34 Years of Nominees and Winners
2019 Nominees (Winners in bold)

**BEST FEATURE**
(Award given to the producer)

*IF BEALE STREET COULD TALK*
PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

EIGHTH GRADE
PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

FIRST REFORMED
PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

LEAVE NO TRACE
PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE
PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O’Brien, Lynne Ramsay, James Wilson

**BEST FIRST FEATURE**
(Award given to the director and producer)

*SORRY TO BOTHER YOU*
DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

THE TALE
DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

WE THE ANIMALS
DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

WILDLIFE
DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

**BEST DIRECTOR**

*BARRY JENKINS – If Beale Street Could Talk*

DEBRA GRANIK – Leave No Trace
TAMARA JENKINS – Private Life
LYNNE RAMSAY – You Were Never Really Here
PAUL SCHRADE – First Reformed

**BEST SCREENPLAY**

*NICOLE HOLOCJNER, JEFF WHITTY – Can You Ever Forgive Me?*
RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – Colette
TAMARA JENKINS – Private Life
BOOTS RILEY – Sorry to Bother You
PAUL SCHRADE – First Reformed

**BEST CINEMATOGRAPHY**

*SAYOMBHU MUKDEEPROM – Suspiria*
ASHLEY CONNOR – Madeline’s Madeline
DIEGO GARCIA – Wildlife
BENJAMIN LOEB – Mandy
ZAK MULLIGAN – We the Animals

**BEST DOCUMENTARY**

*A BAD FACTORY*
WRITER/DIRECTOR/PRODUCER: Augustine Frizzell
PRODUCERS: Ramin Bahrani, Jefferson Paulino, James M. Johnston

*HALE COUNTY THIS MORNING, THIS EVENING*
DIRECTOR/PRODUCER: Bing Liu
PRODUCERS: Alex Bach, Lindsey Stirling, Morgan Neville

*SHIRKERS*
DIRECTOR: Talal Derki
PRODUCERS: Liz Cardenas, Toby Halbrooks, James M. Johnston, Tim Scott, Tobias N. Siebert

*THE TALE*
DIRECTOR/PRODUCER: Jim Cummings
PRODUCERS: Natalie Metzger, Zack Parker, Benjamin Weinstein

**BEST EDITING**

*JOE BINI – You Were Never Really Here*
KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR – The Animals
LUKE DUNKLEY, NICK FENTON, CHRIS GILL, JULIAN HART – American Animals
ANNE FABINI, ALEX HALL, GARY LEVY – The Tale
NICK HOUY – Mid90s

**BEST MALE LEAD**

*ETHAN HAWKE – First Reformed*

JOHN CHO – Searching
DAVEED DIGGS – Blindspotting
CHRISTIAN MALHEIROS – Sócrates
JOAQUIN PHOENIX – You Were Never Really Here

**BEST SUPPORTING MALE**

*RICHARD E. GRANT – Can You Ever Forgive Me?*
RAÚL CASTILLO – We the Animals

**BEST SUPPORTING FEMALE**

*KARLIE KEARNS – First Reformed*

*

**BEST INTERNATIONAL FILM**

*ROMA, Mexico – Alfonso Cuaron*


BURNING, South Korea – Lee Chang-Dong
THE FAVOURITE, United Kingdom – Yorgos Lanthimos
HAPPY AS LAZZARO, Italy – Alice Rohrwaecher

SHIRKERS
DIRECTOR/PRODUCER: Sandi Tan
PRODUCERS: Jessica Levin, Maya E. Rudolph

*ROBERT ALTMAN AWARD*

*PRESIDENT OF THE UNITED STATES – Barry Jenkins*

DIRECTOR: Luca Guadagnino
CASTING DIRECTORS: Avy Kaufman, Stella Savino
ENSEMBLE CAST: Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Flavio Parenti, Grace Moretz, Fabrizia Sacchi, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler
2019 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD Sponsored by American Airlines

*DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD

*SHRIHARI SATHE
JONATHAN DUFFY and KELLY WILLIAMS
GABRIELLE NADIG

SOMEONE TO WATCH AWARD

*ALEX MORATTO director of SÓCRATES
IOANA URICARU director of LEMONADE
JEREMIAH ZAGAR director of WE THE ANIMALS

TRUER THAN FICTION AWARD

*BING LIU director of MINDING THE GAP
ALEXANDRIA BOMBACH director of ON HER SHOULDERS
RAMELL ROSS director of HALE COUNTY THIS MORNING, THIS EVENING
2018 Nominees ( Winners in bold)
2018 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD
*CHLOÉ ZHAO
SO YONG KIM
LYNN SHELTON

TRUER THAN FICTION AWARD
*JONATHAN OLSHEFSKI director of QUEST
SHEVAUN MIZRAHI director of DISTANT CONSTELLATION
JEFF UNAY director of THE CAGE FIGHTER

SOMEONE TO WATCH AWARD
*JUSTIN CHON director of GOOK
AMMAN ABBASI director of DAYVEON
KEVIN PHILLIPS director of SUPER DARK TIMES

PRODUCERS AWARD
*SUMMER SHELTON
GIULIA CARUSO & KI JIN KIM
BEN LECLAIR

SEATTLE STORY AWARD
*MATTY BROWN
2017 Nominees (Winners in bold)

BEST FEATURE
(Award given to the producer)
* Executive Producers are not awarded.

*MOONLIGHT
PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanski

AMERICAN HONEY
PRODUCERS: Thomas Benski, Jay Van Hoy, Lars Krudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

CHRONIC
PRODUCERS: Michel Franco, Gina Kwon, Gabriel Ripstein, Moisés Zonana

JACKIE
PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell

MANCHESTER BY THE SEA
PRODUCERS: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

BEST FIRST FEATURE
(Award given to the director and producer)

*THE WITCH
DIRECTOR: Robert Eggers
PRODUCERS: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira

THE CHILDHOOD OF A LEADER
DIRECTOR: Brady Corbet
PRODUCERS: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

THE Fits
DIRECTOR/PRODUCER: Anna Rose Holmer
PRODUCER: Lisa Kjerulf

OTHER PEOPLE
DIRECTOR: Chris Kelly
PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott

SWISS ARMY MAN
DIRECTORS: Daniel Kwan, Daniel Scheinert
PRODUCERS: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang

BEST DIRECTOR

*BARRY JENKINS – Moonlight
ANDREA ARNOLD – American Honey
PABLO LARRAIN – Jackie
JEFF NICHOLS – Loving
KELLY REICHARDT – Certain Women

BEST SCREENPLAY

*BARRY JENKINS, TARELL ALVIN McCRAANEY (story by) – Moonlight
KENNETH LONERGAN – Manchester by the Sea
MIKE MILLS – 20th Century Women
IRA SACHS, MAURICIO ZACHARIAS – Little Men
TAYLOR SHERIDAN – Hell or High Water

BEST MINOR LEAD

*JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)
* Executive Producers are not awarded.

*SPA NIGHT
WRITER/DIRECTOR: Andrew Ahn
PRODUCERS: David Arinjello, Giulia Caruso, Ki Jin Kim, Kelly Thomas

FREE IN DEED
WRITER/DIRECTOR: Jake Mahaffy
PRODUCERS: Mike Bowes, Mike S. Ryan, Brent Stiefel

HUNTER GATHERER
WRITER/DIRECTOR: Josh Locy
PRODUCERS: Michael Covino, April Lamb, Sara Murphy, Isaiah Smallman

LOVESONG
WRITER/DIRECTOR: So Yong Kim
WRITER/PRODUCER: Bradley Rust Gray
PRODUCERS: David Hansen, Alex Lipschultz, Johnny Mac

NAKOM
WRITER/DIRECTOR/PRODUCER: TW Pittman

BEST FIRST SCREENPLAY

*ROBERT EGGERS – The Witch
CHRIS KELLY – Other People
ADAM MANSBACH – Barry
STELLA MEGHIE – Jean of the Joneses
CRAIG SHILOWICH – Christine

BEST EDITING

*JOI McMillON, NAT SANDERS – Moonlight
MATTHEW HANNAM – Swiss Army Man
JENNIFER LAME – Manchester by the Sea
JAKE ROBERTS – Hell or High Water
SEBASTIÁN SEPÚLVEDA – Jackie

BEST CINEMATOGRAPHY

*JAMES LAXTON – Moonlight
AVA BERKOFSKY – Free In Deed
LOL CRAWLEY – The Childhood of a Leader
ZACH KUPERSTEIN – The Eyes of My Mother
ROBBIE RYAN – American Honey

BEST CINEMATOGRAPHY

*SEBASTIÁN SEPÚLVEDA – Moonlight

BEST CINEMATOGRAPHY

*JAMES LAXTON – Moonlight
AVA BERKOFSKY – Free In Deed
LOL CRAWLEY – The Childhood of a Leader
ZACH KUPERSTEIN – The Eyes of My Mother
ROBBIE RYAN – American Honey

BEST MALE LEAD

*CRAIG ROBINSON
SNOKE / Star Wars: The Force Awakens

BEST SUPPORTING FEMALE

*ISABELLE HUPPERT – Elle
ANNETTE BENING – 20th Century Women
SASHA LANE – American Honey
RUTH NEGGA – Loving
NATALIE PORTMAN – Jackie

BEST SUPPORTING MALE

*MOLLY SHANNON – Other People
EDWINA FINDLEY – Free In Deed
PAULINA GARCIA – Little Men
LILY GLADSTONE – Certain Women
RILEY KEOUGH – American Honey

BEST DOCUMENTARY
(Award given to the director and producer)

*O.*: MADE IN AMERICA
DIRECTOR/PRODUCER: Ezra Edelman
PRODUCERS: Deidre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

BEST DOCUMENTARY

13th
DIRECTOR/PRODUCER: Ava DuVernay
PRODUCERS: Spencer Averick, Howard Barish

CAMERAPerson
DIRECTOR/PRODUCER: Kirsten Johnson
PRODUCER: Marilyn Ness

CAMERAPerson
DIRECTOR/PRODUCER: Raoul Peck
PRODUCER: Rémi Grellety, Hebert Peck

BEST INTERNATIONAL FILM

*TONI ERDMANN, Germany/Romania – Moren Ade

BEST INTERNATIONAL FILM

AQUARIUS, Brazil – Kleber Mendonça Filho
CHEVALIER, Greece – Athina Tsangari
MY GOLDEN DAYS, France – Arnaud Desplechin
UNDER THE SHADOW, UK/Qatar/Jordan – Babak Anvari

ROBERT ALTMAN AWARD
(Award given to one film's director, casting director and ensemble cast)

*MOONLIGHT
DIRECTOR: Barry Jenkins
CASTING DIRECTOR: Yesi Ramirez
ENSEMBLE CAST: Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders
2017 Filmmaker Grant Nominees  (Winners in bold)

PIAGET PRODUCERS AWARD
*JORDANA MOLLICK
LISA KJERULFF
MELODY C. ROSCHER & CRAIG SHILOWICH

KIEHL’S SOMEONE TO WATCH AWARD
*ANNA ROSE HOLMER director of THE FITS
ANDREW AHN director of SPA NIGHT
CLAIRE CARRÉ director of EMBERS
INGRID JUNGERMANN director of WOMEN WHO KILL

TRUER THAN FICTION AWARD
*NANFU WANG director of HOOLIGAN SPARROW
KRISTI JACOBSON director of SOLITARY
SARA JORDENÖ director of KIKI
**BEST NOMINEES** (Winners in bold)

### BEST FEATURE
(Award given to the producer. Executive producers not awarded.)

*Spotlight*  
Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar

Anomalisa  
Producers: Duke Johnson, Charlie Kaufman, Dino Stamatosopoulos, Rosa Tran

Beasts of No Nation  
Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker

Carol  
Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley

Tangerine  
Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

### BEST FIRST FEATURE
(Award given to the director and producer)

*The Diary of a Teenage Girl*  
Director: Marielle Heller  
Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit

James White  
Director: Josh Mond  
Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz

Manos Sucias  
Director: Josef Kubota Wladyka  
Producers: Elena Greenlee, Márícia Nunes

Mediterranea  
Director: Jonas Carpignano  
Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias

Songs My Brothers Taught Me  
Director/Producer: Chloé Zhao  
Producers: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

### BEST CINEMATOGRAPHY
*Ed Lachman*  
Carly Joji Fukunaga  
Michael Gioulakias  
Reed Morano  
Joshua James Richards

### BEST EDITING
*Tom McArdle*  
Ronald Bronstein, Benny Safdie  
Nathan Nugent  
Julio C. Perez IV  
Kristan Sprague

### BEST DIRECTOR
*Tom McCarthy*  
Sean Baker  
Cary Joji Fukunaga  
Todd Haynes  
Duke Johnson, Charlie Kaufman  
David Robert Mitchell

### BEST SCREENPLAY
*Tom McCarthy, Josh Singer*  
Spotlight  
Charlie Kaufman  
Donald Margulies  
Phyllis Nagy  
S. Craig Zahler

### BEST FIRST SCREENPLAY
*Emma Donoghue*  
Room  
Jesse Andrews  
Jonas Carpignano  
Marielle Heller  
John Magary, Russell Harbaugh (story by), Myna Joseph (story by)

### JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Krisha*  
Writer/Director/Producer: Trey Edward Shults  
Producers: Justin R. Chan, Chase Joliet, Wilson Smith

Advantageous  
Writer/Director/Producer: Jennifer Phang

Christmas, Again  
Writer/Director/Producer: Charles Poekel

Heaven Knows What  
Directors: Benny Safdie, Josh Safdie  
Writers: Ronald Bronstein, Josh Safdie  
Producers: Oscar Boyson, Sebastian Bear McClard

Out of My Hand  
Writer/Director: Takeshi Fukunaga  
Writer/Producer: Donari Braxton  
Producer: Mike Fox

### BEST MALE LEAD
*Abraham Attah*  
Beasts of No Nation  
Christopher Abbott  
Ben Mendelsohn  
Jason Segel  
Koudous Seihon

### BEST FEMALE LEAD
*Brie Larson*  
Room  
Cate Blanchett  
Rooney Mara  
Bel Powley  
Kitana Kiki Rodriguez
BEST SUPPORTING MALE

*Idris Elba
Beasts of No Nation
Kevin Corrigan
Results
Paul Dano
Love & Mercy
Richard Jenkins
Bone Tomahawk
Michael Shannon
99 Homes

BEST SUPPORTING FEMALE

*Mya Taylor
Tangerine
Robin Bartlett
H.
Marin Ireland
Glass Chin
Jennifer Jason Leigh
Anomalisa
Cynthia Nixon
James White

BEST INTERNATIONAL FILM

*Son of Saul (Hungary)
Embrace of the Serpent (Colombia)
Glass Chin
Director: László Nemes
Girhood (France)
Director: Ciro Guerra
Mustang (France, Turkey)
Director: Deniz Gamze Ergüven
A Pigeon Sat on a Branch
Director: Roy Andersson
Reflecting on Existence (Sweden)

BEST DOCUMENTARY (Award given to the director and producer)

*The Look of Silence
Director: Joshua Oppenheimer
Producer: Signe Byrge Sørensen
(T)error
Directors/Producers: Lyric R. Cabral, David Felix Sutcliffe
Producer: Christopher St. John
Best of Enemies
Directors/Producers: Robert Gordon, Morgan Neville
Heart of a Dog
Director/Producer: Laurie Anderson
Producer: Dan Janvey
Meru
Directors/Producers: Jimmy Chin, Elizabeth Chai Vasarhelyi
Producer: Shannon Ethridge
The Russian Woodpecker
Director/Producer: Chad Gracia
Producers: Ram Devineni, Mike Lerner

PIAGET PRODUCERS AWARD

*Mel Eslyn
Darren Dean
Beats of No Nation
Rebecca Green
Results
and Laura D. Smith

ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)

*Spotlight
Director: Tom McCarthy
Casting Directors: Kerry Barden, Paul Schnee
Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Felix Thompson
King Jack
Robert Machoian
God Bless the Child
& Rodrigo Ojeda-Beck
Chloé Zhao
Songs My Brothers Taught Me

TRUER THAN FICTION AWARD

*Elizabeth Chai Vasarhelyi
Incorruptible
Mohammed Ali Naqvi
Among the Believers
and Hemal Trivedi
Elizabeth Giamatti
Woman Like Me
and Alex Sichel
2015 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer)

*Birdman or (The Unexpected Virtue of Ignorance)
Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole

Boyhood
Producers: Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland

Love is Strange
Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

Selma
Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

Whiplash
Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

BEST FIRST FEATURE (Award given to the director and producer)

*Nightcrawler
Director: Dan Gilroy
Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak

A Girl Walks Home Alone At Night
Director: Ana Lily Amirpour
Producers: Justin Begnaud, Sina Sayyah

Dear White People
Director/Producer: Justin Simien
Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

Obvious Child
Director: Gillian Robespierre
Producer: Elisabeth Holm

She’s Lost Control
Director/Producer: Anja Marquardt
Producers: Mollye Asher, Kiara C. Jones

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer) *Executive Producers are not awarded.

