>
<tr>
<td>Ensemble:</td>
<td></td>
</tr>
<tr>
<td>Curtis Cotton III</td>
<td></td>
</tr>
<tr>
<td>Candace Evanofski</td>
<td></td>
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<tr>
<td>Rachael Handy</td>
<td></td>
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<tr>
<td>Donald Holden</td>
<td></td>
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<tr>
<td>Damian Jewan Lee</td>
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</table>

#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Film Title</th>
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</thead>
<tbody>
<tr>
<td><em>Matthew Libatique</em></td>
<td>Requiem for a Dream</td>
</tr>
<tr>
<td>Xavier Perez Grobet and Guillermo Rosas</td>
<td>Before Night Falls</td>
</tr>
<tr>
<td>Tim Orr</td>
<td>George Washington</td>
</tr>
<tr>
<td>John De Borman</td>
<td>Harriet</td>
</tr>
<tr>
<td>Lou Bogue</td>
<td>Shadow of the Vampire</td>
</tr>
</tbody>
</table>

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**FILM INDEPENDENT SPIRIT AWARDS**

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36 | 2001 NOMINEES
BEST DOCUMENTARY (Award given to the director)

*Dark Days	Marc Singer
The Eyes of Tammy Faye	Randy Barbato and Fenton Bailey
Long Night’s Journey Into Day	Frances Reid and Deborah Hoffmann
Sound and Fury	Josh Aronson
Paragraph 175	Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark	Lars Von Trier
A Time for Drunken Horses	Bahman Ghobadi
In the Mood for Love	Kar-wai Wong
The Terrorist	Santosh Sivan
The War Zone	Tim Roth

MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)

*Marc Forster	Everything Put Together
Dan McCormack	Other Voices
Mia Trachinger	Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and
Laurie Gwen Shapiro	Keep The River On Your Right:
A Modern Cannibal Tale
Shelly Dunn Fremont and Vincent Fremont	Pie In The Sky: The Brigid Berlin Story
James Ronald Whitney	Just, Melvin
Jem Cohen and Peter Sillen	Benjamin Smoke

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey	Our Song and Spring Forward
Jim McKay	Stranger Inside and Our Song
Tim Perell	Jump Tomorrow and The Opportunist
Diana E. Williams	Love Machine and Our Song
BEST NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Election
Albert Berger, Ron Yerxa, David Gale, and Keith Samples

The Limey
John Hardy and Scott Kramer

The Straight Story
Mary Sweeney and Neal Edelstein

Sugar Town
Daniel Hassid

Cookie’s Fortune
Robert Altman and Etchie Stroh

BEST FIRST FEATURE over $500,000
*Being John Malkovich
Director: Spike Jonze
Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay

Boys Don’t Cry
Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon

Three Seasons
Director: Tony Bui
Producers: Tony Bui, Jason Klat, and Joana Vicente

Twin Falls Idaho
Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe

Xiu Xiu the Sent Down Girl
Director: Joan Chen
Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under $500,000
*The Blair Witch Project
Directors: Daniel Myrick and Eduardo Sanchez
Producers: Robin Cowie and Gregg Hale

La Ciudad
Director: David Riker
Producers: Paul S. Mezey and David Riker

Compensation
Director: Zeinabu Irene Davis
Producers: Marc Arthur Chery and Zeinabu Irene Davis

Judy Berlin
Director: Eric Mendelsohn
Producer: Rocco Caruso

Treasure Island
Director: Scott King
Producer: Adrienne Gruben

BEST DIRECTOR
*Alexander Payne
Harmony Korine
Steven Soderbergh
David Lynch
Doug Liman

BEST SCREENPLAY
*Alexander Payne and Jim Taylor
Kevin Smith
Audrey Wells
Lem Dobbs
James Merendino

Election
Dogma
Guinevere
The Limey
SLC Punk!

BEST FIRST SCREENPLAY
*Charlie Kaufman
Being John Malkovich
Tod Williams
Kimberly Peirce and Andy Bienen
Anne Rapp
John Roach and Mary Sweeney

Boys Don’t Cry
Cookie’s Fortune
The Straight Story

BEST FEMALE LEAD
*Hilary Swank
Boys Don’t Cry
Diane Lane
Janet McTeer
Susan Traylor
Reese Witherspoon

A Walk on the Moon
Tumbleweeds
Valerie Flake
Election

BEST MALE LEAD
*Richard Farnsworth
The Straight Story
John Cusack
Terence Stamp
David Strathairn
Noble Willingham

The Visit
The Limey
Limbo
The Corndog Man

BEST SUPPORTING FEMALE
*Chloe Sevigny
Boys Don’t Cry
Barbara Barrie
Vanessa Martinez
Sarah Polley
Jean Smart

Go
Guinevere

BEST SUPPORTING MALE
*Steve Zahn
Happy, Texas
Charles S. Dutton
Luis Guzman
Terrence Howard
Clark Gregg

Cookie’s Fortune
The Limey
The Best Man
The Adventures of Sebastian Cole

BEST DEBUT PERFORMANCE
*Kimberly J. Brown
Tumbleweeds
Jessica Campbell
Jade Gordon
Toby Smith
Chris Stafford

Election
Sugar Town
Drylongso
Edge of Seventeen

BEST CINEMATOGRAPHY
*Lisa Rinzler
Three Seasons
M. David Mullen
Anthony Dod Mantle
Jeffrey Seckendorf
La Ciudad

Twin Falls Idaho
Julien Donkey-Boy
Judy Berlin
Harlan Bosmajian

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run
Tom Tykwer
Pedro Almodovar
Udayan Prasad
Mike Leigh
Luc and Jean-Pierre Dardenne

All About My Mother
My Son the Fanatic
Topsy-Turvy
Rosetta

Tom Tykwer
Pedro Almodovar
Udayan Prasad
Mike Leigh
Luc and Jean-Pierre Dardenne
MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)

*Cauleen Smith  
Dan Clark  
Julian Goldberger  
Lisanne Skyler  

Drylongso  
The Item  
Trans  
Getting To Know You

DLJ DIRECT TRUER THAN FICTION AWARD

*Owsley Brown  
Nanette Burstein and Brett Morgen  
Michael Camerini and Shari Robertson  
Rory Kennedy  

Night Waltz: The Music of Paul Bowles  
On The Ropes  
Well-Founded Fear  
American Hollow

MOTOROLA PRODUCERS AWARD

*Pam Koffler  
Eva Kolodner  
Paul S. Mezey  
Christine Walker  

I’m Losing You and Office Killer  
Boys Don’t Cry and Hide and Seek  
La Ciudad  
Backroads and Homo Heights
1999 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

Gods and Monsters
Paul Colichman, Gregg Fienberg, and Mark R. Harris
Affliction
Linda Reisman
Claire Dolan
Ann Ruark and Marin Karmitz
Velvet Goldmine
Christine Vachon
A Soldier’s Daughter
Never Cries
Ismail Merchant

BEST FIRST FEATURE

The Opposite of Sex
Director: Don Roos; Producers: David Kirkpatrick and Michael Besman
Buffalo 66
Director: Vincent Gallo; Producer: Chris Hanley
High Art
Director: Lisa Cholodenko
Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover
Pi
Director: Darren Aronofsky; Producer: Eric Watson
Slums of Beverly Hills
Director: Tamara Jenkins
Producers: Michael Nozik and Stan Wlodkowski

BEST DIRECTOR

Wes Anderson
Rushmore
Todd Haynes
Velvet Goldmine
Paul Schrader
Affliction
Todd Solondz
Happiness
Lodge Kerrigan
Claire Dolan

