36 Years of Nominees and Winners
BEST FEATURE (Award given to the producer)

*NOMADLAND
PRODUCERS: Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao
FIRST COW
PRODUCERS: Neil Kopp, Vincent Savino, Anish Savjani
MA RAINNEY’S BLACK BOTTOM
PRODUCERS: Todd Black, Denzel Washington, Dany Wolf
MINARI
PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh
NEVER RARELY SOMETIMES ALWAYS
PRODUCERS: Sara Murphy, Adele Romanski

BEST FIRST FEATURE (Award given to the director and producer)

*SOUND OF METAL
DIRECTOR: Darius Marder
PRODUCERS: Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche
I CARRY YOU WITH ME
DIRECTOR/PRODUCER: Heidi Ewing
PRODUCERS: Edher Campos, Wynette Louie, Gabriela Mairé
THE FOUR-YEAR-OLD VERSION
DIRECTOR/PRODUCER: Radha Blank
PRODUCERS: Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Walther
MISS JUNETEENTH
DIRECTOR: Channing Godfrey Peoples
PRODUCERS: Todd Black, Denzel Washington, Dany Wolf
NINE DAYS
DIRECTOR: Edson Oda
PRODUCERS: Jason Michael Berman, Mette–Marie Kongsved, Matthew Lindner, Laura Tunstad, Datari Turner

BEST DIRECTOR

*CHLOÉ ZHAO – Nomadland
LEE ISAAC CHUNG – Minari
EMERALD FENNELL – Promising Young Woman
ELIZA HITTMAN – Never Rarely Sometimes Always
KELLY REICHARDT – First Cow

BEST SCREENPLAY

*EMERALD FENNELL – Promising Young Woman
LEE ISAAC CHUNG – Minari
ELIZA HITTMAN – Never Rarely Sometimes Always
MIKE MAKOWSKY – Bad Education
ALICE WU – The Half of It
JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

*RESIDUE
WRITER/DIRECTOR: Merawi Gerima
THE KILLING OF TWO LOVERS
WRITER/DIRECTOR/PRODUCER: Robert Machoian
PRODUCERS: Scott Christopherson, Clayne Crawford
LA LEYENDA NEGRA
WRITER/DIRECTOR: Patricia Vidal Delgado
PRODUCERS: Alicia Herder, Marcel Perez
LINGUA FRANCA
WRITER/DIRECTOR/PRODUCER: Isabel Sandoval
PRODUCERS: Darlene Cathy Malmas, Jhett Tolentino, Carlo Velayo
SAINT FRANCES
DIRECTOR/PRODUCER: Alex Thompson
WRITER: Kelly O’Sullivan
PRODUCERS: James Choi, Pierce Cravens, Ian Keiser, Eddie Linker, Raphael Nash, Roger Welp

BEST FIRST SCREENPLAY

*ANDY SIARA – Palm Springs
KITTY GREEN – The Assistant
NOAH HUTTON – Lapsis
CHANNING GODFREY PEOPLES – Miss Juneteenth
JAMES SWEENEY – Straight Up

BEST EDITING

*CHLOÉ ZHAO – Nomadland
ANDY CANNY – The Invisible Man
SCOTT CUMMINGS – Never Rarely Sometimes Always
MERAWI GERIMA – Residue
ENAT SIDI – I Carry You With Me

BEST DOCUMENTARY

*CRIP CAMP
DIRECTORS/PRODUCERS: Jim LeBrecht, Nicole Newnham
PRODUCER: Sara Bolder
COLECTIVE
DIRECTOR/PRODUCER: Alexander Nanau
PRODUCERS: Hanika Kastelicová, Bernard Michaux, Bianca Oana
DICK JOHNSON IS DEAD
DIRECTOR/PRODUCER: Kirsten Johnson
PRODUCERS: Katy Chevigny, Marilyn Ness
THE MOLE AGENT
DIRECTOR: Matte Alberdi
PRODUCER: Marcela Santibáñez
TIME
DIRECTOR/PRODUCER: Garrett Bradley
PRODUCERS: Lauren Domino, Kellen Quinn

BEST FEATURE (Award given to the producer)

*BIZ AHMED – Sound of Metal
CHADWICK BOSEMAN – Ma Rainey’s Black Bottom
ADORSH GOURAV – The White Tiger
ROB MORGAN – Bull
STEVEN YEUN – Minari

BEST SUPPORTING FEMALE

*YUH-JUNG YOUN – Minari
ALEXIS CHIKAEZE – Miss Juneteenth
YERI HAN – Minari
VALERIE MAHAFFEY – French Exit
TALIA RYDER – Never Rarely Sometimes Always

BEST SUPPORTING MALE

*PAUL RACI – Sound of Metal
COLMAN DOMINGO – Ma Rainey’s Black Bottom
ORION LEE – First Cow
GLYNIN TURMAN – Ma Rainey’s Black Bottom
BENEDICT WONG – Nine Days

BEST EDITING

*RIZ AHMED – Sound of Metal
CHADWICK BOSEMAN – Ma Rainey’s Black Bottom
ADORSH GOURAV – The White Tiger
ROB MORGAN – Bull
STEVEN YEUN – Minari

BEST SUPPORTING MALE

*PAUL RACI – Sound of Metal
COLMAN DOMINGO – Ma Rainey’s Black Bottom
ORION LEE – First Cow
GLYNIN TURMAN – Ma Rainey’s Black Bottom
BENEDICT WONG – Nine Days

BEST DOCUMENTARY

*CRIP CAMP
DIRECTORS/PRODUCERS: Jim LeBrecht, Nicole Newnham
PRODUCER: Sara Bolder
COLECTIVE
DIRECTOR/PRODUCER: Alexander Nanau
PRODUCERS: Hanika Kastelicová, Bernard Michaux, Bianca Oana
DICK JOHNSON IS DEAD
DIRECTOR/PRODUCER: Kirsten Johnson
PRODUCERS: Katy Chevigny, Marilyn Ness
THE MOLE AGENT
DIRECTOR: Matte Alberdi
PRODUCER: Marcela Santibáñez
TIME
DIRECTOR/PRODUCER: Garrett Bradley
PRODUCERS: Lauren Domino, Kellen Quinn

BEST INTERNATIONAL FILM

*QUO VADIS, AIDA?, Bosnia and Herzegovina – Jasmina Čabrinčić
BACURAU, Brazil – Juliano Dornelles, Kleber Mendonça Filho
THE DISCIPLE, India – Chaitanya Tamhane
IVORY COAST – Philippe Lacôte
THE NIGHT OF THE KINGS, Hungary – Lili Horváth
PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME, Bosnia and Herzegovina – Sanela Aljanović, Siniša Đorđević
ROBERT ALTMAN AWARD
ONE NIGHT IN MIAMI...
DIRECTOR: Regina King
CASTING DIRECTOR: Kimberly R. Hardin
BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*I MAY DESTROY YOU
CREATOR/EXEC PRODUCER: Michaela Coel
EXEC PRODUCERS: Phil Clarke, Roberto Troni

A TEACHER
CREATOR/EXEC PRODUCER: Hannah Fidell
EXEC PRODUCERS: Michael Costigan, Kate Mara, Louise Shore, Jason Bateman, Danny Brocklehurst
CO-EXEC PRODUCER: Daniel Pipski

LITTLE AMERICA
EXEC PRODUCERS: Lee Eisenberg, Joshua Bearman, Joshua Davis, Arthur Spector, Alan Yang, Sian Heder, Kumail Nanjiani, Emily V. Gordon

SMALL AXE
EXEC PRODUCERS: Tracey Scofield, David Tanner, Steve McQueen

UNORTHODOX
CREATOR: Alexa Karolinski
CREATOR/EXEC PRODUCER: Anna Winger
EXEC PRODUCER: Henning Kamm

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)

*IMMIGRATION NATION
EXEC PRODUCERS: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson
CO-EXEC PRODUCERS: Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber

ATLANTA’S MISSING AND MURDERED:
THE LOST CHILDREN
EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

CITY SO REAL
PRODUCED BY: Zak Piper, Steve James
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

LOVE FRAUD
EXEC PRODUCERS: Rachel Grady, Heidi Ewing, Amy Goodman Kass, Vinnie Malhotra, Jihan Robinson, Michael Bloom, Maria Zuckerman

WE'RE HERE
CREATOR/EXEC PRODUCERS: Stephen Warren, Johnnie Ingram
EXEC PRODUCERS: Eli Holzman, Aaron Saidman, Peter LoGreco
CO-EXEC PRODUCERS: Erin Haglund, Sabrina Mar

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES

*SHIRA HAAS - Unorthodox
ELLE FANNING - The Great
ABBY MCENANY - Work In Progress
MAITREYI RAMAKRISHNAN – Never Have I Ever

JORDAN KRISTINE SEAMÓN – We Are Who We Are

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES

*AMIT RAHAV - Unorthodox
CONPHIDANCE - Little America
ADAM ALI - Little America
NICCO ANNAN - P-Valley

HAROLD TORRES – ZeroZeroZero

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

*I MAY DESTROY YOU
Actors: Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight

Emerging Filmmakers Awards Nominees (Winners in bold)

PRODUCERS AWARD
The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

*GERRY KIM
KARA DURRETT
LUCAS JOAQUIN

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

*EKWA MSANGI director of FAREWELL AMOR
DAVID MIDELL, director of THE KILLING OF KENNETH CHAMBERLAIN
ANNIE SILVERSTEIN director of BULL

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

*ELEGANCE BRATTON director of PIER KIDS
CECILIA ALDARONDO director of LANDFALL
ELIZABETH LO director of STRAY
2020 Nominees (Winners in bold)

**BEST FEATURE**
(Award given to the producer)

*THE FAREWELL*
PRODUCERS: Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

A HIDDEN LIFE
PRODUCERS: Elisabeth Bentley, Dario Bergesio, Grant Hill, Josh Jeter

CLEMENCY
PRODUCERS: Timur Bekbosunov, Julian Cautherly, Bronwyn Cornelius, Peter Wong

MARRIAGE STORY
PRODUCERS: Noah Baumbach, David Heyman

UNCUT GEMS
PRODUCERS: Eli Bush, Sebastian Bear-McClard, Scott Rudin

**BEST FIRST FEATURE**
(Award given to the director and producer)

*BOOKSMART*
DIRECTOR: Olivia Wilde
PRODUCERS: Chelsea Barnard, David Distenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

THE CLIMB
DIRECTOR/PRODUCER: Michael Angelo Covino
PRODUCERS: Noah Lang, Kyle Marvin

DIANE
DIRECTOR: Kent Jones
PRODUCERS: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO
DIRECTOR/PRODUCER: Joe Talbot
PRODUCERS: Dedie Gardner, Jeremy Kleiner, Khaliah Neal, Christina Oh

THE MUSTANG
DIRECTOR: Laure de Clermont-Tonnerre
PRODUCER: Ian Goldman

SEE YOU YESTERDAY
DIRECTOR: Stefon Bristol
PRODUCER: Spike Lee

**BEST DIRECTOR**

*BENNY SAFDIE, JOSH SAFDIE – Uncut Gems*

ROBERT EGERS – The Lighthouse

ALMA HAR’EL – Honey Boy

JULIUS ONAH – Luce

LORENE SCAFARIA – Hustlers

**BEST SCREENPLAY**

*NOAH BAUMBACH – Marriage Story*

JASON BEGUE, SHAWN SNYDER – To Dust

RONALD BRONSTEIN, BENNY SAFDIE, JOSH SAFDIE – Uncut Gems

CHI-OnYé CHUKWU – Clemency

TARELL ALVIN McCraney – High Flying Bird

**JOHN CASSAVETES AWARD**
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

*GIVE ME LIBERTY*
WRITER/DIRECTOR/PRODUCER: Kirill Mikhanovsky
PRODUCERS: Val Abel, Wally Hall, Michael Manasseri, George Rush, Sergey Shtern

BURNING CANE
WRITER/DIRECTOR/PRODUCER: Phillip Youmans

COLEWELL
WRITER/DIRECTOR: Tom Quinn
PRODUCERS: Joshua Blum, Alexandra Byer, Craig Shilowich, Matthew Thurn

PREMATURE
WRITER/DIRECTOR/PRODUCER: Raashaad Ernesto Green
WRITER: Zora Howard
PRODUCERS: Darren Dean, Joy Ganes

WILD NIGHTS WITH EMILY
WRITER/DIRECTOR/PRODUCER: Madeleine Olnek
PRODUCERS: Anna Margarita Albelo, Casper Andreas, Max Rikfik-Barron

**BEST FIRST SCREENPLAY**

*FREDRICA BAILEY, STEFON BRISTOL – See You Yesterday*

HANNAH BOS, PAUL THUREEN – Driveways

BRIDGET SAVAGE COLE, HANNAH BOS, PAUL THUREEN – Uncut Gems

**BEST EDITING**

*RONALD BRONSTEIN, BENNY SAFDIE – Uncut Gems*

JULIE BÉZIAU – The Third Wife

TYLER L. COOK – Sword of Trust

LOUISE FORD – The Lighthouse

KIRILL MIKHANOVSKY – Give Me Liberty

**BEST CINEMATOGRAPHY**

*JARIN BLASCHKE – The Lighthouse*

TODD BANHAZL – Waves

MATTHEW THURM – Driveways

NOAH JUPE – The Farewell

**BEST SUPPORTING MALE**

*WILLEM DAFOE – The Lighthouse*

MATTHEW GOODE – A Hidden Life

JONATHAN MAJORS – The Last Black Man in San Francisco

WENDELL PIERCE – Burning Cane

**BEST SUPPORTING FEMALE**

*ZHAA SHUZHEN – The Farewell*

JUDY – The Invisible Life

WAVA ALI – Give Me Liberty

**BEST DOCUMENTARY**
(Award given to the director and producer)

*AMERICAN FACTORY*
DIRECTORS/PRODUCERS: Steven Bognar, Julia Reichert

PRODUCERS: Julie Parker Benello, Jeff Reichert

APOLLO 11
DIRECTOR/PRODUCER: Todd Douglas Miller
PRODUCERS: Evan Krauss, Thomas Baxley Petersen

FOR SAMA
DIRECTOR: Edward Watts
PRODUCER: Waad al-Kateab

HONEYLAND
DIRECTOR: Tamara Kotevska
DIRECTOR/PRODUCER: Ljubomir Stefanov

PRODUCER: Atanas Georgiev

ISLAND OF THE HUNGRY GHOSTS
DIRECTOR/PRODUCER: Gabrielle Brady

PRODUCERS: Gizem Acarla, Samm Haillay, Alex Kelly, Alexander Wadouh

**BEST INTERNATIONAL FILM**

*PARASITE, South Korea – Bong Joon-Ho*

INVISIBLE LIFE, Brazil – Karim Aïnouz

LES MISÉRABLES, France – Ladj Ly

PORTRAIT OF A LADY ON FIRE, France – Céline Sciamma

RETABLO, Peru – Álvaro Delgado-Aparicio

THE SOUVENIR, United Kingdom – Joanna Hogg

ROBERT ALTMAN AWARD

MARRIAGE STORY
DIRECTOR: Noah Baumbach

CASTING DIRECTORS: Douglas Albel, Francine Maisler

ENSEMBLE CAST: Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Wever
BONNIE AWARD Sponsored by American Airlines

*KELLY REICHARDT
MARIELLE HELLER
LULU WANG

PRODUCERS AWARD

*MOLLYE ASHER
KRISTA PARRIS
RYAN ZACARIAS

SOMEONE TO WATCH AWARD

*RASHAAD ERNESTO GREEN director of PREMATURE
ASH MAYFAIR director of THE THIRD WIFE
JOE TALBOT director of THE LAST BLACK MAN IN SAN FRANCISCO

TRUER THAN FICTION AWARD

*NADIA SHIHAB director of JADDOLAND
KHALIK ALLAH director of BLACK MOTHER
DAVY ROTHBART director of 17 BLOCKS
ERICK STOLL & CHASE WHITESIDE directors of AMÉRICA
**BEST FEATURE**
(Award given to the producer)

*IF BEALE STREET COULD TALK*
PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanson

EIGHTH GRADE
PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

FIRST REFORMED
PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

LEAVE NO TRACE
PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE
PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O'Brien, Lynne Ramsay, James Wilson

**BEST FIRST FEATURE**
(Award given to the director and producer)

*SORRY TO BOTHER YOU*
DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Hurov, Forest Whitaker, Kelly Williams

HEREDITARY
DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

THE TALE
DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

WE THE ANIMALS
DIRECTOR: Jeremiah Zagar
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

WILDLIFE
DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gylenhaal, Riva Marker, Oren Moverman, Ann Rurak, Alex Saks

**BEST DIRECTOR**
*BARRY JENKINS – IF BEALE STREET COULD TALK*

DEBRA GRANIK – Leave No Trace
TAMARA JENKINS – Private Life
LYNNE RAMSAY – You Were Never Really Here
PAUL SCHRADER – First Reformed

**BEST SCREENPLAY**
*NICOLE HOLOFCEER, JEFF WHITTY – CAN YOU EVER FORGIVE ME?*

RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – Colette
TAMARA JENKINS – Private Life
BOOTS RILEY – Sorry to Bother You
PAUL SCHRADER – First Reformed

**BEST CINEMATOGRAPHY**
*SAYOMBHU MUKDEEPROM – SUSPIRIA*

ASHLEY CONNOR – Madeline's Madeline
DIEGO GARCIA – Wildlife
BENJAMIN LOEB – Mandy
ZAK MULLIGAN – We the Animals

**BEST EDITING**
*JOE BINI – YOU WERE NEVER REALLY HERE*

KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR – We the Animals
LUKE DUNKLEY, NICK FENTON, CHRIS GILL, JULIAN HART – American Animals
ANNE FABINI, ALEX HALL, GARY LEVY – The Tale
NICK HOUY – Mid90s

**BEST DOCUMENTARY**

MONSTERS AND MEN
DIRECTOR/PRODUCER: Luiz Brizola, Fernando One, Ben Chaplin

THE WHITE WITCH OF WOODSTOCK
DIRECTOR/PRODUCER: Elizabeth Cox, Fox Dunlop

THE TALE
DIRECTOR/PRODUCER: Jim Cummings

**BEST INTERNATIONAL FILM**

*ROMA, Mexico – Alfonso Cuaron*

BURNING, South Korea – Lee Chang-Dong
THE FAVOURITE, United Kingdom – Yorgos Lanthimos
HAPPY AS LAZZARO, Italy – Alice Rohrwacher
SHOPLIFTERS, Japan – Kore-eda Hirokazu

**ROBERT ALTMAN AWARD**

*SUZI Q*
DIRECTOR: Luca Guadagnino

CASTING DIRECTORS: Avy Kaufman, Stella Savino
ENSEMBLE CAST: Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chloé Grace Moretz, Fabrizia Sacchi, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler
2019 Filmmaker Grant Nominees  (Winners in bold)

BONNIE AWARD Sponsored by American Airlines
*DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD
*SHRIHARI SATHE
JONATHAN DUFFY and KELLY WILLIAMS
GABRIELLE NADIG

SOMEONE TO WATCH AWARD
*ALEX MORATTO director of SÓCRATES
IOANA URICARU director of LEMONADE
JEREMIAH ZAGAR director of WE THE ANIMALS

TRUER THAN FICTION AWARD
*BING LIU director of MINDING THE GAP
ALEXANDRIA BOMBACH director of ON HER SHOULDERS
RAMELL ROSS director of HALE COUNTY THIS MORNING, THIS EVENING
## BEST FEATURE
(Award given to the producer)

**GET OUT**
PRODUCERS: Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele

**LIFE AND NOTHING MORE**
WRITER/DIRECTOR: Antonio Méndez Esparza
PRODUCERS: Amadeo Hernández Bueno, Álvaro Portanet Hernández, Pedro Hernández Santos

**DAVEVEON**
WRITER/DIRECTOR: Amman Abbasi
PRODUCERS: Lachion Buckingham, Alexander Uhlmann

**THE TRANSFIGURATION**
WRITER/DIRECTOR: Michael O’Shea
PRODUCER: Susan Leber

## BEST FIRST FEATURE
(Award given to the director and producer)

**INGRID GOES WEST**
DIRECTOR: Matt Spicer
PRODUCERS: Jared Ian Goldman, Adam Mires, Robert Mireles, Aubrey Plaza, Tim White, Trevor White

**Ebbing, Missouri**
DIRECTOR: Martin McDonagh

**THE BIG SICK**
DIRECTOR: Michael Showalter
PRODUCER: Advaita S. Khan

**LAST MEN IN ALEPPO**
DIRECTOR: Feras Fayyad
PRODUCER: Kareem Abeed, Søeren Steen Jespersen, Stefan Kloos

## BEST DIRECTOR

**JORDAN PEELE - Get Out**
SEAN BAKER - The Florida Project
JONAS CARPIGNANO - A Ciambra
LUCA GUADAGNINO - Call Me by Your Name
BENNY SAFDIE, JOSH SAFDIE - Good Time

**JORDAN PEELE - The Rider**
PRODUCERS: Mekar Ellenberg, Andrew Los Angeles, Jordan Peele, Paula Weinstein, Raphael Weisz

**FRANCES MCDORMAND - Three Billboards outside Ebbing, Missouri**
PRODUCERS: Debra Hayward, Will Packer, Sam Maydew, Sean McKittrick

**THE RIDER**
DIRECTOR: Teo Taplin
PRODUCERS: Mekar Ellenberg, Andrew Los Angeles, Jordan Peele, Paula Weinstein, Raphael Weisz