*Land Ho!
Writers/Directors: Aaron Katz, Martha Stephens
Producers: Christina Jennings, Mynette Louie, Sara Murphy

Blue Ruin
Writer/Director/Producer: Jeremy Saulnier
Producers: Richard Peete, Vincent Savino, Anish Savjani

It Felt Like Love
Writer/Director/Producer: Eliza Hittman
Producers: Shrihari Sathe, Laura Wagner

Man From Reno
Writer/Director: Dave Boyle
Writers: Joel Clark, Michael Lerman
Producer: Ko Mori

Test
Writer/Director/Producer: Chris Mason Johnson
Producer: Chris Martin

BEST DIRECTOR

*Richard Linklater
Damien Chazelle
Ava DuVernay
Alejandro G. Iñárritu
David Zellner

Boyhood
Whiplash
Selma
Birdman or (The Unexpected Virtue of Ignorance)
Kumiko, The Treasure Hunter

BEST SCREENPLAY

*Dan Gilroy
Nightcrawler

Scott Alexander, Larry Karaszewski
J.C. Chandor
Jim Jarmusch
Ira Sachs, Mauricio Zacharias

BEST FIRST SCREENPLAY

*Justin Simien
Dear White People

Desiree Akhavan
Sara Colangelo
Justin Lader
Anja Marquardt

BEST FEMALE LEAD

*Julianne Moore
Still Alice

Marion Cotillard
Kumiko, The Treasure Hunter
Jenny Slate
Obvious Child
Tilda Swinton

BEST MALE LEAD

*Michael Keaton
Birdman or (The Unexpected Virtue of Ignorance)

André Benjamin
Jimi: All Is By My Side
Jake Gyllenhaal
Nightcrawler
John Lithgow
Love is Strange
David Oyelowo

BEST SUPPORTING FEMALE

*Patricia Arquette
Boyhood

Jessica Chastain
Carmen Ejogo
Andrea Suarez Paz
Emma Stone

BEST SUPPORTING MALE

*J.K. Simmons
Whiplash

Riz Ahmed
Nightcrawler
Ethan Hawke
Boyhood
Alfred Molina
Love is Strange
Edward Norton
Birdman or (The Unexpected Virtue of Ignorance)

BEST CINEMATOGRAPHY

*Emmanuel Lubezki
Birdman or (The Unexpected Virtue of Ignorance)

Darius Khondji
A Girl Walks Home Alone at Night
Sean Porter
Love Is Strange
Bradford Young

The Immigrant
It Felt Like Love
BEST EDITING

*Tom Cross  
Whiplash
Sandra Adair  
Boyhood
John Gilroy  
Nightcrawler
Ron Patane  
A Most Violent Year
Adam Wingard  
The Guest

BEST DOCUMENTARY

(Award given to the director and producer)

*Citizenfour  
Director/producer: Laura Poitras  
Producers: Mathilde Bonnefoy, Dirk Wilutzky
20,000 Days on Earth  
Directors: Iain Forsyth, Jane Pollard  
Producers: Dan Bowen, James Wilson
Stray Dog  
Director: Debra Granik  
Producer: Anne Rosellini
The Salt of the Earth  
Directors: Juliano Ribeiro Salgado, Wim Wenders  
Producer: David Rosier
Virunga  
Director/Producer: Orlando von Einsiedel  
Producer: Joanna Natasegara

BEST INTERNATIONAL FILM

*Ida (Poland)  
Director: Pawel Pawlikowski
Force Majeure (Sweden)  
Director: Ruben Östlund
Leviathan (Russia)  
Director: Andrey Zvyagintsev
Mommy (Canada)  
Director: Xavier Dolan
Norte, The End of History (Philippines)  
Director: Lav Diaz
Under the Skin (United Kingdom)  
Director: Jonathan Glazer

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Rania Attieh & Daniel Garcia  
Ana Lily Amirpour  
A Girl Walk Home Alone at Night
Chris Eska  
The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD

*Dan Krauss  
The Kill Team
Sara Dosa  
The Last Season
Darius Clark Monroe  
Evolution of a Criminal
Amanda Rose Wilder  
Approaching the Elephant

PIAGET PRODUCERS AWARD

*Chris Ohlson  
Chad Burris  
Elisabeth Holm

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and ensemble cast)

Inherent Vice  
Director: Paul Thomas Anderson  
Casting Director: Cassandra Kulukundis  
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas, Benicio del Toro, Katherine Waterston, Owen Wilson, Reese Witherspoon, Michael Kenneth Williams

SPECIAL DISTINCTION AWARD

*Foxcatcher  
Director/producer: Bennett Miller  
Writers: E. Max Frye, Dan Futterman  
Producer: Anthony Bregman, Megan Ellison, Jon Kilik  
Cast: Steve Carell, Mark Ruffalo, Channing Tatum
# 2014 Nominees

**Best Feature** (Award given to the producer)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>12 Years A Slave</em></td>
<td>Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad</td>
<td></td>
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<tr>
<td><em>All Is Lost</em></td>
<td>Neal Dodson, Anna Gerb</td>
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<tr>
<td><em>Frances Ha</em></td>
<td>Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub</td>
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<tr>
<td><em>Inside Llewyn Davis</em></td>
<td>Ethan Coen, Joel Coen, Scott Rudin</td>
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<tr>
<td><em>Nebraska</em></td>
<td>Albert Berger, Ron Yerxa</td>
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</tbody>
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**Best First Feature** (Award given to the director and producer)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Writer/Director</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Fruitvale Station</em></td>
<td>Director: Ryan Coogler</td>
<td>Nina Yang Bongiovi, Forest Whitaker</td>
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<tr>
<td><em>Blue Caprice</em></td>
<td>Director/Producer: Alexandre Moors</td>
<td>Ison Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham</td>
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<tr>
<td><em>Concussion</em></td>
<td>Director: Stacie Passon</td>
<td>Rose Troche</td>
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<tr>
<td><em>Una Noche</em></td>
<td>Director/Producer: Lucy Mulloy</td>
<td>Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yunior Santiago</td>
<td></td>
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<tr>
<td><em>Wadjda</em></td>
<td>Director: Haifaa Al Mansour</td>
<td>Gerhard Meixner, Roman Paul</td>
<td></td>
</tr>
</tbody>
</table>

**John Cassavetes Award** (Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
<th>Writer/Director</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>This Is Martin Bonner</em></td>
<td>Chad Hartigan</td>
<td>Cherie Saulter</td>
<td></td>
</tr>
<tr>
<td><em>Computer Chess</em></td>
<td>Andrew Bujalski</td>
<td>Houston King, Alex Lipschultz</td>
<td></td>
</tr>
<tr>
<td><em>Crystal Fairy</em></td>
<td>Sebastián Silva</td>
<td>Juan de Dios Larrain, Pablo Larrain</td>
<td></td>
</tr>
<tr>
<td><em>Museum Hours</em></td>
<td>Jem Cohen</td>
<td>Paolo Calamita, Gabriele Kranzelbinder</td>
<td></td>
</tr>
<tr>
<td><em>Pit Stop</em></td>
<td>Yen Tan</td>
<td>David Lowery</td>
<td></td>
</tr>
</tbody>
</table>

**Best Director**

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Steve McQueen</em></td>
<td><em>12 Years A Slave</em></td>
</tr>
<tr>
<td><em>Shane Carruth</em></td>
<td><em>Upstream Color</em></td>
</tr>
<tr>
<td><em>J.C. Chandor</em></td>
<td><em>All Is Lost</em></td>
</tr>
<tr>
<td><em>Jeff Nichols</em></td>
<td><em>Mud</em></td>
</tr>
<tr>
<td><em>Alexander Payne</em></td>
<td><em>Nebraska</em></td>
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</table>

**Best Screenplay**

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>John Ridley</em></td>
<td><em>12 Years A Slave</em></td>
</tr>
<tr>
<td><em>Woody Allen</em></td>
<td><em>Blue Jasmine</em></td>
</tr>
<tr>
<td><em>Julie Delpy, Ethan Hawke, Richard Linklater</em></td>
<td><em>Before Midnight</em></td>
</tr>
<tr>
<td><em>Nicole Holofcener</em></td>
<td><em>Enough Said</em></td>
</tr>
<tr>
<td><em>Scott Neustadter &amp; Michael H. Weber</em></td>
<td><em>The Spectacular Now</em></td>
</tr>
</tbody>
</table>

**Best First Screenplay**

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bob Nelson</em></td>
<td><em>Nebraska</em></td>
</tr>
<tr>
<td><em>Lake Bell</em></td>
<td><em>In A World...</em></td>
</tr>
<tr>
<td><em>Joseph Gordon-Levitt</em></td>
<td><em>Don Jon</em></td>
</tr>
<tr>
<td><em>Jill Soloway</em></td>
<td><em>Afternoon Delight</em></td>
</tr>
<tr>
<td><em>Michael Starrbury</em></td>
<td><em>The Inevitable Defeat of Mister and Pete</em></td>
</tr>
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</table>

**Best Female Lead**

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Cate Blanchett</em></td>
<td><em>Blue Jasmine</em></td>
</tr>
<tr>
<td><em>Julie Delpy</em></td>
<td><em>Before Midnight</em></td>
</tr>
<tr>
<td><em>Gaby Hoffmann</em></td>
<td><em>Crystal Fairy</em></td>
</tr>
<tr>
<td><em>Brie Larson</em></td>
<td><em>Short Term 12</em></td>
</tr>
<tr>
<td><em>Shailene Woodley</em></td>
<td><em>The Spectacular Now</em></td>
</tr>
</tbody>
</table>

**Best Male Lead**

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Matthew McConaughey</em></td>
<td><em>Dallas Buyers Club</em></td>
</tr>
<tr>
<td><em>Bruce Dern</em></td>
<td><em>Nebraska</em></td>
</tr>
<tr>
<td><em>Chiwetel Ejiofor</em></td>
<td><em>12 Years A Slave</em></td>
</tr>
<tr>
<td><em>Oscar Isaac</em></td>
<td><em>Inside Llewyn Davis</em></td>
</tr>
<tr>
<td><em>Michael B. Jordan</em></td>
<td><em>Fruitvale Station</em></td>
</tr>
<tr>
<td><em>Robert Redford</em></td>
<td><em>All Is Lost</em></td>
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</table>

**Best Supporting Female**

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
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</thead>
<tbody>
<tr>
<td><em>Lupita Nyong’o</em></td>
<td><em>12 Years A Slave</em></td>
</tr>
<tr>
<td><em>Melonie Diaz</em></td>
<td><em>Fruitvale Station</em></td>
</tr>
<tr>
<td><em>Sally Hawkins</em></td>
<td><em>Blue Jasmine</em></td>
</tr>
<tr>
<td><em>Yolonda Ross</em></td>
<td><em>Go For Sisters</em></td>
</tr>
<tr>
<td><em>June Squibb</em></td>
<td><em>Nebraska</em></td>
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**Best Supporting Male**

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Jared Leto</em></td>
<td><em>Dallas Buyers Club</em></td>
</tr>
<tr>
<td><em>Michael Fassbender</em></td>
<td><em>12 Years A Slave</em></td>
</tr>
<tr>
<td><em>Will Forte</em></td>
<td><em>Nebraska</em></td>
</tr>
<tr>
<td><em>James Gandolfini</em></td>
<td><em>Enough Said</em></td>
</tr>
<tr>
<td><em>Keith Stanfield</em></td>
<td><em>Short Term 12</em></td>
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**Best Cinematography**

<table>
<thead>
<tr>
<th>Category</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Sean Bobbitt</em></td>
<td><em>12 Years A Slave</em></td>
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<tr>
<td><em>Benoit Debic</em></td>
<td><em>Spring Breakers</em></td>
</tr>
<tr>
<td><em>Bruno Delbonnel</em></td>
<td><em>Inside Llewyn Davis</em></td>
</tr>
<tr>
<td><em>Frank G. Demarco, Peter Zuccarini</em></td>
<td><em>All Is Lost</em></td>
</tr>
<tr>
<td><em>Matthias Grunsky</em></td>
<td><em>Computer Chess</em></td>
</tr>
</tbody>
</table>
BEST EDITING

*Nat Sanders  
Short Term 12
Shane Carruth, David Lowery  
Upstream Color
Jem Cohen, Marc Vives  
Museum Hours
Jennifer Lame  
Frances Ha
Cindy Lee  
Una Noche

BEST DOCUMENTARY (Award given to the director and producer)

*20 Feet From Stardom  
Director/Producer: Morgan Neville  
Producers: Gil Friesen, Caitrin Rogers
After Tiller  
Directors/Producers: Martha Shane and Lana Wilson
Gideon’s Army  
Director/Producer: Joshua Oppenheimer  
Producer: Julie Goldman
The Act Of Killing  
Director/Producer: Joshua Oppenheimer  
Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
The Square  
Director: Jehane Noujaim  
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)

*Blue Is The Warmest Color  
Abdellatif Kechiche  
(France)
A Touch Of Sin  
Jia Zhang-Ke  
(China)
Gloria  
Sebastián Lelio  
(Chile)
The Great Beauty  
Paolo Sorrentino  
(Italy)
The Hunt  
Thomas Vinterberg  
(Denmark)

SOMEONE TO WATCH AWARD (Award Given To The director)

*Shaka King  
Newlyweds
Aaron Douglas Johnston  
My Sister’s Quinceañera
Madeleine Olnek  
The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD

*Jason Osder  
Let The Fire Burn
Kalyanee Mam  
A River Changes Course
Stephanie Spray & Pacho Valez  
Manakamana

PIAGET PRODUCERS AWARD

*Toby Halbrooks & James M. Johnston  
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and its ensemble cast)

Mud  
Director: Jeff Nichols
Casting Director: Francine Maisler
Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew McConaughey, Ray McKinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
2013 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Silver Linings Playbook  Bruce Cohen, Donna Gigliotti, Jonathan Gordon
Beasts of the Southern Wild  Michael Gottwald, Dan Janvey, Josh Penn
Bernie  Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams
Keep the Lights On  Marie Therese Guirgis, Lucas Joaquin, Ira Sachs
Moonrise Kingdom  Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin

BEST FIRST FEATURE (Award given to the director and producer)
*The Perks of Being a Wallflower  Director: Stephen Chbosky
Producers: Lianne Halfon, John Malkovich, Russell Smith
Fill the Void  Director: Rama Burshtein
Producer: Assaf Amir
Gimme the Loot  Director: Adam Leon
Producers: Dominic Buchanan, Natalie Dliford, Jamund Washington
Safety Not Guaranteed  Director: Colin Trevorrow
Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub
Sound of My Voice  Director: Zal Batmanglij
Producers: Brit Marling, Hans Ritter, Shelley Surpin

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Middle of Nowhere  Writers/Director/Producer: Ava DuVernay
Producer: Howard Barish, Paul Garnes
Breakfast with Curtis  Writer/Director/Producer: Laura Colella
Mosquita y Mari  Writer/Director: Aurora Guerrero
Producer: Chad Burris
Starlet  Writer/Director: Sean Baker
Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri
Writer: Chris Bergoch
The Color Wheel  Writer/Director/Producer: Alex Ross Perry
Writer: Carlen Altman

BEST DIRECTOR
*David O. Russell  Silver Linings Playbook
Wes Anderson  Moonrise Kingdom
Julia Loktev  The Loneliest Planet
Ira Sachs  Keep the Lights On
Benh Zeitlin  Beasts of the Southern Wild

BEST SCREENPLAY
*David O. Russell  Silver Linings Playbook
Wes Anderson & Roman Coppola  Moonrise Kingdom
Zoe Kazan  Ruby Sparks
Martin McDonagh  Seven Psychopaths
Ira Sachs & Mauricio Zacharias  Keep the Lights On

BEST FIRST SCREENPLAY
*Derek Connolly  Safety Not Guaranteed
Rama Burshtein  Fill the Void
Christopher Ford  Robot & Frank
Rashida Jones & Will Mccormack  Celeste and Jesse Forever
Jonathan Lisecki  Gayby

BEST FEMALE LEAD
*Jennifer Lawrence  Silver Linings Playbook
Linda Cardellini  Return
Emayatzy Corinealdi  Middle of Nowhere
Quvenzhane Wallis  Beasts of the Southern Wild
Mary Elizabeth Winstead  Smashed

BEST MALE LEAD
*John Hawkes  The Sessions
Jack Black  Silver Linings Playbook
Bradley Cooper  Keep the Lights On
Thure Lindhardt  Killer Joe
Matthew McConaughey  Four

BEST SUPPORTING FEMALE
*Helen Hunt  The Sessions
Rosemarie DeWitt  Your Sister’s Sister
Ann Dowd  Compliance
Brit Marling  Sound of My Voice
Lorraine Toussaint  Middle of Nowhere

BEST SUPPORTING MALE
*Matthew McConaughey  Magic Mike
David Oyelowo  Middle of Nowhere
Michael Peña  Seven Psychopaths
Sam Rockwell  Moonrise Kingdom
Bruce Willis  Moonrise Kingdom

BEST CINEMATOGRAPHY
*Ben Richardson  Beasts of the Southern Wild
Yoni Brook  Valley of Saints
Lol Crawley  Here
Roman Vasyanov  End of Watch
Robert Yeoman  Moonrise Kingdom

FILM INDEPENDENT SPIRIT AWARDS
12 | 2013 NOMINEES
BEST DOCUMENTARY (Award Given To The Director)
*The Invisible War*  
Kirby Dick
How To Survive A Plague  
David France
Marina Abramović :  
The Artist Is Present  
Matthew Akers
The Central Park Five  
Ken Burns, Sarah Burns, David McMahon
The Waiting Room  
Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)
*Amour (France)*  
Michael Haneke
Once Upon A Time  
Nuri Bilge Ceylan
In Anatolia (Turkey)  
Jacques Audiard
Rust And Bone (France/Belgium)  
Ursula Meier
Sister (Switzerland)  
Kim Nguyen
War Witch (Canada)

SOMEONE TO WATCH AWARD (Award Given To The Director)
*Adam Leon*  
Gimme the Loot  
David Fenster
Pincus  
Rebecca Thomas
Electrick Children

STELLA ARTOIS TRUER THAN FICTION AWARD
*Peter Nicks*  
The Waiting Room  
Lucien Castaing-Taylor & Vérona Paravel
Leviathan  
JASON TIPPET & ELIZABETH MIMS
Only The Young

PIAGET PRODUCERS AWARD
*Mynette Louie*  
Stones In The Sun  
Alicia Van Couvering
Nobody Walks  
Derrick Tseng
Prince Avalanche

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
*Starlet*  
Director: Sean Baker
Casting Director: Julia Kim
Ensemble Cast:Dree Hemingway,
Besedk Johnson, Karren Karagulian,
Stella Maeve, James Ransone
2012 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Artist  Thomas Langmann
50/50  Evan Goldberg, Ben Karlin, Seth Rogen
Beginners  Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy
Drive  Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel
Take Shelter  Tyler Davidson, Sophia Lin
The Descendants  Jim Burke, Alexander Payne, Jim Taylor

BEST FIRST FEATURE (Award given to the director and producer)
*Margin Call  Director: J.C. Chandor
Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto

Another Earth  Director: Mike Cahill
Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker

In The Family  Director: Patrick Wang
Producers: Robert Tonino, Andrew van den Houten, Patrick Wang

Martha Marcy May Marlene  Director: Sean Durkin
Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond

Natural Selection  Director: Robbie Pickering
Producers: Brion Hambel, Paul Jensen

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Pariah  Writer/Director: Dee Rees
Producer: Nekisa Cooper

Bellflower  Writer/Director: Evan Glodell
Producers: Evan Glodell, Vincent Grashaw

Circumstance  Writer/Director: Maryam Keshavarz
Producers: Karin Chien, Maryam Keshavarz, Melissa Lee

Hello Lonesome  Writer/Director/ Producer: Adam Reid

The Dynamiter  Writer: Brad Inglesby
Director: Matthew Gordon
Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

BEST DIRECTOR
*Michel Hazanavicius  The Artist
Mike Mills
Jeff Nichols
Alexander Payne
Nicolas Winding Refn

BEST SCREENPLAY
*Alexander Payne, Nat Faxon & Jim Rash  The Descendants
Joseph Cedar
Michel Hazanavicius
Tom McCarthy
Mike Mills

The Artist

Footnote

Beginners

BEST FIRST SCREENPLAY
*Will Reiser  50/50
Mike Cahill & Brit Marling
J.C. Chandor
Patrick DeWitt
Phil Johnston

Another Earth
Margin Call
Terri
Cedar Rapids

BEST FEMALE LEAD
*Michelle Williams  My Week with Marilyn
Lauren Ambrose
Rachael Harris
Adepero Oduye
Elizabeth Olsen

Think of Me
Natural Selection
Pariah
Martha Marcy May Marlene

BEST MALE LEAD
*Jean Dujardin  The Artist
Demián Bichir
Ryan Gosling
Woody Harrelson
Michael Shannon

A Better Life
Drive
Rampart
Take Shelter

BEST SUPPORTING FEMALE
*Shailene Woodley  The Descendants
Jessica Chastain
Anjelica Huston
Janet McTeer
Harmony Santana

Take Shelter
50/50
Albert Nobbs
Gun Hill Road

BEST SUPPORTING MALE
*Christopher Plummer  Beginners
Albert Brooks
John Hawkes
John C. Reilly
Corey Stoll

Drive
Martha Marcy May Marlene
Cedar Rapids
Gun Hill Road

BEST CINEMATOGRAPHY
*Guillaume Schiffman  The Artist
Joel Hodge
Benjamin Kasulke
Darius Khondji
Jeffrey Waldron

The Off Hours
Midnight in Paris
The Dynamiter

BEST DOCUMENTARY (Award given to the director and producer)
*The Interrupters  Director/Producer: Steve James
Producers: Alex Kotlowitz

An African Election
Bill Cunningham New York
The Redemption Of General Butt Naked
We Were Here