BEST SCREENPLAY

Don Roos
The Opposite of Sex
The Spanish Prisoner
David Mamet
Affliction
Paul Schrader
Gods and Monsters
Bill Condon
Blind Faith
Frank Military

BEST FIRST SCREENPLAY

Darren Aronofsky
Pi
Matthew Weiss
Niagara, Niagara
Lisa Cholodenko
High Art
Sherman Alexie
Smoke Signals
Tamara Jenkins
Slums of Beverly Hills

BEST FEMALE LEAD

Ally Sheedy
High Art
The Opposite of Sex
Christina Ricci
Down in the Delta
Alfre Woodard
Niagara, Niagara
Robin Tunney
Claire Dolan
Katrin Cartlidge

BEST MALE LEAD

Ian McKellan
Gods and Monsters
Nick Nolte
Affliction
Sean Penn
Happiness
Dylan Baker
Blind Faith
Courtney B. Vance

BEST SUPPORTING FEMALE

Lynn Redgrave
Gods and Monsters
Patricia Clarkson
High Art
Lisa Kudrow
The Opposite of Sex
Stockard Channing
The Baby Dance
Joely Richardson
Under Heaven

BEST SUPPORTING MALE

Bill Murray
Rushmore
Philip S. Hoffman
Happiness
Charles S. Dutton
Blind Faith
James Coburn
Affliction
Gary Farmer
Smoke Signals

BEST DEBUT PERFORMANCE

Evan Adams
Smoke Signals
Saul Williams
A Soldier’s Daughter Never Cries
Anthony Roth Costanzo
Sonja Sohn
Andrea Hart
Miss Monday

BEST CINEMATOGRAPHY

Maryse Alberti
Velvet Goldmine
Matthew Libatique
Pi
Malik Sayeed and Bob Salerno
Belly
Paul Sarossy
Affliction
Tami Reiker
High Art

BEST FOREIGN FILM (Award given to the director)

The Celebration
Thomas Vinterberg
The Eel
Shohei Imamura
The General
John Boorman
Central Station
Walter Salles
Fireworks (Hana-Bi)
Takeshi Kitano

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

David Williams
13
Tony Barbieri
One
Lynn Hershman Leeson
Conceiving Ada
Eric Tretbar
Snow

TRUER THAN FICTION AWARD

Barbara Sonneborn
Regret to Inform
Vicki Funari
Paulina
Tim Kirkman
Dear Jesse
Julia Loktev
Moment of Impact
Kyra Thompson
Dying
### RALPH LAUREN PRODUCERS AWARD

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>*Susan Stover</td>
<td>The Sticky Fingers of Time and High Art</td>
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<tr>
<td>Margot Bridger</td>
<td>Arresting Gena and The Delta</td>
</tr>
<tr>
<td>Gill Holland</td>
<td>Hurricane Streets and Spring Forward</td>
</tr>
<tr>
<td>Andrea Sperling</td>
<td>Nowhere and Doom Generation</td>
</tr>
</tbody>
</table>
1998 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Apostle*  
Rob Carliner
Chasing Amy  
Scott Mosier
Loved  
Philippe Caland
Ulee’s Gold  
Sam Gowan, Victor Nunez, and Peter Saraf
Waiting for Guffman  
Karen Murphy

BEST FIRST FEATURE under $500,000
*Eve’s Bayou*  
Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson
In the Company of Men  
Director: Neil LaBute; Producers: Mark Archer and Stephen Pevner
The Bible and Gun Club  
Director/Producer: Daniel J. Harriss
Hard Eight  
Director: Paul Thomas Anderson; Producers: Robert Jones and John Lyons
Star Maps  
Director: Miguel Artesta; Producer: Matthew Greenfield

BEST DIRECTOR
*Robert Duvall*  
Larry Fessenden
Victor Nunez
Paul Schrader
Wim Wenders
The Apostle  
Habit  
Ulee’s Gold  
Touch  
The End of Violence

BEST SCREENPLAY
*Kevin Smith*  
Robert Duvall
Paul Schrader
Victor Nunez
Christopher Guest and Eugene Levy
Chasing Amy  
The Apostle  
Touch  
Waiting for Guffman

BEST FIRST SCREENPLAY
*Nell LaBute*  
Daniel J. Harris
Steven S. Schwartz
Paul Thomas Anderson
Miguel Artesta
In the Company of Men  
The Bible and Gun Club  
Critical Care  
Hard Eight  
Star Maps

BEST FEMALE LEAD
*Julie Christie*  
Stacy Edwards
Alison Folland
Lisa Harrow
Robin Wright Penn
Afterglow  
In the Company of Men  
All Over Me  
Sunday  
Loved

BEST MALE LEAD
*Robert Duvall*  
Peter Fonda
Philip Baker Hall
John Turturro
Christopher Guest
The Apostle  
Ulee’s Gold  
Hard Eight  
Box of Moonlight  
Waiting for Guffman

BEST SUPPORTING FEMALE
*Debbi Morgan*  
Eve’s Bayou
Farrah Fawcett
Amy Madigan
Miranda Richardson
Patricia Richardson
The Apostle
Loved
Ulee’s Gold

BEST SUPPORTING MALE
*Jason Lee*  
Chasing Amy
Efrain Figueroa
Samuel L. Jackson
Ajay Naidu
Roy Scheider
Star Maps
The Myth of Fingerprints

BEST DEBUT PERFORMANCE
*Aaron Eckhart*  
In the Company of Men
Lyasa Flores
Darling Narita
Douglas Spain
Ensemble: Tyrone Burton
Eddie Cutanda
Phuong Duong

BEST CINEMATOGRAPHY
*Declan Quinn*  
Michael Barrow and John Foster
Frank DeMarco
Robert Elswit
Alex Vendler
Kama Sutra
Sunday
Habit
Hard Eight
The Bible and Gun Club

BEST FOREIGN FILM (Award given to the director)
*The Sweet Hereafter*  
Atom Egoyan
Happy Together
Wong Kar-Wai
Menette et Boni
Claire Denis
Mouth to Mouth
Manuel Gómez Pereira
(Boca a Boca)
Emir Kusturica

SWATCH SOMEONE TO WATCH AWARD (Award given to the director)
*Scott Saunders*  
The Headhunter’s Sister
Erin Dignam
Tim Blake Nelson
Loved
Eye of God
TRUER THAN FICTION AWARD
*Errol Morris  Fast, Cheap & Out of Control
Kirby Dick  Sick
Danielle Gardner  Soul in the Hole
Macky Alston  Family Name
Michele Ohayon  Colors Straight Up

RALPH LAUREN  PRODUCERS AWARD
*Scott Macauley  and Robin O'Hara  First Love, Last Rites and
What Happened Was…
Margot Bridger  Arresting Gena and The Delta
Lisa Onodera  Picture Bride and Forbidden City USA
Richard Raddon  Shooting Lily and …And God Spoke
Susan Stover  High Art and River of Grass
1997 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Fargo  Ethan Coen
Dead Man  Demetra J. Macbride
The Funeral  Mary Kane
Lone Star  R. Paul Miller and Maggie Renzi
Welcome to the Dollhouse  Todd Solondz

BEST FIRST FEATURE  (Award given to the director(s))
*Sling Blade  Billy Bob Thornton
Big Night  Campbell Scott and Stanley Tucci
I Shot Andy Warhol  Mary Harron
Manny & Lo  Lisa Krueger
Trees Lounge  Steve Buscemi

BEST DIRECTOR
*Joel Coen  Fargo
Abel Ferrera  The Funeral
David O. Russell  Flirting with Disaster
Todd Solondz  Welcome to the Dollhouse
Robert M. Young  Caught

