31 Years of Nominees and Winners
### 2016 NOMINEES

**BEST FEATURE** (Award given to the producer)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Spotlight</em></td>
<td>Byle Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar</td>
</tr>
<tr>
<td>Anomalisa</td>
<td>Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran</td>
</tr>
<tr>
<td>Beasts of No Nation</td>
<td>Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker</td>
</tr>
<tr>
<td>Carol</td>
<td>Elizabeth Karlsen, Christine Vachon, Stephen Woolley</td>
</tr>
<tr>
<td>Tangerine</td>
<td>Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director and producer)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director/Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Diary of a Teenage Girl</em></td>
<td>Marielle Heller, Miranda Bailey, Anne Carey, Bert Hamelink, Madeline Samit</td>
</tr>
<tr>
<td>James White</td>
<td>Josh Mond, Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz</td>
</tr>
<tr>
<td>Manos Sucias</td>
<td>Josef Kubota Wladyka, Elena Greenlee, Marcia Nunes</td>
</tr>
<tr>
<td>Mediterranea</td>
<td>Jonas Carpignano, Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sanna, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias</td>
</tr>
<tr>
<td>Songs My Brothers Taught Me</td>
<td>Chloé Zhao, Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker</td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ed Lachman</em></td>
<td>Carol, Beasts of No Nation, It Follows</td>
</tr>
<tr>
<td>Cary Joji Fukunaga</td>
<td></td>
</tr>
<tr>
<td>Michael Gioulakis</td>
<td></td>
</tr>
<tr>
<td>Reed Morano</td>
<td>Meadowland</td>
</tr>
<tr>
<td>Joshua James Richards</td>
<td>Songs My Brothers Taught Me</td>
</tr>
</tbody>
</table>

**BEST EDITING**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tom Mcardle</em></td>
<td>Spotlight, Heaven Knows What, Room, It Follows, Manos Sucias</td>
</tr>
<tr>
<td>Ronald Bronstein, Benny Safie</td>
<td></td>
</tr>
<tr>
<td>Nathan Nugent</td>
<td></td>
</tr>
<tr>
<td>Julio C. Perez IV</td>
<td></td>
</tr>
<tr>
<td>Kristan Sprague</td>
<td></td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tom McCarthy</em></td>
<td>Spotlight, Tangerine, Beasts of No Nation, Carol</td>
</tr>
<tr>
<td>Sean Baker</td>
<td></td>
</tr>
<tr>
<td>Cary Joji Fukunaga</td>
<td></td>
</tr>
<tr>
<td>Todd Haynes</td>
<td></td>
</tr>
<tr>
<td>Duke Johnson, Charlie Kaufman</td>
<td></td>
</tr>
<tr>
<td>David Robert Mitchell</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tom McCarthy, Josh Singer</em></td>
<td>Spotlight, Anomalisa, The End of the Tour, Carol</td>
</tr>
<tr>
<td>Christopher Abbott</td>
<td></td>
</tr>
<tr>
<td>Ben Mendelsohn</td>
<td></td>
</tr>
<tr>
<td>Jason Segel</td>
<td></td>
</tr>
<tr>
<td>Koudous Seihon</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Emma Donoghue</em></td>
<td>Room, Me and Earl and the Dying Girl, Mediterranea, The Diary of a Teenage Girl</td>
</tr>
<tr>
<td>Jesse Andrews</td>
<td></td>
</tr>
<tr>
<td>Jonas Carpignano</td>
<td></td>
</tr>
<tr>
<td>Marielle Heller</td>
<td></td>
</tr>
<tr>
<td>John Magary, Russell Harbaugh</td>
<td>(story by), Myna Joseph (story by)</td>
</tr>
<tr>
<td>The Mend</td>
<td></td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD** (Award given to the best feature made for under $500,000; award given to the writer, director and producer)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Krisha</em></td>
<td>Trey Edward Shults, Justin R. Chan, Chase Joliet, Wilson Smith</td>
</tr>
<tr>
<td>Advantageous</td>
<td>Jennifer Phang, Jacqueline Kim, Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro</td>
</tr>
<tr>
<td>Christmas, Again</td>
<td>Charles Poekel, Benny Safdie, Josh Safdie</td>
</tr>
<tr>
<td>Heaven Knows What</td>
<td>Ronald Bronstein, Josh Safdie, Sebastian Bear McClard</td>
</tr>
<tr>
<td>Out of My Hand</td>
<td>Takeshi Fukunaga, Donari Braxton</td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Abraham Attah</em></td>
<td>Beasts of No Nation, James White, Mississippi Grind, The End of the Tour</td>
</tr>
<tr>
<td>Christopher Abbott</td>
<td></td>
</tr>
<tr>
<td>Ben Mendelsohn</td>
<td></td>
</tr>
<tr>
<td>Jason Segel</td>
<td></td>
</tr>
<tr>
<td>Koudous Seihon</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Brie Larson</em></td>
<td>Room, Carol, The Diary of a Teenage Girl</td>
</tr>
<tr>
<td>Cate Blanchett</td>
<td></td>
</tr>
<tr>
<td>Rooney Mara</td>
<td></td>
</tr>
<tr>
<td>Bel Powley</td>
<td></td>
</tr>
<tr>
<td>Kitana Kiki Rodriguez</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Idris Elba</em></td>
<td>Beasts of No Nation, Results, Love &amp; Mercy, Bone Tomahawk</td>
</tr>
<tr>
<td>Kevin Corrigan</td>
<td></td>
</tr>
<tr>
<td>Paul Dano</td>
<td></td>
</tr>
<tr>
<td>Richard Jenkins</td>
<td></td>
</tr>
<tr>
<td>Michael Shannon</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Emma Donoghue</em></td>
<td>Room, Me and Earl and the Dying Girl, Mediterranea, The Diary of a Teenage Girl</td>
</tr>
<tr>
<td>Jesse Andrews</td>
<td></td>
</tr>
<tr>
<td>Jonas Carpignano</td>
<td></td>
</tr>
<tr>
<td>Marielle Heller</td>
<td></td>
</tr>
<tr>
<td>John Magary, Russell Harbaugh</td>
<td>(story by), Myna Joseph (story by)</td>
</tr>
<tr>
<td>The Mend</td>
<td></td>
</tr>
</tbody>
</table>
### BEST SUPPORTING FEMALE

| *Mya Taylor | Tangerine |
| Robin Bartlett | H. |
| Marin Ireland | Glass Chin |
| Jennifer Jason Leigh | Anomalisa |
| Cynthia Nixon | James White |

### BEST INTERNATIONAL FILM

| *Son of Saul* (Hungary) | Director: László Nemes |
| Embrace of the Serpent (Colombia) | Director: Ciro Guerra |
| Girlhood (France) | Director: Céline Sciamma |
| Mustang (France, Turkey) | Director: Deniz Gamze Ergüven |
| A Pigeon Sat on a Branch Reflecting on Existence (Sweden) | Director: Roy Andersson |

### BEST DOCUMENTARY

(Award given to the director and producer)

| *The Look of Silence* | Director: Joshua Oppenheimer |
| Producer: Signe Byrge Sørensen |
| (T)error | Directors/Producers: Lyric R. Cabral, David Felix Sutcliffe |
| Producer: Christopher St. John |
| Best of Enemies | Directors/Producers: Robert Gordon, Morgan Neville |
| Heart of a Dog | Director/Producer: Laurie Anderson |
| Producer: Dan Janvey |
| Meru | Directors/Producers: Jimmy Chin, Elizabeth Chai Vasarhelyi |
| Producer: Shannon Ethridge |
| The Russian Woodpecker | Director/Producer: Chad Gracia |
| Producers: Ram Devineni, Mike Lerner |

### KIELH’S SOMEONE TO WATCH AWARD

(Award Given To The Director)

| *Felix Thompson* | King Jack |
| Robert Machoian & Rodrigo Ojeda-Beck |
| Chloé Zhao | God Bless the Child |
| Songs My Brothers Taught Me |

### TRUER THAN FICTION AWARD

| *Elizabeth Chai Vasarhelyi* | Incorruptible |
| Mohammed Ali Naqvi and Hemal Trivedi |
| Elizabeth Giamatti and Alex Sichel |
| Among the Believers |
| Woman Like Me |

### PIAGET PRODUCERS AWARD

| *Mel Eslyn* |
| Darren Dean |
| Rebecca Green and Laura D. Smith |

### ROBERT ALTMAN AWARD

(Award given to one film’s director, casting director and ensemble cast)

| *Spotlight* | Director: Tom McCarthy |
| Casting Directors: Kerry Barden, Paul Schnee |
| Ensemble Cast: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d’Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci |
### 2015 NOMINEES

**BEST FEATURE** (Award given to the producer)

- *Birdman or (The Unexpected Virtue of Ignorance)*
  - Producers: Alejandro G. Inárritu, John Lesher, Arnon Milchan, James W. Skotchdopole
- *Boyhood*
  - Producers: Richard Linklater, Jonathan Sehring, John Sloss, Cathleen Sutherland
- *Love is Strange*
  - Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy
- *Selma*
  - Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey
- *Whiplash*
  - Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

**BEST FIRST FEATURE** (Award given to the director and producer)

- *Nightcrawler*
  - Director: Dan Gilroy
  - Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak
- *A Girl Walks Home Alone At Night*
  - Director: Ana Lily Amirpour
  - Producers: Justin Begnaud, Sina Sayyah
- *Dear White People*
  - Director/Producer: Justin Simien
  - Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe
- *Obvious Child*
  - Director: Gillian Robespierre
  - Producer: Elisabeth Holm
- *She’s Lost Control*
  - Director/Producer: Anja Marquardt
  - Producers: Mollye Asher, Kiara C. Jones

**JOHN CASSAVETES AWARD** (Given to the best feature made for under $500,000; writer, director, and producer) • Executive Producers are not awarded.