Director/Producer: Jarreth Merz
Director: Richard Press
Producer: Philip Gefter
Directors/Producers: Eric Strauss, Daniele Anastasion
Director/Producer: David Weissman

FILM INDEPENDENT SPIRIT AWARDS

14 | 2012 NOMINEES
BEST INTERNATIONAL FILM (Award given to the director)

*A Separation (Iran)  Asghar Farhadi
Melancholia  Lars Von Trier
(Denmark, Sweden, France, Germany)
Shame (UK)  Steve McQueen
The Kid With A Bike  (Belgium, France, Italy)  Jean-Pierre Dardenne and Luc Dardenne
Tyrannosaur (UK)   Paddy Considine

AUDI SOMEONE TO WATCH AWARD
(Award given to the director)

*Mark Jackson  Without
Simon Arthur  Silver Tongues
Nicholas Ozeki  Marnitas

NOKIA TRUER THAN FICTION AWARD

*Heather Courtney  Where Soldiers Come From
Danfung Dennis  Hell And Back Again
Alma Har’el  Bombay Beach

PIAGET PRODUCERS AWARD

*Sophia Lin  Take Shelter
Chad Burris  Mosquita Y Mari
Josh Mond  Martha Marcy May Marlene

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Margin Call  Director: J.C. Chandor
Casting Directors: Tiffany Little Canfield, Bernard Telsey
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
2011 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Black Swan  Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver
127 Hours  Danny Boyle, Christian Colson, John Smithson
Greenberg  Jennifer Jason Leigh, Scott Rudin
The Kids Are All Right  Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg
Winter’s Bone  Alix Madigan-Yorkin, Anne Rosellini

BEST FIRST FEATURE (Award given to the director and producer)

*Get Low  Director: Aaron Schneider  Producers: David Gundlach, Dean Zanuck
Everything Strange and New  Director: Frazer Bradshaw  Producers: A.D. Liano, Laura Techera Francia
Night Catches Us  Director: Tanya Hamilton  Producers: Sean Costello, Jason Orans, Ronald Simons
The Last Exorcism  Director: Daniel Stamm  Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth
Tiny Furniture  Director: Lena Dunham  Producers: Kyle Martin, Alicia Van Couvering

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

*Daddy Longlegs  Writers/Directors: Benny Safdie, Josh Safdie  Producers: Casey Neistat, Tom Scott
Lbs.  Director: Matthew Bonifacio  Writers/Producers: Matthew Bonifacio, Carmine Famiglietti
Lovers Of Hate  Writer/Director: Bryan Poyser  Producer: Megan Gilbride
Obselidia  Writer/Director: Diane Bell  Producers: Chris Byrne, Matthew Medlin
The Exploding Girl  Writer/Director: Bradley Rust Gray  Producers: Karin Chien, Ben Howe, So Yong Kim

BEST DIRECTOR

*Darren Aronofsky  Black Swan
Danny Boyle  127 Hours
Lisa Cholodenko  The Kids Are All Right
Debra Granik  Winter’s Bone
John Cameron Mitchell  Rabbit Hole

Best Screenplay

*Stuart Blumberg & Lisa Cholodenko  The Kids Are All Right
Debra Granik & Anne Rosellini  Winter’s Bone
Nicole Holofcener  Please Give
David Lindsay-Abaire  Rabbit Hole
Todd Solondz  Life During Wartime

BEST FIRST SCREENPLAY

*Lena Dunham  Tiny Furniture
Diane Bell  Obselidia
Nik Fackler  Lovely, Still
Bob Glaudini  Jack Goes Boating
Dana Adam Shapiro & Evan M. Wiener  Monogamy

BEST FEMALE LEAD

*Natalie Portman  Black Swan
Annette Bening  The Kids Are All Right
Greta Gerwig  Greenberg
Nicole Kidman  Rabbit Hole
Jennifer Lawrence  Winter’s Bone
Michelle Williams  Blue Valentine

BEST MALE LEAD

*James Franco  127 Hours
Ronald Bronstein  Daddy Longlegs
Aaron Eckhart  Rabbit Hole
John C. Reilly  Cyrus
Ben Stiller  Greenberg

BEST SUPPORTING FEMALE

*Dale Dickey  Winter’s Bone
Ashley Bell  The Last Exorcism
Allison Janney  Life During Wartime
Daphne Rubin-Vega  Jack Goes Boating
Naomi Watts  Mother and Child

BEST SUPPORTING MALE

*John Hawkes  Winter’s Bone
Samuel L. Jackson  Mother and Child
Bill Murray  Get Low
John Ortiz  Jack Goes Boating
Mark Ruffalo  The Kids Are All Right

BEST CINEMATOGRAPHY

*Matthew Libatique  Black Swan
Adam Kimmel  Never Let Me Go
Jody Lee Lipes  Tiny Furniture
Michael McDonough  Winter’s Bone
Harris Savides  Greenberg

BEST DOCUMENTARY (Award Given To The Director)

*Exit Through The Gift Shop  Banksy
Jeff Malmberg  Jeff Malmberg
Ilisa Barbash & Lucien Castaing-Taylor  Life During Wartime
Tim Hetherington & Sebastian Junger  Kicking & Screaming
Mark Landsman  Life During Wartime
### BEST FOREIGN FILM
(Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The King’s Speech</em> (United Kingdom)</td>
<td>Tom Hooper</td>
</tr>
<tr>
<td>Kisses (Ireland)</td>
<td>Lance Daly</td>
</tr>
<tr>
<td>Mademoiselle Chambon (France)</td>
<td>Stéphane Brizé</td>
</tr>
<tr>
<td>Of Gods and Men (France)</td>
<td>Xavier Beauvois</td>
</tr>
<tr>
<td>Uncle Boonmee Who Can Recall His Past Lives (Thailand)</td>
<td>Apichatpong Weerasethakul</td>
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### ACURA SOMEONE TO WATCH AWARD
(Award Given To The Director)

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
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</thead>
<tbody>
<tr>
<td><em>Mike Ott</em></td>
<td>Littlerock</td>
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<tr>
<td>Hossein Keshavarz</td>
<td>Dog Sweat</td>
</tr>
<tr>
<td>Laurel Nakadate</td>
<td>The Wolf Knife</td>
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### AVEENO® TRUER THAN FICTION AWARD

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
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</thead>
<tbody>
<tr>
<td><em>Jeff Malmberg</em></td>
<td>Marwencol</td>
</tr>
<tr>
<td>Ilisa Barbash &amp; Lucien Castaing-Taylor</td>
<td>Sweetgrass</td>
</tr>
<tr>
<td>Lynn True &amp; Nelson Walker</td>
<td>Summer Pasture</td>
</tr>
</tbody>
</table>

### PIAGET PRODUCERS AWARD

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Anish Savjani</em></td>
<td>Meek’s Cutoff</td>
</tr>
<tr>
<td>In-Ah Lee</td>
<td>Au Revoir Taipei</td>
</tr>
<tr>
<td>Adele Romanski</td>
<td>The Myth of the American Sleepover</td>
</tr>
</tbody>
</table>

### ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Please Give*  
Director: Nicole Holofcener  
Casting Director: Jeanne McCarthy  
Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
2010 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Precious
Lee Daniels, Sarah Siegel-Magness, Gary Magness

(500) Days Of Summer
Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe

Amreeka
Christina Piovesan, Paul Barkin

The Last Station
Chris Curling, Jens Meurer, Bonnie Arnold

Sin Nombre
Amy Kaufman

BEST FIRST FEATURE (Award given to the director, and producer)
*Crazy Heart
Director: Scott Cooper
Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett

A Single Man
Director: Tom Ford
Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno

Easier with Practice
Director: Kyle Patrick Alvarez
Producers: Cookie Caroella

The Messenger
Director: Oren Moverman
Producers: Mark Gordon, Lawrence Inglee, Zach Miller

Paranormal Activity
Director: Oren Peli
Producers: Oren Peli, Jason Blum

BEST FIRST SCREENPLAY
*Geoffrey Fletcher
Precious

Sophie Barthes
Cold Souls

Scott Cooper
Crazy Heart

Cherien Dabis
Amreeka

Tom Ford and
David Searce
A Single Man

BEST DIRECTOR
*Lee Daniels
Precious

Joel Coen and Ethan Coen
A Serious Man

James Gray
Two Lovers

Michael Hoffman
The Last Station

Cary Joji Fukunaga
Sin Nombre

BEST SCREENPLAY
*Scott Neustadter and Michael H. Weber
(500) Days Of Summer

Alessandro Camon and
Oren Moverman
The Messenger

Michael Hoffman
The Last Station

Greg Mottola
Adventuredland

Lee Toland Krieger
The Vicious Kind

BEST FEMALE LEAD
*Gabourey Sidibe
Precious

Maria Bello
Downloading Nancy

Nisreen Faour
Amreeka

Helen Mirren
The Last Station

Gwyneth Paltrow
Two Lovers

BEST MALE LEAD
*Jeff Bridges
Crazy Heart

Colin Firth
A Single Man

Joseph Gordon-Levitt
(500) Days Of Summer

Adam Scott
The Vicious Kind

Souléymane Sy Savané
Goodbye Solo

BEST SUPPORTING MALE
*Woody Harrelson
The Messenger

Jemaine Clement
Gentlemen Broncos

Christian McKay
Me and Orson Welles

Raymond McKinnon
That Evening Sun

Christopher Plummer
The Last Station

BEST CINEMATOGRAPHY
*Roger Deakins
A Serious Man

Adriano Goldman
Sin Nombre

Anne Misawa
Treeless Mountain

Andrij Parekh
Cold Souls

Peter Zeitlinger
Bad Lieutenant: Port of Call New Orleans

BEST DOCUMENTARY (Award given to the director)
*Anvil! The Story of Anvil
Food, Inc.

Sacha Gervasi
Robert Kenner

More Than A Game
Kristopher Belman

October Country
Michael Palmieri, Donal Mosher

Which Way Home
Rebecca Cammisa
BEST FOREIGN FILM (Award given to the director)

*An Education (UK/France) Lone Scherfig
A Prophet (France) Jacques Audiard
Everlasting Moments (Sweden) Jan Troell
La Nana (The Maid) (Chile) Sebastián Silva
Mother (South Korea) Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Kyle Patrick Alvarez Easier With Practice
Asiel Norton Redland
Tariq Tapa Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

*Bill Ross and Turner Ross 45365
Natalia Almada El General
Jessica Oreck Beetle Queen Conquers Tokyo

PIAGET PRODUCERS AWARD

*Karin Chien The Exploding Girl, Santa Mesa
Larry Fessenden I Sell The Dead, The House Of The Devil
Dia Sokol Beeswax, Nights And Weekends

ROBERT ALTMAN AWARD
(Given to one film's director, casting director, and its ensemble cast)

A Serious Man
Directors: Ethan Coen, Joel Coen
Casting Directors: Ellen Chenoweth, Rachel Tenner
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
2009 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Wrestler*  
Darren Aronofsky, Scott Franklin  
Ballast  
Lance Hammer, Nina Parikh  
Frozen River  
Chip Hourihan, Heather Rae  
Rachel Getting Married  
Neda Armian, Jonathan Demme, Marc Platt  
Wendy and Lucy  
Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)
*Synecdoche, New York*  
Director: Charlie Kaufman  
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel  
Afterschool  
Director: Antonio Campos  
Producers: Sean Durkin, Josh Mond  
Medicine for Melancholy  
Director: Barry Jenkins  
Producer: Justin Barber  
Sangre De Mi Sangre  
Director: Christopher Zalla  
Producers: Per Melita, Benjamin Odell  
Sleep Dealer  
Director: Alex Rivera  
Producer: Anthony Bregman

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*In Search of a Midnight Kiss*  
Writer/Director: Alex Holdridge  
Producers: Seth Caplan, Scoot McNairy  
Prince of Broadway  
Director: Sean Baker  
Writers: Sean Baker, Darren Dean  
Producer: Darren Dean  
The Signal  
Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry  
Producers: Jacob Gentry, Alexander Mottagh  
Take Out  
Writer/Director/Producers: Sean Baker, Shih-Ching Tsou  
Turn the River  
Writer/Director: Chris Eigeman  
Producer: Ami Armstrong

BEST DIRECTOR
*Tom McCarthy*  
Ramin Bahrani  
Jonathan Demme  
Lance Hammer  
Courtney Hunt  
The Visitor  
Chop Shop  
Rachel Getting Married  
Ballast  
Frozen River

BEST SCREENPLAY
*Woody Allen*  
Anna Boden & Ryan Fleck  
Charlie Kaufman  
Howard A. Rodman  
Christopher Zalla  
Vicky Cristina Barcelona  
Sugar  
Synecdoche, New York  
Savage Grace  
Sangre De Mi Sangre

BEST FIRST SCREENPLAY
*Dustin Lance Black*  
Lance Hammer  
Courtney Hunt  
Jonathan Levine  
Jenny Lumet  
Milk  
Ballast  
Frozen River  
The Wackness  
Rachel Getting Married

BEST FEMALE LEAD
*Melissa Leo*  
Summer Bishil  
Anne Hathaway  
Tarra Riggs  
Michelle Williams  
Frozen River  
The Visitor  
Rachel Getting Married  
Ballast  
Wendy and Lucy

BEST MALE LEAD
*Mickey Rourke*  
Javier Bardem  
Richard Jenkins  
Jeremy Renner  
The Wrestler  
Vicky Cristina Barcelona  
The Visitor  
Milk  
The Hurt Locker

BEST SUPPORTING FEMALE
*Penélope Cruz*  
Rosemarie DeWitt  
Misty Upham  
Debra Winger  
Vicky Cristina Barcelona  
Rachel Getting Married  
The Take  
Frozen River  
Rachel Getting Married

BEST SUPPORTING MALE
*James Franco*  
Anthony Mackie  
Charlie McDermott  
JimMyron Ross  
Haaz Sleiman  
Milk  
The Hurt Locker  
Frozen River  
Ballast  
The Visitor

BEST CINEMATOGRAPHY
*Maryse Alberti*  
Lol Crawley  
James Laxton  
Michael Simmonds  
The Wrestler  
Ballast  
Medicine for Melancholy  
Milk  
Chop Shop

BEST DOCUMENTARY (Award given to the director)
*Man on Wire*  
The Betrayal  
Encounters at the End of the World  
The Order of Myths  
Up the Yangtze  
James Marsh  
Ellen Kuras & Thavisouk Phrasavath  
Werner Herzog  
Margaret Brown  
Yung Chang
BEST FOREIGN FILM (Award given to the director)

*The Class* (France)  Laurent Cantet
Gomorra (Italy)  Matteo Garrone
Hunger (UK/Ireland)  Steve McQueen
Secret of the Grain (France)  Abdellatif Kechiche
Silent Light (Mexico/France/Netherlands/Germany)  Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Lynn Shelton*  My Effortless Brilliance
Barry Jenkins  Medicine for Melancholy
Nina Paley  Sita Sings the Blues

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown*  The Order of Myths
Sacha Gervasi  Anvil! The Story of Anvil
Darius Marder  Loot

PIAGET PRODUCERS AWARD

*Heather Rae*  Frozen River and Ibid
Lars Knudsen and  Treeless Mountain and I’ll Come Running
Jay Van Hoy  Jason Orans  Goodbye Solo and Year of the Fish

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

*Synecdoche, New York*  Director: Charlie Kaufman
Casting Director: Jeanne McCarthy
Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh,
Catherine Keener, Samantha Morton,
Tom Noonan, Emily Watson, Dianne Wiest,
Michelle Williams
### 2008 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))
* **Juno**  
  Lianne Halfon, John Malkovich, Mason Novick, Russell Smith  
  *The Diving Bell and the Butterfly*  
  Kathleen Kennedy, Jon Kilik  
  *I'm Not There*  
  Christine Vachon, John Sloss, John Goldwyn, James D. Stern  
  *A Mighty Heart*  
  Dede Gardner, Andrew Eaton, Brad Pitt  
  *Paranoid Park*  
  Neil Kopp, David Cress  

#### BEST FIRST FEATURE (Award given to the director, and producer)
* **The Lookout**  
  Director: Scott Frank  
  Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes  
  *2 Days In Paris*  
  Director: Julie Delpy  
  Producers: Julie Delpy, Christophe Mazodier, Thierry Potok  
  *Great World Of Sound*  
  Director: Craig Zobel  
  Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel  
  *Rocket Science*  
  Director: Jeffrey Blitz  
  Producers: Effie T. Brown, Sean Welch  
  *Vanaja*  
  Director: Rajnesh Domalpalli  
  Producer: Latha R. Domalapalli

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
* **August Evening**  
  Writer/Director: Chris Eska  
  Producers: Connie Hill, Jason Wehling  
  *Owl And The Sparrow*  
  Writer/Director: Stephane Gauger  
  Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger  
  *The Pool*  
  Director: Chris Smith  
  Producer: Kate Noble  
  Writers: Chris Smith & Randy Russell  
  *Quiet City*  
  Director: Aaron Katz  
  Producers: Brendan McFadden, Ben Stambler  
  Writers: Aaron Katz, Erin Fisher, Chris Lankenaau  
  *Shotgun Stories*  
  Writer/Director: Jeff Nichols  
  Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

#### BEST DIRECTOR
* **Julian Schnabel**  
  *The Diving Bell and the Butterfly*  
  *I'm Not There*  
  *The Savages*  
  *Paranoid Park*

#### BEST SCREENPLAY
* **Tamara Jenkins**  
  *The Savages*  
  *The Diving Bell and the Butterfly*  
  *Starting Out In The Evening*  
  *Year Of The Dog*

#### BEST FIRST SCREENPLAY
* **Diablo Cody**  
  *Juno*  
  *Rocket Science*  
  *Broken English*  
  *Before The Devil Knows You’re Dead*  
  *A Mighty Heart*

#### BEST DIRECTOR
* **Julian Schnabel**  
  *The Diving Bell and the Butterfly*  
  *I'm Not There*  
  *The Savages*  
  *Paranoid Park*

#### BEST SCREENPLAY
* **Tamara Jenkins**  
  *The Savages*  
  *The Diving Bell and the Butterfly*  
  *Starting Out In The Evening*  
  *Waitress*  
  *Year Of The Dog*

#### BEST DIRECTOR
* **Philip Seymour Hoffman**  
  *The Savages*  
  *August Evening*  
  *Talk To Me*  
  *Starting Out In The Evening*  
  *Lust, Caution*

#### BEST MALE LEAD
* **Philip Seymour Hoffman**  
  *The Savages*  
  *August Evening*  
  *Talk To Me*  
  *Starting Out In The Evening*  
  *Lust, Caution*

#### BEST SUPPORTING MALE
* **Chiwetel Ejiofor**  
  *Talk To Me*  
  *I'm Not There*  
  *Great World Of Sound*  
  *The Namesake*  
  *Rescue Dawn*

#### BEST CINEMATOGRAPHY
* **Janusz Kaminski**  
  *The Diving Bell And The Butterfly*  
  *The Savages*  
  *Vanaja*  
  *Youth Without Youth*  
  *Lust, Caution*

#### BEST DOCUMENTARY (Award given to the director)
* **Crazy Love**  
  Dan Klores  
  *Lake Of Fire*  
  *Manufactured Landscapes*  
  *The Monastery*  
  *The Prisoner Or: How I Planned To Kill Tony Blair*  
  *The Namesake*  
  *Pernille Rose Grønkjær*  
  *Petra Epperlein & Michael Tucker*
BEST FOREIGN FILM (Award given to the director)
*Once (Ireland)  John Carney
4 Months, 3 Weeks And 2 Days (Romania) Cristian Mungiu
The Band’s Visit (Israel) Eran Kolirin
Lady Chatterley (France) Pascale Ferran
Persepolis (France) Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Ramin Bahrani  Chop Shop
Ronnie Bronstein  Frownland
Lee Isaac Chung  Munyurangabo

