2015
Thirty Years of
Nominees & Winners
## 2015 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer)

| *Birdman or (The Unexpected Virtue of Ignorance)* | Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole |
| Boyhood | Producers: Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland |
| Love is Strange | Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy |
| Selma | Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey |
| Whiplash | Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak |

### BEST FIRST FEATURE (Award given to the director and producer)

| *Nightcrawler* | Director: Dan Gilroy |
| A Girl Walks Home Alone At Night | Director: Ana Lily Amirpour |
| Dear White People | Director/Producer: Justin Simien |
| Obvious Child | Director: Gillian Robespierre |
| She’s Lost Control | Director/Producer: Anja Marquardt |

### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer) *Executive Producers are not awarded.*

| *Land Ho* | Writers/Directors: Aaron Katz, Martha Stephens |
| Blue Ruin | Writer/Director/Producer: Jeremy Saulnier |
| It Felt Like Love | Writer/Director/Producer: Eliza Hittman |
| Man From Reno | Writer/Director: Dave Boyle |
| Test | Writer/Director/Producer: Chris Mason Johnson |

### BEST DIRECTOR

| *Richard Linklater* | Boyhood |
| Damien Chazelle | Whiplash |
| Ava DuVernay | Selma |
| Alejandro G. Iñárritu | Birdman or (The Unexpected Virtue of Ignorance) |
| David Zellner | Kumiko, The Treasure Hunter |

### BEST SCREENPLAY

| *Dan Gilroy* | Nightcrawler |
| Scott Alexander, Larry Karaszewski | Big Eyes |
| J.C. Chandor | A Most Violent Year |
| Jim Jarmusch | Only Lovers Left Alive |
| Ira Sachs, Mauricio Zacharias | Love Is Strange |

### BEST FIRST SCREENPLAY

| *Justin Simien* | Dear White People |
| Desiree Akhavan | Appropriate Behavior |
| Sara Colangelo | Little Accidents |
| Justin Lader | The One I Love |
| Anja Marquardt | She’s Lost Control |

### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer) *Executive Producers are not awarded.*

### BEST FEMALE LEAD

| *Julianne Moore* | Still Alice |
| Marion Cotillard | The Immigrant |
| Rinko Kikuchi | Kumiko, The Treasure Hunter |
| Jenny Slate | Only Lovers Left Alive |
| Tilda Swinton |

### BEST MALE LEAD

| *Michael Keaton* | Birdman or (The Unexpected Virtue of Ignorance) |
| André Benjamin | Jimi: All Is By My Side |
| Jake Gyllenhaal | Nightcrawler |
| John Lithgow | Love is Strange |
| David Oyelowo |

### BEST SUPPORTING FEMALE

| *Patricia Arquette* | Boyhood |
| Jessica Chastain | A Most Violent Year |
| Carmen Ejogo | Selma |
| Andrea Suarez Paz | Stand Clear of the Closing Doors |
| Emma Stone | Birdman or (The Unexpected Virtue of Ignorance) |

### BEST SUPPORTING MALE

| *J.K. Simmons* | Whiplash |
| Riz Ahmed | Nightcrawler |
| Ethan Hawke | Boyhood |
| Alfred Molina | Love is Strange |
| Edward Norton | Birdman or (The Unexpected Virtue of Ignorance) |

### BEST CINEMATOGRAPHY

| *Emmanuel Lubezki* | Birdman or (The Unexpected Virtue of Ignorance) |
| Darius Khondji | The Immigrant |
| Sean Porter | It Felt Like Love |
| Lyle Vincent | A Girl Walks Home Alone at Night |
| Bradford Young | Selma |

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2 | 2015 NOMINEES
BEST EDITING
*Tom Cross  
Whiplash
Sandra Adair  
Boyhood
John Gilroy  
Nightcrawler
Ron Patane  
A Most Violent Year
Adam Wingard  
The Guest

BEST DOCUMENTARY
(Award given to the director and producer)
*Citizenfour  
Director/producer: Laura Poitras
Producers: Mathilde Bonnefoy, Dirk Wilutzky
20,000 Days on Earth  
Directors: Iain Forsyth, Jane Pollard
Producers: Dan Bowen, James Wilson
Stray Dog  
Director: Debra Granik
Producer: Anne Rosellini
The Salt of the Earth  
Directors: Juliano Ribeiro Salgado, Wim Wenders
Producer: David Rosier
Virunga  
Director/Producer: Orlando von Einsiedel
Producer: Joanna Natasegara

BEST INTERNATIONAL FILM
*Ida (Poland)  
Director: Pawel Pawlikowski
Force Majeure (Sweden)  
Director: Ruben Östlund
Leviathan (Russia)  
Director: Andrey Zvyagintsev
Mommy (Canada)  
Director: Xavier Dolan
Norte, The End of History (Philippines)  
Director: Lav Diaz
Under the Skin (United Kingdom)  
Director: Jonathan Glazer

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)
*Rania Attieh & Daniel Garcia  
H
Ana Lily Amirpour  
A Girl Walk Home Alone at Night
Chris Eska  
The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD
*Dan Krauss  
The Kill Team
Sara Dosa  
The Last Season
Darius Clark Monroe  
Evolution of a Criminal
Amanda Rose Wilder  
Approaching the Elephant

PIAGET PRODUCERS AWARD
*Chris Ohlson
Chad Burris
Elisabeth Holm

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and ensemble cast)
Inherent Vice  
Director: Paul Thomas Anderson
Casting Director: Cassandra Kulukundis
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas,

SPECIAL DISTINCTION AWARD
*Foxcatcher  
Director/producer: Bennett Miller
Writers: E. Max Frye, Dan Futterman
Producer: Anthony Bregman, Megan Ellison, Jon Kilik
Cast: Steve Carell, Mark Ruffalo, Channing Tatum
2014 NOMINEES

BEST FEATURE (Award given to the producer)

*12 Years A Slave*  
Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad

*All Is Lost*  
Neal Dodson, Anna Gerb

*Frances Ha*  
Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub

*Inside Llewyn Davis*  
Ethan Coen, Joel Coen, Scott Rudin

*Nebraska*  
Albert Berger, Ron Yerxa

BEST FIRST FEATURE (Award given to the director and producer)

*Fruitvale Station*  
Director: Ryan Coogler  
Producers: Nina Yang Bongiovi, Forest Whitaker

*Blue Caprice*  
Director/Producer: Alexandre Moors  
Producers: Iesen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham

*Concussion*  
Director: Stacie Passon  
Producer: Rose Troche

*Una Noche*  
Director/Producer: Lucy Mulloy  
Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yunior Santiago

*Wadjda*  
Director: Haifaa Al Mansour  
Producers: Gerhard Meixner, Roman Paul

JOHN CASSAVETES AWARD

(Given to the best feature made for under $500,000; writer, director, and producer)

*This Is Martin Bonner*  
Writer/Director: Chad Hartigan  
Producer: Cherie Saulter

*Computer Chess*  
Writer/Director: Andrew Bujalski  
Producers: Houston King, Alex Lipschultz

*Crystal Fairy*  
Writer/Director: Sebastián Silva  
Producers: Juan de Dios Larraín, Pablo Larraín

*Museum Hours*  
Writer/Director/Producer: Jem Cohen  
Producers: Paolo Calamita, Gabriele Kranzelbinder

*Pit Stop*  
Writer/Director: Yen Tan  
Writer: David Lowery  
Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

BEST DIRECTOR

*Steve McQueen*  
12 Years A Slave

Shane Carruth  
Upstream Color

J.C. Chandor  
All Is Lost

Jeff Nichols  
Mud

Alexander Payne  
Nebraska

BEST SCREENPLAY

*John Ridley*  
12 Years A Slave

Woody Allen

Julie Delpy, Ethan Hawke, Richard Linklater

Nicole Holofcener

Scott Neustadter & Michael H. Weber

BEST FIRST SCREENPLAY

*Bob Nelson*  
Nebraska

Lake Bell  
In A World...

Joseph Gordon-Levitt  
Don Jon

Jill Soloway  
Afternoon Delight

Michael Starrbury  
The Inevitable Defeat of Mister and Pete

BEST FEMALE LEAD

*Cate Blanchett*  
Blue Jasmine

Julie Delpy  
Before Midnight

Gaby Hoffmann  
Crystal Fairy

Brie Larson  
Short Term 12

Shailene Woodley  
The Spectacular Now

BEST MALE LEAD

*Matthew McConaughey*  
Dallas Buyers Club

Bruce Dern  
Nebraska

Chiwetel Ejiofor  
12 Years A Slave

Oscar Isaac  
Inside Llewyn Davis

Michael B. Jordan  
Fruitvale Station

Robert Redford  
All Is Lost

BEST SUPPORTING FEMALE

*Lupita Nyong’o*  
12 Years A Slave

Melonie Diaz  
Fruitvale Station

Sally Hawkins  
Blue Jasmine

Yolonda Ross  
Go For Sisters

June Squibb  
Nebraska

BEST SUPPORTING MALE

*Jared Leto*  
Dallas Buyers Club

Michael Fassbender  
12 Years A Slave

Will Forte  
Nebraska

James Gandolfini  
Enough Said

Keith Stanfield  
Short Term 12

BEST CINEMATOGRAPHY

*Sean Bobbitt*  
12 Years A Slave

Benoit Debie  
Spring Breakers

Bruno Delbonnel  
Inside Llewyn Davis

Frank G. DeMarco, Peter Zuccarini  
All Is Lost

Matthias Grunsky  
Computer Chess
BEST EDITING
*Nat Sanders
Shane Carruth, David Lowery
Jem Cohen, Marc Vives
Jennifer Lame
Cindy Lee

Short Term 12
Upstream Color
Museum Hours
Frances Ha
Una Noche

BEST DOCUMENTARY (Award given to the director and producer)
*20 Feet From Stardom
Director/Producer: Morgan Neville
Producers: Gil Friesen, Caitrin Rogers

After Tiller
Directors/Producers: Martha Shane and Lana Wilson

Gideon’s Army
Director/Producer: Joshua Oppenheimer
Producer: Julie Goldman

The Act Of Killing
Director/Producer: Joshua Oppenheimer
Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous

The Square
Director: Jehane Noujaim
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)
*Blue Is The Warmest Color
(France)
Abdellatif Kechiche

A Touch Of Sin (China)
Jia Zhang-Ke

Gloria (Chile)
Sebastián Lelio

The Great Beauty (Italy)
Paolo Sorrentino

The Hunt (Denmark)
Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)
*Shaka King
Newlyweeds

Aaron Douglas Johnston
My Sister’s Quinceañera

Madeleine Olnek
The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD
*Jason Osder
Let The Fire Burn

Kalyanee Mam
A River Changes Course

Stephanie Spray & Pacho Valez
Manakamana

PIAGET PRODUCERS AWARD
*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
Mud
Director: Jeff Nichols
Casting Director: Francine Maisler
Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew Mcconaughey, Ray Mckinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
2013 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Silver Linings Playbook* Bruce Cohen, Donna Gigliotti, Jonathan Gordon
Beasts of the Southern Wild Michael Gottwald, Dan Janvey, Josh Penn
Bernie Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams
Keep the Lights On Marie Therese Guirgis, Lucas Joaquin, Ira Sachs
Moonrise Kingdom Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin

BEST FIRST FEATURE (Award given to the director and producer)
*The Perks of Being a Wallflower* Director: Stephen Chbosky Producers: Lianne Halfon, John Malkovich, Russell Smith
Fill the Void Director: Rama Burshtein Producer: Assaf Amir
Gimme the Loot Director: Adam Leon Producers: Dominic Buchanan, Natalie Dfford, Jamund Washington
Safety Not Guaranteed Director: Colin Trevorrow Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub
Sound of My Voice Director: Zal Batmanglij Producers: Brit Marling, Hans Ritter, Shelley Surpin

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*Middle of Nowhere* Writers/Director/Producer: Ava DuVernay Producer: Howard Barish, Paul Barnes
Breakfast with Curtis Writer/Director/Producer: Laura Colella
Mosquita y Mari Writer/Director: Aurora Guerrero Producer: Chad Burris
Starlet Writer/Director: Sean Baker Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri Writer: Chris Bergoch
The Color Wheel Writer/Director/Producer: Alex Ross Perry Writer: Carlen Altman

BEST DIRECTOR
*David O. Russell* Wes Anderson Julia Loktev Ira Sachs Benh Zeitlin

BEST SCREENPLAY
*David O. Russell* Silver Linings Playbook
Wes Anderson & Roman Coppola Moonrise Kingdom Zoe Kazan Ruby Sparks Martin McDonagh Seven Psychopaths Ira Sachs & Mauricio Zacharias Keep the Lights On

BEST FIRST SCREENPLAY
*Derek Connolly* Safety Not Guaranteed Rama Burshtein Fill the Void Christopher Ford Robot & Frank Rashida Jones & Will Mccormack Celeste and Jesse Forever Jonathan Lisecki

BEST DIRECTOR
*David O. Russell* Silver Linings Playbook
Moonrise Kingdom The Loneliest Planet Keep the Lights On Beasts of the Southern Wild

BEST FEMALE LEAD
*Jennifer Lawrence* Silver Linings Playbook
Linda Cardellini Return Emayatzy Corinealdi Middle of Nowhere Quvenzhane Wallis Beasts of the Southern Wild Mary Elizabeth Winstead Smashed

BEST MALE LEAD
*John Hawkes* The Sessions Jack Black Silver Linings Playbook The Sessions Bernie Bradley Cooper Silver Linings Playbook Keep the Lights On Thure Lindhardt Killer Joe Wendell Pierce Four

BEST SUPPORTING FEMALE
*Helen Hunt* The Sessions Rosemarie DeWitt Break the Night Ann Dowd Compliance Brit Marling Sound of My Voice Lorraine Toussaint Middle of Nowhere

BEST SUPPORTING MALE
*Matthew McConaughey* Magic Mike David Oyelowo Middle of Nowhere Michael Peña Seven Psychopaths Sam Rockwell End of Watch Bruce Willis Moonrise Kingdom

BEST CINEMATOGRAPHY
*Ben Richardson* Beasts of the Southern Wild Yoni Brook Valley of Saints Lol Crawley Here Roman Vasyanov End of Watch Robert Yeoman Moonrise Kingdom
BEST DOCUMENTARY (Award Given To The Director)

*The Invisible War*  Kirby Dick
How To Survive A Plague  David France
Marina Abramović:  Matthew Akers
The Artist Is Present  Ken Burns, Sarah Burns, David McMahon
The Central Park Five  Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)

*Amour (France)*  Michael Haneke
Once Upon A Time  Nuri Bilge Ceylan
In Anatolia (Turkey)  Jacques Audiard
Rust And Bone  Ursula Meier
(France/Belgium)  Kim Nguyen
Sister (Switzerland)  Ursula Meier
War Witch (Canada)  Kim Nguyen

SOMEONE TO WATCH AWARD (Award Given To The Director)

*Adam Leon*  Gimme the Loot
David Fenster  Pincus
Rebecca Thomas  Electrick Children

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks*  The Waiting Room
Lucien Castaing-Taylor & Véréna Paravel  Leviathan
JASON TIPPET & ELIZABETH MIMS  Only The Young

PIAGET PRODUCERS AWARD

*Mynette Louie*  Stones In The Sun
Alicia Van Couvering  Nobody Walks
Derrick Tseng  Prince Avalanche

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and its ensemble cast)

*Starlet*  Director: Sean Baker
Casting Director: Julia Kim
Ensemble Cast: Dree Hemingway, Besedik Johnson, Karren Karagulian, Stella Maeve, James Ransone
**2012 NOMINEES** (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

* **The Artist**  
  Thomas Langmann  
  *50/50*  
  Evan Goldberg, Ben Karlin, Seth Rogen  

**Beginners**  
  Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy  

**Drive**  
  Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel  

**Take Shelter**  
  Tyler Davidson, Sophia Lin  

**The Descendants**  
  Jim Burke, Alexander Payne, Jim Taylor

### BEST FIRST FEATURE (Award given to the director and producer)

* **Margin Call**  
  **Director:** J.C. Chandor  
  **Producers:** Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto  

**Another Earth**  
  **Director:** Mike Cahill  
  **Producers:** Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker  

**In The Family**  
  **Director:** Patrick Wang  
  **Producers:** Robert Tonino, Andrew van den Houten, Patrick Wang  

**Martha Marcy May Marlene**  
  **Director:** Sean Durkin  
  **Producers:** Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond  

**Natural Selection**  
  **Director:** Robbie Pickering  
  **Producers:** Brion Hambel, Paul Jensen

### JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

* **Pariah**  
  **Writer/Director:** Dee Rees  
  **Producer:** Nekisa Cooper  

**Bellflower**  
  **Writer/Director:** Evan Glodell  
  **Producers:** Evan Glodell, Vincent Grashaw  

**Circumstance**  
  **Writer/Director:** Maryam Keshavarz  
  **Producers:** Karin Chien, Maryam Keshavarz, Melissa Lee  

**Hello Lonesome**  
  **Writer/Director/Producer:** Adam Reid  

**The Dynamiter**  
  **Writer:** Brad Inglesby  
  **Director:** Matthew Gordon  
  **Producers:** Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

