33 Years of Nominees and Winners
BEST FEATURE (Award given to the producer. Executive producers not awarded.)

*Get Out
Producers: Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele

Call Me by Your Name
Producers: Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito, James Ivory, Howard Rosenman

The Florida Project
Producers: Sean Baker, Chris Bergoch, Kevin Chinoy, Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou

Lady Bird
Producers: Eli Bush, Evelyn O’Neill, Scott Rudin

The Rider
Producers: Mollye Asher, Bert Hamelinck, Sacha Ben Harroche, Chloé Zhao

BEST FIRST FEATURE (Award given to the director and producer)

*Ingrid Goes West
Director: Matt Spicer
Producers: Jared Ian Goldman, Adam Mirels, Robert Mirels, Aubrey Plaza, Tim White, Trevor White

Columbus
Director: Kogonada
Producers: Danielle Renfrew Behrens, Aaron Boyd, Giulia Caruso, Ki Jin Kim, Andrew Miano, Chris Weitz

Menashe
Director/Producer: Joshua Z. Weinstein
Producers: Yoni Zilber, Traci Carlson, Daniel Finkelman, Alex Lipschultz

Oh Lucy!
Director/Producer: Atsuko Hiryanagi
Producers: Jessica Elbaum, Yukie Kito, Han West

Patti Cake$
Director: Geremy Jasper
Producers: Chris Columbus, Michael Gottwald, Dan Jarvey, Daniela Taplin Lundberg, Noah Stahl, Rodrigo Teixeira

BEST CINEMATOGRAPHY

*Sayombhu Mukdeeprom
Call Me by Your Name

Thimios Bakatakis
The Killing of a Sacred Deer

Elisha Christian
Columbus

Hélène Louvart
Beach Rats

Joshua James Richards
The Rider

BEST EDITING

*Tatiana S. Riegel
I, Tonya

Ronald Bronson, Benny Safdie
Good Time

Walter Fasano
Call Me by Your Name

Alex O’Flinn
The Rider

Gregory Plotkin
Get Out

BEST DIRECTOR

*Jordan Peele
Get Out

Sean Baker
The Florida Project

Jonas Carpignano
A Ciambra

Luca Guadagnino
Call Me by Your Name

Benny Safdie, Josh Safdie
Good Time

Chloé Zhao
The Rider

BEST SCREENPLAY

*Greta Gerwig
Lady Bird

Azazel Jacobs
The Lovers

Martin McDonagh
Three Billboards outside Ebbing, Missouri

Jordan Peele
Get Out

Mike White
Beatriz at Dinner

BEST FIRST SCREENPLAY

*Emily V. Gordon, Kumail Nanjiani
The Big Sick

Kris Avedisian, Kyle Espeleta (story by), Jesse Wakeman (story by)
Donald Cried

Ingrid Jungermann
Women Who Kill

Kogonada
Columbus

David Branson Smith, Matt Spicer
Ingrid Goes West

JOHN CASSAVETES AWARD (Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Life and nothing more
Writer/Director: Antonio Méndez Esparza
Producers: Amadeo Hernández Bueno, Alvaro Portanet Hernández, Pedro Hernández Santos

Dayveon
Writer/Director/Producer: Amman Abbasi
Writer: Steven Renua
Producers: Lachion Buckingham, Alexander Uhmann

A Ghost Story
Writer/Director: David Lowery
Producers: Adam Donaghey, Toby Halbrook, James M. Johnston

Most Beautiful Island
Writer/Director/Producer: Ana Asensio
Producers: Larry Fessenden, Noah Greenberg, Chadd Harbold, Jenn Wexler

The Transfiguration
Writer/Director: Michael O’Shea
Producer: Susan Leber

BEST MALE Lead

*Timothée Chalamet
Call Me by Your Name

Harris Dickinson
Beach Rats

James Franco
The Disaster Artist

Daniel Kaluuya
Get Out

Robert Pattinson
Good Time

BEST FEMALE LEAD

*Frances McDormand
Three Billboards outside Ebbing, Missouri

Salma Hayek PINAULT
Beatriz at Dinner

Margot Robbie
I, Tonya

Saoirse Ronan
Lady Bird

Shinobu Terajima
Oh Lucy!

Regina Williams
Life and nothing more
### BEST SUPPORTING MALE

| *Sam Rockwell | *Three Billboards outside Ebbing, Missouri |
| Nnamdi Asomugha | *Crown Heights |
| Armie Hammer | *Call Me by Your Name |
| Barry Keoghan | *The Killing of a Sacred Deer |
| Benny Safdie | *Good Time |

### BEST SUPPORTING FEMALE

| *Allison Janney | *I, Tonya |
| Holly Hunter | *The Big Sick |
| Laurie Metcalf | *Lady Bird |
| Lois Smith | *Marjorie Prime |
| Taliah Lennice Webster | *Good Time |

### BEST INTERNATIONAL FILM

| *A Fantastic Woman | Chile |
| Director: Sebastián Lelio |
| BPM (Beats Per Minute) | France |
| Director: Robin Campillo |
| *I Am Not a Witch | Zambia |
| Director: Rungano Nyoni |
| *Lady Macbeth | U.K. |
| Director: William Oldroyd |
| *Loveless | Russia |
| Director: Andrey Zvyagintsev |

### BEST DOCUMENTARY (Award given to the director and producer)

| *Faces Places | Directors: Agnés Varda, JR |
| Producer: Rosalie Varda |
| The Departure | Director/Producer: Lana Wilson |
| Last Men in Aleppo | Director: Feras Fayyad |
| Producers: Kareem Abeed, Saeren Steen Jespersen, Stefan Kloos |
| Motherland | Director/Producer: Ramona S. Diaz |
| Producer: Rey Cuerdo |
| *Quest | Director: Jonathan Olsheski |
| Producer: Sabrina Schmidt Gordon |

### BONNIE AWARD

Sponsored by American Airlines

| *Chloé Zhao |
| So Yong Kim |
| Lynn Shelton |

### KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)

| *Justin Chon | *Gook |
| Amman Abbasi | *Dayveon |
| Kevin Phillips | *Super Dark Times |

### JEEP® TRUER THAN FICTION AWARD

| *Jonathan Olsheski | *Quest |
| Shevaun Mizrahi | *Distant Constellation |
| Jeff Unay | *The Cage Fighter |

### PIAGET PRODUCERS AWARD

| *Summer Shelton |
| Giulia Caruso & Ki Jin Kim |
| Ben LeClair |

### SEATTLE STORY AWARD

Sponsored by Visit Seattle

| *Matty Brown |

### ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)

| *Mudbound |
| Director: Dee Rees |
| Casting Directors: Billy Hopkins, Ashley Ingram |
| Ensemble Cast: Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan |

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Casting Directors: Billy Hopkins, Ashley Ingram |
Ensemble Cast: Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan
2017 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer. Executive producers not awarded.)

*Moonlight
Producers: Dede Gardner, Jeremy Kleiner, Adele Romanski

American Honey
Producers: Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

Chronic
Producers: Michel Franco, Gina Kwon, Gabriel Ripstein, Moisés Zonana

Jackie
Producers: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larrain, Mickey Liddell

Manchester by the Sea
Producers: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

BEST FIRST FEATURE (Award given to the director and producer)

*The Witch
Director: Robert Eggers
Producers: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmon, Rodrigo Teixeira

The Childhood of a Leader
Director: Brady Corbet
Producers: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

The Fits
Director/Producer: Anna Rose Holmer
Producer: Lisa Kjerulff

Other People
Director: Chris Kelly
Producer: Sam Bisbee, Adam Scott, Naomi Scott

Swiss Army Man
Directors: Daniel Kwan, Daniel Scheinert
Producers: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimon, Jonathan Wang

BEST CINEMATOGRAPHY

*James Laxton
Moonlight

Ava Berkofsky
Free In Deed

Lol Crawley
The Childhood of a Leader

Zach Kuperstein
The Eyes of My Mother

Robbie Ryan
American Honey

BEST EDITING

*Joi McMillon, Nat Sanders
Moonlight

Matthew Hannam
Swiss Army Man

Jennifer Lame
Manchester by the Sea

Jake Roberts
Hell or High Water

Sebastián Sepúlveda
Jackie

BEST DIRECTOR

*Barry Jenkins
Moonlight

Andrea Arnold
American Honey

Pablo Larraín
Jackie

Jeff Nichols
Loving

Kelly Reichardt
Certain Women

BEST SCREENPLAY

*Barry Jenkins, Tarell Alvin McCraney (story by)
Moonlight

Kenneth Lonergan
Manchester by the Sea

Mike Mills
20th Century Women

Ira Sachs, Mauricio Zacharias
Little Men

Taylor Sheridan
Hell or High Water

BEST FIRST SCREENPLAY

*Robert Eggers
The Witch

Chris Kelly
Other People

Adam Mansbach
Barry

Stella Meghie
Jean of the Joneses

Craig Shilowich
Christine

JOHN CASSAVETES AWARD (Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Spa Night
Writer/Director: Andrew Ahn
Producers: David Ariniello, Giulia Caruso, Ki Jin Kim, Kelly Thomas

Free In Deed
Writer/Director: Jake Mahaffy
Producers: Mike Bowes, Mike S. Ryan, Brent Stiefel

Hunter Gatherer
Writer/Director: Josh Locy
Producers: Michael Covino, April Lamb, Sara Murphy, Isaiah Smallman

Lovesong
Writer/Director: So Yong Kim
Writer/Producer: Bradley Rust Gray
Producers: David Hansen, Alex Lipschultz, Johnny Mac

Nakom
Writer/Director/Producer: TW Pittman
Director/Producer: Kelly Daniela Norris
Writer/Producer: Isaac Adakudugu

BEST MALE LEAD

*Casey Affleck
Manchester by the Sea

David Harewood
Free In Deed

Viggo Mortensen
Captain Fantastic

Jesse Plemons
Other People

Tim Roth
Chronic

BEST FEMALE LEAD

*Isabelle Huppert
Elle

Annette Bening
20th Century Women

Sasha Lane
American Honey

Ruth Negga
Loving

Natalie Portman
Jackie

BEST SCREENPLAY

*Barry Jenkins, Tarell Alvin McCraney (story by)
Moonlight

Kenneth Lonergan
Manchester by the Sea

Mike Mills
20th Century Women

Ira Sachs, Mauricio Zacharias
Little Men

Taylor Sheridan
Hell or High Water

BEST FIRST SCREENPLAY

*Robert Eggers
The Witch

Chris Kelly
Other People

Adam Mansbach
Barry

Stella Meghie
Jean of the Joneses

Craig Shilowich
Christine

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Producers: David Hansen, Alex Lipschultz, Johnny Mac

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Writer/Director/Producer: TW Pittman
Director/Producer: Kelly Daniela Norris
Writer/Producer: Isaac Adakudugu

BEST MALE LEAD

*Casey Affleck
Manchester by the Sea

David Harewood
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Viggo Mortensen
Captain Fantastic

Jesse Plemons
Other People

Tim Roth
Chronic

BEST FEMALE LEAD

*Isabelle Huppert
Elle

Annette Bening
20th Century Women

Sasha Lane
American Honey

Ruth Negga
Loving

Natalie Portman
Jackie
BEST SUPPORTING MALE
*Ben Foster
Ralph Fiennes
Lucas Hedges
Shia LaBeouf
Craig Robinson
*Hell or High Water
*A Bigger Splash
*Manchester by the Sea
*American Honey
*Morris From America

BEST SUPPORTING FEMALE
*Molly Shannon
Edwina Findley
Paulina Garcia
Lily Gladstone
Riley Keough
*Other People
*Free In Deed
*Little Men
*Certain Women
*American Honey

BEST INTERNATIONAL FILM
*Toni Erdmann (Germany/Romania)
Director: Maren Ade
Aquarius (Brazil)
Director: Kleber Mendonça Filho
Chevalier (Greece)
Director: Athina Tsangari
My Golden Days (France)
Director: Arnaud Desplechin
Under the Shadow (UK/Qatar/Jordan)
Director: Babak Anvari

BEST DOCUMENTARY (Award given to the director and producer)
*O.J.: Made in America
Director/Producer: Ezra Edelman
Producers: Deirdre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow
13th
Director/Producer: Ava DuVernay
Producers: Spencer Averick, Howard Barish
Cameraperson
Director/Producer: Kirsten Johnson
Producer: Marilyn Ness
I Am Not Your Negro
Director/Producer: Raoul Peck
Producer: Rémi Grellety, Hebert Peck
Sonita
Director: Rokhsareh Ghaem Maghami
Producer: Gerd Haag
Under The Sun
Director: Vitaly Mansky
Producer: Natalya Manskaya

KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)
*Anna Rose Holmer
Andrew Ahn
Claire Carré
Ingrid Jungermann
*The Fits
*Spa Night
*Embers
*Women Who Kill

TRUER THAN FICTION AWARD
*Nanfu Wang
Kristi Jacobson
Sara Jordenö
*Hooligan Sparrow
*Solitary
*KIKI

PIAGET PRODUCERS AWARD
*Jordana Mollick
Lisa Kjerulff
Melody C. Roscher & Craig Shilowich

ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)
*Moonlight
Director: Barry Jenkins
Casting Director: Yesi Ramirez
Ensemble Cast: Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders
2016 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer. Executive producers not awarded.)

*Spotlight
Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar

Anomalisa
Producers: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran

Beasts of No Nation
Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker

Carol
Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley

Tangerine
Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

BEST FIRST FEATURE (Award given to the director and producer)

*The Diary of a Teenage Girl
Director: Marielle Heller
Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit

James White
Director: Josh Mond
Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz

Manos Sucias
Director: Josef Kubota Wladyka
Producers: Elena Greenlee, Marcia Nunes

Mediterranea
Director: Jonas Carpignano
Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias

Songs My Brothers Taught Me
Director/Producer: Chloé Zhao
Producers: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

BEST CINEMATOGRAPHY

*Ed Lachman
Cary Joji Fukunaga
Michael Gioulakasis
Reed Morano
Joshua James Richards

Carol
Beasts of No Nation
It Follows
Meadowland
 Songs My Brothers Taught Me

BEST EDITING

*Tom McArdle
Ronald Bronstein, Benny Safdie
Nathan Nugent
Julio C. Perez IV
Kristan Sprague

Spotlight
Heaven Knows What
Room
It Follows

BEST DIRECTOR

*Tom McCarthy
Sean Baker
Cary Joji Fukunaga
Todd Haynes
Duke Johnson, Charlie Kaufman
David Robert Mitchell

Spotlight
Tangerine
Beasts of No Nation
Carol
Anomalisa
It Follows

BEST SCREENPLAY

*Tom McCarthy, Josh Singer
Spotlight
Charlie Kaufman
Donald Margulies
Phyllis Nagy
S. Craig Zahler

BEST FIRST SCREENPLAY

*Emma Donoghue
Emma Donoghue
Room
Me and Earl and the Dying Girl
Mediterranea
The Diary of a Teenage Girl

John Magary, Russell Harbaugh (story by), Myna Joseph (story by)

BEST MALE LEAD

*Abraham Attah
Abraham Attah
Christopher Abbott
Ben Mendelsohn
Jason Segel
Koudous Seihon

BEST FEMALE LEAD

*Brie Larson
Brie Larson
Cate Blanchett
Rooney Mara
Bel Powley
Kitana Kiki Rodriguez

John Cassavetes Award (Award given to the best feature made for under $500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Krisha
Writer/Director/Producer: Trey Edward Shults
Producers: Justin R. Chan, Chase Joliet, Wilson Smith

Advantageous
Writer/Director/Producer: Jennifer Phang
Writer/Producer: Jacqueline Kim
Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro

Christmas, Again
Writer/Director/Producer: Charles Poekel

Heaven Knows What
Directors: Benny Safdie, Josh Safdie
Writers: Ronald Bronstein, Josh Safdie
Producers: Oscar Boyson, Sebastian Bear McClard

Out of My Hand
Writer: Takeshi Fukunaga
Writer/Producer: Donari Braxton
Producer: Mike Fox

BEST MALE LEAD

*Abraham Attah
Beasts of No Nation
James White
Mississippi Grind
The End of the Tour
Mediterranea

BEST FEMALE LEAD

*Brie Larson
Room
Carol
The Diary of a Teenage Girl
Tangerine
BEST SUPPORTING MALE

*Idris Elba
Kevin Corrigan
Paul Dano
Richard Jenkins
Michael Shannon

Beasts of No Nation
Results
Love & Mercy
Bone Tomahawk
99 Homes

BEST SUPPORTING FEMALE

*Mya Taylor
Robin Bartlett
Marin Ireland
Jennifer Jason Leigh
Cynthia Nixon

Tangerine
H.
Glass Chin
Anomalisa
James White

BEST INTERNATIONAL FILM

*Son of Saul (Hungary)
Embrace of the Serpent (Colombia)
Girlhood (France)
Mustang (France, Turkey)
A Pigeon Sat on a Branch
Reflecting on Existence (Sweden)

Director: László Nemes
Director: Ciro Guerra
Director: Céline Sciamma
Director: Deniz Gamze Ergüven
Director: Roy Andersson

BEST DOCUMENTARY (Award given to the director and producer)

*The Look of Silence
Producer: Signe Byrge Sørensen
(T)error
Directors/Producers: Lyric R. Cabral, David Felix Sutcliffe
Producer: Christopher St. John
Best of Enemies
Directors/Producers: Robert Gordon, Morgan Neville
Heart of a Dog
Directors/Producers: Laurie Anderson
Producer: Dan Janvey
Meru
Directors/Producers: Jimmy Chin, Elizabeth Chai Vasarhelyi
Producer: Shannon Ethridge
The Russian Woodpecker
Directors/Producers: Chad Gracia
Producer: Ram Devineni, Mike Lerner

KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Felix Thompson
King Jack
God Bless the Child
Songs My Brothers Taught Me

TRUER THAN FICTION AWARD

*Elizabeth Chai Vasarhelyi
Mohammed Ali Naqvi
and Hemal Trivedi
Elizabeth Giamatti
and Alex Sicel

Incorruptible
Among the Believers
Woman Like Me

PIAGET PRODUCERS AWARD

*Mel Eslyn
Darren Dean
Rebecca Green
and Laura D. Smith

ROBERT ALTMAN AWARD (Award given to one film’s director, casting director and ensemble cast)

*Spotlight
Director: Tom McCarthy
Casting Directors: Kerry Barden, Paul Schnee
Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci
2015 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer)

*Birdman or (The Unexpected Virtue of Ignorance)
  Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole

Boyhood
  Producers: Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland

Love is Strange
  Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

Selma
  Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

Whiplash
  Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

BEST FIRST FEATURE  (Award given to the director and producer)

*Nightcrawler
  Director: Dan Gilroy
  Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak

A Girl Walks Home Alone At Night
  Director: Ana Lily Amirpour
  Producers: Justin Begnoud, Sina Sayyah

Dear White People
  Director/Producer: Justin Simien
  Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

Obvious Child
  Director: Gillian Robespierre
  Producer: Elisabeth Holm

She’s Lost Control
  Director/Producer: Anja Marquardt
  Producers: Mollye Asher, Kiara C. Jones

JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)  *Executive Producers are not awarded.

