35 Years of Nominees and Winners
BEST FEATURE (Award given to the producer)

*THE FAREWELL
PRODUCERS: Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

A HIDDEN LIFE
PRODUCERS: Elisabeth Bentley, Darío Bergesio, Grant Hill, Josh Jeter

CLEMENCY
PRODUCERS: Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong

MARRIAGE STORY
PRODUCERS: Noah Baumbach, David Heyman

UNCUT GEMS
PRODUCERS: Eli Bush, Sebastian Bear-McClard, Scott Rudin

BEST FIRST FEATURE (Award given to the director and producer)

*BOOKSMART
DIRECTOR: Olivia Wilde
PRODUCERS: Chelsea Barnard, David Dinenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

DIANE
DIRECTOR: Kent Jones
PRODUCERS: Luca Borrugese, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO
DIRECTOR/PRODUCER: Joe Talbot

THE MUSTANG
DIRECTOR: Laure de Clermont-Tonnerre
PRODUCER: Ian Goldman

SEE YOU YESTERDAY
DIRECTOR: Stefon Bristol
PRODUCER: Spike Lee

BEST DIRECTOR

*BENNY SAFDIE, JOSH SAFDIE – Uncut Gems
ROBERT EGGERS – The Lighthouse
ALMA HAR’EL – Honey Boy
JULIUS ONAH – Luce
LORENE SCAFARIA – Hustlers

BEST SCREENPLAY

*NOAH BAUMBACH – Marriage Story
JASON BEGUE, SHAWN SNYDER – To Dust
RONALD BRONSTEIN, BENNY SAFDIE, JOSH SAFDIE – Uncut Gems
CHINONYE CHUKWU – Clemency
TARELL ALVIN MCCRANEY – High Flying Bird

BEST CINEMATOGRAPHY

*JARIN BLASCHKE – The Lighthouse
TODD BANHAZL – Hustlers
NATASHA BRAIER – Honey Boy
CHANANUN CHOTRUNGROJ – The Third Wife
PAWEL POGORZELSKI – Midsommar

BEST SUPPORTING MALE

*WILLEM DAFOE – The Lighthouse
ROBERT PATTINSON – The Lighthouse
MATTHIAS SCHONEAERTS – The Mustang

HONEYLAND
DIRECTOR: Tamara Kotevska
DIRECTOR/PRODUCER: Ljubo Stefanov
PRODUCER: Atanas Georgiev

ISLAND OF THE HUNGRY GHOSTS
DIRECTOR/PRODUCER: Gabrielle Brady
PRODUCERS: Gizem Acarla, Samm Haillay, Alex Kelly, Alexander Wadouh

BEST INTERNATIONAL FILM

*PARASITE, South Korea – Bong Joon-Ho
INVISIBLE LIFE, Brazil – Karim Aïnouz
LES MISÉRABLES, France – Ladj Ly
PORTRAIT OF A LADY ON FIRE, France – Céline Sciamma
RETABLO, Peru – Álvaro Delgado-Aparicio

THE SOUVENIR, United Kingdom – Joanna Hogg

ROBERT ALTMAN AWARD

MARRIAGE STORY
DIRECTOR: Noah Baumbach
CASTING DIRECTORS: Douglas Albel, Francine Maisler
ENSEMBLE CAST: Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Wever
2020 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD Sponsored by American Airlines
*KELLY REICHARDT
MARIELLE HELLER
LULU WANG

PRODUCERS AWARD
*MOLLYE ASHER
KRISTA PARRIS
RYAN ZACARIAS

SOMEONE TO WATCH AWARD
*RASHAAD ERNESTO GREEN director of PREMATURE
ASH MAYFAIR director of THE THIRD WIFE
JOE TALBOT director of THE LAST BLACK MAN IN SAN FRANCISCO

TRUER THAN FICTION AWARD
*NADIA SHIHAB director of JADDOLAND
KHALIK ALLAH director of BLACK MOTHER
DAVY ROTHBART director of 17 BLOCKS
ERICK STOLL & CHASE WHITESIDE directors of AMÉRICA
BEST FEATURE
(Award given to the producer)
*IF BEALE STREET COULD TALK*
PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

EIGHTH GRADE
PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

FIRST REFORMED
PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

LEAVE NO TRACE
PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE
PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O’Brien, Lynne Ramsay, James Wilson

BEST FIRST FEATURE
(Award given to the director and producer)
*SORRY TO BOTHER YOU*
DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

HEREDITARY
DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

THE TALE
DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

WE THE ANIMALS
DIRECTOR: Jeremiah Zagar
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezy, Jeremy Yaches

WILDLIFE
DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruaark, Alex Saks

BEST DIRECTOR
*BARRY JENKINS – If Beale Street Could Talk*
DEBRA GRANIK – Leave No Trace
TAMARA JENKINS – Private Life
LYNNE RAMSAY – You Were Never Really Here
PAUL SCHRADER – First Reformed

BEST SCREENPLAY
*NICOLE HOLOFCEW, JEFF WHITTY – Can You Ever Forgive Me?*
RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – Colette
TAMARA JENKINS – Private Life
BOOTS RILEY – Sorry to Bother You
PAUL SCHRADER – First Reformed

BEST CINEMATOGRAPHY
*SAYOMBUH MUKDEEPROM – Suspiria*
ASHLEY CONNOR – Madeline’s Madeline
DIEGO GARCIA – Wildlife
BENJAMIN LOEB – Mandy
ZAK MULLIGAN – We the Animals

BEST SUPPORTING MALE
*ETHAN HAWKE – First Reformed*
JOHN CHO – Searching
DAVEED DIGGS – Blindspotting
CHRISTIAN MALHEIROS – Sócrates
JOAQUIN PHOENIX – You Were Never Really Here

BEST SUPPORTING FEMALE
*REGINA KING – If Beale Street Could Talk*
KAYLI CARTER – Private Life
TYNE DALY – A Bread Factory
THOMASIN HARCOURT MCKENZIE – Leave No Trace
J. SMITH-CAMERON – Nancy

BEST SUPPORTING MALE
*RICHARD E. GRANT – Can You Ever Forgive Me?*
RAÚL CASTILLO – We the Animals
ADAM DRIVER – BLACKKKLANSMAN
JOSH HAMILTON – Eighth Grade
JOHN DAVID WASHINGTON – Monsters and Men

BEST SUPPORTING FEMALE
*GLORIA REuben – Can You Ever Forgive Me?*
SANDRA BULLOCK – Ocean’s 8
LAURIE HESS – Leave No Trace
LIZA WEIL – Tumbledown
HERSHEL WRIGHT – The Lego Batman Movie

BEST DOCUMENTARY
(Award given to the director and producer)
*WON’T YOU BE MY NEIGHBOR?*
DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: Caryn Capotosto, Nicholas Ma

HALE COUNTY THIS MORNING, THIS EVENING
DIRECTOR/PRODUCER: RaMell Ross
PRODUCERS: Joslyn Barnes, Su Kim

MINDING THE GAP
DIRECTOR/PRODUCER: Bing Liu
PRODUCER: Diane Quon

OF FATHERS AND SONS
DIRECTOR: Talal Derki
PRODUCERS: Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

ON HER SHOULDERS
DIRECTOR: Alexandria Bombach
PRODUCERS: Hayley Pappas, Brock Williams

SHIRKERS
DIRECTOR/PRODUCER: Sandi Tan
PRODUCERS: Jessica Levin, Maya E. Rudolph

BEST INTERNATIONAL FILM
*ROMA, Mexico – Alfonso Cuaron*
BURNEY, South Korea – Lee Chang-Dong
THE FAVOURITE, United Kingdom – Yorgos Lanthimos
HAPPY AS LAZZARO, Italy – Alice Rohrwacher
SHOPLIFTERS, Japan – Kore-edo Hirokazu

ROBERT ALTMAN AWARD
*SUSPIRIA*
DIRECTOR: Luca Guadagnino
CASTING DIRECTORS: Ayv Kaufman, Stella Savino
ENSEMBLE CAST: Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chloé Grace Moretz, Fabrizia Sacchi, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler

11 2019 Nominees
2019 Filmmaker Grant Nominees  (Winners in bold)

BONNIE AWARD Sponsored by American Airlines

*DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD

*SHRIHARI SATHE
JONATHAN DUFFY and KELLY WILLIAMS
GABRIELLE NADIG

SOMEONE TO WATCH AWARD

*ALEX MORATTO director of SÓCRATES
IOANA URICARU director of LEMONADE
JEREMIAH ZAGAR director of WE THE ANIMALS

TRUER THAN FICTION AWARD

*BING LIU director of MINDING THE GAP
ALEXANDRIA BOMBACH director of ON HER SHOULDERS
RAMELL ROSS director of HALE COUNTY THIS MORNING, THIS EVENING
2018 Nominees (Winners in bold)

**BEST FEATURE**
(Award given to the producer)

**GET OUT**
PRODUCERS: Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele
CAMEO BY YOUR NAME
PRODUCERS: Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito, James Ivory, Howard Rosenman
THE FLORIDA PROJECT
PRODUCERS: Sean Baker, Chris Bergoch, Kevin Chinoy, Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou
LADY BIRD
PRODUCERS: Mollye Asher, Bert Hamelinck, Sacha Ben Harroche, Chloé Zhao

**BEST FIRST FEATURE**
(Award given to the director and producer)

**INGRID GOES WEST**
DIRECTOR: Kogonada
PRODUCERS: Danielle Renfrew Behrens, Aaron Boyd, Giulia Caruso, Ji Jin Kim, Andrew Miano, Chris Weitz

**BEST DIRECTOR**

**JORDAN PEELE - Get Out**
SEAN BAKER - The Florida Project
JONAS CARPIGNANO - A Ciambra
LUCA GUADAGNINO - Call Me by Your Name
BENNY SAFDIE, JOSH SAFDIE - Columbus
MENASHE
DIRECTOR/PRODUCER: Joshua Z. Weinstein
PRODUCERS: Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz

**BEST MALE LEAD**

HARRIS DICKINSON - Three Billboards outside Ebbing, Missouri
JAMES FRANCO - The Disaster Artist
DANIEL KALUYA - Get Out
ROBERT PATTINSON - Good Time

**BEST FEMALE LEAD**
*FRANCES MCDORMAND - Three Billboards outside Ebbing, Missouri
SALMA HAYEK PINAULT - Beatriz at Dinner
MARGOT ROBBIE - I, Tonya
Saoirse Ronan - Lady Bird
Shinobu Terajima - Oh Lucy!
REGINA WILLIAMS - Life and nothing more

**BEST DOCUMENTARY**
(Award given to the director and producer)

**FACES PLACES**
DIRECTORS: Agnés Varda, JR
PRODUCER: Rosalie Varda

**BEST EDITING**

**TATIANA S. RIEGEL - I, Tonya**
RONALD BRONSTEIN, BENNY SAFDIE - Good Time
WALTER FASANO - Call Me by Your Name
ALEX O'FLINN - The Rider
GREGORY PLOTKIN - The Big Sick

**BEST CINEMATOGRAPHY**

**SAYOMBHU MUKDEEPROM - Call Me by Your Name**
THIMIOS BAKATARIS - The Killing of a Sacred Deer
ELISHA CHRISTIAN - Columbus
HÉLÈNE LOUVART - Beach Rats
JOSHUA JAMES RICHARDS - The Rider

**BEST SCREENPLAY**

**EMILY V. GORDON, KUMAIL NANJIANI - The Big Sick**
KRIS AVEDISIAN, KYLE ESPELETA (story by), JESSE WAKEMAN (story by) - Donald Cried
INGRID JUNGERMANN - Women Who Kill
KOGONADA - Columbus
DAVID BRANSON SMITH, MATT SPICER - Ingrid Goes West

**BEST FIRST SCREENPLAY**

**LAST MEN IN ALEPPO**
DIRECTOR: Feras Fayyad
PRODUCERS: Kareem Abeed, Søeren Steen Jespersen, Stefan Kloos

**BEST CINEMAustralia**

**SAYOMBHU MUKDEEPROM - Call Me by Your Name**
THIMIOS BAKATARIS - The Killing of a Sacred Deer
ELISHA CHRISTIAN - Columbus
HÉLÈNE LOUVART - Beach Rats
JOSHUA JAMES RICHARDS - The Rider

**BEST ENSEMBLE CAST**

**MUDBOUND**
DIRECTOR: Dee Rees
CASTING DIRECTORS: Billy Hopkins, Ashley Ingram
ENSEMBLE CAST: Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan

**BEST INTERNATIONAL FILM**

*A FANTASTIC WOMAN, Chile - Sebastián Lelio*
BPM (BEATS PER MINUTE), France - Robin Campillo
I AM NOT A WITCH, Zambia - Rungano Nyoni
LADY MACBETH, U.K. - William Oldroyd
LOVELESS, Russia - Andrey Zvyagintsev

**ROBERT ALTMAN AWARD**

**MUDBOUND**
DIRECTOR: Dee Rees
CASTING DIRECTORS: Billy Hopkins, Ashley Ingram
ENSEMBLE CAST: Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan
2018 Filmmaker Grant Nominees  (Winners in bold)

BONNIE AWARD
*CHLOÉ ZHAO
SO YONG KIM
LYNN SHELTON

TRUER THAN FICTION AWARD
*JONATHAN OLSHEFSKI director of QUEST
SHEVAUN MIZRAHI director of DISTANT CONSTELLATION
JEFF UNAY director of THE CAGE FIGHTER

SOMEONE TO WATCH AWARD
*JUSTIN CHON director of GOOK
AMMAN ABBASI director of DAYVEON
KEVIN PHILLIPS director of SUPER DARK TIMES

PRODUCERS AWARD
*SUMMER SHELTON
GIULIA CARUSO & KI JIN KIM
BEN LECLAIR

SEATTLE STORY AWARD
*MATTY BROWN
**Film Independent Spirit Awards**

**2017 Nominees (Winners in bold)**

**BEST FEATURE**
(Award given to the producer)
* Executive Producers are not awarded.

**MOONLIGHT**
**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Adele Romanski

**AMERICAN HONEY**
**PRODUCERS:** Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

**CHRONIC**
**PRODUCERS:** Michel Franco, Gina Kwon, Gabriel Ripstein, Moisés Zonana

**JACKIE**
**PRODUCERS:** Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell

**MANCHESTER BY THE SEA**
**PRODUCERS:** Miranda Bailey, Lawrence Inglee, Lauren Knudsen, Jodi Redmond, Rodrigo Teixeira

**SWISS ARMY MAN**
**PRODUCERS:** Sam Bisbee, Adam Scott, Naomi Scott

**OTHER PEOPLE**
**PRODUCER:** Lisa Kjerulff

**THE FITS**
**PRODUCERS:** István Major, Johnny Mac

**BEST DIRECTOR**
(Award given to the director and producer)

**THE WITCH**
**DIRECTOR:** Robert Eggers
**PRODUCERS:** Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira

**THE CHILDHOOD OF A LEADER**
**DIRECTOR:** Brady Corbet
**PRODUCERS:** Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

**THE FITS**
**DIRECTOR/PRODUCER:** Anna Rose Holmer
**PRODUCER:** Lisa Kjerulf

**OTHER PEOPLE**
**DIRECTOR:** Chris Kelly
**PRODUCERS:** Sam Bisbee, Adam Scott, Naomi Scott

**SWISS ARMY MAN**
**DIRECTORS:** Daniel Kwan, Daniel Scheinert
**PRODUCERS:** Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang

**BEST DIRECTOR (Award given to one film's director, casting director and producer)**

**BARRY JENKINS – Moonlight**
**ANDREAN ARNOLD – American Honey**
**PABLO LARRAIN – Jackie**
**JEFF NICHOLS – Loving**
**KELLY REICHARDT – Certain Women**

**BEST SCREENPLAY**
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

**JOHN CASSAVETES AWARD**
* Executive Producers are not awarded.

**MOONLIGHT**
**WRITER/DIRECTOR:** Barry Jenkins
**WRITER:** Tarell Alvin McCraney

**THEY LIVE**
**WRITER/DIRECTOR:** John Carpenter
**WRITER:** John Carpenter

**BEST EDITING**

**MOONLIGHT**
**WRITER/DIRECTOR:** Barry Jenkins
**WRITER:** Tarell Alvin McCraney

**BEST CINEMATOGRAPHY**

**MOONLIGHT**
**DIRECTOR:** Barry Jenkins
**WRITER/DIRECTOR:** Tarell Alvin McCraney

**BEST DOCUMENTARY**
(Award given to the director and producer)

**O.J.: MADE IN AMERICA**
**DIRECTOR/PRODUCER:** Ezra Edelman
**WRITERS/DIRECTORS:** Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

**BEST SUPPORTING MALE**

**BEN FOSTER – Hell or High Water**
**LUCAS HEDGES – Manchester by the Sea**
**SHIA LBEOUF – American Honey**
**CRAIG ROBINSON – Morris From America**

**BEST SUPPORTING FEMALE**

**ANNETTE BENING – 20th Century Women**
**SASHA LANE – American Honey**
**RUTH NEGGA – Loving**
**NATALIE PORTMAN – Jackie**

**BEST FOREIGN LANGUAGE FILM**

**AQUARIUS**
**DIRECTOR:** Arnaud Desplechin
**PRODUCER:** Natalya Manskaya

**UNDER THE SHADOW**
**DIRECTOR:** Babak Anvari
**PRODUCER:** Rémi Grellety, Hebert Peck

**BEST ACTOR**

**RYAN GOSLING – La La Land**
**JAMES FRANCO – Why We’re Living Now**
**CHRIS PRATT – The Magnificent Seven**
**John David Washington – BlacKkKlansman**

**BEST ACTRESS**

**NTES – Elle**
**ANNE HATHAWAY – Colossal**
**MERYL STREEP – Florence Foster Jenkins**
**HEIDY MORGAN – Switzerland**

**BEST MALE LEAD**

**CASEY AFFLECK – Manchester by the Sea**
**RYAN GOSLING – La La Land**
**JIMI HATificador – Manchester by the Sea**
**ZAC EFRON – The Bay**

**BEST FEMALE LEAD**

**ANNE HATHAWAY – Colossal**
**SASHA LANE – American Honey**
**RUTH NEGGA – Loving**
**NATALIE PORTMAN – Jackie**

**BEST ENSEMBLE CAST**

**AMERICAN HONEY**
**DIRECTOR:** Andrew Haigh
**CASTING DIRECTOR:** Yesi Ramirez

**BEST DOCUMENTARY**
(Award given to the director and producer)

**O.J.: MADE IN AMERICA**
**DIRECTOR/PRODUCER:** Ezra Edelman
**WRITERS/DIRECTORS:** Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