### BEST DIRECTOR

* **Michel Hazanavicius**  
  **Beginners**  

**Jeff Nichols**  
  **Take Shelter**  

**Alexander Payne**  
  **The Descendants**  

**Nicolas Winding Refn**  
  **Drive**

### BEST SCREENPLAY

* **Alexander Payne, Nat Faxon & Jim Rash**  
  **The Descendants**  
  **Footnote**  
  **Win Win**  
  **Beginners**

* **Will Reiser**  
  **50/50**  
  **Mike Cahill & Brit Marling**  
  **Another Earth**  
  **J.C. Chandor**  
  **Beginners**  
  **Patrick DeWitt**  
  **Phil Johnston**  
  **Terri**  
  **Cedar Rapids**

### BEST FIRST SCREENPLAY

* **Mike Mills**  
  **Beginners**  

**Jeff Nichols**  
  **Take Shelter**  

**J.C. Chandor**  
  **Margin Call**  

**Patrick DeWitt**  
  **The Off Hours**  

**Phil Johnston**  
  **The Dynamiter**

### BEST DIRECTOR

* **Nicolas Winding Refn**  
  **Drive**  

**Woody Harrelson**  
  **Rampart**  

**Michael Shannon**  
  **Take Shelter**

### BEST SCREENPLAY

* **Alexander Payne, Nat Faxon & Jim Rash**  
  **The Descendants**  
  **Footnote**  
  **Win Win**  
  **Beginners**

* **The Artist**  
  **Alexander Payne, Nat Faxon & Jim Rash**

**Joseph Cedar**  
  **The Artist**  

**Michel Hazanavicius**  
  **Beginners**  

**Tom McCarthy**  
  **Win Win**  

**Mike Mills**  
  **Beginners**

### BEST DOCUMENTARY (Award given to the director and producer)

* **An African Election**  
  **Director/Producer:** Steve James  
  **Producer:** Alex Kotlowitz  

**Bill Cunningham New York**  
  **Director:** Richard Press  
  **Producer:** Philip Gefter  

**The Redemption Of General Butt Naked**  
  **Directors/Producers:** Eric Strauss, Daniele Anastasion  

**We Were Here**  
  **Director/Producer:** David Weissman

### BEST DOCUMENTARY

* **The Interrupters**  
  **Director/Producer:** Steve James  
  **Producer:** Alex Kotlowitz  

**Another Earth**  
  **Director/Producer:** Jarreth Merz  

**My Week with Marilyn**  
  **Think of Me**  
  **Pariah**  
  **Martha Marcy May Marlene**

### BEST SCREENPLAY

* **The Artist**  
  **Alexander Payne, Nat Faxon & Jim Rash**

**Joseph Cedar**  
  **The Artist**  

**Mike Mills**  
  **Beginners**

### BEST SCREENPLAY

* **Mike Mills**  
  **Beginners**

**J.C. Chandor**  
  **Margin Call**  

**Patrick DeWitt**  
  **The Off Hours**  

**Phil Johnston**  
  **The Dynamiter**

### BEST CINEMATOGRAPHY

* **Guillame Schiffman**  
  **The Artist**  

**Joel Hodge**  
  **Bellflower**  

**Benjamin Kasulke**  
  **The Off Hours**  

**Darius Khondji**  
  **Midnight in Paris**  

**Jeffrey Waldron**  
  **The Dynamiter**

### BEST DOCUMENTARY

* **An African Election**  
  **Director/Producer:** Steve James  
  **Producer:** Alex Kotlowitz  

**Bill Cunningham New York**  
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**The Redemption Of General Butt Naked**  
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**We Were Here**  
  **Director/Producer:** David Weissman

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**FILM INDEPENDENT SPIRIT AWARDS**

### BEST DIRECTOR

* **Michel Hazanavicius**  
  **Beginners**

**Jeff Nichols**  
  **Take Shelter**

**Alexander Payne**  
  **The Descendants**

**Nicolas Winding Refn**  
  **Drive**

### BEST SCREENPLAY

* **Mike Mills**  
  **Beginners**

**J.C. Chandor**  
  **Margin Call**

**Patrick DeWitt**  
  **The Off Hours**

**Phil Johnston**  
  **Cedar Rapids**
BEST INTERNATIONAL FILM (Award given to the director)

*A Separation (Iran) Asghar Farhadi
Melancholia (Denmark, Sweden, France, Germany) Lars Von Trier
Shame (UK) Steve McQueen
The Kid With A Bike (Belgium, France, Italy) Jean-Pierre Dardenne and Luc Dardenne
Tyrannosaur (UK) Paddy Considine

AUDI SOMEONE TO WATCH AWARD
(Award given to the director)

*Mark Jackson Without
Simon Arthur Silver Tongues
Nicholas Ozeki Mamitas

NOKIA TRUER THAN FICTION AWARD

*Heather Courtney Where Soldiers Come From
Danfung Dennis Hell And Back Again
Alma Har’el Bombay Beach

PIAGET PRODUCERS AWARD

*Sophia Lin Take Shelter
Chad Burris Mosquita Y Mari
Josh Mond Martha Marcy May Marlene

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Margin Call Director: J.C. Chandor
Casting Directors: Tiffany Little Canfield, Bernard Telsey
Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci
### 2011 Nominees (Winners in bold)

#### Best Feature
(Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Black Swan</em></td>
<td>Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver</td>
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<tr>
<td>127 Hours</td>
<td>Danny Boyle, Christian Colson, John Smithson</td>
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<tr>
<td>Greenberg</td>
<td>Jennifer Jason Leigh, Scott Rudin</td>
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<tr>
<td>The Kids Are All Right</td>
<td>Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg</td>
</tr>
<tr>
<td>Winter's Bone</td>
<td>Alix Madigan-Yorkin, Anne Rosellini</td>
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</tbody>
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#### Best First Feature
(Award given to the director and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Get Low</em></td>
<td>Aaron Schneider</td>
<td>David Gundlach, Dean Zanuck</td>
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<tr>
<td>Everything Strange and New</td>
<td>Frazer Bradshaw</td>
<td>A.D. Liano, Laura Techera Francia</td>
</tr>
<tr>
<td>Night Catches Us</td>
<td>Tanya Hamilton</td>
<td>Sean Costello, Jason Orans, Ronald Simons</td>
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<tr>
<td>The Last Exorcism</td>
<td>Daniel Stamm</td>
<td>Marc Abraham, Tom Bliss, Eric Newman, Eli Roth</td>
</tr>
<tr>
<td>Tiny Furniture</td>
<td>Lena Dunham</td>
<td>Kyle Martin, Alicia Van Couvering</td>
</tr>
</tbody>
</table>

#### John Cassavetes Award
(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Writers/Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Daddy Longlegs</em></td>
<td>Benny Safdie, Josh Safdie, Casey Neistat, Tom Scott</td>
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<tr>
<td>Lbs.</td>
<td>Matthew Bonifacio, Matthew Bonifacio, Carmine Famiglietti</td>
</tr>
<tr>
<td>Lovers Of Hate</td>
<td>Bryan Poyser, Matthew Gabrle</td>
</tr>
<tr>
<td>Obselidia</td>
<td>Diane Bell, Matthew Medlin</td>
</tr>
<tr>
<td>The Exploding Girl</td>
<td>Bradley Rust Gray, Matthew Medlin, Ben Howe, So Yong Kim</td>
</tr>
</tbody>
</table>

#### Best Director

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Black Swan</em></td>
<td>Darren Aronofsky</td>
</tr>
<tr>
<td>127 Hours</td>
<td>James Franco</td>
</tr>
<tr>
<td>Greenberg</td>
<td>amphlett</td>
</tr>
<tr>
<td>The Kids Are All Right</td>
<td>Mark Ruffalo</td>
</tr>
</tbody>
</table>

#### Best Screenplay

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td>*The Kids Are All Right</td>
<td>Stuart Blumberg &amp; Lisa Cholodenko</td>
</tr>
<tr>
<td>Winter's Bone</td>
<td>Dale Dickey</td>
</tr>
<tr>
<td>Rabbit Hole</td>
<td>John Hawkes</td>
</tr>
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</table>

#### Best Cinematography

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Black Swan</em></td>
<td>Matthew Libatique</td>
</tr>
<tr>
<td>Winter's Bone</td>
<td>Adam Kimmel</td>
</tr>
<tr>
<td>Rabbit Hole</td>
<td>Jody Lee Lipes</td>
</tr>
</tbody>
</table>

#### Best Documentary
(Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Exit Through The Gift Shop</em></td>
<td>Banksy</td>
</tr>
<tr>
<td>Winter's Bone</td>
<td>Jeff Malmberg</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>Ilisa Barbash &amp; Lucien Castra-Taylor</td>
</tr>
</tbody>
</table>

#### Best Male Lead

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Black Swan</em></td>
<td>James Franco</td>
</tr>
<tr>
<td>127 Hours</td>
<td>Abraham</td>
</tr>
<tr>
<td>The Kids Are All Right</td>
<td>John Hawkes</td>
</tr>
<tr>
<td>Rabbit Hole</td>
<td>Samuel Jackson</td>
</tr>
<tr>
<td>Winter's Bone</td>
<td>Cyril</td>
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</table>

#### Best Female Lead

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Black Swan</em></td>
<td>Natalie Portman</td>
</tr>
<tr>
<td>The Kids Are All Right</td>
<td>Annette Bening</td>
</tr>
<tr>
<td>Rabbit Hole</td>
<td>Greta Gerwig</td>
</tr>
<tr>
<td>Winter's Bone</td>
<td>Nicole Kidman</td>
</tr>
<tr>
<td>Blue Valentine</td>
<td>Michelle Williams</td>
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</tbody>
</table>

#### Best Supporting Male

<table>
<thead>
<tr>
<th>Film</th>
<th>Actor</th>
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<tbody>
<tr>
<td><em>Winter's Bone</em></td>
<td>John Hawkes</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>Samuel L. Jackson</td>
</tr>
<tr>
<td>Get Low</td>
<td>Bill Murray</td>
</tr>
<tr>
<td>The Kids Are All Right</td>
<td>John Ortiz</td>
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#### Best Supporting Female

<table>
<thead>
<tr>
<th>Film</th>
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<tbody>
<tr>
<td><em>Winter's Bone</em></td>
<td>Dale Dickey</td>
</tr>
<tr>
<td>The Last Exorcism</td>
<td>Ashley Bell</td>
</tr>
<tr>
<td>Life During Wartime</td>
<td>Allison Janney</td>
</tr>
<tr>
<td>Jack Goes Boating</td>
<td>Daphne Rubin-Vega</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>Naomi Watts</td>
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#### Best First Screenplay

<table>
<thead>
<tr>
<th>Film</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tiny Furniture</em></td>
<td>Jennifer Lawrence</td>
</tr>
<tr>
<td>Obselidia</td>
<td>John Cameron Mitchell</td>
</tr>
<tr>
<td>Lovely, Still</td>
<td>Jennifer Lawrence</td>
</tr>
<tr>
<td>Jack Goes Boating</td>
<td>Jennifer Lawrence</td>
</tr>
<tr>
<td>Monogamy</td>
<td>Jennifer Lawrence</td>
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<tr>
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<td>James Franco</td>
</tr>
<tr>
<td>Daddy Longlegs</td>
<td>Ronald Bronstein</td>
</tr>
<tr>
<td>Rabbit Hole</td>
<td>Aaron Eckhart</td>
</tr>
<tr>
<td>Cyrus</td>
<td>John C. Reilly</td>
</tr>
<tr>
<td>Greenberg</td>
<td>Ben Stiller</td>
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#### Best Cinematography

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<td>Adam Kimmel</td>
</tr>
<tr>
<td>Rabbit Hole</td>
<td>Jody Lee Lipes</td>
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<tr>
<td>Winter's Bone</td>
<td>Michael McDonough</td>
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<td>Greenberg</td>
<td>Harris Savides</td>
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#### Best Documentary
(Award given to the director)

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<td>Winter's Bone</td>
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<td>Ilisa Barbash &amp; Lucien Castra-Taylor</td>
</tr>
<tr>
<td>The Kids Are All Right</td>
<td>Tim Hetherington &amp; Sebastian Junger</td>
</tr>
<tr>
<td>Mark Landsman</td>
<td>Mark Landsman</td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech* (United Kingdom)  
Tom Hooper

*Kisses* (Ireland)  
Lance Daly

*Mademoiselle Chambon* (France)  
Stéphane Brizé

*Of Gods and Men* (France)  
Xavier Beauvois

*Uncle Boonmee Who Can Recall His Past Lives* (Thailand)  
Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD
(Award Given To The Director)

*Mike Ott*  
*Littlerock*

Hossein Keshavarz  
*Dog Sweat*

Laurel Nakadate  
*The Wolf Knife*

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg*  
*Marwencol*

Ilisa Barbash & Lucien Castaing-Taylor  
*Sweetgrass*

Lynn True & Nelson Walker  
*Summer Pasture*

PIAGET PRODUCERS AWARD

*Anish Savjani*  
*Meek’s Cutoff*

In-Ah Lee  
*Au Revoir Taipei*

Adele Romanski  
*The Myth of the American Sleepover*

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)

*Please Give*  
Director: Nicole Holofcener
Casting Director: Jeanne McCarthy
Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
### BEST NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

- **Precious**
  - Lee Daniels, Sarah Siegel-Magness, Gary Magness

- *(500) Days Of Summer*
  - Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe

- **Amreeka**
  - Christina Piovesan, Paul Barkin

- **The Last Station**
  - Chris Curling, Jens Meurer, Bonnie Arnold

- **Sin Nombre**
  - Amy Kaufman

**BEST FIRST FEATURE** (Award given to the director, and producer)

- **Crazy Heart**
  - Director: Scott Cooper
  - Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett

- **A Single Man**
  - Director: Tom Ford
  - Producers: Tom Ford, Chris Weitz, Andrew Milano, Robert Salerno

- **Easier with Practice**
  - Director: Kyle Patrick Alvarez
  - Producers: Cookie Carosella

- **The Messenger**
  - Director: Oren Moverman
  - Producers: Mark Gordon, Lawrence Inglee, Zach Miller

- **Paranormal Activity**
  - Director: Oren Peli
  - Producers: Oren Peli, Jason Blum

**JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer)

- **Humpday**
  - Writers/Director/Producer: Lynn Shelton

- **Big Fan**
  - Writer/Director: Robert Siegel
  - Producers: Jean Kouranitis, Elan Bogarin

- **The New Year Parade**
  - Writer/Director: Tom Quinn
  - Producers: Steve Beal, Tom Quinn

- **Treeless Mountain**
  - Writer/Director: So Yong Kim
  - Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim

- **Zero Bridge**
  - Writer/Director: Tariq Tapa
  - Producers: Oren Peli, Jason Blum

**BEST DIRECTOR**

- **Lee Daniels**
  - Joel Coen and Ethan Coen
  - James Gray
  - Michael Hoffman
  - Cary Joji Fukunaga

- **Precious**
  - A Serious Man
  - Two Lovers
  - The Last Station
  - Sin Nombre

**BEST SCREENPLAY**

- **(500) Days Of Summer**
  - The Messenger
  - The Last Station
  - Adventureland
  - The Vicious Kind

- **(500) Days Of Summer**
  - Sophie Barthes
  - Scott Cooper
  - Cherien Dabis
  - Tom Ford and David Searce

**BEST DOCUMENTARY** (Award given to the director)

- **Anvil! The Story of Anvil**
  - Food, Inc.
  - More Than A Game
  - October Country
  - Which Way Home

- **Sacha Gervasi**
  - Robert Kenner
  - Kristopher Belman
  - Michael Palmieri, Donal Mosher
  - Rebecca Cammisa

**BEST CINEMATOGRAPHY**

- **A Serious Man**
  - Sin Nombre
  - Treeless Mountain
  - Cold Souls
  - Bad Lieutenant: Port of Call New Orleans

**BEST SUPPORTING MALE**

- **Woody Harrelson**
  - The Messenger
  - Gentlemen Broncos
  - Me and Orson Welles
  - That Evening Sun

- **Christopher Plummer**
  - The Last Station

**BEST SCREENPLAY**

- **Anvil! The Story of Anvil**
  - Food, Inc.
  - More Than A Game
  - October Country
  - Which Way Home

**BEST SUPPORTING FEMALE**

- **Mo’Nique**
  - Precious
  - Cold Souls
  - The Messenger
  - Fifty Dead Men Walking
  - That Evening Sun

**BEST MALE LEAD**

- **Jeff Bridges**
  - Crazy Heart
  - A Single Man
  - (500) Days Of Summer
  - The Vicious Kind
  - Goodbye Solo

- **Colin Firth**
  - A Single Man
  - The Vicious Kind

- **Joseph Gordon-Levitt**
  - (500) Days Of Summer
  - The Vicious Kind

- **Adam Scott**
  - The Vicious Kind

- **Souléymane Sy Savané**
  - Goodbye Solo

**BEST FEMALE LEAD**

- **Gabourey Sidibe**
  - Precious
  - Downloading Nancy
  - Amreeka
  - The Last Station
  - Two Lovers