BEST SCREENPLAY
*Joel Coen and Ethan Coen  Fargo
Jim Jarmusch  Dead Man
David O. Russell  Flirting with Disaster
John Sayles  Lone Star
Nicholas St. John  The Funeral

BEST FIRST SCREENPLAY
*Joseph Tropiano and Stanley Tucci  Big Night
Steve Buscemi  Trees Lounge
Lisa Krueger  Manny & Lo
Michael Scott Myers  The Whole Wide World
Suzan-Lori Parks  Girl 6

BEST FEMALE LEAD
*Frances McDormand  Fargo
Maria Conchita Alonso  Caution
Scarlett Johansson  Manny & Lo
Catherine Keener  Walking and Talking
Reneé Zellweger  The Whole Wide World

BEST MALE LEAD
*William H. Macy  Fargo
Chris Cooper  Lone Star
Chris Penn  The Funeral
Tony Shalhoub  Big Night
Stanley Tucci  Big Night

BEST SUPPORTING FEMALE
*Elizabeth Peña  Lone Star
Queen Latifah  Set It Off
Mary Kay Place  Manny & Lo
Lili Taylor  Girls Town
Lily Tomlin  Flirting with Disaster

BEST SUPPORTING MALE
*Benicio Del Toro  Basquiat
Kevin Corrigan  Walking and Talking
Matthew Faber  Welcome to the Dollhouse
Gary Farmer  Dead Man
Richard Jenkins  Flirting with Disaster

BEST DEBUT PERFORMANCE
*Heather Matarazzo  Welcome to the Dollhouse
Jena Malone  Bastard Out of Carolina
Brendan Sexton III  Welcome to the Dollhouse
Arie Verveen  Caught
Jeffrey Wright  Basquiat

BEST CINEMATOGRAPHY
*Roger Deakins  Fargo
Ken Kelsch  The Funeral
Bill Pope  Bound
Rob Sweeney  Color of a Brisk and Leaping Day

BEST FOREIGN FILM  (Award given to the director)
*Secrets & Lies  Mike Leigh
Breaking the Waves  Lars Von Trier
Chungking Express  Wong Kar-Wai
Lamerica  Gianni Amelio
Train Spotting  Danny Boyle

SWATCH SOMEONE TO WATCH AWARD  (Award given to the director)
*Larry Fessenden  Habit
Joe Brewster  The Keeper
Chris Smith  American Job

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast
Producers: Leon Gast, DavidSonenberg, and Taylor Hackford
Director/Producers/Writers: Troublesome Creek: A Midwestern
Jeanne Jordan and Steven Ascher
Directors/Producers: Celluloid Closet
Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood
Armistead Maupin, Rob Epstein, and Jeffrey Friedman
Writer/Director: Al Pacino
Producers: Al Pacino
and Michael Hadge
Directors/Producers: Paradise Lost
Joe Berlinger and Bruce Sinofsky

FILM INDEPENDENT SPIRIT AWARDS

44 | 1997 NOMINEES
### 1996 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Feature</td>
<td><em>Leaving Las Vegas</em></td>
<td>Lila Cazes and Annie Stewart</td>
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<tr>
<td></td>
<td>The Addiction</td>
<td>Denis Hann and Fernando Sulichin</td>
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<tr>
<td></td>
<td>Living in Oblivion</td>
<td>Michael Griffiths and Marcus Viscidi</td>
</tr>
<tr>
<td></td>
<td>Safe</td>
<td>Christine Vachon and Lauren Zalaznick</td>
</tr>
<tr>
<td></td>
<td>The Secret of Roan Inish</td>
<td>Sarah Green and Maggie Renzi</td>
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#### BEST FIRST FEATURE (Award given to the director(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Director(s)</th>
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<tbody>
<tr>
<td>Best First Feature</td>
<td><em>The Brothers McMullen</em></td>
<td>Edward Burns</td>
</tr>
<tr>
<td></td>
<td>Kids</td>
<td>Larry Clark</td>
</tr>
<tr>
<td></td>
<td>Little Odessa</td>
<td>James Gray</td>
</tr>
<tr>
<td></td>
<td>Picture Bride</td>
<td>Kayo Hatta</td>
</tr>
<tr>
<td></td>
<td>River of Grass</td>
<td>Kelly Reichardt</td>
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#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Director</td>
<td><em>Mike Figgis</em></td>
<td>Leaving Las Vegas</td>
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<tr>
<td></td>
<td>Michael Almereyda</td>
<td>Nadja</td>
</tr>
<tr>
<td></td>
<td>Ulu Grosbard</td>
<td>Georgia</td>
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<tr>
<td></td>
<td>Todd Haynes</td>
<td>Safe</td>
</tr>
<tr>
<td></td>
<td>John Sayles</td>
<td>The Secret of Roan Inish</td>
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#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Screenplay</th>
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<tbody>
<tr>
<td>Best Screenplay</td>
<td><em>Christopher McQuarrie</em></td>
<td>The Usual Suspects</td>
</tr>
<tr>
<td></td>
<td>Tom Di Cillo</td>
<td>Living In Oblivion</td>
</tr>
<tr>
<td></td>
<td>Mike Figgis</td>
<td>Leaving Las Vegas</td>
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<tr>
<td></td>
<td>Todd Haynes</td>
<td>Safe</td>
</tr>
<tr>
<td></td>
<td>John Sayles</td>
<td>The Secret of Roan Inish</td>
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#### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Screenplay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best First Screenplay</td>
<td><em>Paul Auster</em></td>
<td>Smoke</td>
</tr>
<tr>
<td></td>
<td>James Gray</td>
<td>Little Odessa</td>
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<tr>
<td></td>
<td>Harmony Korine</td>
<td>Kids</td>
</tr>
<tr>
<td></td>
<td>Steve McLean</td>
<td>Postcards from America</td>
</tr>
<tr>
<td></td>
<td>Kelly Reichardt</td>
<td>River of Grass</td>
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#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Actress(s)</th>
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</thead>
<tbody>
<tr>
<td>Best Female Lead</td>
<td><em>Elizabeth Shue</em></td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td></td>
<td>Jennifer Jason Leigh</td>
<td>Georgia</td>
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<td></td>
<td>Elina Lowensohn</td>
<td>Nadja</td>
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<tr>
<td></td>
<td>Julianne Moore</td>
<td>Safe</td>
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<tr>
<td></td>
<td>Lili Taylor</td>
<td>The Addiction</td>
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#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Actor(s)</th>
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</thead>
<tbody>
<tr>
<td>Best Male Lead</td>
<td><em>Sean Penn</em></td>
<td>Dead Man Walking</td>
</tr>
<tr>
<td></td>
<td>Nicolas Cage</td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td></td>
<td>Tim Roth</td>
<td>Little Odessa</td>
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<tr>
<td></td>
<td>Jimmy Smits</td>
<td>My Family</td>
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<td></td>
<td>Kevin Spacey</td>
<td>Swimming With Sharks</td>
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#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Actor(s)</th>
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</thead>
<tbody>
<tr>
<td>Best Supporting Male</td>
<td><em>Benicio Del Toro</em></td>
<td>The Usual Suspects</td>
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<tr>
<td></td>
<td>James Le Gros</td>
<td>Living In Oblivion</td>
</tr>
<tr>
<td></td>
<td>David Morse</td>
<td>The Crossing Guard</td>
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<tr>
<td></td>
<td>Max Perlich</td>
<td>Georgia</td>
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<tr>
<td></td>
<td>Harold Perrineau</td>
<td>Smoke</td>
</tr>
<tr>
<td></td>
<td>Jason Andrews</td>
<td>Rhythm Thief</td>
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<tr>
<td></td>
<td>Lisa Bowman</td>
<td>River of Grass</td>
</tr>
<tr>
<td></td>
<td>Gabriel Casseus</td>
<td>New Jersey Drive</td>
</tr>
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<td></td>
<td>Rose McGowan</td>
<td>The Doom Generation</td>
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#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Cinematographer(s)</th>
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<tbody>
<tr>
<td>Best Cinematography</td>
<td><em>Declan Quinn</em></td>
<td>Leaving Las Vegas</td>
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<tr>
<td></td>
<td>Elliot Davis</td>
<td>The Underneath</td>
</tr>
<tr>
<td></td>
<td>Jim Denault</td>
<td>Nadja</td>
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<tr>
<td></td>
<td>Tom Richmond</td>
<td>Little Odessa</td>
</tr>
<tr>
<td></td>
<td>Newton Thomas Sigel</td>
<td>The Usual Suspects</td>
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</table>

#### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Foreign Film</td>
<td><em>Before The Rain</em></td>
<td><em>Milcho Manchevski</em></td>
</tr>
<tr>
<td></td>
<td>The City of Lost Children</td>
<td>Marc Caro and Jean-Pierre Jeunet</td>
</tr>
<tr>
<td></td>
<td>Exotica</td>
<td>Atom Egoyan</td>
</tr>
<tr>
<td></td>
<td>I Am Cuba</td>
<td>Mikhail Kalatozov</td>
</tr>
<tr>
<td></td>
<td>Through the Olive Trees</td>
<td>Abbas Kiarostami</td>
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</table>

#### SWATCH SOMEONE TO WATCH AWARD (Award given to the director)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swatch Someone to Watch</td>
<td><em>Christopher Münch</em></td>
<td>Color of a Brisk and Leaping Day</td>
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<tr>
<td></td>
<td>Tim McCann</td>
<td>Desolation Angels</td>
</tr>
<tr>
<td></td>
<td>Jennifer Montgomery</td>
<td>Art for Teachers of Children</td>
</tr>
<tr>
<td></td>
<td>Kelly Reichardt</td>
<td>River of Grass</td>
</tr>
<tr>
<td></td>
<td>Rafael Zellinsky</td>
<td>Fun</td>
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</table>
### 1995 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Producer(s)</th>
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<tbody>
<tr>
<td>Pulp Fiction</td>
<td>Pulp Fiction</td>
<td>Lawrence Bender</td>
</tr>
<tr>
<td>Bullets Over Broadway</td>
<td>Bullets Over Broadway</td>
<td>Robert Greenhut</td>
</tr>
<tr>
<td>Eat Drink Man Woman</td>
<td>Eat Drink Man Woman</td>
<td>Ted Hope, Li Kong Hsu, and James Schamus</td>
</tr>
<tr>
<td>Mrs. Parker and the Vicious Circle</td>
<td>Mrs. Parker and the Vicious Circle</td>
<td>Robert Altman</td>
</tr>
<tr>
<td>Wes Craven’s New Nightmare</td>
<td>Wes Craven’s New Nightmare</td>
<td>Marianne Maddalena</td>
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</table>

**BEST FIRST FEATURE** (Award given to the director(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Director(s)</th>
</tr>
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<tbody>
<tr>
<td>Spanking the Monkey</td>
<td>Spanking the Monkey</td>
<td>David O. Russell</td>
</tr>
<tr>
<td>Clean, Shaven</td>
<td>Clean, Shaven</td>
<td>Lodge Kerrigan</td>
</tr>
<tr>
<td>Clerks</td>
<td>Clerks</td>
<td>Kevin Smith</td>
</tr>
<tr>
<td>I Like It Like That</td>
<td>I Like It Like That</td>
<td>Darnell Martin</td>
</tr>
<tr>
<td>Suture</td>
<td>Suture</td>
<td>David Siegel and Scott McGehee</td>
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**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Director(s)</th>
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</thead>
<tbody>
<tr>
<td>Quentin Tarantino</td>
<td>Pulp Fiction</td>
<td>Quentin Tarantino</td>
</tr>
<tr>
<td>John Dahl</td>
<td>Red Rock West</td>
<td>John Dahl</td>
</tr>
<tr>
<td>Ang Lee</td>
<td>Eat Drink Man Woman</td>
<td>Ang Lee</td>
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<tr>
<td>Roman Polanski</td>
<td>Death and the Maiden</td>
<td>Roman Polanski</td>
</tr>
<tr>
<td>Alan Rudolph</td>
<td>Mrs. Parker and the Vicious Circle</td>
<td>Alan Rudolph</td>
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**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quentin Tarantino</td>
<td>Pulp Fiction</td>
<td>Quentin Tarantino; stories by Quentin Tarantino and Roger Avary</td>
</tr>
<tr>
<td>Woody Allen and Doug McGrat</td>
<td>Woody Allen and Doug McGrat</td>
<td>Bullets Over Broadway</td>
</tr>
<tr>
<td>Hui-Ling Wang, James Schamus, and Ang Lee</td>
<td>Hui-Ling Wang, James Schamus, and Ang Lee</td>
<td>Flirting with Disaster</td>
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<tr>
<td>Alan Rudolph and Randy Sue Coburn</td>
<td>Alan Rudolph and Randy Sue Coburn</td>
<td>Lone Star</td>
</tr>
<tr>
<td>John Dahl and Rick Dahl</td>
<td>John Dahl and Rick Dahl</td>
<td>Red Rock West</td>
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**BEST FIRST SCREENPLAY**

<table>
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<tr>
<th>Category</th>
<th>Title</th>
<th>Director(s)</th>
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<tbody>
<tr>
<td>David O. Russell</td>
<td>Spanking the Monkey</td>
<td>David O. Russell</td>
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<tr>
<td>Paul Zehrer</td>
<td>Blessing</td>
<td>Paul Zehrer</td>
</tr>
<tr>
<td>Kevin Smith</td>
<td>Clerks</td>
<td>Kevin Smith</td>
</tr>
<tr>
<td>James Bosley</td>
<td>Fun</td>
<td>James Bosley</td>
</tr>
<tr>
<td>Tom Noonan</td>
<td>What Happened Was…</td>
<td>Tom Noonan</td>
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**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Actress(s)</th>
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<tbody>
<tr>
<td>Linda Fiorentino</td>
<td>The Last Seduction</td>
<td>Jennifer Jason Leigh, Karen Sillas, Lauren Velé, Chien-Lien Wu</td>
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<tr>
<td>Mrs. Parker and the Vicious Circle</td>
<td>Mrs. Parker and the Vicious Circle</td>
<td>What Happened Was… I Like It Like That Eat Drink Man Woman</td>
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### BEST MALE LEAD

<table>
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<th>Category</th>
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<tbody>
<tr>
<td>Samuel L. Jackson</td>
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<td>Sihung Lung</td>
<td>Eat Drink Man Woman</td>
<td>Sihung Lung</td>
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<tr>
<td>William H. Macy</td>
<td>Oleanna</td>
<td>William H. Macy</td>
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<tr>
<td>Campbell Scott</td>
<td>Mrs. Parker and the Vicious Circle</td>
<td>Campbell Scott</td>
</tr>
<tr>
<td>Jon Seda</td>
<td>I Like It Like That</td>
<td>Jon Seda</td>
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### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Actor(s)</th>
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<tbody>
<tr>
<td>Dianne Wiest</td>
<td>Bullets Over Broadway</td>
<td>Dianne Wiest</td>
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<tr>
<td>V.S. Brodie</td>
<td>Go Fish</td>
<td>V.S. Brodie</td>
</tr>
<tr>
<td>Carla Gallo</td>
<td>Spanking the Monkey</td>
<td>Carla Gallo</td>
</tr>
<tr>
<td>Kelly Lynch</td>
<td>The Beans of Egypt, Maine</td>
<td>Kelly Lynch</td>
</tr>
<tr>
<td>Brooke Smith</td>
<td>Vanya on 42nd Street</td>
<td>Brooke Smith</td>
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### BEST SUPPORTING MALE