TRUER THAN FICTION AWARD
*Laura Dunn  The Unforeseen
Gary Hustwit  Helvetica
John Maringouin  Running Stumbled

PIAGET PRODUCERS AWARD
*Neil Kopp  Paranoid Park and Old Joy
Anne Clements  Ping Pong Playa and Quinceañera
Alexis Ferris  Cthulhu and Police Beat

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)
I’m Not There  Director: Todd Haynes
Casting Director: Laura Rosenthal
Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| **BEST FEATURE** (Award given to the producer(s)) | *Little Miss Sunshine*  
Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa  
American Gun  
The Dead Girl  
Half Nelson  
Pan’s Labyrinth  
**BEST FIRST FEATURE** (Award given to the director, and producer) | *Sweet Land*  
Director: Ali Selim  
Producers: Alan Cumming, James Bigham, Ali Selim  
Day Night Day Night  
Director: Julia Loktev  
Producers: Julia Loktev, Melanie Judd, Jessica Levin  
Man Push Cart  
Director: Ramin Bahrani  
Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III  
The Motel  
Director: Michael Kang  
Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien  
Wristcutters: A Love Story  
Director: Goran Dukic  
Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev  |
| **JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer) | *Quinceañera*  
Writers/Directors: Richard Glatzer & Wash Westmoreland  
Producer: Anne Clements  
Chalk  
Director: Mike Akel  
Writers: Chris Mass & Maike Akel  
Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass  
Four Eyed Monsters  
Writer/Director/Producers: Arin Crumley & Susan Buice  
Old Joy  
Director: Kelly Reichardt  
Writers: Jon Raymond & Kelly Reichardt  
Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp  
Twelve and Holding  
Director: Michael Cuesta  
Writer: Anthony S. Cipriano  
Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer  |
| **BEST DIRECTOR** | *Jonathan Dayton & Valerie Faris*  
Little Miss Sunshine  
A Prairie Home Companion  
Robert Altman  
Half Nelson  
Ryan Fleck  
The Dead Girl  
Karen Moncrieff  
Steven Soderbergh  |
| **BEST SCREENPLAY** | *Jason Reitman*  
Thank You For Smoking  
Neil Burger  
The Illusionist  
Nicole Holofcener  
Friends With Money  
Ron Nyswaner  
The Painted Veil  
Jeff Stanzler  
Sorry, Haters  |
| **BEST FIRST SCREENPLAY** | *Michael Arndt*  
Little Miss Sunshine  
Anna Boden & Ryan Fleck  
Half Nelson  
Goran Dukic  
Wristcutters: A Love Story  
Dito Montiel  
A Guide To Recognizing Your Saints  
Gabrielle Zevin  |
| **BEST FEMALE LEAD** | *Shareeka Epps*  
Half Nelson  
Catherine O’Hara  
For Your Consideration  
Elizabeth Reaser  
Sweet Land  
Michelle Williams  
Land Of Plenty  
Robin Wright Penn  
Sorry, Haters  |
| **BEST MALE LEAD** | *Ryan Gosling*  
Half Nelson  
Aaron Eckhart  
Thank You For Smoking  
Edward Norton  
The Painted Veil  
Ahmad Razvi  
Man Push Cart  
Forest Whitaker  
American Gun  |
| **BEST SUPPORTING FEMALE** | *Frances McDormand*  
Friends With Money  
Melonie Diaz  
A Guide To Recognizing Your Saints  
Marcia Gay Harden  
American Gun  
Mary Beth Hurt  
The Dead Girl  
Amber Tamblyn  
Stephanie Daley  |
| **BEST SUPPORTING MALE** | *Alan Arkin*  
Little Miss Sunshine  
Raymond J. Barry  
Steel City  
Daniel Craig  
Infamous  
Paul Dano  
Little Miss Sunshine  
Channing Tatum  
A Guide To Recognizing Your Saints  |
| **BEST CINEMATOGRAPHY** | *Guillermo Navarro*  
Pan’s Labyrinth  
Arin Crumley  
Four Eyed Monsters  
Anthony Dod Mantle  
Brothers Of The Head  
Aaron Platt  
Wild Tigers I Have Known  
Michael Simmonds  
Man Push Cart  |
| **BEST DOCUMENTARY** (Award given to the director) | *The Road To Guantanamo*  
Michael Winterbottom, Mat Whitecross  
Michael Winterbottom, Mat Whitecross  
A Lion In The House  
Steven Bognar & Julia Reichert  
My Country, My Country  
Laura Poitras  
The Trials Of Darryl Hunt  
Annie Sundberg & Ricki Stern  
You’re Gonna Miss Me  
Keven Mcalester  |
BEST FOREIGN FILM (Award given to the director)

*The Lives Of Others (Germany)  Florian Henckel Von Donnersmarck
12:08 East Of Bucharest (Romania)  Corneliu Porumboiu
The Blossoming Of Maximo Oliveros (Philippines)  Auraeus Solito
Chronicle Of An Escape (Argentina)  Israel Adrián Caetano
Days Of Glory (France/Morocco/Algeria/Belgium)  Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD (Award given to the director)

*Julia Loktev  Day Night Day Night
So Yong Kim  In Between Days
Richard Wong  Colma: The Musical

TRUER THAN FICTION AWARD

*Adele Horne  The Tailenders
Eric Daniel Metzgar  The Chances Of The World Changing
AJ Schnack  Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

*Howard Gertler and Tim Perell  Shortbus and Pizza
Alex Orlovsky and Jamie Patricof  Half Nelson and Point & Shoot
Julie Lynn  Nine Lives and 10 Items Or Less
**2006 NOMINEES**  (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Brokeback Mountain*  
Diana Ossana, James Schamus  
Capote  
Caroline Baron, William Vince, Michael Ohoven  
Good Night, and Good Luck.  
Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz  
The Squid and the Whale  
Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

**BEST FIRST FEATURE** (Award given to the director, and producer)

*Crash*  
Director: Paul Haggis  
Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis

Lackawanna Blues  
Director: George C. Wolfe  
Producers: Nelle Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione

Me and You and Everyone We Know  
Director: Miranda July  
Producer: Gina Kwon

**BEST FIRST SCREENPLAY**

*Duncan Tucker*  
Transamerica  
Kenneth Hanes  
Miranda July  
Angus MacLachlan  
Sabina Murray

**BEST DIRECTOR**

*Ang Lee*  
George Clooney  
Gregg Araki  
Rodrigo Garcia  
Noah Baumbach

**BEST SCREENPLAY**

*Dan Futterman*  
Ayad Akhtar, Joseph Castelo & Tom Glynn  
Guillermo Arriaga  
Noah Baumbach  
Rodrigo Garcia

**BEST DOCUMENTARY** (Award given to the director)

*Enron: The Smartest Guys In the Room*  
Alex Gibney  
Grizzly Man  
Werner Herzog  
La Sierra  
Scott Dalton & Margarita Martinez  
Romántico  
Mark Becker  
Siri No Sir!  
David Zeiger

**BEST CINEMATOGRAPHY**

*Robert Elswit*  
Good Night, and Good Luck.  
John Foster  
Keane  
Adam Kimmel  
The Three Burial of Melquiades Estrada  
Capote  
Broken Flowers  
Harris Savides  
Last Days

**BEST SUPPORTING MALE**

*Matt Dillon*  
Crash  
Firdous Bamji  
Jesse Eisenberg  
The Squid and the Whale  
Barry Pepper  
The Three Burial of Melquiades Estrada  
Jeffrey Wright  
Broken Flowers

**BEST SUPPORTING FEMALE**

*Amy Adams*  
Junebug  
Maggie Gyllenhaal  
Happy Endings  
Allison Janney  
Our Very Own  
Michelle Williams  
Brokeback Mountain  
Robin Wright Penn  
Nine Lives

**BEST MALE LEAD**

*Phil Seymour Hoffman*  
Capote  
Jeff Daniels  
The Squid and the Whale  
Terrence Howard  
Hustle & Flow  
Heath Ledger  
Brokeback Mountain  
David Strathairn

**BEST FEMALE LEAD**

*Felicity Huffman*  
Transamerica  
Dina Korzun  
For Your Consideration  
Laura Linney  
The Squid and the Whale  
S. Epatha Merkerson  
Lackawanna Blues  
Cyndi Williams  
Room

**JOHN CASSAVETES AWARD**  (Given to the best feature made for under $500,000; writer, director, and producer)

*Conventioneers*  
Director: Mora Stephens  
Producers: Mora Stephens and Joel Viertel

Brick  
Writer/Director: Rian Johnson  
Producers: Ram Bergman and Mark G. Mathis

Jellysmoke  
Writer/Director/Producer: Mark Banning  
Producers: Cliff Charles and Mad Matthewz

The Puffy Chair  
Director: Jay Duplass  
Producer: Mark Duplass  
Writers: Mark Duplass and Jay Duplass

Room  
Writer/Director: Kyle Henry  
Producers: Allen Bain, Darren Goldberg, and Jesse Sclaro

**BEST SUPPORTING MALE**

*Matt Dillon*  
Crash  
Firdous Bamji  
Jesse Eisenberg  
The Squid and the Whale  
Barry Pepper  
The Three Burial of Melquiades Estrada  
Jeffrey Wright  
Broken Flowers

**BEST SCREENPLAY**

*Dan Futterman*  
Transamerica  
Capote  
Me and You and Everyone We Know  
Dina Korzun  
For Your Consideration  
The Squid and the Whale  
S. Epatha Merkerson  
Lackawanna Blues  
Cyndi Williams  
Room

**BEST DOCUMENTARY** (Award given to the director)

*Enron: The Smartest Guys In the Room*  
Alex Gibney  
Grizzly Man  
Werner Herzog  
La Sierra  
Scott Dalton & Margarita Martinez  
Romántico  
Mark Becker  
Siri No Sir!  
David Zeiger
BEST FOREIGN FILM (Award given to the director)

*Paradise Now
(Palestine/Netherlands/Germany/France) Hany Abu-Assad
The Death of Mr. Lazarescu
(Romania) Cristi Puiu
Duck Season (Mexico) Fernando Eimbcke
Head-On (Germany/Turkey) Fatih Akin
Tony Takitani
(Japan) Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ian Gamazon and Neill Dela Llana
Cavite
Robinson Devor Police Beat
Jay Duplass The Puffy Chair

TRUER THAN FICTION AWARD

*Garrett Scott and Ian Olds
Occupation: Dreamland
Rachel Boynton Our Brand is Crisis
Mark Becker Romântico
Thomas Allen Harris Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

*Caroline Baron Capote and Monsoon Wedding
Ram Bergman Brick and Conversations with Other Women
Mike S. Ryan Junebug and Palindromes
# 2005 NOMINEES

(Winners in bold)

## BEST FEATURE
(Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sideways</em></td>
<td>Michael London</td>
</tr>
<tr>
<td><em>Baadasssss!</em></td>
<td>Mario Van Peebles</td>
</tr>
<tr>
<td>Kinsey</td>
<td>Gail Mutrux</td>
</tr>
<tr>
<td>Maria Full of Grace</td>
<td>Paul Mezey</td>
</tr>
<tr>
<td>Primer</td>
<td>Shane Carruth</td>
</tr>
</tbody>
</table>

## BEST FIRST FEATURE
(Award given to the director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director, Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Garden State</em></td>
<td>Zach Braff, Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck</td>
</tr>
<tr>
<td>Brother to Brother</td>
<td>Rodney Evans, Rodney Evans, Jim McKay, Isen Robbins, Aimee Schoof</td>
</tr>
<tr>
<td>Napoleon Dynamite</td>
<td>Jared Hess, Jeremy Coon, Sean C. Covel, Chris Wyatt</td>
</tr>
<tr>
<td>Saints and Soldiers</td>
<td>Ryan Little, Adam Abel, Ryan Little</td>
</tr>
<tr>
<td>The Woodsman</td>
<td>Nicole Kassell, Lee Daniels</td>
</tr>
</tbody>
</table>

## JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer, Director, Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Mean Creek</em></td>
<td>Jacob Aaron Estes, Susan Johnson, Rick Rosenthal, Hagai Shalam</td>
</tr>
<tr>
<td>Down to the Bone</td>
<td>Debra Granik, Debra Granik, Richard Lieske, Susan Johnson, Anne Rosellini</td>
</tr>
<tr>
<td>On the Outs</td>
<td>Lori Silverbush, Michael Skolnik, Lori Silverbush, Michael Skolnik</td>
</tr>
<tr>
<td>Robbing Peter</td>
<td>Mario F. de la Vega, T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega</td>
</tr>
<tr>
<td>Unknown Soldier</td>
<td>Ferenc Toth, Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth</td>
</tr>
</tbody>
</table>

## BEST DIRECTOR

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Alexander Payne</em></td>
<td>Sideways, Shane Carruth</td>
</tr>
<tr>
<td>Joshua Marston</td>
<td>Maria Full of Grace</td>
</tr>
<tr>
<td>Walter Salles</td>
<td>The Motorcycle Diaries</td>
</tr>
<tr>
<td>Mario Van Peebles</td>
<td>Baadasssss!</td>
</tr>
</tbody>
</table>

## BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Film</th>
<th>Screenplay Writer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Alexander Payne and Jim Taylor</em></td>
<td>Sideways</td>
</tr>
<tr>
<td>Mario Van Peebles and Dennis Haggerty</td>
<td>Baadasssss!</td>
</tr>
<tr>
<td>Richard Linklater, Julie Delpy, and Ethan Hawke</td>
<td>Before Sunset</td>
</tr>
<tr>
<td>Tod Williams</td>
<td>The Door in the Floor</td>
</tr>
<tr>
<td>Bill Condon</td>
<td>Kinsey</td>
</tr>
</tbody>
</table>

## BEST FIRST SCREENPLAY

<table>
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<tr>
<th>Film</th>
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<tbody>
<tr>
<td><em>Joshua Marston</em></td>
<td>Maria Full of Grace</td>
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<tr>
<td>Rodney Evans</td>
<td>Brother to Brother</td>
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<tr>
<td>Zach Braff</td>
<td>Garden State</td>
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<td>Shane Carruth</td>
<td>Primer</td>
</tr>
<tr>
<td>Mario F. de la Vega</td>
<td>Robbing Peter</td>
</tr>
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## BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Catalina Sandino Moreno</em></td>
<td>Maria Full of Grace</td>
</tr>
<tr>
<td>Kimberly Elise</td>
<td>Woman Thou Art Loosed</td>
</tr>
<tr>
<td>Vera Farmiga</td>
<td>Down to the Bone</td>
</tr>
<tr>
<td>Judy Marte</td>
<td>On the Outs</td>
</tr>
<tr>
<td>Kyra Sedgwick</td>
<td>Cavedweller</td>
</tr>
</tbody>
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## BEST MALE LEAD

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Paul Giamatti</em></td>
<td>Sideways</td>
</tr>
<tr>
<td>Kevin Bacon</td>
<td>The Woodsman</td>
</tr>
<tr>
<td>Jeff Bridges</td>
<td>The Door in the Floor</td>
</tr>
<tr>
<td>Jamie Foxx</td>
<td>Redemption</td>
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<tr>
<td>Liam Neeson</td>
<td>Kinsey</td>
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## BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td><em>Virginia Madsen</em></td>
<td>Sideways</td>
</tr>
<tr>
<td>Cate Blanchett</td>
<td>Coffee and Cigarettes</td>
</tr>
<tr>
<td>Loretta Devine</td>
<td>Woman Thou Art Loosed</td>
</tr>
<tr>
<td>Robin Simmons</td>
<td>Robbing Peter</td>
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<tr>
<td>Yenny Paola Vega</td>
<td>Maria Full of Grace</td>
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## BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td><em>Thomas Haden Church</em></td>
<td>Sideways</td>
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<tr>
<td>Jon Gries</td>
<td>Napoleon Dynamite</td>
</tr>
<tr>
<td>Aidan Quinn</td>
<td>Cavedweller</td>
</tr>
<tr>
<td>Roger Robinson</td>
<td>Brother to Brother</td>
</tr>
<tr>
<td>Peter Sarsgaard</td>
<td>Kinsey</td>
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</table>

## BEST DEBUT PERFORMANCE
(Actors in their first significant role in a feature film)

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td><em>Rodrigo de la Serna</em></td>
<td>The Motorcycle Diaries</td>
</tr>
<tr>
<td>Anthony Mackie</td>
<td>Brother to Brother</td>
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<tr>
<td>Louie Olivos, Jr.</td>
<td>Robbing Peter</td>
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<tr>
<td>Hannah Pilkes</td>
<td>The Woodsman</td>
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<tr>
<td>David Sullivan</td>
<td>Primer</td>
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## BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Film</th>
<th>Cinematographer</th>
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</thead>
<tbody>
<tr>
<td><em>Eric Gautier</em></td>
<td>The Motorcycle Diaries</td>
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<tr>
<td>Tim Orr</td>
<td>Dandelion</td>
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<td>David Greene</td>
<td>Redemption</td>
</tr>
<tr>
<td>Ryan Little</td>
<td>Saints and Soldiers</td>
</tr>
<tr>
<td>Maryse Alberti</td>
<td>We Don’t Live Here Anymore</td>
</tr>
</tbody>
</table>

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**FILM INDEPENDENT SPIRIT AWARDS**

2005 NOMINEES
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster
  Joe Berlinger, Bruce Sinofsky
Bright Leaves
  Ross McElwee
Chisholm ’72: Unbought & Unbossed
  Shola Lynch
Hiding and Seeking:
  Faith and Tolerance After the Holocaust
  Menachem Daum, Oren Rudavsky
Tarnation
  Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain)
  Alejandro Amenábar
Bad Education (Spain)
  Pedro Almodóvar
Oasis (South Korea)
  Lee Chang-Dong
Red Lights (France)
  Cédric Kahn
Yesterday (South Africa)
  Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Jem Cohen
  Chain
Bryan Poyser
  Dear Pillow
Jennifer Reeves
  The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kauffman
  Born Into Brothels
Shola Lynch
  Chisholm ’72: Unbought & Unbossed
Jehane Noujaim
  Control Room
Carlos Sandoval and Catherine Tambini
  Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon
  The Good Girl and Me and You and Everyone We Know
Danielle Renfrew
  November and Groove
Sean C. Covel and Chris Wyatt
  Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek
  Rory Culkin
  Ryan Kelley
  Scott Mechlowicz
  Trevor Morgan
  Josh Peck
  Carly Schroeder
2004 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Lost in Translation*  
Sofia Coppola & Ross Katz  
*American Splendor*  
Ted Hope  
*In America*  
Jim Sheridan & Arthur Lappin  
*Raising Victor Vargas*  
Alain de la Mata, Robin O’Hara, Scott Macaulay, Peter Sollett  
*Shattered Glass*  
Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

**BEST FIRST FEATURE** (Award given to the director, and producer)

*Monster*  
**Director:** Patty Jenkins  
Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlife Theron, Brad Wyman

*Bomb the System*  
**Director:** Adam Bhala Lough  
Producers: Ben Rehji & Sol Tryon

*House of Sand and Fog*  
**Director:** Vadim Perelman  
Producers: Michael London, Vadim Perelman