- *Land Ho*
  - Writers/Directors: Aaron Katz, Martha Stephens
  - Producers: Christina Jennings, Mynette Louie, Sara Murphy
- *Blue Ruin*
  - Writer/Director/Producer: Jeremy Saulnier
  - Producers: Richard Peete, Vincent Savino, Anish Savjani
- *It Felt Like Love*
  - Writer/Director/Producer: Eliza Hittman
  - Producers: Shrinari Sathe, Laura Wagner
- *Man From Reno*
  - Writer/Director: Dave Boyle
  - Writers: Joel Clark, Michael Lerman
  - Producer: Ko Mori
- *Test*
  - Writer/Director/Producer: Chris Mason Johnson
  - Producer: Chris Martin

**BEST DIRECTOR**

- *Richard Linklater*
  - *Boyhood*
- *Alejandro G. Inárritu*
  - *Birdman or (The Unexpected Virtue of Ignorance)*
- *David Zellner*
  - *Kumiko, The Treasure Hunter*
- *Ava DuVernay*
  - *Selma*
- *Christina Jennings*
  - *Blue Ruin*
- *Sara Colangelo*
  - *Little Accidents*
- *Anja Marquardt*
  - *She’s Lost Control*
- *Desiree Akhavan*
  - *Appropriate Behavior*
- *Sara Colangelo*
  - *Little Accidents*
- *Justin Lader*
  - *The One I Love*
- *Anja Marquardt*
  - *She’s Lost Control*
- *Gillian Robespierre*
  - *Obvious Child*
- *Chris Martin*
  - *Test*

**BEST SCREENPLAY**

- *Dan Gilroy*
  - *Nightcrawler*
  - *Big Eyes*
  - *A Most Violent Year*
  - *Only Lovers Left Alive*
- *Scott Alexander*, *Larry Karaszewski*
  - *Big Eyes*
- *J.C. Chandor*
  - *A Most Violent Year*
  - *Only Lovers Left Alive*
- *Jim Jarmusch*
  - *Love Is Strange*
- *Ira Sachs*, *Mauricio Zacharias*
  - *Love Is Strange*

**BEST FIRST SCREENPLAY**

- *Justin Simien*
  - *Dear White People*
  - *Appropriate Behavior*
  - *Little Accidents*
  - *The One I Love*
  - *She’s Lost Control*
- *Desiree Akhavan*
  - *Appropriate Behavior*
- *Sara Colangelo*
  - *Little Accidents*
- *Justin Lader*
  - *The One I Love*
- *Anja Marquardt*
  - *She’s Lost Control*

**BEST FEMALE LEAD**

- *Julianne Moore*
  - *Still Alice*
  - *The Immigrant*
  - *Kumiko, The Treasure Hunter*
  - *Obvious Child*
  - *Only Lovers Left Alive*
- *Marion Cotillard*
  - *The Immigrant*
  - *Kumiko, The Treasure Hunter*
- *Jessica Chastain*
  - *A Most Violent Year*
- *Carmen Ejogo*
  - *Selma*
- *Andrea Suarez Paz*
  - *Stand Clear of the Closing Doors*
- *Emma Stone*
  - *Birdman or (The Unexpected Virtue of Ignorance)*

**BEST MALE LEAD**

- *Michael Keaton*
  - *Birdman or (The Unexpected Virtue of Ignorance)*
  - *Jimi: All Is By My Side*
  - *Nightcrawler*
  - *Love is Strange*
  - *Selma*
- *André Benjamin*
  - *Jimi: All Is By My Side*
- *Jake Gyllenhaal*
  - *Nightcrawler*
- *John Lithgow*
  - *Love is Strange*
- *David Oyelowo*
  - *Selma*

**BEST SUPPORTING FEMALE**

- *Patricia Arquette*
  - *Boyhood*
  - *A Most Violent Year*
  - *Selma*
  - *Stand Clear of the Closing Doors*
  - *Birdman or (The Unexpected Virtue of Ignorance)*
- *Jessica Chastain*
  - *The Immigrant*
- *Carmen Ejogo*
  - *Selma*
- *Andrea Suarez Paz*
  - *Stand Clear of the Closing Doors*
- *Emma Stone*
  - *Birdman or (The Unexpected Virtue of Ignorance)*

**BEST SUPPORTING MALE**

- *J.K. Simmons*
  - *Whiplash*
  - *Nightcrawler*
  - *Boyhood*
  - *Love is Strange*
  - *Birdman or (The Unexpected Virtue of Ignorance)*
- *Riz Ahmed*
  - *Nightcrawler*
- *Ethan Hawke*
  - *Boyhood*
- *Alfred Molina*
  - *Love is Strange*
- *Edward Norton*
  - *Birdman or (The Unexpected Virtue of Ignorance)*

**BEST CINEMATOGRAPHY**

- *Emmanuel Lubezki*
  - *Birdman or (The Unexpected Virtue of Ignorance)*
  - *The Immigrant*
  - *It Felt Like Love*
  - *A Girl Walks Home Alone at Night*
- *Darius Khondji*
  - *The Immigrant*
- *Sean Porter*
  - *The Immigrant*
- *Bradford Young*
  - *It Felt Like Love*
- *Lyle Vincent*
  - *A Girl Walks Home Alone at Night*
BEST EDITING

*Tom Cross  
*Whiplash

Sandra Adair  
*Boyhood

John Gilroy  
*Nightcrawler

Ron Patane  
*A Most Violent Year

Adam Wingard  
*The Guest

BEST DOCUMENTARY

(Award given to the director and producer)

*Citizenfour  
Director/producer: Laura Poitras  
Producers: Mathilde Bonnefoy, Dirk Wilutzky

20,000 Days on Earth  
Directors: Iain Forsyth, Jane Pollard  
Producers: Dan Bowen, James Wilson

Stray Dog  
Director: Debra Granik  
Producer: Anne Rosellini

The Salt of the Earth  
Directors: Juliano Ribeiro Salgado, Wim Wenders  
Producer: David Rosier

Virunga  
Director/Producer: Orlando von Einsiedel  
Producer: Joanna Natasegara

BEST INTERNATIONAL FILM

*Ida (Poland)  
Director: Pawel Pawlikowski

Force Majeure (Sweden)  
Director: Ruben Östlund

Leviathan (Russia)  
Director: Andrey Zvyagintsev

Mommy (Canada)  
Director: Xavier Dolan

Norte, The End of History (Philippines)  
Director: Lav Diaz

Under the Skin (United Kingdom)  
Director: Jonathan Glazer

KIEHL’S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Rania Attieh  
& Daniel Garcia

Ana Lily Amirpour  
*A Girl Walk Home Alone at Night

Chris Eska  
*The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD

*Dan Krauss  
*The Kill Team

Sara Dosa  
*The Last Season

Darius Clark Monroe  
*Evolution of a Criminal

Amanda Rose Wilder  
*Approaching the Elephant

PIAGET PRODUCERS AWARD

*Chris Ohlson

Chad Burris

Elisabeth Holm

ROBERT ALTMAN AWARD

(Given to one film’s director, casting director and ensemble cast)

Inherent Vice  
Director: Paul Thomas Anderson  
Casting Director: Cassandra Kulukundis  
Ensemble Cast: Josh Brolin, Hong Chau, Martin Donovan, Jena Malone, Joanna Newsom, Joaquin Phoenix, Sasha Pieterse, Eric Roberts, Maya Rudolph, Martin Short, Serena Scott Thomas, Benicio del Toro, Katherine Waterston, Owen Wilson, Reese Witherspoon, Michael Kenneth Williams

SPECIAL DISTINCTION AWARD

*Foxcatcher  
Director/producer: Bennett Miller  
Writers: E. Max Frye, Dan Futterman  
Producer: Anthony Bregman, Megan Ellison, Jon Kilik  
Cast: Steve Carell, Mark Ruffalo, Channing Tatum
**BEST FEATURE** (Award given to the producer)

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>*12 Years A Slave</td>
<td>Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad</td>
</tr>
<tr>
<td></td>
<td>All Is Lost, Neal Dodson, Anna Gerb</td>
</tr>
<tr>
<td></td>
<td>Frances Ha, Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub</td>
</tr>
<tr>
<td></td>
<td>Inside Llewyn Davis, Ethan Coen, Joel Coen, Scott Rudin</td>
</tr>
<tr>
<td></td>
<td>Nebraska, Albert Berger, Ron Yerxa</td>
</tr>
</tbody>
</table>