*Land Ho
  Writers/Directors: Aaron Katz, Martha Stephens
  Producers: Christina Jennings, Mynette Louie, Sara Murphy

Blue Ruin
  Writer/Director/Producer: Jeremy Saulnier
  Producers: Richard Peete, Vincent Savino, Anish Savjani

It Felt Like Love
  Writer/Director/Producer: Eliza Hittman
  Producers: Shrihari Sathe, Laura Wagner

Man From Reno
  Writer/Director: Dave Boyle
  Writers: Joel Clark, Michael Lerman
  Producer: Ko Mori

Test
  Writer/Director/Producer: Chris Mason Johnson
  Producer: Chris Martin

BEST DIRECTOR

*Richard Linklater
  Damien Chazelle
  Ava DuVernay
  Alejandro G. Iñárritu
  David Zellner

Boyhood
  Whiplash
  Selma
  Birdman or (The Unexpected Virtue of Ignorance)
  Kumiko, The Treasure Hunter

BEST SCREENPLAY

*Dan Gilroy
  Nightcrawler
  Scott Alexander, Larry Karaszewski
  J.C. Chandor
  Jim Jarmusch
  Ira Sachs, Mauricio Zacharias

BEST FIRST SCREENPLAY

*Justin Simien
  Dear White People
  Desiree Akhavan
  Sara Colangelo
  Justin Lader
  Anja Marquardt

BEST FEMALE LEAD

*Julianne Moore
  Still Alice
  Marion Cotillard
  Rinko Kikuchi
  Jenny Slate
  Tilda Swinton

BEST MALE LEAD

*Michael Keaton
  Birdman or (The Unexpected Virtue of Ignorance)
  André Benjamin
  Jake Gyllenhaal
  John Lithgow
  David Oyelowo

BEST SUPPORTING FEMALE

*Patricia Arquette
  Boyhood
  Jessica Chastain
  Carmen Ejogo
  Andrea Suarez Paz
  Emma Stone

BEST SUPPORTING MALE

*J.K. Simmons
  Whiplash
  Riz Ahmed
  Ethan Hawke
  Alfred Molina
  Edward Norton

BEST CINEMATOGRAPHY

*Emmanuel Lubezki
  Birdman or (The Unexpected Virtue of Ignorance)
  Darius Khondji
  Sean Porter
  Lyle Vincent
  Bradford Young

The Immigrant
  It Felt Like Love
  A Girl Walks Home Alone at Night
  Selma
BEST EDITING  
*Tom Cross  
Whiplash  
Sandra Adair  
Boyhood  
John Gilroy  
Nightcrawler  
Ron Patane  
A Most Violent Year  
Adam Wingard  
The Guest  

BEST DOCUMENTARY  
(Award given to the director and producer)  
*Citizenfour  
Director/producer: Laura Poitras  
Producers: Mathilde Bonnefoy, Dirk Wilutzky  
20,000 Days on Earth  
Directors: Iain Forsyth, Jane Pollard  
Producers: Dan Bowen, James Wilson  
Stray Dog  
Director: Debra Granik  
Producer: Anne Rosellini  
The Salt of the Earth  
Directors: Juliano Ribeiro Salgado, Wim Wenders  
Producer: David Rosier  
Virunga  
Director/Producer: Orlando von Einsiedel  
Producer: Joanna Natasegara  

BEST INTERNATIONAL FILM  
*Ida* (Poland)  
Director: Pawel Pawlikowski  
Force Majeure (Sweden)  
Director: Ruben Östlund  
Leviathan (Russia)  
Director: Andrey Zvyagintsev  
Mommy (Canada)  
Director: Xavier Dolan  
Norte, The End of History (Philippines)  
Director: Lav Diaz  
Under the Skin (United Kingdom)  
Director: Jonathan Glazer  

KIEHL’S SOMEONE TO WATCH AWARD  
(Award Given To The Director)  
*Rania Attieh & Daniel Garcia  
H  
Ana Lily Amirpour  
A Girl Walk Home Alone at Night  
Chris Eska  
The Retrieval  

LENSCRAFTERS TRUER THAN FICTION AWARD  
*Dan Krauss  
The Kill Team  
Sara Dosa  
The Last Season  
Darius Clark Monroe  
Evolution of a Criminal  
Amanda Rose Wilder  
Approaching the Elephant  

PIAGET PRODUCERS AWARD  
*Chris Ohlson  
Chad Burris  
Elisabeth Holm  

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director and ensemble cast)  
*Inherent Vice  
Director: Paul Thomas Anderson  
Casting Director: Cassandra Kulukundis  
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas, Benicio del Toro, Katherine Waterston, Owen Wilson, Reese Witherspoon, Michael Kenneth Williams  

SPECIAL DISTINCTION AWARD  
*Foxcatcher  
Director/producer: Bennett Miller  
Writers: E. Max Frye, Dan Futterman  
Producer: Anthony Bregman, Megan Ellison, Jon Kilik  
Cast: Steve Carell, Mark Ruffalo, Channing Tatum  

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2014 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer)
*12 Years A Slave*  
Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad

*All Is Lost*  
Neal Dodson, Anna Gerb

*Frances Ha*  
Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub

*Inside Llewyn Davis*  
Ethan Coen, Joel Coen, Scott Rudin

*Nebraska*  
Albert Berger, Ron Yerxa

BEST FIRST FEATURE (Award given to the director and producer)
*Fruitvale Station*  
Director: Ryan Coogler  
Producers: Nina Yang Bongiovi, Forest Whitaker

*Blue Caprice*  
Director/Producer: Alexandre Moors  
Producers: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham

*Concussion*  
Director: Stacie Passon  
Producer: Rose Troche

*Una Noche*  
Director/Producer: Lucy Mulloy  
Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yunior Santiago

*Wadjda*  
Director: Haifaa Al Mansour  
Producers: Gerhard Meixner, Roman Paul

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*This Is Martin Bonner*  
Writer/Director: Chad Hartigan  
Producer: Cherie Saulter

*Computer Chess*  
Writer/Director: Andrew Bujalski  
Producers: Houston King, Alex Lipschultz

*Crystal Fairy*  
Writer/Director: Sebastián Silva  
Producers: Juan de Dios Larrain, Pablo Larrain

*Museum Hours*  
Writer/Director/Producer: Jem Cohen  
Producers: Paolo Calamita, Gabriele Kranzelbinder

*Pit Stop*  
Writer/Director: Yen Tan  
Writer: David Lowery  
Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

BEST DIRECTOR  
*Steve McQueen*  
12 Years A Slave

Shane Carruth  
Upstream Color

J.C. Chandor  
All Is Lost

Jeff Nichols  
Mud

Alexander Payne  
Nebraska

BEST SCREENPLAY
*John Ridley*  
12 Years A Slave

Woody Allen  
Blue Jasmine

Julie Delpy, Ethan Hawke, Richard Linklater

Nicole Holofcener  
Enough Said

Scott Neustadter & Michael H. Weber  
The Spectacular Now

BEST FIRST SCREENPLAY
*Bob Nelson*  
Nebraska

Lake Bell  
In A World...

Joseph Gordon-Levitt  
Don Jon

Jill Soloway  
Afternoon Delight

Michael Starrbury  
The Inevitable Defeat of Mister and Pete

BEST FEMALE LEAD
*Cate Blanchett*  
Blue Jasmine

Julie Delpy  
Before Midnight

Gaby Hoffmann  
Crystal Fairy

Brie Larson  
Short Term 12

Shailene Woodley  
The Spectacular Now

BEST MALE LEAD
*Matthew McConaughey*  
Dallas Buyers Club

Bruce Dern  
Nebraska

Chiwetel Ejiofor  
12 Years A Slave

Oscar Isaac  
Inside Llewyn Davis

Michael B. Jordan  
Fruitvale Station

Robert Redford  
All Is Lost

BEST SUPPORTING FEMALE
*Lupita Nyong’o*  
12 Years A Slave

Melonie Diaz  
Fruitvale Station

Sally Hawkins  
Blue Jasmine

Yolonda Ross  
Go For Sisters

June Squibb  
Nebraska

BEST SUPPORTING MALE
*Jared Leto*  
Dallas Buyers Club

Michael Fassbender  
12 Years A Slave

Will Forte  
Nebraska

James Gandolfini  
Enough Said

Keith Stanfield  
Short Term 12

BEST CINEMATOGRAPHY
*Sean Bobbitt*  
12 Years A Slave

Benoit Debie  
Spring Breakers

Bruno Delbonnel  
Inside Llewyn Davis

Frank G. Demarco, Peter Zuccarini  
All Is Lost

Matthias Grunsky  
Computer Chess
BEST EDITING
*Nat Sanders  
*Short Term 12
Shane Carruth, David Lowery  
Upstream Color
Jem Cohen, Marc Vives  
Museum Hours
Jennifer Lame  
Frances Ha
Cindy Lee  
Una Noche

BEST DOCUMENTARY (Award given to the director and producer)
*20 Feet From Stardom  
Director/Producers: Morgan Neville
Producers: Gil Friesen, Caitrin Rogers
After Tiller  
Directors/Producers: Martha Shane and Lana Wilson
Gideon’s Army  
Director/Producer: Joshua Oppenheimer
Producer: Julie Goldman
The Act Of Killing  
Director/Producer: Joshua Oppenheimer
Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
The Square  
Director: Jehane Noujaim
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)
*Blue Is The Warmest Color (France)  
Abdellatif Kechiche
A Touch Of Sin (China)  
Jia Zhang-Ke
Gloria (Chile)  
Sebastián Lelio
The Great Beauty (Italy)  
Paolo Sorrentino
The Hunt (Denmark)  
Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)
*Shaka King  
Newlyweeds
Aaron Douglas Johnston  
My Sister’s Quinceañera
Madeleine Olnek  
The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD
*Jason Osder  
Let The Fire Burn
Kalyanee Mam  
A River Changes Course
Stephanie Spray & Pacho Valez  
Manakamana

PIAGET PRODUCERS AWARD
*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
Mud  
Director: Jeff Nichols
Casting Director: Francine Maisler
Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew Mcconaughey, Ray McKinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
### 2013 NOMINEES

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Silver Linings Playbook</em></td>
<td>Bruce Cohen, Donna Gigliotti, Jonathan Gordon</td>
</tr>
<tr>
<td>Beasts of the Southern Wild</td>
<td>Michael Gottwald, Dan Janvey, Josh Penn</td>
</tr>
<tr>
<td>Bernie</td>
<td>Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams</td>
</tr>
<tr>
<td>Keep the Lights On</td>
<td>Marie Therese Guirgis, Lucas Joaquín, Ira Sachs</td>
</tr>
<tr>
<td>Moonrise Kingdom</td>
<td>Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director: Stephen Chbosky</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Perks of Being a Wallflower</td>
<td>Lianne Halfon, John Malkovich, Russell Smith</td>
</tr>
<tr>
<td>Fill the Void</td>
<td>Rama Burshtein</td>
</tr>
<tr>
<td>Gimme the Loot</td>
<td>Adam Leon</td>
</tr>
<tr>
<td>Safety Not Guaranteed</td>
<td>Colin Trevorrow</td>
</tr>
<tr>
<td>Sound of My Voice</td>
<td>Zal Batmanglij</td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD**

(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writers/Director/Producer: Ava DuVernay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breakfast with Curtis</td>
<td>Laura Colella</td>
</tr>
<tr>
<td>Mosquita y Mari</td>
<td>Aurora Guerrero</td>
</tr>
<tr>
<td>Starlet</td>
<td>Sean Baker</td>
</tr>
<tr>
<td>The Color Wheel</td>
<td>Alex Ross Perry</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

*David O. Russell*  
Wes Anderson  
Julia Loktev  
Ira Sachs  
Benh Zeitlin

### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Film</th>
<th>Screenplay: David O. Russell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver Linings Playbook</td>
<td>Wes Anderson &amp; Roman Coppola</td>
</tr>
<tr>
<td>Moonrise Kingdom</td>
<td>Zoe Kazan</td>
</tr>
<tr>
<td>Ruby Sparks</td>
<td>Martin McDonagh</td>
</tr>
<tr>
<td>Seven Psychopaths</td>
<td>Ira Sachs &amp; Mauricio Zacharias</td>
</tr>
</tbody>
</table>

### BEST FIRST SCREENPLAY

*Derek Connolly*  
Rama Burshtein  
Christopher Ford  
Rashida Jones & Will McCormack  
Jonathan Lisecki

### BEST FEMALE LEAD

*Jennifer Lawrence*  
Linda Cardellini  
Emayatzy Corinealdi  
Quvenzhané Wallis  
Mary Elizabeth Winstead

### BEST MALE LEAD

*John Hawkes*  
Jack Black  
Bradley Cooper  
Thure Lindhardt  
Matthew McConaughey  
Wendell Pierce

### BEST SUPPORTING FEMALE

*Helen Hunt*  
Rosemarie DeWitt  
Ann Dowd  
Brit Marling  
Lorraine Toussaint

### BEST SUPPORTING MALE

*Matthew McConaughey*  
David Oyelowo  
Michael Peña  
Sam Rockwell  
Bruce Willis

### BEST CINEMATOGRAPHY

*Ben Richardson*  
Yoni Brook  
Lol Crawley  
Roman Vasyanov  
Robert Yeoman

### FILM INDEPENDENT SPIRIT AWARDS

12 | 2013 NOMINEES
BEST DOCUMENTARY (Award Given To The Director)

*The Invisible War*  
Kirby Dick

How To Survive A Plague  
David France

Marina Abramović :  
The Artist Is Present  
Matthew Akers

The Central Park Five  
Ken Burns, Sarah Burns, David McMahon

The Waiting Room  
Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)

*Amour (France)*  
Michael Haneke

Once Upon A Time  
Nuri Bilge Ceylan

In Anatolia (Turkey)  
Jacques Audiard

Rust And Bone  
(Uruguay/France)

Sister (Switzerland)  
Ursula Meier

War Witch (Canada)  
Kim Nguyen

SOMEONE TO WATCH AWARD  
(Award Given To The Director)

*Adam Leon*  
Gimme the Loot

David Fenster  
Pincus

Rebecca Thomas  
Electrick Children

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks*  
The Waiting Room

Lucien Castaing-Taylor &  
Vérona Paravel  
Leviathan

JASON TIPPET &  
ELIZABETH MIMS  
Only The Young

PIAGET PRODUCERS AWARD

*Mynette Louie*  
Stones In The Sun

Alicia Van Couvering  
Nobody Walks

Derrick Tseng  
Prince Avalanche

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director and its ensemble cast)

*Starlet*  
Director: Sean Baker  
Casting Director: Julia Kim  
Ensemble Cast: Dree Hemingway, Besedik Johnson, Karren Karagulian, Stella Maeve, James Ransone
2012 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))

*The Artist  Thomas Langmann
50/50  Evan Goldberg, Ben Karlin, Seth Rogen
Beginners  Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanek, Jay Van Hoy
Drive  Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel
Take Shelter  Tyler Davidson, Sophia Lin
The Descendants  Jim Burke, Alexander Payne, Jim Taylor

BEST FIRST FEATURE  (Award given to the director and producer)

*Margin Call  Director: J.C. Chandor
Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto
Another Earth  Director: Mike Cahill
Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker
In The Family  Director: Patrick Wang
Producers: Robert Tonino, Andrew van den Houten, Patrick Wang
Martha Marcy May Marlene  Director: Sean Durkin
Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond
Natural Selection  Director: Robbie Pickering
Producers: Brion Hambel, Paul Jensen

JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)

*Pariah  Writer/Director: Dee Rees
Producer: Nekisa Cooper
Bellflower  Writer/Director: Evan Glodell
Producers: Evan Glodell, Vincent Grashaw
Circumstance  Writer/Director: Maryam Keshavarz
Producers: Karin Chien, Maryam Keshavarz, Melissa Lee
Hello Lonesome  Writer/Director/ Producer: Adam Reid
The Dynamiter  Writer: Brad Inglesby
Director: Matthew Gordon
Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

BEST DIRECTOR

*Michel Hazanavicius
Mike Mills
Jeff Nichols
Alexander Payne
Nicolas Winding Refn

The Artist  Beginners
Take Shelter
The Descendants
Drive

BEST SCREENPLAY

*Alexander Payne, Nat Faxon & Jim Rash
Joseph Cedar
Michel Hazanavicius
Tom McCarthy
Mike Mills

The Descendants  Footnote
The Artist  Win Win
Beginners

BEST FIRST SCREENPLAY

*Will Reiser  50/50
Mike Cahill & Brit Marling
J.C. Chandor
Patrick DeWitt
Phil Johnston

BEST DIRECTOR

*Michel Hazanavicius
Mike Mills
Jeff Nichols
Alexander Payne
Nicolas Winding Refn

The Artist  Beginners
Take Shelter
The Descendants
Drive

BEST SCREENPLAY

*Alexander Payne, Nat Faxon & Jim Rash
Joseph Cedar
Michel Hazanavicius
Tom McCarthy
Mike Mills

The Descendants  Footnote
The Artist  Win Win
Beginners

BEST DOCUMENTARY  (Award given to the director and producer)

*An African Election  Director/Producer: Steve James
Producer: Alex Kotlowitz
Bill Cunningham New York  Director: Richard Press
Producer: Philip Gefter
The Redemption Of General Butt Naked  Directors/Producers: Eric Strauss, Daniele Anastasion
We Were Here  Director/Producer: David Weissman
BEST INTERNATIONAL FILM (Award given to the director)

*A Separation (Iran)  Asghar Farhadi
Melancholia
(Denmark, Sweden, France, Germany)  Lars Von Trier
Shame (UK)  Steve McQueen
The Kid With A Bike
(Belgium, France, Italy)  Jean-Pierre Dardenne and Luc Dardenne
Tyrannosaur (UK)  Paddy Considine

AUDI SOMEONE TO WATCH AWARD
(Award given to the director)

*Mark Jackson  Without
Simon Arthur  Silver Tongues
Nicholas Ozeki  Mamitas

NOKIA TRUER THAN FICTION AWARD

*Heather Courtney  Where Soldiers Come From
Danfung Dennis  Hell And Back Again
Alma Har’el  Bombay Beach

PIAGET PRODUCERS AWARD

*Sophia Lin  Take Shelter
Chad Burris  Mosquita Y Mari
Josh Mond  Martha Marcy May Marlene