*Quattro Noza*  
**Director:** Joey Curtis  
**Producer:** Fredric King

*Thirteen*  
**Director:** Catherine Hardwicke  
**Producer:** Fredric King

**JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer)

*The Station Agent*  
**Writer/Director:** Thomas McCarthy  
Producers: Mary Jane Skalski, Robert May, Kathryn Tucker

*Anne B. Real*  
**Director:** Lisa France  
Writers: Lisa France and Antonio Macia  
Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio

*Better Luck Tomorrow*  
**Director:** Justin Lin  
**Writers:** Ernesto M. Foronda, Justin Lin & Fabian Marquez  
**Producers:** Julie Asato, Ernesto M. Foronda, Justin Lin

*Pieces of April*  
**Writer/Director:** Peter Hedges  
Producers: Alexis Alexanian, John S. Lyons, Gary Winick

*Virgin*  
**Writer/Director:** Deborah Kampmeier  
**Producer:** Sarah Schenck

**BEST DIRECTOR**

*Sofia Coppola*  
*Lost in Translation*  
*American Splendor*  
In America  
*Raising Victor Vargas*  
*Elephant*

**BEST SCREENPLAY**

*Sofia Coppola*  
Lost in Translation  
*American Splendor*  
Christopher Guest, Eugene Levy, & the cast of A Mighty Wind  
*Pieces of April*  
*Shattered Glass*  
Billy Ray

**BEST FIRST SCREENPLAY**

*Thomas McCarthy*  
The Station Agent  
*Monster*  
*Blue Car*  
*Raising Victor Vargas*  
*Thirteen*

**BEST FEMALE LEAD**

*Charlize Theron*  
Monster (Winner)  
*Blue Car*  
*All the Real Girls*  
*In America*  
*Virgin*

**BEST MALE LEAD**

*Bill Murray*  
Lost in Translation (Winner)  
*The Station Agent*  
*American Splendor*  
*House of Sand and Fog*  
*Soldier’s Girl*

**BEST SUPPORTING FEMALE**

*Shohreh Aghdashloo*  
House of Sand and Fog  
*In America*  
*Pieces of April*  
*The Secret Lives of Dentists*  
*Laurel Canyon*

**BEST SUPPORTING MALE**

*Djimon Hounsou*  
In America  
*American Splendor*  
*Soldier’s Girl*  
*Laurel Canyon*  
*Shattered Glass*

**BEST DEBUT PERFORMANCE** (Actors in their first significant role in a feature film)

*Nikki Reed*  
Thirteen  
*Camp*  
*Raising Victor Vargas*  
*Anna Kendrick*  
*Raising Victor Vargas*  
*Judy Marte*  
*Janice Richardson*  
*Anne B. Real*
BEST CINEMATOGRAPHY

*Declan Quinn  
In America
Derek Cianfrance  
Quattro Noza
M. David Mullen  
Northfork
Harris Savides  
Elephant
Mandy Walker  
Shattered Glass

BEST DOCUMENTARY  (Award Given To The Director)

*The Fog of War  
Errol Morris
Mayor of the Sunset Strip  
George Hickenlooper
My Architect  
Nathaniel Kahn
OT: our town  
Scott Hamilton Kennedy
Power Trip  
Paul Devlin

BEST FOREIGN FILM  (Award given to the director)

*Whale Rider (New Zealand)  
Director: Niki Caro
City of God (Brazil)  
Fernando Meirelles
Lilya 4-Ever (Sweden)  
Lukas Moodysson
The Magdalene Sisters (England/Ireland)  
Peter Mullan
The Triplets of Belleville (South Africa)  
Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Andrew Bujalski  
Funny Ha Ha
Ben Coccio  
Zero Day
Ryan Eslinger  
Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and Jon Shenk  
Lost Boys of Sudan
Nathaniel Kahn  
My Architect
Robb Moss  
The Same River Twice
Linda Goode Bryant and Laura Poitras  
Flag Wars

PRODUCERS AWARD

*Mary Jane Skalski  
The Station Agent and You and The Jimmy Show
Callum Greene and Anthony Katagas  
Happy Here and Now and Homework
Lauren Moews  
Cabin Fever and Briar Patch

SPECIAL DISTINCTION

*21 Grams  
Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn
2003 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Far From Heaven  Jody Patton, Christine Vachon
   The Good Girl  Matthew Greenfield
   Lovely & Amazing  Anthony Bregman, Eric d’Arbeloff, Ted Hope
   Secretary  Andrew Fierberg, Amy Hobby, Steven Shainberg
   Tully  Hilary Birmingham, Annie Sundberg

BEST FIRST FEATURE (Award given to the director)
*The Dangerous Lives of Altar Boys  Peter Care
   Interview with the Assassin  Neil Burger
   Manito  Eric Eason
   Paid In Full  Charles Stone III
   Roger Dodger  Dylan Kidd

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Personal Velocity  Writer/Director: Rebecca Miller
   Producers: Alexis Alexanian, Lemore Syvan, Gary Winick
   Charlotte Sometimes  Writer/Director: Eric Byler
   Producers: Marc Ambrose, Eric Byler
   Dahmer  Writer/Director: David Jacobson
   Producer: Larry Rattner
   ivans xtc.  Director: Bernard Rose
   Writers: Lisa Enos and Bernard Rose
   Producer: Lisa Enos

BEST DIRECTOR
*Todd Haynes  Far From Heaven
   Joe Carnahan
   Nicole Holofcener
   Bernard Rose
   Gus Van Sant

BEST SCREENPLAY
*Mike White  The Good Girl
   Nicole Holofcener
   Dylan Kidd
   Jill Sprecher and Karen Sprecher
   Thirteen Conversations About One Thing
   Hilary Birmingham and Matt Drake

BEST FIRST SCREENPLAY
*Erin Cressida Wilson
   Laura Cahill
   Burr Steers
   Neil Burger
   Heather Juergensen and Jennifer Westfeldt
   Secretary
   Hysterical Blindness
   Igby Goes Down
   Interview with the Assassin
   Kissing Jessica Stein

BEST DIRECTOR
*Todd Haynes  Far From Heaven
   Joe Carnahan
   Nicole Holofcener
   Bernard Rose
   Gus Van Sant

BEST SCREENPLAY
*Mike White  The Good Girl
   Nicole Holofcener
   Dylan Kidd
   Jill Sprecher and Karen Sprecher
   Thirteen Conversations About One Thing
   Hilary Birmingham and Matt Drake

BEST FEMALE LEAD
*Julianne Moore  Far From Heaven
   Jennifer Aniston
   Maggie Gyllenhaal
   Catherine Keener
   Parker Posey

BEST MALE LEAD
*Derek Luke  Antwone Fisher
   Graham Greene
   Danny Huston
   Jeremy Renner
   Campbell Scott

BEST SUPPORTING FEMALE
*Emily Mortimer  Lovely & Amazing
   Viola Davis
   Jacqueline Kim
   Juliette Lewis
   Julianne Nicholson

BEST SUPPORTING MALE
*Dennis Quaid  Far From Heaven
   Alan Arkin
   Ray Liotta
   John C. Reilly
   Peter Weller
   Peter Weller

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Nia Vardalos  My Big Fat Greek Wedding
   Bob Burrus
   America Ferrera
   Raven Goodwin
   Artel Kayaru

BEST CINEMATOGRAPHY
*Edward Lachman  Far From Heaven
   Harris Savides
   Richard Rutkowski
   Alex Nepomniashchy
   Ellen Kuras
   Steve James

BEST DOCUMENTARY (Award given to the director)
*Bowling for Columbine  Michael Moore
   The Cockettes
   Devil’s Playground
   How to Draw a Bunny
   Stevie

FILM INDEPENDENT SPIRIT AWARDS
32 | 2003 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*Y Tu Mamá También (Mexico)
  Alfonso Cuaron
Bloody Sunday (Ireland)
  Paul Greengrass
The Fast Runner–Atanarjuat (Canada)
  Zacharias Kunuk
The Piano Teacher–La Pianiste (France/Austria)
  Michael Haneke
Time Out–L’Emploi du temps (France)
  Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD (Award given to the director)

*Przemyslaw Reut
  Paradox Lake
Eric Eason
  Manito
Eitan Gorlin
  The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin
  Love & Diane
Jeffrey Blitz
  Spellbound
Eugene Jarecki
  The Trials of Henry Kissinger
Mark Moskowitz
  Stone Reader

MOTOROLA PRODUCERS AWARD

*Effie T. Brown
  Real Women Have Curves and Stranger Inside
Jesse Scolaro and Allen Bain
  Manito and Cry Funny Happy
Eden H. Wurmfeld
  Kissing Jessica Stein and Fanci’s Persuasion
### BEST FEATURE
(Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers/Writer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Memento</em></td>
<td>Jennifer Todd and Suzanne Todd</td>
</tr>
<tr>
<td><em>Hedwig and the Angry Inch</em></td>
<td>Christine Vachon, Katie Roumel, and Pamela Koffler</td>
</tr>
<tr>
<td><em>L.I.E.</em></td>
<td>Rene Bastian, Linda Moran, and Michael Cuesta</td>
</tr>
<tr>
<td><em>Things Behind The Sun</em></td>
<td>Daniel Hassid, Doug Mankoff, and Robin Alper</td>
</tr>
<tr>
<td><em>Waking Life</em></td>
<td>Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith</td>
</tr>
</tbody>
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### BEST FIRST FEATURE
(Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>In The Bedroom</em></td>
<td>Todd Field</td>
</tr>
<tr>
<td><em>The Anniversary Party</em></td>
<td>Jennifer Jason Leigh and Alan Cumming</td>
</tr>
<tr>
<td><em>The Believer</em></td>
<td>Henry Bean</td>
</tr>
<tr>
<td><em>Donnie Darko</em></td>
<td>Richard Kelly</td>
</tr>
<tr>
<td><em>Ghost World</em></td>
<td>Terry Zwigoff</td>
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</tbody>
</table>

### JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer/Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Jackpot</em></td>
<td>Michael Polish, Mark Polish, Michael Polish</td>
</tr>
<tr>
<td><em>Acts of Worship</em></td>
<td>Rosemary Rodriguez, Nadia Leonelli, Fredrick Sundwall, Rosemary Rodriguez</td>
</tr>
<tr>
<td><em>Kaaterskill Falls</em></td>
<td>Josh Apter and Peter Olsen</td>
</tr>
<tr>
<td><em>Punks</em></td>
<td>Patrik-Ian Polk, Tracey E. Edmonds, Michael McQuarń</td>
</tr>
<tr>
<td><em>Virgil Bliss</em></td>
<td>Joe Maggio, Joe Maggio, John Maggio</td>
</tr>
</tbody>
</table>

### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Christopher Nolan</em></td>
<td><em>Memento</em></td>
</tr>
<tr>
<td>Michael Cuesta</td>
<td><em>L.I.E.</em></td>
</tr>
<tr>
<td>Cheryl Dunye</td>
<td><em>Stranger Inside</em></td>
</tr>
<tr>
<td>Richard Linklater</td>
<td><em>Waking Life</em></td>
</tr>
<tr>
<td>John Cameron Mitchell</td>
<td><em>Hedwig and the Angry Inch</em></td>
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### BEST SCREENPLAY

*Christopher Nolan*

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<th>Film</th>
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<tbody>
<tr>
<td><em>Memento</em></td>
<td><em>Monster’s Ball</em></td>
</tr>
<tr>
<td><em>L.I.E.</em></td>
<td><em>The Believer</em></td>
</tr>
<tr>
<td><em>Hedwig and the Angry Inch</em></td>
<td><em>In The Bedroom</em></td>
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### BEST FIRST SCREENPLAY

*Daniel Clowes and Terry Zwigoff*

<table>
<thead>
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<tbody>
<tr>
<td><em>Ghost World</em></td>
<td><em>Donnie Darko</em></td>
</tr>
<tr>
<td><em>The Anniversary Party</em></td>
<td><em>The Legacy of Cotton</em></td>
</tr>
<tr>
<td><em>Hedwig and the Angry Inch</em></td>
<td><em>L.I.E.</em></td>
</tr>
</tbody>
</table>

### BEST FEMALE LEAD

*Sissy Spacek*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim Dickens</td>
<td><em>Things Behind the Sun</em></td>
</tr>
<tr>
<td>Molly Parker</td>
<td><em>The Center of the World</em></td>
</tr>
<tr>
<td>Tilda Swinton</td>
<td><em>The Deep End</em></td>
</tr>
<tr>
<td>Kerry Washington</td>
<td><em>Lift</em></td>
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### BEST MALE LEAD

*Tom Wilkinson*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
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<tbody>
<tr>
<td>Brian Cox</td>
<td><em>In The Bedroom</em></td>
</tr>
<tr>
<td>Ryan Gosling</td>
<td><em>L.I.E.</em></td>
</tr>
<tr>
<td>Jake Gyllenhaal</td>
<td><em>Donnie Darko</em></td>
</tr>
<tr>
<td>John Cameron Mitchell</td>
<td><em>Hedwig and the Angry Inch</em></td>
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</table>

### BEST SUPPORTING FEMALE

*Carrie-Anne Moss*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
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<tbody>
<tr>
<td>Davenia McFadden</td>
<td><em>Stranger Inside</em></td>
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<tr>
<td>Summer Phoenix</td>
<td><em>The Believer</em></td>
</tr>
<tr>
<td>Tamara Tunie</td>
<td><em>The Caveman’s Valentine</em></td>
</tr>
<tr>
<td>Uma Thurman</td>
<td><em>Tape</em></td>
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### BEST SUPPORTING MALE

*Steve Buscemi*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
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<tbody>
<tr>
<td>Don Cheadle</td>
<td><em>Things Behind the Sun</em></td>
</tr>
<tr>
<td>Billy Kay</td>
<td><em>L.I.E.</em></td>
</tr>
<tr>
<td>Garrett Morris</td>
<td><em>Jackpot</em></td>
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<tr>
<td>John C. Reilly</td>
<td><em>The Anniversary Party</em></td>
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</tbody>
</table>

### BEST DEBUT PERFORMANCE
(Actors in their first significant role in a feature film)

*Paul Franklin Dano*

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
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<tbody>
<tr>
<td>Ana Reeder</td>
<td><em>Acts of Worship</em></td>
</tr>
<tr>
<td>Clint Jordan</td>
<td><em>Virgil Bliss</em></td>
</tr>
<tr>
<td>Yolanda Ross</td>
<td><em>Stranger Inside</em></td>
</tr>
<tr>
<td>Ensemble:</td>
<td><em>Kaaterskill Falls</em></td>
</tr>
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### BEST CINEMATOGRAPHY

*Peter Deming*

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Film</th>
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<tbody>
<tr>
<td>Frank G. DeMarco</td>
<td><em>Hedwig and the Angry Inch</em></td>
</tr>
<tr>
<td>W. Mott Hupfel III</td>
<td><em>The American Astronaut</em></td>
</tr>
<tr>
<td>Giles Nuttgens</td>
<td><em>The Deep End</em></td>
</tr>
<tr>
<td>Wally Pfister</td>
<td><em>Memento</em></td>
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### BEST DOCUMENTARY
(Award given to the director)

*Dogtown and Z-Boys*

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
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</thead>
<tbody>
<tr>
<td>Stacy Peralta</td>
<td><em>Scratch</em></td>
</tr>
<tr>
<td>Kenneth A. Carlson</td>
<td><em>Lalee’s Kin: The Legacy of Cotton</em></td>
</tr>
<tr>
<td>Susan Froemke, Deborah Dickson, Albert Maysles</td>
<td><em>Promises</em></td>
</tr>
<tr>
<td>Justine Shapiro, B.Z. Goldberg, Carlos Bolado, Doug Pray</td>
<td>* Scratch*</td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)

*Amélie Jean-Pierre Jeunet
Amores Perros Alejandro González Iñárritu
Lumumba Raoul Peck
Sexy Beast Jonathan Glazer
Together Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Debra Eisenstadt Daydream Believer
Demane Davis and Lift
Khari Streeter Michael Gilio
David Maquiling David Maquiling

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum Hybrid
Edet Belzberg Children Underground
Sandi Simcha Dubowski Trembling Before G-d
B.Z. Goldberg, Carlos Bolado Promises
and Justine Shapiro
Alix Lambert The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and Martin & Orloff and
Linda Moran L.I.E.
Adrienne Gruben Treasure Island and Olympia
Jasmine Kosovic Just One Time and The Adventures
and of Sebastian Cole
Nadia Leonelli Acts of Worship and Perfume
2001 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
* Crouching Tiger, Hidden Dragon
  George Washington
  Before Night Falls
  Requiem for a Dream
  Ghost Dog: The Way of the Samurai

Bill Kong, Hsu Li Kong, and Ang Lee
David Gordon Green, Sacha W. Mueller, and Lisa Muskat
Jon Kilik
Eric Watson and Palmer West
Jim Jarmusch and Richard Guay

BEST FIRST FEATURE
* You Can Count On Me
  Director: Kenneth Lonergan
  Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich
  Producer: Matthew Greenfield
  Writer: Mike White
  Director: Karyn Kusama
  Producers: Maggie Renzi, Sarah Green, and Martha Green
  Director: Gina Prince-Bythewood
  Producers: Spike Lee and Sam Kitt
  Director: Ben Younger
  Producers: Suzanne Todd and Jennifer Todd
  Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER $500,000
(Given to the best feature made for under $500,000; writer, director, and producer)
* Chuck & Buck
  Director: Miguel Arteta
  Producer: Matthew Greenfield
  Writer: Mike White
  Director: Marc Forster
  Producer: Sean Furst
  Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster
  Writer/Director: Mia Trachinger
  Producers: Rebecca Sonnenshine and Mia Trachinger
  Writer/Director: Jim McKay
  Producers: Jim McKay, Paul Mezey, and Diana E. Williams
  Writer/Director: Greg Harrison
  Producer: Danielle Renfrew

BEST DIRECTOR
* Ang Lee
  Julian Schnabel
  Darren Aronofsky
  Miguel Arteta
  Christopher Guest

Crouching Tiger, Hidden Dragon
Before Night Falls
Requiem for a Dream
Chuck & Buck
Best in Show

BEST SCREENPLAY
* Kenneth Lonergan
  Mike White
  Valerie Breiman
  Raymond De Felitta
  Robert Dillion

You Can Count On Me
Chuck & Buck
Love & Sex
Two Family House
Waking The Dead

BEST FIRST SCREENPLAY
* Gina Prince-Bythewood
  David Gordon Green
  Ross Klayan and Michael McGruther
  Ben Younger
  Jordan Walker-Pearlman

Love & Basketball
George Washington
Tigerland
Boiler Room
The Visit

BEST FEMALE LEAD
* Ellen Burstyn
  Sanaa Lathan
  Laura Linney
  Joan Allen
  Kelly MacDonald

Requiem for a Dream
Love & Basketball
You Can Count on Me
The Contender
Two Family House

BEST MALE LEAD
* Javier Bardem
  Hill Harper
  Mark Ruffalo
  Billy Crudup
  Adrien Brody

Before Night Falls
The Visit
You Can Count On Me
Jesus’ Son
Restaurant

BEST SUPPORTING FEMALE
* Zhang Ziyi
  Pat Carroll
  Jennifer Connelly
  Marcia Gay Harden
  Lupe Ontiveros

Crouching Tiger, Hidden Dragon
Songcatcher
Requiem for a Dream
Pollock
Chuck & Buck

BEST SUPPORTING MALE
* Willem Dafoe
  Gary Oldman
  Billy Dee Williams
  Cole Hauser
  Giovanni Ribisi