**CALL ME BY YOUR NAME**
DIRECTOR: Luca Guadagnino
PRODUCERS: Jessica Elbaum, Yukie Kito, Han West, Yoni Brook, Traci Carlson, Daniel Finkelstein, Alex Lipschultz, Nick Neely, Mindy Segal, Amadeo Hernández Bueno, Alvaro Portanet Hernández, Pediatrics

**OH LUCY!**
DIRECTOR: Atsuko Hirayanagi
PRODUCERS: Jessica Elbaum, Yukie Kito, Han West, Yoni Brook, Traci Carlson, Daniel Finkelstein, Alex Lipschultz, Nick Neely, Mindy Segal, Amadeo Hernández Bueno, Alvaro Portanet Hernández, Pediatrics

**BUDDY**
DIRECTOR: Jana Ades
PRODUCERS: Lachion Buckingham, Alexander Uhlmann, Lachion Buckingham, Alexander Uhlmann

## BEST FIRST SCREENPLAY

**EMILY V. GORDON, KUMAIL NANJIANI - The Big Sick**
KRIS AVEDISIAN, KYLE ESPELETA (story by), JESSE WAKEMAN (story by) - Donald Cried

**TATIANA S. RIEGEL - I, Tonya**
RONDAL BRONSTEIN, BENNY SAFDIE - Good Time
WALTER FASANO - Call Me by Your Name
ALEX O’FLINN - The Rider

## BEST EDITING
**EMILY V. GORDON, KUMAIL NANJIANI - The Big Sick**
WRITER/DIRECTOR: Michael O’Shea
PRODUCER: Susan Leber

**SAM ROCKWELL - Three Billboards outside Ebbing, Missouri**
PRODUCERS: Debra Hayward, Will Packer, Sam Maydew, Sean McKittrick

## BEST CINEMATOGRAPHY
**PRINCE OF PERSIA**
DIRECTOR: Mike Theuer
PRODUCERS: Lachion Buckingham, Alexander Uhlmann

**BPM**
DIRECTOR: Feras Fayyad
PRODUCERS: Kareem Abeed, Søeren Steen Jespersen, Stefan Kloos

## BEST DOCUMENTARY
(Award given to the director and producer)

**FACES PLACES**
DIRECTORS: Agnés Varda, JR
PRODUCER: Rosalie Varda

**THE DEPARTURE**
DIRECTOR: Jonathan Olshefski
PRODUCER: Sabrina Schmidt Gordon

## BEST INTERNATIONAL FILM
**A FANTASTIC WOMAN, Chile**
DIRECTOR: Sebastián Lelio

**LADY BIRD**
DIRECTOR: Greta Gerwig
PRODUCER: David Zippel

**THE FLORIDA PROJECT**
DIRECTOR: Sean Baker
PRODUCER: Jason Blum

## BEST MALE LEAD

**TOM HOLLAND - The Crown**
DIRECTOR: Jonathan Olsheski
PRODUCER: Sabrina Schmidt Gordon

**THE STRUGGLE**
DIRECTOR: Adyana Ayala
PRODUCER: Matias Weisz

**THE BEAST**
DIRECTOR: George Miller
PRODUCER: Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou

## BEST FEMALE LEAD

**FRANCES MCDORMAND - Three Billboards outside Ebbing, Missouri**
PRODUCERS: Debra Hayward, Will Packer, Sam Maydew, Sean McKittrick

**SAOIRSE RONAN - Lady Bird**
PRODUCERS: Debra Hayward, Will Packer, Sam Maydew, Sean McKittrick

**ROSIE POMPONI - The Florida Project**
DIRECTOR: Sean Baker
PRODUCER: Jason Blum

## BEST SUPPORTING MALE

**JIM PARsons - Lady Bird**
PRODUCER: Debra Hayward, Will Packer, Sam Maydew, Sean McKittrick

**TOM HOLLAND - The Crown**
PRODUCER: Matias Weisz

## BEST SUPPORTING FEMALE

**MIKELA BERNIER - The Rider**
PRODUCER: Teo Taplin

**DANIELLE RENFREW BEHRENS - Columbus**
PRODUCER: Teo Taplin

**DEE REES - Crown Heights**
PRODUCER: Debra Hayward, Will Packer, Sam Maydew, Sean McKittrick

## CASTING DIRECTORS

**THE Florida Project**
CASTING DIRECTORS: Billy Hopkins, Ashley Ingram
ENSEMBLE CAST: Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan
2018 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD
* CHLOÉ ZHAO
SO YONG KIM
LYNN SHELTON

TRUER THAN FICTION AWARD
* JONATHAN OLSHEFSKI director of QUEST
SHEVAUN MIZRAHI director of DISTANT CONSTELLATION
JEFF UNAY director of THE CAGE FIGHTER

SOMEONE TO WATCH AWARD
* JUSTIN CHON director of GOOK
AMMAN ABBASI director of DAYVEON
KEVIN PHILLIPS director of SUPER DARK TIMES

PRODUCERS AWARD
* SUMMER SHELTON
GIULIA CARUSO & KI JIN KIM
BEN LECLAIR

SEATTLE STORY AWARD
* MATTY BROWN
**BEST FEATURE**
(Award given to the producer)
* Executive Producers are not awarded.

**M OONLIGHT**
PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanksi

AMERICAN HONEY
PRODUCERS: Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

CHRONIC
PRODUCERS: Michel Franco, Gina Kwon, Gabriel Ripstein, Moisés Zonana

JACKIE
PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell

MANCHESTER BY THE SEA
PRODUCERS: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

**BEST FIRST FEATURE**
(Award given to the director and producer)

**THE WITCH**
DIRECTOR: Robert Eggers
PRODUCERS: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira

THE CHILDHOOD OF A LEADER
DIRECTOR: Brady Corbet
PRODUCERS: Antoine de Clermont-Tonnere, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

THE FITS
DIRECTOR/PRODUCER: Anna Rose Holmer
PRODUCER: Lisa Kjerulff

OTHER PEOPLE
DIRECTOR: Chris Kelly
PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott

SWISS ARMY MAN
DIRECTORS: Daniel Kwan, Daniel Scheinert
PRODUCERS: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang

**BEST DIRECTOR**

**BARRY JENKINS – Moonlight**
ANDREA ARNOLD – American Honey
PABLO LARRAIN – Jackie
JEFF NICHOLS – Loving
KELLY REICHARDT – Certain Women

**BEST SCREENPLAY**

**BARRY JENKINS, TARELL ALVIN McCRANEY (story by) – Moonlight**
KENNETH LONERGAN – Manchester by the Sea
MIKE MILLS – 20th Century Women
IRA SACHS, MAURICIO ZACHARIAS – Little Men
TAYLOR SHERIDAN – Hell or High Water

**JOHN CASSAVETES AWARD**
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)
* Executive Producers are not awarded.

**SPARIGHT NIGHT**
WRITER/DIRECTOR: Andrew Ahn
PRODUCERS: David Arinriello, Giulia Caruso, Ki Jin Kim, Kelly Thomas

FREE IN DEED
WRITER/DIRECTOR: Jake Mahaffy
PRODUCERS: Mike Bowes, Mike S. Ryan, Brent Stiefel

HUNTER GATHERER
WRITER/DIRECTOR: Josh Leczy
PRODUCERS: Michael Covino, April Lamb, Sara Murphy, Israel Smallman

LOVESONG
WRITER/DIRECTOR: So Yong Kim
PRODUCERS: Bradley Rust Gray

NAKOM
WRITER/DIRECTOR/PRODUCER: TW Pittman
PRODUCER: Isaac Adakudugu

**BEST FIRST SCREENPLAY**

*ROBERT EGGERS – The Witch
CHRIS KELLY – Other People
ADAM MANSBACH – Barry
STELLA MEGHIE – Jean of the Joneses
CRAIG SHILOWICH – Christine

**BEST EDITING**

**JOI McMillON, NAT SANDERS – Moonlight**
MATTHEW HANNAM – Swiss Army Man
JENNIFER LANE – Manchester by the Sea
JAKE ROBERTS – Hell or High Water
SEBASTIAN SEPÚLVEDA – Jackie

**BEST CINEMATOGRAPHY**

**JAMES LAXTON – Moonlight**
AVA BERKOFSKY – Free In Deed
LOL CRAWLEY – The Childhood of a Leader
ZACH KUPERSTEIN – The Eyes of My Mother
ROBBIE RYAN – American Honey

**BEST ENSEMBLE CAST**

**CASEY AFFLECK – Manchester by the Sea**
DAVID HAREWOOD – Free In Deed
VIGGO MORTENSEN – Captain Fantastic
JESSE PLEMONS – Other People
TIM ROTH – Chronic

**BEST ACTRESS**

*ISABELLE HUPPERT – Elle
ANNETTE BENING – 20th Century Women
SASHA LANE – American Honey
RUTH NEGGA – Loving
NATALIE PORTMAN – Jackie

**BEST SUPPORTING MALE**

**BEN FOSTER – Hell or High Water**
RALPH FIENNES – A Bigger Splash
LUCAS HEDGES – Manchester by the Sea
SHIA LA BEOUF – American Honey
CRAIG ROBINSON – Morris From America

**BEST SUPPORTING FEMALE**

**MOLLY SHANNON – Other People**
EDWINA FINDLEY – Free In Deed
PAULINA GARCIA – Little Men
LILY GLADSTONE – Certain Women
RILEY KEOUGH – American Honey

**BEST DOCUMENTARY**
(Award given to the director and producer)

**O.J.: MADE IN AMERICA**
DIRECTOR/PRODUCER: Ezra Edelman
PRODUCERS: Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

**BEST INTERNATIONAL FILM**

**TONI ERDMANN, Germany/Romania – Moren Ade**
AQUARIUS, Brazil – Kleber Mendonça Filho
CHEVALIER, Greece – Athina Tsangari
MY GOLDEN DAYS, France – Arnaud Desplechin
UNDER THE SHADOW, UK/Qatar/ Jordan – Babak Anvari

**BEST DIRECTING ENSEMBLE CAST**

**ROBERT ALTMAN AWARD**
(Award given to one film's director, casting director and ensemble cast)

**MOONLIGHT**
DIRECTOR: Barry Jenkins
CASTING DIRECTOR: Yesi Ramirez
ENSEMBLE CAST: Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders

**BEST DIRECTING ENSEMBLE CAST**

**ROBERT ALTMAN AWARD**
(Award given to one film's director, casting director and ensemble cast)
2017 Filmmaker Grant Nominees  (Winners in bold)

PIAGET PRODUCERS AWARD
*JORDANA MOLLICK
LISA KJERULFF
MELODY C. ROSCHER & CRAIG SHILOWICH

KIEHL’S SOMEONE TO WATCH AWARD
*ANNA ROSE HOLMER director of THE FITS
ANDREW AHN director of SPA NIGHT
CLAIRE CARRÉ director of EMBERS
INGRID JUNGERMANN director of WOMEN WHO KILL

TRUER THAN FICTION AWARD
*NANFU WANG director of HOOLIGAN SPARROW
KRISTI JACOBSON director of SOLITARY
SARA JORDENØ director of KIKI
2016 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer. Executive producers not awarded.)

*Spotlight
Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar
Anomalisa
Producers: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran
Beasts of No Nation
Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker
Carol
Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley
Tangerine
Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

BEST FIRST FEATURE (Award given to the director and producer)

*The Diary of a Teenage Girl
Director: Marielle Heller
Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit
James White
Director: Josh Mond
Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz
Manos Sucias
Director: Josef Kubota Wladyka
Producers: Elena Greenlee, Mârcia Nunes
Mediterranea
Director: Jonas Carpignano
Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sanni, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias
Songs My Brothers Taught Me
Director/Producer: Chloé Zhao
Producers: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

BEST CINEMATOGRAPHY

*Ed Lachman
Carly Joji Fukunaga
Michael Gioulakas
Reed Morano
Joshua James Richards
Cary Joji Fukunaga
Beasts of No Nation
It Follows
Meadowland
Songs My Brothers Taught Me

BEST EDITING

*Tom McArdle
Ronald Bronstein, Benny Safdie
Nathan Nugent
Julio C. Perez IV
Kristan Sprague
Spotlight
Heaven Knows What
Room
It Follows

BEST DIRECTOR

*Tom McCarthy
Sean Baker
Cary Joji Fukunaga
Todd Haynes
Duke Johnson, Charlie Kaufman
David Robert Mitchell
Spotlight
Tangerine
Beasts of No Nation
Carol
Anomalisa
It Follows

BEST SCREENPLAY

*Tom McCarthy, Josh Singer
Spotlight
Charlie Kaufman
Donald Margulies
Phyllis Nagy
S. Craig Zahler

BEST FIRST SCREENPLAY

*Emma Donoghue
Room
Jesse Andrews
Me and Earl and the Dying Girl
Jonas Carpignano
Mediterranea
Marielle Heller
The Diary of a Teenage Girl
John Magary, Russell Harbaugh (story by), Myna Joseph (story by)
The Mend

JOHN CASSAVETES AWARD (Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Krisa
Writer/Director/Producer: Trey Edward Shults
Producers: Justin R. Chan, Chase Joliet, Wilson Smith

Advantageous
Writer/Director/Producer: Jennifer Phang
Writer/Producer: Jacqueline Kim
Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro

Christmas, Again
Writer/Director/Producer: Charles Poekel

Heaven Knows What
Directors: Benny Safdie, Josh Safdie
 Writers: Ronald Bronstein, Josh Safdie
 Producers: Oscar Boyson, Sebastian Bear McClard

Out of My Hand
Writer: Takeshi Fukunaga

BEST MALE LEAD

*Abraham Attah
Beasts of No Nation
Christopher Abbott
Ben Mendelsohn
Jason Segel
Koudous Seihon

BEST FEMALE LEAD

*Brie Larson
Room
Cate Blanchett
Rooney Mara
Bel Powley
Kitana Kiki Rodriguez

James White
Mississippi Grind
The End of the Tour
Mediterranea

Beasts of No Nation
BEST SUPPORTING MALE

*Idris Elba
    Beasts of No Nation
    Results
    Love & Mercy
    Bone Tomahawk
    99 Homes

Kevin Corrigan
Paul Dano
Richard Jenkins
Michael Shannon

BEST SUPPORTING FEMALE

*Mya Taylor
    Tangerine
    H.
    Glass Chin
    Anomalisa
    James White

Robin Bartlett
Marin Ireland
Jennifer Jason Leigh
Cynthia Nixon

BEST INTERNATIONAL FILM

Son of Saul (Hungary)
Embrace of the Serpent (Colombia)
Girlhood (France)
Mustang (France, Turkey)
A Pigeon Sat on a Branch Reflecting on Existence (Sweden)

*Son of Saul (Hungary)
    Director: László Nemes
    Embrace of the Serpent (Colombia)
    Director: Ciro Guerra
    Girlhood (France)
    Director: Céline Sciamma
    Mustang (France, Turkey)
    Director: Deniz Gamze Ergüven
    A Pigeon Sat on a Branch Reflecting on Existence (Sweden)
    Director: Roy Andersson

BEST DOCUMENTARY (Award given to the director and producer)

*The Look of Silence
    Director: Joshua Oppenheimer
    Producer: Signe Byrge Sørensen
    (T)error
    Director: Lyric R. Cabral, David Felix Sutcliffe
    Producer: Christopher St. John
    Best of Enemies
    Director: Robert Gordon, Morgan Neville
    Heart of a Dog
    Director: Laurie Anderson
    Producer: Dan Janvey
    Meru
    Director: Jimmy Chin, Elizabeth Chai Vasarhelyi
    Producer: Shannon Ethridge
    The Russian Woodpecker
    Director: Chad Gracia
    Producers: Ram Devineni, Mike Lerner

PIAGET PRODUCERS AWARD

*Mel Eslyn
    Darren Dean
    Rebecca Green
    and Laura D. Smith

BEST DOCUMENTARY (Award given to the director and producer)

*The Look of Silence
    Director: Joshua Oppenheimer
    Producer: Signe Byrge Sørensen
    (T)error
    Director: Lyric R. Cabral, David Felix Sutcliffe
    Producer: Christopher St. John
    Best of Enemies
    Director: Robert Gordon, Morgan Neville
    Heart of a Dog
    Director: Laurie Anderson
    Producer: Dan Janvey
    Meru
    Director: Jimmy Chin, Elizabeth Chai Vasarhelyi
    Producer: Shannon Ethridge
    The Russian Woodpecker
    Director: Chad Gracia
    Producers: Ram Devineni, Mike Lerner

ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)

*Spotlight
    Director: Tom McCarthy
    Casting Directors: Kerry Barden, Paul Schnee
    Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Felix Thompson
    King Jack
    God Bless the Child

Robert Machoian
& Rodrigo Ojeda-Beck
Chloé Zhao

TRUER THAN FICTION AWARD

*Elizabeth Chai Vasarhelyi
    Incorruptible
    Among the Believers
    Woman Like Me

Mohammed Ali Naqvi
and Hemal Trivedi
Elizabeth Giamatti
and Alex Sichel
2015 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer)

*Birdman or (The Unexpected Virtue of Ignorance)*
Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole

*Boyhood*
Producers: Richard Linclater, Jonathan Sehring, John Sloss, Cathleen Sutherland

*Love is Strange*
Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

*Selma*
Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

*Whiplash*
Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

**BEST FIRST FEATURE** (Award given to the director and producer)

*Nightcrawler*
Director: Dan Gilroy
Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak

*A Girl Walks Home Alone At Night*
Director: Ana Lily Amirpour
Producers: Justin Begnou, Sina Sayyah

*Dear White People*
Director/Producer: Justin Simien
Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

*Obvious Child*
Director: Gillian Robespierre
Producer: Elisabeth Holm

*She’s Lost Control*
Director/Producer: Anja Marquardt
Producers: Mollye Asher, Kiara C. Jones

**JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer) *Executive Producers are not awarded.*

*Land Ho*
Writers/Directors: Aaron Katz, Martha Stephens
Producers: Christina Jennings, Mynette Louie, Sara Murphy

*Blue Ruin*
Writer/Director/Producer: Jeremy Saulnier
Producers: Richard Peete, Vincent Savino, Anish Savjani

*It Felt Like Love*
Writer/Director/Producer: Eliza Hittman
Producers: Shrihari Sathe, Laura Wagner

*Man From Reno*
Writer/Director: Dave Boyle
Writers: Joel Clark, Michael Lerman
Producer: Ko Mori

*Test*
Writer/Director/Producer: Chris Mason Johnson
Producer: Chris Martin

**BEST DIRECTOR**

*Richard Linklater*
*Boyhood*

*Ava DuVernay*
*Selma*

*Alejandro G. Iñárritu*
*Birdman or (The Unexpected Virtue of Ignorance)*

*David Zellner*
*Kumiko, The Treasure Hunter*

**BEST SCREENPLAY**

*Dan Gilroy*
*Nightcrawler*

*Scott Alexander, Larry Karaszewski*

*J.C. Chandor*

*Jim Jarmusch*

*Ira Sachs, Mauricio Zacharias*

**BEST FIRST SCREENPLAY**

*Justin Simien*
*Dear White People*

*Desiree Akhavan*

*Sara Colangelo*

*Justin Lader*

*Anja Marquardt*

**BEST FEMALE LEAD**

*Julianne Moore*
*Still Alice*

*Marion Cotillard*

*Rinko Kikuchi*

*Jenny Slate*

*Tilda Swinton*

**BEST MALE LEAD**

*Michael Keaton*
*Birdman or (The Unexpected Virtue of Ignorance)*

*André Benjamin*

*Jake Gyllenhaal*

*John Lithgow*

*David Oyelowo*

**BEST SUPPORTING FEMALE**

*Patricia Arquette*

*Boyhood*

*Jessica Chastain*

*Carmen Ejogo*

*Andrea Suarez Paz*

*Emma Stone*

**BEST SUPPORTING MALE**

*J.K. Simmons*

*Whiplash*

*Riz Ahmed*

*Ethan Hawke*

*Alfred Molina*

*Edward Norton*

**BEST CINEMATOGRAPHY**

*Emmanuel Lubezki*

*Birdman or (The Unexpected Virtue of Ignorance)*

*Darius Khondji*

*Lyle Vincent*

*Bradford Young*

*Sean Porter*

*Edward Norton*

*Edward Norton*
### BEST EDITING

<table>
<thead>
<tr>
<th><em>Tom Cross</em></th>
<th>Whiplash</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandra Adair</td>
<td>Boyhood</td>
</tr>
<tr>
<td>John Gilroy</td>
<td>Nightcrawler</td>
</tr>
<tr>
<td>Ron Patane</td>
<td>A Most Violent Year</td>
</tr>
<tr>
<td>Adam Wingard</td>
<td>The Guest</td>
</tr>
</tbody>
</table>

### BEST DOCUMENTARY

(Award given to the director and producer)

| *Citizenfour* | Director/producer: Laura Poitras  
Producers: Mathilde Bonnefoy,  
Dirk Wilutzky |
|-------------|------------------|
| 20,000 Days on Earth | Directors: Iain Forsyth, Jane Pollard  
Producers: Dan Bowen, James Wilson |
| Stray Dog | Director: Debra Granik  
Producer: Anne Rosellini |
| The Salt of the Earth | Directors: Juliano Ribeiro Salgado,  
Wim Wenders  
Producer: David Rosier |
| Virunga | Director/Producer: Orlando von Einsiedel  
Producer: Joanna Natasegara |