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Margin Call  Director: J.C. Chandor
Casting Directors: Tiffany Little Canfield, Bernard Telsey
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Black Swan</em></td>
<td>Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver</td>
</tr>
<tr>
<td>127 Hours</td>
<td>Danny Boyle, Christian Colson, John Smithson</td>
</tr>
<tr>
<td>Greenberg</td>
<td>Jennifer Jason Leigh, Scott Rudin</td>
</tr>
<tr>
<td>The Kids Are All Right</td>
<td>Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg</td>
</tr>
<tr>
<td>Winter’s Bone</td>
<td>Alix Madigan-Yorkin, Anne Rosellini</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Get Low</em></td>
<td>Aaron Schneider, David Gundlach, Dean Zanuck</td>
</tr>
<tr>
<td>Everything Strange and New</td>
<td>Frazer Bradshaw, A.D. Liano, Laura Tehera Francia</td>
</tr>
<tr>
<td>Night Catches Us</td>
<td>Tanya Hamilton, Sean Costello, Jason Orans, Ronald Simons</td>
</tr>
<tr>
<td>The Last Exorcism</td>
<td>Daniel Stamm, Marc Abraham, Tom Bliss, Eric Newman, Eli Roth</td>
</tr>
<tr>
<td>Tiny Furniture</td>
<td>Lena Dunham, Kyle Martin, Alicia Van Couvering</td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD**

(Award given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writers/Directors, Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Daddy Longlegs</em></td>
<td>Benny Safdie, Josh Safdie, Casey Neistat, Tom Scott</td>
</tr>
<tr>
<td>Lbs.</td>
<td>Matthew Bonifacio, Matthew Bonifacio, Carmine Famiglietti</td>
</tr>
<tr>
<td>Lovers Of Hate</td>
<td>Bryan Poyser, Megan Gilbride</td>
</tr>
<tr>
<td>Obselidia</td>
<td>Diane Bell, Chris Byrne, Matthew Medlin</td>
</tr>
<tr>
<td>The Exploding Girl</td>
<td>Bradley Rust Gray, Karin Chien, Ben Howe, So Yong Kim</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Darren Aronofsky</em></td>
<td>Black Swan</td>
</tr>
<tr>
<td>Danny Boyle</td>
<td>127 Hours</td>
</tr>
<tr>
<td>Lisa Cholodenko</td>
<td>The Kids Are All Right</td>
</tr>
<tr>
<td>Debra Granik</td>
<td>Winter’s Bone</td>
</tr>
<tr>
<td>John Cameron Mitchell</td>
<td>Rabbit Hole</td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Stuart Blumberg &amp; Lisa Cholodenko</em></td>
<td>The Kids Are All Right</td>
</tr>
<tr>
<td>Debra Granik &amp; Anne Rosellini</td>
<td>Winter’s Bone</td>
</tr>
<tr>
<td>Nicole Holofcener</td>
<td>Please Give</td>
</tr>
<tr>
<td>David Lindsay-Abaire</td>
<td>Rabbit Hole</td>
</tr>
<tr>
<td>Todd Solondz</td>
<td>Life During Wartime</td>
</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Lena Dunham</em></td>
<td>Tiny Furniture</td>
</tr>
<tr>
<td>Diane Bell</td>
<td>Obselidia</td>
</tr>
<tr>
<td>Nik Fackler</td>
<td>Lovely, Still</td>
</tr>
<tr>
<td>Bob Glaudini</td>
<td>Jack Goes Boating</td>
</tr>
<tr>
<td>Dana Adam Shapiro &amp; Evan M. Wiener</td>
<td>Monogamy</td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Natalie Portman</em></td>
<td>Black Swan</td>
</tr>
<tr>
<td>Annette Bening</td>
<td>The Kids Are All Right</td>
</tr>
<tr>
<td>Greta Gerwig</td>
<td>Greenberg</td>
</tr>
<tr>
<td>Nicole Kidman</td>
<td>Rabbit Hole</td>
</tr>
<tr>
<td>Jennifer Lawrence</td>
<td>Winter’s Bone</td>
</tr>
<tr>
<td>Michelle Williams</td>
<td>Blue Valentine</td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>James Franco</em></td>
<td>127 Hours</td>
</tr>
<tr>
<td>Ronald Bronstein</td>
<td>Daddy Longlegs</td>
</tr>
<tr>
<td>Aaron Eckhart</td>
<td>Rabbit Hole</td>
</tr>
<tr>
<td>John C. Reilly</td>
<td>Cyrus</td>
</tr>
<tr>
<td>Ben Stiller</td>
<td>Greenberg</td>
</tr>
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**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dale Dickey</em></td>
<td>Winter’s Bone</td>
</tr>
<tr>
<td>Ashley Bell</td>
<td>The Last Exorcism</td>
</tr>
<tr>
<td>Allison Janney</td>
<td>Life During Wartime</td>
</tr>
<tr>
<td>Daphne Rubin-Vega</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>Naomi Watts</td>
<td>Mother and Child</td>
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</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>John Hawkes</em></td>
<td>Winter’s Bone</td>
</tr>
<tr>
<td>Samuel L. Jackson</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>Bill Murray</td>
<td>Get Low</td>
</tr>
<tr>
<td>John Ortiz</td>
<td>Jack Goes Boating</td>
</tr>
<tr>
<td>Mark Ruffalo</td>
<td>The Kids Are All Right</td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Matthew Libatique</em></td>
<td>Black Swan</td>
</tr>
<tr>
<td>Adam Kimmel</td>
<td>Never Let Me Go</td>
</tr>
<tr>
<td>Jody Lee Lipes</td>
<td>Tiny Furniture</td>
</tr>
<tr>
<td>Michael McDonough</td>
<td>Winter’s Bone</td>
</tr>
<tr>
<td>Harris Savides</td>
<td>Greenberg</td>
</tr>
</tbody>
</table>

**BEST DOCUMENTARY**

(Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Exit Through The Gift Shop</em></td>
<td>Banksy</td>
</tr>
<tr>
<td>Marwencol</td>
<td>Jeff Malmberg</td>
</tr>
<tr>
<td>Sweetgrass</td>
<td>Ilisa Barbash &amp; Lucien Castraing-Taylor</td>
</tr>
<tr>
<td>Restrepo</td>
<td>Tim Hetherington &amp; Sebastian Junger</td>
</tr>
<tr>
<td>Thunder Soul</td>
<td>Mark Landsman</td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech (United Kingdom)
Tom Hooper

Kisses (Ireland)
Lance Daly

Mademoiselle Chambon (France)
Stéphane Brizé

Of Gods and Men (France)
Xavier Beauvois

Uncle Boonmee Who Can Recall His Past Lives (Thailand)
Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD
(Award Given To The Director)

*Mike Ott
Littlerock

Hossein Keshavarz
Dog Sweat

Laurel Nakadate
The Wolf Knife

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg
Marwencol

Ilisa Barbash & Lucien Castaing-Taylor
Sweetgrass

Lynn True & Nelson Walker
Summer Pasture

PIAGET PRODUCERS AWARD

*Anish Savjani
Meek’s Cutoff

In-Ah Lee
Au Revoir Taipei

Adele Romanski
The Myth of the American Sleepover

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Please Give
Director: Nicole Holofcener
Casting Director: Jeanne McCarthy
Ensemble Cast: Ann Guilbert, Rebecca Hall,
Catherine Keener, Amanda Peet, Oliver Platt,
Lois Smith, Sarah Steele
2010 NOMINEES

BEST FEATURE (Award given to the producer(s))

*Precious
Lee Daniels, Sarah Siegel-Magness, Gary Magness
(500) Days Of Summer
Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe
Amreeka
Christina Piovesan, Paul Barkin
The Last Station
Chris Curling, Jens Meurer, Bonnie Arnold
Sin Nombre
Amy Kaufman

BEST FIRST FEATURE (Award given to the director, and producer)

*Crazy Heart
Director: Scott Cooper
Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett
A Single Man
Director: Tom Ford
Producers: Tom Ford, Chris Weitz, Andrew Milano, Robert Salerno
Easier with Practice
Director: Kyle Patrick Alvarez
Producers: Cookie Carosella
The Messenger
Director: Oren Moverman
Producers: Mark Gordon, Lawrence Inglee, Zach Miller
Paranormal Activity
Director: Oren Peli
Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

*Humpday
Writers/Director/Producer: Lynn Shelton
Big Fan
Writer/Director: Robert Siegel
Producers: Jean Koury, Elan Bogarin
The New Year Parade
Writer/Director: Tom Quinn
Producers: Steve Beal, Tom Quinn
Treeless Mountain
Writer/Director: So Yong Kim
Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim
Zero Bridge
Writer/Director: Tariq Tapa
Producers: Oren Peli, Jason Blum

BEST DIRECTOR

*Lee Daniels
Joel Coen and Ethan Coen
James Gray
Michael Hoffman
Cary Joji Fukunaga
Precious
A Serious Man
Two Lovers
The Last Station
Sin Nombre

BEST SCREENPLAY

*Geoffrey Fletcher
A Serious Man
(500) Days Of Summer
The Messenger
The Last Station
The Vicious Kind
(500) Days Of Summer

BEST FIRST SCREENPLAY

*Geoffrey Fletcher
Precious
Cold Souls
Crazy Heart
Amreeka
(500) Days Of Summer
A Single Man

BEST DIRECTOR

*Lee Daniels
Joel Coen and Ethan Coen
James Gray
Michael Hoffman
Cary Joji Fukunaga
Precious
A Serious Man
Two Lovers
The Last Station
Sin Nombre

BEST SCREENPLAY

*Scott Neustadter and Michael H. Weber
Alessandro Caron and Oren Moverman
Michael Hoffman
Greg Mottola
Lee Tolan Krigger
(500) Days Of Summer
Food, Inc.
More Than A Game
October Country
Which Way Home

BEST FIRST SCREENPLAY

*Geoffrey Fletcher
Precious
Cold Souls
Crazy Heart
Amreeka

BEST MALE LEAD

*Jeff Bridges
Colin Firth
Joseph Gordon-Levitt
Adam Scott
Souléymane Sy Savané
Crazy Heart
A Single Man
(500) Days Of Summer
The Vicious Kind
Goodbye Solo

BEST SUPPORTING MALE

*Woody Harrelson
Jemaine Clement
Christian McKay
Raymond McKinnon
Christopher Plummer
The Messenger
Gentlemen Broncos
Me and Orson Welles
That Evening Sun
The Last Station

BEST CINEMATOGRAPHY

*Roger Deakins
Adriano Goldman
Anne Misawa
Andrij Parekh
Peter Zeitlinger
A Serious Man
Sin Nombre
Treeless Mountain
Cold Souls
Bad Lieutenant: Port of Call New Orleans

BEST DOCUMENTARY (Award given to the director)

*Anvil! The Story of Anvil
Food, Inc.
More Than A Game
October Country
Which Way Home
Sacha Gervasi
Robert Kenner
Kristopher Belman
Michael Palmieri, Donal Mosher
Rebecca Cammisa

18 | 2010 NOMINEES
### BEST FOREIGN FILM
(Award given to the director)

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>An Education</em> (UK/France)</td>
<td>Lone Scherfig</td>
</tr>
<tr>
<td>A Prophet (France)</td>
<td>Jacques Audiard</td>
</tr>
<tr>
<td>Everlasting Moments (Sweden)</td>
<td>Jan Troell</td>
</tr>
<tr>
<td>La Nana (The Maid) (Chile)</td>
<td>Sebastián Silva</td>
</tr>
<tr>
<td>Mother (South Korea)</td>
<td>Bong Joon-Ho</td>
</tr>
</tbody>
</table>

### ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

<table>
<thead>
<tr>
<th>Director</th>
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</tr>
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<tbody>
<tr>
<td><em>Kyle Patrick Alvarez</em></td>
<td>Easier With Practice</td>
</tr>
<tr>
<td>Asiel Norton</td>
<td>Redland</td>
</tr>
<tr>
<td>Tariq Tapa</td>
<td>Zero Bridge</td>
</tr>
</tbody>
</table>

### CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

<table>
<thead>
<tr>
<th>Director</th>
<th>Film Title</th>
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</thead>
<tbody>
<tr>
<td><em>Bill Ross and Turner Ross</em></td>
<td>45365</td>
</tr>
<tr>
<td>Natalia Almada</td>
<td>El General</td>
</tr>
<tr>
<td>Jessica Oreck</td>
<td>Beetle Queen Conquers Tokyo</td>
</tr>
</tbody>
</table>

### PIAGET PRODUCERS AWARD

<table>
<thead>
<tr>
<th>Director</th>
<th>Film Title</th>
</tr>
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<tbody>
<tr>
<td><em>Karin Chien</em></td>
<td>The Exploding Girl, Santa Mesa</td>
</tr>
<tr>
<td>Larry Fessenden</td>
<td>I Sell The Dead, The House Of The Devil</td>
</tr>
<tr>
<td>Dia Sokol</td>
<td>Beeswax, Nights And Weekends</td>
</tr>
</tbody>
</table>

### ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

**A Serious Man**

Directors: Ethan Coen, Joel Coen  
Casting Directors: Ellen Chenoweth, Rachel Tenner  
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
2009 NOMINEES

BEST FEATURE (Award given to the producer(s))

*The Wrestler*  
Darren Aronofsky, Scott Franklin  
Ballast  
Lance Hammer, Nina Parikh  
Frozen River  
Chip Hourihan, Heather Rae  
Rachel Getting Married  
Neda Armian, Jonathan Demme, Marc Platt  
Wendy and Lucy  
Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)

*Syndecdoche, New York*  
Director: Charlie Kaufman  
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel

Afterschool  
Director: Antonio Campos  
Producers: Sean Durkin, Josh Mond

Medicine for Melancholy  
Director: Barry Jenkins  
Producer: Justin Barber

Sangre De Mi Sangre  
Director: Christopher Zalla  
Producers: Per Melita, Benjamin Odell

Sleep Dealer  
Director: Alex Rivera  
Producer: Anthony Bregman

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

*In Search of a Midnight Kiss*  
Writer/Director: Alex Holdridge  
Producers: Seth Caplan, Scoot McNairy

Prince of Broadway  
Director: Sean Baker  
Writers: Sean Baker, Darren Dean  
Producer: Darren Dean

The Signal  
Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry  
Producers: Jacob Gentry, Alexander Mottagh

Take Out  
Writer/Director: Sean Baker, Shih-Ching Tsou

Turn the River  
Writer/Director: Chris Eigeman  
Producer: Ami Armstrong

BEST DIRECTOR

*Tom McCarthy*  
Chop Shop  
Ramin Bahrani  
Jonathan Demme  
Lance Hammer  
Courtney Hunt

BEST SCREENPLAY

*Woody Allen*  
Vicky Cristina Barcelona  
Anna Boden & Ryan Fleck  
Charlie Kaufman  
Howard A. Rodman  
Christopher Zalla

*Woody Allen*  
Vicky Cristina Barcelona  
Anna Boden & Ryan Fleck  
Charlie Kaufman  
Howard A. Rodman  
Christopher Zalla

BEST FIRST SCREENPLAY

*Dustin Lance Black*  
Milk  
Lance Hammer  
Courtney Hunt  
Jonathan Levine  
Jenny Lumet  
Wendy and Lucy  
Lance Hammer  
Courtney Hunt  
Jonathan Levine  
Jenny Lumet

BEST DOCUMENTARY (Award given to the director)

*Man on Wire*  
James Marsh  
The Betrayal  
Encounters at the End of the World  
The Order of Myths  
Up the Yangtze  
Ellen Kuras & Thavisouk Phrasavath  
Werner Herzog  
Margaret Brown  
Yung Chang

FILM INDEPENDENT SPIRIT AWARDS

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BEST FOREIGN FILM (Award given to the director)

*The Class (France)  Laurent Cantet
Gomorra (Italy)  Matteo Garrone
Hunger (UK/Ireland)  Steve McQueen
Secret of the Grain (France)  Abdellatif Kechiche
Silent Light (Mexico/Canada)  Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD  (Award given to the director)

*Lynn Shelton  My Effortless Brilliance
Barry Jenkins  Medicine for Melancholy
Nina Paley  Sita Sings the Blues

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown  The Order of Myths
Sacha Gervasi  Anvil! The Story of Anvil
Darius Marder  Loot

PIAGET PRODUCERS AWARD

*Heather Rae  Frozen River and Ibid
Lars Knudsen and  Treeless Mountain and I’ll Come Running
Jay Van Hoy  Goodbye Solo and Year of the Fish
Jason Orans  

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director, and its ensemble cast)

Synecdoche, New York  Director: Charlie Kaufman
Casting Director: Jeanne McCarthy
Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams
2008 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Juno
Lianne Halfon, John Malkovich, Mason Novick, Russell Smith
The Diving Bell and the Butterfly
Kathleen Kennedy, Jon Kilik
I'm Not There
Christine Vachon, John Sloss, John Goldwyn, James D. Stern
A Mighty Heart
Dede Gardner, Andrew Eaton, Brad Pitt
Paranoid Park
Neil Kopp, David Cress

BEST FIRST FEATURE (Award given to the director, and producer)
*The Lookout
Director: Scott Frank
Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes
2 Days In Paris
Director: Julie Delpy
Producers: Julie Delpy, Christophe Mazodier, Thierry Potok
Great World Of Sound
Director: Craig Zobel
Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel
Rocket Science
Director: Jeffrey Blitz
Producers: Effie T. Brown, Sean Welch
Vanaja
Director: Rajesh Domalpalli
Producer: Latha R. Domalapalli

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*August Evening
Writer/Director: Chris Eska
Producers: Connie Hill, Jason Wehling
Owl And The Sparrow
Writer/Director: Stephane Gauger
Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger
The Pool
Director: Chris Smith
Producer: Kate Noble
Writers: Chris Smith & Randy Russell
Quiet City
Director: Aaron Katz
Producers: Brendan McFadden, Ben Stambler
Writers: Aaron Katz, Erin Fisher, Chris Lankenau
Shotgun Stories
Writer/Director: Jeff Nichols
Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

BEST DIRECTOR
*Julian Schnabel
Todd Haynes
Tamara Jenkins
Jason Reitman
Gus Van Sant
The Diving Bell and the Butterfly
I'm Not There
The Savages

BEST SCREENPLAY
*Tamara Jenkins
Ronald Harwood
Fred Parnes & Andrew Wagner
Adrienne Shelly
Mike White

BEST FIRST SCREENPLAY
*Diablo Cody
Jeffrey Blitz
Zoe Cassavetes
Kelly Masterson
John Orloff

BEST DOCUMENTARY (Award given to the director)
*Crazy Love
Lake Of Fire
Manufactured Landscapes
The Monastery
The Prisoner Or: How I Planned To Kill Tony Blair