- **Maria Bello**
  - Downloading Nancy
  - Amreeka
  - The Last Station

- **Helen Mirren**
  - The Last Station
  - Two Lovers

- **Gwyneth Paltrow**
  - The Vicious Kind

**BEST FIRST SCREENPLAY**

- **Geoffrey Fletcher**
  - Precious
  - Cold Souls
  - Crazy Heart
  - Amreeka

- **Cherien Dabis**
  - Amreeka

- **Tom Ford**
  - The Last Station
  - Two Lovers

- **Woody Harrelson**
  - Goodbye Solo

**FILM INDEPENDENT SPIRIT AWARDS**

12 | 2010 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*An Education (UK/France)  Lone Scherfig
A Prophet (France)  Jacques Audiard
Everlasting Moments (Sweden)  Jan Troell
La Nana (The Maid) (Chile)  Sebastián Silva
Mother (South Korea)  Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Kyle Patrick Alvarez  Easier With Practice
Asiel Norton  Redland
Tariq Tapa  Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

*Bill Ross and Turner Ross  45365
Natalia Almada  El General
Jessica Oreck  Beetle Queen Conquers Tokyo

PIAGET PRODUCERS AWARD

*Karin Chien  The Exploding Girl, Santa Mesa
Larry Fessenden  I Sell The Dead, The House Of The Devil
Dia Sokol  Beeswax, Nights And Weekends

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

A Serious Man  Directors: Ethan Coen, Joel Coen
Casting Directors: Ellen Chenoweth, Rachel Tenner
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
2009 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Wrestler  Darren Aronofsky, Scott Franklin
Ballast  Lance Hammer, Nina Parikh
Frozen River  Chip Hurhnan, Heather Rae
Rachel Getting Married  Neda Armian, Jonathan Demme, Marc Platt
Wendy and Lucy  Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)
*Synecdoche, New York  Director: Charlie Kaufman
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel
Afterschool  Director: Antonio Campos
Producers: Sean Durkin, Josh Mond
Medicine for Melancholy  Director: Barry Jenkins
Producer: Justin Barber
Sangre De Mi Sangre  Director: Christopher Zalla
Producers: Per Melita, Benjamin Odell
Sleep Dealer  Director: Alex Rivera
Producer: Anthony Bregman

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)
*In Search of a Midnight Kiss  Writer/Director: Alex Holdridge
Producers: Seth Caplan, Scoot McNairy
Prince of Broadway  Director: Sean Baker
Writers: Sean Baker, Darren Dean
Producer: Darren Dean
The Signal  Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry
Producers: Jacob Gentry, Alexander Motlagh
Take Out  Writer/Director/Producers: Sean Baker, Shih-Ching Tsou
Turn the River  Writer/Director: Chris Eigeman
Producer: Ami Armstrong

BEST DIRECTOR
*Tom McCarthy  The Visitor
Ramin Bahrani  Chop Shop
Jonathan Demme  Rachel Getting Married
Lance Hammer  Ballast
Courtney Hunt  Frozen River

BEST SCREENPLAY
*Woody Allen  Vicky Cristina Barcelona
Anna Boden & Ryan Fleck  Sugar
Charlie Kaufman  Synecdoche, New York
Howard A. Rodman  Savage Grace
Christopher Zalla  Sangre De Mi Sangre

BEST FIRST SCREENPLAY
*Dustin Lance Black  Milk
Lance Hamer  Ballast
Courtney Hunt  Frozen River
Jonathan Levine  The Wackness
Jenny Lumet  Rachel Getting Married

BEST FEMALE LEAD
*Melissa Leo  Frozen River
Summer Bishil  Towelhead
Anne Hathaway  Rachel Getting Married
Tarra Riggs  Ballast
Michelle Williams  Wendy and Lucy

BEST MALE LEAD
*Mickey Rourke  The Wrestler
Javier Bardem  Vicky Cristina Barcelona
Richard Jenkins  The Visitor
Sean Penn  Milk
Jeremy Renner  The Hurt Locker

BEST SUPPORTING FEMALE
*Penélope Cruz  Vicky Cristina Barcelona
Rosemarie DeWitt  Rachel Getting Married
Rosie Perez  The Take
Misty Upham  Frozen River
Debra Winger  Rachel Getting Married

BEST SUPPORTING MALE
*James Franco  Milk
Anthony Mackie  The Hurt Locker
Charlie McDermott  Frozen River
JimMyron Ross  Ballast
Haaz Sleiman  The Visitor

BEST CINEMATOGRAPHY
*Maryse Alberti  The Wrestler
Lol Crawley  Ballast
James Laxton  Medicine for Melancholy
Harris Savides  Milk
Michael Simmonds  Chop Shop

BEST DOCUMENTARY (Award given to the director)
*Man on Wire  James Marsh
The Betrayal  Ellen Kuras & Thavisouk Phrasavath
Encounters at the End of the World  Werner Herzog
The Order of Myths  Margaret Brown
Up the Yangtze  Yung Chang
BEST FOREIGN FILM (Award given to the director)

*The Class (France)  Laurent Cantet
Gomorra (Italy)  Matteo Garrone
Hunger (UK/Ireland)  Steve McQueen
Secret of the Grain (France)  Abdellatif Kechiche
Silent Light (Mexico/France/Netherlands/Germany)  Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Lynn Shelton  My Effortless Brilliance
Barry Jenkins  Medicine for Melancholy
Nina Paley  Sita Sings the Blues

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown  The Order of Myths
Sacha Gervasi  Anvil! The Story of Anvil
Darius Marder  Loot

PIAGET PRODUCERS AWARD

*Heather Rae  Frozen River and Ibid
Lars Knudsen and Jay Van Hoy  Treeless Mountain and I’ll Come Running
Jason Orans  Goodbye Solo and Year of the Fish

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

Synecdoche, New York  Director: Charlie Kaufman
Casting Director: Jeanne McCarthy
Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams
### 2008 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Juno**
Lianne Halfon, John Malkovich, Mason Novick, Russell Smith

*The Diving Bell and the Butterfly*
Kathleen Kennedy, Jon Kilik

*I’m Not There*
Christine Vachon, John Sloss, John Goldwyn, James D. Stern

*A Mighty Heart*
Dede Gardner, Andrew Eaton, Brad Pitt

*Paranoid Park*
Neil Kopp, David Cress

#### BEST FIRST FEATURE (Award given to the director, and producer)

**The Lookout**
Director: Scott Frank
Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes

*2 Days In Paris*
Director: Julie Delpy
Producers: Julie Delpy, Christophe Mazodier, Thierry Potok

*Great World Of Sound*
Director: Craig Zobel
Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel

*Rocket Science*
Director: Jeffrey Blitz
Producers: Effie T. Brown, Sean Welch

*Vanaja*
Director: Rajnesh Domalpalli
Producer: Latha R. Domalapalli

#### JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

**August Evening**
Writer/Director: Chris Eska
Producers: Connie Hill, Jason Wehling

*Owl And The Sparrow*
Writer/Director: Stephane Gauger
Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger

*The Pool*
Director: Chris Smith
Producer: Kate Noble
Writers: Chris Smith & Randy Russell

*Quiet City*
Director: Aaron Katz
Producers: Brendan McFadden, Ben Stambler
Writers: Aaron Katz, Erin Fisher, Chris Lankenau

*Shotgun Stories*
Writer/Director: Jeff Nichols
Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

#### BEST DIRECTOR

**Julian Schnabel**
Todd Haynes
Tamara Jenkins
Jason Reitman
Gus Van Sant

**Best Director**

*The Diving Bell and the Butterfly*
I’m Not There
The Savages

**BEST SCREENPLAY**

*Tamara Jenkins*
Ronald Harwood
Fred Parnes & Andrew Wagner
Adrienne Shelly
Mike White

*The Savages*
The Diving Bell and the Butterfly
Starting Out In The Evening
Waitress
Year Of The Dog

**BEST FIRST SCREENPLAY**

*Diablo Cody*
Jeffrey Blitz
Zoe Cassavetes
Kelly Masterson
John Orloff

*Juno*
Juno Science
Broken English
Before The Devil Knows You’re Dead
A Mighty Heart

#### BEST FEMALE LEAD

**Ellen Page**
Angelina Jolie
Sienna Miller
Parker Posey
Tao Wei

**BEST FEMALE LEAD**

*Juno*
Orange Heart
Interview
Broken English
Lust, Caution

#### BEST MALE LEAD

*Philip Seymour Hoffman*
The Savages
August Evening
Talk To Me
Starting Out In The Evening
Lust, Caution

**BEST MALE LEAD**

*Cate Blanchett*
Anna Kendrick
Jennifer Jason Leigh
Tamara Podemski
Marisa Tomei

*I’m Not There*
Rocket Science
Margot At The Wedding
Four Sheets To The Wind
Before The Devil Knows You’re Dead

#### BEST SUPPORTING FEMALE

*Chiwetel Ejiofor*
Pedro Castaneda
Frank Langella
Tony Leung

**BEST SUPPORTING MALE**

*Margot At The Wedding*
Steve Zahn

**BEST SUPPORTING MALE**

*Crazy Love*
Lake Of Fire
Manufactured Landscapes
The Monastery
The Prisoner Or: How I Planned To Kill Tony Blair

**BEST CINEMATOGRAPHY**

*Janusz Kaminski*
The Diving Bell And The Butterfly
The Savages
Vanaja
Youth Without Youth
Lust, Caution

**BEST DOCUMENTARY** (Award given to the director)

*Diablo Cody*
Jeffrey Blitz
Zoe Cassavetes
Kelly Masterson
John Orloff

*Juno*
Juno Science
Broken English
Before The Devil Knows You’re Dead
A Mighty Heart

*Best Documentary*

*Best Supporting Female*

*Best Supporting Male*

*Best Cinematography*

*Best Documentary* (Award given to the director)
### BEST FOREIGN FILM
(Award given to the director)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><em>Once (Ireland)</em></td>
<td>John Carney</td>
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<tr>
<td>4 Months, 3 Weeks And</td>
<td>Cristian Mungiu</td>
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<td>2 Days (Romania)</td>
<td>Eran Kolirin</td>
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<td>The Band’s Visit (Israel)</td>
<td>Pascale Ferran</td>
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<tr>
<td>Lady Chatterley (France)</td>
<td>Vincent Paronnaud &amp; Marjane Satrapi</td>
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<tr>
<td>Persepolis (France)</td>
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### IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
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<tbody>
<tr>
<td><em>Ramin Bahrani</em></td>
<td><em>Chop Shop</em></td>
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<tr>
<td>Ronnie Bronstein</td>
<td><em>Frownland</em></td>
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<td>Lee Isaac Chung</td>
<td><em>Munyurangabo</em></td>
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### TRUER THAN FICTION AWARD

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<tr>
<th>Director</th>
<th>Film</th>
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<tr>
<td><em>Laura Dunn</em></td>
<td><em>The Unforeseen</em></td>
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<td>Gary Hustwit</td>
<td><em>Helvetica</em></td>
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<td>John Maringouin</td>
<td><em>Running Stumbled</em></td>
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### PIAGET PRODUCERS AWARD

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<tr>
<th>Producer</th>
<th>Film</th>
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<tr>
<td><em>Neil Kopp</em></td>
<td><em>Paranoid Park</em> and <em>Old Joy</em></td>
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<tr>
<td>Anne Clements</td>
<td><em>Ping Pong Playa</em> and <em>Quinceañera</em></td>
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<tr>
<td>Alexis Ferris</td>
<td><em>Cthulhu</em> and <em>Police Beat</em></td>
</tr>
</tbody>
</table>

### ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

**I’m Not There**

- **Director:** Todd Haynes
- **Casting Director:** Laura Rosenthal
- **Ensemble Cast:** Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood, Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
2007 NOMINEES  ( Winners in bold)  

BEST FEATURE (Award given to the producer(s))  

*Little Miss Sunshine  Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa  
American Gun  Ted Kroeber  
The Dead Girl  Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen  
Half Nelson  Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg  
Pan’s Labyrinth  Bertha Navarro, Alfonso Cuaron, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro  

BEST FIRST FEATURE (Award given to the director, and producer)  

*Sweet Land  Director: Ali Selim  Producers: Alan Cumming, James Bigham, Ali Selim  
Day Night Day Night  Director: Julia Loktev  Producers: Julia Loktev, Melanie Judd, Jessica Levin  
Man Push Cart  Director: Ramin Bahrani  Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III  
The Motel  Director: Michael Kang  Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien  
Wristcutters: A Love Story  Director: Goran Dukic  Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev  

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)  

*Quinceañera  Writers/Directors: Richard Glatzer & Wash Westmoreland  Producer: Anne Clements  
Chalk  Director: Mike Akel  Writers: Chris Mass & Maike Akel  Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass  
Four Eyed Monsters  Writer/Director/Producers: Arin Crumley & Susan Juice  
Old Joy  Director: Kelly Reichardt  Writers: Jon Raymond & Kelly Reichardt  Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Copp  
Twelve and Holding  Director: Michael Cuesta  Writer: Anthony S. Cipriano  Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer  

BEST DIRECTOR  

*Jonathan Dayton  
& Valerie Faris  
Robert Altman  
Ryan Fleck  
Karen Moncrieff  
Steven Soderbergh  

Little Miss Sunshine  
A Prairie Home Companion  
Half Nelson  
The Dead Girl  
Bubble  

BEST SCREENPLAY  

*Jason Reitman  
Thank You For Smoking  
Neil Burger  
The Illusionist  
Nicole Holofcener  
Friends With Money  
Ron Nyswaner  
The Painted Veil  
Jeff Stanzler  
Sorry, Haters  
  
BEST FIRST SCREENPLAY  

*Marian Arndt  
Little Miss Sunshine  
Anna Boden & Ryan Fleck  
Half Nelson  
Goran Dukic  
Wristcutters: A Love Story  
Dito Montiel  
A Guide To Recognizing Your Saints  
Gabrielle Zevin  
Conversations With Other Women  

BEST FEMALE LEAD  

*Shareeka Epps  
Half Nelson  
Catherine O’Hara  
For Your Consideration  
Elizabeth Reaser  
Sweet Land  
Michelle Williams  
Land Of Plenty  
Robin Wright Penn  
Sorry, Haters  

BEST MALE LEAD  

*Ryan Gosling  
Half Nelson  
Aaron Eckhart  
Thank You For Smoking  
Edward Norton  
The Painted Veil  
Ahmad Razvi  
Man Push Cart  
Forest Whitaker  
American Gun  

BEST SUPPORTING FEMALE  

*Frances McDormand  
Friends With Money  
Melonie Diaz  
A Guide To Recognizing Your Saints  
Marcia Gay Harden  
American Gun  
Mary Beth Hurt  
The Dead Girl  
Amber Tamblyn  
Stephanie Daley  

BEST SUPPORTING MALE  

*Alan Arkin  
Little Miss Sunshine  
Raymond J. Barry  
Steel City  
Daniel Craig  
Infamous  
Paul Dano  
Little Miss Sunshine  
Channing Tatum  
A Guide To Recognizing Your Saints  

BEST CINEMATOGRAPHY  

*Guillermo Navarro  
Pan’s Labyrinth  
Arin Crumley  
Four Eyed Monsters  
Anthony Dod Mantle  
Brothers Of The Head  
Aaron Platt  
Wild Tigers I Have Known  
Michael Simmonds  
Man Push Cart  

BEST DOCUMENTARY (Award given to the director)  

*The Road To Guantanamo  
Michael Winterbottom, Mat Whitecross  
A Lion In The House  
Steven Bognar & Julia Reichert  
My Country, My Country  
Laura Poitras  
The Trials Of Darryl Hunt  
Annie Sundberg & Ricki Stern  
You’re Gonna Miss Me  
Keven McAlister  
  
FILM INDEPENDENT SPIRIT AWARDS  

18 | 2007 NOMINEES
**BEST FOREIGN FILM** (Award given to the director)

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
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<tbody>
<tr>
<td><em>The Lives Of Others</em> (Germany)</td>
<td>Florian Henckel Von Donnersmarck</td>
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<tr>
<td>12:08 East Of Bucharest (Romania)</td>
<td>Corneliu Porumboiu</td>
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<tr>
<td>The Blossoming Of Maximo Oliveros</td>
<td>Auraeus Solito</td>
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<tr>
<td>(Philippines)</td>
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<tr>
<td>Chronicle Of An Escape (Argentina)</td>
<td>Israel Adrián Caetano</td>
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<tr>
<td>Days Of Glory (France/Morocco/Algeria/Belgium)</td>
<td>Rachid Bouchareb</td>
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**IFC/ACURA SOMEONE TO WATCH AWARD** (Award given to the director)

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<tr>
<th>Director</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>*Julia Loktev</td>
<td><em>Day Night Day Night</em></td>
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<tr>
<td>So Yong Kim</td>
<td><em>In Between Days</em></td>
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<tr>
<td>Richard Wong</td>
<td><em>Colma: The Musical</em></td>
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**TRUER THAN FICTION AWARD**