<table>
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<th>Actor(s)</th>
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<tbody>
<tr>
<td>Chazz Palminteri</td>
<td>Bullets Over Broadway</td>
<td>Chazz Palminteri</td>
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<tr>
<td>Giancarlo Esposito</td>
<td>Fresh</td>
<td>Giancarlo Esposito</td>
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<tr>
<td>Larry Pine</td>
<td>Vanya on 42nd Street</td>
<td>Larry Pine</td>
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<td>Eric Stoltz</td>
<td>Pulp Fiction</td>
<td>Eric Stoltz</td>
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<tr>
<td>Nicholas Turturro</td>
<td>Federal Hill</td>
<td>Nicholas Turturro</td>
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### BEST DEBUT PERFORMANCE

<table>
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<tr>
<td>Sean Nelson</td>
<td>Fresh</td>
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<tr>
<td>Jeff Anderson</td>
<td>Clerks</td>
<td>Jeff Anderson</td>
</tr>
<tr>
<td>Jeremy Davies</td>
<td>Spanking The Monkey</td>
<td>Jeremy Davies</td>
</tr>
<tr>
<td>Alicia Witt</td>
<td>Fun</td>
<td>Alicia Witt</td>
</tr>
<tr>
<td>Reneé Zellweger</td>
<td>Love and a .45</td>
<td>Reneé Zellweger</td>
</tr>
</tbody>
</table>

### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Thomas</td>
<td>Barcelona</td>
<td>John Thomas</td>
</tr>
<tr>
<td>Greg Gardiner</td>
<td>Suture</td>
<td>Greg Gardiner</td>
</tr>
<tr>
<td>Alexander Gruzynski</td>
<td>I Like It Like That</td>
<td>Alexander Gruzynski</td>
</tr>
<tr>
<td>Stevan Larner</td>
<td>The Beans of Egypt, Maine</td>
<td>Stevan Larner</td>
</tr>
<tr>
<td>Jong Lin</td>
<td>Eat Drink Man Woman</td>
<td>Jong Lin</td>
</tr>
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</table>

### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red</td>
<td>Blue Kite</td>
<td>Marin Karmitz and Gerard Ruey</td>
</tr>
<tr>
<td>Blue Kite</td>
<td>Tian Zhuangzhuang</td>
<td>Tian Zhuangzhuang</td>
</tr>
<tr>
<td>The Boys of St. Vincent</td>
<td>Sam Grana and Claudio Luca</td>
<td>The Boys of St. Vincent</td>
</tr>
<tr>
<td>Ladybird, Ladybird</td>
<td>Sully Hibbin</td>
<td>Ladybird, Ladybird</td>
</tr>
<tr>
<td>Thirty-Two Short Films</td>
<td>Niv Fichman</td>
<td>Thirty-Two Short Films</td>
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<tr>
<td>About Glenn Gould</td>
<td>Niv Fichman</td>
<td>About Glenn Gould</td>
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### SPECIAL DISTINCTION

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Producer(s)</th>
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<tbody>
<tr>
<td>Hoop Dreams</td>
<td>Producers: Steve James, Frederick Marx, and Peter Gilbert</td>
<td>Steve James, Frederick Marx, and Peter Gilbert</td>
</tr>
</tbody>
</table>

### SWATCH SOMEONE TO WATCH AWARD (Award given to the director)

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lodge Kerrigan</td>
<td>Clean, Shaven</td>
<td>Lodge Kerrigan</td>
</tr>
</tbody>
</table>
1994 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Short Cuts
Producer: Cary Brokaw
Executive Producer: Scott Bushnell
Equinox
Producer: David Blocker
Executive Producers: Nicolas Stiliadis, Syd Cappe, and Sandy Stern
Much Ado About Nothing
Producers: Stephen Evans, David Parlitt, and Kenneth Branagh
Ruby In Paradise
Executive Producer: Sam Gowan
The Wedding Banquet
Producers: James Schamus, Ted Hope, and Ang Lee
Executive Producer: Jiang Feng-Chyi

BEST FIRST FEATURE (Award given to the director(s))
*El Mariachi
Robert Rodriguez
American Heart
Martin Bell
Combination Platter
Tony Chan
Mac
John Turturro
Menace II Society
Albert and Allen Hughes

BEST DIRECTOR
*Robert Altman
Short Cuts
Ang Lee
The Wedding Banquet
Victor Nuñez
Ruby In Paradise
Robert Rodriguez
El Mariachi
John Turturro
Mac

BEST SCREENPLAY
*Short Cuts
Robert Altman and Frank Barhydt
The Wedding Banquet
Ang Lee, Neil Peng, James Schamus
Combination Platter
Edwin Baker and Tony Chan
Household Saints
Nancy Savoca and Richard Guay
Ruby In Paradise
Victor Nuñez

BEST FEMALE LEAD
*Ashley Judd
Ruby In Paradise
May Chin
The Wedding Banquet
Ariyan Johnson
Just Another Girl On The I.R.T.
Emma Thompson
Much Ado About Nothing
Suzy Amis
The Ballad of Little Jo

BEST MALE LEAD
*Jeff Bridges
American Heart
Vincent D’Onofrio
Household Saints
Mitchell Lichtenstein
The Wedding Banquet
Matthew Modine
Equinox
Tyrin Turner
Menace II Society

BEST SUPPORTING MALE
*Christopher Lloyd
Twenty Bucks
Tate Donovan
Inside Monkey Zetterland
Todd Field
American Heart
Edward Furlong
Ruby In Paradise
David Chung
The Ballad of Little Jo

BEST CINEMATOGRAPHY
*Lisa Rinzler
Menace II Society
American Heart
Equinox
James R. Bagdona
Chaim Of Desire
Nancy Schreiber
The Ballad of Little Jo
Alex Viacos
Ruby In Paradise

BEST FOREIGN FILM (Award given to the director)
*The Piano
Jane Campion
Like Water For Chocolate
Alfonso Arau
Orlando
American Heart
The Story of Qui Ju
Sally Potter
Naked
Yimou Zhang
Mike Leigh

BEST SUPPORTING FEMALE
*Lili Taylor
Household Saints
Lara Flynn Boyle
Equinox
Lucinda Jenney
American Heart
Ah-Leh Gua
The Wedding Banquet
Julianne Moore
Short Cuts
## 1993 NOMINEES

*(Winners in bold)*

### BEST FEATURE
*(Award given to the producer(s))*

**The Player**
*Producers: David Brown, Michael Tolkin, and Nick Wechsler*  
*Executive Producer: Cary Brokaw*

- **Bad Lieutenant**
  *Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa*  
  *Executive Producers: Patrick Wachsberger, Ronna B. Wallace*

- **Gas Food Lodging**
  *Producers: William Ewart, Daniel Hassid, and Seth M. Willenson*  
  *Executive Producers: Christoph Henkel and Carl-Jan Colpaert*

- **Mississippi Masala**
  *Producers: Mira Nair and Michael Nozick*  
  *Co-Producer: Mitch Epstein*  
  *Executive Producer: Cherie Rodgers*

- **One False Move**
  *Producers: Jesse Beaton and Ben Myron*  
  *Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb*  