BEST CINEMATOGRAPHY
*Janusz Kaminski
Mott Hupfel
Milton Kam
Mihai Malaimare, Jr.
Rodrigo Prieto

BEST SCREENPLAY
*The Savages

BEST MALE LEAD
*Philip Seymour Hoffman
Pedro Castaneda
Don Cheadle
Frank Langella
Tony Leung

BEST SUPPORTING MALE
*Chiwetel Ejiofor
Marcus Carl Franklin
Kene Holliday
Irrfan Khan
Steve Zahn

BEST SUPPORTING FEMALE
*Cate Blanchett
Anna Kendrick
Jennifer Jason Leigh
Tamara Podemski
Marisa Tomei

BEST FEMALE LEAD
*Ellen Page
Angelina Jolie
Sienna Miller
Parker Posey
Tang Wei

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Rodrigo Prieto

BEST DOCUMENTARY
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Tony Kaye
Jennifer Baichwal
Pernille Rose Grønkjær

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Steve Zahn

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*Cate Blanchett
Anna Kendrick
Jennifer Jason Leigh
Tamara Podemski
Marisa Tomei

BEST SCREENPLAY
*The Savages
BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)  
John Carney
4 Months, 3 Weeks And 2 Days (Romania)  
Cristian Mungiu
The Band’s Visit (Israel)  
Eran Kolirin
Lady Chatterley (France)  
Pascale Ferran
Persepolis (France)  
Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD  
(Award given to the director)

*Ramin Bahrani  
Chop Shop
Ronnie Bronstein  
Frownland
Lee Isaac Chung  
Munyurangabo

TRUER THAN FICTION AWARD

*Laura Dunn  
The Unforeseen
Gary Hustwit  
Helvetica
John Maringouin  
Running Stumbled

PIAGET PRODUCERS AWARD

*Neil Kopp  
Paranoid Park and Old Joy
Anne Clements  
Ping Pong Playa and Quinceañera
Alexis Ferris  
Cthulhu and Police Beat

ROBERT ALTMAN AWARD  
(Given to one film’s director, casting director, and its ensemble cast)

I'm Not There  
Director: Todd Haynes
Casting Director: Laura Rosenthal
Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
2007 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))

*Little Miss Sunshine  Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa
American Gun  Ted Kroeber
The Dead Girl  Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen
Half Nelson  Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg
Pan’s Labyrinth  Bertha Navarro, Alfonso Cuaron, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

BEST FIRST FEATURE  (Award given to the director, and producer)

*Sweet Land  Director: Ali Selim
Producers: Alan Cumming, James Bigham, Ali Selim
Day Night Day Night  Director: Julia Loktev
Producers: Julia Loktev, Melanie Judd, Jessica Levin
Man Push Cart  Director: Ramin Bahrani
Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III
The Motel  Director: Michael Kang
Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien
Wristcutters: A Love Story  Director: Goran Dukic
Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)

*Quinceañera  Writers/Directors: Richard Glatzer & Wash Westmoreland
Producer: Anne Clements
Chalk  Director: Mike Akel
Writers: Chris Mass & Maike Akel
Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass
Four Eyed Monsters  Writer/Director/Producers: Arin Crumley & Susan Buice
Old Joy  Director: Kelly Reichardt
Writers: Jon Raymond & Kelly Reichardt
Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp
Twelve and Holding  Director: Michael Cuesta
Writer: Anthony S. Cipriano
Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

BEST DIRECTOR  

*Jonathan Dayton & Valerie Faris  Little Miss Sunshine
Robert Altman  A Prairie Home Companion
Ryan Fleck  Half Nelson
Karen Moncrieff  The Dead Girl
Steven Soderbergh  Bubble

BEST SCREENPLAY

*Jason Reitman  Thank You For Smoking
Neil Burger  The Illusionist
Nicole Holofcener  Friends With Money
Ron Nyswaner  The Painted Veil
Jeff Stanzler  Sorry, Haters

BEST FIRST SCREENPLAY

*Michael Arndt  Little Miss Sunshine
Anna Boden & Ryan Fleck  Half Nelson
Goran Dukic  Wristcutters: A Love Story
Dito Montiel  A Guide To Recognizing Your Saints
Gabrielle Zevin  Conversations With Other Women

BEST FEMALE LEAD

*Shareeka Epps  Half Nelson
Catherine O’Hara  For Your Consideration
Elizabeth Reaser  Sweet Land
Michelle Williams  Land Of Plenty
Robin Wright Penn  Sorry, Haters

BEST MALE LEAD

*Ryan Gosling  Half Nelson
Aaron Eckhart  Thank You For Smoking
Edward Norton  The Painted Veil
Ahmad Razvi  Man Push Cart
Forest Whitaker  American Gun

BEST SUPPORTING FEMALE

*Frances McDormand  Friends With Money
Melanie Diaz  A Guide To Recognizing Your Saints
Marcia Gay Harden  American Gun
Mary Beth Hurt  The Dead Girl
Amber Tamblyn  Stephanie Daley

BEST SUPPORTING MALE

*Alan Arkin  Little Miss Sunshine
Raymond J. Barry  Steel City
Daniel Craig  Infamous
Paul Dano  Little Miss Sunshine
Channing Tatum  A Guide To Recognizing Your Saints

BEST CINEMATOGRAPHY

*Guillermo Navarro  Pan’s Labyrinth
Arin Crumley  Four Eyed Monsters
Anthony Dod Mantle  Brothers Of The Head
Aaron Platt  Wild Tigers I Have Known
Michael Simmonds  Man Push Cart

BEST DOCUMENTARY  (Award given to the director)

*The Road To Guantanamo  Michael Winterbottom, Mat Whitecross
A Lion In The House  Steven Bognar & Julia Reichert
My Country, My Country  Laura Poitras
The Trials Of Darryl Hunt  Annie Sundberg & Ricki Stern
You’re Gonna Miss Me  Keven Mcalester
BEST FOREIGN FILM (Award given to the director)

*The Lives Of Others*  
(Germany)  
Florian Henckel Von Donnersmarck

12:08 East Of Bucharest  
(Romania)  
Corneliu Porumboiu

The Blossoming Of Maximo Oliveros (Philippines)  
Auraeus Solito

Chronicle Of An Escape  
(Argentina)  
Israel Adrián Caetano

Days Of Glory  
(France/Morocco/Algeria/Belgium)  
Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD  
(Award given to the director)

*Julia Loktev*  
Day Night Day Night

So Yong Kim  
In Between Days

Richard Wong  
Colma: The Musical

TRUER THAN FICTION AWARD

*Adele Horne*  
The Tailenders

Eric Daniel Metzgar  
The Chances Of The World Changing

AJ Schnack  
Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

*Howard Gertler*  
and Tim Perell  
Shortbus and Pizza

Alex Orlovsky  
and Jamie Patricof  
Half Nelson and Point & Shoot

Julie Lynn  
Nine Lives and 10 Items Or Less
BEST FEATURE (Award given to the producer(s))

*Brokeback Mountain  
Diana Ossana, James Schamus
Capote  
Caroline Baron, William Vince, Michael Ohoven
Good Night, and Good Luck.  
Grant Harloy
The Squid and the Whale  
Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz
The Three Burials of Melquiades Estrada  
Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

BEST FIRST FEATURE (Award given to the director, and producer)

*Crash  
Director: Paul Haggis  
Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis
Lackawanna Blues  
Director: George C. Wolfe  
Producers: Nelle Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione
Me and You and Everyone We Know  
Director: Miranda July  
Producer: Gina Kwon
Thumbsucker  
Director: Mike Mills  
Producers: Anthony Bregman and Bob Stephenson
Transamerica  
Director: Duncan Tucker  
Producers: Rene Bastian, Sebastian Dungan, and Linda Moran

JOHN CASSAVETES AWARD  
(26 | 2006 NOMINEES)

*Conventioneers  
Director: Mora Stephens  
Producer: Joel Viertel  
Writers: Mora Stephens and Joel Viertel
Brick  
Writer/Director: Rian Johnson  
Producers: Ram Bergman and Mark G. Mathis
Jellysmoke  
Writer/Director/Producer: Mark Banning  
Producers: Cliff Charles and Mad Matzwew
The Puffy Chair  
Director: Jay Duplass  
Producer: Mark Duplass  
Writers: Mark Duplass and Jay Duplass
Room  
Writer/Director: Kyle Henry  
Producers: Allen Bain, Darren Goldberg and Jesse Sclaro

BEST DIRECTOR

*Ang Lee  
Brokeback Mountain  
George Clooney  
Mysterious Skin  
Rodrigo Garcia  
Nine Lives  
Noah Baumbach  
The Squid and the Whale

BEST SCREENPLAY

*Dan Futterman  
Capote  
Ayad Akhtar, Joseph Castelo & Tom Glynn
Guillermo Arriaga  
The Three Burials of Melquiades Estrada
Noah Baumbach  
The Squid and the Whale
Rodrigo Garcia  
Nine Lives

BEST FIRST SCREENPLAY

*Duncan Tucker  
Transamerica  
Kenneth Hanes  
Fixing Frank  
Miranda July  
Me and You and Everyone We Know  
Angus MacLachlan  
Junebug  
Sabina Murray  
The Beautiful Country

BEST DIRECTOR

*Ang Lee  
Brokeback Mountain  
George Clooney  
Mysterious Skin  
Rodrigo Garcia  
Nine Lives  
Noah Baumbach  
The Squid and the Whale

BEST SCREENPLAY

*Dan Futterman  
Capote  
Ayad Akhtar, Joseph Castelo & Tom Glynn
Guillermo Arriaga  
The Three Burials of Melquiades Estrada
Noah Baumbach  
The Squid and the Whale
Rodrigo Garcia  
Nine Lives

BEST FEMALE LEAD

*Felicity Huffman  
Transamerica  
Dina Korzun  
For Your Consideration  
Laura Linney  
The Squid and the Whale  
S. Epatha Merkerson  
Lackawanna Blues  
Cyndi Williams

BEST MALE LEAD

*Philip Seymour Hoffman  
Capote  
Jeff Daniels  
The Squid and the Whale  
Terrence Howard  
Hustle & Flow  
Heath Ledger  
Brokeback Mountain  
David Strathairn

BEST SUPPORTING FEMALE

*Amy Adams  
Transamerica  
Maggie Gyllenhaal  
Happy Endings  
Allison Janney  
Our Very Own  
Michelle Williams  
Brokeback Mountain  
Robin Wright Penn  
Nine Lives

BEST SUPPORTING MALE

*Matt Dillon  
Crash  
Firdous Bamji  
The Squid and the Whale  
Jesse Eisenberg  
The Three Burials of Melquiades Estrada  
Barry Pepper  
Broken Flowers  
Jeffrey Wright

BEST CINEMATOGRAPHY

*Robert Elswit  
Good Night, and Good Luck.  
John Foster  
Keane  
Adam Kimmel  
Capote  
Chris Menges  
The Three Burials of Melquiades Estrada  
Harris Savides  
Last Days

BEST DOCUMENTARY (Award given to the director)

*Enron: The Smartest Guys in the Room  
Grizzly Man  
Werner Herzog  
La Sierra  
Scott Dalton & Margarita Martinez  
Romántico  
Mark Becker  
Sir! No Sir!  
David Zeiger

BEST DOCUMENTARY

*Enron: The Smartest Guys in the Room  
Grizzly Man  
Werner Herzog  
La Sierra  
Scott Dalton & Margarita Martinez  
Romántico  
Mark Becker  
Sir! No Sir!  
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BEST DOCUMENTARY

*Enron: The Smartest Guys in the Room  
Grizzly Man  
Werner Herzog  
La Sierra  
Scott Dalton & Margarita Martinez  
Romántico  
Mark Becker  
Sir! No Sir!  
David Zeiger
BEST FOREIGN FILM (Award given to the director)
*Paradise Now  
(Palestine/Netherlands/Germany/France)  
Hany Abu-Assad
The Death of Mr. Lazarescu  
(Romania)  
Cristi Puiu
Duck Season (Mexico)  
Fernando Eimbcke
Head-On (Germany/Turkey)  
Fatih Akin
Tony Takitani  
(Japan)  
Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD  
(Award given to the director)
*Ian Gamazon and Neill Dela Llana
Cavite
Robinson Devor  
Police Beat
Jay Duplass  
The Puffy Chair

TRUER THAN FICTION AWARD
*Garrett Scott and Ian Olds  
Occupation: Dreamland
Rachel Boynton  
Our Brand is Crisis
Mark Becker  
Romántico
Thomas Allen Harris  
Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD
*Caroline Baron  
Capote and Monsoon Wedding
Ram Bergman  
Brick and Conversations with Other Women
Mike S. Ryan  
Junebug and Palindromes
## 2005 Nominees

### Best Feature

<table>
<thead>
<tr>
<th>Award Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sideways</em></td>
<td>Michael London, Mario Van Peebles, Gail Mutrux, Paul Mezey, Shane Carruth</td>
</tr>
<tr>
<td><em>Baadasssss!</em></td>
<td>Mario Van Peebles, Gail Mutrux, Paul Mezey</td>
</tr>
<tr>
<td>Kinsey</td>
<td>Gail Mutrux</td>
</tr>
<tr>
<td>Maria Full of Grace</td>
<td>Paul Mezey</td>
</tr>
<tr>
<td>Primer</td>
<td>Shane Carruth</td>
</tr>
</tbody>
</table>

### Best First Feature

<table>
<thead>
<tr>
<th>Award Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Garden State</em></td>
<td>Zach Braff, Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck</td>
</tr>
<tr>
<td><em>Brother to Brother</em></td>
<td>Rodney Evans, Sean C. Covel, Chris Wyatt</td>
</tr>
<tr>
<td><em>Napoleon Dynamite</em></td>
<td>Jared Hess, Jeremy Coon, Sean C. Covel, Chris Wyatt</td>
</tr>
<tr>
<td>Saints and Soldiers</td>
<td>Ryan Little, Adam Abel, Ryan Little</td>
</tr>
<tr>
<td>The Woodsman</td>
<td>Nicole Kassell, Lee Daniels</td>
</tr>
</tbody>
</table>

### John Cassavetes Award

<table>
<thead>
<tr>
<th>Award Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Mean Creek</em></td>
<td>Jacob Aaron Estes, Susan Johnson, Rick Rosenthal, Hagai Shaham</td>
</tr>
<tr>
<td>Down to the Bone</td>
<td>Debra Granik, Debra Granik, Richard Lieske, Susan Leber, Anne Rosellini</td>
</tr>
<tr>
<td>On the Outs</td>
<td>Lori Silverbush, Michael Skolnik, Lori Silverbush, T. Todd Flinchum, Lisa Y.</td>
</tr>
<tr>
<td><em>Robbing Peter</em></td>
<td>Mario F. de la Vega, T. Todd Flinchum, Lisa Y., Mario F. de la Vega</td>
</tr>
<tr>
<td><em>Unknown Soldier</em></td>
<td>Ferenc Toth, Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth</td>
</tr>
</tbody>
</table>

### Best Director

<table>
<thead>
<tr>
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<th>Nominees</th>
</tr>
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<tbody>
<tr>
<td><em>Alexander Payne</em></td>
<td>Sideways, Maria Full of Grace, The Motorcycle Diaries</td>
</tr>
<tr>
<td>Shane Carruth</td>
<td>Primer</td>
</tr>
<tr>
<td>Joshua Marston</td>
<td>The Motorcycle Diaries</td>
</tr>
<tr>
<td>Walter Salles</td>
<td>Baadasssss!</td>
</tr>
<tr>
<td>Mario Van Peebles</td>
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### Best Screenplay

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<tr>
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</tr>
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<tbody>
<tr>
<td><em>Sideways</em></td>
<td>Alexander Payne, Jim Taylor, Mario Van Peebles</td>
</tr>
<tr>
<td><em>Baadasssss!</em></td>
<td>Richard Linklater, Julie Delpy, Ethan Hawke</td>
</tr>
<tr>
<td><em>The Door in the Floor</em></td>
<td>Tod Williams, Bill Condon</td>
</tr>
</tbody>
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### Best Female Lead

<table>
<thead>
<tr>
<th>Award Category</th>
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<tbody>
<tr>
<td><em>Maria Full of Grace</em></td>
<td>Catalina Sandino Moreno, Kimberly Elise, Vera Farmiga, Judy Marte, Sylvia Siller</td>
</tr>
<tr>
<td><em>Woman Thou Art Loosed</em></td>
<td>Cate Blanchett, Loretta Devine, Robin Simmons, Yenny Paola Vega</td>
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<td><em>Down to the Bone</em></td>
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<td><em>Cavedweller</em></td>
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<td><em>Sideways</em></td>
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<tr>
<td><em>The Woodsman</em></td>
<td>Jon Gries, Aidan Quinn, Roger Robinson, Peter Sarsgaard</td>
</tr>
<tr>
<td><em>Napoleon Dynamite</em></td>
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### Best Supporting Female

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><em>Virginia Madsen</em></td>
<td>Sideways, Coffee and Cigarettes, Woman Thou Art Loosed, Robbing Peter</td>
</tr>
<tr>
<td><em>John Cassavetes Award</em></td>
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<tr>
<td><em>Sideways</em></td>
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<tr>
<td>Cate Blanchett</td>
<td></td>
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<td>Loretta Devine</td>
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</tr>
<tr>
<td>Robin Simmons</td>
<td></td>
</tr>
<tr>
<td>Yenny Paola Vega</td>
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<tbody>
<tr>
<td><em>Sideways</em></td>
<td>Thomas Haden Church, Jon Gries, Aidan Quinn, Peter Sarsgaard</td>
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<tr>
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### Best Debut Performance

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<tr>
<td><em>Rodrigo de la Serna</em></td>
<td>The Motorcycle Diaries, Anthony Mackie, Louie Olivos, Jr., Hannah Pilkes</td>
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### Best First Screenplay

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<td><em>Joshua Marston</em></td>
<td>Maria Full of Grace, Brother to Brother, Garden State, Primer</td>
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</table>

## Film Independent Spirit Awards

2005 Nominees (Winners in bold)
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster
Joe Berlinger, Bruce Sinofsky
Bright Leaves
Ross McElwee
Chisholm ’72: Unbought & Unbossed
Shola Lynch
Hiding and Seeking: Faith and Tolerance After the Holocaust
Menachem Daum, Oren Rudavsky
Tarnation
Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain)
Alejandro Amenábar
Bad Education (Spain)
Pedro Almodóvar
Oasis (South Korea)
Lee Chang-Dong
Red Lights (France)
Cédric Kahn
Yesterday (South Africa)
Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Jem Cohen
Chain
Bryan Poyser
Dear Pillow
Jennifer Reeves
The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kauffman
Born Into Brothels
Shola Lynch
Chisholm ’72: Unbought & Unbossed
Jehane Noujaim
Control Room
Carlos Sandoval and Catherine Tambini
Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon
The Good Girl and Me and You and Everyone We Know
Danielle Renfrew
November and Groove
Sean C. Covel and Chris Wyatt
Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek
Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder
### 2004 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Lost in Translation**  
Sofia Coppola & Ross Katz  
*American Splendor*  
Ted Hope  
*In America*  
Jim Sheridan & Arthur Lappin  
*Raising Victor Vargas*  
Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett  
*Shattered Glass*  
Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