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<th>Director</th>
<th>Film Title</th>
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<tr>
<td>*Adele Horne</td>
<td><em>The Tailenders</em></td>
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<td>Eric Daniel Metzgar</td>
<td><em>The Chances Of The World Changing</em></td>
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<td>AJ Schnack</td>
<td><em>Kurt Cobain About A Son</em></td>
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**AXIUM PRODUCERS AWARD**

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<tr>
<th>Producer</th>
<th>Film Title</th>
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<tbody>
<tr>
<td><em>Howard Gertler</em></td>
<td><em>Shortbus</em> and <em>Pizza</em></td>
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<tr>
<td>and Tim Perell</td>
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<tr>
<td>Alex Orlovsky</td>
<td><em>Half Nelson and Point &amp; Shoot</em></td>
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<tr>
<td>and Jamie Patricof</td>
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<tr>
<td>Julie Lynn</td>
<td><em>Nine Lives</em> and <em>10 Items Or Less</em></td>
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</table>
2006 NOMINEES  (Winners in bold)

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>NOMINEE</th>
<th>AWARD</th>
<th>DIRECTOR</th>
<th>PRODUCER(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEST FEATURE (Award given to the producer(s))</td>
<td>*Brokeback Mountain</td>
<td>Diana Ossana, James Schamus</td>
<td>Capote</td>
<td>Caroline Baron, William Vince, Michael Osofsky</td>
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<tr>
<td></td>
<td>Good Night, and Good Luck.</td>
<td>Grant Heslov</td>
<td>The Squid and the Whale</td>
<td>Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz</td>
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<td></td>
<td>The Three Burials of Melquiades Estrada</td>
<td>Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam</td>
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<td>BEST FIRST FEATURE (Award given to the director, and producer)</td>
<td>*Crash</td>
<td>Director: Paul Haggis</td>
<td>Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis</td>
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<tr>
<td></td>
<td>Lackawanna Blues</td>
<td>Director: George C. Wolfe</td>
<td>Producers: Nelle Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione</td>
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<td></td>
<td>Me and You and Everyone We Know</td>
<td>Director: Miranda July</td>
<td>Producer: Gina Kwon</td>
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<td></td>
<td>Thumbsucker</td>
<td>Director: Mike Mills</td>
<td>Producers: Anthony Bregman and Bob Stephenson</td>
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<td></td>
<td>Transamerica</td>
<td>Director: Duncan Tucker</td>
<td>Producers: Rene Bastian, Sebastian Dungan, and Linda Moran</td>
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<td></td>
<td>JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)</td>
<td>*Conventioneers</td>
<td>Director: Mora Stephens</td>
<td>Producer: Joel Viertel</td>
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<tr>
<td></td>
<td>Brick</td>
<td>Writer/Director: Rian Johnson</td>
<td>Producers: Ram Bergman and Mark G. Mathis</td>
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<td></td>
<td>Jellysmoke</td>
<td>Writer/Director/Producer: Mark Banning</td>
<td>Producers: Cliff Charles and Mad Matthewz</td>
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<td>The Puffy Chair</td>
<td>Director: Jay Duplass</td>
<td>Producer: Mark Duplass</td>
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<td></td>
<td>Room</td>
<td>Writer/Director: Kyle Henry</td>
<td>Producers: Allen Bain, Darren Goldberg and Jesse Sclaro</td>
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<td></td>
<td>BEST DIRECTOR</td>
<td>*Ang Lee</td>
<td>Brokeback Mountain</td>
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<td>*Dan Futterman</td>
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BEST FOREIGN FILM (Award given to the director)

*Paradise Now (Palestine/Netherlands/Germany/France)  Hany Abu-Assad
The Death of Mr. Lazarescu (Romania)  Cristi Puiu
Duck Season (Mexico)  Fernando Eimbcke
Head-On (Germany/Turkey)  Fatih Akin
Tony Takitani (Japan)  Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD (Award given to the director)

*Ian Gamazon and Neill Dela Llana
Robinson Devor  Police Beat
Jay Duplass  The Puffy Chair

TRUER THAN FICTION AWARD

*Garrett Scott and Ian Olds  Occupation: Dreamland
Rachel Boynton  Our Brand is Crisis
Mark Becker  Romántico
Thomas Allen Harris  Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

*Caroline Baron  Capote and Monsoon Wedding
Ram Bergman  Brick and Conversations with Other Women
Mike S. Ryan  Junebug and Palindromes
2005 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sideways* Michael London

Baadasssss! Mario Van Peebles

Kinsey Gail Mutrux

Maria Full of Grace Paul Mezey

Primer Shane Carruth

BEST FIRST FEATURE (Award given to the director, and producer)
*Garden State*

Director: Zach Braff
Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck

Brother to Brother

Director: Rodney Evans
Producers: Rodney Evans, Jim McKay, Isen Robbins, Aimee Schoof

Napoleon Dynamite

Director: Jared Hess
Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt

Saints and Soldiers

Director: Ryan Little
Producers: Adam Abel, Ryan Little

The Woodsman

Director: Nicole Kassell
Producers: Lee Daniels

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Mean Creek*

Writer/Director: Jacob Aaron Estes
Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham

Down to the Bone

Director: Debra Granik
Writers: Debra Granik, Richard Lieske
Producers: Susan Leber, Anne Rosellini

On the Outs

Directors: Lori Silverbush, Michael Skolnik
Writer: Lori Silverbush
Producers: Lori Silverbush, Michael Skolnik

Robbing Peter

Writer/Director: Mario F. de la Vega
Producers: T. Todd Finchum, Lisa Y. Garibay, Mario F. de la Vega

Unknown Soldier

Writer/Director: Ferenc Toth
Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth

BEST DIRECTOR
*Alexander Payne*
Shane Carruth
Joshua Marston
Walter Salles
Mario Van Peebles

BEST SCREENPLAY
*Alexander Payne* and Jim Taylor
Mario Van Peebles and Dennis Haggerty
Richard Linklater, Julie Delphy, and Ethan Hawke
Tod Williams
Bill Condon

2005 NOMINEES (Winners in bold)

BEST FIRST SCREENPLAY
*Joshua Marston* Maria Full of Grace

Rodney Evans Brother to Brother
Zach Braff Garden State
Shane Carruth Primer
Mario F. de la Vega Robbing Peter

BEST FEMALE LEAD
*Catalina Sandino Moreno* Maria Full of Grace

Kimberly Elise Woman Thou Art Loosed
Vera Farmiga Down to the Bone
Judy Marte On the Outs
Kyra Sedgwick Cavedweller

BEST MALE LEAD
*Paul Giamatti* Sideways

Kevin Bacon The Woodsman
Jeff Bridges The Door in the Floor
Jamie Foxx Redemption
Liam Neeson Kinsey

BEST SUPPORTING FEMALE
*Virginia Madsen* Sideways

Cate Blanchett Coffee and Cigarettes
Loretta Devine Woman Thou Art Loosed
Robin Simmons Robbing Peter
Yenny Paola Vega Maria Full of Grace

BEST SUPPORTING MALE
*Thomas Haden Church* Sideways

Jon Gries Napoleon Dynamite
Aidan Quinn Cavedweller
Roger Robinson Brother to Brother
Peter Sarsgaard Kinsey

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Rodrigo de la Serna* The Motorcycle Diaries

Anthony Mackie Brother to Brother
Louie Olivos, Jr. Robbing Peter
Hannah Pilkes The Woodsman
David Sullivan Primer

BEST CINEMATOGRAPHY
*Eric Gautier* The Motorcycle Diaries

Tim Orr Dandelion
David Greene Redemption
Ryan Little Saints and Soldiers
Maryse Alberti We Don’t Live Here Anymore
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster
  Joe Berlinger, Bruce Sinofsky

Bright Leaves
  Ross McElwee

Chisholm ‘72: Unbought & Unbossed
  Shola Lynch

Hiding and Seeking: Faith and Tolerance After the Holocaust
  Menachem Daum, Oren Rudavsky

Tarnation
  Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain)
  Alejandro Amenábar

Bad Education (Spain)
  Pedro Almodóvar

Oasis (South Korea)
  Lee Chang-Dong

Red Lights (France)
  Cédric Kahn

Yesterday (South Africa)
  Darrell James Roodt

TURNING LEAF SOMEONE TO WATCH AWARD
(Award given to the director)

*Jem Cohen

Bryan Poyser
Dear Pillow

Jennifer Reeves
The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kaufman

Shola Lynch
Chisholm ‘72: Unbought & Unbossed

Jehane Noujaim
Control Room

Carlos Sandoval and Catherine Tambini
Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon

Danielle Renfrew
November and Groove

Sean C. Covel and Chris Wyatt
Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek

Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder
### BEST FEATURE (Award given to the producer(s))

*Lost in Translation*  
Sofia Coppola & Ross Katz

*American Splendor*  
Ted Hope

*In America*  
Jim Sheridan & Arthur Lappin

*Raising Victor Vargas*  
Alain de la Mata, Robin O’Hara, Scott Macaulay, Peter Sollett

*Shattered Glass*  
Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

### BEST FIRST FEATURE (Award given to the director, and producer)

*Monster*  
Director: Patty Jenkins  
Producers: Mark Damon, Donald Kushner, Clark Petersen, Charlene Thompson, Brad Wyman

*Bomb the System*  
Director: Adam Bhala Lough  
Producers: Ben Rekhi & Sol Tryon

*House of Sand and Fog*  
Director: Vadim Perelman  
Producers: Michael London, Vadim Perelman

*Quattro Noza*  
Director: Joey Curtis  
Producer: Fredric King

*Thirteen*  
Director: Catherine Hardwicke  
Producers: Jeffrey Levy-Hinte, Michael London

### JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

*The Station Agent*  
Writer/Director: Thomas McCarthy  
Producers: Mary Jane Skalski, Robert May, Kathryn Tucker

*Anne B. Real*  
Director: Lisa France  
Writers: Lisa France and Antonio Macia  
Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio

*Better Luck Tomorrow*  
Director: Justin Lin  
Writers: Ernesto M. Foronda, Justin Lin & Fabian Marquez  
Producers: Julie Asato, Ernesto M. Foronda, Justin Lin

*Pieces of April*  
Writer/Director: Peter Hedges  
Producers: Alexis Alexander, John S. Lyons, Gary Winick

*Virgin*  
Writer/Director: Deborah Kampmeier  
Producer: Sarah Schenck

### BEST DIRECTOR

*Sofia Coppola*  
Lost in Translation

*American Splendor*  
In America

*Raising Victor Vargas*  
Elephant

### BEST SCREENPLAY

*Sofia Coppola*  
Lost in Translation

*American Splendor*  
Christopher Guest, Eugene Levy, & the cast of A Mighty Wind

*Pieces of April*  
Billy Ray

### BEST FIRST SCREENPLAY

*Thomas McCarthy*  
The Station Agent

*Monster*  
Patty Jenkins

*Blue Car*  
Karen Moncrieff

*Raising Victor Vargas*  
Peter Sollett and Eva Vives

*Thirteen*  
Catherine Hardwicke & Nikki Reed

### BEST FEMALE LEAD

*Charlize Theron*  
Monster

*Agnes Bruckner*  
Blue Car

*Zooey Deschanel*  
All the Real Girls

*Samantha Morton*  
In America

*Elisabeth Moss*  
Virgin

### BEST MALE LEAD

*Bill Murray*  
Lost in Translation

*Peter Dinklage*  
The Station Agent

*Paul Giamatti*  
American Splendor

*Sir Ben Kingsley*  
House of Sand and Fog

*Lee Pace*  
Soldier’s Girl

### BEST SUPPORTING FEMALE

*Shohreh Aghdashloo*  
House of Sand and Fog

*Sarah Bolger*  
In America

*Patricia Clarkson*  
Pieces of April

*Hope Davis*  
The Secret Lives of Dentists

*Frances McDormand*  
Laurel Canyon

### BEST SUPPORTING MALE

*Djimon Hounsou*  
In America

*Judah Friedlander*  
American Splendor

*Troy Garity*  
Soldier’s Girl

*Alessandro Nivola*  
Laurel Canyon

*Peter Sarsgaard*  
Shattered Glass

### BEST DEBUT PERFORMANCE  
(Actors in their first significant role in a feature film)

*Nikki Reed*  
Thirteen

*Anna Kendrick*  
Camp

*Judy Marte*  
Raising Victor Vargas

*Victor Rasuk*  
Raising Victor Vargas

*Janice Richardson*  
Anne B. Real
BEST CINEMATOGRAPHY

*Declan Quinn
Derek Cianfrance
M. David Mullen
Harris Savides
Mandy Walker
In America
Quattro Noza
Northfork
Elephant
Shattered Glass

BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War
Mayor of the Sunset Strip
My Architect
OT: our town
Power Trip
Errol Morris
George Hickenlooper
Nathaniel Kahn
Scott Hamilton Kennedy
Paul Devlin

BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand)
City of God (Brazil)
Lilya 4-Ever (Sweden)
The Magdalene Sisters
(England/Ireland)
The Triplets of Belleville
(South Africa)
Director: Niki Caro
Fernando Meirelles
Lukas Moodysson
Peter Mullan
Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD
(Award given to the director)

*Andrew Bujalski
Ben Coccio
Ryan Eslinger
Funny Ha Ha
Zero Day
Madness and Genius

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and
Jon Shenk
Nathaniel Kahn
Robb Moss
Linda Goode Bryant and
Laura Poitras
Lost Boys of Sudan
My Architect
The Same River Twice
Flag Wars

PRODUCERS AWARD

*Mary Jane Skalski
Callum Greene and
Anthony Katagas
Lauren Moews
The Station Agent and
You and The Jimmy Show
Happy Here and Now
and Homework
Cabin Fever and Briar Patch

SPECIAL DISTINCTION

*21 Grams
Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn
2003 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Far From Heaven Jody Patton, Christine Vachon
The Good Girl Matthew Greenfield
Lovely & Amazing Anthony Bregman, Eric d’Arbeloff, Ted Hope
Secretary Andrew Fierberg, Amy Hobby, Steven Shainberg
Tully Hilary Birmingham, Annie Sundberg

BEST FIRST FEATURE (Award given to the director)

*The Dangerous Lives of Altar Boys Peter Care
Interview with the Assassin Neil Burger
Manito Eric Eason
Paid In Full Charles Stone III
Roger Dodger Dylan Kidd

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)

*Personal Velocity Writer/Director: Rebecca Miller
Producers: Alexis Alexanian, Lemore Syvan, Gary Winick
Charlotte Sometimes Writer/Director: Eric Byler
Producers: Marc Ambrose, Eric Byler
Dahmer Writer/Director: David Jacobson
Producer: Larry Rattner
ivans xtc. Director: Bernard Rose
Writers: Lisa Enos and Bernard Rose
Producer: Lisa Enos

BEST DIRECTOR

*Todd Haynes Far From Heaven
Joe Carnahan Narc
Nicole Holofcener Lovely & Amazing
Bernard Rose ivans xtc.
Gus Van Sant Gerry

BEST SCREENPLAY

*Mike White The Good Girl
Nicole Holofcener Lovely & Amazing
Dylan Kidd Roger Dodger
Jill Sprecher and Karen Sprecher Thirteen Conversations About One Thing
Hilary Birmingham and Matt Drake Tully

BEST FIRST SCREENPLAY

*Erin Cressida Wilson Secretary
Laura Cahill Hysterical Blindness
Burr Steers Igby Goes Down
Neil Burger Interview with the Assassin
Heather Juergensen and Jennifer Westfeldt Kissing Jessica Stein

BEST FEMALE LEAD

*Julianne Moore Far From Heaven
Jennifer Aniston The Good Girl
Maggie Gyllenhaal Secretary
Catherine Keener Lovely & Amazing
Parker Posey Personal Velocity

BEST MALE LEAD

*Derek Luke Antwone Fisher
Graham Greene Skins
Danny Huston ivans xtc.
Jeremy Renner Dahmer
Campbell Scott Roger Dodger

BEST SUPPORTING FEMALE

*Emily Mortimer Lovely & Amazing
Viola Davis Antwone Fisher
Jacqueline Kim Charlotte Sometimes
Juliette Lewis Hysterical Blindness
Julianne Nicholson Tully

BEST SUPPORTING MALE

*Dennis Quaid Far From Heaven
Alan Arkin Thirteen Conversations About One Thing
Ray Liotta The Good Girl
John C. Reilly Narc
Peter Weller ivans xtc.