### BEST INTERNATIONAL FILM

<table>
<thead>
<tr>
<th><em>Ida</em> (Poland)</th>
<th>Director: Pawel Pawlikowski</th>
</tr>
</thead>
<tbody>
<tr>
<td>Force Majeure (Sweden)</td>
<td>Director: Ruben Östlund</td>
</tr>
<tr>
<td>Leviathan (Russia)</td>
<td>Director: Andrey Zvyagintsev</td>
</tr>
<tr>
<td>Mommy (Canada)</td>
<td>Director: Xavier Dolan</td>
</tr>
<tr>
<td>Norte, The End of History (Philippines)</td>
<td>Director: Lav Diaz</td>
</tr>
<tr>
<td>Under the Skin (United Kingdom)</td>
<td>Director: Jonathan Glazer</td>
</tr>
</tbody>
</table>

### KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

<table>
<thead>
<tr>
<th><em>Rania Attieh &amp; Daniel Garcia</em></th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ana Lily Amirpour</td>
<td>A Girl Walk Home Alone at Night</td>
</tr>
<tr>
<td>Chris Eska</td>
<td>The Retrieval</td>
</tr>
</tbody>
</table>

### LENS CRAFTERS TRUER THAN FICTION AWARD

<table>
<thead>
<tr>
<th><em>Dan Krauss</em></th>
<th>The Kill Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sara Dosa</td>
<td>The Last Season</td>
</tr>
<tr>
<td>Darius Clark Monroe</td>
<td>Evolution of a Criminal</td>
</tr>
<tr>
<td>Amanda Rose Wilder</td>
<td>Approaching the Elephant</td>
</tr>
</tbody>
</table>

### PIAGET PRODUCERS AWARD

<table>
<thead>
<tr>
<th><em>Chris Ohlson</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chad Burris</td>
</tr>
<tr>
<td>Elisabeth Holm</td>
</tr>
</tbody>
</table>

### ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and ensemble cast)

| *Inherent Vice* | Director: Paul Thomas Anderson  
Casting Director: Cassandra Kulukundis  
Ensemble Cast: Josh Brolin, Hong Chau,  
Martin Donovan, Jena Malone, Joanna Newsom,  
Joaquin Phoenix, Sasha Pieterse, Eric Roberts,  
Maya Rudolph, Martin Short, Serena Scott Thomas,  
Benicio del Toro, Katherine Waterston,  
Owen Wilson, Reese Witherspoon,  
Michael Kenneth Williams |

### SPECIAL DISTINCTION AWARD

| *Foxcatcher* | Director/producer: Bennett Miller  
Writers: E. Max Frye, Dan Futterman  
Producer: Anthony Bregman,  
Megan Ellison, Jon Kilik  
Cast: Steve Carell, Mark Ruffalo,  
Channing Tatum |
## 2014 NOMINEES
(Winners in bold)

### BEST FEATURE (Award given to the producer)

**12 Years A Slave**
- Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad

*All Is Lost*
- Neal Dodson, Anna Gerb

*Frances Ha*
- Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub

*Inside Llewyn Davis*
- Ethan Coen, Joel Coen, Scott Rudin

*Nebraska*
- Albert Berger, Ron Yerxa

### BEST FIRST FEATURE (Award given to the director and producer)

**Fruitvale Station**
- Director: Ryan Coogler
- Producers: Nina Yang Bongiovi, Forest Whitaker

*Blue Caprice*
- Director/Producer: Alexandre Moors
- Producers: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham

*Concussion*
- Director: Stacie Passon
- Producer: Rose Troche

*Una Noche*
- Director/Producer: Lucy Mulloy
- Producers: Sandy Pérez Aguilá, Maite Artieda, Daniel Mulloy, Yurilev Santiago

*Wadjda*
- Director: Haifaa Al Mansour
- Producers: Gerhard Meixner, Roman Paul

### JOHN CASSAVETES AWARD
(Given to the best feature made for under $50,000; writer, director, and producer)

**This Is Martin Bonner**
- Writer/Director: Chad Hartigan
- Producer: Cherie Saulter

*Computer Chess*
- Writer/Director: Andrew Bujalski
- Producers: Houston King, Alex Lipschultz

*Crystal Fairy*
- Writer/Director: Sebastián Silva
- Producers: Juan de Dios Larrain, Pablo Larrain

*Museum Hours*
- Writer/Director/Producer: Jem Cohen
- Producers: Paolo Calamita, Gabriele Kranzelbinder

*Pit Stop*
- Writer/Director: Yen Tan
- Writer: David Lowery
- Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

### BEST DIRECTOR

**Steve McQueen**
- *12 Years A Slave*

Shane Carruth
- *Upstream Color*

J.C. Chandor
- *All Is Lost*

Jeff Nichols
- *Mud*

Alexander Payne
- *Nebraska*

### BEST SCREENPLAY

**John Ridley**
- *12 Years A Slave*

- Woody Allen

Julie Delpy, Ethan Hawke, Richard Linklater

Nicole Holofcener

Scott Neustadter & Michael H. Weber

*12 Years A Slave*
- Blue Jasmine

*Before Midnight*
- Enough Said

*The Spectacular Now*

### BEST FIRST SCREENPLAY

**Bob Nelson**
- *Nebraska*

Lake Bell
- *In A World...*

Joseph Gordon-Levitt
- *Don Jon*

Jill Soloway
- *Afternoon Delight*

Michael Starrbury
- *The Inevitable Defeat of Mister and Pete*

### BEST FEMALE LEAD

**Cate Blanchett**
- *Blue Jasmine*

Julie Delpy
- *Before Midnight*

Gaby Hoffmann
- *Crystal Fairy*

Brie Larson
- *Short Term 12*

Shailene Woodley
- *The Spectacular Now*

### BEST MALE LEAD

**Matthew McConaughey**
- *Dallas Buyers Club*

Bruce Dern
- *Nebraska*

Chiwetel Ejiofor
- *12 Years A Slave*

Oscar Isaac
- *Inside Llewyn Davis*

Michael B. Jordan
- *Fruitvale Station*

Robert Redford
- *All Is Lost*

### BEST SUPPORTING FEMALE

**Lupita Nyong’o**
- *12 Years A Slave*

Melonie Diaz
- *Fruitvale Station*

Sally Hawkins
- *Blue Jasmine*

Yolonda Ross
- *Go For Sisters*

June Squibb
- *Nebraska*

### BEST SUPPORTING MALE

**Jared Leto**
- *Dallas Buyers Club*

Michael Fassbender
- *12 Years A Slave*

Will Forte
- *Nebraska*

James Gandolfini
- *Enough Said*

Keith Stanfield
- *Short Term 12*

### BEST CINEMATOGRAPHY

**Sean Bobbitt**
- *12 Years A Slave*

Benoît Debie
- *Spring Breakers*

Bruno Delbonnel
- *Inside Llewyn Davis*

Frank G. Demarco, Peter Zuccarini
- *All Is Lost*

Matthias Grunsky
- *Computer Chess*
BEST EDITING
*Nat Sanders
Shane Carruth, David Lowery
Jem Cohen, Marc Vives
Jennifer Lame
Cindy Lee
Short Term 12
Upstream Color
Museum Hours
Frances Ha
Una Noche

BEST DOCUMENTARY (Award given to the director and producer)
*20 Feet From Stardom
Director/Producer: Morgan Neville
Producers: Gil Friesen, Caitrin Rogers
After Tiller
Directors/Producers: Martha Shane and Lana Wilson
Gideon’s Army
Director/Producer: Joshua Oppenheimer
Producer: Julie Goldman
The Act Of Killing
Director/Producer: Joshua Oppenheimer
Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
The Square
Director: Jehane Noujaim
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)
*Blue Is The Warmest Color
(France)
Abdellatif Kechiche
A Touch Of Sin (China)
Jia Zhang-Ke
Gloria (Chile)
Sebastián Lelio
The Great Beauty (Italy)
Paolo Sorrentino
The Hunt (Denmark)
Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)
*Shaka King
Newlyweeds
Aaron Douglas Johnston
My Sister’s Quinceañera
Madeleine Olnek
The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD
*Jason Osder
Let The Fire Burn
Kalyanee Mam
A River Changes Course
Stephanie Spray & Pacho Valez
Manakamana

PIAGET PRODUCERS AWARD
*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
Mud
Director: Jeff Nichols
Casting Director: Francine Maisler
Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew McConaughey, Ray McKinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
### 2013 NOMINEES (Winners in bold)

#### BEST FEATURE
(Award given to the producer(s))

**Silver Linings Playbook**
*Bruce Cohen, Donna Gigliotti, Jonathan Gordon*

- **Beasts of the Southern Wild**
  - Michael Gottwald, Dan Janvey, Josh Penn

- **Bernie**
  - Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams

- **Keep the Lights On**
  - Marie Therese Guirgis, Lucas Joaquin, Ira Sachs

- **Moonrise Kingdom**
  - Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin

#### BEST FIRST FEATURE
(Award given to the director and producer)

**The Perks of Being a Wallflower**
*Director: Stephen Chbosky*
*Producers: Lianne Halfon, John Malkovich, Russell Smith*

- **Fill the Void**
  - Director: Rama Burshtein
  - Producer: Assaf Amir

- **Gimme the Loot**
  - Director: Adam Leon
  - Producers: Dominic Buchanan, Natalie Difford, Jamund Washington

- **Safety Not Guaranteed**
  - Director: Colin Trevorrow
  - Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub

- **Sound of My Voice**
  - Director: Zal Batmanglij
  - Producers: Brit Marling, Hans Ritter, Shelley Surpin

#### JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

**Middle of Nowhere**
*Writers/Director/Producer: Ava DuVernay*

- **Breakfast with Curtis**
  - Writer/Director/Producer: Laura Colella

- **Mosquita y Mari**
  - Writer/Director: Aurora Guerrero
  - Producer: Chad Burton

- **Starlet**
  - Writer/Director: Sean Baker
  - Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri
  - Writer: Chris Bergoch

- **The Color Wheel**
  - Writer/Director/Producer: Alex Ross Perry
  - Writer: Carlen Altman

#### BEST DIRECTOR

**Silver Linings Playbook**
*Wes Anderson*
*Julia Loktev*
*Ira Sachs*
*Benh Zeitlin*

- **Moonrise Kingdom**
  - Wes Anderson & Roman Coppola
  - Zoe Kazan
  - Martin McDonagh
  - Ira Sachs & Mauricio Zacharias

- **The Loneliest Planet**
  - Ira Sachs

- **Keep the Lights On**
  - Martin Schaefer
  - Ginger Sledge
  - Matt Williams

- **Beasts of the Southern Wild**
  - Kelly Reichardt
  - Ethan and Joel Coen

#### BEST SCREENPLAY

**Silver Linings Playbook**
*David O. Russell*

- **Moonrise Kingdom**
  - Wes Anderson & Roman Coppola
  - Zoe Kazan
  - Martin McDonagh
  - Ira Sachs & Mauricio Zacharias

- **The Loneliest Planet**
  - Ethan and Joel Coen

- **Keep the Lights On**
  - Martin Schaefer
  - Ginger Sledge
  - Matt Williams

#### BEST FIRST SCREENPLAY

**Safety Not Guaranteed**
*Derek Connolly*

- **Fill the Void**
  - Rama Burshtein

- **Robot & Frank**
  - Christopher Ford
  - Rashida Jones & Will Mccormack

#### BEST FEMALE LEAD

**Silver Linings Playbook**
*Jennifer Lawrence*

- **Return**
  - Linda Cardellini
  - Emayatzy Corinealdi
  - Quvenzhané Wallis

- **Beasts of the Southern Wild**
  - Mary Elizabeth Winstead

- **Smashed**
  - Mary Elizabeth Winstead

#### BEST MALE LEAD

**The Sessions**
*John Hawkes*

- **Bernie**
  - Jack Black
  - Bradley Cooper
  - Thure Lindhardt

- **Killer Joe**
  - Matthew McConaughey
  - Wendell Pierce

#### BEST SUPPORTING FEMALE

**The Sessions**
*Helen Hunt*

- **Your Sister’s Sister**
  - Rosemarie DeWitt
  - Ann Dowd
  - Brit Marling
  - Lorraine Toussaint

- **Middle of Nowhere**
  - Lorraine Toussaint

#### BEST SUPPORTING MALE

**Magic Mike**
*Matthew McConaughey*

- **Middle of Nowhere**
  - David Oyelowo
  - Michael Peña
  - Sam Rockwell
  - Bruce Willis

- **Seven Psychopaths**
  - Sam Rockwell
  - Bruce Willis

#### BEST CINEMATOGRAPHY

**Beasts of the Southern Wild**
*Ben Richardson*

- **Valley of Saints**
  - Hallie Gross
  - John Wynn

- **Here**
  - Caleb Watson
  - Barry Ackroyd

- **Moonrise Kingdom**
  - Robert Yeoman
BEST DOCUMENTARY (Award Given To The Director)

*The Invisible War*  Kirby Dick
How To Survive A Plague  David France
Marina Abramovi: The Artist Is Present  Matthew Akers
The Central Park Five  Ken Burns, Sarah Burns, David McMahon
The Waiting Room  Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)

*Amour (France)*  Michael Haneke
Once Upon A Time  Nuri Bilge Ceylan
In Anatolia (Turkey)  Jacques Audiard
Rust And Bone (France/Belgium)  Ursula Meier
Sister (Switzerland)  Kim Nguyen
War Witch (Canada)

SOMEONE TO WATCH AWARD (Award Given To The Director)

*Adam Leon*  Gimme the Loot
David Fenster  Pincus
Rebecca Thomas  Electrick Children

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks*  The Waiting Room
Lucien Castaing-Taylor & Vérona Paravel  Leviathan
JASON TIPPET & ELIZABETH MIMS  Only The Young

PIAGET PRODUCERS AWARD

*Mynette Louie*  Stones In The Sun
Alicia Van Couvering  Nobody Walks
Derrick Tseng  Prince Avalanche

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Starlet*  Director: Sean Baker
Casting Director: Julia Kim
Ensemble Cast: Dree Hemingway, Besedk Johnson, Karren Karagulian, Stella Maeve, James Ransone
2012 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Artist
Thomas Langmann
50/50
Evan Goldberg, Ben Karlin, Seth Rogen
Beginners
Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy
Drive
Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel
Take Shelter
Tyler Davidson, Sophia Lin
The Descendants
Jim Burke, Alexander Payne, Jim Taylor

BEST FIRST FEATURE (Award given to the director and producer)
*Margin Call
Director: J.C. Chandor
Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenecke, Corey Moosa, Zachary Quinto

Another Earth
Director: Mike Cahill
Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker

In The Family
Director: Patrick Wang
Producers: Robert Tonino, Andrew van den Houten, Patrick Wang

Martha Marcy May Marlene
Director: Sean Durkin
Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond

Natural Selection
Director: Robbie Pickering
Producers: Brion Hambel, Paul Jensen

JOHN CASSAVETES AWARD
Given to the best feature made for under $500,000; writer, director, and producer)
*Pariah
Writer/Director: Dee Rees
Producer: Nekisa Cooper

Bellflower
Writer/Director: Evan Glodell
Producers: Evan Glodell, Vincent Grashaw

Circumstance
Writer/Director: Maryam Keshavarz
Producers: Karin Chien, Maryam Keshavarz, Melissa Lee

Hello Lonesome
Writer/Director/ Producer: Adam Reid

The Dynamiter
Writer: Brad Inglisby
Director: Matthew Gordon
Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

BEST DIRECTOR
*Michel Hazanavicius
Mike Mills
Jeff Nichols
Alexander Payne
Nicolas Winding Refn

The Artist

Beginners

Take Shelter

The Descendants

BEST SCREENPLAY
*Alexander Payne, Nat Faxon & Jim Rash
Joseph Cedar
Michel Hazanavicius
Tom McCarthy
Mike Mills

The Descendants

Footnote

The Artist

Win Win

Beginners

BEST FIRST SCREENPLAY
*Will Reiser
Mike Cahill & Brit Marling
J.C. Chandor
Patrick DeWitt
Phil Johnston

50/50
Another Earth
Margin Call
Terri
Cedar Rapids

BEST FEMALE LEAD
*Michelle Williams
Lauren Ambrose
Rachael Harris
Adepero Oduye
Elizabeth Olsen

My Week with Marilyn
Think of Me
Natural Selection
Pariah
Martha Marcy May Marlene

BEST MALE LEAD
*Jean Dujardin
Demián Bichir
Ryan Gosling
Woody Harrelson
Michael Shannon

The Artist
A Better Life
Drive
Rampart
Take Shelter

BEST SUPPORTING FEMALE
*Shailene Woodley
Jessica Chastain
Anjelica Huston
Janet McTeer
Harmony Santana

The Descendants
Take Shelter
50/50
Albert Nobbs
Gun Hill Road

BEST SUPPORTING MALE
*Christopher Plummer
Albert Brooks
John Hawkes
John C. Reilly
Corey Stoll

Beginners
Drive
Martha Marcy May Marlene
Cedar Rapids
Gun Hill Road

BEST CINEMATOGRAPHY
*Guillaume Schiffman
Joel Hodge
Benjamin Kasulke
Darius Khondji
Jeffrey Waldron

The Artist
Bellflower
The Off Hours
Midnight in Paris
The Dynamiter

BEST DOCUMENTARY (Award given to the director and producer)
*An African Election
Bill Cunningham New York
The Redemption Of General Butt Naked
We Were Here

Director/Producer: Steve James
Producer: Alex Kotlowitz
Director/Producer: Jarreth Merz
Director: Richard Press
Producer: Philip Gefter

Director/Producers: Eric Strauss, Daniele Anastasion
Director/Producer: David Weissman
BEST INTERNATIONAL FILM (Award given to the director)

* A Separation (Iran)  
  Asghar Farhadi

Melancholia  
(Denmark, Sweden, France, Germany)  
Lars Von Trier

Shame (UK)  
Steve McQueen

The Kid With A Bike  
(Belgium, France, Italy)  
Jean-Pierre Dardenne and Luc Dardenne

Tyrannosaur (UK)  
Paddy Considine

AUDI SOMEONE TO WATCH AWARD  
(Award given to the director)

* Mark Jackson  
Without

Simon Arthur  
Silver Tongues

Nicholas Ozeki  
Mamitas

NOKIA TRUER THAN FICTION AWARD

* Heather Courtney  
Where Soldiers Come From

Danfung Dennis  
Hell And Back Again

Alma Har’el  
Bombay Beach

PIAGET PRODUCERS AWARD

* Sophia Lin  
Take Shelter

Chad Burris  
Mosquita Y Mari

Josh Mond  
Martha Marcy May Marlene

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director and its ensemble cast)

* Margin Call  
Director: J.C. Chandor  
Casting Directors: Tiffany Little Canfield, Bernard Telsey  
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
### 2011 NOMINEES

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Black Swan</strong></td>
<td>Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver</td>
<td></td>
</tr>
<tr>
<td>127 Hours</td>
<td>Danny Boyle, Christian Colson, John Smithson</td>
<td></td>
</tr>
<tr>
<td>Greenberg</td>
<td>Jennifer Jason Leigh, Scott Rudin</td>
<td></td>
</tr>
<tr>
<td>The Kids Are All Right</td>
<td>Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg</td>
<td></td>
</tr>
<tr>
<td>Winter’s Bone</td>
<td>Alix Madigan-Yorkin, Anne Rosellini</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director and producer)

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Director</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Get Low</strong></td>
<td><strong>Director: Aaron Schneider</strong></td>
<td>Producers: David Gundlach, Dean Zanuck</td>
<td></td>
</tr>
<tr>
<td>Everything Strange and New</td>
<td>Director: Frazer Bradshaw</td>
<td>Producers: A.D. Liano, Laura Techera Francia</td>
<td></td>
</tr>
<tr>
<td>Night Catches Us</td>
<td>Director: Tanya Hamilton</td>
<td>Producers: Sean Costello, Jason Orans, Ronald Simons</td>
<td></td>
</tr>
<tr>
<td>The Last Exorcism</td>
<td>Director: Daniel Stamm</td>
<td>Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth</td>
<td></td>
</tr>
<tr>
<td>Tiny Furniture</td>
<td>Director: Lena Dunham</td>
<td>Producers: Kyle Martin, Alicia Van Couvering</td>
<td></td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD**