**BEST DOCUMENTARY (Award given to the director and producer)**

**O.J.: MADE IN AMERICA**
**DIRECTOR/PRODUCER:** Ezra Edelman
**WRITERS/DIRECTORS:** Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

**BEST SCREENPLAY**

**MOONLIGHT**
**WRITER/DIRECTOR:** Barry Jenkins
**WRITER:** Tarell Alvin McCraney

**BEST SUPPORTING ACTOR**

**RYAN GOSLING – La La Land**
**JAMES FRANCO – Why We’re Living Now**
**CHRIS PRATT – The Magnificent Seven**
**John David Washington – BlacKkKlansman**

**BEST SUPPORTING ACTRESS**

**ANNE HATHAWAY – Colossal**
**SASHA LANE – American Honey**
**RUTH NEGGA – Loving**
**NATALIE PORTMAN – Jackie**

**BEST INTERNATIONAL FILM**

**MOREN ADE, Germany/Romania – Toni Erdmann**
**DIRECTOR:** Maren Ade
**PRODUCER:** Marilyn Ness

**BEST DIRECTOR**

**BARRY JENKINS – Moonlight**
**ANDREAN ARNOLD – American Honey**
**PABLO LARRAIN – Jackie**
**JEFF NICHOLS – Loving**
**KELLY REICHARDT – Certain Women**

**BEST DOCUMENTARY**
(Award given to the director and producer)

**O.J.: MADE IN AMERICA**
**DIRECTOR/PRODUCER:** Ezra Edelman
**WRITERS/DIRECTORS:** Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

**BEST SUPPORTING ACTRESS**

**ANNE HATHAWAY – Colossal**
**SASHA LANE – American Honey**
**RUTH NEGGA – Loving**
**NATALIE PORTMAN – Jackie**

**BEST DIRECTOR**

**BARRY JENKINS – Moonlight**
**ANDREAN ARNOLD – American Honey**
**PABLO LARRAIN – Jackie**
**JEFF NICHOLS – Loving**
**KELLY REICHARDT – Certain Women**

**BEST SCREENPLAY**
(Award given to one film's director, casting director and ensemble cast)

**MOONLIGHT**
**DIRECTOR:** Barry Jenkins
**CASTING DIRECTOR:** Yasi Ramirez
**ENSEMBLE CAST:** Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders
PIAGET PRODUCERS AWARD

*JORDANA MOLLICK
LISA KJERULFF
MELODY C. ROSCHER & CRAIG SHILOWICH

KIEHL’S SOMEONE TO WATCH AWARD

*ANNA ROSE HOLMER director of THE FITS
ANDREW AHN director of SPA NIGHT
CLAIRE CARRÉ director of EMBERS
INGRID JUNGERMANN director of WOMEN WHO KILL

TRUER THAN FICTION AWARD

*NANFU WANG director of HOOLIGAN SPARROW
KRISTI JACOBSON director of SOLITARY
SARA JORDENÖ director of KIKI
2016 Nominees (Winners in bold)

Best Feature (Award given to the producer. Executive producers not awarded.)

*Spotlight*
Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar

Anomalisa
Producers: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran

Beasts of No Nation
Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker

Carol
Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley

Tangerine
Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

Best First Feature (Award given to the director and producer)

*The Diary of a Teenage Girl*
Director: Marielle Heller
Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit

James White
Director: Josh Mond
Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz

Manos Sucias
Director: Josef Kubota Wladyka
Producers: Elena Greenlee, Márcia Nunes

Mediterranea
Director: Jonas Carpignano
Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Senna, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias

Songs My Brothers Taught Me
Director/Producer: Chloé Zhao
Producers: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

Best Cinematography

*Ed Lachman*
Cary Joji Fukunaga
Michael Gioulakis
Reed Morano
Joshua James Richards

Best Editing

*Tom McCarthy*
Ronald Bronstein, Benny Safdie
Nathan Nugent
Julio C. Perez IV
Kristan Sprague

Best Director

*Tom McCarthy*
Sean Baker
Cary Joji Fukunaga
Todd Haynes
Duke Johnson, Charlie Kaufman
David Robert Mitchell

Best Screenplay

*Tom McCarthy, Josh Singer*
Spotlight
Charlie Kaufman
Donald Margulies
Phyllis Nagy
S. Craig Zahler

Anomalisa
The End of the Tour
Carol
Bone Tomahawk

Best First Screenplay

*Emma Donoghue*
Jesse Andrews
Jonas Carpignano
Marielle Heller
John Magary, Russell Harbaugh (story by), Myna Joseph (story by)

Room
Me and Earl and the Dying Girl
Mediterranea
The Diary of a Teenage Girl

John Cassavetes Award (Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Krisha*
Writer/Director/Producer: Trey Edward Shults
Producers: Justin R. Chan, Chase Joliet, Wilson Smith

Advantageous
Writer/Director/Producer: Jennifer Phang
Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro

Christmas, Again
Writer/Director/Producer: Charles Poekel

Heaven Knows What
Directors: Benny Safdie, Josh Safdie
Writers: Ronald Bronstein, Josh Safdie
Producers: Oscar Boyson, Sebastian Bear McClard

Out of My Hand
Writer/Director: Takeshi Fukunaga

Best Male Lead

*Abraham Attah*
Christopher Abbott
Ben Mendelsohn
Jason Segel
Koudous Seihon

Best Female Lead

*Brie Larson*
Cate Blanchett
Rooney Mara
Bel Powley
Kitana Kiki Rodriguez

Rooms
Carol
The Diary of a Teenage Girl
Tangerine
BEST SUPPORTING MALE

*Idris Elba  
Beasts of No Nation
Results
Love & Mercy
Bone Tomahawk
99 Homes

Kevin Corrigan  
Paul Dano  
Richard Jenkins  
Michael Shannon

BEST SUPPORTING FEMALE

*Mya Taylor  
Tangerine
H.
Glass Chin
Anomalisa
James White

Robin Bartlett  
Marin Ireland  
Jennifer Jason Leigh  
Cynthia Nixon

BEST INTERNATIONAL FILM

*Son of Saul (Hungary)  
Embrace of the Serpent (Colombia)
Girlhood (France)
Mustang (France, Turkey)
A Pigeon Sat on a Branch
Reflecting on Existence (Sweden)

Director: László Nemes
Director: Ciro Guerra
Director: Céline Sciamma
Director: Deniz Gamze Ergüven
Director: Roy Andersson

BEST DOCUMENTARY (Award given to the director and producer)

*The Look of Silence  
(T)error
Best of Enemies
Heart of a Dog
Meru
The Russian Woodpecker

Director: Joshua Oppenheimer  
Producers: Lyric R. Cabral, David Felix Sutcliffe
Producer: Ciro Guerra
Director: Laurie Anderson
Producer: Dan Janvey
Director: Jimmy Chin, Elizabeth Chai Vasarhelyi
Producer: Shannon Ethridge
Director: Chad Gracia
Producers: Ram Devineni, Mike Lerner

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Felix Thompson  
King Jack
God Bless the Child
Songs My Brothers Taught Me

Robert Machoian  
& Rodrigo Ojeda-Beck
Chloé Zhao

TRUER THAN FICTION AWARD

*Elizabeth Chai Vasarhelyi  
Incorruptible
Among the Believers
Woman Like Me

Mohammed Ali Naqvi  
and Hemal Trivedi
Elizabeth Giamatti  
and Alex Sichel

PIAGET PRODUCERS AWARD

*Mel Eslyn  
The Look of Silence
Producer: Signe Byrge Sørensen
(T)error
Producers: Lyric R. Cabral, David Felix Sutcliffe
Producer: Christopher St. John
Best of Enemies
Directors/Producers: Robert Gordon, Morgan Neville
Producer: Dan Janvey
Meru
Directors/Producers: Jimmy Chin, Elizabeth Chai Vasarhelyi
Producer: Shannon Ethridge
The Russian Woodpecker
Directors/Producers: Chad Gracia
Producers: Ram Devineni, Mike Lerner

ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)

*Spotlight  
Director: Tom McCarthy
Casting Directors: Kerry Barden, Paul Schnee
Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci
2015 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer)

*Birdman or (The Unexpected Virtue of Ignorance)  Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole

Boyhood  Producers: Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland

Love is Strange  Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

Selma  Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

Whiplash  Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

BEST FIRST FEATURE (Award given to the director and producer)

*Nightcrawler  Director: Dan Gilroy  Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak

A Girl Walks Home Alone At Night  Director: Ana Lily Amirpour  Producers: Justin Begnoud, Sina Sayyah

Dear White People  Director/Producer: Justin Simien  Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angela Lopez, Lila Wainthe

Obvious Child  Director: Gillian Robespierre  Producer: Elisabeth Holm

She's Lost Control  Director/Producer: Anja Marquardt  Producers: Mollye Asher, Kiara C. Jones

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)  *Executive Producers are not awarded.

*Land Ho  Writers/Directors: Aaron Katz, Martha Stephens  Producers: Christina Jennings, Mynette Louie, Sara Murphy

Blue Ruin  Writer/Director/Producer: Jeremy Saulnier  Producers: Richard Peete, Vincent Savino, Anish Savjani

It Felt Like Love  Writer/Director/Producer: Eliza Hittman  Producers: Shrihari Sathe, Laura Wagner

Man From Reno  Writer/Director: Dave Boyle  Writers: Joel Clark, Michael Lerman  Producer: Ko Mori

Test  Writer/Director/Producer: Chris Mason Johnson  Producer: Chris Martin

BEST DIRECTOR

*Richard Linklater  Boyhood

Damien Chazelle  Whiplash

Ava DuVernay  Selma

Alejandro G. Iñárritu  Birdman or (The Unexpected Virtue of Ignorance)

David Zellner  Kumiko, The Treasure Hunter

BEST SCREENPLAY

*Dan Gilroy  Nightcrawler

Scott Alexander, Larry Karaszewski  Big Eyes

J.C. Chandor  A Most Violent Year

Jim Jarmusch  Only Lovers Left Alive

Ira Sachs, Mauricio Zacharias  Love Is Strange

BEST FIRST SCREENPLAY

*Justin Simien  Dear White People

Desiree Akhavan  Appropriate Behavior

Sara Colangelo  Little Accidents

Justin Lader  The One I Love

Anja Marquardt  She’s Lost Control

BEST FEMALE LEAD

*Julianne Moore  Still Alice

Marion Cotillard  The Immigrant

Rinko Kikuchi  Kumiko, The Treasure Hunter

Jenny Slate  Obvious Child

Tilda Swinton  Only Lovers Left Alive

BEST MALE LEAD

*Michael Keaton  Birdman or (The Unexpected Virtue of Ignorance)

André Benjamin  Jimi: All Is By My Side

Jake Gyllenhaal  Nightcrawler

John Lithgow  Love Is Strange

David Oyelowo  Selma

BEST SUPPORTING FEMALE

*Patricia Arquette  Boyhood

Jessica Chastain  A Most Violent Year

Carmen Ejogo  Selma

Andrea Suarez Paz  Stand Clear of the Closing Doors

Emma Stone  Birdman or (The Unexpected Virtue of Ignorance)

BEST SUPPORTING MALE

*J.K. Simmons  Whiplash

Riz Ahmed  Nightcrawler

Ethan Hawke  Boyhood

Alfred Molina  Love Is Strange

Edward Norton  Birdman or (The Unexpected Virtue of Ignorance)

BEST CINEMATOGRAPHY

*Emmanuel Lubezki  Birdman or (The Unexpected Virtue of Ignorance)

Darius Khondji  The Immigrant

It Felt Like Love

Lyle Vincent  A Girl Walks Home Alone at Night

Bradford Young  Selma
BEST EDITING
*Tom Cross  
Whiplash
Sandra Adair  
Boyhood
John Gilroy  
Nightcrawler
Ron Patane  
A Most Violent Year
Adam Wingard  
The Guest

BEST DOCUMENTARY
(Award given to the director and producer)
*Citizenfour  
Director/producer: Laura Poitras  
Producers: Mathilde Bonnefoy, Dirk Wilutzky
20,000 Days on Earth  
Directors: Iain Forsyth, Jane Pollard  
Producers: Dan Bowen, James Wilson
Stray Dog  
Director: Debra Granik  
Producer: Anne Rosellini
The Salt of the Earth  
Directors: Juliano Ribeiro Salgado, Wim Wenders  
Producer: David Rosier
Virunga  
Director/Producer: Orlando von Einsiedel  
Producer: Joanna Natasegara

BEST INTERNATIONAL FILM
*Ida (Poland)  
Director: Pawel Pawlikowski
Force Majeure (Sweden)  
Director: Ruben Östlund
Leviathan (Russia)  
Director: Andrey Zvyagintsev
Mommy (Canada)  
Director: Xavier Dolan
Norte, The End of History (Philippines)  
Director: Lav Diaz
Under the Skin (United Kingdom)  
Director: Jonathan Glazer

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)
*Rania Attieh & Daniel Garcia  
A Girl Walk Home Alone at Night
Chris Eska  
The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD
*Dan Krauss  
The Kill Team
Sara Dosa  
The Last Season
Darius Clark Monroe  
Evolution of a Criminal
Amanda Rose Wilder  
Approaching the Elephant

PIAGET PRODUCERS AWARD
*Chris Ohlson  
Chad Burris
Elisabeth Holm

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and ensemble cast)
Inherent Vice  
Director: Paul Thomas Anderson  
Casting Director: Cassandra Kulukundis  
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas, Benicio del Toro, Katherine Waterston, Owen Wilson, Reese Witherspoon, Michael Kenneth Williams

SPECIAL DISTINCTION AWARD
*Foxcatcher  
Director/producer: Bennett Miller  
Writers: E. Max Frye, Dan Futterman  
Producer: Anthony Bregman, Megan Ellison, Jon Kilik  
Cast: Steve Carell, Mark Ruffalo, Channing Tatum
2014 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer)
*12 Years A Slave Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad
All Is Lost Neal Dodson, Anna Gerb
Frances Ha Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub
Inside Llewyn Davis Ethan Coen, Joel Coen, Scott Rudin
Nebraska Albert Berger, Ron Yerxa

BEST FIRST FEATURE (Award given to the director and producer)
*Fruitvale Station Director: Ryan Coogler
Producers: Nina Yang Bongiovi, Forest Whitaker
Blue Caprice Director/Producer: Alexandre Moors
Producers: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham
Concussion Director: Stacie Passon
Producer: Rose Troche
Una Noche Director/Producer: Lucy Mulloy
Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yuniir Santiago
Wadjda Director: Haifaa Al Mansour
Producers: Gerhard Meixner, Roman Paul

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*This Is Martin Bonner Writer/Director: Chad Hartigan
Producer: Cherie Saulter
Computer Chess Writer/Director: Andrew Bujalski
Producers: Houston King, Alex Lipschultz
Crystal Fairy Writer/Director: Sebastián Silva
Producers: Juan de Dios Larrain, Pablo Larrain
Museum Hours Writer/Director/Producer: Jem Cohen
Producers: Paolo Calamita, Gabriele Kranzelbinder
Pit Stop Writer/Director: Yen Tan
Writer: David Lowery
Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

BEST DIRECTOR
*Steve McQueen 12 Years A Slave
Shane Carruth All Is Lost
J.C. Chandor Mud
Jeff Nichols Mud
Alexander Payne Nebraska

BEST SCREENPLAY
*John Ridley 12 Years A Slave
Woody Allen Blue Jasmine
Julie Delpy, Ethan Hawke, Richard Linklater Before Midnight
Nicole Holofcener Enough Said
Scott Neustadter & Michael H. Weber The Spectacular Now

BEST FIRST SCREENPLAY
*Bob Nelson Nebraska
Lake Bell In A World...
Joseph Gordon-Levitt Don Jon
Jill Soloway Afternoon Delight
Michael Starrbury The Inevitable Defeat of Mister and Pete

BEST FEMALE LEAD
*Cate Blanchett Blue Jasmine
Julie Delpy Before Midnight
Gaby Hoffmann Crystal Fairy
Brie Larson Short Term 12
Shailene Woodley The Spectacular Now

BEST MALE LEAD
*Matthew McConaughey Dallas Buyers Club
Bruce Dern Nebraska
Chiwetel Ejiofor 12 Years A Slave
Oscar Isaac Inside Llewyn Davis
Michael B. Jordan Fruitvale Station
Robert Redford All Is Lost

BEST SUPPORTING FEMALE
*Lupita Nyong’o 12 Years A Slave
Melonie Diaz Fruitvale Station
Sally Hawkins Blue Jasmine
Yolonda Ross Go For Sisters
June Squibb Nebraska

BEST SUPPORTING MALE
*Jared Leto Dallas Buyers Club
Michael Fassbender 12 Years A Slave
Will Forte Nebraska
James Gandolfini Enough Said
Keith Stanfield Short Term 12

BEST CINEMATOGRAPHY
*Sean Bobbitt 12 Years A Slave
Benoit Debie Spring Breakers
Bruno Delbonnel Inside Llewyn Davis
Frank G. Demarco, Peter Zuccarini All Is Lost
Matthias Grunsky Computer Chess
BEST EDITING

*Nat Sanders  
Short Term 12
Shane Carruth, David Lowery  
Upstream Color
Jem Cohen, Marc Vives  
Museum Hours
Jennifer Lame  
Frances Ha
Cindy Lee  
Una Noche

BEST DOCUMENTARY (Award given to the director and producer)

*20 Feet From Stardom  
Director/Producer: Morgan Neville  
Producers: Gil Friesen, Caitrin Rogers
After Tiller  
Directors/Producers: Martha Shane and Lana Wilson
Gideon’s Army  
Director/Producer: Joshua Oppenheimer  
Producer: Julie Goldman
The Act Of Killing  
Director/Producer: Joshua Oppenheimer  
Producers: Joram Ten Brink, Christine Cynn, Anne Kohncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
The Square  
Director: Jehane Noujaim  
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)

*Blue Is The Warmest Color  
(France)  
Abdellatif Kechiche
A Touch Of Sin  
(China)  
Jia Zhang-Ke
Gloria  
(Chile)  
Sebastián Lelio
The Great Beauty  
(Italy)  
Paolo Sorrentino
The Hunt  
(Denmark)  
Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)

*Shaka King  
Newlyweeds
Aaron Douglas Johnston  
My Sister’s Quinceañera
Madeleine Olnek  
The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD

*Jason Osder  
Let The Fire Burn
Kalyanee Mam  
A River Changes Course
Stephanie Spray & Pacho Valez  
Manakamana