Shadow of the Vampire
The Contender
The Visit
Tigerland
The Gift

BEST DEBUT PERFORMANCE
* Michelle Rodriguez
  Mike White
  Emmy Rossum
  Rory Culkin
  Ensemble:

Chuck & Buck
Songcatcher
You Can Count On Me
George Washington

BEST CINEMATOGRAPHY
* Matthew Libatique
  Xavier Perez Grobet and Guillermo Rosas
  Tim Orr
  John De Borman
  Lou Bogue

Requiem for a Dream
Before Night Falls
George Washington
Hamlet
Shadow of the Vampire

FILM INDEPENDENT SPIRIT AWARDS
36 | 2001 NOMINEES
BEST DOCUMENTARY (Award given to the director)
*Dark Days  Marc Singer
The Eyes of Tammy Faye  Randy Barbato and Fenton Bailey
Long Night’s Journey Into Day  Frances Reid and Deborah Hoffmann
Sound and Fury  Josh Aronson
Paragraph 175  Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)
*Dancer in the Dark  Lars Von Trier
A Time for Drunken Horses  Bahman Ghobadi
In the Mood for Love  Kar-wai Wong
The Terrorist  Santosh Sivan
The War Zone  Tim Roth

MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)
*Marc Forster  Everything Put Together
Dan McCormack  Other Voices
Mia Trachinger  Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD
*David Shapiro and Laurie Gwen Shapiro  Keep The River On Your Right:
A Modern Cannibal Tale
Shelly Dunn Fremont and Vincent Fremont  Pie In The Sky: The Brigid Berlin Story
James Ronald Whitney  Just, Melvin
Jem Cohen and Peter Sillen  Benjamin Smoke

MOTOROLA PRODUCERS AWARD
*Paul S. Mezey  Our Song and Spring Forward
Jim McKay  Stranger Inside and Our Song
Tim Perell  Jump Tomorrow and The Opportunists
Diana E. Williams  Love Machine and Our Song
2000 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Election
Albert Berger, Ron Yerxa, David Gale, and Keith Samples

The Limey
John Hardy and Scott Kramer

The Straight Story
Mary Sweeney and Neal Edelstein

Sugar Town
Daniel Hassid

Cookie’s Fortune
Robert Altman and Etchie Stroh

BEST FIRST FEATURE over $500,000
*Being John Malkovich
Director: Spike Jonze
Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay

Boys Don’t Cry
Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon

Three Seasons
Director: Tony Bui
Producers: Tony Bui, Jason Kliot, and Joana Vicente

Twin Falls Idaho
Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe

Xiu Xiu the Sent Down Girl
Director: Joan Chen
Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under $500,000
*The Blair Witch Project
Directors: Daniel Myrick and Eduardo Sanchez
Producers: Robin Cowie and Gregg Hale

La Ciudad
Director: David Riker
Producers: Paul S. Mezey and David Riker

Compensation
Director: Zeinabu Irene Davis
Producers: Marc Arthur Chery and Zeinabu Irene Davis

Judy Berlin
Director: Eric Mendelsohn
Producer: Rocco Caruso

Treasure Island
Director: Scott King
Producer: Adrienne Gruben

BEST DIRECTOR
*Alexander Payne
Election

Harmony Korine
Julien Donkey-Boy

Steven Soderbergh
The Limey

David Lynch
The Straight Story

Doug Liman
Go

BEST SCREENPLAY
*Alexander Payne and Jim Taylor
Election

Kevin Smith
Dogma

Audrey Wells
Guinevere

Lem Dobbs
The Limey

James Merendino
SLC Punk!

BEST FIRST SCREENPLAY
*Charlie Kaufman
Being John Malkovich
Tod Williams
The Adventures of Sebastian Cole

Kimberly Peirce and
Andy Bienen
Boys Don’t Cry

Anne Rapp
Cookie’s Fortune

John Roach and
Mary Sweeney
The Straight Story

BEST FEMALE LEAD
*Hilary Swank
Boys Don’t Cry

Diane Lane
A Walk on the Moon

Janet McTeer
Tumbleweeds

Susan Traylor
Valerie Flake

Reese Witherspoon
Election

BEST MALE LEAD
*Richard Farnsworth
The Straight Story

John Cusack
The Visit

Terence Stamp
The Limey

David Strathairn
Limbo

Noble Willingham
The Corndog Man

BEST SUPPORTING FEMALE
*Chloe Sevigny
Boys Don’t Cry

Barbara Barrie
Judy Berlin

Vanessa Martinez
Limbo

Sarah Polley
Go

Jean Smart
Guinevere

BEST SUPPORTING MALE
*Steve Zahn
Happy, Texas

Charles S. Dutton
Cookie’s Fortune

Luis Guzman
The Limey

Terrence Howard
The Best Man

Clark Gregg
The Adventures of Sebastian Cole

BEST DEBUT PERFORMANCE
*Kimberly J. Brown
Tumbleweeds

Jessica Campbell
Election

Jade Gordon
Sugar Town

Toby Smith
Drylongso

Chris Stafford
Edge of Seventeen

BEST CINEMATOGRAPHY
*Lisa Rinzler
Three Seasons

M. David Mullen
Twin Falls Idaho

Anthony Dod Mantle
Julien Donkey-Boy

Jeffrey Seckendorf
Judy Berlin

La Ciudad
Harlan Bogmajian

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run
Tom Tykwer

All About My Mother
Pedro Almodovar

My Son the Fanatic
Udayan Prasad

Topsy-Turvy
Mike Leigh

Rosetta
Luc and Jean-Pierre Dardenne
MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)
*Cauleen Smith  
Dan Clark  
Julian Goldberger  
Lisanne Skyler  

*Cauleen Smith  
Dan Clark  
Julian Goldberger  
Lisanne Skyler  

DLJ DIRECT TRUER THAN FICTION AWARD
*Owsley Brown  
Nanette Bursttein  
Michael Camerini and  
Shari Robertson  
Rory Kennedy  

*Owsley Brown  
Nanette Burstsein  
Michael Camerini and  
Shari Robertson  
Rory Kennedy  

MOTOROLA PRODUCERS AWARD
*Pam Koffler  
Eva Kolodner  
Paul S. Mezey  
Christine Walker  

*Pam Koffler  
Eva Kolodner  
Paul S. Mezey  
Christine Walker  

*Cauleen Smith  
Dan Clark  
Julian Goldberger  
Lisanne Skyler  

*Owsley Brown  
Nanette Burstsein  
Michael Camerini and  
Shari Robertson  
Rory Kennedy  

*Pam Koffler  
Eva Kolodner  
Paul S. Mezey  
Christine Walker  

Drylongso  
The Item  
Trans  
Getting To Know You  
Night Waltz: The Music of Paul Bowles  
On The Ropes  
Well-Founded Fear  
American Hollow  
I'm Losing You and Office Killer  
Boys Don’t Cry and Hide and Seek  
La Ciudad  
Backroads and Homo Heights
### 1999 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Gods and Monsters</em></td>
<td>Paul Colichman, Gregg Fienberg, and Mark R. Harris</td>
<td></td>
</tr>
<tr>
<td>Affliction</td>
<td>Linda Reisman</td>
<td></td>
</tr>
<tr>
<td>Claire Dolan</td>
<td>Ann Ruark and Marin Karmitz</td>
<td></td>
</tr>
<tr>
<td>Velvet Goldmine</td>
<td>Christine Vachon</td>
<td></td>
</tr>
<tr>
<td>A Soldier’s Daughter</td>
<td>Ismail Merchant</td>
<td></td>
</tr>
<tr>
<td>Never Cries</td>
<td>Ismail Merchant</td>
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#### BEST FIRST FEATURE

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Opposite of Sex</em></td>
<td>Director: Don Roos; Producers: David Kirkpatrick and Michael Besman</td>
</tr>
<tr>
<td>Buffalo 66</td>
<td>Director: Vincent Gallo; Producer: Chris Hanley</td>
</tr>
<tr>
<td>High Art</td>
<td>Director: Lisa Cholodenko; Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover</td>
</tr>
<tr>
<td>Pi</td>
<td>Director: Darren Aronofsky; Producer: Eric Watson</td>
</tr>
<tr>
<td>Slums of Beverly Hills</td>
<td>Director: Tamara Jenkins; Producers: Michael Nozik and Stan Wlodkowski</td>
</tr>
</tbody>
</table>

#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wes Anderson</td>
<td>Rushmore</td>
</tr>
<tr>
<td>Todd Haynes</td>
<td>Velvet Goldmine</td>
</tr>
<tr>
<td>Paul Schrader</td>
<td>Affliction</td>
</tr>
<tr>
<td>Todd Solondz</td>
<td>Happiness</td>
</tr>
<tr>
<td>Lodge Kerrigan</td>
<td>Claire Dolan</td>
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#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
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</thead>
<tbody>
<tr>
<td>Don Roos</td>
<td>The Opposite of Sex</td>
</tr>
<tr>
<td>David Mamet</td>
<td>The Spanish Prisoner</td>
</tr>
<tr>
<td>Paul Schrader</td>
<td>Affliction</td>
</tr>
<tr>
<td>Bill Condon</td>
<td>Gods and Monsters</td>
</tr>
<tr>
<td>Frank Military</td>
<td>Blind Faith</td>
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#### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
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</thead>
<tbody>
<tr>
<td>Darren Aronofsky</td>
<td>Pi</td>
</tr>
<tr>
<td>Matthew Weiss</td>
<td>Niagara, Niagara</td>
</tr>
<tr>
<td>Lisa Cholodenko</td>
<td>High Art</td>
</tr>
<tr>
<td>Sherman Alexie</td>
<td>Smoke Signals</td>
</tr>
<tr>
<td>Tamara Jenkins</td>
<td>Slums of Beverly Hills</td>
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#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Ally Sheedy</td>
<td>High Art</td>
</tr>
<tr>
<td>Christina Ricci</td>
<td>The Opposite of Sex</td>
</tr>
<tr>
<td>Alfie Woodard</td>
<td>Down in the Delta</td>
</tr>
<tr>
<td>Robin Tunney</td>
<td>Niagara, Niagara</td>
</tr>
<tr>
<td>Katrin Cartlidge</td>
<td>Claire Dolan</td>
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#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
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</thead>
<tbody>
<tr>
<td>*Ian McKellan</td>
<td>Gods and Monsters</td>
</tr>
<tr>
<td>Nick Nolte</td>
<td>Affliction</td>
</tr>
<tr>
<td>Sean Penn</td>
<td>Hurlyburly</td>
</tr>
<tr>
<td>Dylan Baker</td>
<td>Happiness</td>
</tr>
<tr>
<td>Courtney B. Vance</td>
<td>Blind Faith</td>
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</table>

#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
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</thead>
<tbody>
<tr>
<td>*Lynn Redgrave</td>
<td>Gods and Monsters</td>
</tr>
<tr>
<td>Patricia Clarkson</td>
<td>High Art</td>
</tr>
<tr>
<td>Lisa Kudrow</td>
<td>The Opposite of Sex</td>
</tr>
<tr>
<td>Stockard Channing</td>
<td>The Baby Dance</td>
</tr>
<tr>
<td>Joely Richardson</td>
<td>Under Heaven</td>
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</table>

#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Bill Murray</td>
<td>Rushmore</td>
</tr>
<tr>
<td>Philip S. Hoffman</td>
<td>Happiness</td>
</tr>
<tr>
<td>Charles S. Dutton</td>
<td>Blind Faith</td>
</tr>
<tr>
<td>James Coburn</td>
<td>Affliction</td>
</tr>
<tr>
<td>Gary Farmer</td>
<td>Smoke Signals</td>
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#### BEST DEBUT PERFORMANCE

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Evan Adams</td>
<td>Smoke Signals</td>
</tr>
<tr>
<td>Saul Williams</td>
<td>A Soldier’s Daughter Never Cries</td>
</tr>
<tr>
<td>Anthony Roth Costanzo</td>
<td>Slam</td>
</tr>
<tr>
<td>Sonja Sohn</td>
<td>Miss Monday</td>
</tr>
<tr>
<td>Andrea Hart</td>
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</table>

#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Maryse Alberti</td>
<td>Velvet Goldmine</td>
</tr>
<tr>
<td>Matthew Libatique</td>
<td>Pi</td>
</tr>
<tr>
<td>Malik Sayeed and Bob Salerno</td>
<td>Belly</td>
</tr>
<tr>
<td>Paul Sarossy</td>
<td>Affliction</td>
</tr>
<tr>
<td>Tami Reiker</td>
<td>High Art</td>
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</table>

#### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Celebration</td>
<td>Thomas Vinterberg</td>
</tr>
<tr>
<td>The Eel</td>
<td>Shohei Imamura</td>
</tr>
<tr>
<td>The General</td>
<td>John Boorman</td>
</tr>
<tr>
<td>Central Station</td>
<td>Walter Salles</td>
</tr>
<tr>
<td>Fireworks (Hana-Bi)</td>
<td>Takeshi Kitano</td>
</tr>
</tbody>
</table>

#### MOVADO SOMEONE TO WATCH AWARD (Award given to the director)

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td>*David Williams</td>
<td>13</td>
</tr>
<tr>
<td>Tony Barbieri</td>
<td>One</td>
</tr>
<tr>
<td>Lynn Hershman Leeson</td>
<td>Conceiving Ada</td>
</tr>
<tr>
<td>Eric Tretbar</td>
<td>Snow</td>
</tr>
</tbody>
</table>

#### TRUER THAN FICTION AWARD

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Barbara Sonneborn</td>
<td>Regret to Inform</td>
</tr>
<tr>
<td>Vicki Funari</td>
<td>Paulina</td>
</tr>
<tr>
<td>Tim Kirkman</td>
<td>Dear Jesse</td>
</tr>
<tr>
<td>Julia Loktev</td>
<td>Moment of Impact</td>
</tr>
<tr>
<td>Kyra Thompson</td>
<td>Dying</td>
</tr>
<tr>
<td>Producers Award</td>
<td>Film Title</td>
</tr>
<tr>
<td>-----------------</td>
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</tr>
<tr>
<td>*Susan Stover</td>
<td>The Sticky Fingers of Time and High Art</td>
</tr>
<tr>
<td>Margot Bridger</td>
<td>Arresting Gena and The Delta</td>
</tr>
<tr>
<td>Gill Holland</td>
<td>Hurricane Streets and Spring Forward</td>
</tr>
<tr>
<td>Andrea Sperling</td>
<td>Nowhere and Doom Generation</td>
</tr>
</tbody>
</table>
1998 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Apostle  
Rob Carliner
Chasing Amy  
Scott Mosier
Loved  
Philippe Caland
Ulee’s Gold  
Sam Gowan, Victor Nunez, and Peter Saraf
Waiting for Guffman  
Karen Murphy

BEST FIRST FEATURE under $500,000
*Eve’s Bayou  
Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson
In the Company of Men  
Director: Neil LaBute
Producers: Mark Archer and Stephen Pevner
The Bible and Gun Club  
Director/Producer: Daniel J. Harriss
Hard Eight  
Director: Paul Thomas Anderson
Producers: Robert Jones and John Lyons
Star Maps  
Director: Miguel Arteta; Producer: Matthew Greenfield

BEST DIRECTOR
*Robert Duvall  
The Apostle
Larry Fessenden  
Habit
Victor Nunez  
Ulee’s Gold
Paul Schrader  
Touch
Wim Wenders  
The End of Violence

BEST SCREENPLAY
*Kevin Smith  
Chasing Amy
Robert Duvall  
The Apostle
Paul Schrader  
Touch
Victor Nunez  
Ulee’s Gold
Christopher Guest and Eugene Levy  
Waiting for Guffman

BEST FIRST SCREENPLAY
*Neil LaBute  
In the Company of Men
Daniel J. Harris  
The Bible and Gun Club
Steven S. Schwartz  
Critical Care
Paul Thomas Anderson  
Hard Eight
Miguel Arteta  
Star Maps

BEST FEMALE LEAD
*Julie Christie  
Afterglow
Stacy Edwards  
In the Company of Men
Alison Folland  
All Over Me
Lisa Harrow  
Sunday
Robin Wright Penn  
Loved

BEST MALE LEAD
*Robert Duvall  
The Apostle
Peter Fonda  
Ulee’s Gold
Philip Baker Hall  
Hard Eight
John Turturro  
Box of Moonlight
Christopher Guest  
Waiting for Guffman

BEST SUPPORTING FEMALE
*Debbi Morgan  
Eve’s Bayou
Farrah Fawcett  
The Apostle
Amy Madigan  
Loved
Miranda Richardson  
The Apostle
Patricia Richardson  
Ulee’s Gold

BEST SUPPORTING MALE
*Jason Lee  
Chasing Amy
Efrain Figueroa  
Star Maps
Samuel L. Jackson  
Hard Eight
Ajay Naidu  
SubUrbia
Roy Scheider  
The Myth of Fingerprints

BEST DEBUT PERFORMANCE
*Aaron Eckhart  
In the Company of Men
Lysa Flores  
Star Maps
Darling Narita  
Bang
Douglas Spain  
Star Maps
Ensemble: Tyrone Burton, Eddie Cutanda, Phuong Duong

BEST CINEMATOGRAPHY
*Declan Quinn  
Kama Sutra
Michael Barrow and John Foster  
Sunday
Frank DeMarco  
Habit
Robert Elswit  
Hard Eight
Alex Vendler  
The Bible and Gun Club

BEST FOREIGN FILM (Award given to the director)
*The Sweet Hereafter  
Atom Egoyan
Happy Together  
Wong Kar-Wai
Nenette et Boni  
Claire Denis
Mouth to Mouth  
(Boca a Boca)
Manuel Gómez Pereira  
Emir Kusturica
Underground  
Manuel Gómez Pereira

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Scott Saunders  
The Headhunter’s Sister
Erin Dignam  
Loved
Tim Blake Nelson  
Eye of God
TRUER THAN FICTION AWARD
*Errol Morris  Fast, Cheap & Out of Control
Kirby Dick  Sick
Danielle Gardner  Soul in the Hole
Macky Alston  Family Name
Michele Ohayon  Colors Straight Up

RALPH LAUREN PRODUCERS AWARD
*Scott Macauley and Robin O’Hara  First Love, Last Rites and What Happened Was…
Margot Bridger  Arresting Gena and The Delta
Lisa Onodera  Picture Bride and Forbidden City USA
Richard Raddon  Shooting Lily and …And God Spoke
Susan Stover  High Art and River of Grass
1997 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Fargo  
Ethan Coen
Dead Man  
Demetra J. Macbride
The Funeral  
Mary Kane
Lone Star  
R. Paul Miller and Maggie Renzi
Welcome to the Dollhouse  
Todd Solondz

BEST FIRST FEATURE (Award given to the director(s))
*Sling Blade  
Billy Bob Thornton
Big Night  
Campbell Scott and Stanley Tucci
I Shot Andy Warhol  
Mary Harron
Manny & Lo  
Lisa Krueger
Trees Lounge  
Steve Buscemi

BEST DIRECTOR
*Joel Coen
Abel Ferrera  
The Funeral
David O. Russell  
Flirting with Disaster
Todd Solondz  
Welcome to the Dollhouse
Robert M. Young  
Caught

BEST SCREENPLAY
*Joel Coen and Ethan Coen  
Fargo
Jim Jarmusch  
Dead Man
David O. Russell  
Flirting with Disaster
John Sayles  
Lone Star
Nicholas St. John  
The Funeral