(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Writers/Directors</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Daddy Longlegs</strong></td>
<td>Writers/Directors: Benny Safdie, Josh Safdie</td>
<td>Producers: Casey Neistat, Tom Scott</td>
<td></td>
</tr>
<tr>
<td>Lbs.</td>
<td>Director: Matthew Bonifacio</td>
<td>Writers/Producers: Matthew Bonifacio, Carmine Famiglialetti</td>
<td></td>
</tr>
<tr>
<td>Lovers Of Hate</td>
<td>Writer/Director: Bryan Poyser</td>
<td>Producer: Megan Gilbride</td>
<td></td>
</tr>
<tr>
<td>Obselidia</td>
<td>Writer/Director: Diane Bell</td>
<td>Producers: Chris Byrne, Matthew Medlin</td>
<td></td>
</tr>
<tr>
<td>The Exploding Girl</td>
<td>Writer/Director: Bradley Rust Gray</td>
<td>Producers: Karin Chien, Ben Howe, So Yong Kim</td>
<td></td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Darren Aronofsky</strong></td>
<td>Black Swan</td>
<td></td>
</tr>
<tr>
<td>127 Hours</td>
<td>127 Hours</td>
<td></td>
</tr>
<tr>
<td>Greenberg</td>
<td>Greenberg</td>
<td></td>
</tr>
<tr>
<td>The Kids Are All Right</td>
<td>The Kids Are All Right</td>
<td></td>
</tr>
<tr>
<td>Winter’s Bone</td>
<td>Winter’s Bone</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Writer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stuart Blumberg &amp; Lisa Cholodenko</strong></td>
<td>The Kids Are All Right</td>
<td></td>
</tr>
<tr>
<td>Winter’s Bone</td>
<td>Winter’s Bone</td>
<td></td>
</tr>
<tr>
<td>Please Give</td>
<td>Please Give</td>
<td></td>
</tr>
<tr>
<td>Rabbit Hole</td>
<td>Rabbit Hole</td>
<td></td>
</tr>
<tr>
<td>Life During Wartime</td>
<td>Life During Wartime</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Writer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lena Dunham</strong></td>
<td>Tiny Furniture</td>
<td></td>
</tr>
<tr>
<td>Diane Bell</td>
<td>Obselidia</td>
<td></td>
</tr>
<tr>
<td>Nik Fackler</td>
<td>Lovely, Still</td>
<td></td>
</tr>
<tr>
<td>Bob Glaudini</td>
<td>Jack Goes Boating</td>
<td></td>
</tr>
<tr>
<td>Dana Adam Shapiro &amp; Evan M. Wiener</td>
<td>Monogamy</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Actress</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Natalie Portman</strong></td>
<td>Black Swan</td>
<td></td>
</tr>
<tr>
<td>Annette Bening</td>
<td>The Kids Are All Right</td>
<td></td>
</tr>
<tr>
<td>Greta Gerwig</td>
<td>Greenberg</td>
<td></td>
</tr>
<tr>
<td>Nicole Kidman</td>
<td>Rabbit Hole</td>
<td></td>
</tr>
<tr>
<td>Jennifer Lawrence</td>
<td>Winter’s Bone</td>
<td></td>
</tr>
<tr>
<td>Michelle Williams</td>
<td>Blue Valentine</td>
<td></td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>James Franco</strong></td>
<td>127 Hours</td>
<td></td>
</tr>
<tr>
<td>Ronald Bronstein</td>
<td>Daddy Longlegs</td>
<td></td>
</tr>
<tr>
<td>Aaron Eckhart</td>
<td>Rabbit Hole</td>
<td></td>
</tr>
<tr>
<td>John C. Reilly</td>
<td>Cyrus</td>
<td></td>
</tr>
<tr>
<td>Ben Stiller</td>
<td>Greenberg</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Actress</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dale Dickey</strong></td>
<td>Winter’s Bone</td>
<td></td>
</tr>
<tr>
<td>Ashley Bell</td>
<td>The Last Exorcism</td>
<td></td>
</tr>
<tr>
<td>Allison Janney</td>
<td>Life During Wartime</td>
<td></td>
</tr>
<tr>
<td>Daphne Rubin-Vega</td>
<td>Jack Goes Boating</td>
<td></td>
</tr>
<tr>
<td>Naomi Watts</td>
<td>Mother and Child</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>John Hawkes</strong></td>
<td>Winter’s Bone</td>
<td></td>
</tr>
<tr>
<td>Samuel L. Jackson</td>
<td>Mother and Child</td>
<td></td>
</tr>
<tr>
<td>Bill Murray</td>
<td>Get Low</td>
<td></td>
</tr>
<tr>
<td>John Ortiz</td>
<td>Jack Goes Boating</td>
<td></td>
</tr>
<tr>
<td>Mark Ruffalo</td>
<td>The Kids Are All Right</td>
<td></td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Matthew Libatique</strong></td>
<td>Black Swan</td>
<td></td>
</tr>
<tr>
<td>Adam Kimmel</td>
<td>Never Let Me Go</td>
<td></td>
</tr>
<tr>
<td>Jody Lee Lipes</td>
<td>Tiny Furniture</td>
<td></td>
</tr>
<tr>
<td>Michael McDonough</td>
<td>Winter’s Bone</td>
<td></td>
</tr>
<tr>
<td>Harris Savides</td>
<td>Greenberg</td>
<td></td>
</tr>
</tbody>
</table>

**BEST DOCUMENTARY** (Award Given To The Director)

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exit Through The Gift Shop</strong></td>
<td>Banksy</td>
<td></td>
</tr>
<tr>
<td>Marwencol</td>
<td>Jeff Malmberg</td>
<td></td>
</tr>
<tr>
<td>Sweetgrass</td>
<td>Ilisa Barbash &amp; Lucien CaSTAing-Taylor</td>
<td></td>
</tr>
<tr>
<td>Restrepo</td>
<td>Tim Hetherington &amp; Sebastian Junger</td>
<td></td>
</tr>
<tr>
<td>Thunder Soul</td>
<td>Mark Landsman</td>
<td></td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech*  
(United Kingdom)  
Tom Hooper

Kisses (Ireland)  
Lance Daly

Mademoiselle Chambon (France)  
Stéphane Brizé

Of Gods and Men (France)  
Xavier Beauvois

Uncle Boonmee Who Can Recall His Past Lives (Thailand)  
Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD  
(Award Given To The Director)

*Mike Ott*  
Littlerock

Hossein Keshavarz  
Dog Sweat

Laurel Nakadate  
The Wolf Knife

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg*  
Marwencol

Ilisa Barbash & Lucien Castaing-Taylor  
Sweetgrass

Lynn True & Nelson Walker  
Summer Pasture

PIAGET PRODUCERS AWARD

*Anish Savjani*  
Meek’s Cutoff

In-Ah Lee  
Au Revoir Taipei

Adele Romanski  
The Myth of the American Sleepover

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director and its ensemble cast)

*Please Give*  
Director: Nicole Holofcener  
Casting Director: Jeanne McCarthy  
Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
2010 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Precious*  
**Lee Daniels, Sarah Siegel-Magness, Gary Magness**  
(500) Days Of Summer  
Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe  
Amreeka  
Christina Piovesan, Paul Barkin  
The Last Station  
Chris Curling, Jens Meurer, Bonnie Arnold  
Sin Nombre  
Amy Kaufman

**BEST FIRST FEATURE** (Award given to the director, and producer)

*Crazy Heart*  
**Director: Scott Cooper**  
Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett  
A Single Man  
**Director: Tom Ford**  
Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno  
Easier with Practice  
**Director: Kyle Patrick Alvarez**  
Producers: Cookie Carosella  
The Messenger  
**Director: Oren Moverman**  
Producers: Mark Gordon, Lawrence Inglee, Zach Miller  
Paranormal Activity  
**Director: Oren Peli**  
Producers: Oren Peli, Jason Blum

**JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer)

*Humpday*  
Writers/Director/Producer: Lynn Shelton  
Big Fan  
**Writer/Director: Robert Siegel**  
Producers: Jean Kouryntzis, Elan Bogarin  
The New Year Parade  
**Writer/Director: Tom Quinn**  
Producers: Steve Beal, Tom Quinn  
Treeless Mountain  
**Writer/Director: So Yong Kim**  
Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim  
Zero Bridge  
**Writer/Director: Tariq Tapa**  
Producers: Tariq Tapa

**BEST DIRECTOR**

*Lee Daniels*  
Joel Coen and Ethan Coen  
James Gray  
Michael Hoffman  
Cary Joji Fukunaga  
Precious  
A Serious Man  
Two Lovers  
The Last Station  
Sin Nombre

**BEST SCREENPLAY**

*Scott Neustadter and Michael H. Weber*  
Alessandro Camon and Oren Moverman  
Michael Hoffman  
Greg Mottola  
Lee Toland Krieger  
(500) Days Of Summer  
**The Messenger**  
The Last Station  
Adventureland  
The Vicious Kind

**BEST FIRST SCREENPLAY**

*Geoffrey Fletcher*  
Precious  
Sophie Barthes  
Scott Cooper  
Cherien Dabis  
Tom Ford and David Scearce  
A Single Man

**BEST FEMALE LEAD**

*Gabourey Sidibe*  
Precious  
Maria Bello  
Nisreen Faour  
Helen Mirren  
Gwyneth Paltrow

**BEST MALE LEAD**

*Jeff Bridges*  
Crazy Heart  
Colin Firth  
Joseph Gordon-Levitt  
Adam Scott  
Souleymane Sy Savané

**BEST SUPPORTING FEMALE**

*Mo’Nique*  
Precious  
Dina Korzun  
Samantha Morton  
Natalie Press  
Mia Wasikowska  
Fifty Dead Men Walking  
That Evening Sun

**BEST SUPPORTING MALE**

*Woody Harrelson*  
The Messenger  
Jemaine Clement  
Christian McKay  
Raymond McKinnon  
Christopher Plummer

**BEST CINEMATOGRAPHY**

*Roger Deakins*  
a Serious Man  
Anne Misawa  
Treeless Mountain  
Cold Souls  
Bad Lieutenant: Port of Call New Orleans

**BEST DOCUMENTARY** (Award given to the director)

*Anvil! The Story of Anvil*  
Sacha Gervasi  
Food, Inc.  
More Than A Game  
October Country  
Which Way Home  
Robert Kenner  
Kristopher Belman  
Michael Palmieri, Donal Mosher  
Rebecca Cammisa
BEST FOREIGN FILM (Award given to the director)
*An Education (UK/France) Lone Scherfig
A Prophet (France) Jacques Audiard
Everlasting Moments (Sweden) Jan Troell
La Nana (The Maid) (Chile) Sebastián Silva
Mother (South Korea) Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Kyle Patrick Alvarez Easier With Practice
Asiel Norton Redland
Tariq Tapa Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD
*Bill Ross and Turner Ross 45365
Natalia Almada El General
Jessica Oreck Beetle Queen Conquers Tokyo

PIAGET PRODUCERS AWARD
*Karin Chien The Exploding Girl, Santa Mesa
Larry Fessenden I Sell The Dead, The House Of The Devil
Dia Sokol Beeswax, Nights And Weekends

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)
A Serious Man Directors: Ethan Coen, Joel Coen
Casting Directors: Ellen Chenoweth, Rachel Tenner
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
2009 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Wrestler*  Darren Aronofsky, Scott Franklin
Ballast  Chip Hourihan, Heather Rae
Frozen River  Neda Armian, Jonathan Demme, Marc Platt
Rachel Getting Married  Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)
*Synecdoche, New York*  Director: Charlie Kaufman
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel
Afterschool  Director: Antonio Campos
Producers: Sean Durkin, Josh Mond
Medicine for Melancholy  Director: Barry Jenkins
Producer: Justin Barber
Sangre De Mi Sangre  Director: Christopher Zalla
Producers: Per Melita, Benjamin Odell
Sleep Dealer  Director: Alex Rivera
Producer: Anthony Bregman

JOHN CASSAVETES AWARD
(Given to the best feature made for under $50,000; writer, director, and producer)
*In Search of a Midnight Kiss*  Writer/Director: Alex Holdridge
Producers: Seth Caplan, Scoot McNairy
Prince of Broadway  Director: Sean Baker
Writers: Sean Baker, Darren Dean
Producer: Darren Dean
The Signal  Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry
Producers: Jacob Gentry, Alexander Mpolitg
Take Out  Writer/Director/ Producers: Sean Baker, Shih-Ching Tsou
Turn the River  Writer/Director: Chris Eigeman
Producer: Ami Armstrong

BEST DIRECTOR
*Tom McCarthy*  The Visitor
Ramni Bahrami  Chop Shop
Jonathan Demme  Rachel Getting Married
Lance Hammer  Ballast
Courtney Hunt  Frozen River

BEST SCREENPLAY
*Woody Allen*  Vicky Cristina Barcelona
Anna Boden & Ryan Fleck  Sugar
Charlie Kaufman  Synecdoche, New York
Howard A. Rodman  Savage Grace
Christopher Zalla  Sangre De Mi Sangre

BEST FIRST SCREENPLAY
*Dustin Lance Black*  Milk
Lance Hammer  Ballast
Courtney Hunt  Frozen River
Jonathan Levine  The Wackness
Jenny Lumet  Rachel Getting Married

BEST FIRST FEATURE
(Award given to the director, and producer)
*Synecdoche, New York*  Director: Charlie Kaufman
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel
Afterschool  Director: Antonio Campos
Producers: Sean Durkin, Josh Mond
Medicine for Melancholy  Director: Barry Jenkins
Producer: Justin Barber
Sangre De Mi Sangre  Director: Christopher Zalla
Producers: Per Melita, Benjamin Odell
Sleep Dealer  Director: Alex Rivera
Producer: Anthony Bregman

John Cassavetes Award
(Given to the best feature made for under $50,000; writer, director, and producer)
*In Search of a Midnight Kiss*  Writer/Director: Alex Holdridge
Producers: Seth Caplan, Scoot McNairy
Prince of Broadway  Director: Sean Baker
Writers: Sean Baker, Darren Dean
Producer: Darren Dean
The Signal  Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry
Producers: Jacob Gentry, Alexander Mpolitg
Take Out  Writer/Director/ Producers: Sean Baker, Shih-Ching Tsou
Turn the River  Writer/Director: Chris Eigeman
Producer: Ami Armstrong

BEST DIRECTOR
*Tom McCarthy*  The Visitor
Ramni Bahrami  Chop Shop
Jonathan Demme  Rachel Getting Married
Lance Hammer  Ballast
Courtney Hunt  Frozen River

BEST SCREENPLAY
*Woody Allen*  Vicky Cristina Barcelona
Anna Boden & Ryan Fleck  Sugar
Charlie Kaufman  Synecdoche, New York
Howard A. Rodman  Savage Grace
Christopher Zalla  Sangre De Mi Sangre

BEST FIRST SCREENPLAY
*Dustin Lance Black*  Milk
Lance Hammer  Ballast
Courtney Hunt  Frozen River
Jonathan Levine  The Wackness
Jenny Lumet  Rachel Getting Married

BEST FEMALE LEAD
*Melissa Leo*  Frozen River
Summer Bishil  Towelhead
Anne Hathaway  Rachel Getting Married
Tarra Riggs  Ballast
Michelle Williams  Wendy and Lucy

BEST MALE LEAD
*Mickey Rourke*  The Wrestler
Javier Bardem  Vicky Cristina Barcelona
Richard Jenkins  The Visitor
Sean Penn  Milk
Jeremy Renner  The Hurt Locker

BEST SUPPORTING FEMALE
*Penélope Cruz*  Vicky Cristina Barcelona
Rosemarie DeWitt  Rachel Getting Married
Rosie Perez  The Take
Misty Upham  Frozen River
Debra Winger  Rachel Getting Married

BEST SUPPORTING MALE
*James Franco*  Milk
Anthony Mackie  The Hurt Locker
Charlie McDermott  Frozen River
JimMyron Ross  Ballast
Haaz Sleiman  The Visitor

BEST CINEMATOGRAPHY
*Maryse Alberti*  The Wrestler
Lol Crawley  Ballast
James Laxton  Medicine for Melancholy
Harris Savides  Milk
Michael Simmonds  Chop Shop

BEST DOCUMENTARY (Award given to the director)
*Man on Wire*  James Marsh
Ellen Kuras & Thavisouk Phrasavath
Werner Herzog  Margaret Brown
Yung Chang

FILM INDEPENDENT SPIRIT AWARDS
BEST FOREIGN FILM (Award given to the director)

*The Class (France) Laurent Cantet
Gomorra (Italy) Matteo Garrone
Hunger (UK/Ireland) Steve McQueen
Secret of the Grain (France) Abdellatif Kechiche
Silent Light (Mexico/France/Netherlands/Germany) Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Lynn Shelton My Effortless Brilliance
Barry Jenkins Medicine for Melancholy
Nina Paley Sita Sings the Blues

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown The Order of Myths
Sacha Gervasi Anvil! The Story of Anvil
Darius Marder Loot

PIAGET PRODUCERS AWARD

*Heather Rae Frozen River and Ibid
Lars Knudsen and Jay Van Hoy Treeless Mountain and I’ll Come Running
Jason Orans Goodbye Solo and Year of the Fish

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

Synecdoche, New York Director: Charlie Kaufman
Casting Director: Jeanne McCarthy
Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams
2008 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Juno  
Lianne Halfon, John Malkovich, Mason Novick, Russell Smith

The Diving Bell and the Butterfly  
Kathleen Kennedy, Jon Kilik

I’m Not There  
Christine Vachon, John Sloss, John Goldwyn, James D. Stern

A Mighty Heart  
Dede Gardner, Andrew Eaton, Brad Pitt

Paranoid Park  
Neil Kopp, David Cress

BEST FIRST FEATURE (Award given to the director, and producer)

*The Lookout  
Director: Scott Frank  
Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes

2 Days In Paris  
Director: Julie Delpy  
Producers: Julie Delpy, Christophe Mazodier, Thierry Potok

Great World Of Sound  
Director: Craig Zobel  
Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel

Rocket Science  
Director: Jeffrey Blitz  
Producers: Effie T. Brown, Sean Welch

Vanaja  
Director: Rajnesh Domalpalli  
Producer: Latha R. Domalapalli

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

*August Evening  
Writer/Director: Chris Eska  
Producers: Connie Hill, Jason Wehling

Owl And The Sparrow  
Writer/Director: Stephane Gauger  
Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger

The Pool  
Director: Chris Smith  
Producer: Kate Noble  
Writers: Chris Smith & Randy Russell

Quiet City  
Director: Aaron Katz  
Producers: Brendan MccFadden, Ben Stambler  
Writers: Aaron Katz, Erin Fisher, Chris Lankenau

Shotgun Stories  
Writer/Director: Jeff Nichols  
Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

BEST DIRECTOR

*Julian Schnabel  
The Diving Bell and the Butterfly

Todd Haynes  
I’m Not There

Tamara Jenkins  
The Savages

Jason Reitman  
Paranoid Park

Gus Van Sant  

BEST SCREENPLAY

*Tamara Jenkins  
The Savages  
The Diving Bell and the Butterfly

Ronald Harwood  
Starting Out In The Evening  
Waitress

Fred Parnes & Andrew Wagner  
Year Of The Dog

Adrienne Shelly  

Mike White  

BEST FIRST SCREENPLAY

*Diablo Cody  
Juno  
Jeffrey Blitz  
Rocket Science

Zoe Cassavetes  
Broken English

Kelly Masterson  
Before The Devil Knows You’re Dead

John Orloff  
A Mighty Heart

BEST FEMALE LEAD

*Ellen Page  
Juno  
Angelina Jolie  
A Mighty Heart

Sienna Miller  
Interview

Parker Posey  
Broken English

Tang Wei

BEST MALE LEAD

*Philip Seymour Hoffman  
The Savages  
The Savages

Pedro Castaneda  
August Evening

Don Cheadle  
Talk To Me

Frank Langella  
Starting Out In The Evening

Tony Leung  
Lust, Caution

BEST SUPPORTING FEMALE

*Cate Blanchett  
I’m Not There  
Anna Kendrick  
Rocket Science

Jennifer Jason Leigh  
Margot At The Wedding

Tamara Podemski  
Four Sheets To The Wind

Marisa Tomei  
Before The Devil Knows You’re Dead

BEST SUPPORTING MALE

*Chiwetel Ejiofor  
Talk To Me  
I’m Not There

Marcus Carl Franklin  
Great World Of Sound

Kene Holliday  
The Namesake

Irrfan Khan  
Rescue Dawn

Steve Zahn

BEST CINEMATOGRAPHY

*Janusz Kaminski  
The Diving Bell And The Butterfly  
The Diving Bell And The Butterfly

Mott Hupfel  
The Savages

Milton Kam  
Vanaja

Mihai Malaimare, Jr.  
Youth Without Youth

Rodrigo Prieto  
Lust, Caution

BEST DOCUMENTARY (Award given to the director)

*Crazy Love  
Dan Kiores  
Lake Of Fire  
Tony Kaye

Manufactured Landscapes  
Jennifer Baichwal

The Monastery  
Pernille Rose Grønkjær

The Prisoner Or: How I Planned To Kill Tony Blair  
Petra Epperlein & Michael Tucker
BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)  John Carney
4 Months, 3 Weeks And 2 Days (Romania)  Cristian Mungiu
The Band’s Visit (Israel)  Eran Kolirin
Lady Chatterley (France)  Pascale Ferran
Persepolis (France)  Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ramin Bahrani  Chop Shop
Ronn Bronstein  Frownland
Lee Isaac Chung  Munyurangabo

TRUER THAN FICTION AWARD

*Laura Dunn  The Unforeseen
Gary Hustwit  Helvetica
John Maringouin  Running Stumbled

PIAGET PRODUCERS AWARD

*Neil Kopp  Paranoid Park and Old Joy
Anne Clements  Ping Pong Playa and Quinceañera
Alexis Ferris  Cthulhu and Police Beat

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

I’m Not There  Director: Todd Haynes
  Casting Director: Laura Rosenthal
  Ensemble Cast: Cate Blanchett, Christian Bale,
  David Cross, Marcus Carl Franklin, Charlotte
  Gainsbourg, Bruce Greenwood Richard Gere,
  Heath Ledger, Julianne Moore, Ben Whishaw,
  Michelle Williams
2007 NOMINEES
(Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Little Miss Sunshine
Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa
American Gun
Ted Kroeber
The Dead Girl
Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen
Half Nelson
Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg
Pan’s Labyrinth
Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