PIAGET PRODUCERS AWARD

*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and its ensemble cast)

Mud  
Director: Jeff Nichols  
Casting Director: Francine Maisler  
Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew McConaughey, Ray Mckinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
### 2013 NOMINEES

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver Linings Playbook</td>
<td>Bruce Cohen, Donna Gigliotti, Jonathan Gordon</td>
</tr>
<tr>
<td>Beasts of the Southern Wild</td>
<td>Michael Gottwald, Dan Janvey, Josh Penn</td>
</tr>
<tr>
<td>Bernie</td>
<td>Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams</td>
</tr>
<tr>
<td>Keep the Lights On</td>
<td>Marie Therese Guirgis, Lucas Joaquin, Ira Sachs</td>
</tr>
<tr>
<td>Moonrise Kingdom</td>
<td>Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin</td>
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</tbody>
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**BEST FIRST FEATURE** (Award given to the director and producer)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director: Stephen Chbosky</th>
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<tbody>
<tr>
<td>The Perks of Being a Wallflower</td>
<td>Writer/Director/Producer: Lianne Halfon, John Malkovich, Russell Smith</td>
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<tr>
<td>Fill the Void</td>
<td>Director: Rama Burshtein</td>
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<tr>
<td>Gimme the Loot</td>
<td>Director: Adam Leon</td>
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<tr>
<td>Safety Not Guaranteed</td>
<td>Director: Colin Trevorrow</td>
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<tr>
<td>Sound of My Voice</td>
<td>Director: Zal Batmanglij</td>
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<td>Writer/Director/Producer: Ava DuVernay</td>
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<td></td>
<td>Producer: Howard Barish, Paul Garnes</td>
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<td>Writer/Director: Aurora Guerrero</td>
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<td>Producer: Chad Bunnis</td>
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<td>Writer/Director: Sean Baker</td>
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<td>Producer: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri</td>
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<td>Writer: Chris Bergoch</td>
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<td></td>
<td>Writer/Director/Producer: Alex Ross Perry</td>
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<td></td>
<td>Writer: Carlen Altman</td>
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**JOHN CASSAVETES AWARD**

(Given to the best feature made for under $500,000; writer, director, and producer)

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**BEST DIRECTOR**

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<td>The Loneliest Planet</td>
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<td>Fill the Void</td>
<td>Laura Colella</td>
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<td>Robot &amp; Frank</td>
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<td>Celeste and Jesse Forever</td>
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<td>Compliance</td>
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**BEST CINEMATOGRAPHY**

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**BEST CINEMATOGRAPHY**

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BEST DOCUMENTARY (Award Given To The Director)

*The Invisible War*  
Kirby Dick

How To Survive A Plague  
David France

Marina Abramović:  
Matthew Akers

The Artist Is Present  
Kirby Dick

The Central Park Five  
Ken Burns, Sarah Burns, David McMahon

The Waiting Room  
Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)

*Amour (France)*  
Michael Haneke

Once Upon A Time  
Nuri Bilge Ceylan

In Anatolia (Turkey)  
Jacques Audiard

Rust And Bone  
Ursula Meier

(China/Belgium)  
Kim Nguyen

Sister (Switzerland)  
Ursula Meier

War Witch (Canada)  
Kim Nguyen

SOMEONE TO WATCH AWARD

(Award Given To The Director)

*Adam Leon*  
*Gimme the Loot*  
David Fenster  
Pincus

Rebecca Thomas  
*Electrick Children*

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks*  
*The Waiting Room*  
Lucien Castaing-Taylor &  
Véréna Paravel  
Leviathan

JASON TIPPET &  
ELIZABETH MIMS  
Only The Young

PIAGET PRODUCERS AWARD

*Mynette Louie*  
*Stones In The Sun*  
Alicia Van Couvering  
Nobody Walks

Derrick Tseng  
Prince Avalanche

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and its ensemble cast)

*Starlet*  
Director: Sean Baker  
Casting Director: Julia Kim  
Ensemble Cast: Dree Hemingway, Besedk Johnson, Karren Karagulian, Stella Maeve, James Ransone
**BEST FEATURE** (Award given to the producer(s))

<table>
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<tr>
<th>Nominee</th>
<th>Producer(s)</th>
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<tbody>
<tr>
<td>*The Artist</td>
<td>Thomas Langmann</td>
</tr>
<tr>
<td>50/50</td>
<td>Evan Goldberg, Ben Karlin, Seth Rogen</td>
</tr>
<tr>
<td>Beginners</td>
<td>Miranda de Pencier, Lars Knudsen,</td>
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<tr>
<td></td>
<td>Leslie Urdang, Dean Vanec, Jay Van</td>
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<td>Hoy</td>
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<tr>
<td>Drive</td>
<td>Michel Litvak, John Palmro, Marc</td>
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<td></td>
<td>Platt, Gigi Pritzker, Adam Siegel</td>
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<tr>
<td>Take Shelter</td>
<td>Tyler Davidson, Sophia Lin</td>
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<tr>
<td>The Descendants</td>
<td>Jim Burke, Alexander Payne, Jim Taylor</td>
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**BEST FIRST FEATURE** (Award given to the director and producer)

<table>
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<tr>
<th>Nominee</th>
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<tr>
<td>*Margin Call</td>
<td>J.C. Chandor</td>
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<tr>
<td>Another Earth</td>
<td>Director: Mike Cahill Producers:</td>
</tr>
<tr>
<td></td>
<td>Mike Cahill, Hunter Gray, Brit</td>
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<td></td>
<td>Marling, Nicholas Shumaker</td>
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<tr>
<td>In The Family</td>
<td>Director: Patrick Wang Producers:</td>
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<td></td>
<td>Robert Tonino, Andrew van den</td>
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<td>Houten, Patrick Wang</td>
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<tr>
<td>Martha Marcy May Marlene</td>
<td>Director: Sean Durkin</td>
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<td></td>
<td>Producers: Antonio Campos, Patrick</td>
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<td></td>
<td>Cunningham, Chris Maybach, Josh</td>
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<td>Mond</td>
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<tr>
<td>Natural Selection</td>
<td>Director: Robbie Pickering</td>
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<td></td>
<td>Producers: Brion Hambel, Paul</td>
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<td>Jensen</td>
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**JOHN CASSAVETES AWARD**

(Given to the best feature made for under $500,000; writer, director, and producer)

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<th>Writer/Director:</th>
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<tbody>
<tr>
<td><em>Pariah</em></td>
<td>Dee Rees Producer: Nekisa Cooper</td>
</tr>
<tr>
<td>Bellflower</td>
<td>Director: Evan Glodell Producers:</td>
</tr>
<tr>
<td></td>
<td>Evan Glodell, Vincent Grashaw</td>
</tr>
<tr>
<td>Circumstance</td>
<td>Director: Maryam Keshavarz Producers:</td>
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<tr>
<td></td>
<td>Karin Chien, Maryam Keshavarz, Melissa</td>
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<td></td>
<td>Lee</td>
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<tr>
<td>Hello Lonesome</td>
<td>Director: Brad Inglesby Producers:</td>
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<td></td>
<td>Kevin Abrams, Matthew Gordon, Merrilee</td>
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<td></td>
<td>Holt, Art Jones, Mike Jones, Nate Tuck,</td>
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<td>Amile Wilson</td>
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**BEST DIRECTOR**

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<td><em>Michel Hazanavicus</em></td>
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<td>Mike Mills</td>
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<td>Jeff Nichols</td>
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**BEST SCREENPLAY**

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<tr>
<th>Nominee</th>
<th>The Descendants</th>
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<tbody>
<tr>
<td><em>Alexander Payne, Nat Faxon &amp; Jim Rash</em></td>
<td>Footnote</td>
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<tr>
<td>Joseph Cedar</td>
<td>The Artist</td>
</tr>
<tr>
<td>Michel Hazanavicus</td>
<td>The Artist</td>
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<tr>
<td>Tom McCarthy</td>
<td>Win Win</td>
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<td>Mike Mills</td>
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<tr>
<td><em>Will Reiser</em></td>
<td>Mike Caill &amp; Brit Marling</td>
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<td>J.C. Chandor</td>
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<td>Patrick DeWitt</td>
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<tbody>
<tr>
<td><em>Shailene Woodley</em></td>
<td>Jessica Chastain</td>
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<td></td>
<td>Anjelica Huston</td>
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<td>Janet McTeer</td>
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<td>Harmony Santana</td>
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**BEST SUPPORTING MALE**

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<tr>
<td><em>Christopher Plummer</em></td>
<td>Albert Brooks</td>
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<td>John Hawkes</td>
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<td>John C. Reilly</td>
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BEST INTERNATIONAL FILM (Award given to the director)
*A Separation (Iran)  Asghar Farhadi
Melancholia  Lars Von Trier
(Denmark, Sweden, France, Germany)
Shame (UK)  Steve McQueen
The Kid With A Bike  Jean-Pierre Dardenne and Luc Dardenne
(Belgium, France, Italy)
Tyrannosaur (UK)  Paddy Considine

AUDI SOMEONE TO WATCH AWARD  (Award given to the director)
*Mark Jackson  Without
Simon Arthur  Silver Tongues
Nicholas Ozeki  Mamitas

NOKIA TRUER THAN FICTION AWARD
*Heather Courtney  Where Soldiers Come From
Danfung Dennis  Hell And Back Again
Alma Har’el  Bombay Beach

PIAGET PRODUCERS AWARD
*Sophia Lin  Take Shelter
Chad Burris  Mosquita Y Mari
Josh Mond  Martha Marcy May Marlene

ROBERT ALTMAN AWARD  (Given to one film’s director, casting director and its ensemble cast)
*Margin Call  Director: J.C. Chandor
Casting Directors: Tiffany Little Canfield, Bernard Telsey
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
**BEST FEATURE** (Award given to the producer(s))

*Black Swan*  
Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver  
127 Hours  
Danny Boyle, Christian Colson, John Smithson  
Greenberg  
Jennifer Jason Leigh, Scott Rudin  
The Kids Are All Right  
Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg  
Winter’s Bone  
Alix Madigan-Yorkin, Anne Rosellini

**BEST FIRST FEATURE** (Award given to the director and producer)

*Get Low*  
Director: Aaron Schneider  
Producers: David Gundlach, Dean Zanuck  
Everything Strange and New  
Director: Frazer Bradshaw  
Producers: A.D. Liano, Laura Techera Francia  
Night Catches Us  
Director: Tanya Hamilton  
Producers: Sean Costello, Jason Orans, Ronald Simons  
The Last Exorcism  
Director: Daniel Stamm  
Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth  
Tiny Furniture  
Director: Lena Dunham  
Producers: Kyle Martin, Alicia Van Couvering

**JOHN CASSAVETES AWARD**  
(Given to the best feature made for under $500,000; writer, director, and producer)

*Daddy Longlegs*  
Writers/Directors: Benny Safdie, Josh Safdie  
Producers: Casey Neistat, Tom Scott  
Lbs.  
Director: Matthew Bonifacio  
Writers/Producers: Matthew Bonifacio, Carmine Famiglietti  
Lovers Of Hate  
Writer/Director: Bryan Poyser  
Producer: Megan Gilbride  
Obselidia  
Writer/Director: Diane Bell  
Producers: Chris Byrne, Matthew Medlin  
The Exploding Girl  
Writer/Director: Bradley Rust Gray  
Producers: Karin Chien, Ben Howe, So Yong Kim

**BEST DIRECTOR**

*Darren Aronofsky*  
Black Swan  
Danny Boyle  
Lisa Cholodenko  
Debra Granik  
John Cameron Mitchell

**Best Screenplay**

*Stuart Blumberg & Lisa Cholodenko*  
The Kids Are All Right  
Debra Granik & Anne Rosellini  
Nicole Holofcener  
David Lindsay-Abaire  
Todd Solondz

**BEST SCREENPLAY**

*Lena Dunham*  
Tiny Furniture  
Diane Bell  
Nik Fackler  
Bob Glaudini  
Dana Adam Shapiro & Evan M. Wiener

**BEST FIRST SCREENPLAY**

*Lena Dunham*  
Tiny Furniture  
Diane Bell  
Nik Fackler  
Bob Glaudini  
Dana Adam Shapiro & Evan M. Wiener

**BEST DIRECTOR**

*Darren Aronofsky*  
Black Swan  
127 Hours  
The Kids Are All Right  
Winter’s Bone

**BEST SUPPORTING MALE**

*John Hawkes*  
Winter’s Bone  
Samuel L. Jackson  
Bill Murray  
John Ortiz  
Mark Ruffalo

**BEST CINEMATOGRAPHY**

*Matthew Libatique*  
Black Swan  
Adam Kimmel  
Jody Lee Lipes  
Michael McDonough  
Harris Savides

**BEST DOCUMENTARY** (Award Given To The Director)

*Exit Through The Gift Shop*  
Banksy  
Marwencol  
Sweetgrass  
Restrepo  
Thunder Soul

**BEST SUPPORTING FEMALE**

*Dale Dickey*  
Winter’s Bone  
Ashley Bell  
Allison Janney  
Daphne Rubin-Vega  
Naomi Watts

**BEST SUPPORTING MALE**

*John Hawkes*  
Winter’s Bone  
Samuel L. Jackson  
Bill Murray  
John Ortiz  
Mark Ruffalo

**BEST DOCUMENTARY** (Award Given To The Director)

*Exit Through The Gift Shop*  
Banksy  
Marwencol  
Sweetgrass  
Restrepo  
Thunder Soul
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech (United Kingdom)
  Tom Hooper

Kisses (Ireland)
  Lance Daly

Mademoiselle Chambon (France)
  Stéphane Brizé

Of Gods and Men (France)
  Xavier Beauvois

Uncle Boonmee Who Can Recall His Past Lives (Thailand)
  Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD
(Award Given To The Director)

*Mike Ott
  Littlerock

Hossein Keshavarz
  Dog Sweat

Laurel Nakadate
  The Wolf Knife

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg
  Marwencol

Ilisa Barbash &
  Sweetgrass

Lucien Castaing-Taylor

Lynn True &
  Summer Pasture

Nelson Walker

PIAGET PRODUCERS AWARD

*Anish Savjani
  Meek’s Cutoff

In-Ah Lee
  Au Revoir Taipei

Adele Romanski
  The Myth of the American Sleepover

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Please Give
  Director: Nicole Holofcener
  Casting Director: Jeanne McCarthy
  Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
2010 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Precious
Lee Daniels, Sarah Siegel-Magness, Gary Magness
(500) Days Of Summer
Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe
Amreeka
Christina Plovesan, Paul Barkin
The Last Station
Chris Curling, Jens Meurer, Bonnie Arnold
Sin Nombre
Amy Kaufman

BEST FIRST FEATURE (Award given to the director, and producer)
*Crazy Heart
Director: Scott Cooper
Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett
A Single Man
Director: Tom Ford
Producers: Tom Ford, Chris Weitz, Andrew Milano, Robert Salerno
Easier with Practice
Director: Kyle Patrick Alvarez
Producers: Cookie Carosella
The Messenger
Director: Oren Moverman
Producers: Mark Gordon, Lawrence Inglee, Zach Miller
Paranormal Activity
Director: Oren Peli
Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Humpday
Writers/Director/Producer: Lynn Shelton
Big Fan
Writer/Director: Robert Siegel
Producers: Jean Koureremits, Elan Bogarin
The New Year Parade
Writer/Director: Tom Quinn
Producers: Steve Beal, Tom Quinn
Treeless Mountain
Writer/Director: So Yong Kim
Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim
Zero Bridge
Writer/Director: Tariq Tapa
Producers: Oren Peli, Jason Blum

BEST DIRECTOR
*Lee Daniels
Joel Coen and Ethan Coen
James Gray
Michael Hoffman
Cary Joji Fukunaga
Precious
A Serious Man
Two Lovers
The Last Station
Sin Nombre

BEST SCREENPLAY
*Geoffrey Fletcher and Michael H. Weber
Alessandro Camon and Oren Moverman
Michael Hoffman
Greg Mottola
Lee Toland Krieger
(500) Days Of Summer
The Messenger
The Last Station
Adventureland
The Vicious Kind

BEST FIRST SCREENPLAY
*Geoffrey Fletcher
Sophie Barthes
Scott Cooper
Cherien Dabis
Tom Ford and David Searce

BEST DOCUMENTARY (Award given to the director)
*Anvil! The Story of Anvil
Food, Inc.
More Than A Game
October Country
Which Way Home
Sacha Gervasi
Robert Kenner
Kristopher Belman
Michael Palmieri, Donal Mosher
Rebecca Cammisa

BEST CINEMATOGRAPHY
*Roger Deakins
Adriano Goldman
Anne Misawa
Andrij Parekh
Peter Zeitlinger
A Serious Man
Sin Nombre
Treeless Mountain
Cold Souls
Bad Lieutenant: Port of Call New Orleans

BEST FEMALE LEAD
*Gabourey Sidibe
Maria Bello
Nisreen Faour
Helen Mirren
Gwyneth Paltrow
Precious
Cold Souls
Amreeka
The Last Station
The Vicious Kind
Goodbye Solo

BEST MALE LEAD
*Jeff Bridges
Colin Firth
Joseph Gordon-Levitt
Adam Scott
Souléymame Sy Savané
Crazy Heart
A Single Man
(500) Days Of Summer
The Vicious Kind

BEST SUPPORTING MALE
*Woody Harrelson
Jemaine Clement
Christian McKay
Raymond McKinnon
Christopher Plummer
The Messenger
Gentlemen Broncos
Me and Orson Welles
That Evening Sun
The Last Station

BEST SUPPORTING FEMALE
*Mo’Nique
Dina Korzun
Samantha Morton
Natalie Press
Mia Wasikowska
Precious
Cold Souls
The Messenger
Fifty Dead Men Walking
That Evening Sun

BEST MALE LEAD
*Jeff Bridges
Colin Firth
Joseph Gordon-Levitt
Adam Scott
Souléymame Sy Savané
Crazy Heart
A Single Man
(500) Days Of Summer
The Vicious Kind

BEST SUPPORTING MALE
*Woody Harrelson
Jemaine Clement
Christian McKay
Raymond McKinnon
Christopher Plummer
The Messenger
Gentlemen Broncos
Me and Orson Welles
That Evening Sun
The Last Station

BEST CINEMATOGRAPHY
*Roger Deakins
Adriano Goldman
Anne Misawa
Andrij Parekh
Peter Zeitlinger
A Serious Man
Sin Nombre
Treeless Mountain
Cold Souls
Bad Lieutenant: Port of Call New Orleans