### BEST FIRST FEATURE

**The Waterdance**
*Directors: Neal Jimenez and Michael Steinberg*  
*Producers: Gail Anne Hurd and Marie Cantin*  
*Executive Producer: Guy Riedel*

- **Laws of Gravity**
  *Director: Nick Gomez*  
  *Producers: Larry Meistrich and Bob Gosse*

- **My New Gun**
  *Director: Stacy Cochran*  
  *Producer: Michael Flynn*  
  *Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb*

- **Reservoir Dogs**
  *Director: Quentin Tarantino*  
  *Producers: Lawrence Bender and Harvey Keitel*  
  *Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman*

- **Swoon**
  *Director: Tom Kalin*  
  *Producers: Tom Kalin and Peter Wentworth*  
  *Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon*

### BEST DIRECTOR

**Carl Franklin**
*One False Move*

- **Allison Anders**
  *Gas Food Lodging*

- **Able Ferrara**
  *Bad Lieutenant*

- **Tom Kalin**
  *Swoon*

- **Quentin Tarantino**
  *Reservoir Dogs*

### BEST SCREENPLAY

**Neal Jimenez**
*

- **Keith Gordon**
  *The Waterdance*

- **Allison Anders**
  *A Midnight Clear*  
  *Gas Food Lodging*

- **Paul Schrader**
  *Light Sleeper*

- **Billy Bob Thornton and Tom Epperson**
  *One False Move*

### BEST FEMALE LEAD

**Fairuza Balk**
*Gas Food Lodging*

- **Edie Falco**
  *Laws of Gravity*

- **Catherine Keener**
  *Johnny Suede*

- **Sheryl Lee**
  *Twin Peaks: Fire Walk With Me*

- **Cynda Williams**
  *One False Move*

### BEST ORIGINAL SCORE

**Twin Peaks: Fire Walk With Me**
*Angelo Badalamenti*

- **All the Vermeers in New York**
  *Jon A. English*

- **One False Move**
  *Terry Plumeri, Peter Haycock, and Derek Holt*

- **The Tune**
  *Maureen McElheron*

- **Zebrahead**
  *Taj Mahal*

### BEST MALE LEAD

**Harvey Keitel**
*Bad Lieutenant*

- **Craig Chester**
  *Swoon*

- **William H. Macy**
  *Mrs. Parker and the Vicious Circle*

- **Jon Seda**
  *Like It Like That*

### BEST SUPPORTING FEMALE

**Alfre Woodard**
*Passion Fish*

- **Brooke Adams**
  *Gas Food Lodging*

- **Sara Gilbert**
  *Poison Ivy*

- **Karen Sillas**
  *Simple Men*

- **Danitra Vanes**
  *Jumpin’ At The Boneyard*

### BEST SUPPORTING MALE

**Steve Buscemi**
*Reservoir Dogs*

- **William Forsythe**
  *The Waterdance*

- **Jeff Goldblum**
  *Deep Cover*

- **Wesley Snipes**
  *The Waterdance*

- **David Strathairn**
  *Passion Fish*

### BEST CINEMATOGRAPHY

**Frederick Elmes**
*Night on Earth*

- **Jon Jost**
  *All The Vermeers In New York*

- **Jean de Segonzac**
  *Laws of Gravity*

- **Ed Lachman**
  *Light Sleeper*

- **Ellen Kuras**
  *Swoon*

### BEST FOREIGN FILM
*(Award given to the director)*

**The Crying Game**
*Neil Jordan*

- **Close to Eden**
  *Nikita Mikhalkov*

- **Danzon**
  *Maria Novaro*

- **Howards End**
  *James Ivory*

- **Raise The Red Lantern**
  *Yimou Zhang*

### SPECIAL DISTINCTION

**Hoop Dreams**
*Producers: Steve James, Frederick Marx, and Peter Gilbert*
1992 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Rambling Rose
Producer: Renny Harlin
Executive Producers: Mario Kassar and Edgar J. Scherick

City of Hope
Producers: Sara Green and Maggi Renzi
Executive Producers: John Sloss and Harold Welb

Hangin' with the Homeboys
Producer: Richard Brick
Executive Producer: Janet Grillo

Homicide
Producers: Michael Hausman and Edward R. Pressman
Executive Producer: Ron Rotholtz

My Own Private Idaho
Producer: Laurie Parker
Executive Producer: Gus Van Sant

BEST FIRST FEATURE

*Straight out of Brooklyn
Director/Producer: Matty Rich
Executive Producers: Lindsay Law and Ira Deutchman

Chameleon Street
Director: Wendell B. Harris
Producer: Dan Lawton
Executive Producer: Helen B. Harris

Poison
Director: Todd Haynes
Producer: Christine Vachon
Executive Producers: James Schamus and Brian Greenbaum

The Rapture
Director: Michael Tolkin
Producers: Nick Wechsler, Nancy Tenenbaum, and Karen Koch
Executive Producer: Laurie Parker

Slacker
Director/Producer: Richard Linklater

BEST DIRECTOR

*Martha Coolidge
Todd Haynes
Richard Linklater
Gus Van Sant
Joseph B. Vasquez

BEST SCREENPLAY

*Gus Van Sant
Floyd Byars and Fritjof Capra
Lem Dobbs
Michael Tolkin
Joseph B. Vasquez

BEST FEMALE LEAD

*Judy Davis
Patsy Kensit
Mimi Rogers
Lili Taylor
Lily Tomlin

BEST MALE LEAD

*River Phoenix
Doug E. Doug
Robert Duvall
Gary Oldman
William Russ

BEST SUPPORTING FEMALE

*Diane Ladd
Sheila McCarthy
Deirdre O'Connell
Emma Thompson
Mary B. Ward

BEST SUPPORTING MALE

*David Strathairn
William H. Macy
John Malkovich
George T. Odom
Glenn Plummer

BEST CINEMATOGRAPHY

*Walt Lloyd
Roger Deakins
Eric Alan Edwards
Johnny E. Jensen
Tom Richmond

BEST FOREIGN FILM (Award given to the director)

*An Angel at My Table
The Double Life of Veronique
Life Is Sweet
Requiem For Dominic
Taxi Blues

BEST FILM MUSIC

*My Own Private Idaho
Hangin' with the Homeboys
Kiss Me A Killer
Matter Of Degrees
Straight Out Of Brooklyn

1992 NOMINEES | 49
### 1991 NOMINEES

(Workers in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Producer/Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST FEATURE</td>
<td><em>The Grifters</em></td>
<td>Martin Scorsese, Robert Harris, and James Painten</td>
</tr>
<tr>
<td>BEST FIRST FEATURE</td>
<td>Metropolitan</td>
<td>Producer/Director: Whit Stillman</td>
</tr>
<tr>
<td>BEST DIRECTOR</td>
<td><em>Charles Burnett</em></td>
<td>One False Move</td>
</tr>
<tr>
<td>BEST SCREENPLAY</td>
<td><em>Charles Burnett</em></td>
<td>To Sleep With Anger</td>
</tr>
<tr>
<td>BEST FEMALE LEAD</td>
<td><em>Anjelica Huston</em></td>
<td>The Grifters</td>
</tr>
<tr>
<td>BEST MALE LEAD</td>
<td><em>Danny Glover</em></td>
<td>To Sleep With Anger</td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST SUPPORTING FEMALE</td>
<td><em>Sheryl Lee Ralph</em></td>
<td>To Sleep With Anger</td>
</tr>
<tr>
<td>BEST SUPPORTING MALE</td>
<td><em>Bruce Davison</em></td>
<td>Longtime Companion</td>
</tr>
<tr>
<td>BEST CINEMATOGRAPHY</td>
<td><em>Fred Elmes</em></td>
<td>Wild At Heart</td>
</tr>
<tr>
<td>BEST FOREIGN FILM</td>
<td><em>Sweetie</em></td>
<td>Jane Campion</td>
</tr>
</tbody>
</table>

#### FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST FOREIGN FILM</td>
<td><em>Sweetie</em></td>
<td>Jane Campion</td>
</tr>
<tr>
<td>BEST SCREENPLAY</td>
<td><em>Charles Burnett</em></td>
<td>Whit Stillman</td>
</tr>
<tr>
<td>BEST DIRECTOR</td>
<td><em>Charles Burnett</em></td>
<td>Michael Roemer</td>
</tr>
<tr>
<td>BEST SUPPORTING FEMALE</td>
<td><em>Sheryl Lee Ralph</em></td>
<td>Ethel Ayler</td>
</tr>
<tr>
<td>BEST SUPPORTING MALE</td>
<td><em>Bruce Davison</em></td>
<td>Robin Harris</td>
</tr>
<tr>
<td>BEST CINEMATOGRAPHY</td>
<td><em>Fred Elmes</em></td>
<td>Willem Dafoe</td>
</tr>
<tr>
<td>BEST FOREIGN FILM</td>
<td><em>Sweetie</em></td>
<td>Vitali Kanevsky</td>
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### FILM INDEPENDENT SPIRIT AWARDS

50 | 1991 NOMINEES
1990 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Sex, Lies and Videotape</td>
<td>Robert Newmeyer and John Hardy</td>
</tr>
<tr>
<td>Drugstore Cowboy</td>
<td>Nick Wechsler and Karen Murphy</td>
</tr>
<tr>
<td>Heat and Sunlight</td>
<td>Steve Burns</td>
</tr>
<tr>
<td>Mystery Train</td>
<td>Jim Stark</td>
</tr>
<tr>
<td>True Love</td>
<td>Richard Guay and Shelley Houis</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Heathers</em></td>
<td>Michael Lehmann</td>
</tr>
<tr>
<td>84 Charlie Mopic</td>
<td>Patrick Duncan</td>
</tr>
<tr>
<td>Powwow Highway</td>
<td>Jonathan Wacks</td>
</tr>
<tr>
<td>Sidewalk Stories</td>
<td>Charles Lane</td>
</tr>
<tr>
<td>Talking To Strangers</td>
<td>Robert Tregenza</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Steven Soderbergh</em></td>
<td>Sex, Lies and Videotape</td>
</tr>
<tr>
<td>Jim Jarmusch</td>
<td>Mystery Train</td>
</tr>
<tr>
<td>Charles Lane</td>
<td>Sidewalk Stories</td>
</tr>
<tr>
<td>Nancy Savoca</td>
<td>True Love</td>
</tr>
<tr>
<td>Gus Van Sant, Jr.</td>
<td>Drugstore Cowboy</td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Gus Van Sant, Jr. and Daniel Yost</em></td>
<td>Drugstore Cowboy</td>
</tr>
<tr>
<td>Steve De Jarnatt</td>
<td>Miracle Mile</td>
</tr>
<tr>
<td>Patrick Duncan</td>
<td>84 Charlie Mopic</td>
</tr>
<tr>
<td>Jim Jarmusch</td>
<td>Mystery Train</td>
</tr>
<tr>
<td>Daniel Waters</td>
<td>Heathers</td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Andie McDowell</em></td>
<td>Sex, Lies and Videotape</td>
</tr>
<tr>
<td>Youki Kudoh</td>
<td>Mystery Train</td>
</tr>
<tr>
<td>Kelly Lynch</td>
<td>Drugstore Cowboy</td>
</tr>
<tr>
<td>Winona Ryder</td>
<td>Heathers</td>
</tr>
<tr>
<td>Annabella Sciorra</td>
<td>True Love</td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Matt Dillon</em></td>
<td>Drugstore Cowboy</td>
</tr>
<tr>
<td>Nicolas Cage</td>
<td>Vampire’s Kiss</td>
</tr>
<tr>
<td>Charles Lane</td>
<td>Sidewalk Stories</td>
</tr>
<tr>
<td>Randy Quaid</td>
<td>Parents</td>
</tr>
<tr>
<td>James Spader</td>
<td>Sex, Lies and Videotape</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Max Perlich</em></td>
<td>Drugstore Cowboy</td>
</tr>
<tr>
<td>Steve Buscemi</td>
<td>Mystery Train</td>
</tr>
<tr>
<td>Scott Coffey</td>
<td>Shag</td>
</tr>
<tr>
<td>Gary Farmer</td>
<td>Powwow Highway</td>
</tr>
<tr>
<td>Screamin’ Jay Hawkins</td>
<td>Mystery Train</td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Robert Yeoman</em></td>
<td>Drugstore Cowboy</td>
</tr>
<tr>
<td>Toyomichi Kurita</td>
<td>Powwow Highway</td>
</tr>
<tr>
<td>Robby Müller</td>
<td>Mystery Train</td>
</tr>
<tr>
<td>Oliver Stapleton</td>
<td>Earth Girls Are Easy</td>
</tr>
<tr>
<td>Robert Tregenza</td>
<td>Talking To Strangers</td>
</tr>
</tbody>
</table>

**BEST FOREIGN FILM** (Award given to the director)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>My Left Foot</em></td>
<td>Producer: Noel Pearson</td>
</tr>
<tr>
<td>Distant Voices, Still Lives</td>
<td>Director: Jim Sheridan</td>
</tr>
<tr>
<td>Hanussen</td>
<td>Producer: Artur Brauner</td>
</tr>
<tr>
<td>Director: István Szabó</td>
<td></td>
</tr>
<tr>
<td>High Hopes</td>
<td>Producers: Victor Glynn and Simon Channing-Williams</td>
</tr>
<tr>
<td>Roug... (Yin Ji Kau)</td>
<td>Director: Stanley Kwan</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Laura San Giacomo</em></td>
<td>Sex, Lies and Videotape</td>
</tr>
<tr>
<td>Bridget Fonda</td>
<td>Shag</td>
</tr>
<tr>
<td>Heather Graham</td>
<td>Drugstore Cowboy</td>
</tr>
<tr>
<td>Mare Winningham</td>
<td>Miracle Mile</td>
</tr>
<tr>
<td>Mary Woronov</td>
<td>Scenes From The Class Struggle In Beverly Hills</td>
</tr>
</tbody>
</table>

1990 NOMINEES | 51
**BEST FEATURE** (Award given to the producer(s))
*Stand and Deliver*
Tom Musca

Hairspray
Rachel Talalay
Patti Rocks
Gregory M. Cummins and Gwen Field
The Thin Blue Line
Mark Lipson
Torch Song Trilogy
Howard Gottfried

**BEST FIRST FEATURE** (Award given to the director(s))
*Mystic Pizza*
Donald Petrie
Allison Anders, Dean Lent, and Kurt Voss

Border Radio
Ron Nyswaner
The Chocolate War
Keith Gordon
The Wash
Michael Uno

**BEST DIRECTOR**
*Ramón Menéndez*
Stand and Deliver
David Burton Morris
Patti Rocks
Errol Morris
The Thin Blue Line
Oliver Stone
Talk Radio
John Waters

**BEST SCREENPLAY**
*Ramón Menéndez*
Stand and Deliver
Tom Musca

The Moderns
Alan Rulolph and Jon Bradshaw
Five Corners
John Patrick Shanley
Hairspray
John Waters
Metropolitan
John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey

**BEST FEMALE LEAD**
*Jodie Foster*
Five Corners
Ricki Lake
Hairspray
Nobu McCarthy
The Wash
Julia Roberts
Mystic Pizza
Meg Ryan
Promised Land