**BEST FIRST FEATURE** (Award given to the director and producer)

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Fruitvale Station</em></td>
<td>Ryan Coogler, Nina Yang Bongiovi, Forest Whitaker</td>
</tr>
<tr>
<td>Blue Caprice</td>
<td>Alexandre Moors, Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O’Carroll, Kim Jackson, Will Rowbotham</td>
</tr>
<tr>
<td>Concussion</td>
<td>Stacie Passon, Rose Troche</td>
</tr>
<tr>
<td>Una Noche</td>
<td>Lucy Mulloy, Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yunior Santiago</td>
</tr>
<tr>
<td>Wadjda</td>
<td>Haifaa Al Mansour, Gerhard Meixner, Roman Paul</td>
</tr>
</tbody>
</table>

**JOHN CASSAVETES AWARD**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>This Is Martin Bonner</em></td>
<td>Chad Hartigan, Cherie Sauter</td>
</tr>
<tr>
<td>Computer Chess</td>
<td>Andrew Bujalski, Houston King, Alex Lipschultz</td>
</tr>
<tr>
<td>Crystal Fairy</td>
<td>Sebastián Silva, Juan de Dios Larrain, Pablo Larrain</td>
</tr>
<tr>
<td>Museum Hours</td>
<td>Jem Cohen, Paolo Calamita, Gabriele Kranzelbinder</td>
</tr>
<tr>
<td>Pit Stop</td>
<td>Yen Tan, David Lowery, Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams</td>
</tr>
</tbody>
</table>

**BEST DIRECTOR**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Steve McQueen</em></td>
<td>12 Years A Slave, Upstream Color, All Is Lost, Mud, Nebraska</td>
</tr>
<tr>
<td>Shane Carruth</td>
<td></td>
</tr>
<tr>
<td>J.C. Chandor</td>
<td></td>
</tr>
<tr>
<td>Jeff Nichols</td>
<td></td>
</tr>
<tr>
<td>Alexander Payne</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SCREENPLAY**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>John Ridley</em></td>
<td>12 Years A Slave, Blue Jasmine, Before Midnight, Enough Said</td>
</tr>
<tr>
<td>Woody Allen</td>
<td></td>
</tr>
<tr>
<td>Julie Delpy, Ethan Hawke, Richard Linklater</td>
<td></td>
</tr>
<tr>
<td>Nicole Holofcener</td>
<td></td>
</tr>
<tr>
<td>Scott Neustadder &amp; Michael H. Weber</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FIRST SCREENPLAY**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bob Nelson</em></td>
<td>Nebraska, In A World..., Don Jon, Afternoon Delight, The Inevitable Defeat of Mister and Pete</td>
</tr>
<tr>
<td>Lake Bell</td>
<td></td>
</tr>
<tr>
<td>Joseph Gordon-Levitt</td>
<td></td>
</tr>
<tr>
<td>Jill Soloway</td>
<td></td>
</tr>
<tr>
<td>Michael Starrbury</td>
<td></td>
</tr>
</tbody>
</table>

**BEST FEMALE LEAD**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Cate Blanchett</em></td>
<td>Blue Jasmine, Before Midnight, Crystal Fairy, Short Term 12, The Spectacular Now</td>
</tr>
<tr>
<td>Julie Delpy</td>
<td></td>
</tr>
<tr>
<td>Gaby Hoffmann</td>
<td></td>
</tr>
<tr>
<td>Brie Larson</td>
<td></td>
</tr>
<tr>
<td>Shailene Woodley</td>
<td></td>
</tr>
</tbody>
</table>

**BEST MALE LEAD**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Matthew McConaughey</em></td>
<td>Dallas Buyers Club, Nebraska, 12 Years A Slave, Inside Llewyn Davis, Fruitvale Station</td>
</tr>
<tr>
<td>Bruce Dern</td>
<td></td>
</tr>
<tr>
<td>Chiwetel Ejiofor</td>
<td></td>
</tr>
<tr>
<td>Oscar Isaac</td>
<td></td>
</tr>
<tr>
<td>Michael B. Jordan</td>
<td></td>
</tr>
<tr>
<td>Robert Redford</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SUPPORTING FEMALE**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Lupita Nyong’o</em></td>
<td>12 Years A Slave, Fruitvale Station, Blue Jasmine, Go For Sisters, Nebraska</td>
</tr>
<tr>
<td>Melonie Diaz</td>
<td></td>
</tr>
<tr>
<td>Sally Hawkins</td>
<td></td>
</tr>
<tr>
<td>Yolonda Ross</td>
<td></td>
</tr>
<tr>
<td>June Squibb</td>
<td></td>
</tr>
</tbody>
</table>

**BEST SUPPORTING MALE**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Jared Leto</em></td>
<td>Dallas Buyers Club, 12 Years A Slave, Nebraska, Enough Said, Short Term 12</td>
</tr>
<tr>
<td>Michael Fassbender</td>
<td></td>
</tr>
<tr>
<td>Will Forte</td>
<td></td>
</tr>
<tr>
<td>James Gandolfini</td>
<td></td>
</tr>
<tr>
<td>Keith Stanfield</td>
<td></td>
</tr>
</tbody>
</table>

**BEST CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Nomination</th>
<th>Writer/Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sean Bobbitt</em></td>
<td>12 Years A Slave, Spring Breakers, Inside Llewyn Davis, All Is Lost, Computer Chess</td>
</tr>
<tr>
<td>Benoit Debie</td>
<td></td>
</tr>
<tr>
<td>Bruno Delbonnel</td>
<td></td>
</tr>
<tr>
<td>Frank G. Demarco, Peter Zuccarini</td>
<td></td>
</tr>
<tr>
<td>Matthias Grunsky</td>
<td></td>
</tr>
</tbody>
</table>
BEST EDITING
*Nat Sanders  Short Term 12
Shane Carruth, David Lowery  Upstream Color
Jem Cohen, Marc Vives  Museum Hours
Jennifer Lame  Frances Ha
Cindy Lee  Una Noche

BEST DOCUMENTARY (Award given to the director and producer)
*20 Feet From Stardom  Director/Producer: Morgan Neville
Producers: Gil Friesen, Caitrin Rogers
After Tiller  Directors/Producers: Martha Shane and Lana Wilson
Gideon’s Army  Director/Producer: Joshua Oppenheimer
Producer: Julie Goldman
The Act Of Killing  Director/Producer: Joshua Oppenheimer
Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
The Square  Director: Jehane Noujaim
Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)
*Blue Is The Warmest Color (France)  Abdellatif Kechiche
A Touch Of Sin (China)  Jia Zhang-Ke
Gloria (Chile)  Sebastián Lelio
The Great Beauty (Italy)  Paolo Sorrentino
The Hunt (Denmark)  Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)
*Shaka King  Newlyweeds
Aaron Douglas Johnston  My Sister’s Quinceañera
Madeleine Olnek  The Foxy Merkins

STELLA ARTOIS TRUER THAN FICTION AWARD
*Jason Osder  Let The Fire Burn
Kalyanee Mam  A River Changes Course
Stephanie Spray & Pacho Valez  Manakamana

PIAGET PRODUCERS AWARD
*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
Mud  Director: Jeff Nichols
Casting Director: Francine Maisler
Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew McConaughey, Ray McKinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
## 2013 NOMINEES  (Winners in bold)

### BEST FEATURE  (Award given to the producer(s))

<table>
<thead>
<tr>
<th><em>Silver Linings Playbook</em></th>
<th>Bruce Cohen, Donna Gigliotti, Jonathan Gordon</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Beasts of the Southern Wild</em></td>
<td>Michael Gottwald, Dan Janvey, Josh Penn</td>
</tr>
<tr>
<td><em>Bernie</em></td>
<td>Liz Glotzer, Richard Liniker, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams</td>
</tr>
<tr>
<td><em>Keep the Lights On</em></td>
<td>Marie Therese Guirgis, Lucas Joaquin, Ira Sachs</td>
</tr>
<tr>
<td><em>Moonrise Kingdom</em></td>
<td>Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin</td>
</tr>
</tbody>
</table>

### BEST FIRST FEATURE  (Award given to the director and producer)

| *The Perks of Being a Wallflower* | Director: Stephen Chbosky  
Producers: Lianne Halfon, John Malkovich, Russell Smith |
|----------------------------------|------------------------------------------------|
| *Fill the Void*                  | Director: Rama Burshtein  
Producer: Assaf Amir |
| *Gimme the Loot*                 | Director: Adam Leon  
Producers: Dominic Buchanan, Natalie Difford, Jamund Washington |
| *Safety Not Guaranteed*          | Director: Colin Trevorrow  
Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub |
| *Sound of My Voice*              | Director: Zal Batmanglij  
Producers: Brit Marling, Hans Ritter, Shelley Surpin |

### JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)

| *Middle of Nowhere* | Writers/Director/Producer: Ava DuVernay  
Producer: Howard Barish, Paul Barnes |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Breakfast with Curtis</em></td>
<td>Writer/Director/Producer: Laura Colella</td>
</tr>
</tbody>
</table>
| *Mosquita y Mari* | Writer/Director: Aurora Guerrero  
Producer: Chad Burris |
| *Starlet*            | Writer/Director: Sean Baker  
Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri  
Writer: Chris Bergoch |
| *The Color Wheel*    | Writer/Director/Producer: Alex Ross Perry  
Writer: Carlen Altman |