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)

*Nia Vardalos My Big Fat Greek Wedding
Bob Burrus Tully
America Ferrera Real Women Have Curves
Raven Goodwin Lovely & Amazing
Artel Kayaru Dahmer

BEST CINEMATOGRAPHY

*Edward Lachman Far From Heaven
Harris Savides Gerry
Richard Rutkowski Interview with the Assassin
Alex Nepomniashchy Narc
Ellen Kuras Personal Velocity

BEST DOCUMENTARY (Award given to the director)

*Bowling for Columbine (Award given to the director)
Michael Moore
The Cockettes Bill Weber and David Weissman
Devil’s Playground Lucy Walker
How to Draw a Bunny John Walter
Stevie Steve James
BEST FOREIGN FILM (Award given to the director)

*Y Tu Mamá También
(Mexico) Alfonso Cuarón
Bloody Sunday (Ireland) Paul Greengrass
The Fast Runner–Atanarjuat
(Canada) Zacharias Kunuk
The Piano Teacher–
La Pianiste (France/Austria) Michael Haneke
Time Out–L’Emploi du temps
(France) Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Przemyslaw Reut Paradox Lake
Eric Eason Manito
Eitan Gorlin The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin Love & Diane
Jeffrey Blitz Spellbound
Eugene Jarecki The Trials of Henry Kissinger
Mark Moskowitz Stone Reader

MOTOROLA PRODUCERS AWARD

*Effie T. Brown Real Women Have Curves and
Stranger Inside
Jesse Scolaro and Allen Bain Manito and Cry Funny Happy
Eden H. Wurmfeld Kissing Jessica Stein and
Fanci’s Persuasion
### 2002 NOMINEES

**BEST FEATURE** (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producers/Producers/Writer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Memento</em></td>
<td>Jennifer Todd and Suzanne Todd</td>
</tr>
<tr>
<td>Hedwig and the Angry Inch</td>
<td>Christine Vachon, Katie Roumel, and Pamela Koffler</td>
</tr>
<tr>
<td>L.I.E.</td>
<td>Rene Bastian, Linda Moran, and Michael Cuesta</td>
</tr>
<tr>
<td>Things Behind The Sun</td>
<td>Daniel Hassid, Doug Mankoff, and Robin Alper</td>
</tr>
<tr>
<td>Waking Life</td>
<td>Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>In The Bedroom</em></td>
<td>Todd Field</td>
</tr>
<tr>
<td>The Anniversary Party</td>
<td>Jennifer Jason Leigh and Alan Cumming</td>
</tr>
<tr>
<td>The Believer</td>
<td>Henry Bean</td>
</tr>
<tr>
<td>Donnie Darko</td>
<td>Richard Kelly</td>
</tr>
<tr>
<td>Ghost World</td>
<td>Terry Zwigoff</td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD**

(Given to the best feature made for under $500,000; writer, director, and producer)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director/Writer/Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Jackpot</em></td>
<td>Michael Polish</td>
</tr>
<tr>
<td>Acts of Worship</td>
<td>Rosemary Rodriguez, Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez</td>
</tr>
<tr>
<td>Kaaterskill Falls</td>
<td>Josh Apter and Peter Olsen</td>
</tr>
<tr>
<td>Punks</td>
<td>Patrik-Ian Polk, Tracey E. Edmonds, and Michael McQuaran</td>
</tr>
<tr>
<td>Virgil Bliss</td>
<td>Joe Maggio</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

*Christopher Nolan*

<table>
<thead>
<tr>
<th>Director</th>
<th>Writer/Producer/Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Memento</em></td>
<td>L.I.E.</td>
</tr>
<tr>
<td>Michael Cuesta</td>
<td>Stranger Inside</td>
</tr>
<tr>
<td>Cheryl Dunye</td>
<td>Waking Life</td>
</tr>
<tr>
<td>Richard Linklater</td>
<td>Hedwig and the Angry Inch</td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

*Christopher Nolan*

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Writer/Producer/Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Memento</em></td>
<td>Monster’s Ball</td>
</tr>
<tr>
<td>Milo Addica and Will Rokus</td>
<td>The Believer</td>
</tr>
<tr>
<td>Henry Bean</td>
<td>In The Bedroom</td>
</tr>
<tr>
<td>Rob Festinger and Todd Field</td>
<td>Waking Life</td>
</tr>
<tr>
<td>Richard Linklater</td>
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</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

*Daniel Clowes and Terry Zwigoff*

<table>
<thead>
<tr>
<th>Screenplay</th>
<th>Writer/Producer/Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ghost World</em></td>
<td>Donnie Darko</td>
</tr>
<tr>
<td>The Anniversary Party</td>
<td>The Legacy of Cotton</td>
</tr>
<tr>
<td>L.I.E.</td>
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</tbody>
</table>

**BEST CINEMATOGRAPHY**

*Peter Deming*

<table>
<thead>
<tr>
<th>Cinematography</th>
<th>Writer/Producer/Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Mulholland Drive</em></td>
<td>Hedwig and the Angry Inch</td>
</tr>
<tr>
<td>Frank G. DeMarco</td>
<td>The American Astronaut</td>
</tr>
<tr>
<td>W. Mott Hupfel III</td>
<td>The Deep End</td>
</tr>
<tr>
<td>Giles Nuttgens</td>
<td>Memento</td>
</tr>
<tr>
<td>Wally Pfister</td>
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</tbody>
</table>

**BEST DOCUMENTARY** (Award given to the director)

*DogoTown and Z-Boys*

<table>
<thead>
<tr>
<th>Documentary</th>
<th>Writer/Producer/Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Go Tigers!</em></td>
<td>Kenneth A. Carlson</td>
</tr>
<tr>
<td>Lalee’s Kin:</td>
<td></td>
</tr>
<tr>
<td>The Legacy of Cotton</td>
<td>Susan Froemke, Deborah Dickson, Albert Maysles</td>
</tr>
<tr>
<td>Promises</td>
<td>Justine Shapiro, B.Z. Goldberg, Carlos Bolado</td>
</tr>
<tr>
<td>Scratch</td>
<td>Doug Pray</td>
</tr>
</tbody>
</table>
BEST FOREIGN FILM (Award given to the director)

*Amélie*  
Jean-Pierre Jeunet  
Amores Perros  
Alejandro González Iñárritu  
Lumumba  
Raoul Peck  
Sexy Beast  
Jonathan Glazer  
Together  
Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD  
(Award given to the director)

*Debra Eisenstadt*  
Daydream Believer  
Demane Davis and Khari Streeter  
Lift  
Michael Gilio  
Kwik Stop  
David Maquiling  
Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum*  
Hybrid  
Edet Belzberg  
Children Underground  
Sandi Simcha Dubowski  
Trembling Before G-d  
B.Z. Goldberg, Carlos Bolado and Justine Shapiro  
Promises  
Alix Lambert  
The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and Linda Moran*  
Martin & Orloff and L.I.E.  
Adrienne Gruben  
Treasure Island and Olympia  
Jasmine Kosovic  
Just One Time and The Adventures of Sebastian Cole  
Nadia Leonelli  
Acts of Worship and Perfume
2001 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
* Crouching Tiger, Hidden Dragon  
Bill Kong, Hsu Li Kong, and Ang Lee  
George Washington  
David Gordon Green, Sacha W. Mueller, and Lisa Muskat  
Before Night Falls  
Jon Kilik  
Requiem for a Dream  
Eric Watson and Palmer West  
Ghost Dog: The Way of the Samurai  
Jim Jarmusch and Richard Guay

BEST FIRST FEATURE
* You Can Count On Me  
Director: Kenneth Lonergan  
Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich  
Girlfight  
Director: Karyn Kusama;  
Producers: Maggie Renzi, Sarah Green, and Martha Green  
Love & Basketball  
Director: Gina Prince-Bythewood  
Producers: Spike Lee and Sam Kitt  
Boiler Room  
Director: Ben Younger  
Producers: Suzanne Todd and Jennifer Todd  
The Visit  
Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER $500,000  
(Given to the best feature made for under $500,000; writer, director, and producer)
* Chuck & Buck  
Director: Miguel Arteta  
Producer: Matthew Greenfield  
Writer: Mike White  
Everything Put Together  
Director: Marc Forster; Producer: Sean Furst;  
Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster  
Bunny  
Writer/Director: Mia Trachinger  
Producers: Rebecca Sonnenshine and Mia Trachinger  
Our Song  
Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams  
Groove  
Writer/Director: Greg Harrison  
Producer: Danielle Renfrew

BEST DIRECTOR
* Ang Lee  
Julian Schnabel  
Darren Aronofsky  
Miguel Arteta  
Christopher Guest  
Crouching Tiger, Hidden Dragon  
Before Night Falls  
Requiem for a Dream  
Chuck & Buck  
Best in Show

BEST SCREENPLAY
* Kenneth Lonergan  
Mike White  
Valerie Breiman  
Raymond De Felitta  
Robert Dillon  
You Can Count On Me  
Chuck & Buck  
Love & Sex  
Two Family House  
Waking The Dead

BEST FIRST SCREENPLAY
* Gina Prince-Bythewood  
David Gordon Green  
Ross Klavan and Michael McGruther  
Ben Younger  
Jordan Walker-Pearlman  
Love & Basketball  
George Washington  
Tigerland  
Boiler Room  
The Visit

BEST FEMALE LEAD
* Ellen Burstyn  
Requiem for a Dream  
Sanaa Lathan  
Laura Linney  
Joan Allen  
Kelly MacDonald  
Two Family House

BEST MALE LEAD
* Javier Bardem  
Before Night Falls  
Hill Harper  
Mark Ruffalo  
Billy Crudup  
Adrien Brody  
The Contender  
You Can Count on Me  
Jesus’ Son  
Restaurant

BEST SUPPORTING FEMALE
* Zhang Ziyi  
Crouching Tiger, Hidden Dragon  
Pat Carroll  
Jennifer Connelly  
Marcia Gay Harden  
Lupe Ontiveros  
Songcatcher  
Requiem for a Dream  
Pollock  
Chuck & Buck

BEST SUPPORTING MALE
* Willem Dafoe  
Shadow of the Vampire  
Gary Oldman  
Billy Dee Williams  
Cole Hauser  
Giovanni Ribisi  
The Contender  
The Visit  
Tigerland  
The Gift

BEST DEBUT PERFORMANCE
* Michelle Rodriguez  
Girlfight  
Chuck & Buck  
Emmy Rossum  
Rory Culkin  
Ensemble: Curtis Cotton III, Candace Evanofski, Rachael Handy, Donald Holden, Damian Jewan Lee  
You Can Count on Me  
George Washington

BEST CINEMATOGRAPHY
* Matthew Libatique  
Xavier Perez Grobet and Guillermo Rosas  
Tim Orr  
John De Borman  
Lou Bogue  
Requiem for a Dream  
Before Night Falls  
George Washington  
Hamlet  
Shadow of the Vampire
BEST DOCUMENTARY (Award given to the director)

*Dark Days  
Marc Singer  
The Eyes of Tammy Faye  
Randy Barbato and Fenton Bailey  
Long Night’s Journey Into Day  
Frances Reid and Deborah Hoffmann  
Sound and Fury  
Josh Aronson  
Paragraph 175  
Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark  
Lars Von Trier  
A Time for Drunken Horses  
Bahman Ghobadi  
In the Mood for Love  
Kar-wai Wong  
The Terrorist  
Santosh Sivan  
The War Zone  
Tim Roth

MOVADO SOMEONE TO WATCH AWARD  
(Award given to the director)

*Marc Forster  
Everything Put Together  
Dan McCormack  
Other Voices  
Mia Trachinger  
Bunny

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and Laurie Gwen Shapiro  
Keep The River On Your Right: A Modern Cannibal Tale  
Shelly Dunn Fremont and Vincent Fremont  
Pie In The Sky: The Brigid Berlin Story  
James Ronald Whitney  
Just, Melvin  
Jem Cohen and Peter Sillen  
Benjamin Smoke

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey  
Our Song and Spring Forward  
Jim McKay  
Stranger Inside and Our Song  
Tim Perell  
Jump Tomorrow and The Opportunist  
Diana E. Williams  
Love Machine and Our Song
2000 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Election*  
Albert Berger, Ron Yerxa, David Gale, and Keith Samples  
The Limey  
John Hardy and Scott Kramer  
The Straight Story  
Mary Sweeney and Neal Edelstein  
Sugar Town  
Daniel Hassid  
Cookie’s Fortune  
Robert Altman and Etchie Stroh

BEST FIRST FEATURE over $500,000

*Being John Malkovich*  
Director: Spike Jonze  
Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay

Boys Don’t Cry  
Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon

Three Seasons  
Director: Tony Bui  
Producers: Tony Bui, Jason Kliot, and Joana Vicente

Twin Falls Idaho  
Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe

Xiu Xiu the Sent Down Girl  
Director: Joan Chen  
Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under $500,000

*The Blair Witch Project*  
Directors: Daniel Myrick and Eduardo Sanchez  
Producers: Robin Cowie and Gregg Hale

La Ciudad  
Director: David Riker  
Producers: Paul S. Mezey and David Riker

Compensation  
Director: Zeinabu Irene Davis  
Producers: Marc Arthur Chery and Zeinabu Irene Davis

Judy Berlin  
Director: Eric Mendelsohn  
Producer: Rocco Caruso

Treasure Island  
Director: Scott King  
Producer: Adrienne Gruben

BEST DIRECTOR

*Alexander Payne*  
Harmony Korine  
Julien Donkey-Boy

Steven Soderbergh  
The Limey

David Lynch  
The Straight Story

Doug Liman  
Go

BEST SCREENPLAY

*Alexander Payne and Jim Taylor*  
Election  
Dogma  
The Limey  
SLC Punk!

*Charlie Kaufman*  
Being John Malkovich  
The Adventures of Sebastian Cole

Tod Williams  
Kimberly Peirce and Andy Bienen  
Anne Rapp  
John Roach and Mary Sweeney

BEST FIRST SCREENPLAY

The Limey  
John Hardy and Scott Kramer  
The Straight Story  
Mary Sweeney and Neal Edelstein

BEST FEMALE LEAD

*Hilary Swank*  
Boys Don’t Cry  
A Walk on the Moon  
Tumbleweeds  
Valerie Flake  
Election

BEST MALE LEAD

*Richard Farnsworth*  
The Straight Story  
The Visit  
The Limey  
Limbo  
The Corndog Man

BEST SUPPORTING FEMALE

*Chloe Sevigny*  
Boys Don’t Cry  
Judy Berlin  
Go  
Guinevere

BEST SUPPORTING MALE

*Steve Zahn*  
Happy, Texas  
Cookie’s Fortune  
The Limey  
The Best Man  
The Adventures of Sebastian Cole

BEST DEBUT PERFORMANCE

*Kimberly J. Brown*  
Tumbleweeds  
Election  
Sugar Town  
Drylongso  
Edge of Seventeen

BEST CINEMATOGRAPHY

*Lisa Rinzler*  
Three Seasons  
Twin Falls Idaho  
Julien Donkey-Boy  
Judy Berlin  
Harlan Bosmajian

BEST FOREIGN FILM (Award given to the director)

*Run Lola Run*  
Tom Tykwer  
Pedro Almodovar  
Udayan Prasad  
Mike Leigh  
Luc and Jean-Pierre Dardenne

Topsy-Turvy  
Mike Leigh

Rosetta  
La Ciudad  
My Son the Fanatic  
Topsy-Turvy  
Drylongso  
Edge of Seventeen

BEST DEBUT PERFORMANCE

*Toby Smith*  
Election  
Sugar Town  
Drylongso  
Edge of Seventeen

BEST CINEMATOGRAPHY

*Lisa Rinzler*  
Three Seasons  
Twin Falls Idaho  
Julien Donkey-Boy  
Judy Berlin  
Harlan Bosmajian

BEST FOREIGN FILM (Award given to the director)

*Run Lola Run*  
Tom Tykwer  
Pedro Almodovar  
Udayan Prasad  
Mike Leigh  
Luc and Jean-Pierre Dardenne
MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)

*Cauleen Smith  
Dan Clark  
Julian Goldberger  
Lisanne Skyler

Drylongso
The Item
Trans
Getting To Know You

DLJ DIRECT TRUER THAN FICTION AWARD

*Owsley Brown  
Nanette Burstein and Brett Morgen  
Michael Camerini and Shari Robertson  
Rory Kennedy

Night Waltz: The Music of Paul Bowles
On The Ropes
Well-Founded Fear
American Hollow

MOTOROLA PRODUCERS AWARD

*Pam Koffler  
Eva Kolodner  
Paul S. Mezey  
Christine Walker

I’m Losing You and Office Killer
Boys Don’t Cry and Hide and Seek
La Ciudad
Backroads and Homo Heights
### 1999 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Gods and Monsters**
- Paul Colichman, Gregg Fienberg, and Mark R. Harris

*Affliction*
- Linda Reisman

*Claire Dolan*
- Ann Ruark and Marin Karmitz

*Velvet Goldmine*
- Christine Vachon

*A Soldier’s Daughter Never Cries*
- Ismail Merchant

#### BEST FIRST FEATURE

**The Opposite of Sex**
- Director: Don Roos; Producers: David Kirkpatrick and Michael Besman

*Buffalo 66*
- Director: Vincent Gallo; Producer: Chris Hanley

*High Art*
- Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover

*Pi*
- Director: Darren Aronofsky; Producer: Eric Watson

*Slums of Beverly Hills*
- Director: Tamara Jenkins; Producers: Michael Nozik and Stan Wlodkowski