#### BEST FIRST FEATURE (Award given to the director, and producer)

**Monster**  
Director: Patty Jenkins  
Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlice Theron, Brad Wyman  
*Bomb the System*  
Director: Adam Bhala Lough  
Producers: Ben Rekhi & Sol Tryon  
*House of Sand and Fog*  
Director: Vadim Perelman  
Producers: Michael London, Vadim Perelman  
*Quattro Noza*  
Director: Joey Curtis  
Producer: Fredric King  
*Thirteen*  
Director: Catherine Hardwicke  
Producers: Jeffrey Levy-Hinte, Michael London

#### JOHN CASSAVETES AWARD
*(Given to the best feature made for under $500,000; writer, director, and producer)*

**The Station Agent**  
Writer/Director: Thomas McCarthy  
Producers: Mary Jane Skalski, Robert May, Kathryn Tucker  
*Anne B. Real*  
Writer: Lisa France  
Directors: Lisa France and Antonio Macia  
Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio  
*Better Luck Tomorrow*  
Director: Justin Lin  
Producers: Ernesto M. Foronda, Justin Lin & Fabian Marquez  
*Pieces of April*  
Writer: Peter Hedges  
Producers: Alexis Alexanian, John S. Lyons, Gary Winick  
*Virgin*  
Writer: Deborah Kampmeier  
Producer: Sarah Schenck

#### BEST DIRECTOR

**Sofia Coppola**  
Lost in Translation  
Sofia Coppola & Ross Katz  
*American Splendor*  
Ted Hope  
*In America*  
Jim Sheridan & Arthur Lappin  
*Raising Victor Vargas*  
Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett  
*Shattered Glass*  
Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

#### BEST SCREENPLAY

**Sofia Coppola**  
Lost in Translation  
*American Splendor*  
*In America*  
*Raising Victor Vargas*  
*Shattered Glass*

#### BEST FIRST SCREENPLAY

**Thomas McCarthy**  
The Station Agent  
Patty Jenkins  
Karen Moncrieff  
Peter Sollett and Eva Vives  
Catherine Hardwicke & Nikki Reed

#### BEST FEMALE LEAD

**Charlize Theron**  
Monster  
Agnes Bruckner  
Zooey Deschanel  
Samantha Morton  
Elisabeth Moss

#### BEST MALE LEAD

**Bill Murray**  
Lost in Translation  
Peter Dinklage  
Paul Giamatti  
Sir Ben Kingsley  
Lee Pace

#### BEST SUPPORTING FEMALE

**Shohreh Aghdashloo**  
House of Sand and Fog  
Sarah Bolger  
Patricia Clarkson  
Hope Davis  
Frances McDormand

#### BEST SUPPORTING MALE

**Djimon Hounsou**  
In America  
Judah Friedlander  
Troy Garity  
Alessandro Nivola  
Peter Sarsgaard

#### BEST DEBUT PERFORMANCE
*(Actors in their first significant role in a feature film)*

**Nikki Reed**  
Thirteen  
Anna Kendrick  
Judy Marte  
Victor Rasuk  
Janice Richardson
BEST CINEMATOGRAPHY

*Declan Quinn
Derek Cianfrance
M. David Mullen
Harris Savides
Mandy Walker
In America
Quattro Noza
Northfork
Elephant
Shattered Glass

BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War
Mayor of the Sunset Strip
My Architect
OT: our town
Power Trip
Errol Morris
George Hickenlooper
Nathaniel Kahn
Scott Hamilton Kennedy
Paul Devlin

BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand) Director: Niki Caro
City of God (Brazil)
Lilya 4-Ever (Sweden)
The Magdalene Sisters
(England/Ireland)
The Triplets of Belleville
(South Africa)
Fernando Meirelles
Lukas Moodysson
Peter Mullan
Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Andrew Bujalski
Ben Coccio
Ryan Eslinger
Funny Ha Ha
Zero Day
Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and
Jon Shenk
Nathaniel Kahn
Robb Moss
Linda Goode Bryant and
Laura Poitras
Lost Boys of Sudan
My Architect
The Same River Twice
Flag Wars

PRODUCERS AWARD

*Mary Jane Skalski
Callum Greene and
Anthony Katagas
Lauren Moews
The Station Agent and
You and The Jimmy Show
Happy Here and Now
and Homework
Cabin Fever and Briar Patch

SPECIAL DISTINCTION

*21 Grams
Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST FEATURE</td>
<td><em>Far From Heaven</em> Jody Patton, Christine Vachon  &lt;br&gt;The Good Girl Matthew Greenfield  &lt;br&gt;Lovely &amp; Amazing Anthony Bregman, Eric d’Arbeloff, Ted Hope  &lt;br&gt;Secretary Andrew Fierberg, Amy Hobby, Steven Shainberg  &lt;br&gt;Tully Hilary Birmingham, Annie Sundberg</td>
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<tr>
<td>BEST FIRST FEATURE</td>
<td><em>The Dangerous Lives of Altar Boys</em> Peter Care  &lt;br&gt;Interview with the Assassin Neil Burger  &lt;br&gt;Manito Eric Eason  &lt;br&gt; Paid In Full Charles Stone III  &lt;br&gt;Roger Dodger Dylan Kidd</td>
</tr>
<tr>
<td>BEST DIRECTOR</td>
<td><em>Todd Haynes</em> Far From Heaven  &lt;br&gt;Joe Carnahan Narc  &lt;br&gt;Nicole Holofcener Lovely &amp; Amazing  &lt;br&gt;Bernard Rose ivans xtc.  &lt;br&gt;Gus Van Sant Gerry</td>
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<tr>
<td>BEST SCREENPLAY</td>
<td><em>Mike White</em> The Good Girl  &lt;br&gt;Producers: Marc Ambrose, Eric Byler  &lt;br&gt;NIcole Holofcener Lovely &amp; Amazing  &lt;br&gt;Dylan Kidd Roger Dodger  &lt;br&gt;Jill Sprecher and Karen Sprecher Thirteen Conversations About One Thing  &lt;br&gt;Hilary Birmingham and Matt Drake Tully</td>
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<tr>
<td>BEST FIRST SCREENPLAY</td>
<td><em>Erin Cressida Wilson</em> Secretary  &lt;br&gt;Producers: Maryann DeLeo, Bob Median  &lt;br&gt;Laura Cahill Hysterical Blindness  &lt;br&gt;Burr Steers Igby Goes Down  &lt;br&gt;Neil Burger Interview with the Assassin  &lt;br&gt;Heather Juergensen and Jennifer Westfeldt Kissing Jessica Stein</td>
</tr>
<tr>
<td>BEST FEMALE LEAD</td>
<td><em>Julianne Moore</em> Far From Heaven  &lt;br&gt;Jennifer Aniston The Good Girl  &lt;br&gt;Maggie Gyllenhaal Lovely &amp; Amazing  &lt;br&gt;Catherine Keener Parker Posey  &lt;br&gt;Parker Posey Personal Velocity</td>
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<tr>
<td>BEST MALE LEAD</td>
<td><em>Derek Luke</em> Antwone Fisher  &lt;br&gt;Graham Greene Skins  &lt;br&gt;Danny Huston ivans xtc.  &lt;br&gt;Jeremy Renner Dahmer  &lt;br&gt;Campbell Scott Roger Dodger</td>
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<tr>
<td>BEST SUPPORTING FEMALE</td>
<td><em>Emily Mortimer</em> Lovely &amp; Amazing  &lt;br&gt;Producers: Larry Rattner  &lt;br&gt;Viola Davis Antwone Fisher  &lt;br&gt;Jacqueline Kim Charlotte Sometimes  &lt;br&gt;Juliette Lewis Hysterical Blindness  &lt;br&gt;Julianne Nicholson Tully</td>
</tr>
<tr>
<td>BEST SUPPORTING MALE</td>
<td><em>Dennis Quaid</em> Far From Heaven  &lt;br&gt;Producers: Charles King and Ron Yerxa  &lt;br&gt;Alan Arkin Thirteen Conversations About One Thing  &lt;br&gt;Ray Liotta The Good Girl  &lt;br&gt;John C. Reilly Narc  &lt;br&gt;Peter Weller ivans xtc.</td>
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<tr>
<td>BEST DEBUT PERFORMANCE</td>
<td><em>Nia Vardalos</em> My Big Fat Greek Wedding  &lt;br&gt;Producers: Gary Winick and Anthony Bregman  &lt;br&gt;Bob Burrus Tully  &lt;br&gt;America Ferrera Real Women Have Curves  &lt;br&gt;Raven Goodwin Lovely &amp; Amazing  &lt;br&gt;Artel Kayaru Dahmer</td>
</tr>
<tr>
<td>BEST CINEMATOGRAPHY</td>
<td><em>Edward Lachman</em> Far From Heaven  &lt;br&gt;Producers: Charles King and Ron Yerxa  &lt;br&gt;Edward Lachman Gerry  &lt;br&gt;Harris Savides Interview with the Assassin  &lt;br&gt;Richard Rutkowski Narc  &lt;br&gt;Alex Nepomniaschy Personal Velocity  &lt;br&gt;Ellen Kuras</td>
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<tr>
<td>BEST DOCUMENTARY</td>
<td><em>Bowling for Columbine</em> Michael Moore  &lt;br&gt;Producers: Michael Moore and Rob Epstein  &lt;br&gt;The Cockettes Bill Weber and David Weissman  &lt;br&gt;The Cockettes Lucy Walker  &lt;br&gt;Devil’s Playground John Walter  &lt;br&gt;How to Draw a Bunny Steve James</td>
</tr>
</tbody>
</table>

**FILM INDEPENDENT SPIRIT AWARDS**

2003 NOMINEES (Winners in bold)
BEST FOREIGN FILM (Award given to the director)

*Y Tu Mamá También (Mexico) Alfonso Cuarón
Bloody Sunday (Ireland) Paul Greengrass
The Fast Runner–Atanarjuat (Canada) Zacharias Kunuk
The Piano Teacher–La Pianiste (France/Austria) Michael Haneke
Time Out–L’Emploi du temps (France) Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Przemyslaw Reut Paradox Lake
Eric Eason Manito
Eitan Gorlin The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin Love & Diane
Jeffrey Blitz Spellbound
Eugene Jarecki The Trials of Henry Kissinger
Mark Moskowitz Stone Reader

MOTOROLA PRODUCERS AWARD

*Effie T. Brown Real Women Have Curves and Stranger Inside
Jesse Scolaro and Allen Bain Manito and Cry Funny Happy
Eden H. Wurmfeld Kissing Jessica Stein and Fanci’s Persuasion
2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Memento* Jennifer Todd and Suzanne Todd
Hedwig and the Angry Inch Christine Vachon, Katie Roumel, and Pamela Koffler
L.I.E. Rene Bastian, Linda Moran, and Michael Cuesta
Things Behind The Sun Daniel Hassid, Doug Mankoff, and Robin Alper
Waking Life Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)
*In The Bedroom* Todd Field
The Anniversary Party Jennifer Jason Leigh and Alan Cumming
The Believer Henry Bean
Donnie Darko Richard Kelly
Ghost World Terry Zwigoff

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Jackpot* Director: Michael Polish
Producers/Writers: Mark Polish and Michael Polish
Acts of Worship Writer/Director: Rosemary Rodriguez
Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
Kaaterskill Falls Directors/Producers: Josh Apter and Peter Olsen
Punks Writer/Director: Patrik-Ian Polk
Producers: Patrik-Ian Polk, Tracey E. Edmonds, and Michael McQuar
Virgil Bliss Writer/Director: Joe Maggio
Producers: Joe Maggio and John Maggio

BEST DIRECTOR
*Christopher Nolan* Michael Cuesta
Cheryl Dunye
Richard Linklater
John Cameron Mitchell

BEST SCREENPLAY
*Christopher Nolan* Milo Addica and Will Rokus
Henry Bean
Rob Festinger and Todd Field
Richard Linklater

BEST FIRST SCREENPLAY
*Daniel Clowes and Terry Zwigoff* Richard Kelly
Jennifer Jason Leigh and Alan Cumming
John Cameron Mitchell
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta

BEST FEMALE LEAD
*Sissy Spacek* In the Bedroom
Kim Dickens
Molly Parker
Tilda Swinton
Kerry Washington

BEST MALE LEAD
*Tom Wilkinson* In The Bedroom
Brian Cox
Ryan Gosling
Jake Gyllenhaal
John Cameron Mitchell
Hedwig and the Angry Inch

BEST SUPPORTING FEMALE
*Carrie-Anne Moss* Memento
Davenia McFadden
Summer Phoenix
Tamara Tunie
Uma Thurman

BEST SUPPORTING MALE
*Steve Buscemi* Ghost World
Don Cheadle
Donnie Darko
Billy Kay
Garrett Morris
John C. Reilly
The Anniversary Party

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Paul Franklin Dano* L.I.E.
Ana Reeder
Clint Jordan
Yolanda Ross
Ensemble: Kaaterskill Falls
Hilary Howard
Anthony Leslie
Mitchell Riggs

BEST CINEMATOGRAPHY
*Peter Deming* Mulholland Drive
Frank G. DeMarco
W. Mott Hupfel III
Giles Nuttgens
Wally Pfister

BEST DOCUMENTARY (Award given to the director)
*Dogtown and Z-Boys* Stacy Peralta
Go Tigers!
Lalee’s Kin: The Legacy of Cotton
Promises
Scratch

FILM INDEPENDENT SPIRIT AWARDS

34 | 2002 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*Amélie
Jean-Pierre Jeunet

Amores Perros
Alejandro González Iñárritu

Lumumba
Raoul Peck

Sexy Beast
Jonathan Glazer

Together
Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Debra Eisenstadt
Daydream Believer

Demane Davis and
Khari Streeter
Lift

Michael Gilio
Kwik Stop

David Maquiling
Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum
Hybrid

Edet Belzberg
Children Underground

Sandi Simcha Dubowski
Trembling Before G-d

B.Z. Goldberg, Carlos Bolado
and Justine Shapiro
Promises

Alix Lambert
The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and
Linda Moran
Martin & Orloff and
L.I.E.

Adrienne Gruben
Treasure Island and Olympia

Jasmine Kosovic
Just One Time and The Adventures of Sebastian Cole

Nadia Leonelli
Acts of Worship and Perfume
### BEST FEATURE
(Award given to the producer(s))

- **Crouching Tiger, Hidden Dragon**
  - Bill Kong, Hsu Li Kong, and Ang Lee
  - George Washington
  - Before Night Falls
  - Requiem for a Dream
  - Ghost Dog: The Way of the Samurai

### BEST FIRST FEATURE

- **You Can Count On Me**
  - Director: Kenneth Lonergan
  - Producers: John N. Hart, Jeffrey Sharp, Barbara Delina, and Larry Meistrich
  - Girlfight
  - Love & Basketball
  - Boiler Room
  - The Visit

### BEST FEATURE UNDER $500,000
(Given to the best feature made for under $500,000; writer, director, and producer)

- **Chuck & Buck**
  - Director: Miguel Arteta
  - Producer: Matthew Greenfield
  - Writer: Mike White
  - Everything Put Together
  - Bunny
  - Our Song
  - Groove

### BEST DIRECTOR

- **Ang Lee**
  - Julian Schnabel
  - Darren Aronofsky
  - Miguel Arteta
  - Christopher Guest
  - Crouching Tiger, Hidden Dragon
  - Before Night Falls
  - Requiem for a Dream
  - Chuck & Buck
  - Best in Show

### BEST SCREENPLAY

- **Kenneth Lonergan**
  - Mike White
  - Valerie Breiman
  - Raymond De Felitta
  - Robert Dillon
  - You Can Count On Me
  - Chuck & Buck
  - Love & Sex
  - Two Family House
  - Waking The Dead

### BEST FIRST SCREENPLAY

- **Gina Prince-Bythewood**
  - David Gordon Green
  - Ross Klavan and Michael McGruther
  - Ben Younger
  - Jordan Walker-Pearlman
  - Love & Basketball

### BEST DIRECTOR

- ***Ang Lee**
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  - Darren Aronofsky
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  - David Gordon Green
  - Ross Klavan and Michael McGruther
  - Ben Younger
  - Jordan Walker-Pearlman
  - Love & Basketball
BEST DOCUMENTARY (Award given to the director)

*Dark Days*  
Marc Singer

The Eyes of Tammy Faye  
Randy Barbato and Fenton Bailey

Long Night’s Journey Into Day  
Frances Reid and Deborah Hoffmann

Sound and Fury  
Josh Aronson

Paragraph 175  
Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark*  
Lars Von Trier

A Time for Drunken Horses  
Bahman Ghobadi

In the Mood for Love  
Kar-wai Wong

The Terrorist  
Santosh Sivan

The War Zone  
Tim Roth

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

*Marc Forster*  
Everything Put Together

Dan McCormack  
Other Voices

Mia Trachinger  
Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and Laurie Gwen Shapiro*  
Keep The River On Your Right: A Modern Cannibal Tale

Shelly Dunn Fremont and Vincent Fremont  
Pie In The Sky: The Brigid Berlin Story

James Ronald Whitney  
Just, Melvin

Jem Cohen and Peter Sillen  
Benjamin Smoke

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey*  
Our Song and Spring Forward

Jim McKay  
Stranger Inside and Our Song

Tim Perell  
Jump Tomorrow and The Opportunistic

Diana E. Williams  
Love Machine and Our Song
## FILM INDEPENDENT SPIRIT AWARDS

### 2000 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Election**
Albert Berger, Ron Yerxa, David Gale, and Keith Samples

The Limey
John Hardy and Scott Kramer

The Straight Story
Mary Sweeney and Neal Edelstein

Sugar Town
Daniel Hassid

Cookie’s Fortune
Robert Altman and Etchie Stroh

#### BEST FIRST FEATURE over $500,000

**Being John Malkovich**
Director: Spike Jonze
Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay

Boys Don’t Cry
Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon

Three Seasons
Director: Tony Bui
Producers: Tony Bui, Jason Kliot, and Joana Vicente

Twin Falls Idaho
Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe

Xiu Xiu the Sent Down Girl
Director: Joan Chen
Producers: Alice Chan and Joan Chen

#### BEST FIRST FEATURE under $500,000

**The Blair Witch Project**
Directors: Daniel Myrick and Eduardo Sanchez
Producers: Rob Cowie and Gregg Hale

La Ciudad
Director: David Riker
Producers: Paul S. Mezey and David Riker

Compensation
Director: Zeinabu Irene Davis
Producers: Marc Arthur Chery and Zeinabu Irene Davis

Judy Berlin
Director: Eric Mendelsohn
Producer: Rocco Caruso

Treasure Island
Director: Scott King
Producer: Adrienne Gruben

#### BEST DIRECTOR

**Alexander Payne**
Election

Harmony Korine
Julien Donkey-Boy

Steven Soderbergh
The Limey

David Lynch
The Straight Story

Doug Liman
Go

#### BEST SCREENPLAY

**Alexander Payne** and Jim Taylor
Election

Kevin Smith
Dogma

Audrey Wells
Guinevere

Lem Dobbs
The Limey

James Merendino
SLC Punk!