BEST DOCUMENTARY (Award given to the director)
*Anvil! The Story of Anvil
Food, Inc.
More Than A Game
October Country
Which Way Home
Sacha Gervasi
Robert Kenner
Kristopher Belman
Michael Palmieri, Donal Mosher
Rebecca Cammisa

BEST CINEMATOGRAPHY
*Roger Deakins
Adriano Goldman
Anne Misawa
Andrij Parekh
Peter Zeitlinger
A Serious Man
Sin Nombre
Treeless Mountain
Cold Souls
Bad Lieutenant: Port of Call New Orleans
BEST FOREIGN FILM (Award given to the director)

*An Education (UK/France)  Lone Scherfig
A Prophet (France)  Jacques Audiard
Everlasting Moments (Sweden)  Jan Troell
La Nana (The Maid) (Chile)  Sebastián Silva
Mother (South Korea)  Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Kyle Patrick Alvarez  Easier With Practice
Asiel Norton  Redland
Tariq Tapa  Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

*Bill Ross and Turner Ross  45365
Natalia Almada  El General
Jessica Oreck  Beetle Queen Conquers Tokyo

PIAGET PRODUCERS AWARD

*Karin Chien  The Exploding Girl, Santa Mesa
Larry Fessenden  I Sell The Dead, The House Of The Devil
Dia Sokol  Beeswax, Nights And Weekends

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

A Serious Man  Directors: Ethan Coen, Joel Coen
Casting Directors: Ellen Chenoweth, Rachel Tenner
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
2009 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Wrestler*  
Darren Aronofsky, Scott Franklin

Ballast  
Lance Hammer, Nina Parikh

Frozen River  
Chip Hourihan, Heather Rae

Rachel Getting Married  
Neda Armian, Jonathan Demme, Marc Platt

Wendy and Lucy  
Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)

*Synecdoche, New York*  
Director: Charlie Kaufman  
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel

Afterschool  
Director: Antonio Campos  
Producers: Sean Durkin, Josh Mond

Medicine for Melancholy  
Director: Barry Jenkins  
Producer: Justin Barber

Sangre De Mi Sangre  
Director: Christopher Zalla  
Producers: Peru Matilha, Benjamin Odell

Sleep Dealer  
Director: Alex Rivera  
Producer: Anthony Bregman

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

*In Search of a Midnight Kiss*  
Writer/Director: Alex Holdridge  
Producers: Seth Caplan, Scoot McNairy

Prince of Broadway  
Director: Sean Baker  
Writers: Sean Baker, Darren Dean  
Producer: Darren Dean

The Signal  
Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry  
Producers: Jacob Gentry, Alexander Moulagh

Take Out  
Writer/Director: Sean Baker, Shih-Ching Tsou

Turn the River  
Writer/Director: Chris Eigeman  
Producer: Ami Armstrong

BEST DIRECTOR

*Tom McCarthy*  
Ramin Bahrani  
Jonathan Demme  
Lance Hammer  
Courtney Hunt

BEST SCREENPLAY

*Woody Allen*  
Vicky Cristina Barcelona  
Charlie Kaufman  
Howard A. Rodman  
Christopher Zalla

BEST FIRST SCREENPLAY

*Dustin Lance Black*  
Milk  
Lance Hammer  
Courtney Hunt  
Jonathan Levine  
Jenny Lumet

BEST FEMALE LEAD

*Melissa Leo*  
Frozen River  
Summer Bishil  
Anne Hathaway  
Tarra Riggs  
Michelle Williams

BEST MALE LEAD

*Mickey Rourke*  
The Wrestler  
Javier Bardem  
Richard Jenkins  
Sean Penn  
Jeremy Renner

BEST SUPPORTING FEMALE

*Penélope Cruz*  
Vicky Cristina Barcelona  
Rosemarie DeWitt  
Rosie Perez  
Misty Upham  
Debra Winger

BEST SUPPORTING MALE

*James Franco*  
Milk  
Anthony Mackie  
Charlie McDermott  
JimMyron Ross  
Haaz Sleiman

BEST CINEMATOGRAPHY

*Maryse Alberti*  
The Wrestler  
Lol Crawley  
James Laxton  
Harris Savides  
Michael Simmonds

BEST DOCUMENTARY (Award given to the director)

*Man on Wire*  
James Marsh  
The Betrayal  
Encounters at the End of the World  
The Order of Myths  
Up the Yangtze

FILM INDEPENDENT SPIRIT AWARDS

20 | 2009 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*The Class (France) Laurent Cantet
Gomorra (Italy) Matteo Garrone
Hunger (UK/Ireland) Steve McQueen
Secret of the Grain (France) Abdellatif Kechiche
Silent Light (Mexico/France/Netherlands/Germany) Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Lynn Shelton My Effortless Brilliance
Barry Jenkins Medicine for Melancholy
Nina Paley Sita Sings the Blues

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown The Order of Myths
Sacha Gervasi Anvil! The Story of Anvil
Darius Marder Loot

PIAGET PRODUCERS AWARD

*Heather Rae Frozen River and Ibid
Lars Knudsen and Treeless Mountain and I’ll Come Running
Jay Van Hoy Goodbye Solo and Year of the Fish
Jason Orans

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

Synecdoche, New York Director: Charlie Kaufman
Casting Director: Jeanne McCarthy
Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh,
Catherine Keener, Samantha Morton,
Tom Noonan, Emily Watson, Dianne Wiest,
Michelle Williams
### 2008 Nominees

#### Best Feature

**Juno**
Lianne Halfon, John Malkovich, Mason Novick, Russell Smith

*The Diving Bell and the Butterfly*
Kathleen Kennedy, Jon Kilik

*I’m Not There*
Christine Vachon, John Sloss, John Goldwyn, James D. Stern

*A Mighty Heart*
Dede Gardner, Andrew Eaton, Brad Pitt

*Paranoid Park*
Neil Kopp, David Cress

#### Best First Feature

**The Lookout**
Director: Scott Frank
Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes

*2 Days In Paris*
Director: Julie Delpy
Producers: Julie Delpy, Christophe Mazodier, Thierry Potok

*Great World Of Sound*
Director: Craig Zobel
Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel

*Rocket Science*
Director: Jeffrey Blitz
Producers: Effie T. Brown, Sean Welch

*Vanaja*
Director: Rajesh Domalpalli
Producer: Latha R. Domalpalli

#### John Cassavetes Award

*(Given to the best feature made for under $500,000; writer, director, and producer)*

**August Evening**
Writer/Director: Chris Eska
Producers: Connie Hill, Jason Wehling

*Owl And The Sparrow*
Writer/Director: Stephane Gauger
Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger

*The Pool*
Director: Chris Smith
Producer: Kate Noble
Writers: Chris Smith & Randy Russell

*Quiet City*
Director: Aaron Katz
Producers: Brendan McFadden, Ben Stambler
Writers: Aaron Katz, Erin Fisher, Chris Lankenau

*Shotgun Stories*
Writer/Director: Jeff Nichols
Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

#### Best Director

**Julian Schnabel**
Todd Haynes
Tamara Jenkins
Jason Reitman
Gus Van Sant

**The Diving Bell and the Butterfly**
I’m Not There

#### Best Screenplay

**Tamara Jenkins**
Ronald Harwood
Fred Parnes & Andrew Wagner
Adrienne Shelly
Mike White

**The Savages**
The Diving Bell and the Butterfly

#### Best First Screenplay

**Diablo Cody**
Jeffrey Blitz
Zoe Cassavetes
Kelly Masterson
John Orloff

#### Best Female Lead

**Ellen Page**
Angelina Jolie
Sienna Miller
Parker Posey
Tang Wei

#### Best Male Lead

**Philip Seymour Hoffman**
Pedro Castaneda
Don Cheadle
Frank Langella
Tony Leung

#### Best Supporting Female

**Cate Blanchett**
Anna Kendrick
Jennifer Jason Leigh
Marisa Tomei

#### Best Supporting Male

**Chiwetel Ejiofor**
Marcus Carl Franklin
Kene Holliday
Iruff Khan
Steve Zahn

#### Best Cinematography

**Janusz Kaminski**
Mott Hupfel
Milton Kam
Mihai Malaimare, Jr.
Rodrigo Prieto

#### Best Documentary

*(Award given to the director)*

**Crazy Love**
Dan Kiores

**Lake Of Fire**
Tony Kaye

**Manufactured Landscapes**
Jennifer Baichwal

**The Monastery**
Pernille Rose Grønkjær

**The Prisoner Or: How I Planned To Kill Tony Blair**
Petra Epperlein & Michael Tucker
BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)  John Carney
4 Months, 3 Weeks And 2 Days (Romania)  Cristian Mungiu
The Band’s Visit (Israel)  Eran Kolirin
Lady Chatterley (France)  Pascale Ferran
Persepolis (France)  Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ramin Bahrani  Chop Shop
Ronnie Bronstein  Frownland
Lee Isaac Chung  Munyurangabo

TRUER THAN FICTION AWARD

*Laura Dunn  The Unforeseen
Gary Hustwit  Helvetica
John Maringouin  Running Stumbled

PIAGET PRODUCERS AWARD

*Neil Kopp  Paranoid Park and Old Joy
Anne Clements  Ping Pong Playa and Quinceañera
Alexis Ferris  Cthulhu and Police Beat

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

*I'm Not There  Director: Todd Haynes
               Casting Director: Laura Rosenthal
               Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
2007 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Little Miss Sunshine  Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa
American Gun  Ted Kroeber
The Dead Girl  Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen
Half Nelson  Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg
Pan’s Labyrinth  Bertha Navarro, Alfonso Cuaron, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

BEST FIRST FEATURE (Award given to the director, and producer)
*Sweet Land  Director: Ali Selim  Producers: Alan Cumming, James Bigham, Ali Selim
Day Night Day Night  Director: Julia Loktev  Producers: Julia Loktev, Melanie Judd, Jessica Levin
Man Push Cart  Director: Ramin Bahrani  Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III
The Motel  Director: Michael Kang  Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien
Wristcutters: A Love Story  Director: Goran Dukic  Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Quinceañera  Writers/Directors: Richard Glatzer & Wash Westmoreland  Producer: Anne Clements
Chalk  Director: Mike Akel  Writers: Chris Mass & Maike Akel  Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass
Four Eyed Monsters  Writer/Director/Producers: Arin Crumley & Susan Buice
Old Joy  Director: Kelly Reichardt  Writers: Jon Raymond & Kelly Reichardt  Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp
Twelve and Holding  Director: Michael Cuesta  Writer: Anthony S. Cipriano  Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

BEST DIRECTOR
*Jonathan Dayton & Valerie Faris  Little Miss Sunshine
  Robert Altman  A Prairie Home Companion
  Ryan Fleck  Half Nelson
  Karen Moncrieff  The Dead Girl
  Steven Soderbergh  Bubble

BEST SCREENPLAY
*Jason Reitman  Thank You For Smoking  Neil Burger  The Illusionist  Nicole Holofcener  Friends With Money  Ron Nyswaner  The Painted Veil  Jeff Stanzler  Sorry, Haters

BEST FIRST SCREENPLAY

BEST FEMALE LEAD
*Shareeka Epps  Half Nelson  Catherine O’Hara  For Your Consideration  Elizabeth Reaser  Sweet Land  Michelle Williams  Land Of Plenty  Robin Wright Penn  Sorry, Haters

BEST MALE LEAD

BEST SUPPORTING FEMALE
*Frances McDormand  Friends With Money  Melonie Diaz  A Guide To Recognizing Your Saints  Marcia Gay Harden  American Gun  Mary Beth Hurt  The Dead Girl  Amber Tamblyn  Stephanie Daley

BEST SUPPORTING MALE
*Alan Arkin  Little Miss Sunshine  Raymond J. Barry  Steel City  Daniel Craig  Infamous  Paul Dano  Little Miss Sunshine  Channing Tatum  A Guide To Recognizing Your Saints

BEST CINEMATOGRAPHY
*Guillermo Navarro  Pan’s Labyrinth  Arin Crumley  Four Eyed Monsters  Anthony Dod Mantle  Brothers Of The Head  Aaron Platt  Wild Tigers I Have Known  Paul Dano  Man Push Cart

BEST DOCUMENTARY (Award given to the director)
*The Road To Guantanamo  Michael Winterbottom, Mat Whitecross  A Lion In The House  Steven Bognar & Julia Reichert  My Country, My Country  Laura Poitras  The Trials Of Darryl Hunt  Annie Sundberg & Ricki Stern  You’re Gonna Miss Me  Keven McAlister
BEST FOREIGN FILM (Award given to the director)

*The Lives Of Others
(Germany)  Florian Henckel Von Donnersmarck
12:08 East Of Bucharest
(Romania)  Corneliu Porumboiu
The Blossoming Of
Maximo Oliveros (Philippines)  Auraeus Solito
Chronicle Of An Escape
(Argentina)  Israel Adrián Caetano
Days Of Glory
(France/Morocco/Algeria/Belgium)  Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Julia Loktev  Day Night Day Night
So Yong Kim  In Between Days
Richard Wong  Colma: The Musical

TRUER THAN FICTION AWARD

*Adele Horne  The Tailenders
Eric Daniel Metzgar  The Chances Of The World Changing
AJ Schnack  Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

*Howard Gertler
and Tim Perell  Shortbus and Pizza
Alex Orlovsky
and Jamie Patricof  Half Nelson and Point & Shoot
Julie Lynn  Nine Lives and 10 Items Or Less
## 2006 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

**Brokeback Mountain**
- Producers: Diana Ossana, James Schamus

**Capote**
- Producers: Grant Heslov, Grant Heslov

**Good Night, and Good Luck**
- Producers: Wes Anderson, Peter Newman, Charles Corwin

**The Squid and the Whale**
- Producers: Wes Anderson, Peter Newman, Clara Markowicz

**The Three Burials of Melquiades Estrada**
- Producers: Michael Fitzgerald, Grant Heslov, Jean-Christophe Grangé, Pierre-Ange Le Pogam

### BEST FIRST FEATURE (Award given to the director, and producer)

**Crash**
- Director: Paul Haggis
- Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis

**Lackawanna Blues**
- Director: George C. Wolfe
- Producers: Nelle Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione

**Me and You and Everyone We Know**
- Director: Miranda July
- Producers: Gina Kwon

**Thumbsucker**
- Director: Mike Mills
- Producers: Anthony Bregman and Bob Stephenson

**Transamerica**
- Director: Duncan Tucker
- Producers: Rene Bastian, Sebastian Dungan, and Linda Moran

### JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

**Conventioneers**
- Director: Mora Stephens
- Producer: Joel Viertel
- Writers: Mora Stephens and Joel Viertel

**Brick**
- Writer/Director: Rian Johnson
- Producers: Ram Bergman and Mark G. Mathis

**Jellysmoke**
- Writer/Director/Producer: Mark Banning
- Producers: Cliff Charles and Mad Matthewz

**The Puffy Chair**
- Director: Jay Duplass
- Producer: Mark Duplass
- Writers: Mark Duplass and Jay Duplass

**Room**
- Writer/Director: Kyle Henry
- Producers: Allen Bain, Darren Goldberg, and Jesse Scolaro

### BEST DIRECTOR

**Ang Lee**
- Movie: Brokeback Mountain
- Producers: Caroline Baron, William Vince, Michael Ovovien

**George Clooney**
- Movie: Good Night, and Good Luck.
- Producers: Grant Heslov, Grant Heslov

**Gregg Araki**
- Movie: Mysterious Skin
- Producers: Michael Ovovien, Elissa Davidow, and Stacie Andree

**Rodrigo García**
- Movie: Nine Lives
- Producers: Richard A. Gladstein and James Heisimann

**Noah Baumbach**
- Movie: The Squid and the Whale
- Producers: Michael Bender, Lucy Bell, and Robert T._ackerman

### BEST SCREENPLAY

**Dan Futterman**
- Movie: Capote
- Producers: Michael Barker and Bobby J. Holland

**Ayad Akhtar, Joseph Castelo**
- Movie: The War Within
- Producers: David Green and John Nathan

**Guillermo Arriaga**
- Movie: The Three Burials of Melquiades Estrada
- Producers: Michael Fitzgerald, Grant Heslov, Jean-Christophe Grangé, Pierre-Ange Le Pogam

**Noah Baumbach**
- Movie: The Squid and the Whale
- Producers: Michael Bender, Lucy Bell, and Robert T. ackerman

**Rodrigo García**
- Movie: Nine Lives
- Producers: Richard A. Gladstein and James Heisimann

### BEST FIRST SCREENPLAY

**Duncan Tucker**
- Movie: Transamerica
- Producers: Kenneth Hanes, Miranda July, Angus MacLachlan, Sabina Murray

**Ayad Akhtar, Joseph Castelo**
- Movie: Fixing Frank
- Producers: David Green and John Nathan

**Guillermo Arriaga**
- Movie: Me and You and Everyone We Know
- Producers: Michael Fitzgerald, Grant Heslov, Jean-Christophe Grangé, Pierre-Ange Le Pogam

**Noah Baumbach**
- Movie: Breakback Mountain
- Producers: Michael Bender, Lucy Bell, and Robert T. ackerman

**Rodrigo García**
- Movie: Nine Lives
- Producers: Richard A. Gladstein and James Heisimann

### BEST DOCUMENTARY (Award given to the director)

**Enron: The Smartest Guys In the Room**
- Director: Alex Gibney
- Producers: Steve Eisman, Steve Eisman

**Grizzly Man**
- Director: Werner Herzog
- Producers: Jason Osder and Sarah Siegel

**La Sierra**
- Director: Mark Becker
- Producers: Mark Becker, David Zeiger

**Romántico**
- Director: Scott Dalton & Margarita Martinez
- Producers: Scott Dalton & Margarita Martinez

**Siri No Sir!**
- Director: David Zeiger
- Producers: David Zeiger, David Zeiger
BEST FOREIGN FILM (Award given to the director)

*Paradise Now
(Palestine/Netherlands/
Germany/France)  Hany Abu-Assad
The Death of Mr. Lazarescu
(Romania) Cristi Puiu
Duck Season (Mexico) Fernando Eimbcke
Head-On (Germany/Turkey) Fatih Akin
Tony Takitani (Japan) Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ian Gamazon and
Neill De La Llana  Cavite
Robinson Devor  Police Beat
Jay Duplass  The Puffy Chair