#### BEST DIRECTOR

**Wes Anderson**
- Rushmore

*Todd Haynes*
- Velvet Goldmine

*Paul Schrader*
- Affliction

*Todd Solondz*
- Happiness

*Lodge Kerrigan*
- Claire Dolan

#### BEST SCREENPLAY

**Don Roos**
- The Opposite of Sex

*David Mamet*
- The Spanish Prisoner

*Paul Schrader*
- Affliction

*Bill Condon*
- Gods and Monsters

*Frank Military*
- Blind Faith

#### BEST FIRST SCREENPLAY

**Darren Aronofsky**
- Pi

*Matthew Weiss*
- Niagara, Niagara

*Lisa Cholodenko*
- Smoke Signals

*Sherman Alexie*
- Slums of Beverly Hills

#### BEST FEMALE LEAD

**Ally Sheedy**
- High Art

*Christina Ricci*
- The Opposite of Sex

*Alfre Woodard*
- Down in the Delta

*Robin Tunney*
- Niagara, Niagara

*Katrin Cartlidge*
- Claire Dolan

#### BEST MALE LEAD

*Ian McKellan*  
- Gods and Monsters
  - Affliction

*Nick Nolte*
- Sean Penn

*Dylan Baker*
- Courtney B. Vance

#### BEST SUPPORTING FEMALE

**Lynn Redgrave**
- Gods and Monsters

*Patricia Clarkson*
- High Art

*Lisa Kudrow*
- Stockard Channing

*Joely Richardson*
- The Baby Dance

#### BEST SUPPORTING MALE

**Bill Murray**
- Rushmore

*Philip S. Hoffman*
- Happiness

*Charles S. Dutton*
- Blind Faith

*Gary Farmer*
- Affliction

*Courtney B. Vance*
- Smoke Signals

#### BEST DEBUT PERFORMANCE

**Evan Adams**
- Smoke Signals

*Saul Williams*
- A Soldier’s Daughter Never Cries

*Sondra Sohn*
- Slam

#### BEST CINEMATOGRAPHY

**Maryse Alberti**
- Velvet Goldmine

*Matthew Libatique*
- Pi

*Malik Sayeed and Bob Salerno*
- Belly

*Paul Sarossy*
- Affliction

*Tami Reiker*
- High Art

#### BEST FOREIGN FILM (Award given to the director)

**The Celebration**
- Thomas Vinterberg

*The Eel*
- Shohei Imanura

*The General*
- John Boorman

*Central Station*
- Walter Salles

*Fireworks (Hana-Bi)*
- Takeshi Kitano

#### MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

**David Williams**
- 13

*Tony Barbieri*
- One

*Lynn Hershman Leeson*
- Conceiving Ada

*Eric Tretbar*
- Snow

#### TRUER THAN FICTION AWARD

**Barbara Sonneborn**
- Regret to Inform

*Vicki Funari*
- Paulina

*Tim Kirkman*
- Dear Jesse

*Julia Loktev*
- Moment of Impact

*Kyra Thompson*
- Dying
RALPH LAUREN PRODUCERS AWARD

*Susan Stover
Margot Bridger
Gill Holland
Andrea Sperling

The Sticky Fingers of Time and High Art
Arresting Gena and The Delta
Hurricane Streets and Spring Forward
Nowhere and Doom Generation
### 1998 Nominees (Winners in bold)

#### Best Feature (Award given to the producer(s))

- **The Apostle**
  - Rob Carliner
- **Chasing Amy**
  - Scott Mosier
- **Loved**
  - Philippe Caland
- **Ulee's Gold**
  - Sam Gowan, Victor Nunez, and Peter Saraf
- **Waiting for Guffman**
  - Karen Murphy

#### Best First Feature under $500,000

- **Eve's Bayou**
  - Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson
- **In the Company of Men**
  - Director: Neil LaBute; Producers: Mark Archer and Stephen Pevner
- **The Bible and Gun Club**
  - Director: Paul Thomas Anderson; Producers: Robert Jones and John Lyons
- **Hard Eight**
  - Director: Matthew Greenfield
- **Star Maps**
  - Director: Miguel Arteta; Producer: Matthew Greenfield

#### Best Director

- **Robert Duvall**
  - The Apostle
  - Habit
  - Ulee's Gold
  - Touch
  - The End of Violence

#### Best Screenplay

- **Kevin Smith**
  - Chasing Amy
  - The Apostle
  - Touch
  - Ulee's Gold
  - Waiting for Guffman

#### Best First Screenplay

- **Neil LaBute**
  - In the Company of Men
  - The Bible and Gun Club
  - Critical Care
  - Hard Eight
  - Star Maps

#### Best Female Lead

- **Julie Christie**
  - Afterglow
  - In the Company of Men
  - All Over Me
  - Sunday
  - Loved

#### Best Male Lead

- **Robert Duvall**
  - The Apostle
  - Ulee's Gold
  - Hard Eight
  - Box of Moonlight
  - Waiting for Guffman

#### Best Supporting Female

- **Debbi Morgan**
  - Eve's Bayou
  - The Apostle
  - Loved
  - The Apostle
  - Ulee's Gold

#### Best Supporting Male

- **Jason Lee**
  - Chasing Amy
  - Star Maps
  - Hard Eight
  - SubUrbia
  - The Myth of Fingerprints

#### Best Debut Performance

- **Aaron Eckhart**
  - In the Company of Men
  - Star Maps
  - Bang
  - Star Maps
  - Squeeze

#### Best Cinematography

- **Declan Quinn**
  - Kama Sutra
  - Sunday
  - Habit
  - Hard Eight
  - The Bible and Gun Club

#### Best Foreign Film (Award given to the director)

- **The Sweet Hereafter**
  - Atom Egoyan
  - Happy Togetherness
  - Monette et Boni
  - Mouth to Mouth
  - Underground

#### Swatch Someone to Watch Award (Award given to the director)

- **Scott Sanders**
  - The Headhunter's Sister
  - The Headhunter's Sister
  - Loved
  - Eye of God

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**Film Independent Spirit Awards**
TRUER THAN FICTION AWARD
*Errol Morris  Fast, Cheap & Out of Control
Kirby Dick  Sick
Danielle Gardner  Soul in the Hole
Macky Alston  Family Name
Michele Ohayon  Colors Straight Up

RALPH LAUREN  PRODUCERS AWARD
*Scott Macauley and Robin O’Hara  First Love, Last Rites and What Happened Was…
Margot Bridger  Arresting Gena and The Delta
Lisa Onodera  Picture Bride and Forbidden City USA
Richard Raddon  Shooting Lily and …And God Spoke
Susan Stover  High Art and River of Grass
1997 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Fargo Ethan Coen
Dead Man Demetra J. Macbride
The Funeral Mary Kane
Lone Star R. Paul Miller and Maggie Renzi
Welcome to the Dollhouse Todd Solondz

BEST FIRST FEATURE (Award given to the director(s))
*Sling Blade Billy Bob Thornton
Big Night Campbell Scott and Stanley Tucci
I Shot Andy Warhol Mary Harron
Manny & Lo Lisa Krueger
Trees Lounge Steve Buscemi

BEST DIRECTOR
*Joel Coen Fargo
Abel Ferrera The Funeral
David O. Russell Flirting with Disaster
Todd Solondz Welcome to the Dollhouse
Robert M. Young Caught

BEST SCREENPLAY
*Joel Coen and Ethan Coen Fargo
Jim Jarmusch Dead Man
David O. Russell Flirting with Disaster
John Sayles Lone Star
Nicholas St. John The Funeral

BEST FIRST SCREENPLAY
*Joseph Tropiano and Stanley Tucci Big Night
Steve Buscemi Trees Lounge
Lisa Krueger Manny & Lo
Michael Scott Myers The Whole Wide World
Suzan-Lori Parks Girl 6

BEST FEMALE LEAD
*Frances McDormand Fargo
Maria Conchita Alonso Caught
Scarlett Johansson Manny & Lo
Catherine Keener Walking and Talking
Reéné Zellweger The Whole Wide World

BEST MALE LEAD
*William H. Macy Fargo
Chris Cooper Lone Star
Chris Penn The Funeral
Tony Shalhoub Big Night
Stanley Tucci Big Night

BEST SUPPORTING FEMALE
*Elizabeth Peña Lone Star
Queen Latifah Set It Off
Mary Kay Place Manny & Lo
Lili Taylor Girls & Boys
Lily Tomlin Girls Town
Flirting with Disaster

BEST SUPPORTING MALE
*Benicio Del Toro Basquiat
Kevin Corrigan Walking and Talking
Matthew Faber Welcome to the Dollhouse
Gary Farmer Dead Man
Richard Jenkins Flirting with Disaster

BEST DEBUT PERFORMANCE
*Heather Matarazzo Welcome to the Dollhouse
Jena Malone Bastard Out of Carolina
Brendan Sexton II Welcome to the Dollhouse
Arie Verveen Caught
Jeffrey Wright Basquiat

BEST CINEMATOGRAPHY
*Roger Deakins Fargo
Ken Kelsch The Funeral
Bill Pope Bound
Rob Sweeney Color of a Brisk and Leaping Day

BEST FOREIGN FILM (Award given to the director)
*Secrets & Lies Mike Leigh
Breaking the Waves Lars Von Trier
Chungking Express Wong Kar-Wai
Lamerica Gianni Amelio
Trainspotting Danny Boyle

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Larry Fessenden Habit
Joe Brewster The Keeper
Chris Smith American Job

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast
Producers: Leon Gast, David Sonenberg, and Taylor Hackford
Troublesome Creek: A Midwestern
Armistead Maupin, Rob Epstein, and Jeffrey Friedman

PRODUCERS: Leon Gast, David Sonenberg, and Taylor Hackford
Producers: Al Pacino and Michael Hauge
How to Make Money Selling Drugs
For the Love of Big Business

Writers: Sharon Wood, David O. Russell, and Joe Berlinger

Looking for Richard
Paradise Lost

When We Were Kings
)

Producers: Al Pacino

Director/Producers/Writers:)

Troublesome Creek: A Midwestern

Jeanne Jordan and

Steven Ascher

Joe Berlinger and Bruce Sinofsky

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast
Producers: Leon Gast, David Sonenberg, and Taylor Hackford
Troublesome Creek: A Midwestern
Armistead Maupin, Rob Epstein, and Jeffrey Friedman

Writer/Director: Al Pacino
Producers: Al Pacino

Looking for Richard
Paradise Lost

When We Were Kings

Producers: Al Pacino

Director/Producers/Writers:)

Troublesome Creek: A Midwestern

Jeanne Jordan and

Steven Ascher

Joe Berlinger and Bruce Sinofsky

1996 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
* Leaving Las Vegas  
  Lila Cazes and Annie Stewart  
  The Addiction  
  Denis Hann and Fernando Sulichin  
  Living in Oblivion  
  Michael Griffiths and Marcus Viscidi  
  Safe  
  Christine Vachon and Lauren Zalaznick  
  The Secret of Roan Inish  
  Sarah Green and Maggie Renzi

BEST FIRST FEATURE (Award given to the director(s))
* The Brothers McMullen  
  Edward Burns  
  Kids  
  Larry Clark  
  Little Odessa  
  James Gray  
  Picture Bride  
  Kayo Hatta  
  River of Grass  
  Kelly Reichardt

BEST DIRECTOR
* Mike Figgis  
  Leaving Las Vegas  
  Michael Almereyda  
  Nadja  
  Ulu Grosbard  
  Georgia  
  Todd Haynes  
  Safe  
  John Sayles  
  The Secret of Roan Inish

BEST SCREENPLAY
* Christopher McQuarrie  
  The Usual Suspects  
  Tom Di Cillo  
  Living In Oblivion  
  Mike Figgis  
  Leaving Las Vegas  
  Todd Haynes  
  Safe  
  John Sayles  
  The Secret of Roan Inish

BEST FIRST SCREENPLAY
* Paul Auster  
  Smoke  
  James Gray  
  Little Odessa  
  Harmony Korine  
  Kids  
  Steve McLean  
  Postcards from America  
  Kelly Reichardt  
  River of Grass

BEST FEMALE LEAD
* Elizabeth Shue  
  Leaving Las Vegas  
  Jennifer Jason Leigh  
  Georgia  
  Elina Lowensohn  
  Nadja  
  Julianne Moore  
  Safe  
  Lili Taylor  
  The Addiction

BEST MALE LEAD
* Sean Penn  
  Dead Man Walking  
  Nicolas Cage  
  Leaving Las Vegas  
  Tim Roth  
  Little Odessa  
  Jimmy Smits  
  My Family  
  Kevin Spacey  
  Swimming With Sharks

BEST SUPPORTING MALE
* Benicio Del Toro  
  The Usual Suspects  
  James Le Gros  
  Living in Oblivion  
  David Morse  
  The Crossing Guard  
  Max Perlich  
  Georgia  
  Harold Perrineau  
  Smoke

BEST DEBUT PERFORMANCE
* Justin Pierce  
  Kids  
  Jason Andrews  
  Rhythm Thief  
  Lisa Bowman  
  River of Grass  
  Gabriel Cassseus  
  New Jersey Drive  
  Rose McGowan  
  The Doom Generation

BEST CINEMATOGRAPHY
* Declan Quinn  
  Leaving Las Vegas  
  Elliot Davis  
  The Underneath  
  Jim Denault  
  Nadja  
  Tom Richmond  
  Little Odessa  
  Newton Thomas Sigel  
  The Usual Suspects

BEST FOREIGN FILM (Award given to the director)
* Before The Rain  
  Milcho Manchevski  
  The City of Lost Children  
  Marc Caro and Jean-Pierre Jeunet  
  Exotica  
  Atom Egoyan  
  I Am Cuba  
  Mikhail Kalatozov  
  Through the Olive Trees  
  Abbas Kiarostami

SWATCH SOMEONE TO WATCH AWARD  
(Award given to the director)
* Christopher Münch  
  Color of a Brisk and Leaping Day  
  Tim McCann  
  Desolation Angels  
  Jennifer Montgomery  
  Art for Teachers of Children  
  Kelly Reichardt  
  River of Grass  
  Rafael Zellinsky  
  Fun
### 1995 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))
- **Pulp Fiction**
  - Lawrence Bender
- **Bullets Over Broadway**
  - Robert Greenhut
- **Eat Drink Man Woman**
  - Ted Hope, Li Kong Hsu, and James Schamus
- Mrs. Parker and the Vicious Circle
  - Robert Altman
- Wes Craven’s New Nightmare
  - Marianne Maddalena

#### BEST FIRST FEATURE (Award given to the director(s))
- Spanking the Monkey
  - David O. Russell
- Clean, Shaven
  - Lodge Kerrigan
- Clerks
  - Kevin Smith
- I Like It Like That
  - Darnell Martin
- Suture
  - David Siegel and Scott McGehee

#### BEST DIRECTOR
- Quentin Tarantino
  - Pulp Fiction
- John Dahl
  - Red Rock West
- Ang Lee
  - Eat Drink Man Woman
- Roman Polanski
  - Death and the Maiden
- Alan Rudolph
  - Mrs. Parker and the Vicious Circle

#### BEST SCREENPLAY
- Quentin Tarantino; stories by Quentin Tarantino and Roger Avary
  - Pulp Fiction
- Woody Allen and Doug McGrat
  - Bullets Over Broadway
- Hui-Ling Wang, James Schamus, and Ang Lee
  - Flirting with Disaster
- Alan Rudolph and Randy Sue Coburn
  - Lone Star
- John Dahl and Rick Dahl
  - Red Rock West

#### BEST FIRST SCREENPLAY
- Spanking the Monkey
  - David O. Russell
- Blessing
  - Paul Zehrer
- Clerks
  - Kevin Smith
- Fun
  - James Bosley
- What Happened Was…
  - Tom Noonan

#### BEST FEMALE LEAD
- Linda Fiorentino
  - The Last Seduction
- Jennifer Jason Leigh
  - Mrs. Parker and the Vicious Circle
- Karen Sillas
  - What Happened Was…
- Lauren Veléz
  - I Like It Like That
- Chien-Lien Wu
  - Eat Drink Man Woman

#### BEST MALE LEAD
- Samuel L. Jackson
  - Pulp Fiction
- Sihung Lung
  - Eat Drink Man Woman
- William H. Macy
  - Oleanna
- Campbell Scott
  - Mrs. Parker and the Vicious Circle
- Jon Seda
  - I Like It Like That

#### BEST SUPPORTING FEMALE
- Dianne Wiest
  - Bullets Over Broadway
- V.S. Brodie
  - Go Fish
- Carla Gallo
  - Spanking the Monkey
- Kelly Lynch
  - The Beans of Egypt, Maine
- Brooke Smith
  - Vanya on 42nd Street

#### BEST SUPPORTING MALE
- Chazz Palminteri
  - Bullets Over Broadway
- Giancarlo Esposito
  - Fresh
- Larry Pine
  - Vanya on 42nd Street
- Eric Stoltz
  - Pulp Fiction
- Nicholas Turturro
  - Federal Hill

#### BEST DEBUT PERFORMANCE
- Sean Nelson
  - Fresh
- Jeff Anderson
  - Clerks
- Jeremy Davies
  - Spanking The Monkey
- Alicia Witt
  - Fun
- Renée Zellweger
  - Love and a .45