### BEST DIRECTOR  

| *Silver Linings Playbook* | Wes Anderson  
Julia Loktev  
Ira Sachs  
Benh Zeitlin |
|---------------------------|----------------------------------------------------------|
| *Moonrise Kingdom*       | The Loneliest Planet  
Keep the Lights On  
Beasts of the Southern Wild |
| *Beasts of the Southern Wild* | Rama Burshtein  
Christopher Ford  
Rashida Jones & Will Mccormack  
Jonathan Lisecki |
| *Keep the Lights On*     | Marie Therese Guirgis, Lucas Joaquin, Ira Sachs |
| *Moonrise Kingdom*       | Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin |

### BEST SCREENPLAY

| *David O. Russell* | Silver Linings Playbook  
Wes Anderson & Roman Coppola  
Zoe Kazan  
Martin McDonagh  
Ira Sachs & Mauricio Zacharias |
|-------------------|---------------------------------------------------------------------|
| *Wes Anderson*    | Moonrise Kingdom  
Ruby Sparks  
Seven Psychopaths  
Keep the Lights On |
| *Ira Sachs*       | Keep the Lights On |

### BEST FIRST SCREENPLAY

| *Derek Connolly* | Safety Not Guaranteed  
Rama Burshtein  
Christopher Ford  
Celeste and Jesse Forever  
Gayby |
|------------------|---------------------------------------------------------------------|
| *Rama Burshtein* | Fill the Void  
Robot & Frank |
| *Christopher Ford* | Celeste and Jesse Forever  
Gayby |

### BEST FEMALE LEAD

| *Jennifer Lawrence* | Silver Linings Playbook  
Return  
Middle of Nowhere  
Beasts of the Southern Wild  
Smashed |
|--------------------|---------------------------------------------------------------------|
| *Lindia Cardellini* | Return  
Middle of Nowhere  
Beasts of the Southern Wild  
Smashed |
| *Emayatzy Corinealdi* | Smashed |
| *Quvenzhané Wallis* | Smashed |
| *Mary Elizabeth Winstead* | Smashed |

### BEST MALE LEAD

| *John Hawkes* | The Sessions  
Bernie  
Silver Linings Playbook  
Keep the Lights On  
Killer Joe  
Four |
|---------------|---------------------------------------------------------------------|
| *Jack Black*  | The Sessions  
Bernie  
Silver Linings Playbook  
Keep the Lights On  
Killer Joe  
Four |
| *Bradley Cooper* | The Sessions  
Silver Linings Playbook  
Keep the Lights On  
Killer Joe  
Four |
| *Thure Lindhardt* | The Sessions  
Keep the Lights On  
Killer Joe  
Four |
| *Matthew McConaughey* | The Sessions  
Keep the Lights On  
Killer Joe  
Four |
| *Wendell Pierce* | The Sessions  
Keep the Lights On  
Killer Joe  
Four |

### BEST SUPPORTING FEMALE

| *Helen Hunt* | The Sessions  
Your Sister’s Sister  
Compliance  
Sound of My Voice  
Middle of Nowhere |
|--------------|---------------------------------------------------------------------|
| *Rosemarie DeWitt* | Middle of Nowhere  
Smashed  
Middle of Nowhere |
| *Ann Dowd* | Middle of Nowhere  
Smashed  
Middle of Nowhere |
| *Brit Marling* | Middle of Nowhere  
Smashed  
Middle of Nowhere |
| *Lorraine Toussaint* | Middle of Nowhere  
Smashed  
Middle of Nowhere |

### BEST SUPPORTING MALE

| *Matthew McConaughey* | Magic Mike  
Middle of Nowhere  
Seven Psychopaths  
Moonrise Kingdom |
|-----------------------|---------------------------------------------------------------------|
| *David Oyelowo* | Middle of Nowhere  
Seven Psychopaths  
Moonrise Kingdom |
| *Michael Peña* | Middle of Nowhere  
Seven Psychopaths  
Moonrise Kingdom |
| *Sam Rockwell* | Middle of Nowhere  
Seven Psychopaths  
Moonrise Kingdom |
| *Bruce Willis* | Middle of Nowhere  
Seven Psychopaths  
Moonrise Kingdom |

### BEST CINEMATOGRAPHY

| *Ben Richardson* | Beasts of the Southern Wild  
Valley of Saints  
Here  
End of Watch  
Moonrise Kingdom  
Moonrise Kingdom |
|------------------|---------------------------------------------------------------------|
| *Yoni Brook* | Beasts of the Southern Wild  
Valley of Saints  
Here  
End of Watch  
Moonrise Kingdom |
| *Lol Crawley* | Beasts of the Southern Wild  
Valley of Saints  
Here  
End of Watch  
Moonrise Kingdom |
| *Roman Vasyanov* | Beasts of the Southern Wild  
Valley of Saints  
Here  
End of Watch  
Moonrise Kingdom |
| *Bruce Willis* | Beasts of the Southern Wild  
Valley of Saints  
Here  
End of Watch  
Moonrise Kingdom |

### FILM INDEPENDENT SPIRIT AWARDS

8 | 2013 NOMINEES
BEST DOCUMENTARY (Award Given To The Director)

*The Invisible War*  
Kirby Dick

How To Survive A Plague  
David France

Marina Abramović:  
The Artist Is Present  
Matthew Akers

The Central Park Five  
Ken Burns, Sarah Burns, David McMahon

The Waiting Room  
Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)

*Amour (France)*  
Michael Haneke

Once Upon A Time  
Nuri Bilge Ceylan

In Anatolia (Turkey)  
Jacques Audiard

Rust And Bone (France/Belgium)  
Ursula Meier

Sister (Switzerland)  
Kim Nguyen

SOMEONE TO WATCH AWARD (Award Given To The Director)

*Adam Leon*  
Gimme the Loot

David Fenster  
Pincus

Rebecca Thomas  
Electrick Children

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks*  
The Waiting Room

Lucien Castaing-Taylor & Vérona Paravel  
Leviathan

JASON TIPPET & ELIZABETH MIMS  
Only The Young

PIAGET PRODUCERS AWARD

*Mynette Louie*  
Stones In The Sun

Alicia Van Couvering  
Nobody Walks

Derrick Tseng  
Prince Avalanche

ROBERT ALTMAN AWARD (Given to one film’s director, casting director and its ensemble cast)

*Starlet*  
Director: Sean Baker

Casting Director: Julia Kim

Ensemble Cast: Dree Hemingway, Besedik Johnson, Karren Karagulian, Stella Maeve, James Ransone
**BEST FEATURE** (Award given to the producer(s))

*The Artist*  
Thomas Langmann  
*50/50*  
Evan Goldberg, Ben Karlin, Seth Rogen  
*Beginners*  
Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy  
*Drive*  
Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel  
*Take Shelter*  
Tyler Davidson, Sophia Lin  
*The Descendants*  
Jim Burke, Alexander Payne, Jim Taylor

**BEST FIRST FEATURE** (Award given to the director and producer)

*Margin Call*  
**Director:** J.C. Chandor  
Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto

*Another Earth*  
Director: Mike Cahill  
Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker

*In The Family*  
Director: Patrick Wang  
Producers: Robert Tonino, Andrew van den Houten, Patrick Wang

*Martha Marcy May Marlene*  
Director: Sean Durkin  
Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond

*Natural Selection*  
Director: Robbie Pickering  
Producers: Brion Hambel, Paul Jensen

**JOHN CASSAVETES AWARD**

(Given to the best feature made for under $500,000; writer, director, and producer)

*Pariah*  
**Writer/Director:** Dee Rees  
Producer: Nekisa Cooper

*Bellflower*  
Writer/Director: Evan Glodell  
Producers: Evan Glodell, Vincent Grashaw

*Circumstance*  
Writer/Director: Maryam Keshavarz  
Producers: Karin Chien, Maryam Keshavarz, Melissa Lee

*Hello Lonesome*  
Writer/Director/Producer: Adam Reid

*The Dynamiter*  
Writer: Brad Inglesby  
**Director:** Matthew Gordon  
Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

**BEST DIRECTOR**

*Michel Hazanavicius*  
*The Artist*

Mike Mills  
*Beginners*

Jeff Nichols  
*Take Shelter*

Alexander Payne  
*The Descendants*

Nicolas Winding Refn  
*Drive*

**BEST SCREENPLAY**

*Alexander Payne, Nat Faxon & Jim Rash*  
*The Descendants*

Joseph Cedar  
Footnote

Michel Hazanavicius  
*The Artist*

Tom McCarthy  
*Win Win*

Mike Mills  
*Beginners*

**BEST FIRST SCREENPLAY**

*Will Reiser*  
*50/50*  
Mike Cahill & Brit Marling  
J.C. Chandor  
Patrick DeWitt  
Phil Johnston

**BEST DIRECTOR**

*Michel Hazanavicius*  
*The Artist*

Mike Mills  
*Beginners*

Jeff Nichols  
*Take Shelter*

Alexander Payne  
*The Descendants*

Nicolas Winding Refn  
*Drive*

**BEST SCREENPLAY**

*Alexander Payne, Nat Faxon & Jim Rash*  
*The Descendants*

Joseph Cedar  
Footnote

Michel Hazanavicius  
*The Artist*

Tom McCarthy  
*Win Win*

Mike Mills  
*Beginners*

**BEST FIRST SCREENPLAY**

*Will Reiser*  
*50/50*  
Mike Cahill & Brit Marling  
J.C. Chandor  
Patrick DeWitt  
Phil Johnston