TRUER THAN FICTION AWARD
*Garrett Scott and Ian Olds  Occupation: Dreamland
Rachel Boynton  Our Brand is Crisis
Mark Becker  Romántico
Thomas Allen Harris  Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD
*Caroline Baron  Capote and Monsoon Wedding
Ram Bergman  Brick and Conversations with Other Women
Mike S. Ryan  Junebug and Palindromes
### 2005 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Sideways**  
*Michael London*  
*Baadasssss!*  
*Mario Van Peebles*  
*Kinsey*  
*Gail Mutrux*  
*Maria Full of Grace*  
*Paul Mezey*  
*Primer*  
*Shane Carruth*

#### BEST FIRST FEATURE (Award given to the director, and producer)

**Garden State**  
*Director: Zach Braff*  
*Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck*

**Brother to Brother**  
*Director: Rodney Evans*  
*Producers: Rodney Evans, Jim McKay, Isen Robbins, Almee Schoof*

**Napoleon Dynamite**  
*Director: Jared Hess*  
*Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt*

**Saints and Soldiers**  
*Director: Ryan Little*  
*Producers: Adam Abel, Ryan Little*

**The Woodsman**  
*Director: Nicole Kassell*  
*Producers: Lee Daniels*

#### JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

**Mean Creek**  
*Writer/Director: Jacob Aaron Estes*  
*Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham*

**Down to the Bone**  
*Director: Debra Granik*  
*Writers: Debra Granik, Richard Lieske*  
*Producers: Susan Leber, Anne Rosellini*

**On the Outs**  
*Directors: Lori Silverbush, Michael Skolnik*  
*Writer: Lori Silverbush*  
*Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega*

**Robbing Peter**  
*Writer/Director: Mario F. de la Vega*  
*Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega*

**Unknown Soldier**  
*Writer/Director: Ferenc Toth*  
*Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth*

#### BEST DIRECTOR

**Alexander Payne**  
*Sideways*  
*Primer*  
*Maria Full of Grace*  
*The Motorcycle Diaries*  
*Baadasssss!*

**Joshua Marston**  
*Maria Full of Grace*

**Mario Van Peebles**  
*The Door in the Floor*

**Best Screenplay**

**Sideways**  
*Alexander Payne and Jim Taylor*  
*Mario Van Peebles*  
*Dennis Haggerty*  
*Richard Linklater, Julie Delpy, and Ethan Hawke*  
*Tod Williams*  
*Bill Condon*  
*Before Sunset*  
*The Door in the Floor*  
*Kinsey*

**Best First Screenplay**

*Joshua Marston*  
*Rodney Evans*  
*Shane Carruth*  
*Mario F. de la Vega*  
*Robbing Peter*

#### Best Female Lead

*Catalina Sandino Moreno*  
*Mean Creek*  
*Down to the Bone*  
*On the Outs*  
*Sideways*

#### Best Male Lead

*Paul Giamatti*  
*Kinsey*

#### Best Supporting Female

*Virginia Madsen*  
*Sideways*  
*Coffee and Cigarettes*  
*Woman Thou Art Loosed*  
*Robbing Peter*  
*Maria Full of Grace*

#### Best Supporting Male

*Thomas Haden Church*  
*Napoleon Dynamite*  
*Cavedweller*  
*Brother to Brother*  
*Kinsey*

#### Best Debut Performance

*Rodrigo de la Serna*  
*The Motorcycle Diaries*  
*Brother to Brother*  
*Robbing Peter*  
*The Woodsman*  
*Primer*  
*We Don’t Live Here Anymore*

#### Best Cinematography

*Eric Gautier*  
*The Motorcycle Diaries*  
*Dandelion*  
*Redemption*  
*Saints and Soldiers*  
*We Don’t Live Here Anymore*
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster
Joe Berlinger, Bruce Sinofsky

Bright Leaves
Ross McElwee

Chisholm ‘72: Unbought & Unbossed
Shola Lynch

Hiding and Seeking: Faith and Tolerance After the Holocaust
Menachem Daum, Oren Rudavsky

Tarnation
Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain)
Alejandro Amenábar

Bad Education (Spain)
Pedro Almodóvar

Oasis (South Korea)
Lee Chang-Dong

Red Lights (France)
Cédric Kahn

Yesterday (South Africa)
Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Jem Cohen
Chain

Bryan Poyser
Dear Pillow

Jennifer Reeves
The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kauffman
Born Into Brothels

Shola Lynch
Chisholm ‘72: Unbought & Unbossed

Jehane Noujaim
Control Room

Carlos Sandoval and Catherine Tambini
Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon
The Good Girl and Me and You and Everyone We Know

Danielle Renfrew
November and Groove

Sean C. Covel and Chris Wyatt
Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek

Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder
2004 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Lost in Translation* Sofia Coppola & Ross Katz
American Splendor Ted Hope
In America Jim Sheridan & Arthur Lappin
Raising Victor Vargas Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett
Shattered Glass Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

BEST FIRST FEATURE (Award given to the director, and producer)

*Monster* Director: Patty Jenkins
Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlene Theron, Brad Wyman

House of Sand and Fog Director: Vadim Perelman
Producers: Michael London, Vadim Perelman

Quattro Noza Director: Joey Curtis
Producers: Fredric King

Thirteen Director: Catherine Hardwicke
Producers: Jeffrey Levy-Hinte, Michael London

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

*The Station Agent* Writer/Director: Thomas McCarthy
Producers: Mary Jane Skalski, Robert May, Kathryn Tucker

Anne B. Real Director: Lisa France
Writers: Lisa France and Antonio Macia
Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio

Better Luck Tomorrow Director: Justin Lin
Writers: Ernesto M. Foronda, Justin Lin & Fabian Marquez
Producers: Julie Asato, Ernesto M. Foronda, Justin Lin

Pieces of April Writer/Director: Peter Hedges
Producers: Alexis Alexanian, John S. Lyons, Gary Winick

Virgin Writer/Director: Deborah Kampmeier
Producer: Sarah Schenck

BEST DIRECTOR

*Sofia Coppola* Lost in Translation
American Splendor
In America
Raising Victor Vargas
Elephant

BEST SCREENPLAY

*Sofia Coppola* Lost in Translation
Shari Springer Berman & Robert Pulcini
Christopher Guest, Eugene Levy, & the cast of A Mighty Wind
Peter Hedges
Billy Ray

American Splendor
A Mighty Wind
Pieces of April
Shattered Glass

BEST FIRST SCREENPLAY

*Thomas McCarthy* The Station Agent
Patty Jenkins
Karen Moncrieff
Peter Sollett and Eva Vives
Catherine Hardwicke & Nikki Reed

Monster
Blue Car
Raising Victor Vargas
Thirteen

BEST FEMALE LEAD

*Charlize Theron* Monster
Agnes Bruckner
Zooey Deschanel
Samantha Morton
Elisabeth Moss

In America
All the Real Girls
Virgin

BEST MALE LEAD

*Bill Murray* Lost in Translation
Peter Dinklage
Paul Giannetti
Sir Ben Kingsley
Lee Pace

The Station Agent
American Splendor
House of Sand and Fog
Soldier's Girl

BEST SUPPORTING FEMALE

*Shohreh Aghdashloo* House of Sand and Fog
Sarah Bolger
Patricia Clarkson
Hope Davis
Frances McDormand

In America
Pieces of April
The Secret Lives of Dentists
Laurel Canyon

BEST SUPPORTING MALE

*Djimon Hounsou* Soldier's Girl
Judah Friedlander
Troy Garity
Alessandro Nivola
Peter Sarsgaard

In America
American Splendor
Soldier's Girl
Laurel Canyon
Shattered Glass

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)

*Nikki Reed* Thirteen
Anna Kendrick
Judy Marte
Victor Rasuk
Janice Richardson

Camp
Raising Victor Vargas
Raising Victor Vargas
Anne B. Real
BEST CINEMATOGRAPHY

*Declan Quinn
In America
Derek Cianfrance
Quattro Noza
M. David Mullen
Northfork
Harris Savides
Elephant
Mandy Walker
Shattered Glass

BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War
Errol Morris
Mayor of the Sunset Strip
George Hickenlooper
My Architect
Nathaniel Kahn
OT: our town
Scott Hamilton Kennedy
Power Trip
Paul Devlin

BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand) Director: Niki Caro
City of God (Brazil)
Fernando Meirelles
Lilya 4-Ever (Sweden)
Lukas Moodysson
The Magdalene Sisters (England/Ireland)
Peter Mullan
The Triplets of Belleville (South Africa)
Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Andrew Bujalski
Funny Ha Ha
Ben Coccio
Zero Day
Ryan Eslinger
Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and Jon Shenk
Lost Boys of Sudan
Nathaniel Kahn
My Architect
Robb Moss
The Same River Twice
Linda Goode Bryant and Laura Poitras
Flag Wars

PRODUCERS AWARD

*Mary Jane Skalski
The Station Agent and
You and The Jimmy Show
Callum Greene and Anthony Katagas
Happy Here and Now and Homework
Lauren Moews
Cabin Fever and Briar Patch

SPECIAL DISTINCTION

*21 Grams
Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn
### 2003 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Far From Heaven**
- Jody Patton, Christine Vachon  
**The Good Girl**  
- Matthew Greenfield  
**Lovely & Amazing**
- Andrew Fierberg, Amy Hobby, Steven Shainberg  
**Secretary**
- Hilary Birmingham, Annie Sundberg

#### BEST FIRST FEATURE (Award given to the director)

**The Dangerous Lives of Altar Boys**
- Peter Care  
**Interview with the Assassin**
- Neil Burger  
**Manito**
- Eric Eason  
**Paid In Full**
- Charles Stone III  
**Roger Dodger**
- Dylan Kidd

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

**Personal Velocity**
- Writer/Director: Rebecca Miller  
  Producers: Alexis Alexanian, Lemore Syvan, Gary Winick
**Charlotte Sometimes**
- Writer/Director: Eric Byler  
  Producers: Marc Ambrose, Eric Byler
**Dahmer**
- Writer/Director: David Jacobson  
  Producer: Larry Rattner
**ivans xtc.**
- Director: Bernard Rose  
  Writers: Lisa Enos and Bernard Rose  
  Producer: Lisa Enos

#### BEST DIRECTOR

**Todd Haynes**
- Far From Heaven
  - Joe Carnahan
  - Nicole Holofcener
  - Bernard Rose
  - Gus Van Sant

**Mike White**
- Nicole Holofcener  
  Dylan Kidd  
  Jill Sprecher  
  and Karen Sprecher
- Thirteen Conversations About One Thing
  - Hilary Birmingham and Matt Drake

#### BEST SCREENPLAY

**Mike White**
- Nicole Holofcener  
  Dylan Kidd  
  Jill Sprecher  
  and Karen Sprecher
- Thirteen Conversations About One Thing
  - Hilary Birmingham and Matt Drake

**Erin Cressida Wilson**
- Secretary
  - Laura Cahill  
  Burr Steers  
  Neil Burger  
  Heather Juergensen and Jennifer Westfeldt

#### BEST FEMALE LEAD

**Julianne Moore**
- Far From Heaven
  - Jennifer Aniston
  - Maggie Gyllenhaal
  - Catherine Keener  
  - Parker Posey

**Derek Luke**
- Antwone Fisher
  - Viola Davis
  - Jacqueline Kim
  - Juliette Lewis
  - Julianne Nicholson

#### BEST MALE LEAD

**Derek Luke**
- Antwone Fisher
  - Graham Greene
  - Danny Huston
  - Jeremy Renner
  - Campbell Scott

#### BEST SUPPORTING FEMALE

**Emily Mortimer**
- Lovely & Amazing
  - Viola Davis
  - Jacqueline Kim
  - Juliette Lewis
  - Julianne Nicholson

**Dennis Quaid**
- Far From Heaven
  - Alan Arkin
  - Ray Liotta
  - John C. Reilly
  - Peter Weller

#### BEST SUPPORTING MALE

**Dennis Quaid**
- Far From Heaven
  - Alan Arkin
  - Ray Liotta
  - John C. Reilly
  - Peter Weller

**Nia Vardalos**
- My Big Fat Greek Wedding
  - Bob Burrus
  - America Ferrera
  - Raven Goodwin
  - Artel Kayaru

#### BEST CINEMATOGRAPHY

**Edward Lachman**
- Far From Heaven
  - Harris Savides
  - Richard Rutkowski
  - Alex Nepomniashchy
  - Ellen Kuras

**Bowling for Columbine**
- Michael Moore
  - Bill Weber and David Weissman
  - Lucy Walker
  - John Walter
  - Steve James
BEST FOREIGN FILM (Award given to the director)

*Y Tu Mamá También (Mexico)  Alfonso Cuarón
Bloody Sunday (Ireland)  Paul Greengrass
The Fast Runner–Atanarjuat (Canada)  Zacharias Kunuk
The Piano Teacher– La Pianiste (France/Austria)  Michael Haneke
Time Out–L’Emploi du temps (France)  Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Przemyslaw Reut  Paradox Lake
Eric Eason  Manitö
Eitan Gorlin  The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin  Love & Diane
Jeffrey Blitz  Spellbound
Eugene Jarecki  The Trials of Henry Kissinger
Mark Moskowitz  Stone Reader

MOTOROLA PRODUCERS AWARD

*Effie T. Brown  Real Women Have Curves and Stranger Inside
Jesse Scolaro and Allen Bain  Manitö and Cry Funny Happy
Eden H. Wurmfeld  Kissing Jessica Stein and Fanci’s Persuasion
2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Memento* Jennifer Todd and Suzanne Todd
Hedwig and the Angry Inch Christine Vachon, Katie Roumel, and Pamela Koffler
L.I.E. Rene Bastian, Linda Moran, and Michael Cuesta
Things Behind The Sun Daniel Hassid, Doug Mankoff, and Robin Alper
Waking Life Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)
*In The Bedroom* Todd Field
The Anniversary Party Jennifer Jason Leigh and Alan Cumming
The Believer Henry Bean
Donnie Darko Richard Kelly
Ghost World Terry Zwigoff

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Jackpot* Director: Michael Polish
Producers/Writers: Mark Polish and Michael Polish

Acts of Worship Writer/Director: Rosemary Rodriguez
Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez

Kaaterskill Falls Directors/Producers: Josh Apter and Peter Olsen

Punks Writer/Director: Patrik-Ian Polk
Producers: Patrik-Ian Polk, Tracey E. Edmonds, and Michael McQuar

Virgil Bliss Writer/Director: Joe Maggio
Producers: Joe Maggio and John Maggio

BEST DIRECTOR
*Christopher Nolan* Michael Cuesta
Cheryl Dunye
Richard Linklater
John Cameron Mitchell

Memento L.I.E.
Stranger Inside Waking Life

BEST SCREENPLAY
*Christopher Nolan* Milo Addica and Will Rokos
Henry Bean
Rob Festinger and Todd Field
Richard Linklater

Memento Monster’s Ball
The Believer In The Bedroom
Waking Life

BEST FIRST SCREENPLAY
*Daniel Clowes and Terry Zwigoff* Richard Kelly
Jennifer Jason Leigh and Alan Cumming
John Cameron Mitchell
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta

Ghost World Donnie Darko
The Anniversary Party Hedwig and the Angry Inch
L.I.E.

BEST DOCUMENTARY (Award given to the director)
*Dogtown and Z-Boys* Stacy Peralta
Go Tigers!
Lalee’s Kin: The Legacy of Cotton
Promises
Scratch

*Peter Deming* Frank G. DeMarco
W. Mott Hupfel III
Giles Nuttgens
Wally Pfister

Mulholland Drive Hedwig and the Angry Inch
The American Astronaut The Deep End
Memento

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Paul Franklin Dano* Ana Reeder
Clint Jordan
Yolanda Ross
Ensemble:
Hilary Howard
Anthony Leslie
Mitchell Riggs

BEST SUPPORTING MALE
*Steve Buscemi* Don Cheadle
Billy Kay
Garrett Morris
John C. Reilly

Ghost World Things Behind the Sun
L.I.E.
Jackpot
The Anniversary Party

BEST SUPPORTING FEMALE
*Carrie-Anne Moss* Davenia McFadden
Summer Phoenix
Tamara Tunie
Uma Thurman

Memento Stranger Inside
The Believer
The Caveman’s Valentine
Tape

BEST SUPPORTING MALE
Carrie-Anne Moss Ghost World

Donnie Darko

BEST MALE LEAD
*Tom Wilkinson* In The Bedroom
Brian Cox
Ryan Gosling
John Cameron Mitchell

In The Bedroom L.I.E.
Donnie Darko

BEST MALE LEAD
*Sissy Spacek* In the Bedroom
Kim Dickens
Molly Parker
Tilda Swinton
Kerry Washington

Things Behind the Sun The Center of the World
The Deep End
Lift

BEST FEMALE LEAD
*Paul Franklin Dano* L.I.E.