#### BEST CINEMATOGRAPHY
- John Thomas
  - Barcelona
- Greg Gardiner
  - Suture
- Alexander Gruzuynski
  - I Like It Like That
- Stevan Larner
  - The Beans of Egypt, Maine
- Jong Lin
  - Eat Drink Man Woman

#### BEST FOREIGN FILM (Award given to the director)
- Red
  - Marin Karmitz and Gerard Ruey
- Blue Kite
  - Tian Zhuangzhuang
- The Boys of St. Vincent
  - Sam Grana and Claudio Luca
- Ladybird, Ladybird
  - Sally Hibbin
- Thirty-Two Short Films
  - Niv Fichman
- About Glenn Gould
  -

#### SPECIAL DISTINCTION
- Hoop Dreams
  - Producers: Steve James, Frederick Marx, and Peter Gilbert

#### SWATCH SOMEONE TO WATCH AWARD (Award given to the director)
- Lodge Kerrigan
  - Clean, Shaven
### 1994 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Movie</th>
<th>Producer(s)</th>
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<tbody>
<tr>
<td><em>Short Cuts</em></td>
<td>Cary Brokaw, Scott Bushnell</td>
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<tr>
<td><em>Equinox</em></td>
<td>David Blocker, Nicolas Stiliadis, Syd Cappe, Sandy Stern</td>
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<tr>
<td><em>Much Ado About Nothing</em></td>
<td>Stephen Evans, David Parfitt, Kenneth Branagh</td>
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<td><em>Ruby In Paradise</em></td>
<td>Sam Gowan</td>
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<tr>
<td><em>The Wedding Banquet</em></td>
<td>James Schamus, Ted Hope, Jiang Feng-Chyi</td>
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#### BEST FIRST FEATURE (Award given to the director(s))

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<td><em>El Mariachi</em></td>
<td>Robert Rodriguez</td>
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<td><em>American Heart</em></td>
<td>Martin Bell</td>
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<td><em>Combination Platter</em></td>
<td>Tony Chan</td>
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<td><em>Mac</em></td>
<td>John Tuturro</td>
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<td><em>Menace II Society</em></td>
<td>Albert and Allen Hughes</td>
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#### BEST DIRECTOR

<table>
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</tr>
<tr>
<td>Ang Lee</td>
<td><em>The Wedding Banquet</em></td>
</tr>
<tr>
<td>Victor Nuñez</td>
<td><em>Ruby In Paradise</em></td>
</tr>
<tr>
<td>Robert Rodriguez</td>
<td><em>El Mariachi</em></td>
</tr>
<tr>
<td>John Turturro</td>
<td><em>Mac</em></td>
</tr>
</tbody>
</table>

#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Movie</th>
<th>Screenwriter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Short Cuts</em></td>
<td>Robert Altman, Frank Barhydt</td>
</tr>
<tr>
<td><em>The Wedding Banquet</em></td>
<td>Ang Lee, Neil Peng, James Schamus</td>
</tr>
<tr>
<td><em>Combination Platter</em></td>
<td>Edwin Baker, Tony Chan</td>
</tr>
<tr>
<td><em>Household Saints</em></td>
<td>Nancy Savoca, Richard Guay</td>
</tr>
<tr>
<td><em>Ruby In Paradise</em></td>
<td>Victor Nuñez</td>
</tr>
</tbody>
</table>

#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Actress</th>
<th>Movie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashley Judd</td>
<td><em>Ruby In Paradise</em></td>
</tr>
<tr>
<td>May Chin</td>
<td><em>The Wedding Banquet</em></td>
</tr>
<tr>
<td>Ariyan Johnson</td>
<td><em>Just Another Girl On The I.R.T.</em></td>
</tr>
<tr>
<td>Emma Thompson</td>
<td><em>Much Ado About Nothing</em></td>
</tr>
<tr>
<td>Suzy Amis</td>
<td><em>The Ballad of Little Jo</em></td>
</tr>
</tbody>
</table>

#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Actor</th>
<th>Movie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeff Bridges</td>
<td><em>American Heart</em></td>
</tr>
<tr>
<td>Vincent D’Onofrio</td>
<td><em>Household Saints</em></td>
</tr>
<tr>
<td>Mitchell Lichtenstein</td>
<td><em>The Wedding Banquet</em></td>
</tr>
<tr>
<td>Matthew Modine</td>
<td><em>Equinox</em></td>
</tr>
<tr>
<td>Tyrin Turner</td>
<td><em>Menace II Society</em></td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Actor</th>
<th>Movie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christopher Lloyd</td>
<td><em>Twenty Bucks</em></td>
</tr>
<tr>
<td>Tate Donovan</td>
<td><em>Inside Monkey Zetterland</em></td>
</tr>
<tr>
<td>Todd Field</td>
<td><em>Ruby In Paradise</em></td>
</tr>
<tr>
<td>Edward Furlong</td>
<td><em>American Heart</em></td>
</tr>
<tr>
<td>David Chung</td>
<td><em>The Ballad of Little Jo</em></td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Actress</th>
<th>Movie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lili Taylor</td>
<td><em>Household Saints</em></td>
</tr>
<tr>
<td>Lara Flynn Boyle</td>
<td><em>Equinox</em></td>
</tr>
<tr>
<td>Lucinda Jenney</td>
<td><em>American Heart</em></td>
</tr>
<tr>
<td>Ah-Leh Gua</td>
<td><em>The Wedding Banquet</em></td>
</tr>
<tr>
<td>Julianne Moore</td>
<td><em>Short Cuts</em></td>
</tr>
</tbody>
</table>

#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Cinematographer</th>
<th>Movie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lisa Rinzler</td>
<td><em>Menace II Society</em></td>
</tr>
<tr>
<td>Elliot Davis</td>
<td><em>Equinox</em></td>
</tr>
<tr>
<td>James R. Bagdonas</td>
<td><em>American Heart</em></td>
</tr>
<tr>
<td>Nancy Schreiber</td>
<td><em>Chain Of Desire</em></td>
</tr>
<tr>
<td>Alex Viacos</td>
<td><em>Ruby In Paradise</em></td>
</tr>
</tbody>
</table>

#### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Movie</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Piano</em></td>
<td>Jane Campion</td>
</tr>
<tr>
<td><em>Like Water For Chocolate</em></td>
<td>Alfonso Arau</td>
</tr>
<tr>
<td><em>Orlando</em></td>
<td>Sally Potter</td>
</tr>
<tr>
<td><em>The Story of Qui Ju</em></td>
<td>Yimou Zhang</td>
</tr>
<tr>
<td><em>Naked</em></td>
<td>Mike Leigh</td>
</tr>
</tbody>
</table>

**FILM INDEPENDENT SPIRIT AWARDS**

1994 NOMINEES | 41
### 1993 NOMINEES

**BEST FEATURE**  
(Winners in bold)

*The Player*  
Producers: David Brown, Michael Tolkin, and Nick Wechsler  
Executive Producer: Cary Brokaw

**Bad Lieutenant**  
Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa  
Executive Producers: Patrick Wachsberger, Ronna B. Wallace

**Gas Food Lodging**  
Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert

**Mississippi Masala**  
Producers: Mira Nair and Michael Nozick  
Co-Producer: Mitch Epstein  
Executive Producer: Cherie Rodgers

**One False Move**  
Producers: Jesse Beaton and Ben Myron  
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

**BEST FIRST FEATURE**

*The Waterdance*  
Directors: Neal Jimenez and Michael Steinberg  
Producers: Gail Anne Hurd and Marie Cantin  
Executive Producer: Guy Riedel

**Laws of Gravity**  
Director: Nick Gomez  
Producers: Larry Meistrich and Bob Gosse

**My New Gun**  
Director: Stacy Cochran  
Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

**Reservoir Dogs**  
Director: Quentin Tarantino  
Producers: Lawrence Bender and Harvey Keitel  
Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman

**Swoon**  
Director: Tom Kalin  
Producers: Tom Kalin and Peter Wentworth  
Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

**BEST DIRECTOR**

*Carl Franklin*  
One False Move

Allison Anders  
Gas Food Lodging

Able Ferrara  
Bad Lieutenant

Tom Kalin  
Swoon

Quentin Tarantino  
Reservoir Dogs

**BEST SCREENPLAY**

*Neal Jimenez*  
**The Waterdance**  
A Midnight Clear  
Gas Food Lodging  
Light Sleeper  
One False Move

**BEST FILM INDEPENDENT SPIRIT AWARDS**

**BEST MALE LEAD**

*Harvey Keitel*  
Bad Lieutenant

Craig Chester  
Swoon

William H. Macy  
Oleanna

Campbell Scott  
Mrs. Parker and the Vicious Circle

Jon Seda  
I Like It Like That

**BEST SUPPORTING FEMALE**

*Alfre Woodard*  
Passion Fish

Brooke Adams  
Gas Food Lodging

Sara Gilbert  
Poison Ivy

Karen Sillas  
Simple Men

Danitra Vanes  
Jumpin’ At The Boneyard

**BEST SUPPORTING MALE**

*Steve Buscemi*  
Reservoir Dogs

William Forsythe  
The Waterdance

Jeff Goldblum  
Deep Cover

Wesley Snipes  
The Waterdance

David Strathairn  
Passion Fish

**BEST CINEMATOGRAPHY**

*Frederick Elmes*  
Night on Earth

Jon Jost  
All The Vermeers In New York

Jean de Segonzac  
Laws of Gravity

Ed Lachman  
Light Sleeper

Ellen Kuras  
Swoon

**BEST FOREIGN FILM**  
(Award given to the director)

*The Crying Game*  
Neil Jordan

Close to Eden  
Nikita Mikhalkov

Danzon  
Maria Novaro

Howards End  
James Ivory

Raise The Red Lantern  
Yimou Zhang

**SPECIAL DISTINCTION**

*Hoop Dreams*  
Producers: Steve James, Frederick Marx, and Peter Gilbert

**BEST ORIGINAL SCORE**

*Twin Peaks: Fire Walk With Me*  
Angelo Badalamenti

All the Vermeers in New York  
Jon A. English

One False Move  
Terry Plumeri, Peter Haycock, and Derek Holt

The Tune  
Maureen McElheron

Zebrahead  
Taj Mahal

**BEST FEMALE LEAD**

*Fairuza Balk*  
Gas Food Lodging

Edie Falco  
Laws of Gravity

Catherine Keener  
Johnny Suede

Sheryl Lee  
Twin Peaks: Fire Walk With Me

Cyndal Williams  
One False Move
### 1992 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**Rambling Rose**
- **Producer:** Renny Harlin
- **Executive Producers:** Mario Kassar and Edgar J. Scherick
- **Producers:** Sara Green and Maggi Renzi
- **Executive Producers:** John Sloss and Harold Welb

**City of Hope**
- **Producers:** Sara Green and Maggi Renzi
- **Executive Producers:** John Sloss and Harold Welb

**Hangin’ with the Homeboys**
- **Producer:** Richard Brick
- **Executive Producer:** Janet Grillo

**Homicide**
- **Producers:** Michael Hausman and Edward R. Pressman
- **Executive Producer:** Ron Rotholtz

**My Own Private Idaho**
- **Producer:** Laurie Parker
- **Executive Producer:** Gus Van Sant

#### BEST FIRST FEATURE

**Straight out of Brooklyn**
- **Director/Producer:** Matty Rich
- **Executive Producers:** Lindsay Law and Ira Deutchman

**Chameleon Street**
- **Director:** Wendell B. Harris
- **Producer:** Dan Lawton
- **Executive Producer:** Helen B. Harris

**Poison**
- **Director:** Todd Haynes
- **Producer:** Christine Vachon
- **Executive Producers:** James Schamus and Brian Greenbaum

**The Rapture**
- **Director:** Michael Tolkin
- **Producers:** Nick Wechsler, Nancy Tennenbaum, and Karen Koch
- **Executive Producer:** Laurie Parker

**Slacker**
- **Director/Producer:** Richard Linklater

#### BEST DIRECTOR

**Martha Coolidge**
- **Rambling Rose**

**Todd Haynes**
- **Poison**

**Richard Linklater**
- **Slacker**

**Gus Van Sant**
- **My Own Private Idaho**

**Joseph B. Vasquez**
- **Hangin’ with the Homeboys**

#### BEST SCREENPLAY

**Gus Van Sant**
- **My Own Private Idaho**
- **Mindwalk**
- **Kafka**
- **The Rapture**
- **Hangin’ with the Homeboys**

#### BEST FEMALE LEAD

**Judy Davis**
- **Impromptu**
- **Twenty-One**
- **The Rapture**
- **Bright Angel**
- **The Search for Signs of Intelligent Life in the Universe**

#### BEST MALE LEAD

**River Phoenix**
- **My Own Private Idaho**
- **Hangin’ with the Homeboys**
- **Rambling Rose**
- **Rosencrantz & Guildstern Are Dead**
- **Pastime**

#### BEST SUPPORTING FEMALE

**Diane Ladd**
- **Rambling Rose**
- **Sheila McCarthy**
- **Deirdre O’Connell**
- **Emma Thompson**
- **Mary B. Ward**
- **Bright Angel**
- **Impromptu**
- **Hangin’ with the Homeboys**

#### BEST SUPPORTING MALE

**David Strathairn**
- **City of Hope**
- **William H. Macy**
- **Homicide**
- **John Malkovich**
- **Queen’s Logic**
- **Straight out of Brooklyn**
- **Pastime**

#### BEST CINEMATOGRAPHY

**Walt Lloyd**
- **Kafka**
- **Homicide**
- **My Own Private Idaho**
- **Rambling Rose**
- **Pastime**

#### BEST FOREIGN FILM (Award given to the director)

**An Angel at My Table**
- **Jane Campion**
- **The Double Life of Veronique**
- **Life Is Sweet**
- **Requiem For Dominic**
- **Taxi Blues**

#### BEST FILM MUSIC

**Gus Van Sant**
- **My Own Private Idaho**
- **Hangin’ with the Homeboys**
- **Kiss Me A Killer**
- **Matter Of Degrees**
- **Straight Out Of Brooklyn**
- **David Chackler and Joel Sill**
- **Marcos Loya and Nigel Holton**
- **Jim Dunbar and Randall Poster**
- **Harold Wheeler**

---

**1992 NOMINEES | 43**
1991 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Grifters
Martin Scorsese, Robert Harris, and James Painten
The Grifters
Robert Young and Michael Roemer
The Plot Against Harry
Rupert Harvey and Sandy Stern
Pump Up The Volume
Caldecott Chubb, Thomas Byrnes, and Darin Scott
To Sleep With Anger
Henry, Portrait of a Serial Killer
John McNaughton, Lisa Dedmond, and Steven A. Jones

BEST FIRST FEATURE
*Metropolitan
Producer/Director: Whit Stillman
House Party
Producer: Warrington Hudlin
Director: Reginald Hudlin
Lightning Over Braddock
Producer/Director: Tony Buba
The Natural History
Producer: Aziz Ghazal
Of Parking Lots
Director: Everett Lewis
Twister
Producer: Wieland Schulz-Keil
Director: Michael Almereyda

BEST DIRECTOR
*Charles Burnett
Reginald Hudlin
John McNaughton
Allan Moyle
Michael Roemer
One False Move
House Party
Henry, Portrait of a Serial Killer
Pump Up The Volume
The Plot Against Harry

BEST SCREENPLAY
*Charles Burnett
John McNaughton and Richard Fire
Allan Moyle
Michael Roemer
Whit Stillman
To Sleep With Anger
Henry, Portrait of a Serial Killer
Pump Up The Volume
The Plot Against Harry

BEST FEMALE LEAD
*Anjelica Huston
Mary Alice
Eszter Balint
Carolyn Farina
Joanne Woodward
The Grifters
To Sleep With Anger
Bail Jumper
Metropolitan
Mr. and Mrs. Bridge

BEST MALE LEAD
*Danny Glover
Martin Priest
Chris Reid
Michael Rooker
Christian Slater
To Sleep With Anger
The Plot Against Harry
House Party
Henry, Portrait of a Serial Killer
Pump Up The Volume

BEST SUPPORTING FEMALE
*Sheryl Lee Ralph
To Sleep With Anger
Tracy Arnold
Henry, Portrait of a Serial Killer
Ethel Ayler
To Sleep With Anger
Tisha Campbell
House Party
A.J. Johnson
House Party

BEST SUPPORTING MALE
*Bruce Davison
Longtime Companion
Willem Dafoe
Wild At Heart
Robin Harris
House Party
Ben Lang
The Plot Against Henry
Tom Towles
Henry, Portrait of a Serial Killer

BEST CINEMATOGRAPHY
*Fred Elmes
Wild At Heart
Bojan Bazelli
King of New York
Peter Deming
House Party
Amir Mokri
Life Is Cheap, But Toilet Paper Is Expensive
Robert Young
The Plot Against Harry