**BEST DIRECTOR**

*Michel Hazanavicius*  
*The Artist*

Mike Mills  
*Beginners*

Jeff Nichols  
*Take Shelter*

Alexander Payne  
*The Descendants*

Nicolas Winding Refn  
*Drive*

**BEST SCREENPLAY**

*Alexander Payne, Nat Faxon & Jim Rash*  
*The Descendants*

Joseph Cedar  
Footnote

Michel Hazanavicius  
*The Artist*

Tom McCarthy  
*Win Win*

Mike Mills  
*Beginners*

**BEST FIRST SCREENPLAY**

*Will Reiser*  
*50/50*  
Mike Cahill & Brit Marling  
J.C. Chandor  
Patrick DeWitt  
Phil Johnston

**BEST DIRECTOR**

*Michel Hazanavicius*  
*The Artist*

Mike Mills  
*Beginners*

Jeff Nichols  
*Take Shelter*

Alexander Payne  
*The Descendants*

Nicolas Winding Refn  
*Drive*

**BEST SCREENPLAY**

*Alexander Payne, Nat Faxon & Jim Rash*  
*The Descendants*

Joseph Cedar  
Footnote

Michel Hazanavicius  
*The Artist*

Tom McCarthy  
*Win Win*

Mike Mills  
*Beginners*
BEST INTERNATIONAL FILM  (Award given to the director)
*A Separation (Iran)          Asghar Farhadi
Melancholia
(Denmark, Sweden, France, Germany)        Lars Von Trier
Shame (UK)                     Steve McQueen
The Kid With A Bike
(Denmark, France, Italy)        Jean-Pierre Dardenne and Luc Dardenne
Tyrannosaur (UK)                Paddy Considine

AUDI SOMEONE TO WATCH AWARD  
(Award given to the director)
*Mark Jackson                      Without
Simon Arthur                       Silver Tongues
Nicholas Ozeki                      Mamitas

NOKIA TRUER THAN FICTION AWARD
*Heather Courtney                  Where Soldiers Come From
Danfung Dennis                     Hell And Back Again
Alma Har’el                        Bombay Beach

PIAGET PRODUCERS AWARD
*Sophia Lin                         Take Shelter
Chad Burris                        Mosquita Y Mari
Josh Mond                          Martha Marcy May Marlene

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director and its ensemble cast)
*Margin Call                        Director: J.C. Chandor
                                      Casting Directors: Tiffany Little Canfield, Bernard Telsey
                                      Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci

FILM INDEPENDENT SPIRIT AWARDS
2012 NOMINEES | 11
2011 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))
*Black Swan Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver
127 Hours Danny Boyle, Christian Colson, John Smithson
Greenberg Jennifer Jason Leigh, Scott Rudin
The Kids Are All Right Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg
Winter’s Bone Alix Madigan-Yorkin, Anne Rosellini

BEST FIRST FEATURE  (Award given to the director and producer)
*Get Low Director: Aaron Schneider
Producers: David Gundlach, Dean Zanuck
Everything Strange and New Director: Frazer Bradshaw
Producers: A.D. Liano, Laura Techema Francia
Night Catches Us Director: Tanya Hamilton
Producers: Sean Costello, Jason Orans, Ronald Simons
The Last Exorcism Director: Daniel Stamm
Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth
Tiny Furniture Director: Lena Dunham
Producers: Kyle Martin, Alicia Van Couvering

JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)
*Daddy Longlegs Writers/Directors: Benny Safdie, Josh Safdie
Producers: Casey Neistat, Tom Scott
Lbs. Director: Matthew Bonifacio
Writers/Producers: Matthew Bonifacio, Carmine Famiglietti
Lovers Of Hate Writer/Director: Bryan Poyser
Producer: Megan Gilbridge
Obselidia Writer/Director: Diane Bell
Producers: Chris Byrne, Matthew Medlin
The Exploding Girl Writer/Director: Bradley Rust Gray
Producers: Karin Chien, Ben Howe, So Yong Kim

BEST DIRECTOR
*Darren Aronofsky Black Swan
Danny Boyle 127 Hours
Lisa Cholodenko The Kids Are All Right
Debra Granik Winter’s Bone
John Cameron Mitchell Rabbit Hole

Best Screenplay
*Stuart Blumberg & Lisa Cholodenko The Kids Are All Right
Debra Granik & Anne Rosellini Winter’s Bone
Nicole Holofcener Please Give
David Lindsay-Abaire Rabbit Hole
Todd Solondz Life During Wartime

BEST FIRST SCREENPLAY
*Lena Dunham Tiny Furniture
Diane Bell Obselidia
Nik Fackler Lovely, Still
Bob Glaudini Jack Goes Boating
Dana Adam Shapiro & Evan M. Wiener Monogamy

BEST FEMALE LEAD
*Natalie Portman Black Swan
Annette Bening The Kids Are All Right
Greta Gerwig Greenberg
Nicole Kidman Rabbit Hole
Jennifer Lawrence Winter’s Bone
Michelle Williams Blue Valentine

BEST MALE LEAD
*James Franco 127 Hours
Ronald Bronstein Daddy Longlegs
Aaron Eckhart Rabbit Hole
John C. Reilly Cyrus
Ben Stiller Greenberg

BEST SUPPORTING FEMALE
*Dale Dickey Winter’s Bone
Ashley Bell The Last Exorcism
Allison Janney Life During Wartime
Daphne Rubin-Vega Jack Goes Boating
Naomi Watts Mother and Child

BEST SUPPORTING MALE
*John Hawkes Winter’s Bone
Samuel L. Jackson Mother and Child
Bill Murray Get Low
John Ortiz Jack Goes Boating
Mark Ruffalo The Kids Are All Right

BEST CINEMATOGRAPHY
*Matthew Libatique Black Swan
Adam Kimmel Never Let Me Go
Jody Lee Lipes Tiny Furniture
Michael McDonough Winter’s Bone
Harris Savides Greenberg

BEST DOCUMENTARY  (Award Given To The Director)
*Exit Through The Gift Shop Banksy
Marwencol Jeff Malmberg
Sweetgrass Ilisa Barbash & Lucien Castaing-Taylor
Restrepo Tim Hetherington & Sebastian Junger
Thunder Soul Mark Landsman

FILM INDEPENDENT SPIRIT AWARDS
12 | 2011 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*The King’s Speech* (United Kingdom)
  Tom Hooper

Kisses (Ireland)
  Lance Daly

Mademoiselle Chambon (France)
  Stéphane Brizé

Of Gods and Men (France)
  Xavier Beauvois

Uncle Boonmee Who Can Recall His Past Lives (Thailand)
  Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD (Award Given To The Director)

*Mike Ott*  
  *Littlerock*

Hossein Keshavarz  
  *Dog Sweat*

Laurel Nakadate  
  *The Wolf Knife*

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg*  
  *Marwencol*

Ilisa Barbash & Lucien Castaing-Taylor  
  *Sweetgrass*

Lynn True & Nelson Walker  
  *Summer Pasture*

PIAGET PRODUCERS AWARD

*Anish Savjani*  
  *Meek’s Cutoff*

In-Ah Lee  
  *Au Revoir Taipei*

Adele Romanski  
  *The Myth of the American Sleepover*

ROBERT ALTMAN AWARD (Given to one film’s director, casting director and its ensemble cast)

*Please Give*  
  Director: Nicole Holofcener
  Casting Director: Jeanne McCarthy
  Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele
2010 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Precious
Lee Daniels, Sarah Siegel-Magness, Gary Magness

(500) Days Of Summer
Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe

Amreeka
Christina Piovesan, Paul Barkin

The Last Station
Chris Curling, Jens Meurer, Bonnie Arnold

Sin Nombre
Amy Kaufman

BEST FIRST FEATURE (Award given to the director, and producer)

*Crazy Heart
Director: Scott Cooper
Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett

A Single Man
Director: Tom Ford
Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno

Easier with Practice
Director: Kyle Patrick Alvarez
Producers: Cookie Carosella

The Messenger
Director: Oren Moverman
Producers: Mark Gordon, Lawrence Inglee, Zach Miller

Paranormal Activity
Director: Oren Peli
Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD
(Given to the best feature made for under $500,000; writer, director, and producer)

*Humpday
Writers/Director/Producer: Lynn Shelton

Big Fan
Writer/Director: Robert Siegel
Producers: Jean Kouremetis, Elan Bogarin

The New Year Parade
Writer/Director: Tom Quinn
Producers: Steve Beal, Tom Quinn

Treeless Mountain
Writer/Director: So Yong Kim
Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim

Zero Bridge
Writer/Director: Tariq Tapia
Producers: Oren Peli, Jason Blum

BEST DIRECTOR

*Lee Daniels
Joel Coen and Ethan Coen
James Gray
Michael Hoffman
Cary Joji Fukunaga

*Precious
Hilal Ahmed Langoo, Josée Lajoie, Tariq Tapia

BEST SCREENPLAY

*Scott Neustadter and Michael H. Weber
Alessandro Caron and Oren Moverman
Michael Hoffman
Greg Mottola
Lee Toland Krieger