**Charlie Kaufman**
Being John Malkovich

Tod Williams
The Adventures of Sebastian Cole

Kimberly Peirce and Andy Bienen
Boys Don’t Cry

Anne Rapp
Cookie’s Fortune

John Roach and Mary Sweeney
The Straight Story

#### BEST FIRST SCREENPLAY

**Hilary Swank**
Boys Don’t Cry

Diane Lane
A Walk on the Moon

Janet McTeer
Tumbleweeds

Susan Traylor
Valerie Flake

Reese Witherspoon
Election

**Richard Farnsworth**
The Straight Story

John Cusack
The Visit

Terence Stamp
The Limy

David Strathairn
Limbo

Noble Willingham
The Corndog Man

#### BEST SUPPORTING FEMALE

**Chloe Sevigny**
Boys Don’t Cry

Barbara Barrie
Judy Berlin

Vanessa Martinez
Limbo

Sarah Polley
Go

Jean Smart
Guinevere

#### BEST SUPPORTING MALE

**Steve Zahn**
Happy, Texas

Charles S. Dutton
Cookie’s Fortune

Luis Guzman
The Limey

Terrence Howard
The Best Man

Clark Gregg
The Adventures of Sebastian Cole

#### BEST DEBUT PERFORMANCE

**Kimberly J. Brown**
Tumbleweeds

Jessica Campbell
Election

Jade Gordon
Sugar Town

Toby Smith
Drylongso

Chris Stafford
Edge of Seventeen

#### BEST CINEMATOGRAPHY

**Lisa Rinzler**
Three Seasons

M. David Mullen
Twin Falls Idaho

Anthony Dod Mantle
Julien Donkey-Boy

Jeffrey Seckendorf
Judy Berlin

La Ciudad
Harlan Bosmajian

#### BEST FOREIGN FILM (Award given to the director)

**Run Lola Run**
Tom Tykwer

All About My Mother
Pedro Almodovar

My Son the Fanatic
Udayan Prasad

Topsy-Turvy
Mike Leigh

Rosetta
Luc and Jean-Pierre Dardenne

38 | 2000 NOMINEES
MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)

*Cautleen Smith  
Dan Clark  
Julian Goldberger  
Lisanne Skyler  

Drylongso  
The Item  
Trans  
Getting To Know You

DLJ DIRECT TRUER THAN FICTION AWARD

*Owsley Brown  
Nanette Burstein and Brett Morgen  
Michael Camerini and Shari Robertson  
Rory Kennedy  

Night Waltz: The Music of Paul Bowles  
On The Ropes  
Well-Founded Fear  
American Hollow

MOTOROLA PRODUCERS AWARD

*Pam Koffler  
Eva Kolodner  
Paul S. Mezey  
Christine Walker  

I’m Losing You and Office Killer  
Boys Don’t Cry and Hide and Seek  
La Ciudad  
Backroads and Homo Heights
1999 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Gods and Monsters* Paul Colichman, Gregg Fienberg, and Mark R. Harris
Affliction Linda Reisman
Claire Dolan Ann Ruark and Marin Karmitz
Velvet Goldmine Christine Vachon
A Soldier’s Daughter Never Cries Ismail Merchant

BEST FIRST FEATURE
*The Opposite of Sex* Director: Don Roos; Producers: David Kirkpatrick and Michael Besman
Buffalo 66 Director: Vincent Gallo; Producer: Chris Hanley
High Art Director: Lisa Cholodenko Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover
Pi Director: Darren Aronofsky; Producer: Eric Watson
Slums of Beverly Hills Director: Tamara Jenkins Producers: Michael Nozik and Stan Wlodkowski

BEST DIRECTOR
*Wes Anderson* Rushmore
Todd Haynes Velvet Goldmine
Paul Schrader Affliction
Todd Solondz Happiness
Lodge Kerrigan Claire Dolan

BEST SCREENPLAY
*Don Roos* The Opposite of Sex
David Mamet The Spanish Prisoner
Paul Schrader Affliction
Bill Condon Gods and Monsters
Frank Military Blind Faith

BEST FIRST SCREENPLAY
*Darren Aronofsky* Pi
Matthew Weiss Niagara, Niagara
Lisa Cholodenko High Art
Sherman Alexie Smoke Signals
Tamara Jenkins Slums of Beverly Hills

BEST FEMALE LEAD
*Ally Sheedy* High Art
Christina Ricci The Opposite of Sex
Alfre Woodard Down in the Delta
Robin Tunney Niagara, Niagara
Katrin Cartlidge Claire Dolan

BEST MALE LEAD
*Ian McKellan* Gods and Monsters
Nick Nolte Affliction
Sean Penn Hurlyburly
Dylan Baker Happiness
Courtney B. Vance Blind Faith

BEST SUPPORTING FEMALE
*Lynn Redgrave* Gods and Monsters
Patricia Clarkson High Art
Lisa Kudrow The Opposite of Sex
Stockard Channing The Baby Dance
Joely Richardson Under Heaven

BEST SUPPORTING MALE
*Bill Murray* Rushmore
Philip S. Hoffman Happiness
Charles S. Dutton Blind Faith
James Coburn Affliction
Gary Farmer Smoke Signals

BEST DEBUT PERFORMANCE
*Evan Adams* Smoke Signals
Saul Williams A Soldier’s Daughter Never Cries
Anthony Roth Costanzo Slam
Sonja Sohn Miss Monday
Andrea Hart

BEST CINEMATOGRAPHY
*Maryse Alberti* Velvet Goldmine
Matthew Libatique Pi
Malik Sayeed and Bob Salerno Belly
Paul Sarossy Affliction
Tami Reiker High Art

BEST FOREIGN FILM (Award given to the director)
*The Celebration* Thomas Vinterberg
The Eel Shohei Imamura
The General John Boorman
Central Station Walter Salles
Fireworks (Hana-Bi) Takeshi Kitano

MOVADO SOMEONE TO WATCH AWARD (Award given to the director)
*David Williams* 13
Tony Barbieri One
Lynn Hershman Leeson Conceiving Ada
Eric Tretbar Snow

TRUER THAN FICTION AWARD
*Barbara Sonneborn* Regret to Inform
Vicki Funari Paulina
Tim Kirkman Dear Jesse
Julia Loktev Moment of Impact
Kyra Thompson Dying
RALPH LAUREN  PRODUCERS AWARD

*Susan Stover  The Sticky Fingers of Time and High Art
Margot Bridger  Arresting Gena and The Delta
Gill Holland  Hurricane Streets and Spring Forward
Andrea Sperling  Nowhere and Doom Generation
**BEST NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*The Apostle*  
Rob Carliner  
Chasing Amy  
Scott Mosier  
Loved  
Philippe Caland  
Ulee’s Gold  
Sam Gowan, Victor Nunez, and Peter Saraf  
Waiting for Guffman  
Karen Murphy

**BEST FIRST FEATURE** under $500,000

*Eve’s Bayou*  
Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson

In the Company of Men  
Director: Neil LaBute; Producers: Mark Archer and Stephen Pevner

The Bible and Gun Club  
Director/Producer: Daniel J. Harriss

Hard Eight  
Director: Paul Thomas Anderson; Producers: Robert Jones and John Lyons

Star Maps  
Director: Miguel Arteta; Producer: Matthew Greenfield

**BEST DIRECTOR**

*Robert Duvall*

Larry Fessenden
Victor Nunez
Paul Schrader
Wim Wenders

*The Apostle*

Habit

Ulee’s Gold

Touch

The End of Violence

**BEST SCREENPLAY**

*Kevin Smith*

Robert Duvall
Paul Schrader
Victor Nunez
Christopher Guest and Eugene Levy

Chasing Amy

The Apostle

Ulee’s Gold

Waiting for Guffman

**BEST FIRST SCREENPLAY**

*Neil LaBute*

Daniel J. Harris
Steven S. Schwartz
Paul Thomas Anderson
Miguel Arteta

In the Company of Men

The Bible and Gun Club

Critical Care

Hard Eight

Star Maps

**BEST FEMALE LEAD**

*Julie Christie*

Stacy Edwards
Alison Folland
Lisa Harrow
Robin Wright Penn

Afterglow

In the Company of Men

All Over Me

Sunday

Loved

**BEST MALE LEAD**

*Robert Duvall*

Peter Fonda
Philip Baker Hall
John Turturro
Christopher Guest

The Apostle

Ulee’s Gold

Hard Eight

Box of Moonlight

Waiting for Guffman

**BEST SUPPORTING FEMALE**

*Debbi Morgan*

Farrah Fawcett
Amy Madigan
Miranda Richardson
Patricia Richardson

Eve’s Bayou

The Apostle

Loved

Ulee’s Gold

**BEST SUPPORTING MALE**

*Jason Lee*

Efrain Figueroa
Samuel L. Jackson
Ajay Naidu
Roy Scheider

Chasing Amy

Star Maps

Hard Eight

SubUrbia

The Myth of Fingerprints

**BEST DEBUT PERFORMANCE**

*Aaron Eckhart*

Lyssa Flores
Darling Narita
Douglas Spain
Ensemble:

Tyrone Burton
Eddie Cutanda
Phuong Duong

In the Company of Men

Star Maps

Bang

Star Maps

Squeeze

**BEST CINEMATOGRAPHY**

*Declan Quinn*

Michael Barrow
Frank DeMarco
Robert Elswit
Alex Vendler

Kama Sutra

Sunday

Habit

Hard Eight

The Bible and Gun Club

**BEST FOREIGN FILM** (Award given to the director)

*The Sweet Hereafter*  
Atom Egoyan

Happy Together  
Wong Kar-Wai

Nenette et Boni  
Claire Denis

Mouth to Mouth  
Manuel Gómez Pereira

Underground  
Emir Kusturica

**SWATCH SOMEONE TO WATCH AWARD** (Award given to the director)

*Scott Saunders*

Erin Dignam
Tim Blake Nelson

The Headhunter’s Sister

Loved

Eye of God
TRUER THAN FICTION AWARD

*Errol Morris | Fast, Cheap & Out of Control
Kirby Dick | Sick
Danielle Gardner | Soul in the Hole
Macky Alston | Family Name
Michele Ohayon | Colors Straight Up

RALPH LAUREN PRODUCERS AWARD

*Scott Macauley and Robin O’Hara | First Love, Last Rites and What Happened Was…
Margot Bridger | Arresting Gena and The Delta
Lisa Onodera | Picture Bride and Forbidden City USA
Richard Raddon | Shooting Lily and …And God Spoke
Susan Stover | High Art and River of Grass
1997 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*Fargo  Ethan Coen
Dead Man  Demetra J. Macbride
The Funeral  Mary Kane
Lone Star  R. Paul Miller and Maggie Renzi
Welcome to the Dollhouse  Todd Solondz

BEST FIRST FEATURE  (Award given to the director(s))
*Sling Blade  Billy Bob Thornton
Big Night  Campbell Scott and Stanley Tucci
I Shot Andy Warhol  Mary Harron
Manny & Lo  Lisa Krueger
Trees Lounge  Steve Buscemi

BEST DIRECTOR
*Joel Coen  Fargo
Abel Ferrera  The Funeral
David O. Russell  Flirting with Disaster
Todd Solondz  Welcome to the Dollhouse
Robert M. Young  Caught

BEST SCREENPLAY
*Joel Coen and Ethan Coen  Fargo
Jim Jarmusch  Dead Man
David O. Russell  Flirting with Disaster
John Sayles  Lone Star
Nicholas St. John  The Funeral

BEST FIRST SCREENPLAY
*Joseph Tropiano and Stanley Tucci  Big Night
Steve Buscemi  Trees Lounge
Lisa Krueger  Manny & Lo
Michael Scott Myers  The Whole Wide World
Suzan-Lori Parks  Girl 6

BEST FEMALE LEAD
*Frances McDormand  Fargo
Maria Conchita Alonso  Caught
Scarlett Johansson  Manny & Lo
Catherine Keener  Walking and Talking
Reneé Zellweger  The Whole Wide World

BEST MALE LEAD
*William H. Macy  Fargo
Chris Cooper  Lone Star
Chris Penn  The Funeral
Tony Shalhoub  Big Night
Stanley Tucci  Big Night

BEST SUPPORTING FEMALE
*Elizabeth Peña  Lone Star
Queen Latifah  Set It Off
Mary Kay Place  Manny & Lo
Lili Taylor  Girls Town
Lily Tomlin  Flirting with Disaster

BEST SUPPORTING MALE
*Benicio Del Toro  Basquiat
Kevin Corrigan  Walking and Talking
Matthew Faber  Welcome to the Dollhouse
Gary Farmer  Dead Man
Richard Jenkins  Flirting with Disaster

BEST DEBUT PERFORMANCE
*Heather Matarazzo  Welcome to the Dollhouse
Jena Malone  Bastard Out of Carolina
Brendan Sexton III  Welcome to the Dollhouse
Arie Verveen  Caught
Jeffrey Wright  Basquiat

BEST CINEMATOGRAPHY
*Roger Deakins  Fargo
Ken Kelsch  The Funeral
Robby Müller  Dead Man
Bill Pope  Bound
Rob Sweeney  Color of a Brisk and Leaping Day

BEST FOREIGN FILM  (Award given to the director)
*Secrets & Lies  Mike Leigh
Breaking the Waves  Lars Von Trier
Chungking Express  Wong Kar-Wai
Lamerica  Gianni Amelio
Trainspotting  Danny Boyle

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Larry Fessenden  Habit
Joe Brewster  The Keeper
Chris Smith  American Job

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast
Producers: Leon Gast, David Sonenberg, and Taylor Hackford
Director/Producers/Writers: Troublesome Creek: A Midwestern
Jeanne Jordan and Steven Ascher
Directors/Producers: Celluloid Closet
Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman
Writer/Director: Al Pacino
Producers: Al Pacino and Michael Hauge
Directors/Producers: Paradise Lost
Joe Berlinger and Bruce Sinofsky
1996 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Leaving Las Vegas</em></td>
<td>Lila Cazes and Annie Stewart</td>
</tr>
<tr>
<td>The Addiction</td>
<td>Denis Hann and Fernando Sulichin</td>
</tr>
<tr>
<td>Living in Oblivion</td>
<td>Michael Griffiths and Marcus Viscidi</td>
</tr>
<tr>
<td>Safe</td>
<td>Christine Vachon and Lauren Zalaznick</td>
</tr>
<tr>
<td>The Secret of Roan Inish</td>
<td>Sarah Green and Maggie Renzi</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Brothers McMullen</em></td>
<td>Edward Burns</td>
</tr>
<tr>
<td>Kids</td>
<td>Larry Clark</td>
</tr>
<tr>
<td>Little Odessa</td>
<td>James Gray</td>
</tr>
<tr>
<td>Picture Bride</td>
<td>Kayo Hatta</td>
</tr>
<tr>
<td>River of Grass</td>
<td>Kelly Reichard</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Mike Figgis</em></td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Michael Almereyda</td>
<td>Nadja</td>
</tr>
<tr>
<td>Ulu Grosbard</td>
<td>Georgia</td>
</tr>
<tr>
<td>Todd Haynes</td>
<td>Safe</td>
</tr>
<tr>
<td>John Sayles</td>
<td>The Secret of Roan Inish</td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Christopher McQuarrie</em></td>
<td>The Usual Suspects</td>
</tr>
<tr>
<td>Tom Di Cillo</td>
<td>Living In Oblivion</td>
</tr>
<tr>
<td>Mike Figgis</td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Todd Haynes</td>
<td>Safe</td>
</tr>
<tr>
<td>John Sayles</td>
<td>The Secret of Roan Inish</td>
</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Paul Auster</em></td>
<td>Smoke</td>
</tr>
<tr>
<td>James Gray</td>
<td>Little Odessa</td>
</tr>
<tr>
<td>Harmony Korine</td>
<td>Kids</td>
</tr>
<tr>
<td>Steve McLean</td>
<td>Postcards from America</td>
</tr>
<tr>
<td>Kelly Reichard</td>
<td>River of Grass</td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Elizabeth Shue</em></td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Jennifer Jason Leigh</td>
<td>Georgia</td>
</tr>
<tr>
<td>Elina Lowensohn</td>
<td>Nadja</td>
</tr>
<tr>
<td>Julianne Moore</td>
<td>Safe</td>
</tr>
<tr>
<td>Lili Taylor</td>
<td>The Addiction</td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sean Penn</em></td>
<td>Dead Man Walking</td>
</tr>
<tr>
<td>Nicolas Cage</td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Tim Roth</td>
<td>Little Odessa</td>
</tr>
<tr>
<td>Jimmy Smits</td>
<td>My Family</td>
</tr>
<tr>
<td>Kevin Spacey</td>
<td>Swimming With Sharks</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Benicio Del Toro</em></td>
<td>The Usual Suspects</td>
</tr>
<tr>
<td>James Le Gros</td>
<td>Living In Oblivion</td>
</tr>
<tr>
<td>David Morse</td>
<td>The Crossing Guard</td>
</tr>
<tr>
<td>Max Perlich</td>
<td>Georgia</td>
</tr>
<tr>
<td>Harold Perrineau</td>
<td>Smoke</td>
</tr>
</tbody>
</table>

**BEST DEBUT PERFORMANCE**

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Justin Pierce</em></td>
<td>Kids</td>
</tr>
<tr>
<td>Jason Andrews</td>
<td>Rhythm Thief</td>
</tr>
<tr>
<td>Lisa Bowman</td>
<td>River of Grass</td>
</tr>
<tr>
<td>Gabriel Casseus</td>
<td>New Jersey Drive</td>
</tr>
<tr>
<td>Rose McGowan</td>
<td>The Doom Generation</td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Declan Quinn</em></td>
<td>Leaving Las Vegas</td>
</tr>
<tr>
<td>Elliot Davis</td>
<td>The Underneath</td>
</tr>
<tr>
<td>Jim Denault</td>
<td>Nadja</td>
</tr>
<tr>
<td>Tom Richmond</td>
<td>Little Odessa</td>
</tr>
<tr>
<td>Newton Thomas Sigel</td>
<td>The Usual Suspects</td>
</tr>
</tbody>
</table>