Acts of Worship

BEST DEBUT PERFORMANCE
Ana Reeder
Clint Jordan
Yolanda Ross
Ensemble:
Hilary Howard
Anthony Leslie
Mitchell Riggs

BEST DOCUMENTARY
*Dogtown and Z-Boys* Stacy Peralta
Go Tigers!
Lalee’s Kin: The Legacy of Cotton
Promises
Scratch

*Peter Deming* Frank G. DeMarco
W. Mott Hupfel III
Giles Nuttgens
Wally Pfister

Mulholland Drive Hedwig and the Angry Inch
The American Astronaut The Deep End
Memento

BEST DEBUT PERFORMANCE
Ana Reeder
Clint Jordan
Yolanda Ross
Ensemble:
Hilary Howard
Anthony Leslie
Mitchell Riggs

BEST DOCUMENTARY
*Dogtown and Z-Boys* Stacy Peralta
Go Tigers!
Lalee’s Kin: The Legacy of Cotton
Promises
Scratch

*Peter Deming* Frank G. DeMarco
W. Mott Hupfel III
Giles Nuttgens
Wally Pfister

Mulholland Drive Hedwig and the Angry Inch
The American Astronaut The Deep End
Memento
BEST FOREIGN FILM (Award given to the director)

*Amélie  Jean-Pierre Jeunet
Amores Perros  Alejandro González Iñárritu
Lumumba  Raoul Peck
Sexy Beast  Jonathan Glazer
Together  Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD (Award given to the director)

*Debra Eisenstadt  Daydream Believer
Demane Davis and Khari Streeter  Lift
Michael Gilio  Kwik Stop
David Maquiling  Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum  Hybrid
Edet Belzberg  Children Underground
Sandi Simcha Dubowski  Trembling Before G-d
B.Z. Goldberg, Carlos Bolado and Justine Shapiro  Promises
Alix Lambert  The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and Linda Moran  Martin & Orloff and L.I.E.
Adrienne Gruben  Treasure Island and Olympia
Jasmine Kosovic  Just One Time and The Adventures of Sebastian Cole
Nadia Leonelli  Acts of Worship and Perfume
2001 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Crouching Tiger, Hidden Dragon*
- Bill Kong, Hsu Li Kong, and Ang Lee
- George Washington
- David Gordon Green, Sacha W. Mueller, and Lisa Muskat
- Before Night Falls
- Jon Kilik
- Requiem for a Dream
- Eric Watson and Palmer West
- Ghost Dog: The Way of the Samurai
- Jim Jarmusch and Richard Guay

**BEST FIRST FEATURE**

*You Can Count On Me*
- Director: Kenneth Lonergan
- Producers: John N. Hart, Jeffrey Sharp, Barbara DeFina, and Larry Meistrich
- Girllight
  - Director: Karyn Kusama
  - Producers: Maggie Renzi, Sarah Green, and Martha Green
- Love & Basketball
  - Director: Gina Prince-Bythewood
  - Producers: Spike Lee and Sam Kitt
- Boiler Room
  - Director: Ben Younger
  - Producers: Suzanne Todd and Jennifer Todd
- The Visit
  - Director/Producer: Jordan Walker-Pearlman

**BEST FEATURE UNDER $500,000**

(Given to the best feature made for under $500,000; writer, director, and producer)

*Chuck & Buck*
- Director: Miguel Arleta
- Producer: Matthew Greenfield
- Writer: Mike White
- Everything Put Together
  - Director: Marc Forster
  - Producer: Sean Furst
  - Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster
- Bunny
  - Writer/Director: Mia Trachinger
  - Producers: Rebecca Sonnenshine and Mia Trachinger
- Our Song
  - Writer/Director: Jim McKay
  - Producers: Jim McKay, Paul Mezey, and Diana E. Williams
- Groove
  - Writer/Director: Greg Harrison
  - Producer: Danielle Renfrew

**BEST DIRECTOR**

*Ang Lee*
- Julian Schnabel
- Darren Aronofsky
- Miguel Arleta
- Christopher Guest

**BEST SCREENPLAY**

*Kenneth Lonergan*
- Mike White
- Valerie Breiman
- Raymond De Felitta
- Robert Dillon

**BEST FIRST SCREENPLAY**

*Gina Prince-Bythewood*
- David Gordon Green
- Ross Klavan and Michael McGruther
- Ben Younger
- Jordan Walker-Pearlman

**BEST DIRECTOR**

*Crouching Tiger, Hidden Dragon*
- Before Night Falls
- Requiem for a Dream
- Chuck & Buck
- Best in Show

**BEST SCREENPLAY**

*You Can Count On Me*
- Chuck & Buck
- Love & Sex
- Two Family House
- Waking The Dead

**BEST FEMALE LEAD**

*Ellen Burstyn*
- Requiem for a Dream
- Sanaa Lathan
- Laura Linney
- Joan Allen
- Kelly MacDonald

**BEST MALE LEAD**

*Javier Bardem*
- Before Night Falls
- Hill Harper
- Mark Ruffalo
- Billy Crudup
- Adrien Brody

**BEST SUPPORTING FEMALE**

*Zhang Ziyi*
- Crouching Tiger, Hidden Dragon
- Pat Carroll
- Jennifer Connelly
- Marcia Gay Harden
- Lupe Ontiveros

**BEST SUPPORTING MALE**

*Willem Dafoe*
- Shadow of the Vampire
- Gary Oldman
- Billy Dee Williams
- Cole Hauser
- Giovanni Ribisi

**BEST DEBUT PERFORMANCE**

*Michelle Rodriguez*
- Girllight
- Chuck & Buck
- Emmy Rossum
- Rory Culkin
- Ensemble: Curtis Cotton III, Candace Evanofski, Rachael Handy, Donald Holden, Damian Jewan Lee

**BEST CINEMATOGRAPHY**

*Matthew Libatique*
- Requiem for a Dream
- Xavier Perez Grobet and Guillermo Rosas
- Tim Orr
- John De Borman
- Lou Bogue
BEST DOCUMENTARY (Award given to the director)

*Dark Days*  
Marc Singer  
The Eyes of Tammy Faye  
Randy Barbato and Fenton Bailey  
Long Night’s Journey Into Day  
Frances Reid and Deborah Hoffmann  
Sound and Fury  
Josh Aronson  
Paragraph 175  
Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark*  
Lars Von Trier  
A Time for Drunken Horses  
Bahman Ghobadi  
In the Mood for Love  
Kar-wai Wong  
The Terrorist  
Santosh Sivan  
The War Zone  
Tim Roth

MOVADO SOMEONE TO WATCH AWARD  
(Award given to the director)

*Marc Forster*  
Everything Put Together  
Dan McCormack  
Other Voices  
Mia Trachinger  
Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and Laurie Gwen Shapiro*  
Keep The River On Your Right: A Modern Cannibal Tale  
Shelly Dunn Fremont and Vincent Fremont  
Pie In The Sky: The Brigid Berlin Story  
James Ronald Whitney  
Just, Melvin  
Jem Cohen and Peter Sillen  
Benjamin Smoke

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey*  
Our Song and Spring Forward  
Jim McKay  
Stranger Inside and Our Song  
Tim Perell  
Jump Tomorrow and The Opportunist  
Diana E. Williams  
Love Machine and Our Song
### Best Feature

**Election**
- Albert Berger, Ron Yerxa, David Gale, and Keith Samples
- John Hardy and Scott Kramer
- Mary Sweeney and Neal Edelstein
- Daniel Hassid
- Robert Altman and Etchie Stroh

**The Limey**
- John Hardy and Scott Kramer

**The Straight Story**
- Mary Sweeney and Neal Edelstein
- Daniel Hassid

**Sugar Town**
- Daniel Hassid

**Cookie’s Fortune**
- Robert Altman and Etchie Stroh

### Best First Feature

**Election**
- Director: Spike Jonze
- Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay

**Boys Don’t Cry**
- Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon

**Three Seasons**
- Director: Tony Bui
- Producers: Tony Bui, Jason Kiotl, and Joanna Vicente

**Twin Falls Idaho**
- Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe

**Xiu Xiu the Sent Down Girl**
- Director: Joan Chen
- Producers: Alice Chan and Joan Chen

### Best First Feature under $500,000

**The Blair Witch Project**
- Directors: Daniel Myrick and Eduardo Sanchez
- Producers: Robin Cowie and Gregg Hale

**La Ciudad**
- Director: David Riker
- Producers: Paul S. Mezey and David Riker

**Compensation**
- Director: Zeinabu Irene Davis
- Producers: Marc Arthur Chery and Zeinabu Irene Davis

**Judy Berlin**
- Director: Eric Mendelsohn
- Producer: Rocco Caruso

**Treasure Island**
- Director: Scott King
- Producer: Adrienne Gruben

### Best Director

**Alexander Payne**
- *Election*
- *The Straight Story*
- *Go*

**Harmony Korine**
- *Julien Donkey-Boy*

**Steven Soderbergh**
- *The Limey*

**David Lynch**
- *The Straight Story*

**Doug Liman**
- *Go*

### Best Screenplay

**Alexander Payne and Jim Taylor**
- *Election*
- *Dogma*
- *Guinevere*
- *The Limey*
- *SLC Punk!*

**Charlie Kaufman**
- *Being John Malkovich*
- *The Adventures of Sebastian Cole*
- *Boys Don’t Cry*
- *Cookie’s Fortune*
- *The Straight Story*

**Kevin Smith**
- *Election*
- *Dogma*
- *Guinevere*
- *The Limey*
- *Edge of Seventeen*

**Audrey Wells**
- *My Son the Fanatic*

**Lem Dobbs**
- *Topsy-Turvy*

**James Merendino**
- *Rosetta*

### Best Female Lead

**Hilary Swank**
- *Boys Don’t Cry*
- *A Walk on the Moon*
- *Tumbleweeds*
- *Valerie Flake*
- *Election*

**Diane Lane**
- *A Walk on the Moon*

**Janet McTeer**
- *Tumbleweeds*

**Susan Sarandon**
- *Guinevere*

**Reese Witherspoon**
- *Election*

### Best Male Lead

**Richard Farnsworth**
- *The Straight Story*
- *The Visit*
- *The Limey*
- *Limbo*
- *The Corndog Man*

**John Cusack**
- *The Visit*

**Terence Stamp**
- *The Limey*

**David Strathairn**
- *Limbo*

**Noble Willingham**
- *The Corndog Man*

### Best Supporting Female

**Chloe Sevigny**
- *Boys Don’t Cry*
- *Judy Berlin*
- *Limbo*
- *Guinevere*

**Barbara Barrie**
- *Judy Berlin*

**Vanessa Martinez**
- *Limbo*

**Sarah Polley**
- *Go*

### Best Supporting Male

**Steve Zahn**
- *Happy, Texas*
- *Cookie’s Fortune*
- *The Limey*
- *The Best Man*
- *The Adventures of Sebastian Cole*

**Charles S. Dutton**
- *Cookie’s Fortune*

**Luis Guzman**
- *The Limey*

**Terrence Howard**
- *The Best Man*

**Clark Gregg**
- *The Adventures of Sebastian Cole*

### Best Debut Performance

**Kimberly J. Brown**
- *Tumbleweeds*
- *Election*
- *Sugar Town*
- *Drylongso*
- *Edge of Seventeen*

**Jessica Campbell**
- *Tumbleweeds*

**Jade Gordon**
- *Election*

**Toby Smith**
- *Sugar Town*

**Chris Stafford**
- *Drylongso*

### Best Cinematography

**Lisa Rinzler**
- *Three Seasons*
- *Twin Falls Idaho*
- *Julien Donkey-Boy*
- *Judy Berlin*
- *Harlan Bosmajian*

**M. David Mullen**
- *Twin Falls Idaho*

**Jeffrey Seckendorf**
- *Judy Berlin*

**La Ciudad**
- *Harlan Bosmajian*

### Best Foreign Film

**Run Lola Run**
- *Pedro Almodovar*
- *Udayan Prasad*
- *Mike Leigh*
- *Luc and Jean-Pierre Dardenne*
MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)

*Cauleen Smith
Dan Clark
Julian Goldberger
Lisanne Skyler

Drylongso
The Item
Trans
Getting To Know You

DLJ DIRECT TRUER THAN FICTION AWARD

*Owsley Brown
Nanette Burstein and Brett Morgen
Michael Camerini and Shari Robertson
Rory Kennedy

Night Waltz: The Music of Paul Bowles
On The Ropes
Well-Founded Fear
American Hollow

MOTOROLA PRODUCERS AWARD

*Pam Koffler
Eva Kolodner
Paul S. Mezey
Christine Walker

I'm Losing You and Office Killer
Boys Don't Cry and Hide and Seek
La Ciudad
Backroads and Homo Heights
1999 NOMINEES

BEST FEATURE (Award given to the producer(s))

*Gods and Monsters
Paul Colichman, Gregg Fienberg, and Mark R. Harris
Affliction
Linda Reisman
Claire Dolan
Ann Ruark and Marin Karmitz
Velvet Goldmine
Christine Vachon
A Soldier’s Daughter
Never Cries
Ismail Merchant

BEST FIRST FEATURE
*The Opposite of Sex
Director: Don Roos; Producers: David Kirkpatrick and Michael Besman
Buffalo 66
Director: Vincent Gallo; Producer: Chris Hanley
High Art
Director: Lisa Cholodenko
Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover
Pi
Director: Darren Aronofsky; Producer: Eric Watson
Slums of Beverly Hills
Director: Tamara Jenkins
Producers: Michael Nozik and Stan Wlodkowski

BEST DIRECTOR
*Wes Anderson
Todd Haynes
Paul Schrader
Todd Solondz
Lodge Kerrigan

BEST SCREENPLAY
*Don Roos
David Mamet
Paul Schrader
Bill Condon
Frank Military

BEST FIRST SCREENPLAY
*Darren Aronofsky
Matthew Weiss
Lisa Cholodenko
Sherman Alexie
Tamara Jenkins

BEST FEMALE LEAD
*Ally Sheedy
Christina Ricci
Alfre Woodard
Robin Tunney
Katrin Cartlidge

BEST MALE LEAD
*Ian McKellan
Nick Nolte
Sean Penn
Dylan Baker
Courtney B. Vance

BEST SUPPORTING FEMALE
*Lynn Redgrave
Patricia Clarkson
Lisa Kudrow
Stockard Channing
Joely Richardson

BEST SUPPORTING MALE
*Bill Murray
Philip S. Hoffman
Charles S. Dutton
James Coburn
Gary Farmer

BEST DEBUT PERFORMANCE
*Evan Adams
Saul Williams
Anthony Roth Costanzo
Sonja Sohn
Andrea Hart

BEST CINEMATOGRAPHY
*Maryse Alberti
Matthew Libatique
Malik Sayeed and Bob Salerno
Paul Sarossy
Tami Reiker

BEST FOREIGN FILM (Award given to the director)
*The Celebration
Thomas Vinterberg
The Eel
Shohei Imamura
The General
John Boorman
Central Station
Walter Salles
Fireworks (Hana-Bi)
Takeshi Kitano

MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)
*David Williams
Tony Barbieri
Lynn Hershman Leeson
Eric Tretbar

TRUER THAN FICTION AWARD
*Barbara Sonneborn
Vicki Funari
Tim Kirkman
Julia Loktev
Kyra Thompson

40 | 1999 NOMINEES
**RALPH LAUREN PRODUCERS AWARD**

<table>
<thead>
<tr>
<th><em>Susan Stover</em></th>
<th><em>The Sticky Fingers of Time and High Art</em></th>
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<tbody>
<tr>
<td>Margot Bridger</td>
<td><em>Arresting Gena and The Delta</em></td>
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<tr>
<td>Gill Holland</td>
<td><em>Hurricane Streets and Spring Forward</em></td>
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<tr>
<td>Andrea Sperling</td>
<td><em>Nowhere and Doom Generation</em></td>
</tr>
</tbody>
</table>
1998 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Apostle  Rob Carliner
Chasing Amy  Scott Mosier
Loved  Philippe Caland
Ulee’s Gold  Sam Gowan, Victor Nunez, and Peter Saraf
Waiting for Guffman  Karen Murphy

BEST FIRST FEATURE under $500,000
*Eve’s Bayou  Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson
In the Company of Men  Director: Neil LaBute
Producers: Mark Archer and Stephen Pevner
The Bible and Gun Club  Director/Producer: Daniel J. Harriss
Hard Eight  Director: Paul Thomas Anderson
Producers: Robert Jones and John Lyons
Star Maps  Director: Miguel Arteta; Producer: Matthew Greenfield

BEST DIRECTOR
*Robert Duvall
Larry Fessenden
Victor Nunez
Paul Schrader
Wim Wenders
The Apostle
Habit
Ulee’s Gold
Touch
The End of Violence

BEST SCREENPLAY
*Kevin Smith
Robert Duvall
Paul Schrader
Victor Nunez
Christopher Guest and Eugene Levy
The Apostle
Touch
Ulee’s Gold
Waiting for Guffman

BEST FIRST SCREENPLAY
*Neil LaBute
Daniel J. Harris
Steven S. Schwartz
Paul Thomas Anderson
Miguel Arteta
In the Company of Men
The Bible and Gun Club
Critical Care
Hard Eight
Star Maps

BEST FEMALE LEAD
*Julie Christie
Stacy Edwards
Alison Folland
Lisa Harrow
Robin Wright Penn
Afterglow
In the Company of Men
All Over Me
Sunday
Loved

BEST MALE LEAD
*Robert Duvall
Peter Fonda
Philip Baker Hall
John Turturro
Christopher Guest
The Apostle
Ulee’s Gold
Hard Eight
Box of Moonlight
Waiting for Guffman

BEST SUPPORTING FEMALE
*Debbi Morgan  Eve’s Bayou
Farrah Fawcett  The Apostle
Amy Madigan  Loved
Miranda Richardson  The Apostle
Patricia Richardson  Ulee’s Gold

BEST SUPPORTING MALE
*Jason Lee  Chasing Amy
Efrain Figueroa  Star Maps
Samuel L. Jackson  Hard Eight
Ajay Naidu  SubUrbia
Roy Scheider  The Myth of Fingerprints

BEST DEBUT PERFORMANCE
*Aaron Eckhart  In the Company of Men
Lyssa Flores  Star Maps
Darling Narita  Bang
Douglas Spain  Star Maps
Ensemble:
Tyrone Burton
Eddie Cutanda
Phuong Duong

BEST CINEMATOGRAPHY
*Declan Quinn  Kama Sutra
Michael Barrow and John Foster  Sunday
Frank DeMarco  Habit
Robert Elswit  Hard Eight
Alex Vendler  The Bible and Gun Club

BEST FOREIGN FILM (Award given to the director)
*The Sweet Hereafter  Atom Egoyan
Happy Together  Wong Kar-Wai
Nenette et Boni  Claire Denis
Mouth to Mouth (Boca a Boca)  Manuel Gómez Pereira
Underground  Emir Kusturica

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Scott Saunders  The Headhunter’s Sister
Erin Dignam  The Headhunter’s Sister
Tim Blake Nelson  The Headhunter’s Sister

42 | 1998 NOMINEES
TRUER THAN FICTION AWARD
*Errol Morris  Fast, Cheap & Out of Control
Kirby Dick  Sick
Danielle Gardner  Soul in the Hole
Macky Alston  Family Name
Michele Ohayon  Colors Straight Up

RALPH LAUREN PRODUCERS AWARD
*Scott Macauley and Robin O’Hara  First Love, Last Rites and What Happened Was…
Margot Bridger  Arresting Gena and The Delta
Lisa Onodera  Picture Bride and Forbidden City USA
Richard Raddon  Shooting Lily and …And God Spoke
Susan Stover  High Art and River of Grass
## 1997 Nominees (Winners in bold)