BEST FIRST FEATURE (Award given to the director, and producer)
*Sweet Land
Director: Ali Selim
Producers: Alan Cumming, James Bigham, Ali Selim
Day Night Day Night
Director: Julia Loktev
Producers: Julia Loktev, Melanie Judd, Jessica Levin
Man Push Cart
Director: Ramin Bahrani
Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III
The Motel
Director: Michael Kang
Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien
Wristcutters: A Love Story
Director: Goran Dukic
Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Quinceañera
Writers/Directors: Richard Glatzer & Wash Westmoreland
Producer: Anne Clements
Chalk
Director: Mike Akel
Writers: Chris Mass & Maike Akel
Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass
Four Eyed Monsters
Writer/Director/Producers: Arin Crumley & Susan Buice
Old Joy
Director: Kelly Reichardt
Writers: Jon Raymond & Kelly Reichardt
Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp
Twelve and Holding
Director: Michael Cuesta
Writer: Anthony S. Cipriano
Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

BEST DIRECTOR
*Jonathan Dayton & Valerie Faris
Robert Altman
Ryan Fleck
Karen Moncrieff
Steven Soderbergh
Little Miss Sunshine
A Prairie Home Companion
Half Nelson
The Dead Girl
Bubble

BEST SCREENPLAY
*Jason Reitman
Thank You For Smoking
Neill Burger
The Illusionist
Nicole Holofcener
Friends With Money
Ron Nyswaner
The Painted Veil
Jeff Stanzler
Sorry, Haters

BEST FIRST SCREENPLAY
*Michael Arndt
Little Miss Sunshine
Anna Boden & Ryan Fleck
Half Nelson
Goran Dukic
Wristcutters: A Love Story
Dito Montiel
A Guide To Recognizing Your Saints
Gabrielle Zevin
Conversations With Other Women

BEST FEMALE LEAD
*Shareeka Epps
Half Nelson
Catherine O’Hara
For Your Consideration
Elizabeth Reaser
Sweet Land
Michelle Williams
Land Of Plenty
Robin Wright Penn
Sorry, Haters

BEST MALE LEAD
*Ryan Gosling
Half Nelson
Aaron Eckhart
Thank You For Smoking
Edward Norton
The Painted Veil
Ahmad Razvi
Man Push Cart
Forest Whitaker
American Gun

BEST SUPPORTING FEMALE
*Frances McDormand
Friends With Money
Melanie Diaz
A Guide To Recognizing Your Saints
Marcia Gay Harden
American Gun
Mary Beth Hurt
The Dead Girl
Amber Tamblyn
Stephanie Daley

BEST SUPPORTING MALE
*Alan Arkin
Little Miss Sunshine
Raymond J. Barry
Steel City
Daniel Craig
Infamous
Paul Dano
Little Miss Sunshine
Channing Tatum
A Guide To Recognizing Your Saints

BEST CINEMATOGRAPHY
*Guillermo Navarro
Pan’s Labyrinth
Arin Crumley
Four Eyed Monsters
Anthony Dod Mantle
Brothers Of The Head
Paul Dano
Wild Tigers I Have Known
Channing Tatum
Man Push Cart

BEST DOCUMENTARY (Award given to the director)
*The Road To Guantanamo
Michael Winterbottom, Mat Whitecross
A Lion In The House
Steven Bognar & Julia Reichert
My Country, My Country
Laura Poitras
The Trials Of Darryl Hunt
Annie Sundberg & Ricki Stern
You’re Gonna Miss Me
Keven McAlaster

FILM INDEPENDENT SPIRIT AWARDS
24 | 2007 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*The Lives Of Others* (Germany) Florian Henckel Von Donnersmarck
12:08 East Of Bucharest (Romania) Corneliu Porumboiu
The Blossoming Of Maximo Oliveros (Philippines) Auraeus Solito
Chronicle Of An Escape (Argentina) Israel Adrián Caetano
Days Of Glory (France/Morocco/Algeria/Belgium) Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Julia Loktev* Day Night Day Night
So Yong Kim In Between Days
Richard Wong Colma: The Musical

TRUER THAN FICTION AWARD

*Adele Horne* The Tailenders
Eric Daniel Metzgar The Chances Of The World Changing
AJ Schnack Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

*Howard Gertler and Tim Perell* Shortbus and Pizza
Alex Orlovsky Half Nelson and Point & Shoot
and Jamie Patricof Nine Lives and 10 Items Or Less
Julie Lynn
**BEST FEATURE** (Award given to the producer(s))

*Brokeback Mountain*  
Diana Ossana, James Schamus

Good Night, and Good Luck.  
Wes Anderson, Peter Newman, Charles Corwin,  
Clara Markowicz

The Squid and the Whale  
Michael Fitzgerald, Tommy Lee Jones,  
Luc Besson, Pierre-Ange Le Pogam

*BEST FIRST FEATURE* (Award given to the director, and producer)

*Crash*  
Director: Paul Haggis  
Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis

Lackawanna Blues  
Director: George C. Wolfe  
Producers: Nelle Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione

Me and You and Everyone We Know  
Director: Miranda July  
Producer: Gina Kwon

*BEST DIRECTOR*  
*Ang Lee*  
Brokeback Mountain

George Clooney  
Mysterious Skin

Gregg Araki  
Nine Lives

Rodrigo Garcia  
The Squid and the Whale

Noah Baumbach  

*BEST SCREENPLAY*  
*Dan Futterman*  
Capote

Aydakhtar, Joseph Castelo & Tom Glynn  
The War Within

Guillermo Arriaga  
The Three Burials of Melquiades Estrada

Noah Baumbach  
The Squid and the Whale

Rodrigo Garcia  
Nine Lives

*BEST FIRST SCREENPLAY*  
*Duncan Tucker*  
Transamerica

Kenneth Hanes  
Fixing Frank

Miranda July  
Me and You and Everyone We Know

Angus MacLachlan  
Junebug

Sabina Murray  
The Beautiful Country

*BEST FEMALE LEAD*  
*Felicity Huffman*  
Transamerica

Dina Korzun  
For Your Consideration

Laura Linney  
The Squid and the Whale

S. Epatha Merkerson  
Lackawanna Blues

Cyndi Williams  
Room

*BEST MALE LEAD*  
*Philip Seymour Hoffman*  
The Squid and the Whale

Jeff Daniels  
Hustle & Flow

Terrence Howard  
Brokeback Mountain

Heath Ledger  
David Strathairn

*BEST SUPPORTING FEMALE*  
*Amy Adams*  
Junebug

Maggie Gyllenhaal  
Happy Endings

Allison Janney  
Our Very Own

Michelle Williams  
Brokeback Mountain

Robin Wright Penn  
Nine Lives

*BEST SUPPORTING MALE*  
*Matt Dillon*  
Crash

Firdous Bamji  
The Squid and the Whale

Jesse Eisenberg  
The Three Burials of Melquiades Estrada

Barry Pepper  
Broken Flowers

Jeffrey Wright  

*BEST CINEMATOGRAPHY*  
*Robert Elswit*  
Good Night, and Good Luck.

John Foster  
Keane

Adam Kimmel  
Capote

Chris Menges  
The Three Burials of Melquiades Estrada

Harris Savides  
Last Days

*BEST DOCUMENTARY* (Award given to the director)

*Enron: The Smartest Guys In the Room*  
Alex Gibney

Grizzly Man  
Werner Herzog

La Sierra  
Scott Dalton & Margarita Martinez

Romántico  
Mark Becker

Siri No Sir!  
David Zeiger
BEST FOREIGN FILM (Award given to the director)

*Paradise Now
(Palestine/Netherlands/Germany/France) Hany Abu-Assad
The Death of Mr. Lazarescu
(Romania) Cristi Puiu
Duck Season (Mexico) Fernando Eimbcke
Head-On (Germany/Turkey) Fatih Akin
Tony Takitani
(Japan) Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ian Gamazon and Neill Dela Llana
Cavite
Robinson Devor Police Beat
Jay Duplass The Puffy Chair

TRUER THAN FICTION AWARD

*Garrett Scott and Ian Olds Occupation: Dreamland
Rachel Boynton Our Brand is Crisis
Mark Becker Romántico
Thomas Allen Harris Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

*Caroline Baron Capote and Monsoon Wedding
Ram Bergman Brick and Conversations with Other Women
Mike S. Ryan Junebug and Palindromes
2005 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sideways
  Michael London
Baadassss!
  Mario Van Peebles
Kinsey
  Gail Mutrux
Maria Full of Grace
  Paul Mezey
Primer
  Shane Carruth

BEST FIRST FEATURE (Award given to the director, and producer)
*Garden State
  Director: Zach Braff
  Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck
Brother to Brother
  Director: Rodney Evans
  Producers: Rodney Evans, Jim McKay, Isen Robbins, Almee Schoof
Napoleon Dynamite
  Director: Jared Hess
  Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt
Saints and Soldiers
  Director: Ryan Little
  Producers: Adam Abel, Ryan Little
The Woodsman
  Director: Nicole Kassell
  Producers: Lee Daniels

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Mean Creek
  Writer/Director: Jacob Aaron Estes
  Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham
Down to the Bone
  Director: Debra Granik
  Writers: Debra Granik, Richard Lieske
  Producers: Susan Leber, Anne Rosellini
On the Outs
  Directors: Lori Silverbush, Michael Skolnik
  Writer: Lori Silverbush
  Producers: Lori Silverbush, Michael Skolnik
Robbing Peter
  Writer/Director: Mario F. de la Vega
  Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega
Unknown Soldier
  Writer/Director: Ferenc Toth
  Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth

BEST DIRECTOR
*Alexander Payne
  Shane Carruth
  Joshua Marston
  Walter Salles
  Mario Van Peebles
Sideways
  Primer
Maria Full of Grace
  The Motorcycle Diaries
Baadassss!

BEST SCREENPLAY
*Alexander Payne and Jim Taylor
  Mario Van Peebles and Dennis Haggerty
  Richard Linklater, Julie Delpy, and Ethan Hawke
  Tod Williams
  Bill Condon
  *Sideways
  *Baadassss!
  The Door in the Floor
  Kinsey

BEST FIRST SCREENPLAY
*Joshua Marston
  Rodney Evans
  Zach Braff
  Shane Carruth
  Mario F. de la Vega
  Primed
  Robbing Peter

BEST FEMALE LEAD
*Catalina Sandino Moreno
  Kimberly Elise
  Vera Farmiga
  Judy Marte
  Kyra Sedgwick
  Down to the Bone
  On the Outs
  Cavedweller

BEST MALE LEAD
*Paul Giamatti
  Kevin Bacon
  Jeff Bridges
  Jamie Foxx
  Liam Neeson

BEST SUPPORTING FEMALE
*Virginia Madsen
  Cate Blanchett
  Loretta Devine
  Robin Simmons
  Yenny Paola Vega
  Maria Full of Grace

BEST SUPPORTING MALE
*Thomas Haden Church
  Jon Gries
  Aidan Quinn
  Roger Robinson
  Peter Sarsgaard
  Napoleon Dynamite
  Cavedweller
  Brother to Brother
  Kinsey

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Rodrigo de la Serna
  Anthony Mackie
  Louie Olivos, Jr.
  Hannah Pilkes
  David Sullivan
  The Motorcycle Diaries
  Brother to Brother
  Robbing Peter
  The Woodsman
  Primer

BEST CINEMATOGRAPHY
*Eric Gautier
  Tim Orr
  David Greene
  Ryan Little
  Maryse Alberti
  The Motorcycle Diaries
  Dandelion
  Redemption
  Saints and Soldiers
  We Don’t Live Here Anymore
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster
   Joe Berlinger, Bruce Sinofsky

Bright Leaves
   Ross McElwee

Chisholm ’72: Unbought & Unbossed
   Shola Lynch

Hiding and Seeking: Faith and Tolerance After the Holocaust
   Menachem Daum, Oren Rudavsky

Tarnation
   Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain)
   Alejandro Amenábar

Bad Education (Spain)
   Pedro Almodóvar

Oasis (South Korea)
   Lee Chang-Dong

Red Lights (France)
   Cédric Kahn

Yesterday (South Africa)
   Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Jem Cohen
   Chain

Bryan Poyser
   Dear Pillow

Jennifer Reeves
   The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kauffman
   Born Into Brothels

Shola Lynch
   Chisholm ’72: Unbought & Unbossed

Jehane Noujaim
   Control Room

Carlos Sandoval and Catherine Tambini
   Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon
   The Good Girl and Me and You and Everyone We Know

Danielle Renfrew
   November and Groove

Sean C. Covel and Chris Wyatt
   Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek
   Rory Culkin
   Ryan Kelley
   Scott Mechlowicz
   Trevor Morgan
   Josh Peck
   Carly Schroeder
## 2004 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lost in Translation</td>
<td>Sofia Coppola &amp; Ross Katz</td>
</tr>
<tr>
<td>American Splendor</td>
<td>Ted Hope</td>
</tr>
<tr>
<td>In America</td>
<td>Jim Sheridan &amp; Arthur Lappin</td>
</tr>
<tr>
<td>Raising Victor Vargas</td>
<td>Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett</td>
</tr>
<tr>
<td>Shattered Glass</td>
<td>Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims</td>
</tr>
</tbody>
</table>

### BEST FIRST FEATURE (Award given to the director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monster</td>
<td>Patty Jenkins</td>
<td>Mark Damon, Donald Kushner, Clark Peterson, Charlene Theron, Brad Wyman</td>
</tr>
<tr>
<td>Bomb the System</td>
<td>Adam Bhala Lough</td>
<td>Ben Rehni &amp; Sol Tryon</td>
</tr>
<tr>
<td>Quattro Noza</td>
<td>Joey Curtis</td>
<td>Fredric King</td>
</tr>
<tr>
<td>Thirteen</td>
<td>Catherine Hardwicke</td>
<td>Jeffrey Levy-Hinte, Michael London</td>
</tr>
</tbody>
</table>

### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Station Agent</td>
<td>Thomas McCarthy</td>
<td>Mary Jane Skalski, Robert May, Kathryn Tucker</td>
</tr>
<tr>
<td>Anne B. Real</td>
<td>Lisa France</td>
<td>Luis France and Antonio Macia</td>
</tr>
<tr>
<td>Better Luck Tomorrow</td>
<td>Justin Lin</td>
<td>Ernesto M. Foronda, Justin Lin &amp; Fabian Marquez</td>
</tr>
<tr>
<td>Pieces of April</td>
<td>Peter Hedges</td>
<td>Alexis Alexanian, John S. Lyons, Gary Winick</td>
</tr>
<tr>
<td>Virgin</td>
<td>Deborah Kampmeier</td>
<td>Sarah Schenck</td>
</tr>
</tbody>
</table>

### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sofia Coppola</td>
<td>Lost in Translation</td>
</tr>
<tr>
<td>Shari Springer Berman and Robert Pulcini</td>
<td>American Splendor</td>
</tr>
<tr>
<td>Jim Sheridan</td>
<td>In America</td>
</tr>
<tr>
<td>Peter Sollett</td>
<td>Raising Victor Vargas</td>
</tr>
<tr>
<td>Gus Van Sant</td>
<td>Elephant</td>
</tr>
</tbody>
</table>

### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sofia Coppola</td>
<td>Lost in Translation</td>
</tr>
<tr>
<td>Shari Springer Berman &amp; Robert Pulcini</td>
<td>American Splendor</td>
</tr>
<tr>
<td>Christopher Guest, Eugene Levy, &amp; the cast of A Mighty Wind</td>
<td>A Mighty Wind</td>
</tr>
<tr>
<td>Peter Hedges</td>
<td>Pieces of April</td>
</tr>
<tr>
<td>Billy Ray</td>
<td>Shattered Glass</td>
</tr>
</tbody>
</table>

### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas McCarthy</td>
<td>Monster</td>
</tr>
<tr>
<td>Karen Moncrieff</td>
<td>Blue Car</td>
</tr>
<tr>
<td>Peter Sollett &amp; Eva Vives</td>
<td>Raising Victor Vargas</td>
</tr>
<tr>
<td>Catherine Hardwicke</td>
<td>Thirteen</td>
</tr>
</tbody>
</table>

### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Lead Actresses</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlize Theron</td>
<td>Monster</td>
</tr>
<tr>
<td>Agnes Bruckner</td>
<td>Blue Car</td>
</tr>
<tr>
<td>Zooey Deschanel</td>
<td>All the Real Girls</td>
</tr>
<tr>
<td>Samantha Morton</td>
<td>In America</td>
</tr>
<tr>
<td>Elisabeth Moss</td>
<td>Virgin</td>
</tr>
</tbody>
</table>

### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Lead Actors</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Murray</td>
<td>Lost in Translation</td>
</tr>
<tr>
<td>Peter Dinklage</td>
<td>The Station Agent</td>
</tr>
<tr>
<td>Paul Giamatti</td>
<td>American Splendor</td>
</tr>
<tr>
<td>Sir Ben Kingsley</td>
<td>House of Sand and Fog</td>
</tr>
<tr>
<td>Lee Pace</td>
<td>Soldier's Girl</td>
</tr>
</tbody>
</table>

### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Supporting Actresses</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shohreh Aghdashloo</td>
<td>House of Sand and Fog</td>
</tr>
<tr>
<td>Sarah Bolger</td>
<td>In America</td>
</tr>
<tr>
<td>Patricia Clarkson</td>
<td>Pieces of April</td>
</tr>
<tr>
<td>Hope Davis</td>
<td>The Secret Lives of Dentists</td>
</tr>
<tr>
<td>Frances McDormand</td>
<td>Laurel Canyon</td>
</tr>
</tbody>
</table>

### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Supporting Actors</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Djimon Hounsou</td>
<td>In America</td>
</tr>
<tr>
<td>Judah Friedlander</td>
<td>American Splendor</td>
</tr>
<tr>
<td>Troy Garity</td>
<td>Soldier's Girl</td>
</tr>
<tr>
<td>Alessandro Nivola</td>
<td>Laurel Canyon</td>
</tr>
<tr>
<td>Peter Sarsgaard</td>
<td>Shattered Glass</td>
</tr>
</tbody>
</table>

### BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)

<table>
<thead>
<tr>
<th>Debut Actors</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nikki Reed</td>
<td>Thirteen</td>
</tr>
<tr>
<td>Anna Kendrick</td>
<td>Camp</td>
</tr>
<tr>
<td>Judy Marte</td>
<td>Raising Victor Vargas</td>
</tr>
<tr>
<td>Victor Rasuk</td>
<td>Raising Victor Vargas</td>
</tr>
<tr>
<td>Janice Richardson</td>
<td>Anne B. Real</td>
</tr>
</tbody>
</table>
BEST CINEMATOGRAPHY

*Declan Quinn
Derek Cianfrance
M. David Mullen
Harris Savides
Mandy Walker

*In America
Quattro Noza
Northfork
Elephant
Shattered Glass

BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War
Mayor of the Sunset Strip
My Architect
OT: our town
Power Trip

Errol Morris
George Hickenlooper
Nathaniel Kahn
Scott Hamilton Kennedy
Paul Devlin

BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand)
City of God (Brazil)
Lilya 4-Ever (Sweden)
The Magdalene Sisters
The Triplets of Belleville

Director: Niki Caro
Fernando Meirelles
Lukas Moodysson
Peter Mullan
Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

*Andrew Bujalski
Ben Coccio
Ryan Eslinger

Funny Ha Ha
Zero Day
Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and Jon Shenk
Nathaniel Kahn
Robb Moss
Linda Goode Bryant and Laura Poitras

Lost Boys of Sudan
My Architect
The Same River Twice
Flag Wars

PRODUCERS AWARD

*Mary Jane Skalski
Callum Greene and Anthony Katagas
Lauren Moews

The Station Agent and You and The Jimmy Show
Happy Here and Now and Homework
Cabin Fever and Briar Patch