BEST FIRST SCREENPLAY
*Joseph Tropiano and Stanley Tucci  
Big Night
Steve Buscemi  
Trees Lounge
Lisa Krueger  
Manny & Lo
Michael Scott Myers  
The Whole Wide World
Suzan-Lori Parks  
Girl 6

BEST FEMALE LEAD
*Frances McDormand  
Fargo
Marla Conchita Alonso  
Caught
Scarlett Johansson  
Manny & Lo
Catherine Keener  
Walking and Talking
Renee Zellweger  
The Whole Wide World

BEST MALE LEAD
*William H. Macy  
Fargo
Chris Cooper  
Lone Star
Chris Penn  
The Funeral
Tony Shalhoub  
Big Night
Stanley Tucci  
Big Night

BEST SUPPORTING FEMALE
*Elizabeth Peña  
Lone Star
Queen Latifah  
Set It Off
Mary Kay Place  
Manny & Lo
Lili Taylor  
Girls & Boys
Lily Tomlin  
Flirting with Disaster

BEST SUPPORTING MALE
*Benicio Del Toro  
Basquiat
Kevin Corrigan  
Walking and Talking
Matthew Faber  
Welcome to the Dollhouse
Gary Farmer  
Dead Man
Richard Jenkins  
Flirting with Disaster

BEST DEBUT PERFORMANCE
*Heather Matarazzo  
Welcome to the Dollhouse
Jena Malone  
Bastard Out of Carolina
Brendan Sexton III  
Welcome to the Dollhouse
Arie Verveen  
Caught
Jeffrey Wright  
Basquiat

BEST CINEMATOGRAPHY
*Roger Deakins  
Fargo
Ken Kelsch  
The Funeral
Robby Muller  
Dead Man
Bill Pope  
Bound
Rob Sweeney  
Color of a Brisk and Leaping Day

BEST FOREIGN FILM (Award given to the director)
*Secrets & Lies  
Mike Leigh
Breaking the Waves  
Lars Von Trier
Chungking Express  
Wong Kar-Wai
Lamerica  
Gianni Amelio
Trainspotting  
Danny Boyle

SWATCH SOMEONE TO WATCH AWARD  
(Award given to the director)
*Larry Fessenden  
Habit
Joe Brewster  
The Keeper
Chris Smith  
American Job

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast  
Producers: Leon Gast, David Sonenberg, and Taylor Hackford
Director/Producers/Writers: Troublesome Creek: A Midwestern
Jeanne Jordan and Steven Ascher
Directors/Producers: Celluloid Closet
Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman
Writer/Director: Al Pacino  
Producers: Al Pacino and Michael Hauge
Directors/Producers: Looking for Richard
Joe Berlinger and Bruce Sinofsky

44 | 1997 NOMINEES
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| **Best Feature** (Award given to the producer(s)) | Leaving Las Vegas Lila Cazes and Annie Stewart  
  The Addiction Denis Hann and Fernando Sulichin  
  Living in Oblivion Michael Griffiths and Marcus Viscidi  
  Safe Christine Vachon and Lauren Zalaznick  
  The Secret of Roan Inish Sarah Green and Maggie Renzi |
| **Best First Feature** (Award given to the director(s)) | The Brothers McMullen Edward Burns  
  Kids Larry Clark  
  Little Odessa James Gray  
  Picture Bride Kayo Hatta  
  River of Grass Kelly Reichardt |
| **Best Director**                | Leaving Las Vegas Mike Figgis  
  Nadja Michael Almereyda  
  Georgia Ulu Grosbard  
  Safe Todd Haynes  
  The Secret of Roan Inish John Sayles |
| **Best Screenplay**              | The Usual Suspects Christopher McQuarrie  
  Living In Oblivion Tom Di Cillo  
  Leaving Las Vegas Mike Figgis  
  Safe Todd Haynes  
  The Secret of Roan Inish John Sayles |
| **Best First Screenplay**        | Smoke Paul Auster  
  Little Odessa James Gray  
  Kids Harmony Korine  
  Postcards from America Steve McLean  
  River of Grass Kelly Reichardt |
| **Best Female Lead**             | Leaving Las Vegas Elizabeth Shue  
  Georgia Jennifer Jason Leigh  
  Nadja Elina Lowensohn  
  Safe Julianne Moore  
  The Addiction Lili Taylor |
| **Best Male Lead**               | Dead Man Walking Sean Penn  
  Leaving Las Vegas Nicolas Cage  
  Little Odessa Tim Roth  
  My Family Jimmy Smits  
  Swimming With Sharks Kevin Spacey |
| **Best Supporting Male**         | The Usual Suspects Benicio Del Toro  
  Living in Oblivion James Le Gros  
  The Crossing Guard David Morse  
  Georgia Max Perlich  
  Smoke Harold Perrineau |
| **Best Debut Performance**       | Kids Justin Pierce  
  Rhythm Thief Jason Andrews  
  River of Grass Lisa Bowman  
  New Jersey Drive Gabriel Casseus  
  The Doom Generation Rose McGowan |
| **Best Cinematography**          | Leaving Las Vegas Declan Quinn  
  The Underneath Elliot Davis  
  Nadja Jim Denault  
  Little Odessa Tom Richmond  
  The Usual Suspects Newton Thomas Sigel |
| **Best Foreign Film** (Award given to the director) | Before The Rain Milcho Manchevski  
  The City of Lost Children Marc Caro and Jean-Pierre Jeunet  
  Exotica Atom Egoyan  
  I Am Cuba Mikhail Kalatozov  
  Through the Olive Trees Abbas Kiarostami |
| **Swatch Someone to Watch Award** (Award given to the director) | Color of a Brisk and Leaping Day Christopher Münch  
  Desolation Angels Tim McCann  
  Art for Teachers of Children Jennifer Montgomery  
  River of Grass Kelly Reichardt  
  Fun Rafael Zellinsky |
<table>
<thead>
<tr>
<th>Category</th>
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</table>
| BEST FEATURE                    | *Pulp Fiction
*Lawrence Bender
Bullets Over Broadway
Robert Greenhut
Eat Drink Man Woman
Ted Hope, Li Kong Hsu, and James Schamus
Mrs. Parker and the Vicious Circle
Robert Altman
Wes Craven’s New Nightmare
Marianne Maddalena               |
| BEST FIRST FEATURE              | *David O. Russell
*Spanking the Monkey
Clean, Shaven
Lodge Kerrigan
Clerks
Kevin Smith
I Like It Like That
Darnell Martin
Suture
David Siegel and Scott McGehee   |
| BEST DIRECTOR                    | *Quentin Tarantino
Pulp Fiction
John Dahl
Red Rock West
Ang Lee
Eat Drink Man Woman
Roman Polanski
Death and the Maiden
Alan Rudolph
Mrs. Parker and the Vicious Circle |
| BEST SCREENPLAY                 | *Quentin Tarantino; stories by Quentin Tarantino and Roger Avary
Pulp Fiction
Woody Allen and Doug McGrat
Bullets Over Broadway
Hui-Ling Wang, James Schamus, and Ang Lee
Fighting with Disaster
Alan Rudolph and Randy Sue Coburn
Lone Star
John Dahl and Rick Dahl
Red Rock West                     |
| BEST FIRST SCREENPLAY           | *David O. Russell
Spanking the Monkey
Paul Zehrer
Blessing
Kevin Smith
Clerks                            |
|                                 | James Bosley
Fun                                |
|                                 | Tom Noonan
What Happened Was…                |
| BEST FEMALE LEAD                 | *Linda Fiorentino
The Last Seduction
Jennifer Jason Leigh
Mrs. Parker and the Vicious Circle|
|                                 | Karen Sillas
What Happened Was…                 |
|                                 | Lauren Veléz
I Like It Like That                |
|                                 | Chien-Lien Wu
Eat Drink Man Woman               |
| BEST MALE LEAD                   | *Samuel L. Jackson
Pulp Fiction
Sihung Lung
Eat Drink Man Woman
William H. Macy
Oleanna
Campbell Scott
Mrs. Parker and the Vicious Circle|
|                                 | Jon Seda
I Like It Like That                |
| BEST SUPPORTING FEMALE           | *Dianne Wiest
Bullets Over Broadway
V.S. Brodie
Go Fish                            |
|                                 | Carla Gallo
Spanking the Monkey                |
|                                 | Kelly Lynch
The Beans of Egypt, Maine          |
|                                 | Brooke Smith
Vanya on 42nd Street               |
| BEST SUPPORTING MALE             | *Chazz Palminteri
Bullets Over Broadway
Giancarlo Esposito
Jeff Anderson                        |
|                                 | Spanking The Monkey
Jeremy Davies
Fun                                 |
|                                 | Alicia Witt
Love and a .45                      |
|                                 | Reneé Zellweger
Fresh                                |
|                                 | Nicholas Turturro
Clerks                                |
|                                 | Vanya on 42nd Street
Pulp Fiction                          |
|                                 | Federal Hill                        |
| BEST DEBUT PERFORMANCE           | *Sean Nelson
Fresh                                |
|                                 | Jeff Anderson                        |
|                                 | Spanking The Monkey                  |
|                                 | Jeremy Davies                        |
|                                 | Fun                                 |
|                                 | Alicia Witt
Love and a .45                        |
|                                 | Reneé Zellweger
Fresh                                |
|                                 | Nicholas Turturro
Clerks                                |
|                                 | Vanya on 42nd Street                 |
|                                 | Pulp Fiction                          |
|                                 | Federal Hill                          |
| BEST CINEMATOGRAPHY             | *John Thomas
Barcelona                                |
|                                 | Greg Gardiner                        |
|                                 | I Like It Like That                  |
|                                 | Alexander Gruzynski                  |
|                                 | The Beans of Egypt, Maine            |
|                                 | Stevan Larner                        |
|                                 | Eat Drink Man Woman                  |
|                                 | Jong Lin                              |
| BEST FOREIGN FILM                | *Red
Marin Karmitz and Gerard Ruy
Blue Kite                                |
|                                 | Tian Zhuangzhuang                     |
|                                 | The Boys of St. Vincent               |
|                                 | Sam Grana and Claudio Luca           |
|                                 | Ladybird, Ladybird                   |
|                                 | Sally Hibbin                         |
|                                 | Thirty-Two Short Films               |
|                                 | Niv Fichman                           |
|                                 | About Glenn Gould                    |
|                                 | SPECIAL DISTINCTION                   |
|                                 | *Hoop Dreams
Producers: Steve James, Frederick Marx, and Peter Gilbert |
|                                 | SWATCH SOMEONE TO WATCH AWARD        |
|                                 | *Lodge Kerrigan Clean, Shaven         |

FILM INDEPENDENT SPIRIT AWARDS

1995 NOMINEES (Winners in bold)
**1994 NOMINEES** (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

- **Short Cuts**
  - Producer: Cary Brokaw
  - Executive Producer: Scott Bushnell
- Equinox
  - Producer: David Blocker
  - Executive Producers: Nicolas Stiliadis, Syd Cappe, and Sandy Stern
- Much Ado About Nothing
  - Producers: Stephen Evans, David Parfitt, and Kenneth Branagh
- Ruby In Paradise
  - Executive Producer: Sam Gowan
- The Wedding Banquet
  - Producers: James Schamus, Ted Hope, and Ang Lee
  - Executive Producer: Jiang Feng-Chyi

### BEST FIRST FEATURE (Award given to the director(s))

- **El Mariachi**
  - Robert Rodriguez
- American Heart
  - Martin Bell
- Combination Platter
  - Tony Chan
- Mac
  - John Turturro
- Menace II Society
  - Albert and Allen Hughes

### BEST DIRECTOR

- **Robert Altman**
- The Wedding Banquet
- Ang Lee
- Ruby In Paradise
- Victor Nuñez
- El Mariachi
- Robert Rodriguez
- Mac
- John Turturro

### BEST SCREENPLAY

- **Short Cuts**
  - Robert Altman and Frank Barhydt
  - Ang Lee, Neil Peng, James Schamus
  - Edwin Baker and Tony Chan
  - Nancy Savoca and Richard Guay
  - Victor Nuñez

### BEST FEMALE LEAD

- **Ashley Judd**
  - Ruby In Paradise
  - The Wedding Banquet
- May Chin
- Just Another Girl On The I.R.T.
- Ariyan Johnson
- Much Ado About Nothing
- Emma Thompson
- Suzy Amis
- The Ballad of Little Jo

### BEST MALE LEAD

- **Jeff Bridges**
  - American Heart
  - Household Saints
  - The Wedding Banquet
  - Equinox
  - Menace II Society

### BEST SUPPORTING MALE

- **Christopher Lloyd**
  - Twenty Bucks
  - Tate Donovan
  - Inside Monkey Zetterland
  - Todd Field
  - American Heart
  - Edward Furlong
  - Ruby In Paradise
  - David Chung
  - The Ballad of Little Jo

### BEST CINEMATOGRAPHY

- **Lisa Rinzler**
  - Menace II Society
  - Elliot Davis
  - Equinox
  - James R. Bagdonas
  - American Heart
  - Nancy Schreiber
  - Chain Of Desire
  - Alex Viagos
  - Ruby In Paradise

### BEST FOREIGN FILM (Award given to the director)

- **The Piano**
  - Jane Campion
  - Like Water For Chocolate
  - Orlando
  - The Story of Qui Ju
  - Naked
  - Jane Campion
  - Alfonso Arau
  - Sally Potter
  - Yimou Zhang
  - Mike Leigh

### BEST SUPPORTING FEMALE

- **Lili Taylor**
  - Household Saints
  - Equinox
  - American Heart
  - The Wedding Banquet
  - Short Cuts
  - Julianne Moore
1993 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*The Player  Producers: David Brown, Michael Tolkin, and Nick Wechsler
Executive Producer: Cary Brokaw

Bad Lieutenant  Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

Gas Food Lodging  Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert

Mississippi Masala  Producers: Mira Nair and Michael Nozick
Co-Producer: Mitch Epstein
Executive Producer: Cherie Rodgers

One False Move  Producers: Jesse Beaton and Ben Myron
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

BEST FIRST FEATURE
*The Waterdance  Directors: Neal Jimenez and Michael Steinberg
Producers: Gail Anne Hurd and Marie Cantin
Executive Producer: Guy Riedel

Laws of Gravity  Director: Nick Gomez
Producers: Larry Meirstich and Bob Gosse

My New Gun  Director: Stacy Cochran
Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

Reservoir Dogs  Director: Quentin Tarantino
Producers: Lawrence Bender and Harvey Keitel
Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman

Swoon  Director: Tom Kalin
Producers: Tom Kalin and Peter Wentworth
Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

BEST DIRECTOR
*Carl Franklin  One False Move
Allison Anders  Gas Food Lodging
Able Ferrara  Bad Lieutenant
Tom Kalin  Swoon
Quentin Tarantino  Reservoir Dogs

BEST SCREENPLAY
*Neal Jimenez  The Waterdance
Producers: David Brown, Michael Tolkin, and Nick Wechsler
Executive Producer: Cary Brokaw

Keith Gordon  A Midnight Clear
Producers: Larry Meirstich and Bob Gosse

BEST MALE LEAD
*Harvey Keitel  Bad Lieutenant
Craig Chester  Swoon
William H. Macy  Oleanna
Campbell Scott  Mrs. Parker and the Vicious Circle
Jon Seda  I Like It Like That

BEST SUPPORTING MALE
*Steve Buscemi  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST CINEMATOGRAPHY
*Frederick Elmes  Night on Earth
Jon Jost  All The Vermeers In New York
Jean de Segonzac  Laws of Gravity
Ed Lachman  Light Sleeper
Ellen Kuras  Swoon

BEST FOREIGN FILM  (Award given to the director)
*The Crying Game  Neil Jordan
Close To Eden  Nikita Mikhalkov
Danzon  Maria Novaro
Howards End  James Ivory
Raise The Red Lantern  Yimou Zhang

BEST ORIGINAL SCORE
*Twin Peaks: Fire Walk With Me  Angelo Badalamenti
All the Vermeers in New York  Jon A. English
One False Move  Terry Plumeri, Peter Haycock, and Derek Holt
The Tune  Maureen McElheron
Zebrahead  Taj Mahal

BEST SCREENPLAY
*The Waterdance  The Waterdance
Producers: Gail Anne Hurd and Marie Cantin
Executive Producer: Guy Riedel

BEST FEMALE LEAD
*Fairuza Balk  Gas Food Lodging
Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

BEST SUPPORTING FEMALE
*Alfre Woodard  Passion Fish
Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
Karen Sillas  Simple Men
Danitra Vanes  Jumpin’ At The Boneyard

BEST SUPPORTING MALE
*Steve Buscemi  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST CINEMATOGRAPHY
*Frederick Elmes  Night on Earth
Jon Jost  All The Vermeers In New York
Jean de Segonzac  Laws of Gravity
Ed Lachman  Light Sleeper
Ellen Kuras  Swoon

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Howards End  James Ivory
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The Tune  Maureen McElheron
Zebrahead  Taj Mahal

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*Alfre Woodard  Passion Fish
Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
Karen Sillas  Simple Men
Danitra Vanes  Jumpin’ At The Boneyard

BEST SUPPORTING MALE
*Steve Buscemi  Reservoir Dogs
William Forsythe  The Waterdance
Jeff Goldblum  Deep Cover
Wesley Snipes  The Waterdance
David Strathairn  Passion Fish

BEST ORIGINAL SCORE
*Twin Peaks: Fire Walk With Me  Angelo Badalamenti
All the Vermeers in New York  Jon A. English
One False Move  Terry Plumeri, Peter Haycock, and Derek Holt
The Tune  Maureen McElheron
Zebrahead  Taj Mahal

BEST FEMALE LEAD
*Fairuza Balk  Gas Food Lodging
Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

BEST SUPPORTING FEMALE
*Alfre Woodard  Passion Fish
Brooke Adams  Gas Food Lodging
Sara Gilbert  Poison Ivy
Karen Sillas  Simple Men
Danitra Vanes  Jumpin’ At The Boneyard

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The Tune  Maureen McElheron
Zebrahead  Taj Mahal