### Best Feature (Award given to the producer(s))

*Fargo*  
Ethan Coen

*Dead Man*  
Demetra J. Macbride

*The Funeral*  
Mary Kane

*Lone Star*  
R. Paul Miller and Maggie Renzi

*Welcome to the Dollhouse*  
Todd Solondz

### Best First Feature (Award given to the director(s))

*Sling Blade*  
Billy Bob Thornton

*Big Night*  
Campbell Scott and Stanley Tucci

*I Shot Andy Warhol*  
Lisa Krueger

*Manny & Lo*  
Steve Buscemi

### Best Director

*Joel Coen*  
Fargo

Abel Ferrera  
The Funeral

David O. Russell  
Flirting with Disaster

Todd Solondz  
Welcome to the Dollhouse

Robert M. Young  
Caught

### Best Screenplay

*Joel Coen and Ethan Coen*  
Fargo

Jim Jarmusch  
Dead Man

David O. Russell  
Flirting with Disaster

John Sayles  
Lone Star

Nicholas St. John  
The Funeral

### Best First Screenplay

*Joseph Tropiano and Stanley Tucci*  
Big Night

Steve Buscemi  
Trees Lounge

Lisa Krueger  
Manny & Lo

Michael Scott Myers  
The Whole Wide World

Suzan-Lori Parks  
Girl 6

### Best Female Lead

*Frances McDormand*  
Fargo

Maria Conchita Alonso  
Caught

Scarlett Johansson  
Manny & Lo

Catherine Keener  
Walking and Talking

Renee Zellweger  
The Whole Wide World

### Best Male Lead

*William H. Macy*  
Fargo

Chris Cooper  
Lone Star

Chris Penn  
The Funeral

Tony Shalhoub  
Big Night

Stanley Tucci  
Big Night

### Best Supporting Female

*Elizabeth Peña*  
Lone Star

Queen Latifah  
Set It Off

Mary Kay Place  
Manny & Lo

Lili Taylor  
Girls Town

Lily Tomlin  
Flirting with Disaster

### Best Supporting Male

*Benicio Del Toro*  
Basquiat

Kevin Corrigan  
Welcome to the Dollhouse

Matthew Faber  
Dead Man

Gary Farmer  
Flirting with Disaster

Richard Jenkins  
Flirting with Disaster

### Best Debut Performance

*Heather Matarazzo*  
Welcome to the Dollhouse

Jena Malone  
Bastard Out of Carolina

Brendan Sexton III  
Welcome to the Dollhouse

Arie Verveen  
Caught

Jeffrey Wright  
Basquiat

### Best Cinematography

*Roger Deakins*  
Fargo

Ken Kelsch  
The Funeral

Bill Pope  
Bound

Rob Sweeney  
Color of a Brisk and Leaping Day

### Best Foreign Film (Award given to the director)

*Secrets & Lies*  
Mike Leigh

Breaking the Waves  
Lars Von Trier

Chungking Express  
Wong Kar-Wai

Lamerica  
Gianni Amelio

Trainspotting  
Danny Boyle

### Swatch Someone to Watch Award (Award given to the director)

*Larry Fessenden*  
Habit

Joe Brewster  
The Keeper

Chris Smith  
American Job

### DIRECTV/IFC Truer than Fiction Award

*Director: Leon Gast*  
When We Were Kings

Producers: Leon Gast, David Sonenberg, and Taylor Hackford

Director/Producers/Writers:  
Troublesome Creek: A Midwestern

Jeanne Jordan and Steven Ascher

Directors/Producers:  
Celluloid Closet

Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman

Writer/Director: Al Pacino  
Looking for Richard

Producers: Al Pacino and Michael Hauge

Directors/Producers:  
Paradise Lost

Joe Berlinger and Bruce Sinofsky

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*Note: The text is a summary of the nominees for the 1997 Film Independent Spirit Awards.*
1996 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Leaving Las Vegas
   Lila Cazes and Annie Stewart
The Addiction
   Denis Hann and Fernando Sulichin
Living in Oblivion
   Michael Griffiths and Marcus Viscidi
Safe
   Christine Vachon and Lauren Zalaznick
The Secret of Roan Inish
   Sarah Green and Maggie Renzi

BEST FIRST FEATURE (Award given to the director(s))
*The Brothers McMullen
   Edward Burns
Kid's
   Larry Clark
Little Odessa
   James Gray
Picture Bride
   Kayo Hatta
River of Grass
   Kelly Reichardt

BEST DIRECTOR
*Mike Figgis
   Leaving Las Vegas
Michael Almereyda
   Nadja
Ully Grosbard
   Georgia
Todd Haynes
   Safe
John Sayles
   The Secret of Roan Inish

BEST SCREENPLAY
*Christopher McQuarrie
   The Usual Suspects
Tom Di Cillo
   Living In Oblivion
Mike Figgis
   Leaving Las Vegas
Todd Haynes
   Safe
John Sayles
   The Secret of Roan Inish

BEST FIRST SCREENPLAY
*Paul Auster
   Smoke
James Gray
   Little Odessa
Harmony Korine
   Kids
Steve McLean
   Postcards from America
Kelly Reichardt
   River of Grass

BEST FEMALE LEAD
*Elizabeth Shue
   Leaving Las Vegas
Jennifer Jason Leigh
   Georgia
Elina Lowensohn
   Nadja
Julianne Moore
   Safe
Lili Taylor
   The Addiction

BEST MALE LEAD
*Sean Penn
   Dead Man Walking
Nicolas Cage
   Leaving Las Vegas
Tim Roth
   Little Odessa
Jimmy Smits
   My Family
Kevin Spacey
   Swimming With Sharks

BEST SUPPORTING MALE
*Benicio Del Toro
   The Usual Suspects
   Living in Oblivion
   The Crossing Guard
   Georgia
   Smoke
James Le Gros
   Denis Hann and Fernando Sulichin
David Morse
   Michael Griffiths and Marcus Viscidi
Max Perlich
   Christine Vachon and Lauren Zalaznick
Harold Perrineau

BEST DEBUT PERFORMANCE
*Justin Pierce
   Kids
   Rhythm Thief
   River of Grass
   New Jersey Drive
   The Doom Generation
Jason Andrews
   Lisa Bowman
Gabriel Casseus
   Rose McGowan

BEST CINEMATOGRAPHY
*Declan Quinn
   Leaving Las Vegas
Elliot Davis
   The Underneath
Jim Denault
   Nadja
Tom Richmond
   Little Odessa
Newton Thomas Sigel
   The Usual Suspects

BEST FOREIGN FILM (Award given to the director)
*Before The Rain
   Milcho Manchevski
   Marc Caro and Jean-Pierre Jeunet
Exotica
   Atom Egoyan
I Am Cuba
   Mikhail Kalatozov
Through the Olive Trees
   Abbas Kiarostami

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Christopher Münch
   Color of a Brisk and Leaping Day
   Desolation Angels
   Art for Teachers of Children
   River of Grass
   Fun
Tim McCann
   Jennifer Montgomery
   Kelly Reichardt
   Rafael Zellinsky

BEST SUPPORTING FEMALE
*Mare Winningham
   Georgia
   My Family
   Little Odessa
   Kids
   Dead Man Walking
Jennifer Lopez
   My Family
Vanessa Redgrave
   Kids
Chloe Sevigny
   Little Odessa
Celia Weston
   Dead Man Walking
1995 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Pulp Fiction  
Lawrence Bender  
Robert Greenhut
Ted Hope, Li Kong Hsu, and James Schamus

Bullets Over Broadway  
Robert Altman

Eat Drink Man Woman  
Marianne Maddalena

Mrs. Parker and the Vicious Circle  
Wes Craven's  
New Nightmare

BEST FIRST FEATURE  (Award given to the director(s))
*Spanking the Monkey  
David O. Russell

Clean, Shaven  
Lodge Kerrigan

Clerks  
Kevin Smith

I Like It Like That  
Darnell Martin

Suture  
David Siegel and Scott McGehee

BEST DIRECTOR
*Quentin Tarantino

John Dahl  
Ang Lee

Roman Polanski  
Alan Rudolph

Pulp Fiction  
Red Rock West

Eat Drink Man Woman  
Death and the Maiden

Mrs. Parker and the Vicious Circle

BEST SCREENPLAY
*Quentin Tarantino; stories by Quentin Tarantino and Roger Avary

Woody Allen and Doug McGrat  
Hui-Ling Wang, James Schamus, and Ang Lee

Alan Rudolph and Randy Sue Coburn  
John Dahl and Rick Dahl

Pulp Fiction  
Bullets Over Broadway

Flirting with Disaster  
Lone Star

Red Rock West

BEST FIRST SCREENPLAY
*David O. Russell  
Paul Zehrer  
Kevin Smith

James Bosley  
Tom Noonan

Spanking the Monkey  
Blessing

Clerks  
Fun

What Happened Was…

BEST FEMALE LEAD
*Linda Fiorentino  
Jennifer Jason Leigh

Karen Sillas  
Lauren Veléz

Chien-Lien Wu

The Last Seduction  
Mrs. Parker and the Vicious Circle

What Happened Was…  
I Like It Like That

Eat Drink Man Woman

BEST MALE LEAD
*Samuel L. Jackson  
Sihung Lung

William H. Macy  
Campbell Scott

Jon Seda

Pulp Fiction  
Eat Drink Man Woman

Oleanna  
Mrs. Parker and the Vicious Circle

I Like It Like That

BEST SUPPORTING FEMALE
*Dianne Wiest  
V.S. Brodie

Carla Gallo  
Kelly Lynch

Brooke Smith

Bullets Over Broadway  
Go Fish

Spanking the Monkey  
The Beans of Egypt, Maine

Vanya on 42nd Street

BEST SUPPORTING MALE
*Chazz Palminteri  
Giancarlo Esposito

Larry Pine  
Eric Stoltz

Nicholas Turturro

Bullets Over Broadway  
Fresh

Pulp Fiction  
Federal Hill

BEST DEBUT PERFORMANCE
*Sean Nelson  
Jeff Anderson

Jeremy Davies  
Alicia Witt

Renée Zellweger

Fresh  
Clerks

Spanking The Monkey  
Fun

Love and a .45

BEST CINEMATOGRAPHY
*John Thomas  
Greg Gardiner

Alexander Gruzuynski  
Stevan Larner

Jong Lin

Barcelona  
Suture

I Like It Like That  
The Beans of Egypt, Maine

Eat Drink Man Woman

BEST FOREIGN FILM  (Award given to the director)
*Red  
Marin Karmitz and Gerard Ruy  
Tian Zhuangzhuang

Sam Grana and Claudio Luca

Sally Hibbin

Niv Fichman

Blue Kite  
The Boys of St. Vincent

Ladybird, Ladybird

Thirty-Two Short Films About Glenn Gould

BEST DEBUT PERFORMANCE
*Hoop Dreams  
Producers: Steve James, Frederick Marx, and Peter Gilbert

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Lodge Kerrigan  
Clean, Shaven
### 1994 NOMINEES

(Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producer(s)</th>
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</thead>
<tbody>
<tr>
<td><em>Short Cuts</em></td>
<td>Cary Brokaw Executive Producer: Scott Bushnell</td>
</tr>
<tr>
<td>Equinox</td>
<td>David Blocker Executive Producers: Nicolas Stiliadis, Syd Cappe, Sandy Stern</td>
</tr>
<tr>
<td>Much Ado About Nothing</td>
<td>Producers: Stephen Evans, David Parfitt, Kenneth Branagh</td>
</tr>
<tr>
<td><em>Ruby In Paradise</em></td>
<td>Executive Producer: Sam Gowan</td>
</tr>
<tr>
<td><em>The Wedding Banquet</em></td>
<td>Producers: James Schamus, Ted Hope, Ang Lee Executive Producer: Jiang Feng-Chyi</td>
</tr>
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</table>

#### BEST FIRST FEATURE (Award given to the director(s))

<table>
<thead>
<tr>
<th>Film</th>
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<tbody>
<tr>
<td><em>El Mariachi</em></td>
<td>Robert Rodriguez</td>
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<tr>
<td>American Heart</td>
<td>Martin Bell</td>
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<tr>
<td>Combination Platter</td>
<td>Tony Chan</td>
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<tr>
<td>Mac</td>
<td>John Turturro</td>
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<tr>
<td>Menace II Society</td>
<td>Albert and Allen Hughes</td>
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#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Robert Altman</em></td>
<td><em>Short Cuts</em> The Wedding Banquet</td>
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<td>Ang Lee</td>
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<td>John Turturro</td>
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#### BEST SCREENPLAY

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<tr>
<td><em>Short Cuts</em></td>
<td><em>Short Cuts</em> Ang Lee, Neil Peng, James Schamus</td>
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<tr>
<td>Combination Platter</td>
<td>Edwin Baker and Tony Chan</td>
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<tr>
<td>Household Saints</td>
<td>Nancy Savoca and Richard Guay</td>
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<tr>
<td><em>Ruby In Paradise</em></td>
<td>Victor Nuñez</td>
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#### BEST FEMALE LEAD

<table>
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<th>Actress</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Ashley Judd</em></td>
<td><em>Ruby In Paradise</em> The Wedding Banquet</td>
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<tr>
<td>May Chin</td>
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<tr>
<td>Ariyan Johnson</td>
<td>Just Another Girl On The I.R.T.</td>
</tr>
<tr>
<td>Emma Thompson</td>
<td>Much Ado About Nothing</td>
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<td>Suzy Amis</td>
<td>The Ballad of Little Jo</td>
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#### BEST MALE LEAD

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<th>Actor</th>
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<td><em>Jeff Bridges</em></td>
<td><em>American Heart</em> Vincent D’Onofrio Household Saints</td>
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<td><em>Mitchell Lichtenstein</em> The Wedding Banquet*</td>
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<td><em>Matthew Modine</em> Equinox</td>
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<td><em>Tyri n Turner</em> Menace II Society</td>
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#### BEST SUPPORTING MALE

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<tr>
<td><em>Christopher Lloyd</em></td>
<td><em>Twenty Bucks</em> Tate Donovan</td>
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<td><em>Inside Monkey Zetterland</em> Edward Furlong</td>
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<td><em>American Heart</em> David Chung</td>
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#### BEST CINEMATOGRAPHY

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<tr>
<td><em>Lisa Rinzler</em></td>
<td><em>Menace II Society</em> Elliot Davis</td>
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<tr>
<td></td>
<td><em>American Heart</em> James R. Bagdonas</td>
</tr>
<tr>
<td></td>
<td><em>Chain Of Desire</em> Nancy Schreiber</td>
</tr>
<tr>
<td></td>
<td><em>Ruby In Paradise</em> Alex Viacos</td>
</tr>
</tbody>
</table>

#### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Piano</em></td>
<td>Jane Campion</td>
</tr>
<tr>
<td>Like Water For Chocolate</td>
<td>Alfonso Arau</td>
</tr>
<tr>
<td>Orlando</td>
<td>Sally Potter</td>
</tr>
<tr>
<td>The Story of Qui Ju</td>
<td>Yimou Zhang</td>
</tr>
<tr>
<td>Naked</td>
<td>Mike Leigh</td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ah-Leh Gua</em></td>
<td><em>Short Cuts</em></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1993 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))

*The Player  Producers: David Brown, Michael Tolkin, and Nick Wechsler
Executive Producer: Cary Brokaw

Bad Lieutenant  Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

Gas Food Lodging  Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive
Producers: Christoph Henkel and Carl-Jan Colpaert

Mississippi Masala  Producers: Mira Nair and Michael Nozick
Co-Producer: Mitch Epstein
Executive Producer: Cherie Rodgers

One False Move  Producers: Jesse Beaton and Ben Myron
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

BEST FIRST FEATURE

*The Waterdance  Directors: Neal Jimenez and Michael Steinberg
Producers: Gail Anne Hurd and Marie Cantin
Executive Producer: Guy Riedel

Laws of Gravity  Director: Nick Gomez
Producers: Larry Meistrich and Bob Gosse

My New Gun  Director: Stacy Cochran
Producers: Miles A. Copeland Iii, Paul Colichman, and Harold Welb

Reservoir Dogs  Director: Quentin Tarantino
Producers: Lawrence Bender and Harvey Keitel
Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman

Swoon  Director: Tom Kalin
Producers: Tom Kalin and Peter Wentworth
Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

BEST DIRECTOR

*Carl Franklin  One False Move
Allison Anders  Gas Food Lodging
Able Ferrara  Bad Lieutenant
Tom Kalin  Swoon
Quentin Tarantino  Reservoir Dogs

BEST SCREENPLAY

*Neal Jimenez  The Waterdance
Theater: Gail Anne Hurd and Marie Cantin
Executive Producer: Guy Riedel

Keith Gordon  A Midnight Clear
Allison Anders  Gas Food Lodging
Paul Schrader  Light Sleeper
Billy Bob Thornton and Tom Epperson  One False Move

BEST ORIGINAL SCORE

Twin Peaks: Fire Walk With Me  Angelo Badalamenti

BEST FEMALE LEAD

*Fairuza Balk  Gas Food Lodging
Edie Falco  Laws of Gravity
Catherine Keener  Johnny Suede
Sheryl Lee  Twin Peaks: Fire Walk With Me
Cynda Williams  One False Move

BEST MALE LEAD

*Harvey Keitel  Bad Lieutenant
Craig Chester  Swoon
William H. Macy  Oleanna
Campbell Scott  Mrs. Parker and the Vicious Circle
Jon Seda  I Like It Like That

BEST SUPPORTING MALE

*Steve Buscemi  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST SUPPORTING FEMALE

*Alfre Woodard  Passion Fish
Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
Karen Sillas  Simple Men
Danitra Vanese  Jumpin’ At The Boneyard

BEST CINEMATOGRAPHY

*Frederick Elmes  Night on Earth
Jon Jost  All The Vermeers In New York
Jean de Segonzac  Laws of Gravity
Ed Lachman  Light Sleeper
Ellen Kuras  Swoon

BEST FOREIGN FILM  (Award given to the director)

The Crying Game  Neil Jordan
Close to Eden  Nikita Mikhalkov
Danzon  Maria Novaro
Howards End  James Ivory
Raise The Red Lantern  Yimou Zhang

SPECIAL DISTINCTION

*Hoop Dreams  Producers: Steve James, Frederick Marx, and Peter Gilbert

BEST ORIGINAL SCORE

*The Watersdance  Angelo Badalamenti

Near the Vermeers in New York
One False Move
The Tune
Zebrahead

BEST SUPPORTING MALE

*Steve Buscemi  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST SUPPORTING FEMALE

*Alfre Woodard  Passion Fish
Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
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Jean de Segonzac  Laws of Gravity
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One False Move
The Tune
Zebrahead

BEST SUPPORTING MALE

*Steve Buscemi  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST SUPPORTING FEMALE

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Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
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Danitra Vanese  Jumpin’ At The Boneyard

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William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
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*Alfre Woodard  Passion Fish
Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
Karen Sillas  Simple Men
Danitra Vanese  Jumpin’ At The Boneyard

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Jon Jost  All The Vermeers In New York
Jean de Segonzac  Laws of Gravity
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Danzon  Maria Novaro
Howards End  James Ivory
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SPECIAL DISTINCTION