SPECIAL DISTINCTION

*21 Grams

Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn
### 2003 Nominees

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Far From Heaven</em></td>
<td>Jody Patton, Christine Vachon</td>
</tr>
<tr>
<td>The Good Girl</td>
<td>Matthew Greenfield</td>
</tr>
<tr>
<td>Lovely &amp; Amazing</td>
<td>Anthony Bregman, Eric d’Arbeloff, Ted Hope</td>
</tr>
<tr>
<td>Secretary</td>
<td>Andrew Fierberg, Amy Hobby, Steven Shainberg</td>
</tr>
<tr>
<td>Tully</td>
<td>Hilary Birmingham, Annie Sundberg</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Dangerous Lives of Altar Boys</em></td>
<td>Peter Care</td>
</tr>
<tr>
<td>Interview with the Assassin</td>
<td>Neil Burger</td>
</tr>
<tr>
<td>Manito</td>
<td>Eric Eason</td>
</tr>
<tr>
<td>Paid In Full</td>
<td>Charles Stone III</td>
</tr>
<tr>
<td>Roger Dodger</td>
<td>Dylan Kidd</td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Personal Velocity</em></td>
<td>Rebecca Miller, Alexis Alexanian, Lemore Syvan, Gary Winick</td>
</tr>
<tr>
<td>Charlotte Sometimes</td>
<td>Eric Byler</td>
</tr>
<tr>
<td>Dahmer</td>
<td>David Jacobson</td>
</tr>
<tr>
<td>ivans xtc.</td>
<td>Bernard Rose, Lisa Enos and Bernard Rose</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Todd Haynes</em></td>
<td>Far From Heaven</td>
</tr>
<tr>
<td>Joe Carnahan</td>
<td>Narc</td>
</tr>
<tr>
<td>Nicole Holofcener</td>
<td>Lovely &amp; Amazing</td>
</tr>
<tr>
<td>Bernard Rose</td>
<td>ivans xtc.</td>
</tr>
<tr>
<td>Gus Van Sant</td>
<td>Gerry</td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Screenplay</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Mike White</em></td>
<td>The Good Girl, Lovely &amp; Amazing</td>
</tr>
<tr>
<td>Nicole Holofcener</td>
<td>Roger Dodger</td>
</tr>
<tr>
<td>Dylan Kidd</td>
<td>Thirteen Conversations About One Thing</td>
</tr>
<tr>
<td>Jill Sprecher and Karen Sprecher</td>
<td>Hysterical Blindness, Igby Goes Down, Interview with the Assassin</td>
</tr>
<tr>
<td>Hilary Birmingham and Matt Drake</td>
<td>Tully</td>
</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Screenplay</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Erin Cressida Wilson</em></td>
<td>Secretary</td>
</tr>
<tr>
<td>Laura Cahill</td>
<td>Hysterical Blindness</td>
</tr>
<tr>
<td>Burr Steers</td>
<td>Igby Goes Down</td>
</tr>
<tr>
<td>Neil Burger</td>
<td>Interview with the Assassin</td>
</tr>
<tr>
<td>Heather Juergensen and Jennifer Westfeldt</td>
<td>Kissing Jessica Stein</td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Film</th>
<th>Lead</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Julianne Moore</em></td>
<td>Far From Heaven</td>
</tr>
<tr>
<td>Jennifer Aniston</td>
<td>The Good Girl</td>
</tr>
<tr>
<td>Maggie Gyllenhaal</td>
<td>Secretary</td>
</tr>
<tr>
<td>Catherine Keener</td>
<td>Lovely &amp; Amazing</td>
</tr>
<tr>
<td>Parker Posey</td>
<td>Personal Velocity</td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Film</th>
<th>Lead</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Derek Luke</em></td>
<td>Antwone Fisher</td>
</tr>
<tr>
<td>Graham Greene</td>
<td>Skins</td>
</tr>
<tr>
<td>Danny Huston</td>
<td>ivans xtc.</td>
</tr>
<tr>
<td>Jeremy Renner</td>
<td>Dahmer</td>
</tr>
<tr>
<td>Campbell Scott</td>
<td>Roger Dodger</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Supporting Female</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Emily Mortimer</em></td>
<td>Lovely &amp; Amazing</td>
</tr>
<tr>
<td>Viola Davis</td>
<td>Antwone Fisher</td>
</tr>
<tr>
<td>Jacqueline Kim</td>
<td>Charlotte Sometimes</td>
</tr>
<tr>
<td>Juliette Lewis</td>
<td>Hysterical Blindness</td>
</tr>
<tr>
<td>Julianne Nicholson</td>
<td>Tully</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Supporting Male</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dennis Quaid</em></td>
<td>Far From Heaven</td>
</tr>
<tr>
<td>Alan Arkin</td>
<td>Thirteen Conversations About One Thing</td>
</tr>
<tr>
<td>Ray Liotta</td>
<td>The Good Girl</td>
</tr>
<tr>
<td>John C. Reilly</td>
<td>ivans xtc.</td>
</tr>
<tr>
<td>Peter Weller</td>
<td></td>
</tr>
</tbody>
</table>

**BEST DEBUT PERFORMANCE** (Actors in their first significant role in a feature film)

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Nia Vardalos</em></td>
<td>Bob Burrus</td>
</tr>
<tr>
<td>My Big Fat Greek Wedding</td>
<td>Tully</td>
</tr>
<tr>
<td>America Ferrera</td>
<td>Real Women Have Curves</td>
</tr>
<tr>
<td>Raven Goodwin</td>
<td>Lovely &amp; Amazing</td>
</tr>
<tr>
<td>Artel Kayaru</td>
<td>Dahmer</td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Cinematography</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Edward Lachman</em></td>
<td>Far From Heaven</td>
</tr>
<tr>
<td>Harris Savides</td>
<td>Gerry</td>
</tr>
<tr>
<td>Richard Rutkowski</td>
<td>Interview with the Assassin</td>
</tr>
<tr>
<td>Alex Nepomniachsky</td>
<td>Narc</td>
</tr>
<tr>
<td>Ellen Kuras</td>
<td>Personal Velocity</td>
</tr>
</tbody>
</table>

**BEST DOCUMENTARY** (Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bowling for Columbine</em></td>
<td>Michael Moore</td>
</tr>
<tr>
<td>The Cockettes</td>
<td>Bill Weber and David Weissman</td>
</tr>
<tr>
<td>Devil’s Playground</td>
<td>Lucy Walker</td>
</tr>
<tr>
<td>How to Draw a Bunny</td>
<td>John Walter</td>
</tr>
<tr>
<td>Stevie</td>
<td>Steve James</td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)
*Y Tu Mamá También
(Mexico) Alfonso Cuaron
Bloody Sunday (Ireland) Paul Greengrass
The Fast Runner–Atanarjuat
(Canada) Zacharias Kunuk
The Piano Teacher–
La Pianiste (France/Austria) Michael Haneke
Time Out–L’Emploi du temps
(France) Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)
*Przemyslaw Reut Paradox Lake
Eric Eason Manito
Eitan Gorlin The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD
*Jennifer Dworkin Love & Diane
Jeffrey Blitz Spellbound
Eugene Jarecki The Trials of Henry Kissinger
Mark Moskowitz Stone Reader

MOTOROLA PRODUCERS AWARD
*Effie T. Brown Real Women Have Curves and
Stranger Inside
Jesse Scolaro and Allen Bain Manito and Cry Funny Happy
Eden H. Wurmfeld Kissing Jessica Stein and
Fanci’s Persuasion
### 2002 NOMINEES

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers/Writer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Memento</em></td>
<td>Jennifer Todd and Suzanne Todd</td>
</tr>
<tr>
<td>Hedwig and the Angry Inch</td>
<td>Christine Vachon, Katie Roumel, and Pamela Koffler</td>
</tr>
<tr>
<td>L.I.E.</td>
<td>Rene Bastian, Linda Moran, and Michael Cuesta</td>
</tr>
<tr>
<td>Things Behind The Sun</td>
<td>Daniel Hassid, Doug Mankoff, and Robin Alper</td>
</tr>
<tr>
<td>Waking Life</td>
<td>Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>In The Bedroom</em></td>
<td>Todd Field</td>
</tr>
<tr>
<td>The Anniversary Party</td>
<td>Jennifer Jason Leigh and Alan Cumming</td>
</tr>
<tr>
<td>The Believer</td>
<td>Henry Bean</td>
</tr>
<tr>
<td>Donnie Darko</td>
<td>Richard Kelly</td>
</tr>
<tr>
<td>Ghost World</td>
<td>Terry Zwigoff</td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD**

(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Jackpot</em></td>
<td>Michael Polish, Writers/Producers: Mark Polish and Michael Polish</td>
</tr>
<tr>
<td>Acts of Worship</td>
<td>Rosemary Rodriguez and Nadia Leonelli</td>
</tr>
<tr>
<td>Kaaterskill Falls</td>
<td>Josh Apter and Peter Olsen</td>
</tr>
<tr>
<td>Punks</td>
<td>Patrik-Ian Polk and Tracey E. Edmonds, and Michael McQuaran</td>
</tr>
<tr>
<td>Virgil Bliss</td>
<td>Joe Maggio and John Maggio</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

*Christopher Nolan*

<table>
<thead>
<tr>
<th>Director</th>
<th>Writer/Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Cuesta</td>
<td>Stranger Inside</td>
</tr>
<tr>
<td>Cheryl Dunye</td>
<td>Waking Life</td>
</tr>
<tr>
<td>Richard Linklater</td>
<td>Hedwig and the Angry Inch</td>
</tr>
<tr>
<td>John Cameron Mitchell</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

*Christopher Nolan*

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memento</td>
<td></td>
</tr>
<tr>
<td>L.I.E.</td>
<td></td>
</tr>
<tr>
<td>Stranger Inside</td>
<td></td>
</tr>
<tr>
<td>Waking Life</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

*Daniel Clowes and Terry Zwigoff*

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ghost World</td>
<td></td>
</tr>
<tr>
<td>Donnie Darko</td>
<td></td>
</tr>
<tr>
<td>The Anniversary Party</td>
<td></td>
</tr>
<tr>
<td>Hedwig and the Angry Inch</td>
<td></td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

*Peter Deming*

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mulholland Drive</td>
<td></td>
</tr>
</tbody>
</table>

**BEST DOCUMENTARY** (Award given to the director)

*DognTown and Z-Boys*

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Go Tigers!</td>
<td></td>
</tr>
<tr>
<td>Lalee’s Kin: The Legacy of Cotton</td>
<td></td>
</tr>
<tr>
<td>Promises</td>
<td></td>
</tr>
</tbody>
</table>

**BEST DEBUT PERFORMANCE**

(Actors in their first significant role in a feature film)

*Paul Franklin Dano*

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Writer/Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acts of Worship</td>
<td></td>
</tr>
<tr>
<td>Ghost World</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

*Sissy Spacek*  
In the Bedroom
Kim Dickens  
Things Behind the Sun
Molly Parker  
The Center of the World
Tilda Swinton  
The Deep End
Kerry Washington  
Lift

**BEST MALE LEAD**

*Tom Wilkinson*  
In The Bedroom
Brian Cox  
L.I.E.
Ryan Gosling  
The Believer
Jake Gyllenhaal  
Donnie Darko
John Cameron Mitchell  
Hedwig and the Angry Inch

**BEST SUPPORTING FEMALE**

*Carrie-Anne Moss*  
Memento
Davenia McFadden  
Stranger Inside
Summer Phoenix  
The Believer
Tamara Tunie  
The Caveman’s Valentine
Uma Thurman  
Tape

**BEST SUPPORTING MALE**

*Steve Buscemi*  
Ghost World
Don Cheadle  
Things Behind the Sun
Billy Kay  
L.I.E.
Garrett Morris  
Jackpot
John C. Reilly  
The Anniversary Party
BEST FOREIGN FILM (Award given to the director)

*Amélie Jean-Pierre Jeunet
Amores Perros Alejandro González Iñárritu
Lumumba Raoul Peck
Sexy Beast Jonathan Glazer
Together Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Debra Eisenstadt Daydream Believer
Demane Davis and Lift
Khari Streeter Michael Gilio Kwik Stop
David Maquilting Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum Hybrid
Edet Belzberg Children Underground
Sandi Simcha Dubowski Trembling Before G-d
B.Z. Goldberg, Carlos Bolado Promises
and Justine Shapiro Alix Lambert The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and Martin & Orloff and
Linda Moran L.I.E.
Adrienne Gruben Treasure Island and Olympia
Jasmine Kosovic Just One Time and The Adventures
of Sebastian Cole
Nadia Leonelli Acts of Worship and Perfume
BEST FEATURE (Award given to the producer(s))

*Crouching Tiger, Hidden Dragon
Bill Kong, Hsu Li Kong, and Ang Lee
George Washington
David Gordon Green, Sacha W. Mueller, and Lisa Muskat
Before Night Falls
Jon Kilik
Requiem for a Dream
Eric Watson and Palmer West
Ghost Dog: The Way of the Samurai
Jim Jarmusch and Richard Guay

BEST FIRST FEATURE

*You Can Count On Me
Director: Kenneth Lonergan
Producers: John N. Hart, Jeffrey Sharp, Barbara Delina, and Larry Meistrich

Girlfight
Director: Karyn Kusama;
Producers: Maggie Renzi, Sarah Green, and Martha Green

Love & Basketball
Director: Gina Prince-Bythewood
Producers: Spike Lee and Sam Kitt

Boiler Room
Director: Ben Younger
Producers: Suzanne Todd and Jennifer Todd

The Visit
Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER $500,000

*Chuck & Buck
Director: Miguel Arteta
Producer: Matthew Greenfield
Writer: Mike White

Everything Put Together
Director: Marc Forster; Producer: Sean Furst;
Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster

Bunny
Writer/Director: Mia Trachinger
Producers: Rebecca Sonnenshine and Mia Trachinger

Our Song
Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams

Groove
Writer/Director: Greg Harrison
Producer: Danielle Renfrew

BEST DIRECTOR

*Ang Lee
Julian Schnabel
Darren Aronofsky
Miguel Arteta
Christopher Guest

Crouching Tiger, Hidden Dragon
Before Night Falls
Requiem for a Dream
Chuck & Buck
Best in Show

BEST SCREENPLAY

*Gina Prince-Bythewood
David Gordon Green
Ross Klavan and Michael McGruther
Ben Younger
Jordan Walker-Pearlman

Love & Basketball
George Washington
Tigerland
Boiler Room
The Visit

BEST FIRST SCREENPLAY

*Gina Prince-Bythewood
David Gordon Green
Ross Klavan and Michael McGruther
Ben Younger
Jordan Walker-Pearlman

Love & Basketball
George Washington
Tigerland
Boiler Room
The Visit

BEST FIRST FEATURE

*You Can Count On Me
Director: Kenneth Lonergan
Producers: John N. Hart, Jeffrey Sharp, Barbara Delina, and Larry Meistrich

Girlfight
Director: Karyn Kusama;
Producers: Maggie Renzi, Sarah Green, and Martha Green

Love & Basketball
Director: Gina Prince-Bythewood
Producers: Spike Lee and Sam Kitt

Boiler Room
Director: Ben Younger
Producers: Suzanne Todd and Jennifer Todd

The Visit
Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER $500,000

*Chuck & Buck
Director: Miguel Arteta
Producer: Matthew Greenfield
Writer: Mike White

Everything Put Together
Director: Marc Forster; Producer: Sean Furst;
Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster

Bunny
Writer/Director: Mia Trachinger
Producers: Rebecca Sonnenshine and Mia Trachinger

Our Song
Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams

Groove
Writer/Director: Greg Harrison
Producer: Danielle Renfrew

BEST DIRECTOR

*Ang Lee
Julian Schnabel
Darren Aronofsky
Miguel Arteta
Christopher Guest

Crouching Tiger, Hidden Dragon
Before Night Falls
Requiem for a Dream
Chuck & Buck
Best in Show

BEST SCREENPLAY

*Kenneth Lonergan
Mike White
Valerie Breiman
Raymond De Felitta
Robert Dillion

You Can Count On Me
Chuck & Buck
Love & Sex
Two Family House
Waking The Dead

BEST FIRST SCREENPLAY

*Gina Prince-Bythewood
David Gordon Green
Ross Klavan and Michael McGruther
Ben Younger
Jordan Walker-Pearlman

Love & Basketball
George Washington
Tigerland
Boiler Room
The Visit

BEST FEMALE LEAD

*Ellen Burstyn
Sanaa Lathan
Laura Linney
Joan Allen
Kelly MacDonald

Requiem for a Dream
Love & Basketball
You Can Count on Me
The Contender
Two Family House

BEST MALE LEAD

*Javier Bardem
Hill Harper
Mark Ruffalo
Billy Crudup
Adrien Brody

Before Night Falls
The Visit
You Can Count On Me
Jesus’ Son
Restaurant

BEST SUPPORTING FEMALE

*Zhang Ziyi
Pat Carroll
Jennifer Connelly
Marcia Gay Harden
Lupe Ontiveros

Crouching Tiger, Hidden Dragon
Songcatcher
Requiem for a Dream
Pollock
Chuck & Buck

BEST SUPPORTING MALE

*Willem Dafoe
Gary Oldman
Billy Dee Williams
Cole Hauser
Giovanni Ribisi

Shadow of the Vampire
The Contender
The Visit
Tigerland
The Gift

BEST DEBUT PERFORMANCE

*Michelle Rodriguez
Mike White
Emmy Rossum
Rory Culkin
Ensemble:
Curtis Cotton III
Candace Evanofski
Rachael Handy
Donald Holden
Damian Jewan Lee

Girlfight
Chuck & Buck
Songcatcher
You Can Count On Me
George Washington

BEST CINEMATOGRAPHY

*Matthew Libatique
Xavier Perez Grobet and Guillermo Rosas
Tim Orr
John De Borman
Lou Bogue

Requiem for a Dream
Before Night Falls
George Washington
Hamlet
Shadow of the Vampire
BEST DOCUMENTARY (Award given to the director)
*Dark Days  Marc Singer
The Eyes of Tammy Faye  Randy Barbato and Fenton Bailey
Long Night’s Journey Into Day  Frances Reid and Deborah Hoffmann
Sound and Fury  Josh Aronson
Paragraph 175  Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)
*Dancer in the Dark  Lars Von Trier
A Time for Drunken Horses  Bahman Ghobadi
In the Mood for Love  Kar-wai Wong
The Terrorist  Santosh Sivan
The War Zone  Tim Roth

MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)
*Marc Forster  Everything Put Together
Dan McCormack  Other Voices
Mia Trachinger  Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD
*David Shapiro and Laurie Gwen Shapiro  Keep The River On Your Right: A Modern Cannibal Tale
Shelly Dunn Fremont and Vincent Fremont  Pie In The Sky: The Brigid Berlin Story
James Ronald Whitney  Just, Melvin
Jem Cohen and Peter Sillen  Benjamin Smoke

MOTOROLA PRODUCERS AWARD
*Paul S. Mezey  Our Song and Spring Forward
Jim McKay  Stranger Inside and Our Song
Tim Perell  Jump Tomorrow and The Opportunist
Diana E. Williams  Love Machine and Our Song
2000 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Election  Albert Berger, Ron Yerxa, David Gale, and Keith Samples
The Limey  John Hardy and Scott Kramer
The Straight Story  Mary Sweeney and Neal Edelstein
Sugar Town  Daniel Hassid
Cookie’s Fortune  Robert Altman and Etchie Stroh

BEST FIRST FEATURE over $500,000
*Being John Malkovich  Director: Spike Jonze
  Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay
Boys Don’t Cry  Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon
Three Seasons  Director: Tony Bui
  Producers: Tony Bui, Jason Kioti, and Joana Vicente
Twin Falls Idaho  Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe
Xiu Xiu the Sent Down Girl  Director: Joan Chen
  Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under $500,000
*The Blair Witch Project  Directors: Daniel Myrick and Eduardo Sanchez
  Producers: Robin Cowie and Gregg Hale
La Ciudad  Director: David Riker
  Producers: Paul S. Mezey and David Riker
Compensation  Director: Zeinabu Irene Davis
  Producers: Marc Arthur Chery and Zeinabu Irene Davis
Judy Berlin  Director: Eric Mendelsohn
  Producer: Rocco Caruso
Treasure Island  Director: Scott King
  Producer: Adrienne Gruben

BEST DIRECTOR
*Alexander Payne  Election
Harmony Korine  Julien Donkey-Boy
Steven Soderbergh  The Limey
David Lynch  The Straight Story
Doug Liman  Go

BEST SCREENPLAY
*Alexander Payne and Jim Taylor  Election
Kevin Smith  Dogma
Audrey Wells  Guinevere
Lem Dobbs  The Limey
James Merendino  SLC Punk!