BEST FEMALE LEAD
1992 NOMINEES  (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Rambling Rose</td>
<td>Renny Harlin, Executive Producers: Mario Kassar and Edgar J. Scherick</td>
</tr>
<tr>
<td>City of Hope</td>
<td>Sara Green and Maggi Renzi, Executive Producer: John Sloss and Harold Welb</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>Richard Brick, Executive Producer: Janet Grillo</td>
</tr>
<tr>
<td>Homicide</td>
<td>Michael Hausman and Edward R. Pressman, Executive Producer: Ron Rotholtz</td>
</tr>
<tr>
<td>My Own Private Idaho</td>
<td>Laurie Parker, Executive Producer: Gus Van Sant</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Director/Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Straight out of Brooklyn</td>
<td>Matty Rich, Executive Producers: Lindsay Law and Ira Deutchman</td>
</tr>
<tr>
<td>Chameleon Street</td>
<td>Wendell B. Harris, Producer: Dan Lawton, Executive Producer: Helen B. Harris</td>
</tr>
<tr>
<td>Poison</td>
<td>Todd Haynes, Producer: Christine Vachon, Executive Producers: James Schamus and Brian Greenbaum</td>
</tr>
<tr>
<td>The Rapture</td>
<td>Michael Tolkin, Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch, Executive Producer: Laurie Parker</td>
</tr>
<tr>
<td>Slacker</td>
<td>Richard Linklater, Director/Producer: Richard Linklater</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Martha Coolidge</td>
<td>Todd Haynes, Richard Linklater, Gus Van Sant, Joseph B. Vasquez</td>
</tr>
<tr>
<td>Homicide</td>
<td>John Malkovich, George T. Odom, Glenn Plummer</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>William H. Macy, Harold Welb</td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Screenplay Writer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Gus Van Sant</td>
<td>My Own Private Idaho, Floyd Byars and Fritjof Capra</td>
</tr>
<tr>
<td>Mindwalk</td>
<td>Lern Dobbs</td>
</tr>
<tr>
<td>Kafka</td>
<td>Michael Tolkin, The Rapture</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>Joseph B. Vasquez</td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actress</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Judy Davis</td>
<td>Judy Davis, Patsy Kensit, Mimi Rogers, Lili Taylor, Lily Tomlin</td>
</tr>
<tr>
<td>Impromptu</td>
<td>二十-One, The Rapture, Bright Angel, The Search for Signs of Intelligent Life in the Universe</td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>*River Phoenix</td>
<td>River Phoenix, Doug E. Doug, Robert Duvall, Gary Oldman, William Russ</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>Rambling Rose, Rosencrantz &amp; Guild stern Are Dead</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actress</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Diane Ladd</td>
<td>Diane Ladd, Sheila McCarthy, Deirdre O’Connell, Emma Thompson, Mary B. Ward</td>
</tr>
<tr>
<td>Rambling Rose</td>
<td>Bright Angel, Impromptu, Hangin’ with the Homeboys</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>*David Strathairn</td>
<td>David Strathairn, William H. Macy, John Malkovich, George T. Odom, Glenn Plummer</td>
</tr>
<tr>
<td>City of Hope</td>
<td>Homicide, Straight out of Brooklyn, Pastime</td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Cinematography</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Walt Lloyd</td>
<td>Kafka, Homicide, Rambling Rose, Pastime</td>
</tr>
<tr>
<td>Roger Deakins</td>
<td>My Own Private Idaho</td>
</tr>
<tr>
<td>Eric Alan Edwards</td>
<td>Straight out of Brooklyn</td>
</tr>
<tr>
<td>and John Campbell</td>
<td></td>
</tr>
<tr>
<td>Johnny E. Jensen</td>
<td></td>
</tr>
<tr>
<td>Tom Richmond</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FOREIGN FILM** (Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*An Angel at My Table</td>
<td>Jane Campion, The Double Life of Veronique, Life Is Sweet, Requiem For Dominic, Taxi Blues</td>
</tr>
<tr>
<td>Jane Campion</td>
<td>Krzysztof Kieslowski, Mike Leigh, Robert Dornhelm, Pavel Lungin</td>
</tr>
</tbody>
</table>

**BEST FILM MUSIC**

<table>
<thead>
<tr>
<th>Film</th>
<th>Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*My Own Private Idaho</td>
<td>Gus Van Sant, David Chackler and Joel Sill</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>Marcos Loya and Nigel Holton</td>
</tr>
<tr>
<td>Kiss Me A Killer</td>
<td>Jim Dunbar and Randall Poster</td>
</tr>
<tr>
<td>Matter Of Degrees</td>
<td>Harold Wheeler</td>
</tr>
<tr>
<td>Straight Out Of Brooklyn</td>
<td></td>
</tr>
</tbody>
</table>

**FILM INDEPENDENT SPIRIT AWARDS**

1992 NOMINEES | 49
### 1991 NOMINEES

(Winners in bold)

#### BEST FEATURE

(Award given to the producer(s))

<table>
<thead>
<tr>
<th>Title</th>
<th>Producers/Directory</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Grifters</td>
<td>Martin Scorsese, Robert Harris, and James Painten</td>
</tr>
<tr>
<td>The Plot Against Harry</td>
<td>Robert Young and Michael Roemer</td>
</tr>
<tr>
<td>Pump Up The Volume</td>
<td>Rupert Harvey and Sandy Stern</td>
</tr>
<tr>
<td>To Sleep With Anger</td>
<td>Caldecott Chubb, Thomas Byrnes, and Darin Scott</td>
</tr>
<tr>
<td>Henry, Portrait of a Serial Killer</td>
<td>John McNaughton, Lisa Dedmond, and Steven A. Jones</td>
</tr>
</tbody>
</table>

#### BEST FIRST FEATURE

Producer/Director: Whit Stillman

<table>
<thead>
<tr>
<th>Title</th>
<th>Producers/Directory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Metropolitan</td>
<td>Producer/Director: Whit Stillman</td>
</tr>
<tr>
<td>House Party</td>
<td>Producer: Warrington Hudlin Director: Reginald Hudlin</td>
</tr>
<tr>
<td>Lightning Over Braddock</td>
<td>Producer/Director: Tony Buba</td>
</tr>
<tr>
<td>The Natural History Of Parking Lots</td>
<td>Producer: Aziz Ghazal Director: Everett Lewis</td>
</tr>
<tr>
<td>Twister</td>
<td>Producer: Wieland Schulz-Keil Director: Michael Almereyda</td>
</tr>
</tbody>
</table>

#### BEST DIRECTOR

*Charles Burnett*

Reginald Hudlin
John McNaughton
Allan Moyle
Michael Roemer

One False Move
House Party
Henry, Portrait of a Serial Killer
Pump Up The Volume
The Plot Against Harry

#### BEST SCREENPLAY

*Charles Burnett*

John McNaughton and Richard Fire
Allan Moyle
Michael Roemer
Whit Stillman

To Sleep With Anger
Henry, Portrait of a Serial Killer
Pump Up The Volume
The Plot Against Harry

#### BEST FEMALE LEAD

*Anjelica Huston*

Mary Alice
Eszter Balint
Carolyn Farina
Joanne Woodward

The Grifters
To Sleep With Anger
Bail Jumper
Metropolitan
Mr. and Mrs. Bridge

#### BEST MALE LEAD

*Danny Glover*

Martin Priest
Chris Reid
Michael Rooker
Christian Slater

To Sleep With Anger
The Plot Against Harry
House Party
Henry, Portrait of a Serial Killer
Pump Up The Volume

#### BEST SUPPORTING FEMALE

*Sheryl Lee Ralph*

Tracy Arnold
Ethel Ayler
Tisha Campbell
A.J. Johnson

To Sleep With Anger
Henry, Portrait of a Serial Killer
House Party
House Party

#### BEST SUPPORTING MALE

*Bruce Davison*

Willem Dafoe
Robin Harris
Ben Lang
Tom Towles

Longtime Companion
Wild At Heart
House Party
The Plot Against Harry

#### BEST CINEMATOGRAPHY

*Fred Elmes*

Bojan Bazelli
Peter Deming
Amir Mokri
Robert Young

Wild At Heart
King of New York
House Party
Life Is Cheap, But Toilet Paper Is Expensive

#### BEST FOREIGN FILM

(Award given to the director)

*Sweetie*

Jane Campion

Shohei Imamura
Hsiao-Hsien Hou
Peter Greenaway

Shohei Imamura
Hsiao-Hsien Hou
Peter Greenaway

Jane Campion

Vitali Kanevsky

#### BEST FOREIGN FILM

(Award given to the director)

*Sweeney*

Jane Campion

Shohei Imamura
Hsiao-Hsien Hou
Peter Greenaway

Jane Campion

Vitali Kanevsky

---

FILM INDEPENDENT SPIRIT AWARDS
1990 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sex, Lies and Videotape  Robert Newmeyer and John Hardy
Drugstore Cowboy  Nick Wechsler and Karen Murphy
Heat and Sunlight  Steve Burns
Mystery Train  Jim Stark
True Love  Richard Guay and Shelley Houis

BEST FIRST FEATURE
*Heathers  Michael Lehmann
84 Charlie Mopic  Patrick Duncan
Powwow Highway  Charles Lane
Sidewalk Stories  Robert Tregenza
Talking To Strangers  Nancy Savoca

BEST DIRECTOR
*Steven Soderbergh  Sex, Lies and Videotape
Jim Jarmusch  Mystery Train
Charles Lane  Sidewalk Stories
Nancy Savoca  True Love
Gus Van Sant, Jr.  Drugstore Cowboy

BEST SCREENPLAY
*Gus Van Sant, Jr. and Daniel Yost  Drugstore Cowboy
Steve De Jarnatt  Miracle Mile
Patrick Duncan  84 Charlie Mopic
Jim Jarmusch  Mystery Train
Daniel Waters  Heathers

BEST FEMALE LEAD
*Andie McDowell  Sex, Lies and Videotape
Youki Kudoh  Mystery Train
Kelly Lynch  Drugstore Cowboy
Winona Ryder  Heathers
Annabella Sciorra  True Love

BEST MALE LEAD
*Matt Dillon  Drugstore Cowboy
Nicolas Cage  Vampire’s Kiss
Charles Lane  Sidewalk Stories
Randy Quaid  Parents
James Spader  Sex, Lies and Videotape

BEST SUPPORTING MALE
*Max Perlich  Drugstore Cowboy
Steve Buscemi  Mystery Train
Scott Coffey  Shag
Gary Farmer  Powwow Highway
Screamin’ Jay Hawkins  Mystery Train

BEST CINEMATOGRAPHY
*Robert Yeoman  Drugstore Cowboy
Toyomichi Kurita  Powwow Highway
Robby Müller  Mystery Train
Oliver Stapleton  Earth Girls Are Easy
Robert Tregenza  Talking To Strangers

BEST FOREIGN FILM (Award given to the director)
*My Left Foot  Producer: Noel Pearson
Director: Jim Sheridan
Distant Voices, Still Lives  Producer: Jennifer Howarth
Director: Terence Davies
Hanussen  Producer: Artur Brauner
Director: István Szabó
High Hopes  Producers: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh
Rouge (Yin Ji Kau)  Producer: Jackie Chan
Director: Stanley Kwan

FILM INDEPENDENT SPIRIT AWARDS
1989 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Stand and Deliver  Tom Musca
Hairspray  Rachel Tatalay
Patti Rocks  Gregory M. Cummins and Gwen Field
The Thin Blue Line  Mark Lipson
Torch Song Trilogy  Howard Gottfried

BEST FIRST FEATURE (Award given to the director(s))
*Mystic Pizza  Donald Petrie
Border Radio  Allison Anders, Dean Lent, and Kurt Voss
Prince of Pennsylvania  Ron Nyswaner
The Chocolate War  Keith Gordon
The Wash  Michael Uno

BEST DIRECTOR
*Ramón Menéndez  Stand and Deliver
David Burton Morris  Patti Rocks
Errol Morris  The Thin Blue Line
Oliver Stone  Talk Radio
John Waters  Hairspray

BEST SCREENPLAY
*Ramón Menéndez and Tom Musca  Stand and Deliver
Alan Rulolph and Jon Bradshaw  The Moderns
John Patrick Shanley  Five Corners
John Waters  Hairspray
John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey  Metropolitan

BEST FEMALE LEAD
*Jodie Foster  Five Corners
Ricki Lake  Hairspray
Nobu McCarthy  The Wash
Julia Roberts  Mystic Pizza
Meg Ryan  Promised Land

BEST MALE LEAD
*Edward James Olmos  Stand and Deliver
Eric Bogosian  Talk Radio
Harvey Fierstein  Torch Song Trilogy
Chris Mulkey  Patti Rocks
James Woods  The Boost

BEST SUPPORTING MALE
*Lou Diamond Phillips  Stand and Deliver
Ernest Borgnine  Spike of Bensonhurst
Divine  Hairspray
John Lone  The Moderns
John Turturro  Five Corners

BEST CINEMATOGRAPHY
*Sven Nykvist  The Unbearable Lightness of Being
Gregory M. Cummins  Patti Rocks
Toyomichi Kurita  House Party
Robert Richardson  Talk Radio
Tom Richmond  Stand and Deliver

BEST FOREIGN FILM
*Wings of Desire  Producer: Anatole Dauman
Director: Wim Wenders
A World Apart  Producer: Sarah Radclyffe
Bagdad Cafe  Director: Chris Menges
Brightness  Producers: Percy Adlon and Eleonore Adlon
The Kitchen Toto  Director: Percy Adlon

52 | 1989 NOMINEES
### 1988 NOMINEES

(Winners in bold)

#### BEST FEATURE (Award given to the producer(s))
* River’s Edge  
  Matewan  
* Swimming To Cambodia  
* The Big Easy  
* Tough Guys Don’t Dance  
* The Dead

Sarah Pillsbury and Midge Sanford  
Peggy Rajski and Maggie Renzi  
Renee Shafransky  
Stephen Friedman  
Menahem Golan and Yoram Globus  
Wieland Schulz-Keil and Chris Sievernich

#### BEST FIRST FEATURE
* Dirty Dancing  
  Anna  
  Hollywood Shuffle  
  Siesta  
  Waiting For The Moon

Emile Ardolino  
Yurek Bogayevicz  
Robert Townsend  
Mary Lambert  
Jill Godmilow

#### BEST DIRECTOR
* John Huston  
  Jonathan Demme  
  Tim Hunter  
  Tim Robbins  
  John Sayles

The Dead  
Swimming To Cambodia  
River’s Edge  
The Big Easy  
Matewan

#### BEST SCREENPLAY
* Neal Jiminez  
  Spalding Gray  
  Agnieszka Holland  
  Tony Huston  
  John Sayles

River’s Edge  
Swimming To Cambodia  
Anna  
The Dead  
Matewan

#### BEST FEMALE LEAD
* Sally Kirkland  
  Lillian Gish  
  Louise Smith  
  Debra Sandlund  
  Joanne Woodward

Anna  
The Whales of August  
Working Girls  
Tough Guys Don’t Dance  
The Glass Menagerie

#### BEST MALE LEAD
* Dennis Quaid  
  Spalding Gray  
  Terry O’Quinn  
  Mickey Rourke  
  James Woods

The Big Easy  
Swimming To Cambodia  
The Stepfather  
Barfly  
Best Seller

#### BEST SUPPORTING MALE
* Morgan Freeman  
Wings Hauser  
James Earl Jones  
Vincent Price  
David Strathairn

Street Smart  
Tough Guys Don’t Dance  
Matewan  
The Whales of August  
Matewan

#### BEST CINEMATOGRAPHY
* Haskell Wexler  
  John Bailey  
  Amir Mokri  
  Robby Müller  
  Fred Murphy

Matewan  
Tough Guys Don’t Dance  
Slamdance  
Barfly  
The Dead

#### BEST FOREIGN FILM (Award given to the director)
* My Life As A Dog  
  Producer: Waldemar Bergendahl  
  Director: Lasse Hallström

Au Revoir Les Enfants  
Producer/Director: Louis Malle  
Hope And Glory  
Producer/Director: John Boorman  
Prick Up Your Ears  
Producer: Andrew Brown  
Director: Stephen Frears  
Tampopo  
Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

#### BEST SUPPORTING FEMALE
* Anjelica Huston  
  Karen Allen  
  Kathy Baker  
  Martha Plimpton  
  Ann Sothern

The Dead  
The Glass Menagerie  
Street Smart  
Shy People  
The Whales of August
### 1987 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Platoon</em></td>
<td>Arnold Kopelson</td>
</tr>
<tr>
<td><em>Blue Velvet</em></td>
<td>Fred Caruso</td>
</tr>
<tr>
<td><em>Down By Law</em></td>
<td>Alan Kleinberg</td>
</tr>
<tr>
<td><em>On Valentine's Day</em></td>
<td>Lillian Foote and Calvin Skaggs</td>
</tr>
<tr>
<td><em>Salvador</em></td>
<td>Gerald Green and Oliver Stone</td>
</tr>
<tr>
<td><em>Stand By Me</em></td>
<td>Andrew Scheinman, Raynold Gideon, and Bruce Evans</td>
</tr>
</tbody>
</table>

#### BEST FIRST FEATURE (Award given to the director(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>She's Gotta Have It</em></td>
<td>Spike Lee</td>
</tr>
<tr>
<td><em>A Great Wall</em></td>
<td>Peter Wang</td>
</tr>
<tr>
<td><em>Belizaire The Cajun</em></td>
<td>Glen Pitre</td>
</tr>
<tr>
<td><em>Hoosiers</em></td>
<td>David Anspaugh</td>
</tr>
<tr>
<td><em>True Stories</em></td>
<td>David Byrne</td>
</tr>
</tbody>
</table>

#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
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<tbody>
<tr>
<td><em>Oliver Stone</em></td>
<td>Platoon</td>
</tr>
<tr>
<td>Jim Jarmusch</td>
<td>Down By Law</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Rob Reiner</td>
<td>Stand By Me</td>
</tr>
<tr>
<td>Oliver Stone</td>
<td>Salvador</td>
</tr>
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</table>

#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Oliver Stone</em></td>
<td>Platoon</td>
</tr>
<tr>
<td>Peter Wang and Shirley Sun</td>
<td>A Great Wall</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Oliver Stone and Richard Boyle</td>
<td>Salvador</td>
</tr>
<tr>
<td>Raynold Gideon and Bruce Evans</td>
<td>Stand By Me</td>
</tr>
</tbody>
</table>

#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Isabella Rossellini</em></td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Elpidia Carillo</td>
<td>Salvador</td>
</tr>
<tr>
<td>Patti Charbonneau</td>
<td>Desert Hearts</td>
</tr>
<tr>
<td>Laura Dern</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Tracy Camila Johns</td>
<td>She's Gotta Have It</td>
</tr>
</tbody>
</table>

#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>James Woods</em></td>
<td>Salvador</td>
</tr>
<tr>
<td>Roberto Benigni</td>
<td>Down By Law</td>
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<tr>
<td>Willem Dafoe</td>
<td>Platoon</td>
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<tr>
<td>Dennis Hopper</td>
<td>Blue Velvet</td>
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<tr>
<td>Victor Love</td>
<td>Native Son</td>
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</tbody>
</table>

#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bob Richardson</em></td>
<td>Platoon</td>
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<tr>
<td>Frederick Elmes</td>
<td>Blue Velvet</td>
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<tr>
<td>Ed Lachman</td>
<td>True Stories</td>
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<tr>
<td>Robby Müller</td>
<td>Down By Law</td>
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<tr>
<td>Bob Richardson</td>
<td>Salvador</td>
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</tbody>
</table>
1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*After Hours
Amy Robinson, Robert F. Colesberry, and Griffin Dunne
Blood Simple Ethan Coen
Smooth Talk Martin Rosen
The Trip To Bountiful Sterling Van Wagenen and Horton Foote

BEST DIRECTOR
*Martin Scorsese After Hours (tie)
*Joel Coen Blood Simple (tie)
Joyce Chopra Smooth Talk
Peter Masterson The Trip To Bountiful

BEST SCREENPLAY
*Horton Foote The Trip To Bountiful
Ethan and Joel Coen Blood Simple
Tom Cole Smooth Talk
Joseph Minion After Hours

BEST FEMALE LEAD
*Geraldine Page The Trip To Bountiful
Rosanna Arquette After Hours
Laura Dern Smooth Talk
Lori Singer Trouble In Mind

BEST MALE LEAD
*M. Emmet Walsh Blood Simple
Ruben Blades Crossover Dreams
Tom Bower Wild Rose
Treat Williams Smooth Talk

BEST CINEMATOGRAPHY
*Toyomichi Kurita Trouble In Mind
Michael Ballhaus After Hours
Michael G. Chin Dim Sum
Barry Sonnenfeld Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)
*Kiss of the Spider Woman Hector Babenco
Dreamchild Gavin Millar
The Hit Stephen Frears
Ran Akira Kurosawa