BEST FOREIGN FILM (Award given to the director)
*Sweetie
Jane Campion
Black Rain
Shohei Imamura
City of Sadness
Hsiao-Hsien Hou
The Cook, The Thief,
His Wife, And Her Lover
Peter Greenaway
Freeze, Die, Come to Life
Vitali Kanevsky
<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td>1990 NOMINEES</td>
<td>(Winners in bold)</td>
</tr>
</tbody>
</table>
| **BEST FEATURE** (Award given to the producer(s)) | Sex, Lies and Videotape
Drugstore Cowboy: Nick Wechsler and Karen Murphy
Heat and Sunlight: Steve Burns
Mystery Train: Jim Stark
True Love: Richard Guay and Shelley Houis |
| **BEST FIRST FEATURE** *Heathers* | 84 Charlie Mopic: Patrick Duncan
Powwow Highway: Charles Lane
Sidewalk Stories: Robert Tregenza |
| **BEST DIRECTOR** *Steven Soderbergh* | Sex, Lies and Videotape
Mystery Train: Jim Jarmusch
Sidewalk Stories: Charles Lane
True Love: Gus Van Sant, Jr. |
| **BEST SCREENPLAY** *Gus Van Sant, Jr. and Daniel Yost* | Drugstore Cowboy
Mystery Train: Steve De Jarnatt
84 Charlie Mopic: Patrick Duncan
Mystery Train: Jim Jarmusch
Heathers: Daniel Waters |
| **BEST FEMALE LEAD** *Andie McDowell* | Sex, Lies and Videotape
Mystery Train: Youki Kudoh
Drugstore Cowboy: Kelly Lynch
Heathers: Winona Ryder
True Love: Annabella Sciorra |
| **BEST MALE LEAD** *Matt Dillon* | Drugstore Cowboy
Vampire’s Kiss: Nicolas Cage
Sidewalk Stories: Charles Lane
Parents: Randy Quaid
Sex, Lies and Videotape: James Spader |
| **BEST SUPPORTING MALE** *Max Perlich* | Drugstore Cowboy
Mystery Train: Steve Buscemi
Shag: Gary Farmer
Powwow Highway: Screamin’ Jay Hawkins |
| **BEST CINEMATOGRAPHY** *Robert Yeoman* | Drugstore Cowboy
Powwow Highway: Toyomichi Kurita
Mystery Train: Robby Müller
Earth Girls Are Easy: Oliver Stapleton
Talking To Strangers: Robert Tregenza |
| **BEST FOREIGN FILM** *My Left Foot* | Producer: Noel Pearson
Distant Voices, Still Lives: Jim Sheridan
Hanussen: Director: Terence Davies
High Hopes: Producer: Artur Brauner
Rouge (Yin Ji Kau): Directors: István Szabó
Producers: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh
Producer: Jackie Chan
Director: Stanley Kwan |
| **BEST SUPPORTING FEMALE** *Laura San Giacomo* | Sex, Lies and Videotape
Shag: Bridget Fonda
Drugstore Cowboy: Heather Graham
Miracle Mile: Mare Winningham
Scenes From The Class Struggle In Beverly Hills: Mary Woronov |
**1989 NOMINEES** (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Stand and Deliver* | Tom Musca  
|                 | Hairspray                  
|                 | Rachel Talalay             
|                 | Patti Rocks                
|                 | Gregory M. Cummins and Gwen Field  
|                 | The Thin Blue Line         
|                 | Mark Lipson                
|                 | Torch Song Trilogy         
|                 | Howard Gottfried           |

### BEST FIRST FEATURE (Award given to the director(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Mystic Pizza* | Donald Petrie               
| Border Radio   | Allison Anders, Dean Lent, and Kurt Voss                       
| Prince of Pennsylvania | Ron Nyswaner                        
| The Chocolate War | Keith Gordon                         
| The Wash      | Michael Uno                      |

### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Ramón Menéndez* | Stand and Deliver                      
| David Burton Morris | Patti Rocks                         
| Errol Morris    | The Thin Blue Line          
| Oliver Stone    | Talk Radio                       
| John Waters     | Hairspray                       |

### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Ramón Menéndez and Tom Musca* | Stand and Deliver                      
| Alan Rulolph and Jon Bradshaw     | The Moderns                          
| John Patrick Shanley               | Five Corners                         
| John Waters                         | Hairspray                           
| John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey | Metropolitan                         |

### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Jodie Foster* | Five Corners               
| Ricki Lake     | Hairspray                      
| Nobu McCarthy  | The Wash                       
| Julia Roberts  | Mystic Pizza                  
| Meg Ryan       | Promised Land                 |

### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Edward James Olmos* | Stand and Deliver                      
| Eric Bogosian       | Talk Radio                       
| Harvey Fierstein    | Torch Song Trilogy            
| Chris Mulkey        | Patti Rocks                     
| James Woods         | The Boost                       |

### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Lou Diamond Phillips* | Stand and Deliver                      
| Ernest Borgnine         | Spike of Bensonhurst                      
| Divine                  | Hairspray                               
| John Lone               | The Moderns                            
| John Turturro            | Five Corners                           |

### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Sven Nykvist* | The Unbearable Lightness of Being                                  
| Gregory M. Cummins | Pati Rocks                              
| Toyomichi Kurita | House Party                        
| Robert Richardson | Talk Radio                         
| Tom Richmond    | Stand and Deliver                       |

### BEST FOREIGN FILM

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Wings of Desire* | Producer: Anatole Dauman  
| Director: Wim Wenders | A World Apart               
| Producers: Percy Adlon and Eleonore Adlon | Bagdad Cafe               
| Director: Percy Adlon | Brightness                   
| Producer/Director: Soulemane Cisse | The Kitchen Toto            |

### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
</tr>
</thead>
</table>
| *Rosanna De Soto* | Stand and Deliver                      
| Bonnie Bedelia | Prince of Pennsylvania          
| Debbie Harry   | Hairspray                        
| Amy Madigan    | Prince of Pennsylvania          
| Patti Yasutake | The Wash                        |
### 1988 NOMINEES

**(Winners in bold)**

#### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>River’s Edge</em></td>
<td>Sarah Pillsbury and Midge Sanford</td>
</tr>
<tr>
<td>Matewan</td>
<td>Peggy Raiski and Maggie Renzi</td>
</tr>
<tr>
<td>Swimming To Cambodia</td>
<td>Renee Shafransky</td>
</tr>
<tr>
<td>The Big Easy</td>
<td>Stephen Friedman</td>
</tr>
<tr>
<td>Tough Guys Don’t Dance</td>
<td>Menahem Golan and Yoram Globus</td>
</tr>
<tr>
<td>The Dead</td>
<td>Wieland Schulz-Keil and Chris Sievernich</td>
</tr>
<tr>
<td><em>Matewan</em></td>
<td></td>
</tr>
<tr>
<td><em>Swimming To Cambodia</em></td>
<td></td>
</tr>
<tr>
<td><em>The Big Easy</em></td>
<td></td>
</tr>
<tr>
<td><em>Tough Guys Don’t Dance</em></td>
<td></td>
</tr>
<tr>
<td><em>The Dead</em></td>
<td></td>
</tr>
</tbody>
</table>

#### BEST FIRST FEATURE

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dirty Dancing</em></td>
<td>Emile Ardolino</td>
</tr>
<tr>
<td>Anna</td>
<td>Yurek Bogayevicz</td>
</tr>
<tr>
<td>Hollywood Shuffle</td>
<td>Robert Townsend</td>
</tr>
<tr>
<td>Siesta</td>
<td>Mary Lambert</td>
</tr>
<tr>
<td>Waiting For The Moon</td>
<td>Jill Godmilow</td>
</tr>
<tr>
<td><em>Anna</em></td>
<td></td>
</tr>
<tr>
<td><em>Hollywood Shuffle</em></td>
<td></td>
</tr>
<tr>
<td><em>Siesta</em></td>
<td></td>
</tr>
<tr>
<td><em>Waiting For The Moon</em></td>
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</tbody>
</table>

#### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>John Huston</em></td>
<td>John Huston</td>
</tr>
<tr>
<td>Jonathan Demme</td>
<td></td>
</tr>
<tr>
<td>Tim Hunter</td>
<td></td>
</tr>
<tr>
<td>Jim McBride</td>
<td></td>
</tr>
<tr>
<td>John Sayles</td>
<td></td>
</tr>
<tr>
<td><em>The Dead</em></td>
<td></td>
</tr>
<tr>
<td>Swimming To Cambodia</td>
<td></td>
</tr>
<tr>
<td>River’s Edge</td>
<td></td>
</tr>
<tr>
<td>The Big Easy</td>
<td></td>
</tr>
<tr>
<td><em>Matewan</em></td>
<td></td>
</tr>
</tbody>
</table>

#### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Screenplay</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Neal Jiminez</em></td>
<td><em>Neal Jiminez</em></td>
</tr>
<tr>
<td>Spalding Gray</td>
<td></td>
</tr>
<tr>
<td>Agnieszka Holland</td>
<td></td>
</tr>
<tr>
<td>Tony Huston</td>
<td></td>
</tr>
<tr>
<td>John Sayles</td>
<td></td>
</tr>
<tr>
<td><em>River’s Edge</em></td>
<td></td>
</tr>
<tr>
<td>Swimming To Cambodia</td>
<td></td>
</tr>
<tr>
<td><em>Anna</em></td>
<td></td>
</tr>
<tr>
<td><em>The Dead</em></td>
<td></td>
</tr>
</tbody>
</table>

#### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sally Kirkland</em></td>
<td><em>Anna</em></td>
</tr>
<tr>
<td>Lillian Gish</td>
<td>The Whales of August</td>
</tr>
<tr>
<td>Louise Smith</td>
<td>Working Girls</td>
</tr>
<tr>
<td>Debra Sandlund</td>
<td>Tough Guys Don’t Dance</td>
</tr>
<tr>
<td>Joanne Woodward</td>
<td>The Glass Menagerie</td>
</tr>
<tr>
<td><em>Anjelica Huston</em></td>
<td></td>
</tr>
<tr>
<td>Karen Allen</td>
<td></td>
</tr>
<tr>
<td>Kathy Baker</td>
<td></td>
</tr>
<tr>
<td>Martha Plimpton</td>
<td></td>
</tr>
<tr>
<td>Ann Sothern</td>
<td></td>
</tr>
<tr>
<td><em>The Dead</em></td>
<td></td>
</tr>
<tr>
<td><em>The Glass Menagerie</em></td>
<td></td>
</tr>
</tbody>
</table>

#### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dennis Quaid</em></td>
<td><em>The Big Easy</em></td>
</tr>
<tr>
<td>Spalding Gray</td>
<td></td>
</tr>
<tr>
<td>Terry O’Quinn</td>
<td></td>
</tr>
<tr>
<td>Mickey Rourke</td>
<td></td>
</tr>
<tr>
<td>James Woods</td>
<td></td>
</tr>
<tr>
<td><em>The Big Easy</em></td>
<td></td>
</tr>
<tr>
<td>Swimming To Cambodia</td>
<td></td>
</tr>
<tr>
<td>The Stepfather</td>
<td></td>
</tr>
<tr>
<td>Barfly</td>
<td></td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Morgan Freeman</em></td>
<td>Street Smart</td>
</tr>
<tr>
<td>Wings Hauser</td>
<td></td>
</tr>
<tr>
<td>James Earl Jones</td>
<td></td>
</tr>
<tr>
<td>Vincent Price</td>
<td></td>
</tr>
<tr>
<td>David Strathairn</td>
<td></td>
</tr>
<tr>
<td><em>Street Smart</em></td>
<td></td>
</tr>
<tr>
<td>Wings Hauser</td>
<td></td>
</tr>
<tr>
<td>James Earl Jones</td>
<td></td>
</tr>
<tr>
<td>Vincent Price</td>
<td></td>
</tr>
<tr>
<td>David Strathairn</td>
<td></td>
</tr>
</tbody>
</table>

#### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Anjelica Huston</em></td>
<td><em>The Dead</em></td>
</tr>
<tr>
<td>Karen Allen</td>
<td>The Glass Menagerie</td>
</tr>
<tr>
<td>Kathy Baker</td>
<td>Street Smart</td>
</tr>
<tr>
<td>Martha Plimpton</td>
<td>Shy People</td>
</tr>
<tr>
<td>Ann Sothern</td>
<td>The Whales of August</td>
</tr>
</tbody>
</table>

#### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Cinematography</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Haskell Wexler</em></td>
<td><em>Matewan</em></td>
</tr>
<tr>
<td>John Bailey</td>
<td>Top Gun</td>
</tr>
<tr>
<td>Amir Mokri</td>
<td>Slamdance</td>
</tr>
<tr>
<td>Robby Müller</td>
<td>Barfly</td>
</tr>
<tr>
<td>Fred Murphy</td>
<td>The Dead</td>
</tr>
</tbody>
</table>

#### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>My Life As A Dog</em></td>
<td>Producer/Waldemar Bergendahl</td>
</tr>
<tr>
<td>Au Revoir Les Enfants</td>
<td>Producer/Director: Louis Malle</td>
</tr>
<tr>
<td>Hope And Glory</td>
<td>Producer/Director: John Boorman</td>
</tr>
<tr>
<td>Prick Up Your Ears</td>
<td>Producer: Andrew Brown</td>
</tr>
<tr>
<td>Tampopo</td>
<td>Director: Stephen Frears</td>
</tr>
<tr>
<td><em>Tampopo</em></td>
<td></td>
</tr>
<tr>
<td>Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe</td>
<td></td>
</tr>
</tbody>
</table>
**1987 NOMINEES** (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Platoon*  
Arnold Kopelson  

Blue Velvet  
Fred Caruso  

Down By Law  
Alan Kleinberg  

On Valentine’s Day  
Lillian Foote and Calvin Skaggs  

Salvador  
Gerald Green and Oliver Stone  

Stand By Me  
Andrew Scheinman, Raynold Gideon, and Bruce Evans

**BEST FIRST FEATURE** (Award given to the director(s))

*She’s Gotta Have It*  
Spike Lee  

A Great Wall  
Peter Wang  

Belzaire The Cajun  
Glen Pitre  

Hoosiers  
David Anspaugh  

True Stories  
David Byrne

**BEST DIRECTOR**

*Oliver Stone*  
Platoon  

Jim Jarmusch  
Down By Law  

David Lynch  
Blue Velvet  

Rob Reiner  
Stand By Me  

Oliver Stone  
Salvador

**BEST SCREENPLAY**

*Oliver Stone*  
Platoon  

Peter Wang and Shirley Sun  
A Great Wall  

David Lynch  
Blue Velvet  

Oliver Stone and Richard Boyle  
Salvador  

Raynold Gideon and Bruce Evans  
Stand By Me

**BEST FEMALE LEAD**

*Isabella Rossellini*  
Blue Velvet  

Elpidia Carillo  
Salvador  

Patti Charbonneau  
Desert Hearts  

Laura Dern  
Blue Velvet  

Tracy Camila Johns  
She’s Gotta Have It

**BEST MALE LEAD**

*James Woods*  
Salvador  

Roberto Benigni  
Down By Law  

Willem Dafoe  
Platoon  

Dennis Hopper  
Blue Velvet  

Victor Love  
Native Son

**BEST CINEMATOGRAPHY**

*Bob Richardson*  
Platoon  

Frederick Elmes  
Blue Velvet  

Ed Lachman  
True Stories  

Robby Müller  
Down By Law  

Bob Richardson  
Salvador

**SPECIAL DISTINCTION (BEST FOREIGN FILM)**

*A Room With A View*  
Director: James Ivory  
Producer: Ismail Merchant  

Men  
Director: Doris Dorrrie  
Producer: Harold Kugler  

Mona Lisa  
Director: Neil Jordan  
Producers: Stephen Woolley and Patrick Cassavetti  

My Beautiful Launderette  
Director: Stephen Frears  
Producers: Sarah Raddlyffe and Tim Bevan  

28-Up  
Producer/Director: Michael Apted

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**FILM INDEPENDENT SPIRIT AWARDS**

48 | 1987 NOMINEES
1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*After Hours
Amy Robinson, Robert F. Colesberry, and Griffin Dunne
Blood Simple Ethan Coen
Smooth Talk Martin Rosen
The Trip To Bountiful Sterling Van Wagenen and Horton Foote

BEST DIRECTOR
*Martin Scorsese After Hours (tie)
*Joel Coen Blood Simple (tie)
Joyce Chopra Smooth Talk
Peter Masterson The Trip To Bountiful

BEST SCREENPLAY
*Horton Foote The Trip To Bountiful
Ethan and Joel Coen Blood Simple
Tom Cole Smooth Talk
Joseph Minion After Hours

BEST FEMALE LEAD
*Geraldine Page The Trip To Bountiful
Rosanna Arquette After Hours
Laura Dern Smooth Talk
Lori Singer Trouble In Mind

BEST MALE LEAD
*M. Emmet Walsh Blood Simple
Ruben Blades Crossover Dreams
Tom Bower Wild Rose
Treat Williams Smooth Talk

BEST CINEMATOGRAPHY
*Toyomichi Kurita Trouble In Mind
Michael Ballhaus After Hours
Michael G. Chin Dim Sum
Barry Sonnenfeld Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)
*Kiss of the Spider Woman Hector Babenco
Dreamchild Gavin Millar
The Hit Stephen Frears
Ran Akira Kurosawa