BEST FIRST SCREENPLAY
*Charlie Kaufman  Being John Malkovich
  Tod Williams
  Kimberly Peirce and Andy Bienen
  Anne Rapp
  John Roach and Mary Sweeney

BEST MALE LEAD
*Richard Farnsworth  The Straight Story
John Cusack  The Visit
Terence Stamp  Limbo
David Strathairn  Noble Willingham

BEST FEMALE LEAD
*Hilary Swank  Boys Don’t Cry
Diane Lane  A Walk on the Moon
Janet McTeer  Tumbleweeds
Susan Traylor  Valérie Flâneuse
Reese Witherspoon  Election

BEST SUPPORTING MALE
*Steve Zahn  Happy, Texas
Charles S. Dutton  Cookie’s Fortune
Luis Guzman  The Limey
Terrence Howard  The Best Man
Clark Gregg  The Adventures of Sebastian Cole

BEST SUPPORTING FEMALE
*Chloe Sevigny  Boys Don’t Cry
Barbara Barrie  Judy Berlin
Vanessa Martinez  Limbo
Sarah Polley  Go
Jean Smart  Guinevere

BEST SCREENPLAY
*Charlie Kaufman  Being John Malkovich
Tod Williams  The Adventures of Sebastian Cole
Kimberly Peirce and Andy Bienen  Boys Don’t Cry
Anne Rapp  Cookie’s Fortune
John Roach and Mary Sweeney  The Straight Story

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run  Tom Tykwer
  Pedro Almodovar
  Udayan Prasad
  Mike Leigh
  Luc and Jean-Pierre Dardenne
**MOVADO SOMEONE TO WATCH AWARD**
(Award given to the director)

*Cauleen Smith*  
Dan Clark  
Julian Goldberger  
Lisanne Skyler  

*Drylongso*  
The Item  
Trans  
Getting To Know You

**DLJ DIRECT TRUER THAN FICTION AWARD**

*Owsley Brown*  
Nanette Burstein  
and Brett Morgen  
Michael Camerini and  
Shari Robertson  
Rory Kennedy  

*Night Waltz: The Music of Paul Bowles*  
On The Ropes  
Well-Founded Fear  
American Hollow

**MOTOROLA PRODUCERS AWARD**

*Pam Koffler*  
Eva Kolodner  
Paul S. Mezey  
Christine Walker  

*I’m Losing You and Office Killer*  
Boys Don’t Cry and Hide and Seek  
La Ciudad  
Backroads and Homo Heights
### 1999 Nominees

(Winners in bold)

#### Best Feature

(Award given to the producer(s))

**Gods and Monsters**
- Paul Colichman, Gregg Fienberg, and Mark R. Harris

Affliction
- Linda Reisman

Claire Dolan
- Ann Ruark and Marin Karmitz

Velvet Goldmine
- Christine Vachon

A Soldier’s Daughter Never Cries
- Ismail Merchant

#### Best First Feature

**The Opposite of Sex**
- Director: Don Roos; Producers: David Kirkpatrick and Michael Besman

Buffalo '66
- Director: Vincent Gallo; Producer: Chris Hanley

High Art
- Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover

Pi
- Director: Darren Aronofsky; Producer: Eric Watson

Slums of Beverly Hills
- Director: Tamara Jenkins; Producers: Michael Nozik and Stan Wlodkowski

#### Best Director

**Wes Anderson**
- Rushmore

Todd Haynes
- Velvet Goldmine

Paul Schrader
- Affliction

Todd Solondz
- Claire Dolan

Lodge Kerrigan
- Happiness

#### Best Screenplay

**Don Roos**
- The Opposite of Sex

David Mamet
- The Spanish Prisoner

Paul Schrader
- Affliction

Bill Condon
- Gods and Monsters

Frank Military
- Blind Faith

#### Best First Screenplay

**Darren Aronofsky**
- Pi

Matthew Weiss
- Niagara, Niagara

Lisa Cholodenko
- Smoke Signals

Sherman Alexie
- Slums of Beverly Hills

Tamara Jenkins
- The Baby Dance

#### Best Female Lead

**Ally Sheedy**
- High Art

Christina Ricci
- The Opposite of Sex

Alfre Woodard
- Down in the Delta

Robin Tunney
- Niagara, Niagara

Katrin Cartlidge
- Claire Dolan

#### Best Male Lead

**Ian McKellan**
- Gods and Monsters

Nick Nolte
- Affliction

Sean Penn
- Hurlyburly

Dylan Baker
- Happiness

Courtney B. Vance
- Blind Faith

#### Best Supporting Female

**Lynn Redgrave**
- Gods and Monsters

Patricia Clarkson
- High Art

Lisa Kudrow
- The Opposite of Sex

Stockard Channing
- The Baby Dance

Joely Richardson
- Under Heaven

#### Best Supporting Male

**Bill Murray**
- Rushmore

Philip S. Hoffman
- Happiness

Charles S. Dutton
- Blind Faith

James Coburn
- Affliction

Gary Farmer
- Smoke Signals

#### Best Debut Performance

**Evan Adams**
- Smoke Signals

Saul Williams
- A Soldier’s Daughter Never Cries

Sonja Sohn
- Slam

Andrea Hart
- Miss Monday

#### Best Cinematography

**Maryse Alberti**
- Velvet Goldmine

Matthew Libatique
- Pi

Malik Sayeed and Bob Salerno
- Belly

Paul Sarosy
- Affliction

Tami Reiker
- High Art

#### Best Foreign Film

(Award given to the director)

**The Celebration**
- Thomas Vinterberg

The Eel
- Shohei Imamura

The General
- John Boorman

Central Station
- Walter Salles

Fireworks (Hana-Bi)
- Takeshi Kitano

#### Movado Someone to Watch Award

(Award given to the director)

**David Williams**
- 13

Tony Barbieri
- One

Lynn Hershman Leeson
- Conceiving Ada

Eric Tretbar
- Snow

#### Truer Than Fiction Award

**Barbara Sonneborn**
- Regret to Inform

Vicki Funari
- Paulina

Tim Kirkman
- Dear Jesse

Julia Loktev
- Moment of Impact

Kyra Thompson
- Dying
<table>
<thead>
<tr>
<th>Award</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td>RALPH LAUREN PRODUCERS AWARD</td>
<td>*Susan Stover</td>
</tr>
<tr>
<td></td>
<td>Margot Bridger</td>
</tr>
<tr>
<td></td>
<td>Gill Holland</td>
</tr>
<tr>
<td></td>
<td>Andrea Sperling</td>
</tr>
</tbody>
</table>
1998 NOMINEES

(Best Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*The Apostle*  Rob Carliner
Chasing Amy  Scott Mosier
Loved  Philippe Caland
Ulee’s Gold  Sam Gowan, Victor Nunez, and Peter Saraf
Waiting for Guffman  Karen Murphy

**BEST FIRST FEATURE under $500,000**

*Eve’s Bayou*  Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson
In the Company of Men  Director: Neil LaBute; Producers: Mark Archer and Stephen Pevner
The Bible and Gun Club  Director/Producer: Daniel J. Harriss
Hard Eight  Director: Paul Thomas Anderson; Producers: Robert Jones and John Lyons
Star Maps  Director: Miguel Arteta; Producer: Matthew Greenfield

**BEST DIRECTOR**

*Robert Duvall*  The Apostle
Larry Fessenden  Habit
Victor Nunez  Ulee’s Gold
Paul Schrader  Touch
Wim Wenders  The End of Violence

**BEST SCREENPLAY**

*Kevin Smith*  Chasing Amy
Robert Duvall  The Apostle
Paul Schrader  Touch
Victor Nunez  Ulee’s Gold
Christopher Guest and Eugene Levy  Waiting for Guffman

**BEST FIRST SCREENPLAY**

*Neil LaBute*  In the Company of Men
Daniel J. Harris  The Bible and Gun Club
Steven S. Schwartz  Critical Care
Paul Thomas Anderson  Hard Eight
Miguel Arteta  Star Maps

**BEST FEMALE LEAD**

*Julie Christie*  Afterglow
Stacy Edwards  In the Company of Men
Alison Folland  All Over Me
Lisa Harrow  Sunday
Robin Wright Penn  Loved

**BEST MALE LEAD**

*Robert Duvall*  The Apostle
Peter Fonda  Ulee’s Gold
Philip Baker Hall  Hard Eight
John Turturro  Box of Moonlight
Christopher Guest  Waiting for Guffman

**BEST SUPPORTING FEMALE**

*Debbi Morgan*  Eve’s Bayou
Farrah Fawcett  The Apostle
Amy Madigan  Loved
Miranda Richardson  The Apostle
Patricia Richardson  Ulee’s Gold

**BEST SUPPORTING MALE**

*Jason Lee*  Chasing Amy
Efrain Figueroa  Star Maps
Samuel L. Jackson  Hard Eight
Ajay Naidu  SubUrbia
Roy Scheider  The Myth of Fingerprints

**BEST DEBUT PERFORMANCE**

*Aaron Eckhart*  In the Company of Men
Lyssa Flores  Star Maps
Darling Narita  Bang
Douglas Spain  Star Maps
Ensemble: Tyrone Burton, Eddie Cutanda, Phuong Duong

**BEST CINEMATOGRAPHY**

*Declan Quinn*  Kama Sutra
Michael Barrow and John Foster  Sunday
Frank DeMarco  Habit
Robert Elswit  Hard Eight
Alex Vendler  The Bible and Gun Club

**BEST FOREIGN FILM** (Award given to the director)

*The Sweet Hereafter*  Atom Egoyan
Happy Together  Wong Kar-Wai
Nenette et Boni  Claire Denis
Mouth to Mouth  (Boca a Boca)  Manuel Gómez Pereira
Underground  Emir Kusturica

**SWATCH SOMEONE TO WATCH AWARD** (Award given to the director)

*Scott Sanders*  The Headhunter’s Sister
Erin Dignam  The Headhunter’s Sister
Tim Blake Nelson  Loved

**FILM INDEPENDENT SPIRIT AWARDS**

42 1998 NOMINEES
### TRUER THAN FICTION AWARD

*Errol Morris  
Fast, Cheap & Out of Control

Kirby Dick  
Sick

Danielle Gardner  
Soul in the Hole

Macky Alston  
Family Name

Michele Ohayon  
Colors Straight Up

### RALPH LAUREN PRODUCERS AWARD

*Scott Macauley and Robin O’Hara  
First Love, Last Rites and
What Happened Was…

Margot Bridger  
Arresting Gena and The Delta

Lisa Onodera  
Picture Bride and Forbidden City USA

Richard Raddon  
Shooting Lily and …And God Spoke

Susan Stover  
High Art and River of Grass
1997 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Fargo
Ethan Coen
Demetra J. Macbride
Mary Kane
R. Paul Miller and Maggie Renzi
Todd Solondz

BEST FIRST FEATURE (Award given to the director(s))
*Sling Blade
Billy Bob Thornton
Campbell Scott and Stanley Tucci
Mary Harron
Lisa Krueger
Steve Buscemi

BEST DIRECTOR
*Joel Coen
Abel Ferrera
David O. Russell
Todd Solondz
Robert M. Young

BEST SCREENPLAY
*Joel Coen and Ethan Coen
Jim Jarmusch
David O. Russell
John Sayles
Nicholas St. John

BEST FIRST SCREENPLAY
*Joseph Tropiano and Stanley Tucci
Steve Buscemi
Lisa Krueger
Michael Scott Myers
Suzan-Lori Parks

BEST FEMALE LEAD
*Frances McDormand
Maria Conchita Alonso
Scarlett Johansson
Catherine Keener
Renée Zellweger

BEST MALE LEAD
*William H. Macy
Chris Cooper
Chris Penn
Tony Shalhoub
Stanley Tucci

BEST SUPPORTING FEMALE
*Elizabeth Peña
Queen Latifah
Mary Kay Place
Lili Taylor
Lily Tomlin

BEST SUPPORTING MALE
*Benicio Del Toro
Kevin Corrigan
Matthew Faber
Gary Farmer
Richard Jenkins

BEST DEBUT PERFORMANCE
*Heather Matarazzo
Jena Malone
Brendan Sexton III
Arie Verveen
Jeffrey Wright

BEST CINEMATOGRAPHY
*Roger Deakins
Ken Kelsch
Robby Müller
Bill Pope
Rob Sweeney

BEST FOREIGN FILM (Award given to the director)
*Secrets & Lies
Mike Leigh
Lars Von Trier
Gianni Amelio
Danny Boyle

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Larry Fessenden
Joe Brewster
Chris Smith

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast
Producers: Leon Gast, David Sonenberg, and Taylor Hackford
Troublesome Creek: A Midwestern
Celluloid Closet
Looking for Richard
Paradise Lost
Joe Berlinger and Bruce Sinofsky
1996 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Leaving Las Vegas  Lila Cazes and Annie Stewart
The Addiction  Denis Hann and Fernando Sulichin
Living in Oblivion  Michael Griffiths and Marcus Viscidi
Safe  Christine Vachon and Lauren Zalaznick
The Secret of Roan Inish  Sarah Green and Maggie Renzi

BEST FIRST FEATURE (Award given to the director(s))
*The Brothers McMullen  Edward Burns
Kids  Larry Clark
Little Odessa  James Gray
Picture Bride  Kayo Hatta
River of Grass  Kelly Reichardt

BEST DIRECTOR
*Mike Figgis  Leaving Las Vegas
Michael Almereyda  Nadja
Ulu Grosbard  Georgia
Todd Haynes  Safe
John Sayles  The Secret of Roan Inish

BEST SCREENPLAY
*Christopher McQuarrie  The Usual Suspects
Tom Di Cillo  Living In Oblivion
Mike Figgis  Leaving Las Vegas
Todd Haynes  Safe
John Sayles  The Secret of Roan Inish

BEST FIRST SCREENPLAY
*Paul Auster  Smoke
James Gray  Little Odessa
Harmony Korine  Kids
Steve McLean  Postcards from America
Kelly Reichardt  River of Grass

BEST FEMALE LEAD
*Elizabeth Shue  Leaving Las Vegas
Jennifer Jason Leigh  Georgia
Elina Lowensohn  Nadja
Julianne Moore  Safe
Lili Taylor  The Addiction

BEST MALE LEAD
*Sean Penn  Dead Man Walking
Nicolas Cage  Leaving Las Vegas
Tim Roth  Little Odessa
Jimmy Smits  My Family
Kevin Spacey  Swimming With Sharks

BEST SUPPORTING MALE
*Benicio Del Toro  The Usual Suspects
James Le Gros  Living in Oblivion
David Morse  The Crossing Guard
Max Perlich  Georgia
Harold Perrineau  Smoke

BEST DEBUT PERFORMANCE
*Justin Pierce  Kids
Jason Andrews  Rhythm Thief
Lisa Bowman  River of Grass
Gabriel Casseus  New Jersey Drive
Rose McGowan  The Doom Generation

BEST CINEMATOGRAPHY
*Declan Quinn  Leaving Las Vegas
Elliot Davis  The Underneath
Jim Denault  Nadja
Tom Richmond  Little Odessa
Newton Thomas Sigel  The Usual Suspects

BEST FOREIGN FILM (Award given to the director)
*Before The Rain  Milcho Manchevski
The City of Lost Children  Marc Caro and Jean-Pierre Jeunet
Exotica  Atom Egoyan
I Am Cuba  Mikhail Kalatozov
Through the Olive Trees  Abbas Kiarostami

SWATCH SOMEONE TO WATCH AWARD (Award given to the director)
*Christopher Münch  Color of a Brisk and Leaping Day
Tim McCann  Desolation Angels
Jennifer Montgomery  Art for Teachers of Children
Kelly Reichardt  River of Grass
Rafael Zellinsky  Fun

* denotes the winner of each category.
1995 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Pulp Fiction  
Lawrence Bender  
Robert Greenhut  
Ted Hope, Li Kong Hsu, and James Schamus
*Bullets Over Broadway  
Robert Altman
*Eat Drink Man Woman  
Marianne Maddalena
Mrs. Parker and the Vicious Circle  
Wes Craven's New Nightmare

BEST FIRST FEATURE (Award given to the director(s))
*Spanking the Monkey  
David O. Russell  
Lodge Kerrigan  
Kevin Smith  
Darnell Martin  
David Siegel and Scott McGehee
*Clean, Shaven  
Clerks  
I Like It Like That  
Suture

BEST DIRECTOR
*Quentin Tarantino  
Pulp Fiction  
Red Rock West  
Eat Drink Man Woman  
Death and the Maiden  
Mrs. Parker and the Vicious Circle
John Dahl  
Ang Lee  
Roman Polanski  
Alan Rudolph

BEST SCREENPLAY
*Quentin Tarantino; stories by Quentin Tarantino and Roger Avary  
Pulp Fiction  
Bullets Over Broadway  
Firing with Disaster  
Lone Star  
Red Rock West
Woody Allen and Doug McGrat  
Hui-Ling Wang, James Schamus, and Ang Lee  
Alan Rudolph and Randy Sue Coburn  
John Dahl and Rick Dahl

BEST FIRST SCREENPLAY
*David O. Russell  
Spanking the Monkey  
Blessing  
Clerks  
Fun  
What Happened Was…
Paul Zehrer  
Kevin Smith  
James Bosley  
Tom Noonan

BEST FEMALE LEAD
*Linda Fiorentino  
The Last Seduction  
Mrs. Parker and the Vicious Circle  
What Happened Was…  
I Like It Like That  
Eat Drink Man Woman
Jennifer Jason Leigh  
Karen Sillas  
Lauren Veléz  
Chien-Lien Wu

BEST MALE LEAD
*Samuel L. Jackson  
Pulp Fiction  
Eat Drink Man Woman  
Oleanna  
Mrs. Parker and the Vicious Circle  
I Like It Like That
Sihung Lung  
William H. Macy  
Campbell Scott  
Jon Seda

BEST SUPPORTING FEMALE
*Dianne Wiest  
Bullets Over Broadway  
Go Fish  
The Beans of Egypt, Maine  
Vanya on 42nd Street
V.S. Brodie  
Carla Gallo  
Kelly Lynch  
Brooke Smith

BEST SUPPORTING MALE
*Chazz Palminteri  
Bullets Over Broadway  
Fresh  
Vanya on 42nd Street  
Pulp Fiction  
Federal Hill
Giancarlo Esposito  
Larry Pine  
Eric Stoltz  
Nicholas Turturro

BEST DEBUT PERFORMANCE
*Sean Nelson  
Fresh  
Clerks  
Spanking The Monkey  
Fun  
Love and a .45
Jeff Anderson  
Jeremy Davies  
Alicia Witt  
Reneé Zellweger

BEST CINEMATOGRAPHY
*John Thomas  
Barcelona  
Suture  
The Beans of Egypt, Maine  
Eat Drink Man Woman
Greg Gardiner  
Alexander Gruszynski  
Stevan Larner  
Jong Lin

BEST FOREIGN FILM (Award given to the director)
*Red  
Marin Karmitz and Gerard Ruy  
Tian Zhuangzhuang  
Sam Grana and Claudio Luca  
Sally Hibbin  
Niv Fichman
Blue Kite  
The Boys of St. Vincent  
Ladybird, Ladybird  
Thirty-Two Short Films About Glenn Gould

SPECIAL DISTINCTION
*Hoop Dreams  
Producers: Steve James, Frederick Marx, and Peter Gilbert

SWATCH SOMEONE TO WATCH AWARD (Award given to the director)
*Lodge Kerrigan  
Clean, Shaven
1994 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Short Cuts  
Producer: Cary Brokaw  
Executive Producer: Scott Bushnell
Equinox  
Producer: David Blocker  
Executive Producers: Nicolas Stiliadis, Syd Cappe, and Sandy Stern
Much Ado About Nothing  
Producers: Stephen Evans, David Parfitt, and Kenneth Branagh
Ruby In Paradise  
Executive Producer: Sam Gowan
The Wedding Banquet  
Producers: James Schamus, Ted Hope, and Ang Lee  
Executive Producer: Jiang Feng-Chyi

BEST FIRST FEATURE (Award given to the director(s))
*El Mariachi  
American Heart  
Combination Platter  
Mac  
Menace II Society  
Robert Rodriguez  
Martin Bell  
Tony Chan  
John Turturro  
Albert and Allen Hughes

BEST DIRECTOR  
*Robert Altman  
Ang Lee  
Victor Nuñez  
Robert Rodriguez  
John Turturro  
The Wedding Banquet  
Ruby In Paradise  
El Mariachi  
Mac

BEST SCREENPLAY
*Short Cuts  
The Wedding Banquet  
Combination Platter  
Household Saints  
Ruby In Paradise  
Robert Altman and Frank Barhydt  
Ang Lee, Neil Peng, James Schamus  
Edwin Baker and Tony Chan  
Nancy Savoca and Richard Guay  
Victor Nuñez

BEST FEMALE LEAD  
*Ashley Judd  
May Chin  
Ariyan Johnson  
Emma Thompson  
Suzy Amis  
Ruby In Paradise  
The Wedding Banquet  
Just Another Girl On The I.R.T.  
Much Ado About Nothing  
The Ballad of Little Jo

BEST MALE LEAD  
*Jeff Bridges  
Vincent D’Onofrio  
Mitchell Lichtenstein  
Matthew Modine  
Tyrin Turner  
American Heart  
Household Saints  
The Wedding Banquet  
Equinox  
Menace II Society

BEST SUPPORTING MALE  
*Christopher Lloyd  
Tate Donovan  
Edward Furlong  
David Chung  
Twenty Bucks  
Inside Monkey Zetterland  
American Heart  
The Ballad of Little Jo

BEST CINEMATOGRAPHY
*Lisa Rinzler  
Menace II Society  
Equinox  
American Heart  
Chain Of Desire  
Ruby In Paradise  
Elliot Davis  
James R. Bagdonas  
Nancy Schreiber  
Alex Viacos

BEST FOREIGN FILM (Award given to the director)
*The Piano  
Like Water For Chocolate  
Orlando  
The Story of Qui Ju  
Naked  
Jane Campion  
Alfonso Arau  
Sally Potter  
Yimou Zhang  
Mike Leigh

BEST SUPPORTING FEMALE  
*Lili Taylor  
Lara Flynn Boyle  
Lucinda Jenney  
Ah-Leh Gua  
Julianne Moore  
Household Saints  
Equinox  
American Heart  
The Wedding Banquet  
Short Cuts
1993 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*The Player  Producers: David Brown, Michael Tolkin, and Nick Wechsler Executive Producer: Cary Brokaw
Bad Lieutenant  Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa Executive Producers: Patrick Wachsberger, Ronna B. Wallace
Gas Food Lodging  Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert
Mississippi Masala  Producers: Mira Nair and Michael Nozick Co-Producer: Mitch Epstein Executive Producer: Cherie Rodgers
One False Move  Producers: Jesse Beaton and Ben Myron Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

BEST FIRST FEATURE
*The Waterdance  Directors: Neal Jimenez and Michael Steinberg Producers: Gail Anne Hurd and Marie Cantin Executive Producer: Guy Riedel
Laws of Gravity  Director: Nick Gomez Producers: Larry Meistrich and Bob Gosse
My New Gun  Director: Stacy Cochran Producer: Michael Flynn Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb
Reservoir Dogs  Director: Quentin Tarantino Producers: Lawrence Bender and Harvey Keitel Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman
Swoon  Director: Tom Kalin Producers: Tom Kalin and Peter Wentworth Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

BEST DIRECTOR
*Carl Franklin  One False Move
Allison Anders  Gas Food Lodging
Able Ferrara  Bad Lieutenant
Tom Kalin  Swoon
Quentin Tarantino  Reservoir Dogs

BEST SCREENPLAY
*Neal Jimenez  The Waterdance
Keith Gordon  A Midnight Clear
Allison Anders  Gas Food Lodging
Paul Schrader  Light Sleeper
Billy Bob Thornton and Tom Epperson  One False Move

BEST ORIGINAL SCORE
*Twin Peaks: Fire Walk With Me  Angelo Badalamenti
All the Vermeers in New York  Jon A. English
One False Move  Terry Plumeri, Peter Haycock, and Derek Holt
The Tune  Maureen McElheron
Zebrahead  Taj Mahal