(500) Days Of Summer
The Messenger
The Last Station
Adventureland
The Vicious Kind

BEST FIRST SCREENPLAY

*Geoffrey Fletcher
Sophie Barthes
Scott Cooper
Cherien Dabis
Tom Ford and David Scearce

Precious
Cold Souls
Crazy Heart
Amreeka
A Single Man

BEST FEMALE LEAD

*Gabourey Sidibe
Maria Bello
Nisreen Faour
Helen Mirren
Gwyneth Paltrow

Precious
Downloading Nancy
Amreeka
The Last Station
Two Lovers

BEST MALE LEAD

*Jeff Bridges
Colin Firth
Joseph Gordon-Levitt
Adam Scott
Souléymane Sy Savané

Crazy Heart
A Single Man
(500) Days Of Summer
The Vicious Kind
Goodbye Solo

BEST SUPPORTING FEMALE

*Mo’Nique
Dina Korzun
Samantha Morton
Natalie Press
Mia Wasikowska

Precious
Cold Souls
The Messenger
Fifty Dead Men Walking
That Evening Sun

BEST SUPPORTING MALE

*Woody Harrelson
Jemaine Clement
Christian McKay
Raymond McKinnon
Christopher Plummer

The Messenger
Gentlemen Broncos
Me and Orson Welles
That Evening Sun
The Last Station

BEST CINEMATOGRAPHY

*Roger Deakins
Adriano Goldman
Anne Misawa
Andrij Parekh
Peter Zeitlinger

A Serious Man
Sin Nombre
Treeless Mountain
Cold Souls
Bad Lieutenant: Port of Call New Orleans

BEST DOCUMENTARY (Award given to the director)

*Anvil! The Story of Anvil
Food, Inc.
More Than A Game
October Country
Which Way Home

Sacha Gervasi
Roberto Kenner
Kristopher Belman
Michael Palmieri, Donal Mosher
Rebecca Cammisa
BEST FOREIGN FILM (Award given to the director)
*An Education (UK/France)  Lone Scherfig
A Prophet (France)  Jacques Audiard
Everlasting Moments (Sweden)  Jan Troell
La Nana (The Maid) (Chile)  Sebastián Silva
Mother (South Korea)  Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)
*Kyle Patrick Alvarez  Easier With Practice
Asiel Norton  Redland
Tariq Tapa  Zero Bridge

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD
*Bill Ross and Turner Ross  45365
Natalia Almada  El General
Jessica Oreck  Beetle Queen Conquers Tokyo

PIAGET PRODUCERS AWARD
*Karin Chien  The Exploding Girl, Santa Mesa
Larry Fessenden  I Sell The Dead, The House Of The Devil
Dia Sokol  Beeswax, Nights And Weekends

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)
A Serious Man  Directors: Ethan Coen, Joel Coen
Casting Directors: Ellen Chenoweth, Rachel Tenner
Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff
2009 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*The Wrestler*  
Darren Aronofsky, Scott Franklin  
Ballast  
Lance Hammer, Nina Parikh  
Frozen River  
Chip Hournahan, Heather Rae  
Rachel Getting Married  
Neda Armian, Jonathan Demme, Marc Platt  
Wendy and Lucy  
Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)
*Synecdoche, New York*  
Director: Charlie Kaufman  
Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel

Afterschool  
Director: Antonio Campos  
Producers: Sean Durkin, Josh Mond

Medicine for Melancholy  
Director: Barry Jenkins  
Producer: Justin Barber

Sangre De Mi Sangre  
Director: Christopher Zalla  
Producers: Per Melita, Benjamin Odell

Sleep Dealer  
Director: Alex Rivera  
Producer: Anthony Bregman

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)
*In Search of a Midnight Kiss*  
Writer/Director: Alex Holdridge  
Producers: Seth Caplan, Scoot McNairy

Prince of Broadway  
Director: Sean Baker  
Writers: Sean Baker, Darren Dean  
Producer: Darren Dean

The Signal  
Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry  
Producers: Jacob Gentry, Alexander Mottagh

Take Out  
Writer/Director/Producers: Sean Baker, Shih-Ching Tsou

Turn the River  
Writer/Director: Chris Eigeman  
Producer: Ami Armstrong

BEST DIRECTOR
*Tom McCarthy*  
The Visitor  
Ramin Bahrani  
Jonathan Demme  
Lance Hammer  
Courtney Hunt

BEST SCREENPLAY
*Woody Allen*  
Vicky Cristina Barcelona  
Anna Boden & Ryan Fleck  
Charlie Kaufman  
Howard A. Rodman  
Christopher Zalla

*Woody Allen*  
Vicky Cristina Barcelona  
Sugar  
Charlie Kaufman  
Savage Grace  
Christopher Zalla

Vicky Cristina Barcelona  
Synecdoche, New York  
Sangre De Mi Sangre

BEST FIRST SCREENPLAY
*Dustin Lance Black*  
Milk  
Lance Hammer  
Ballast  
Courtney Hunt  
Frozen River  
Jonathan Levine  
The Wackness  
Jenny Lumet  
Rachel Getting Married

BEST FEMALE LEAD
*Melissa Leo*  
Frozen River  
Summer Bishil  
Anne Hathaway  
Tarra Riggs  
Michelle Williams  
Wendy and Lucy

BEST MALE LEAD
*Mickey Rourke*  
The Wrestler  
Javier Bardem  
Richard Jenkins  
Sean Penn  
Jeremy Renner

BEST SUPPORTING FEMALE
*Penélope Cruz*  
Vicky Cristina Barcelona  
Rosemarie DeWitt  
Rosie Perez  
Misty Upham  
Debra Winger  
Rachel Getting Married

BEST SUPPORTING MALE
*James Franco*  
Milk  
Anthony Mackie  
Charlie McDermott  
JimMyron Ross  
Haaz Sleiman

BEST CINEMATOGRAPHY
*Maryse Alberti*  
The Wrestler  
Lol Crawley  
James Laxton  
Harris Savides  
Michael Simmonds

The Wrestler  
Ballast  
Spike Jonze  
Medicine for Melancholy  
Milk  
Chop Shop

BEST DOCUMENTARY (Award given to the director)
*Man on Wire*  
James Marsh  
The Betrayal  
Encounters at the End of the World  
The Order of Myths  
Up the Yangtze  
Ellen Kuras & Thavisouk Phrasavath  
Werner Herzog  
Margaret Brown  
Yung Chang
BEST FOREIGN FILM (Award given to the director)

*The Class* (France)  Laurent Cantet
*Gomorra* (Italy)  Matteo Garrone
*Hunger* (UK/Ireland)  Steve McQueen
*Secret of the Grain* (France)  Abdellatif Kechiche
*Silent Light* (Mexico/France/Netherlands/Germany)  Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Lynn Shelton*  *My Effortless Brilliance*
Barry Jenkins  *Medicine for Melancholy*
Nina Paley  *Sita Sings the Blues*

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown*  *The Order of Myths*
Sacha Gervasi  *Anvil! The Story of Anvil*
Darius Marder  *Loot*

PIAGET PRODUCERS AWARD

*Heather Rae*  *Frozen River and Ibid*
Lars Knudsen and Jay Van Hoy  *Treeless Mountain and I'll Come Running*
Jason Orans  *Goodbye Solo and Year of the Fish*

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

*Synecdoche, New York*  Director: Charlie Kaufman  Casting Director: Jeanne McCarthy  Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams
2008 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Juno  
Lianne Halfon, John Malkovich, Mason Novick, Russell Smith

The Diving Bell and the Butterfly  
Kathleen Kennedy, Jon Kilik

I'm Not There  
Christine Vachon, John Sloss, John Goldwyn, James D. Stern

A Mighty Heart  
Dede Gardner, Andrew Eaton, Brad Pitt

Paranoid Park  
Neil Kopp, David Cress

BEST FIRST FEATURE (Award given to the director, and producer)

*The Lookout  
Director: Scott Frank  
Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes

2 Days In Paris  
Director: Julie Delpy  
Producers: Julie Delpy, Christophe Mazodier, Thierry Potok

Great World Of Sound  
Director: Craig Zobel  
Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel

Rocket Science  
Director: Jeffrey Blitz  
Producers: Effie T. Brown, Sean Welch

Vanaja  
Director: Rajnesh Domalpalli  
Producer: Latha R. Domalpalli

JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

*August Evening  
Writer/Director: Chris Eska  
Producers: Connie Hill, Jason Wehling

Owl And The Sparrow  
Writer/Director: Stephane Gauger  
Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger

The Pool  
Director: Chris Smith  
Producer: Kate Noble  
Writers: Chris Smith & Randy Russell

Quiet City  
Director: Aaron Katz  
Producers: Brendan McFadden, Ben Stambler  
Writers: Aaron Katz, Erin Fisher, Chris Lankenau

Shotgun Stories  
Writer/Director: Jeff Nichols  
Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