**BEST MALE LEAD**
*Edward James Olmos*
Stand and Deliver
Eric Bogosian
Talk Radio
Harvey Fierstein
Torch Song Trilogy
Chris Mulkey
Patti Rocks
James Woods
The Boost

**BEST SUPPORTING MALE**
*Lou Diamond Phillips*
Stand and Deliver
Ernest Borgnine
Divine
John Lone
John Turturro

Spike of Bensonhurst
Hairspray
The Moderns
Five Corners

**BEST CINEMATOGRAPHY**
*Sven Nykvist*
The Unbearable Lightness of Being
Gregory M. Cummins
Patti Rocks
Toyomichi Kurita
House Party
Robert Richardson
Talk Radio
Tom Richmond
Stand and Deliver

**BEST FOREIGN FILM**
*Wings of Desire*
Producer: Anatole Dauman
Director: Wim Wenders

A World Apart
Producer: Sarah Radclyffe
Director: Chris Menges

Bagdad Cafe
Producers: Percy Adlon and Eleonore Adlon
Director: Percy Adlon

Brightness
Producer/Director: Soulemane Cisse

The Kitchen Toto
Producer: Ann Skinner
Director: Harry Hook
1988 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*River’s Edge*  
Sarah Pillsbury and Midge Sanford  
Matewan

Swimming To Cambodia  
Renee Shafransky  
The Big Easy  
Stephen Friedman

Tough Guys Don’t Dance  
Menahem Golan and Yoram Globus  
The Dead  
Wieland Schulz-Keil and Chris Sievernich

BEST FIRST FEATURE
*Dirty Dancing*  
Emile Ardolino  
Anna

Hollywood Shuffle  
Yurek Bogayevicz  
Siesta

Waiting For The Moon  
Mary Lambert

BEST DIRECTOR
*John Huston*  
The Dead  
Jonathan Demme  
Swimming To Cambodia

Tim Hunter  
River’s Edge

Jim McBride  
The Big Easy

John Sayles  
Matewan

BEST SCREENPLAY
*Neal Jiminez*  
River’s Edge  
Spalding Gray

Swimming To Cambodia  
Agnieszka Holland

The Dead  
Tony Huston

Matewan  
John Sayles

BEST FEMALE LEAD
*Sally Kirkland*  
Anna  
Lillian Gish

The Whales of August  
Louise Smith

Working Girls  
Debra Sandlund

Tough Guys Don’t Dance  
Joanne Woodward

The Glass Menagerie

BEST MALE LEAD
*Dennis Quaid*  
The Big Easy  
Spalding Gray

Swimming To Cambodia  
Terry O’Quinn

The Stepfather  
Mickey Rourke

Barfly  
James Woods

Best Seller

BEST SUPPORTING MALE
*Morgan Freeman*  
Street Smart  
Wings Hauser

James Earl Jones  
Vincent Price

David Strathairn  
The Whales of August

BEST CINEMATOGRAPHY
*Haskell Wexler*  
Matewan  
John Bailey

Tough Guys Don’t Dance  
Amir Mokri

Slamdance  
Robby Müller

Barfly  
Fred Murphy

The Dead

BEST FOREIGN FILM (Award given to the director)
*My Life As A Dog*  
Producer: Waldemar Bergendahl

Director: Lasse Hallström  
Au Revoir Les Enfants

Producer/Director: Louis Malle  
Hope And Glory

Producer/Director: John Boorman

Prick Up Your Ears  
Producer: Andrew Brown

Director: Stephen Frears

Tampopo  
Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

BEST SUPPORTING FEMALE
*Anjelica Huston*  
The Dead  
Karen Allen

The Glass Menagerie  
Kathy Baker

Street Smart  
Martha Plimpton

Shy People  
Ann Sothern

The Whales of August
1987 NOMINEES  (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))
- *Platoon* - Arnold Kopelson
  - Blue Velvet - Fred Caruso
  - Down By Law - Alan Kleinberg
  - On Valentine’s Day - Lillian Foote and Calvin Skaggs
  - Salvador - Gerald Green and Oliver Stone
  - Stand By Me - Andrew Scheinman, Raynold Gideon, and Bruce Evans

**BEST FIRST FEATURE** (Award given to the director(s))
- *She’s Gotta Have It* - Spike Lee
  - A Great Wall - Peter Wang
  - Belizaire The Cajun - Glen Pitre
  - Hoosiers - David Anspaugh
  - True Stories - David Byrne

**BEST DIRECTOR**
- *Oliver Stone* - Platoon
  - Jim Jarmusch - Down By Law
  - David Lynch - Blue Velvet
  - Rob Reiner - Stand By Me
  - Oliver Stone - Salvador

**BEST SCREENPLAY**
- *Oliver Stone* - Platoon
  - Peter Wang and Shirley Sun - A Great Wall
  - David Lynch - Blue Velvet
  - Oliver Stone and Richard Boyle - Salvador
  - Raynold Gideon and Bruce Evans - Stand By Me

**BEST FEMALE LEAD**
- *Isabella Rossellini* - Blue Velvet
  - Elpidia Carillo - Salvador
  - Patti Charbonneau - Desert Hearts
  - Laura Dern - Blue Velvet
  - Tracy Camila Johns - She’s Gotta Have It

**BEST MALE LEAD**
- *James Woods* - Salvador
  - Roberto Benigni - Down By Law
  - Willem Dafoe - Platoon
  - Dennis Hopper - Blue Velvet
  - Victor Love - Native Son

**BEST CINEMATOGRAPHY**
- *Bob Richardson* - Platoon
  - Frederick Elmes - Blue Velvet
  - Ed Lachman - True Stories
  - Robby Müller - Down By Law
  - Bob Richardson - Salvador

**SPECIAL DISTINCTION (BEST FOREIGN FILM)**
- *A Room With A View* - Director: James Ivory
  - Producer: Ismail Merchant
  - Men - Director: Doris Dorrie
  - Producer: Harold Kugler
  - Mona Lisa - Director: Neil Jordan
  - Producers: Stephen Woolley and Patrick Cassavetti
  - My Beautiful Launderette - Director: Stephen Frears
  - Producers: Sarah Raddcliffe and Tim Bevan
  - 28-Up - Producer/Director: Michael Apted
1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*After Hours
Amy Robinson, Robert F. Colesberry, and Griffin Dunne
Blood Simple Ethan Coen
Smooth Talk Martin Rosen
The Trip To Bountiful Sterling Van Wagenen and Horton Foote

BEST DIRECTOR
*Martin Scorsese After Hours (tie)
*Joel Coen Blood Simple (tie)
Joyce Chopra Smooth Talk
Peter Masterson The Trip To Bountiful

BEST SCREENPLAY
*Horton Foote The Trip To Bountiful
Ethan and Joel Coen Blood Simple
Tom Cole Smooth Talk
Joseph Minion After Hours

BEST FEMALE LEAD
*Geraldine Page The Trip To Bountiful
Rosanna Arquette After Hours
Laura Dern Smooth Talk
Lori Singer Trouble In Mind

BEST MALE LEAD
*M. Emmet Walsh Blood Simple
Ruben Blades Crossover Dreams
Tom Bower Wild Rose
Treat Williams Smooth Talk

BEST CINEMATOGRAPHY
*Toyomichi Kurita Trouble In Mind
Michael Ballhaus After Hours
Michael G. Chin Dim Sum
Barry Sonnenfeld Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)
*Kiss of the Spider Woman Hector Babenco
Dreamchild Gavin Millar
The Hit Stephen Frears
Ran Akira Kurosawa