BEST MALE LEAD
*Harvey Keitel  Bad Lieutenant
Craig Chester  Swoon
William H. Macy  Oleanna
Campbell Scott  Mrs. Parker and the Vicious Circle
Jon Seda  I Like It Like That

BEST SUPPORTING MALE
*Steve Buscemi  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST SUPPORTING FEMALE
*Alfre Woodard  Passion Fish
Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
Karen Sillas  Simple Men
Danitra Vanese  Jumpin’ At The Boneyard

BEST FOREIGN FILM  (Award given to the director)
*The Crying Game  Neil Jordan
Close to Eden  Nikita Mikhalkov
Danzon  Maria Novaro
Howards End  James Ivory
Raise The Red Lantern  Yimou Zhang

BEST CINEMATOGRAPHY
*Frederick Elmes  Night on Earth
Jon Jost  All The Vermeers In New York
Jean de Segonzac  Laws of Gravity
Ed Lachman  Light Sleeper
Ellen Kuras  Swoon

SPECIAL DISTINCTION
*Hoop Dreams  Producers: Steve James, Frederick Marx, and Peter Gilbert

BEST FEMALE LEAD
*Fairuza Balk  Gas Food Lodging
Edie Falco  Laws of Gravity
Catherine Keener  Johnny Suede
Sheryl Lee  Twin Peaks: Fire Walk With Me
Cynda Williams  One False Move
**1992 Nominees**

(Winners in bold)

### Best Feature

(Award given to the producer(s))

- **Rambling Rose**
  - Producer: Renny Harlin
  - Executive Producers: Mario Kassar and Edgar J. Scherick
- **City of Hope**
  - Producers: Sara Green and Maggi Renzi
  - Executive Producers: John Sloss and Harold Welb
- **Hangin’ with the Homeboys**
  - Producer: Richard Brick
  - Executive Producer: Janet Grillo
- **Homicide**
  - Producers: Michael Hausman and Edward R. Pressman
  - Executive Producer: Ron Rotholtz
- **My Own Private Idaho**
  - Producer: Laurie Parker
  - Executive Producer: Gus Van Sant

### Best First Feature

(Award given to the director/producer)

- **Straight out of Brooklyn**
  - Director/Producer: Matty Rich
  - Executive Producers: Lindsay Law and Ira Deutchman
- **Chameleon Street**
  - Director: Wendell B. Harris
  - Producer: Dan Lawton
  - Executive Producer: Helen B. Harris
- **Poison**
  - Director: Todd Haynes
  - Producer: Christine Vachon
  - Executive Producers: James Schamus and Brian Greenbaum
- **The Rapture**
  - Director: Michael Tolkin
  - Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch
  - Executive Producer: Laurie Parker
- **Slacker**
  - Director/Producer: Richard Linklater

### Best Director

(Award given to the director)

- **Martha Coolidge**
  - **Rambling Rose**
- **Todd Haynes**
  - **Poison**
- **Richard Linklater**
  - **Slacker**
- **Gus Van Sant**
  - **My Own Private Idaho**
- **Joseph B. Vasquez**
  - **Hangin’ with the Homeboys**

### Best Screenplay

(Award given to the screenwriter)

- **Gus Van Sant**
  - **My Own Private Idaho**
  - **Mindwalk**
  - **Kafka**
  - **The Rapture**
  - **Hangin’ with the Homeboys**

### Best Female Lead

(Award given to the actress)

- **Judy Davis**
  - **Impromptu**
  - **Twenty-One**
  - **The Rapture**
  - **Bright Angel**
  - **The Search for Signs of Intelligent Life in the Universe**

### Best Male Lead

(Award given to the actor)

- **River Phoenix**
  - **My Own Private Idaho**
  - **Hangin’ with the Homeboys**

### Best Supporting Female

(Award given to the actress)

- **Diane Ladd**
  - **Rambling Rose**
  - **Sheila McCarthy**
  - **Deirdre O’Connell**
  - **Emma Thompson**
  - **Mary B. Ward**

### Best Supporting Male

(Award given to the actor)

- **David Strathairn**
  - **City of Hope**
  - **William H. Macy**
  - **John Malkovich**
  - **George T. Odom**
  - **Tom Richmond**

### Best Cinematography

(Award given to the cinematographer)

- **Walt Lloyd**
  - **Kafka**
  - **Homicide**
  - **My Own Private Idaho**
  - **Rambling Rose**
  - **Pastime**

### Best Foreign Film

(Award given to the director)

- **An Angel at My Table**
  - **Jane Campion**
  - **The Double Life of Veronique**
  - **Life Is Sweet**
  - **Requiem For Dominic**
  - **Taxi Blues**

### Best Film Music

(Award given to the composer)

- **My Own Private Idaho**
  - **Gus Van Sant**
  - **Hangin’ with the Homeboys**
  - **Kiss Me A Killer**
  - **Matter Of Degrees**
  - **Straight Out Of Brooklyn**
  - **David Chackler and Joel Sill**
  - **Marcos Loya and Nigel Holton**
  - **Jim Dunbar and Randall Poster**
  - **Harold Wheeler**
1991 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Grifters
Martin Scorsese, Robert Harris, and James Painten
The Plot Against Harry
Robert Young and Michael Roemer
Pump Up The Volume
Rupert Harvey and Sandy Stern
To Sleep With Anger
Caldecott Chubb, Thomas Byrnes, and Darin Scott

Henry, Portrait of a Serial Killer
John McNaughton, Lisa Dedmond, and Steven A. Jones

BEST FIRST FEATURE
*Metropolitan
Producer/Director: Whit Stillman
Producer: Warrington Hudlin
Director: Reginald Hudlin
Lightning Over Braddock
Producer/Director: Tony Buba
The Natural History Of Parking Lots
Producer: Aziz Ghazal
Director: Everett Lewis
Twister
Producer: Wieland Schulz-Keil
Director: Michael Almereyda

BEST DIRECTOR
*Charles Burnett
Reginald Hudlin
John McNaughton
Allan Moyle
Michael Roemer
One False Move
House Party
Henry, Portrait of a Serial Killer
Pump Up The Volume
The Plot Against Harry

BEST SCREENPLAY
*Charles Burnett
John McNaughton
and Richard Fire
Allan Moyle
Michael Roemer
Whit Stillman
To Sleep With Anger
Henry, Portrait of a Serial Killer
Pump Up The Volume
The Plot Against Harry

BEST FEMALE LEAD
*Anjelica Huston
Mary Alice
Eszter Balint
Carolyn Farina
Joanne Woodward
The Grifters
To Sleep With Anger
Bail Jumper
Metropolitan
Mr. and Mrs. Bridge

BEST MALE LEAD
*Danny Glover
Martin Priest
Chris Reid
Michael Rooker
Christian Slater
To Sleep With Anger
The Plot Against Harry
House Party
Henry, Portrait of a Serial Killer
Pump Up The Volume

BEST SUPPORTING FEMALE
*Sheryl Lee Ralph
Tracy Arnold
Ethel Ayler
Tisha Campbell
A.J. Johnson
To Sleep With Anger
Henry, Portrait of a Serial Killer
House Party

BEST SUPPORTING MALE
*Bruce Davison
Longtime Companion
Willem Dafoe
Robin Harris
Ben Lang
Tom Towles
House Party
The Plot Against Harry

BEST CINEMATOGRAPHY
*Fred Elmes
Wild At Heart
Bojan Bazelli
Peter Deming
Amir Mokri
Robert Young
King of New York
House Party
Life Is Cheap, But Toilet Paper Is Expensive
The Plot Against Harry

BEST FOREIGN FILM (Award given to the director)
*Sweetie
Jane Campion
Shohei Imamura
Hsiao-Hsien Hou
Peter Greenaway
Black Rain
City of Sadness
The Cook, The Thief, His Wife, And Her Lover
Freeze, Die, Come to Life
Vitali Kanevsky

FILM INDEPENDENT SPIRIT AWARDS

50 | 1991 NOMINEES
1990 NOMINEES

(Best in bold)

**BEST FEATURE** (Award given to the producer(s))

*Sex, Lies and Videotape*
Robert Newmeyer and John Hardy

Drugstore Cowboy
Nick Wechsler and Karen Murphy

Heat and Sunlight
Steve Burns

Mystery Train
Jim Stark

True Love
Richard Guay and Shelley Houis

**BEST FIRST FEATURE**

*Heathers*
Michael Lehmann

84 Charlie Mopic
Patrick Duncan

Powwow Highway
Charles Lane

Sidewalk Stories
Robert Tregenza

Talking To Strangers

**BEST DIRECTOR**

*Steven Soderbergh*

Sex, Lies and Videotape
Mystery Train
Sidewalk Stories
True Love

*Gus Van Sant, Jr.*

Drugstore Cowboy

**BEST SCREENPLAY**

*Gus Van Sant, Jr. and Daniel Yost*

Drugstore Cowboy

Steve De Jarnatt
Patrick Duncan
Jim Jarmusch
Daniel Waters

**BEST FEMALE LEAD**

*Andie McDowell*

Sex, Lies and Videotape

Youki Kudoh
Kelly Lynch
Winona Ryder
Annabella Sciorra

**BEST MALE LEAD**

*Matt Dillon*

Drugstore Cowboy

Nicolas Cage
Charles Lane
Randy Quaid
James Spader

**BEST SUPPORTING MALE**

*Max Perlich*

Drugstore Cowboy

Steve Buscemi
Scott Coffey
Gary Farmer
Screamin’ Jay Hawkins

**BEST CINEMATOGRAPHY**

*Robert Yeoman*

Drugstore Cowboy

Toyomichi Kurita

Robby Müller

Oliver Stapleton

Robert Tregenza

**BEST FOREIGN FILM** (Award given to the director)

*My Left Foot*

Producer: Noel Pearson
Director: Jim Sheridan

Distant Voices, Still Lives
Producer: Jennifer Howarth
Director: Terence Davies

Hanussen
Producer: Artur Brauner
Director: István Szabó

High Hopes
Producer: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh

Rouge (Yin Ji Kau)
Producer: Jackie Chan
Director: Stanley Kwan

**BEST SUPPORTING MALE**

Drugstore Cowboy

Steve Buscemi
Scott Coffey
Gary Farmer
Screamin’ Jay Hawkins

**BEST SUPPORTING FEMALE**

Laura San Giacomo

Drugstore Cowboy

Bridget Fonda
Heather Graham
Mare Winningham
Mary Woronov

**BEST CINEMATOGRAPHY**

Robert Yeoman

Toyomichi Kurita

Robby Müller

Oliver Stapleton

Robert Tregenza

**BEST FOREIGN FILM** (Award given to the director)

My Left Foot
Producer: Noel Pearson
Director: Jim Sheridan

Distant Voices, Still Lives
Producer: Jennifer Howarth
Director: Terence Davies

Hanussen
Producer: Artur Brauner
Director: István Szabó

High Hopes
Producer: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh

Rouge (Yin Ji Kau)
Producer: Jackie Chan
Director: Stanley Kwan

**BEST SUPPORTING MALE**

Drugstore Cowboy

Steve Buscemi
Scott Coffey
Gary Farmer
Screamin’ Jay Hawkins

**BEST CINEMATOGRAPHY**

Robert Yeoman

Toyomichi Kurita

Robby Müller

Oliver Stapleton

Robert Tregenza

**BEST FOREIGN FILM** (Award given to the director)

My Left Foot
Producer: Noel Pearson
Director: Jim Sheridan

Distant Voices, Still Lives
Producer: Jennifer Howarth
Director: Terence Davies

Hanussen
Producer: Artur Brauner
Director: István Szabó

High Hopes
Producer: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh

Rouge (Yin Ji Kau)
Producer: Jackie Chan
Director: Stanley Kwan
1989 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Stand and Deliver  Tom Musca
Hairspray  Rachel Talalay
Patti Rocks  Gregory M. Cummins and Gwen Field
The Thin Blue Line  Mark Lipson
Torch Song Trilogy  Howard Gottfried

BEST FIRST FEATURE (Award given to the director(s))
*Mystic Pizza  Donald Petrie
Border Radio  Allison Anders, Dean Lent, and Kurt Voss
Prince of Pennsylvania  Ron Nyswaner
The Chocolate War  Keith Gordon
The Wash  Michael Uno

BEST DIRECTOR
*Ramón Menéndez
David Burton Morris
Errol Morris
Oliver Stone
John Waters

BEST SCREENPLAY
*Ramón Menéndez and Tom Musca
Alan Rulolph and Jon Bradshaw
John Patrick Shanley
John Waters
John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey

BEST FEMALE LEAD
*Jodie Foster
Ricki Lake
Nobu McCarthy
Julia Roberts
Meg Ryan

BEST MALE LEAD
*Edward James Olmos
Eric Bogosian
Harvey Fierstein
Chris Mulkey
James Woods

BEST SUPPORTING MALE
*Lou Diamond Phillips
Ernest Borgnine
Divine
John Lone
John Turturro

BEST CINEMATOGRAPHY
*Sven Nykvist
Gregory M. Cummins
Toyomichi Kurita
Robert Richardson
Tom Richmond

BEST FOREIGN FILM
*Wings of Desire
A World Apart
Bagdad Cafe
Brightness
The Kitchen Toto

BEST SUPPORTING FEMALE
*Rosanna De Soto
Bonnie Bedelia
Debbie Harry
Amy Madigan
Patti Yasutake

FILM INDEPENDENT SPIRIT AWARDS

52 | 1989 NOMINEES
1988 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*River’s Edge*  
Sarah Pillsbury and Midge Sanford  
*Matewan*  
Peggy Rajski and Maggie Renzi  
*Swimming To Cambodia*  
Renee Shafransky  
*The Big Easy*  
Stephen Friedman  
*Tough Guys Don’t Dance*  
Menahem Golan and Yoram Globus  
*The Dead*  
Wieland Schulz-Keil and Chris Sievernich

**BEST FIRST FEATURE**

*Dirty Dancing*  
Emile Ardolino  
*Anna*  
Yurek Bogayevicz  
*Hollywood Shuffle*  
Robert Townsend  
*Siesta*  
Mary Lambert  
*Waiting For The Moon*  
Jill Godmilow

**BEST DIRECTOR**

*John Huston*  
Jonathan Demme  
*Tim Hunter*  
Jim McBride  
*John Sayles*

**BEST SCREENPLAY**

*Neal Jiminez*  
Spalding Gray  
*Agnieszka Holland*  
Tony Huston  
*John Sayles*

**BEST FEMALE LEAD**

*Sally Kirkland*  
Lillian Gish  
Louise Smith  
*Debra Sandlund*  
Joanne Woodward

**BEST MALE LEAD**

*Dennis Quaid*  
Spalding Gray  
*Terry O’Quinn*  
Mickey Rourke  
*James Woods*

**BEST SUPPORTING MALE**

*Morgan Freeman*  
Wings Hauser  
*James Earl Jones*  
Vincent Price  
*David Strathairn*  
Morgan Freeman  
*Tough Guys Don’t Dance*  
Morgan Freeman  
*Matewan*  
Morgan Freeman  
*The Whales of August*  
Morgan Freeman

**BEST CINEMATOGRAPHY**

*Haskell Wexler*  
Spalding Gray  
*Wings Hauser*  
Robby Müller  
*Fred Murphy*  
Terry O’Quinn

**BEST FOREIGN FILM** (Award given to the director)

*My Life As A Dog*  
*Producer: Waldemar Bergendahl*  
*Director: Lasse Hallström*  
*Au Revoir Les Enfants*  
*Producer/Director: Louis Malle*  
*Hope And Glory*  
*Producer/Director: John Boorman*  
*Prick Up Your Ears*  
*Producer: Andrew Brown*  
*Director: Stephen Frears*  
*Tampopo*  
*Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe*

**BEST SUPPORTING FEMALE**

*Anjelica Huston*  
Karen Allen  
*Kathy Baker*  
Mickey Rourke  
*Martha Plimpton*  
*Joan Allen*  
*The Glass Menagerie*  
*Morgan Freeman*  
*Street Smart*  
*Vincent Price*  
*Tough Guys Don’t Dance*  
*David Strathairn*  
*Matewan*  
*James Earl Jones*  
*The Whales of August*
## 1987 NOMINEES

(Winners in bold)

### BEST FEATURE
(Award given to the producer(s))

<table>
<thead>
<tr>
<th>Award</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Platoon</strong></td>
<td>Arnold Kopelson</td>
</tr>
<tr>
<td>Blue Velvet</td>
<td>Fred Caruso</td>
</tr>
<tr>
<td>Down By Law</td>
<td>Alan Kleinberg</td>
</tr>
<tr>
<td>On Valentine’s Day</td>
<td>Lillian Foote and Calvin Skaggs</td>
</tr>
<tr>
<td>Salvador</td>
<td>Gerald Green and Oliver Stone</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>Andrew Scheinman, Raynold Gideon, and Bruce Evans</td>
</tr>
</tbody>
</table>

### BEST FIRST FEATURE
(Award given to the director(s))

<table>
<thead>
<tr>
<th>Award</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>She’s Gotta Have It</em></td>
<td>Spike Lee</td>
</tr>
<tr>
<td>A Great Wall</td>
<td>Peter Wang</td>
</tr>
<tr>
<td>Belizaire The Cajun</td>
<td>Glen Pitre</td>
</tr>
<tr>
<td>Hoosiers</td>
<td>David Anspaugh</td>
</tr>
<tr>
<td>True Stories</td>
<td>David Byrne</td>
</tr>
</tbody>
</table>

### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Oliver Stone</em></td>
<td>Platoon</td>
</tr>
<tr>
<td>Jim Jarmusch</td>
<td>Down By Law</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Rob Reiner</td>
<td>Stand By Me</td>
</tr>
<tr>
<td>Oliver Stone</td>
<td>Salvador</td>
</tr>
</tbody>
</table>

### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Oliver Stone</em></td>
<td>Platoon</td>
</tr>
<tr>
<td>Peter Wang and Shirley Sun</td>
<td>A Great Wall</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Oliver Stone and Richard Boyle</td>
<td>Salvador</td>
</tr>
<tr>
<td>Raynold Gideon and Bruce Evans</td>
<td>Stand By Me</td>
</tr>
</tbody>
</table>

### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Isabella Rossellini</em></td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Elpidia Carillo</td>
<td>Salvador</td>
</tr>
<tr>
<td>Patti Charbonneau</td>
<td>Desert Hearts</td>
</tr>
<tr>
<td>Laura Dern</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Tracy Camila Johns</td>
<td>She’s Gotta Have It</td>
</tr>
</tbody>
</table>

### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>James Woods</em></td>
<td>Salvador</td>
</tr>
<tr>
<td>Roberto Benigni</td>
<td>Down By Law</td>
</tr>
<tr>
<td>Willem Dafoe</td>
<td>Platoon</td>
</tr>
<tr>
<td>Dennis Hopper</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Victor Love</td>
<td>Native Son</td>
</tr>
</tbody>
</table>

### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bob Richardson</em></td>
<td>Platoon</td>
</tr>
<tr>
<td>Frederick Elmes</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Ed Lachman</td>
<td>True Stories</td>
</tr>
<tr>
<td>Robby Müller</td>
<td>Down By Law</td>
</tr>
<tr>
<td>Bob Richardson</td>
<td>Salvador</td>
</tr>
</tbody>
</table>

### SPECIAL DISTINCTION (BEST FOREIGN FILM)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>A Room With A View</em></td>
<td>Director: James Ivory</td>
</tr>
<tr>
<td>Men</td>
<td>Director: Doris Dorrine</td>
</tr>
<tr>
<td>Mona Lisa</td>
<td>Director: Neil Jordan</td>
</tr>
<tr>
<td>My Beautiful Launderette</td>
<td>Director: Stephen Frears</td>
</tr>
<tr>
<td>28-Up</td>
<td>Producer/Director: Michael Apted</td>
</tr>
</tbody>
</table>

54 | 1987 NOMINEES
1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*After Hours  
Amy Robinson, Robert F. Colesberry, and Griffin Dunne
Blood Simple  
Ethan Coen
Smooth Talk  
Martin Rosen
The Trip To Bountiful  
Sterling Van Wagenen and Horton Foote

BEST DIRECTOR
*Martin Scorsese  
After Hours (tie)
*Joel Coen  
Blood Simple (tie)
Joyce Chopra  
Smooth Talk
Peter Masterson  
The Trip To Bountiful

BEST SCREENPLAY
*Horton Foote  
The Trip To Bountiful
Ethan and Joel Coen  
Blood Simple
Tom Cole  
Smooth Talk
Joseph Minion  
After Hours

BEST FEMALE LEAD
*Geraldine Page  
The Trip To Bountiful
Rosanna Arquette  
After Hours
Laura Dern  
Smooth Talk
Lori Singer  
Trouble In Mind

BEST MALE LEAD
*M. Emmet Walsh  
Blood Simple
Ruben Blades  
Crossover Dreams
Tom Bower  
Wild Rose
Treat Williams  
Smooth Talk

BEST CINEMATOGRAPHY
*Toyomichi Kurita  
Trouble In Mind
Michael Ballhaus  
After Hours
Michael G. Chin  
Dim Sum
Barry Sonnenfeld  
Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)
*Kiss of the Spider Woman  
Hector Babenco
Dreamchild  
Gavin Millar
The Hit  
Stephen Frears
Ran  
Akira Kurosawa