BEST DIRECTOR

*Julian Schnabel  
The Diving Bell and the Butterfly

Todd Haynes  
I'm Not There

Tamara Jenkins  
The Savages

Jason Reitman  
Paranoid Park

BEST SCREENPLAY

*Tamara Jenkins  
The Savages

Ronald Harwood  
The Diving Bell and the Butterfly

Fred Parnes & Andrew Wagner  
Starting Out In The Evening  
Waitress

Adrienne Shelly  
Year Of The Dog

BEST FIRST SCREENPLAY

*Diablo Cody  
Juno

Jeffrey Blitz  
Rocket Science

Zoe Cassavetes  
Before The Devil Knows You’re Dead

Kelly Masterson  
A Mighty Heart

BEST FEMALE LEAD

*Ellen Page  
Juno

Angelina Jolie  
A Mighty Heart

Sienna Miller  
Interview

Parker Posey  
Broken English

Tang Wei  
Lust, Caution

BEST MALE LEAD

*Philip Seymour Hoffman  
The Savages

Pedro Castaneda  
August Evening

Don Cheadle  
Talk To Me

Frank Langella  
Starting Out In The Evening

Tony Leung  
Lust, Caution

BEST SUPPORTING FEMALE

*Cate Blanchett  
I'm Not There

Anna Kendrick  
Rocket Science

Jennifer Jason Leigh  
Margot At The Wedding

Marisa Tomei  
Before The Devil Knows You’re Dead

BEST SUPPORTING MALE

*Chiwetel Ejiofor  
Talk To Me

I’m Not There

Marcus Carl Franklin  
Great World Of Sound

Kene Holliday  
The Namesake

Steve Zahn  
Rescue Dawn

BEST CINEMATOGRAPHY

*Janusz Kaminski  
The Diving Bell And The Butterfly

Mott Hupfel  
The Savages

Milton Kam  
Vanaja

Mihai Malaimare, Jr.  
Youth Without Youth

Rodrigo Prieto  
Lust, Caution

BEST DOCUMENTARY (Award given to the director)

*Crazy Love  
Dan Klars

Lake Of Fire  
Tony Kaye

Manufactured Landscapes  
Jennifer Baichwal

The Monastery  
Pernille Rose Grønkjær

The Prisoner Or: How I Planned To Kill Tony Blair  
Petra Epperlein & Michael Tucker
BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)  John Carney
4 Months, 3 Weeks And 2 Days (Romania)  Cristian Mungiu
The Band’s Visit (Israel)  Eran Kolirin
Lady Chatterley (France)  Pascale Ferran
Persepolis (France)  Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ramin Bahrani  Chop Shop
Ronnie Bronstein  Frownland
Lee Isaac Chung  Munyurangabo

TRUER THAN FICTION AWARD

*Laura Dunn  The Unforeseen
Gary Hustwit  Helvetica
John Maringouin  Running Stumbled

PIAGET PRODUCERS AWARD

*Neil Kopp  Paranoid Park and Old Joy
Anne Clements  Ping Pong Playa and Quinceañera
Alexis Ferris  Cthulhu and Police Beat

ROBERT ALTMAN AWARD
(Given to one film’s director, casting director, and its ensemble cast)

*I'm Not There  Director: Todd Haynes
Casting Director: Laura Rosenthal
Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams
### Best Feature

**Little Miss Sunshine**
- Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa

**American Gun**
- Ted Kroeber

**The Dead Girl**
- Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen

**Half Nelson**
- Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg

**Pan’s Labyrinth**
- Bertha Navarro, Alfonso Cuaron, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

### Best First Feature

**Sweet Land**
- Director: Ali Selim
  - Producers: Alan Cumming, James Bigham, Ali Selim

**Day Night Day Night**
- Director: Julia Loktev
  - Producers: Julia Loktev, Melanie Judd, Jessica Levin

**Man Push Cart**
- Director: Ramin Bahrani
  - Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III

**The Motel**
- Director: Michael Kang
  - Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien

**Wristcutters: A Love Story**
- Director: Goran Dukic
  - Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

### John Cassavetes Award

**Quinceañera**
- Writers/Directors: Richard Glatzer & Wash Westmoreland
  - Producer: Anne Clements

**Chalk**
- Director: Mike Akel
  - Writers: Chris Mass & Maiko Akel
  - Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass

**Four Eyed Monsters**
- Writer/Director/Producers: Arin Crumley & Susan Buice

**Old Joy**
- Director: Kelly Reichardt
  - Writers: Jon Raymond & Kelly Reichardt
  - Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp

**Twelve and Holding**
- Director: Michael Cuesta
  - Writer: Anthony S. Cipriano
  - Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

### Best Director

**Jonathan Dayton & Valerie Faris**
- *Little Miss Sunshine*

**Robert Altman**
- *A Prairie Home Companion*

**Ryan Fleck**
- *Half Nelson*

**Karen Moncrieff**
- *The Dead Girl*

**Steven Soderbergh**
- *Bubble*

### Best Screenplay

**Jason Reitman**
- *Thank You For Smoking*
  - Neil Burger
  - Nicole Holofcener
  - Ron Nyswaner
  - Jeff Stanzler

**Michael Arndt**
- *Little Miss Sunshine*
  - Anna Boden & Ryan Fleck
  - Goran Dukic
  - Dito Montiel
  - Gabrielle Zevin

### Best First Screenplay

**Michael Arndt**
- *Little Miss Sunshine*
  - Anna Boden & Ryan Fleck
  - Goran Dukic
  - Dito Montiel
  - Gabrielle Zevin

### Best Female Lead

**Shareeka Epps**
- *Half Nelson*
  - Catherine O’Hara
  - Elizabeth Reaser
  - Michelle Williams
  - Robin Wright Penn

### Best Male Lead

**Ryan Gosling**
- *Half Nelson*
  - Aaron Eckhart
  - Edward Norton
  - Ahmad Razvi
  - Forest Whitaker

### Best Supporting Female

**Frances McDormand**
- *A Guide To Recognizing Your Saints*
  - Melonie Diaz
  - Marcia Gay Harden
  - Mary Beth Hurt
  - Amber Tamblyn

### Best Supporting Male

**Alan Arkin**
- *Little Miss Sunshine*
  - Raymond J. Barry
  - Daniel Craig
  - Paul Dano
  - Channing Tatum

### Best Cinematography

**Guillermo Navarro**
- *Pan’s Labyrinth*
  - Arin Crumley
  - Anthony Dod Mantle
  - Aaron Platt
  - Michael Simmonds

### Best Documentary

**The Road To Guantanamo**
- Michael Winterbottom, Mat Whitecross
  - Stephen Bognar & Julia Reichert
  - Laura Poitras
  - Annie Sundberg & Ricki Stern
  - Keven Mcalester

---

**Film Independent Spirit Awards**

2007 NOMINEES (Winners in bold)
BEST FOREIGN FILM (Award given to the director)

*The Lives Of Others
(Germany) Florian Henckel Von Donnersmarck
12:08 East Of Bucharest
(Romania) Corneliu Porumboiu
The Blossoming Of
Maximo Oliveros (Philippines) Aureus Solito
Chronicle Of An Escape
(Argentina) Israel Adrián Caetano
Days Of Glory
(France/Morocco/Algeria/Belgium) Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Julia Loktev Day Night Day Night
So Yong Kim In Between Days
Richard Wong Colma: The Musical

TRUER THAN FICTION AWARD

*Adele Horne The Tailenders
Eric Daniel Metzgar The Chances Of The World Changing
AJ Schnack Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

*Howard Gertler
and Tim Perell Shortbus and Pizza
Alex Orlovsky Half Nelson and Point & Shoot
and Jamie Patricof
Julie Lynn Nine Lives and 10 Items Or Less
2006 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Brokeback Mountain  Diana Ossana, James Schamus
Capote  Caroline Baron, William Vince, Michael Ohoven
Good Night, and Good Luck.  Grant Heslov
The Squid and the Whale  Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz
The Three Burial of Melquiades Estrada  Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

BEST FIRST FEATURE (Award given to the director, and producer)
*Crash  Director: Paul Haggis
Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis
Lackawanna Blues  Director: George C. Wolfe
Producers: Nelle Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione
Me and You and Everyone We Know  Director: Miranda July
Producer: Gina Kwon
Thumbsucker  Director: Mike Mills
Producers: Anthony Bregman and Bob Stephenson
Transamerica  Director: Duncan Tucker
Producers: Rene Bastian, Sebastian Dungan, and Linda Moran

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Conventioneers  Director: Mora Stephens
Producer: Joel Viertel
Writers: Mora Stephens and Joel Viertel
Brick  Writer/Director: Rian Johnson
Producers: Ram Bergman and Mark G. Mathis
Jellysmoke  Writer/Director/Producer: Mark Banning
Producers: Cliff Charles and Mad Matthewz
The Puffy Chair  Director: Jay Duplass
Producer: Mark Duplass
Writers: Mark Duplass and Jay Duplass
Room  Writer/Director: Kyle Henry
Producers: Allen Bain, Darren Goldberg and Jesse Scaloro

BEST DIRECTOR
*Ang Lee  Brokeback Mountain
George Clooney  Good Night, and Good Luck.
Gregg Araki  Mysterious Skin
Rodrigo Garcia  Nine Lives
Noah Baumbach  The Squid and the Whale

BEST SCREENPLAY
*Dan Futterman  Capote
Aydak Akhtar, Joseph Castelo & Tom Glynn  The War Within
Guillermo Arriaga  The Three Burial of Melquiades Estrada
Noah Baumbach  The Squid and the Whale
Rodrigo Garcia  Nine Lives

BEST FIRST SCREENPLAY
*Duncan Tucker  Transamerica
Kenneth Hanes  Fixing Frank
Miranda July  Me and You and Everyone We Know
Angus MacLachlan  Junebug
Sabina Murray  The Beautiful Country

BEST FEMALE LEAD
*Felicity Huffman  Transamerica
Dina Korzun  For Your Consideration
Laura Linney  The Squid and the Whale
S. Epatha Merkerson  Lackawanna Blues
Cyndi Williams  Room

BEST MALE LEAD
*Philip Seymour Hoffman  Capote
Jeff Daniels  The Squid and the Whale
Terrence Howard  Hustle & Flow
Heath Ledger  Brokeback Mountain
David Strathairn  Good Night, and Good Luck.