**BEST FOREIGN FILM** (Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Before The Rain</em></td>
<td>Milcho Manchevski</td>
</tr>
<tr>
<td>The City of Lost Children</td>
<td>Marc Caro and Jean-Pierre Jeunet</td>
</tr>
<tr>
<td>Exotica</td>
<td>Atom Egoyan</td>
</tr>
<tr>
<td>I Am Cuba</td>
<td>Mikhail Kalatozov</td>
</tr>
<tr>
<td>Through the Olive Trees</td>
<td>Abbas Kiarostami</td>
</tr>
</tbody>
</table>

**SWATCH SOMEONE TO WATCH AWARD** (Award given to the director)

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Christopher Münch</em></td>
<td>Color of a Brisk and Leaping Day</td>
</tr>
<tr>
<td>Tim McCann</td>
<td>Desolation Angels</td>
</tr>
<tr>
<td>Jennifer Montgomery</td>
<td>Art for Teachers of Children</td>
</tr>
<tr>
<td>Kelly Reichard</td>
<td>River of Grass</td>
</tr>
<tr>
<td>Rafael Zellinsky</td>
<td>Fun</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Mare Winningham</em></td>
<td>Georgia</td>
</tr>
<tr>
<td>Jennifer Lopez</td>
<td>My Family</td>
</tr>
<tr>
<td>Vanessa Redgrave</td>
<td>Little Odessa</td>
</tr>
<tr>
<td>Chloe Sevigny</td>
<td>Kids</td>
</tr>
<tr>
<td>Celia Weston</td>
<td>Dead Man Walking</td>
</tr>
</tbody>
</table>
## 1995 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Pulp Fiction</em></td>
<td>Lawrence Bender</td>
</tr>
<tr>
<td>Bullets Over Broadway</td>
<td>Robert Greenhut</td>
</tr>
<tr>
<td>Eat Drink Man Woman</td>
<td>Ted Hope, Li Kong Hsu, and James Schamus</td>
</tr>
<tr>
<td>Mrs. Parker and the Vicious Circle</td>
<td>Robert Altman</td>
</tr>
<tr>
<td>Wes Craven's New Nightmare</td>
<td>Marianne Maddalena</td>
</tr>
</tbody>
</table>

### BEST FIRST FEATURE (Award given to the director(s))

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Spanking the Monkey</em></td>
<td>David O. Russell</td>
</tr>
<tr>
<td>Clean, Shaven</td>
<td>Lodge Kerrigan</td>
</tr>
<tr>
<td>Clerks</td>
<td>Kevin Smith</td>
</tr>
<tr>
<td>I Like It Like That</td>
<td>Darnell Martin</td>
</tr>
<tr>
<td>Suture</td>
<td>David Siegel and Scott McGehee</td>
</tr>
</tbody>
</table>

### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Nominee(s)</th>
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</tr>
</thead>
<tbody>
<tr>
<td><em>Quentin Tarantino</em></td>
<td>Quentin Tarantino</td>
</tr>
<tr>
<td>John Dahl</td>
<td>Pulp Fiction</td>
</tr>
<tr>
<td>Ang Lee</td>
<td>Red Rock West</td>
</tr>
<tr>
<td>Roman Polanski</td>
<td>Eat Drink Man Woman</td>
</tr>
<tr>
<td>Alan Rudolph</td>
<td>Death and the Maiden</td>
</tr>
<tr>
<td></td>
<td>Mrs. Parker and the Vicious Circle</td>
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</tbody>
</table>

### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Quentin Tarantino; stories by Quentin Tarantino and Roger Avary</em></td>
<td>Quentin Tarantino</td>
</tr>
<tr>
<td>Woody Allen and Doug McGrat</td>
<td>Bullets Over Broadway</td>
</tr>
<tr>
<td>Hui-Ling Wang, James Schamus, and Ang Lee</td>
<td>Flirting with Disaster</td>
</tr>
<tr>
<td>Alan Rudolph and Randy Sue Coburn</td>
<td>Lone Star</td>
</tr>
<tr>
<td>John Dahl and Rick Dahl</td>
<td>Red Rock West</td>
</tr>
</tbody>
</table>

### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee(s)</th>
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</tr>
</thead>
<tbody>
<tr>
<td><em>David O. Russell</em></td>
<td>David O. Russell</td>
</tr>
<tr>
<td>Paul Zehrer</td>
<td>Spanking the Monkey</td>
</tr>
<tr>
<td>Kevin Smith</td>
<td>Blessing</td>
</tr>
<tr>
<td>James Bosley</td>
<td>Clerks</td>
</tr>
<tr>
<td>Tom Noonan</td>
<td>Fun</td>
</tr>
<tr>
<td></td>
<td>What Happened Was…</td>
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</table>

### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Linda Fiorentino</em></td>
<td>Linda Fiorentino</td>
</tr>
<tr>
<td>Jennifer Jason Leigh</td>
<td>The Last Seduction</td>
</tr>
<tr>
<td>Karen Sillas</td>
<td>Mrs. Parker and the Vicious Circle</td>
</tr>
<tr>
<td>Lauren Veléz</td>
<td>What Happened Was…</td>
</tr>
<tr>
<td>Chien-Lien Wu</td>
<td>I Like It Like That</td>
</tr>
<tr>
<td></td>
<td>Eat Drink Man Woman</td>
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</table>

### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Nominee(s)</th>
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</tr>
</thead>
<tbody>
<tr>
<td><em>Samuel L. Jackson</em></td>
<td>Samuel L. Jackson</td>
</tr>
<tr>
<td>Sihung Lung</td>
<td>Eat Drink Man Woman</td>
</tr>
<tr>
<td>William H. Macy</td>
<td>Oleanna</td>
</tr>
<tr>
<td>Campbell Scott</td>
<td>Mrs. Parker and the Vicious Circle</td>
</tr>
<tr>
<td>Jon Seda</td>
<td>I Like It Like That</td>
</tr>
</tbody>
</table>

### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dianne Wiest</em></td>
<td>Dianne Wiest</td>
</tr>
<tr>
<td>V.S. Brodie</td>
<td>Bullets Over Broadway</td>
</tr>
<tr>
<td>Carla Gallo</td>
<td>Go Fish</td>
</tr>
<tr>
<td>Kelly Lynch</td>
<td>Spanking the Monkey</td>
</tr>
<tr>
<td>Brooke Smith</td>
<td>The Beans of Egypt, Maine</td>
</tr>
<tr>
<td></td>
<td>Vanya on 42nd Street</td>
</tr>
</tbody>
</table>

### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Chazz Palminteri</em></td>
<td>Chazz Palminteri</td>
</tr>
<tr>
<td>Giancarlo Esposito</td>
<td>Bullets Over Broadway</td>
</tr>
<tr>
<td>Larry Pine</td>
<td>Fresh</td>
</tr>
<tr>
<td>Eric Stoltz</td>
<td>Vanya on 42nd Street</td>
</tr>
<tr>
<td>Nicholas Turturro</td>
<td>Pulp Fiction</td>
</tr>
<tr>
<td></td>
<td>Federal Hill</td>
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</tbody>
</table>

### BEST DEBUT PERFORMANCE

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sean Nelson</em></td>
<td>Sean Nelson</td>
</tr>
<tr>
<td>Jeff Anderson</td>
<td>Fresh</td>
</tr>
<tr>
<td>Jeremy Davies</td>
<td>Clerks</td>
</tr>
<tr>
<td>Alicia Witt</td>
<td>Spanking The Monkey</td>
</tr>
<tr>
<td>Renée Zellweger</td>
<td>Fun</td>
</tr>
<tr>
<td></td>
<td>Love and a .45</td>
</tr>
</tbody>
</table>

### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
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</thead>
<tbody>
<tr>
<td><em>John Thomas</em></td>
<td>John Thomas</td>
</tr>
<tr>
<td>Greg Gardiner</td>
<td>Barcelona</td>
</tr>
<tr>
<td>Alexander Gruzynski</td>
<td>Suture</td>
</tr>
<tr>
<td>Stevan Larner</td>
<td>I Like It Like That</td>
</tr>
<tr>
<td>Jong Lin</td>
<td>The Beans of Egypt, Maine</td>
</tr>
<tr>
<td></td>
<td>Eat Drink Man Woman</td>
</tr>
</tbody>
</table>

### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Red</em></td>
<td>Marin Karmitz and Gerard Ruyt</td>
</tr>
<tr>
<td>Blue Kite</td>
<td>Tian Zhuangzhuang</td>
</tr>
<tr>
<td>The Boys of St. Vincent</td>
<td>Sam Grana and Claudio Luca</td>
</tr>
<tr>
<td>Ladybird, Ladybird</td>
<td>Sally Hibbin</td>
</tr>
<tr>
<td>Thirty-Two Short Films About Glenn Gould</td>
<td>Niv Fichman</td>
</tr>
</tbody>
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### SPECIAL DISTINCTION

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
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</thead>
<tbody>
<tr>
<td><em>Hoop Dreams</em></td>
<td>Hoop Dreams</td>
</tr>
</tbody>
</table>
| Producers: Steve James, Frederick Marx, and Peter Gilbert | Producers: Steve James,
| Clean, Shaven | Frederick Marx, and Peter Gilbert              |

### SWATCH SOMEONE TO WATCH AWARD (Award given to the director)

<table>
<thead>
<tr>
<th>Nominee(s)</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Lodge Kerrigan</em></td>
<td>Lodge Kerrigan</td>
</tr>
<tr>
<td>Clean, Shaven</td>
<td>Clean, Shaven</td>
</tr>
</tbody>
</table>
# 1994 NOMINEES

(Winners in bold)

## BEST FEATURE
(Award given to the producer(s))

- **Short Cuts**
  - Producer: Cary Brokaw
  - Executive Producer: Scott Bushnell

- Equinox
  - Producer: David Blocker
  - Executive Producers: Nicolas Stiliadis, Syd Cappe, and Sandy Stern

- Much Ado About Nothing
  - Producers: Stephen Evans, David Parfitt, and Kenneth Branagh

- Ruby In Paradise
  - Executive Producer: Sam Gowan

- The Wedding Banquet
  - Producers: James Schamus, Ted Hope, and Ang Lee
  - Executive Producer: Jiang Feng-Chyi

## BEST FIRST FEATURE
(Award given to the director(s))

- **El Mariachi**
  - Robert Rodriguez

- American Heart
  - Martin Bell

- Combination Platter
  - Tony Chan

- Mac
  - John Turturro

- Menace II Society
  - Albert and Allen Hughes

## BEST DIRECTOR

- **Robert Altman**

- Ang Lee

- Victor Nuñez

- Robert Rodriguez

- John Turturro

## BEST SCREENPLAY

- **Short Cuts**

  - Robert Altman and Frank Barhydt
  - Ang Lee, Neil Peng, James Schamus

- The Wedding Banquet
  - Edwin Baker and Tony Chan

- Household Saints
  - Nancy Savoca and Richard Guay

- Ruby In Paradise
  - Victor Nuñez

## BEST FEMALE LEAD

- **Ashley Judd**

- May Chin

- Ariyan Johnson

- Emma Thompson

- Suzy Amis

## BEST MALE LEAD

- **Jeff Bridges**

- Vincent D’Onofrio

- Mitchell Lichtenstein

- Matthew Modine

- Tyrin Turner

## BEST SUPPORTING MALE

- **Christopher Lloyd**

- Tate Donovan

- Edward Furlong

- David Chung

- Twenty Bucks

- Inside Monkey Zetterland

- American Heart

- The Ballad of Little Jo

## BEST CINEMATOGRAPHY

- **Lisa Rinzler**

- Elliot Davis

- James R. Bagdonas

- Nancy Schreiber

- Alex Viacos

## BEST FOREIGN FILM
(Award given to the director)

- **The Piano**

- Jane Campion

- Alfonso Arau

- Sally Potter

- Yimou Zhang

- Mike Leigh

## BEST SUPPORTING FEMALE

- **Lili Taylor**

- Lara Flynn Boyle

- Lucinda Jenney

- Ah-Leh Gua

- Julianne Moore

- Household Saints

- Equinox

- American Heart

- The Ballad of Little Jo

- Short Cuts
1993 NOMINEES
(Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Player
Producers: David Brown, Michael Tolkin, and Nick Wechsler
Executive Producer: Cary Brokaw

Bad Lieutenant
Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

Gas Food Lodging
Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert

Mississippi Masala
Producers: Mira Nair and Michael Nozick
Co-Producer: Mitch Epstein
Executive Producer: Cherie Rodgers

One False Move
Producers: Jesse Beaton and Ben Myron
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

BEST FIRST FEATURE

*The Waterdance
Directors: Neal Jimenez and Michael Steinberg
Producers: Gail Anne Hurd and Marie Cantin
Executive Producer: Guy Riedel

Laws of Gravity
Director: Nick Gomez
Producers: Larry Meistrich and Bob Gosse

My New Gun
Director: Stacy Cochran
Producer: Michael Flynn
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

Reservoir Dogs
Director: Quentin Tarantino
Producers: Lawrence Bender and Harvey Keitel
Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman

Swoon
Director: Tom Kalin
Producers: Tom Kalin and Peter Wentworth
Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

BEST DIRECTOR

*Carl Franklin
Allison Anders
Able Ferrara
Tom Kalin
Quentin Tarantino

BEST SCREENPLAY

*Neal Jimenez
Keith Gordon
Allison Anders
Paul Schrader
Billy Bob Thornton
and Tom Epperson

The Waterdance

A Midnight Clear
Gas Food Lodging
Light Sleeper
One False Move

BEST ORIGINAL SCORE

*Twin Peaks: Fire Walk With Me
All the Vermeers in New York
One False Move
The Tune
Zebrahead

BEST MALE LEAD

*Harvey Keitel
Craig Chester
William H. Macy
Campbell Scott
Jon Seda

Bad Lieutenant
Swoon
Oleanna
Mrs. Parker and the Vicious Circle
I Like It Like That

BEST SUPPORTING FEMALE

*Alfre Woodard
Brooke Adams
Sara Gilbert
Karen Sillas
Danitra Vanese

Passion Fish
Gas Food Lodging
Poison Ivy
Simple Men
Jumpin’ At The Boneyard

BEST SUPPORTING MALE

*Steve Buscemi
William Forsythe
Jeff Goldblum
Wesley Snipes
David Strathairn

Reservoir Dogs
The Waterdance
Deep Cover
The Waterdance
Passion Fish

BEST CINEMATOGRAPHY

*Frederick Elmes
Nick Jost
Jean de Segonzac
Ed Lachman
Ellen Kuras

Night on Earth
All The Vermeers In New York
Laws of Gravity
Light Sleeper
Swoon

BEST FOREIGN FILM (Award given to the director)

*The Crying Game
Close to Eden
Danzon
Howards End
Raise The Red Lantern

Neil Jordan
Nikita Mikhalkov
Maria Novaro
James Ivory
Yimou Zhang

SPECIAL DISTINCTION

*Hoop Dreams

Producers: Steve James, Frederick Marx, and Peter Gilbert

BEST FEMALE LEAD

*Fairuza Balk
Edie Falco
Catherine Keener
Sheryl Lee
Cynda Williams

Gas Food Lodging
Laws of Gravity
Johnny Suede
Twin Peaks: Fire Walk With Me
One False Move

48 | 1993 NOMINEES
### 1992 NOMINEES

(Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producer:</th>
<th>Executive Producers:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Rambling Rose</em></td>
<td>Renny Harlin</td>
<td>Mario Kassar and Edgar J. Scherick</td>
</tr>
<tr>
<td>City of Hope</td>
<td>Sara Green and Maggi Renzi</td>
<td>John Sloss and Harold Welb</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>Richard Brick</td>
<td>Janet Grillo</td>
</tr>
<tr>
<td>Homicide</td>
<td>Michael Hausman and Edward R. Pressman</td>
<td>Ron Rotholtz</td>
</tr>
<tr>
<td>My Own Private Idaho</td>
<td>Laurie Parker</td>
<td>Gus Van Sant</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Director/Producer:</th>
<th>Executive Producers:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Straight out of Brooklyn</em></td>
<td>Matty Rich</td>
<td>Lindsay Law and Ira Deutchman</td>
</tr>
<tr>
<td>Chameleon Street</td>
<td>Wendell B. Harris</td>
<td>Helen B. Harris</td>
</tr>
<tr>
<td>Poison</td>
<td>Todd Haynes</td>
<td>Christine Vachon</td>
</tr>
<tr>
<td>The Rapture</td>
<td>Michael Tolkin</td>
<td>James Schamus and Brian Greenbaum</td>
</tr>
<tr>
<td>Slacker</td>
<td>Richard Linklater</td>
<td></td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Film</th>
<th>Director/Producer:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Martha Coolidge</em></td>
<td>Renny Harlin</td>
</tr>
<tr>
<td>Todd Haynes</td>
<td>Danielle Chuchu</td>
</tr>
<tr>
<td>Richard Linklater</td>
<td>Michael Tolkin</td>
</tr>
<tr>
<td>Gus Van Sant</td>
<td>Rosemary Harris</td>
</tr>
<tr>
<td>Joseph B. Vasquez</td>
<td>Roger Deakins</td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>My Own Private Idaho</em></td>
<td>Gus Van Sant</td>
</tr>
<tr>
<td>Mindwalk</td>
<td>Floyd Byars and Fritjof Capra</td>
</tr>
<tr>
<td>Kafka</td>
<td>Lern Dobbs</td>
</tr>
<tr>
<td>The Rapture</td>
<td>Michael Tolkin</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>Joseph B. Vasquez</td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actress:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Judy Davis</em></td>
<td>Judy Davis</td>
</tr>
<tr>
<td>Patsy Kensit</td>
<td>Lisa Buscemi</td>
</tr>
<tr>
<td>Mimi Rogers</td>
<td>Meryl Streep</td>
</tr>
<tr>
<td>Lily Taylor</td>
<td>Lisa Edelstein</td>
</tr>
<tr>
<td>Lily Tomlin</td>
<td>Sharon Stone</td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>River Phoenix</em></td>
<td>River Phoenix</td>
</tr>
<tr>
<td>Doug E. Doug</td>
<td>David Duchovny</td>
</tr>
<tr>
<td>Robert Duval</td>
<td>Gary Oldman</td>
</tr>
<tr>
<td>Gary Oldman</td>
<td>William Sharp</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actress:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Diane Ladd</em></td>
<td>Diane Ladd</td>
</tr>
<tr>
<td>Sheila McCarthy</td>
<td>Mary Beth Evans</td>
</tr>
<tr>
<td>Deidre O’Connell</td>
<td>Joanne Whalley</td>
</tr>
<tr>
<td>Emma Thompson</td>
<td>Karen Allen</td>
</tr>
<tr>
<td>Mary B. Ward</td>
<td>Katherine Helmond</td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>David Strathairn</em></td>
<td>David Strathairn</td>
</tr>
<tr>
<td>City of Hope</td>
<td>William H. Macy</td>
</tr>
<tr>
<td>Homicide</td>
<td>John Malkovich</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>George T. Odom</td>
</tr>
<tr>
<td>My Own Private Idaho</td>
<td>Glenn Plummer</td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Film</th>
<th>Cinematographer:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Walt Lloyd</em></td>
<td>Walt Lloyd</td>
</tr>
<tr>
<td>Kafka</td>
<td>Roger Deakins</td>
</tr>
<tr>
<td>Homicide</td>
<td>David Chackler and Joel Sill</td>
</tr>
<tr>
<td>My Own Private Idaho</td>
<td>Marcos Loya and Nigel Holton</td>
</tr>
<tr>
<td>Straight Out Of Brooklyn</td>
<td>Harold Wheeler</td>
</tr>
</tbody>
</table>