*Hoop Dreams  Producers: Steve James, Frederick Marx, and Peter Gilbert

BEST ORIGINAL SCORE

*The Watersdance  Angelo Badalamenti

Near the Vermeers in New York
One False Move
The Tune
Zebrahead
1992 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Rambling Rose
Producer: Renny Harlin
Executive Producers: Mario Kassar and Edgar J. Scherick

City of Hope
Producers: Sara Green and Maggi Renzi
Executive Producers: John Sloss and Harold Welb

Hangin' with the Homeboys
Producer: Richard Brick
Executive Producer: Janet Grillo

Homicide
Producers: Michael Hausman and Edward R. Pressman Executive Producer: Ron Rotholtz

My Own Private Idaho
Producer: Laurie Parker
Executive Producer: Gus Van Sant

BEST FIRST FEATURE

*Straight out of Brooklyn
Director/Producer: Matty Rich
Executive Producers: Lindsay Law and Ira Deutchman

Chameleon Street
Director: Wendell B. Harris
Producer: Dan Lawton
Executive Producer: Helen B. Harris

Poison
Director: Todd Haynes
Producer: Christine Vachon
Executive Producers: James Schamus and Brian Greenbaum

The Rapture
Director: Michael Tolkin
Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch
Executive Producer: Laurie Parker

Slacker
Director/Producer: Richard Linklater

BEST DIRECTOR

*Martha Coolidge
Todd Haynes
Richard Linklater
Gus Van Sant
Joseph B. Vasquez

BEST SCREENPLAY

*Gus Van Sant
Floyd Byars and Fritz Capra
Lem Dobbs
Michael Tolkin
Joseph B. Vasquez

BEST FEMALE LEAD

*Judy Davis
Patsy Kensit
Mimi Rogers
Lili Taylor
Lily Tomlin

BEST MALE LEAD

*River Phoenix
Doug E. Doug
Robert Duvall
Gary Oldman
William Russ

BEST SUPPORTING FEMALE

*Diane Ladd
Sheila McCarty
Deirdre O'Connell
Emma Thompson
Mary B. Ward

BEST SUPPORTING MALE

*David Strathairn
William H. Macy
John Malkovich
George T. Odom
Glenn Plummer

BEST CINEMATOGRAPHY

*Walt Lloyd
Roger Deakins
Eric Alan Edwards and John Campbell
Johnny E. Jensen
Tom Richmond

BEST FOREIGN FILM (Award given to the director)

*An Angel at My Table
The Double Life of Veronique
Life Is Sweet
Requiem For Dominic
Taxi Blues

BEST FILM MUSIC

*My Own Private Idaho
Hangin' with the Homeboys
Kiss Me A Killer
Matter Of Degrees
Straight Out Of Brooklyn

BEST SUPPORTING FEMALE

Rambling Rose
Bright Angel
Impromptu
Hangin' with the Homeboys

BEST SUPPORTING MALE

City of Hope
Homicide
Queen's Logic
Pastime

BEST CINEMATOGRAPHY

Kafka
My Own Private Idaho
Pastime

BEST FOREIGN FILM (Award given to the director)

Jane Campion
Krzysztof Kieslowski
Mike Leigh
Robert Dornhelm
Pavel Lungin

BEST FILM MUSIC

Gus Van Sant
David Chackler and Joel Sill
Marcos Loya and Nigel Holton
Jim Dunbar and Randall Poster
Harold Wheeler
1991 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))
*The Grifters*
Martin Scorsese, Robert Harris, and James Painten

*The Plot Against Harry*
Robert Young and Michael Roemer

*Pump Up The Volume*
Rupert Harvey and Sandy Stern
Caldecott Chubb, Thomas Byrnes, and Darin Scott

*To Sleep With Anger*
Henry, Portrait of a Serial Killer
John McNaughton, Lisa Dedmond, and Steven A. Jones

**BEST FIRST FEATURE**
*Metropolitan*
Producer/Director: Whit Stillman

*House Party*
Producer: Warrington Hudlin
Director: Reginald Hudlin
Producer/Director: Tony Buba

*Lightning Over Braddock*
Producer: Aziz Ghazal
Director: Everett Lewis
Producer: Wieland Schulz-Keil

*The Natural History Of Parking Lots*

*Twister*

**BEST DIRECTOR**
*Charles Burnett*
Reginald Hudlin
John McNaughton
Allan Moyle
Michael Roemer

*One False Move*

*House Party*

*Henry, Portrait of a Serial Killer*

*Pump Up The Volume*

*The Plot Against Harry*

**BEST SCREENPLAY**
*Charles Burnett*
John McNaughton
and Richard Fire
Allan Moyle
Michael Roemer
Whit Stillman

*To Sleep With Anger*
Henry, Portrait of a Serial Killer

*Pump Up The Volume*

*The Plot Against Harry*

*Metropolitan*

**BEST FEMALE LEAD**
*Anjelica Huston*
Mary Alice
Eszter Balint
Carolyn Farina
Joanne Woodward

*The Grifters*

*To Sleep With Anger*

*Bail Jumper*

*Metropolitan*

*Mr. and Mrs. Bridge*

**BEST MALE LEAD**
*Danny Glover*
Martin Priest
Chris Reid
Michael Rooker
Christian Slater

*To Sleep With Anger*

*The Plot Against Harry*

*House Party*

*Henry, Portrait of a Serial Killer*

*Pump Up The Volume*

**BEST SUPPORTING FEMALE**
*Sheryl Lee Ralph*
Tracy Arnold
Ethel Ayler
Tisha Campbell
A.J. Johnson

*To Sleep With Anger*

*Henry, Portrait of a Serial Killer*

*To Sleep With Anger*

*House Party*

**BEST SUPPORTING MALE**
*Bruce Davison*

*Longtime Companion*

*Wild At Heart*

*Bojan Bazelli*

*Peter Deming*

*Amir Mokri*

*Robert Young*

**BEST CINEMATOGRAPHY**
*Fred Elmes*

*Wild At Heart*

*King of New York*

*House Party*

*Life Is Cheap, But Toilet Paper Is Expensive*

*The Plot Against Harry*

**BEST FOREIGN FILM** (Award given to the director)
*Sweeetie*

*Jane Campion*

*Shohei Imamura*

*Hsiao-Hsien Hou*

*Peter Greenaway*

*Vitali Kanevsky*
1990 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*Sex, Lies and Videotape
Robert Newmeyer and John Hardy
Drugstore Cowboy
Nick Wechsler and Karen Murphy
Heat and Sunlight
Steve Burns
Mystery Train
Jim Stark
True Love
Richard Guay and Shelley Houis

BEST FIRST FEATURE
*Heathers
Michael Lehmann
84 Charlie Mopic
Patrick Duncan
Powwow Highway
Jonathan Wacks
Sidewalk Stories
Charles Lane
Talking To Strangers
Robert Tregenza

BEST DIRECTOR
*Steven Soderbergh
Sex, Lies and Videotape
Jim Jarmusch
Mystery Train
Charles Lane
Sidewalk Stories
Nancy Savoca
True Love
Gus Van Sant, Jr.

BEST SCREENPLAY
*Gus Van Sant, Jr.
Drugstore Cowboy
and Daniel Yost
Steve De Jarnatt
Miracle Mile
Patrick Duncan
84 Charlie Mopic
Jim Jarmusch
Mystery Train
Daniel Waters
Heathers

BEST FEMALE LEAD
*Andie McDowell
Sex, Lies and Videotape
Youki Kudoh
Mystery Train
Kelly Lynch
Drugstore Cowboy
Winona Ryder
Heathers
Annabella Sciorra
True Love

BEST MALE LEAD
*Matt Dillon
Drugstore Cowboy
Nicolas Cage
Vampire’s Kiss
Charles Lane
Sidewalk Stories
Randy Quaid
Parents
James Spader
Sex, Lies and Videotape

BEST SUPPORTING FEMALE
*Laura San Giacomo
Sex, Lies and Videotape
Bridget Fonda
Shag
Heather Graham
Drugstore Cowboy
Mare Winningham
Miracle Mile
Mary Woronov
Scenes From The Class Struggle In Beverly Hills

BEST SUPPORTING MALE
*Max Perlich
Drugstore Cowboy
Steve Buscemi
Mystery Train
Scott Coffey
Shag
Gary Farmer
Powwow Highway
Screamin’ Jay Hawkins
Mystery Train

BEST CINEMATOGRAPHY
*Robert Yeoman
Drugstore Cowboy
Toyomichi Kurita
Powwow Highway
Robby Müller
Mystery Train
Oliver Stapleton
Earth Girls Are Easy
Robert Tregenza
Talking To Strangers

BEST FOREIGN FILM  (Award given to the director)
*My Left Foot
Producer: Noel Pearson
Director: Jim Sheridan
Distant Voices, Still Lives
Producer: Jennifer Howarth
Director: Terence Davies
Hanussen
Producer: Artur Brauner
Director: István Szabó
High Hopes
Producer: Victor Gunn and Simon Channing-Williams
Director: Mike Leigh
Rouge (Yin Ji Kau)
Producer: Jackie Chan
Director: Stanley Kwan
1989 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*Stand and Deliver  
Tom Musca
Hairspray  
Rachel Talalay
Patti Rocks  
Gregory M. Cummins and Gwen Field
The Thin Blue Line  
Mark Lipson
Torch Song Trilogy  
Howard Gottfried

BEST FIRST FEATURE  (Award given to the director(s))
*Mystic Pizza  
Donald Petrie
Border Radio  
Allison Anders, Dean Lent, and Kurt Voss
Prince of Pennsylvania  
Ron Nyswaner
The Chocolate War  
Keith Gordon
The Wash  
Michael Uno

BEST DIRECTOR
*Ramón Menéndez  
David Burton Morris
Errol Morris
Oliver Stone
John Waters

BEST SCREENPLAY
*Ramón Menéndez and Tom Musca  
Alan Rulolph and Jon Bradshaw
John Patrick Shanley
John Waters
John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey

BEST FEMALE LEAD
*Jodie Foster  
Ricki Lake
Nobu McCarthy
Julia Roberts
Meg Ryan

BEST MALE LEAD
*Edward James Olmos  
Eric Bogosian
Harvey Fierstein
Chris Mulkey
James Woods

BEST SUPPORTING MALE
*Lou Diamond Phillips  
Stan and Deliver
Ernest Borgnine
Divine
John Lone
John Turturro

BEST CINEMATOGRAPHY
*Sven Nykvist  
Wings of Desire
Gregory M. Cummins
Toyomichi Kurita
Robert Richardson
Tom Richmond

BEST FOREIGN FILM
*Wings of Desire  
Producer: Anatole Dauman
Director: Wim Wenders

A World Apart  
Producer: Sarah Radclyffe
Director: Chris Menges

Bagdad Cafe  
Producers: Percy Adlon and Eleonore Adlon
Director: Percy Adlon

Brightness  
Producer/Director: Soulemane Cisse

The Kitchen Toto  
Producer: Ann Skinner
Director: Harry Hook

52 | 1989 NOMINEES
1988 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*River’s Edge
Sarah Pillsbury and Midge Sanford
Matewan
Peggy Rajski and Maggie Renzi
Swimming To Cambodia
Stephen Friedman
The Big Easy
Menahem Golan and Yoram Globus
Tough Guys Don’t Dance
Wieland Schulz-Keil and Chris Sievernich
The Dead

BEST FIRST FEATURE
*Dirty Dancing
Emile Ardolino
Anna
Yurek Bogayevicz
Hollywood Shuffle
Robert Townsend
Siesta
Mary Lambert
Waiting For The Moon
Jill Godmilow

BEST DIRECTOR
*John Huston
Jonathan Demme
The Dead
Tim Hunter
Swimming To Cambodia
Jim McBride
River’s Edge
John Sayles
The Big Easy

BEST SCREENPLAY
*Neal Jimenez
Spalding Gray
River’s Edge
Agnieszka Holland
Swimming To Cambodia
Tony Huston
Anna
John Sayles
The Dead

BEST FEMALE LEAD
*Sally Kirkland
Lillian Gish
Anna
Louise Smith
The Whales of August
Debra Sandlund
Working Girls
Joanne Woodward
Tough Guys Don’t Dance

BEST MALE LEAD
*Dennis Quaid
Spalding Gray
The Big Easy
Terry O’Quinn
Swimming To Cambodia
Mickey Rourke
The Stepfather
James Woods
Barfly

BEST SUPPORTING MALE
*Morgan Freeman
Street Smart
Wings Hauser
Tough Guys Don’t Dance
James Earl Jones
Matewan
Vincent Price
The Whales of August
David Strathairn
Matewan

BEST CINEMATOGRAPHY
*Haskell Wexler
Morgan Freeman
Street Smart
Wings Hauser
Tough Guys Don’t Dance
Matewan
Amir Mokri
Slamdance
Robby Müller
Barfly
Fred Murphy
The Dead

BEST FOREIGN FILM (Award given to the director)
*My Life As A Dog
Producer: Waldemar Bergendahl
Director: Lasse Hallström
Au Revoir Les Enfants
Producer/Director: Louis Malle
Hope And Glory
Producer/Director: John Boorman
Prick Up Your Ears
Producer: Andrew Brown
Director: Stephen Frears
Tampopo
Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

BEST SUPPORTING FEMALE
*Anjelica Huston
Karen Allen
The Dead
Kathy Baker
The Glass Menagerie
Martha Plimpton
Street Smart
Ann Sothern
The Whales of August

FILM INDEPENDENT SPIRIT AWARDS
1988 NOMINEES | 53
## 1987 Nominees (Winners in bold)

### Best Feature (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Platoon</em></td>
<td>Arnold Kopelson</td>
</tr>
<tr>
<td>Blue Velvet</td>
<td>Fred Caruso</td>
</tr>
<tr>
<td>Down By Law</td>
<td>Alan Kleinberg</td>
</tr>
<tr>
<td>On Valentine’s Day</td>
<td>Lillian Foote and Calvin Skaggs</td>
</tr>
<tr>
<td>Salvador</td>
<td>Gerald Green and Oliver Stone</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>Andrew Scheinman, Raynold Gideon, and Bruce Evans</td>
</tr>
</tbody>
</table>

### Best First Feature (Award given to the director(s))

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>She’s Gotta Have It</em></td>
<td>Spike Lee</td>
</tr>
<tr>
<td>A Great Wall</td>
<td>Peter Wang</td>
</tr>
<tr>
<td>Belizaire The Cajun</td>
<td>Glen Pitre</td>
</tr>
<tr>
<td>Hoosiers</td>
<td>David Anspaugh</td>
</tr>
<tr>
<td>True Stories</td>
<td>David Byrne</td>
</tr>
</tbody>
</table>

### Best Director

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Oliver Stone</em></td>
<td>Oliver Stone</td>
</tr>
<tr>
<td>Jim Jarmusch</td>
<td>Down By Law</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Rob Reiner</td>
<td>Stand By Me</td>
</tr>
<tr>
<td>Oliver Stone</td>
<td>Salvador</td>
</tr>
</tbody>
</table>

### Best Screenplay

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Platoon</em></td>
<td>Oliver Stone</td>
</tr>
<tr>
<td>Peter Wang and Shirley Sun</td>
<td>A Great Wall</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Oliver Stone and Richard Boyle</td>
<td>Salvador</td>
</tr>
<tr>
<td>Raynold Gideon and Bruce Evans</td>
<td>Stand By Me</td>
</tr>
</tbody>
</table>

### Best Female Lead

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Isabella Rossellini</em></td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Elpidia Carillo</td>
<td>Salvador</td>
</tr>
<tr>
<td>Patti Charbonneau</td>
<td>Desert Hearts</td>
</tr>
<tr>
<td>Laura Dern</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Tracy Camila Johns</td>
<td>She’s Gotta Have It</td>
</tr>
</tbody>
</table>

### Best Male Lead

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>James Woods</em></td>
<td>Salvador</td>
</tr>
<tr>
<td>Roberto Benigni</td>
<td>Down By Law</td>
</tr>
<tr>
<td>Willem Dafoe</td>
<td>Platoon</td>
</tr>
<tr>
<td>Dennis Hopper</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Victor Love</td>
<td>Native Son</td>
</tr>
</tbody>
</table>

### Best Cinematography

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bob Richardson</em></td>
<td>Platoon</td>
</tr>
<tr>
<td>Frederick Elmes</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Ed Lachman</td>
<td>True Stories</td>
</tr>
<tr>
<td>Robby Müller</td>
<td>Down By Law</td>
</tr>
<tr>
<td>Bob Richardson</td>
<td>Salvador</td>
</tr>
</tbody>
</table>

### Special Distinction (Best Foreign Film)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>A Room With A View</em></td>
<td>James Ivory</td>
</tr>
<tr>
<td>Men</td>
<td>Doris Dornie</td>
</tr>
<tr>
<td>Mona Lisa</td>
<td>Neil Jordan</td>
</tr>
<tr>
<td>My Beautiful Launderette</td>
<td>Stephen Frears</td>
</tr>
<tr>
<td>28-Up</td>
<td>Michael Apted</td>
</tr>
</tbody>
</table>

### Film Independent Spirit Awards

54 | 1987 Nominees
1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*After Hours
Amy Robinson, Robert F. Colesberry, and Griffin Dunne

Blood Simple
Ethan Coen

Smooth Talk
Martin Rosen

The Trip To Bountiful
Sterling Van Wagenen and Horton Foote

BEST DIRECTOR

*Martin Scorsese
After Hours (tie)

*Joel Coen
Blood Simple (tie)

Joyce Chopra
Smooth Talk

Peter Masterson
The Trip To Bountiful

BEST SCREENPLAY

*Horton Foote
The Trip To Bountiful

Ethan and Joel Coen
Blood Simple

Tom Cole
Smooth Talk

Joseph Minion
After Hours

BEST FEMALE LEAD

*Geraldine Page
The Trip To Bountiful

Rosanna Arquette
After Hours

Laura Dern
Smooth Talk

Lori Singer
Trouble In Mind

BEST MALE LEAD

*M. Emmet Walsh
Blood Simple

Ruben Blades
Crossover Dreams

Tom Bower
Wild Rose

Treat Williams
Smooth Talk

BEST CINEMATOGRAPHY

*Toyomichi Kurita
Trouble In Mind

Michael Ballhaus
After Hours

Michael G. Chin
Dim Sum

Barry Sonnenfeld
Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)

*Kiss of the Spider Woman
Hector Babenco

Dreamchild
Gavin Millar

The Hit
Stephen Frears

Ran
Akira Kurosawa