**BEST FOREIGN FILM** (Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director:</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Angel at My Table</td>
<td>Jane Campion</td>
</tr>
<tr>
<td>The Double Life of Veronica</td>
<td>Krzysztof Kieslowski</td>
</tr>
<tr>
<td>Life Is Sweet</td>
<td>Mike Leigh</td>
</tr>
<tr>
<td>Requiem For Dominic</td>
<td>Robert Dornhelm</td>
</tr>
<tr>
<td>Taxi Blues</td>
<td>Pavel Lungin</td>
</tr>
</tbody>
</table>

**BEST FILM MUSIC**

<table>
<thead>
<tr>
<th>Film</th>
<th>Composer:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>My Own Private Idaho</em></td>
<td>David Chackler and Joel Sill</td>
</tr>
<tr>
<td>Hangin’ with the Homeboys</td>
<td>Marcos Loya and Nigel Holton</td>
</tr>
<tr>
<td>Kiss Me A Killer</td>
<td>Jim Dunbar and Randall Poster</td>
</tr>
<tr>
<td>Matter Of Degrees</td>
<td>Harold Wheeler</td>
</tr>
<tr>
<td>Straight Out Of Brooklyn</td>
<td></td>
</tr>
</tbody>
</table>

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**FILM INDEPENDENT SPIRIT AWARDS 1992 NOMINEES**
1991 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Grifters
  Martin Scorsese, Robert Harris, and James Painten
    The Plot Against Harry
    Robert Young and Michael Roemer
    Pump Up The Volume
    Rupert Harvey and Sandy Stern
    To Sleep With Anger
    Caldecott Chubb, Thomas Byrnes, and Darin Scott

Henry, Portrait of a Serial Killer
  John McNaughton, Lisa Dedmond, and Steven A. Jones

BEST FIRST FEATURE
*Metropolitan
  Producer/Director: Whit Stillman
    House Party
    Producer: Warrington Hudlin
    Director: Reginald Hudlin

Lightning Over Braddock
  Producer/Director: Tony Buba

The Natural History
  Producer: Aziz Ghazal
  Director: Everett Lewis

Of Parking Lots
  Producer: Wieland Schulz-Keil
  Director: Michael Almereyda

Twister

BEST DIRECTOR
*Charles Burnett
  Reginald Hudlin
  John McNaughton
  Allan Moyle
  Michael Roemer

One False Move
  House Party
  Henry, Portrait of a Serial Killer

Pump Up The Volume
  The Plot Against Harry

BEST SCREENPLAY
*Charles Burnett
  John McNaughton
  and Richard Fire
  Allan Moyle
  Michael Roemer
  Whit Stillman

To Sleep With Anger
  Henry, Portrait of a Serial Killer

Pump Up The Volume
  The Plot Against Harry

BEST FEMALE LEAD
*Anjelica Huston
  Mary Alice
  Eszter Balint
  Carolyn Farina
  Joanne Woodward

The Grifters
  To Sleep With Anger
  Bail Jumper

Metropolitan
  Mr. and Mrs. Bridge

BEST MALE LEAD
*Danny Glover
  Martin Priest
  Chris Reid
  Michael Rooker
  Christian Slater

To Sleep With Anger
  The Plot Against Harry
  House Party
  Henry, Portrait of a Serial Killer
  Pump Up The Volume

BEST SUPPORTING FEMALE
*Sheryl Lee Ralph
  Tracy Arnold
  Ethel Ayler
  Tisha Campbell
  A.J. Johnson

To Sleep With Anger
  Henry, Portrait of a Serial Killer

BEST SUPPORTING MALE
*Bruce Davison
  Longtime Companion
  Willem Dafoe
  Robin Harris
  Ben Lang
  Tom Towles

BEST CINEMATOGRAPHY
*Fred Elmes
  Wild At Heart
  Bojan Bazelli
  Peter Deming
  Amir Mokri
  Robert Young

King of New York
  House Party
  Life Is Cheap, But Toilet Paper Is Expensive
  The Plot Against Harry

BEST FOREIGN FILM (Award given to the director)
*Sweetie
  Jane Campion
  Shohai Imamura
  Hsiao-Hsien Hou
  Peter Greenaway
  Vitali Kanevsky

Black Rain
  City of Sadness
  The Cook, The Thief, His Wife, And Her Lover
  Freeze, Die, Come to Life
1990 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sex, Lies and Videotape
Robert Newmeyer and John Hardy
Drugstore Cowboy
Nick Wechsler and Karen Murphy
Heat and Sunlight
Steve Burns
Mystery Train
Jim Stark
True Love
Richard Guay and Shelley Houis

BEST FIRST FEATURE
*Heathers
Michael Lehmann
84 Charlie Mopic
Patrick Duncan
Powwow Highway
Jonathan Wacks
Sidewalk Stories
Charles Lane
Talking To Strangers
Robert Tregenza

BEST DIRECTOR
*Steven Soderbergh
Jim Jarmusch
Charles Lane
Nancy Savoca
Gus Van Sant, Jr.
Sex, Lies and Videotape
Mystery Train
Sidewalk Stories
True Love
Drugstore Cowboy

BEST SCREENPLAY
*Gus Van Sant, Jr. and Daniel Yost
Steve De Jarnatt
Patrick Duncan
Jim Jarmusch
Daniel Waters
Drugstore Cowboy
Miracle Mile
84 Charlie Mopic
Mystery Train
Heathers

BEST FEMALE LEAD
*Andie McDowell
Youki Kudoh
Kelly Lynch
Winona Ryder
Annabella Sciorra
Sex, Lies and Videotape
Mystery Train
Drugstore Cowboy
Heathers
True Love

BEST MALE LEAD
*Matt Dillon
Nicolas Cage
Charles Lane
Randy Quaid
James Spader
Drugstore Cowboy
Vampire’s Kiss
Sidewalk Stories
Parents
Sex, Lies and Videotape

BEST SUPPORTING MALE
*Max Perlich
Drugsstore Cowboy
Steve Buscemi
Mystery Train
Gary Farmer
Powwow Highway
Screamin’ Jay Hawkins
Mystery Train

BEST CINEMATOGRAPHY
*Robert Yeoman
Drugstore Cowboy
Toyomichi Kurita
Powwow Highway
Robby Müller
Mystery Train
Oliver Stapleton
Earth Girls Are Easy
Robert Tregenza
Talking To Strangers

BEST FOREIGN FILM (Award given to the director)
*My Left Foot
Producer: Noel Pearson
Director: Jim Sheridan
Distant Voices, Still Lives
Producer: Jennifer Howarth
Director: Terence Davies
Hanussen
Producer: Artur Brauner
Director: István Szabó
High Hopes
Producer: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh
Rouge (Yin Ji Kau)
Producer: Jackie Chan
Director: Stanley Kwan

BEST SUPPORTING FEMALE
*Laura San Giacomo
Bridget Fonda
Heather Graham
Mare Winningham
Mary Woronov
Sex, Lies and Videotape
Shag
Drugstore Cowboy
Miracle Mile
Scenes From The Class Struggle In Beverly Hills
1989 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Stand and Deliver

**Stand and Deliver**
Tom Musca
Hairspray
Rachel Talalay
Patti Rocks
Gregory M. Cummins and Gwen Field
The Thin Blue Line
Mark Lipson
Torch Song Trilogy
Howard Gottfried

BEST FIRST FEATURE (Award given to the director(s))

*Mystic Pizza

**Mystic Pizza**
Donald Petrie
Border Radio
Allison Anders, Dean Lent, and Kurt Voss
Prince of Pennsylvania
Ron Nyswaner
The Chocolate War
Keith Gordon
The Wash
Michael Uno

BEST DIRECTOR

*Ramón Menéndez

**Ramón Menéndez**
David Burton Morris
Errol Morris
Oliver Stone
John Waters

BEST SCREENPLAY

*Ramón Menéndez and Tom Musca

**Stand and Deliver**
Tom Musca
The Moderns
John Waters
Metropolitan

BEST FEMALE LEAD

*Jodie Foster

**Jodie Foster**
Ricki Lake
Nobu McCarthy
Julia Roberts
Meg Ryan

BEST MALE LEAD

*Edward James Olmos

**Edward James Olmos**
Eric Bogosian
Harvey Fierstein
Chris Mulkey
James Woods

BEST SUPPORTING MALE

*Lou Diamond Phillips

**Lou Diamond Phillips**
Ernest Borgnine
Divine
John Lone
John Turturro

BEST CINEMATOGRAPHY

*Sven Nykvist

**Sven Nykvist**
Gregory M. Cummins
Toyomichi Kurita
Robert Richardson
Tom Richmond

BEST FOREIGN FILM

*Wings of Desire

**Wings of Desire**
Producer: Anatole Dauman
Director: Wim Wenders
A World Apart
Producers: Sarah Radclyffe
Director: Chris Menges
Bagdad Cafe
Producers: Percy Adlon and Eleonore Adlon
Director: Percy Adlon
Brightness
Producer/Director: Soulemane Cisse
The Kitchen Toto
Producer: Ann Skinner
Director: Harry Hook

BEST SUPPORTING FEMALE

*Rosanna De Soto

**Rosanna De Soto**
Bonnie Bedelia
Debbie Harry
Amy Madigan
Patti Yasutake

BEST CINEMATOGRAPHY

*Sven Nykvist

**Sven Nykvist**
The Unbearable Lightness of Being
Pati Rocks
House Party
Talk Radio
Stand and Deliver
**1988 NOMINEES** (Winners in bold)

### BEST FEATURE (Award given to the producer(s))
- **River’s Edge**  
  Sarah Pillsbury and Midge Sanford  
  Matewan
- **Swimming To Cambodia**  
  Renee Shafransky  
  Stephen Friedman  
  Menahem Golan and Yoram Globus  
  Wieland Schulz-Keil and Chris Sievernich
- **The Big Easy**  
  Peggy Rajski and Maggie Renzi
- **Tough Guys Don’t Dance**  
  David Strathairn
- **The Dead**  
  James Earl Jones

### BEST FIRST FEATURE
- **Dirty Dancing**  
  Emile Ardolino  
  Yurek Bogayevicz  
  Robert Townsend  
  Mary Lambert  
  Jill Godmilow
- **Anna**  
  Yurek Bogayevicz
- **Hollywood Shuffle**  
  Robert Townsend
- **Siesta**  
  Mary Lambert
- **Waiting For The Moon**  
  Jill Godmilow

### BEST DIRECTOR
- **John Huston**  
  Jonathan Demme  
  Tim Hunter  
  Jim McBride  
  John Sayles  
  The Dead  
  Swimming To Cambodia  
  River’s Edge  
  The Big Easy  
  Matewan

### BEST SCREENPLAY
- **Neal Jiminez**  
  Spalding Gray  
  Agnieszka Holland  
  Tony Huston  
  John Sayles  
  River’s Edge  
  Swimming To Cambodia  
  Anna  
  The Dead  
  Matewan

### BEST FEMALE LEAD
- **Sally Kirkland**  
  Lillian Gish  
  Louise Smith  
  Debra Sandlund  
  Joanne Woodward  
  Anna  
  The Whales of August  
  Working Girls  
  Tough Guys Don’t Dance  
  The Glass Menagerie

### BEST MALE LEAD
- **Dennis Quaid**  
  Spalding Gray  
  Terry O’Quinn  
  Mickey Rourke  
  James Woods  
  The Big Easy  
  Swimming To Cambodia  
  The Stepfather  
  Barfly  
  Best Seller

### BEST SUPPORTING MALE
- **Morgan Freeman**  
  Wings Hauser  
  James Earl Jones  
  Vincent Price  
  David Strathairn  
  Street Smart  
  Tough Guys Don’t Dance  
  The Whales of August  
  Matewan

### BEST CINEMATOGRAPHY
- **Haskell Wexler**  
  John Bailey  
  Amir Mokri  
  Robby Müller  
  Fred Murphy  
  Street Smart  
  Tough Guys Don’t Dance  
  Slamdance  
  Barfly  
  The Dead

### BEST FOREIGN FILM (Award given to the director)
- **My Life As A Dog**  
  Producer: Waldemar Bergendahl  
  Director: Lasse Hallström  
  Au Revoir Les Enfants  
  Producer/Director: Louis Malle  
  Hope And Glory  
  Producer/Director: John Boorman  
  Prick Up Your Ears  
  Producer: Andrew Brown  
  Director: Stephen Frears  
  Tampopo  
  Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

### BEST SUPPORTING FEMALE
- **Anjelica Huston**  
  Karen Allen  
  Kathy Baker  
  Martha Plimpton  
  Ann Sothern  
  The Glass Menagerie  
  Street Smart  
  Shy People  
  The Whales of August
**1987 NOMINEES**  (Winners in bold)

### BEST FEATURE  (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Platoon</em></td>
<td>Arnold Kopelson</td>
</tr>
<tr>
<td>Blue Velvet</td>
<td>Fred Caruso</td>
</tr>
<tr>
<td>Down By Law</td>
<td>Alan Kleinberg</td>
</tr>
<tr>
<td>On Valentine’s Day</td>
<td>Lillian Foote and Calvin Skaggs</td>
</tr>
<tr>
<td>Salvador</td>
<td>Gerald Green and Oliver Stone</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>Andrew Scheinman, Raynold Gideon, and Bruce Evans</td>
</tr>
</tbody>
</table>

### BEST FIRST FEATURE  (Award given to the director(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>She's Gotta Have It</em></td>
<td>Spike Lee</td>
</tr>
<tr>
<td>A Great Wall</td>
<td>Peter Wang</td>
</tr>
<tr>
<td>Belizaire The Cajun</td>
<td>Glen Pitre</td>
</tr>
<tr>
<td>Hoosiers</td>
<td>David Anspaugh</td>
</tr>
<tr>
<td>True Stories</td>
<td>David Byrne</td>
</tr>
</tbody>
</table>

### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Director(s)</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oliver Stone</td>
<td><em>Platoon</em></td>
</tr>
<tr>
<td>Jim Jarmusch</td>
<td>Down By Law</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Rob Reiner</td>
<td>Stand By Me</td>
</tr>
<tr>
<td>Oliver Stone</td>
<td>Salvador</td>
</tr>
</tbody>
</table>

### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Screenplay Writer(s)</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Wang and Shirley Sun</td>
<td><em>A Great Wall</em></td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Oliver Stone and Richard Boyle</td>
<td>Salvador</td>
</tr>
<tr>
<td>Raynold Gideon and</td>
<td>Stand By Me</td>
</tr>
<tr>
<td>Bruce Evans</td>
<td></td>
</tr>
</tbody>
</table>

### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Isabella Rossellini</td>
<td><em>Blue Velvet</em></td>
</tr>
<tr>
<td>Elpidia Carillo</td>
<td>Salvador</td>
</tr>
<tr>
<td>Patti Charbonneau</td>
<td>Desert Hearts</td>
</tr>
<tr>
<td>Laura Dern</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Tracy Camila Johns</td>
<td><em>She’s Gotta Have It</em></td>
</tr>
</tbody>
</table>

### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Actor</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Woods</td>
<td><em>Salvador</em></td>
</tr>
<tr>
<td>Roberto Benigni</td>
<td>Down By Law</td>
</tr>
<tr>
<td>Willem Dafoe</td>
<td><em>Platoon</em></td>
</tr>
<tr>
<td>Dennis Hopper</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Victor Love</td>
<td><em>Native Son</em></td>
</tr>
</tbody>
</table>

### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Richardson</td>
<td><em>Platoon</em></td>
</tr>
<tr>
<td>Frederick Elmes</td>
<td><em>Blue Velvet</em></td>
</tr>
<tr>
<td>Ed Lachman</td>
<td>True Stories</td>
</tr>
<tr>
<td>Robby Müller</td>
<td>Down By Law</td>
</tr>
<tr>
<td>Bob Richardson</td>
<td><em>Salvador</em></td>
</tr>
</tbody>
</table>

### SPECIAL DISTINCTION (BEST FOREIGN FILM)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>A Room With A View</em></td>
<td>James Ivory</td>
</tr>
<tr>
<td>Men</td>
<td>Doris Dorrie</td>
</tr>
<tr>
<td>Mona Lisa</td>
<td>Neil Jordan</td>
</tr>
<tr>
<td>My Beautiful Launderette</td>
<td>Stephen Frears</td>
</tr>
<tr>
<td>28-Up</td>
<td>Michael Apted</td>
</tr>
</tbody>
</table>

**FILM INDEPENDENT SPIRIT AWARDS**
1986 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*After Hours  Amy Robinson, Robert F. Colesberry, and Griffin Dunne
Blood Simple Ethan Coen
Smooth Talk Martin Rosen
The Trip To Bountiful Sterling Van Wagenen and Horton Foote

BEST DIRECTOR
*Martin Scorsese After Hours (tie)
*Joel Coen Blood Simple (tie)
Joyce Chopra Smooth Talk
Peter Masterson The Trip To Bountiful

BEST SCREENPLAY
*Horton Foote The Trip To Bountiful
Ethan and Joel Coen Blood Simple
Tom Cole Smooth Talk
Joseph Minion After Hours

BEST FEMALE LEAD
*Geraldine Page The Trip To Bountiful
Rosanna Arquette After Hours
Laura Dern Smooth Talk
Lori Singer Trouble In Mind

BEST MALE LEAD
*M. Emmet Walsh Blood Simple
Ruben Blades Crossover Dreams
Tom Bower Wild Rose
Treat Williams Smooth Talk

BEST CINEMATOGRAPHY
*Toyomichi Kurita Trouble In Mind
Michael Ballhaus After Hours
Michael G. Chin Dim Sum
Barry Sonnenfeld Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)
*Kiss of the Spider Woman Hector Babenco
Dreamchild Gavin Millar
The Hit Stephen Frears
Ran Akira Kurosawa