BEST SUPPORTING FEMALE
*Amy Adams  Junebug
Maggie Gyllenhaal  Happy Endings
Allison Janney  Our Very Own
Michelle Williams  Brokeback Mountain
Robin Wright Penn  Nine Lives

BEST SUPPORTING MALE
*Matt Dillon  Crash
Firdous Bamji  The Squid and the Whale
Jesse Eisenberg  Nine Lives
Barry Pepper  The Three Burial of Melquiades Estrada
Jeffrey Wright  Broken Flowers

BEST CINEMATOGRAPHY
*Robert Elswit  Good Night, and Good Luck.
John Foster  Keane
Adam Kimmel  Capote
Chris Menges  The Three Burial of Melquiades Estrada
Harris Savides  Last Days

BEST DOCUMENTARY (Award given to the director)
*Enron: The Smartest Guys in the Room  Alex Gibney
Grizzly Man  Werner Herzog
La Sierra  Scott Dalton & Margarita Martinez
Romántico  Mark Becker
Sir! No Sir!  David Zeiger
BEST FOREIGN FILM (Award given to the director)

*Paradise Now
(Palestine/Netherlands/Germany/France)  Hany Abu-Assad

The Death of Mr. Lazarescu
(Romania)  Cristi Puiu

Duck Season (Mexico)  Fernando Eimbcke

Head-On (Germany/Turkey)  Fatih Akin

Tony Takitani
(Japan)  Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD
(Award given to the director)

*Ian Gamazon and Neill Dela Llana
Cavite

Robinson Devor  Police Beat
Jay Duplass  The Puffy Chair

TRUER THAN FICTION AWARD

*Garrett Scott and Ian Olds  Occupation: Dreamland

Rachel Boynton  Our Brand is Crisis
Mark Becker  Romântico
Thomas Allen Harris  Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

*Caroline Baron  Capote and Monsoon Wedding
Ram Bergman  Brick and Conversations with Other Women
Mike S. Ryan  Junebug and Palindromes
### 2005 NOMINEES  
(Winners in bold)

#### BEST FEATURE  
(Award given to the producer(s))

**Best Feature**
- **Sideways**: Michael London  
- **Baadasssss!**: Mario Van Peebles  
- **Kinsey**: Gail Mutrux  
- **Maria Full of Grace**: Paul Mezey  
- **Primer**: Shane Carruth

#### BEST FIRST FEATURE  
(Award given to the director, and producer)

**Best First Feature**
- **Garden State**:  
  - Director: Zach Braff  
  - Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck  
- **Brother to Brother**:  
  - Director: Rodney Evans  
  - Producers: Rodney Evans, Jim McKay, Isen Robbins, Almee Schoof  
- **Napoleon Dynamite**:  
  - Director: Jared Hess  
  - Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt  
- **Saints and Soldiers**:  
  - Director: Ryan Little  
  - Producers: Adam Abel, Ryan Little  
- **The Woodsman**:  
  - Director: Nicole Kassell  
  - Producers: Lee Daniels

#### JOHN CASSAVETES AWARD  
(Given to the best feature made for under $500,000; writer, director, and producer)

**John Cassavetes Award**
- **Mean Creek**:  
  - Writer/Director: Jacob Aaron Estes  
  - Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham  
- **Down to the Bone**:  
  - Director: Debra Granik  
  - Writers: Debra Granik, Richard Lieske  
  - Producers: Susan Leber, Anne Rosellini  
- **On the Outs**:  
  - Directors: Lori Silverbush, Michael Skolnik  
  - Writer: Lori Silverbush  
  - Producers: Lori Silverbush, Michael Skolnik  
- **Robbing Peter**:  
  - Writer/Director: Mario F. de la Vega  
  - Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega  
- **Unknown Soldier**:  
  - Writer/Director: Ferenc Toth  
  - Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth

#### BEST DIRECTOR  

**Best Director**
- **Alexander Payne**  
  - Sideways  
- **Shane Carruth**  
  - Maria Full of Grace  
- **Joshua Marston**  
  - The Motorcycle Diaries  
- **Walter Salles**  
  - Baadasssss!

#### BEST SCREENPLAY  

**Best Screenplay**
- **Alexander Payne and Jim Taylor**  
  - Sideways  
  - Baadasssss!

#### BEST FIRST SCREENPLAY  

**Best First Screenplay**
- **Joshua Marston**:  
  - Maria Full of Grace  
  - Brother to Brother  
  - Garden State  
  - Primer  
  - Robbing Peter

#### BEST FEMALE LEAD  

**Best Female Lead**
- **Catalina Sandino Moreno**:  
  - Maria Full of Grace  
  - Woman Thou Art Loosed  
  - Down to the Bone  
  - On the Outs  
  - Cavedweller

#### BEST MALE LEAD  

**Best Male Lead**
- **Paul Giamatti**:  
  - Sideways  
  - The Woodsman  
  - The Door in the Floor  
  - Redemption  
  - Kinsey

#### BEST SUPPORTING FEMALE  

**Best Supporting Female**
- **Virginia Madsen**:  
  - Sideways  
  - Coffee and Cigarettes  
  - Woman Thou Art Loosed  
  - Robbing Peter  
  - Maria Full of Grace

#### BEST SUPPORTING MALE  

**Best Supporting Male**
- **Thomas Haden Church**:  
  - Sideways  
  - Napoleon Dynamite  
  - Cavedweller  
  - Brother to Brother  
  - Kinsey

#### BEST DEBUT PERFORMANCE  
(Actors in their first significant role in a feature film)

**Best Debut Performance**
- **Rodrigo de la Serna**:  
  - The Motorcycle Diaries  
  - The Woodsman  
  - Robbing Peter  
  - Kinsey

#### BEST CINEMATOGRAPHY  

**Best Cinematography**
- **Eric Gautier**:  
  - The Motorcycle Diaries  
  - Dandelion  
  - Redemption  
  - Saints and Soldiers  
  - We Don’t Live Here Anymore

---

**FILM INDEPENDENT SPIRIT AWARDS**

---

**2005 NOMINEES**

---
BEST DOCUMENTARY (Award given to the director)

*Metallica: Some Kind of Monster* Joe Berlinger, Bruce Sinofsky
Bright Leaves Ross McElwee
Chisholm ’72: Unbought & Unbossed Shola Lynch
Hiding and Seeking: Faith and Tolerance After the Holocaust Menachem Daum, Oren Rudavsky
Tarnation Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

*The Sea Inside (Spain)* Alejandro Amenábar
Bad Education (Spain) Pedro Almodóvar
Oasis (South Korea) Lee Chang-Dong
Red Lights (France) Cédric Kahn
Yesterday (South Africa) Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD 
(Award given to the director)

*Jem Cohen* Chain
Bryan Poyser Dear Pillow
Jennifer Reeves The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

*Zana Briski and Ross Kauffman* Born Into Brothels
Shola Lynch Chisholm ’72: Unbought & Unbossed
Jehane Noujaim Control Room
Carlos Sandoval and Catherine Tambini Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon* The Good Girl and Me and You and Everyone We Know
Danielle Renfrew November and Groove
Sean C. Covel and Chris Wyatt Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

*Ensemble Cast: Mean Creek*
Rory Culkin
Ryan Kelley
Scott Mechlowicz
Trevor Morgan
Josh Peck
Carly Schroeder
2004 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Lost in Translation  Sofia Coppola & Ross Katz
American Splendor  Ted Hope
In America  Jim Sheridan & Arthur Lappin
Raising Victor Vargas  Alain de la Mata, Robin O’Hara, Scott Macaulay, Peter Sollett
Shattered Glass  Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

BEST FIRST FEATURE (Award given to the director, and producer)
*Monster  Director: Patty Jenkins
 Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlene Theron, Brad Wyman
Bomb the System  Director: Adam Bhala Lough
 Producers: Ben Rehbi & Sol Tryon
House of Sand and Fog  Director: Vadim Perelman
 Producers: Michael London, Vadim Perelman
Quattro Noza  Director: Joey Curtis
 Producers: Fredric King
Thirteen  Director: Catherine Hardwicke
 Producers: Jeffrey Levy-Hinte, Michael London

JOHN CASSAVETES AWARD  (Given to the best feature made for under $500,000; writer, director, and producer)
*The Station Agent  Writer/Director: Thomas McCarthy
 Producers: Mary Jane Skalski, Robert May, Kathryn Tucker
Anne B. Real  Director: Lisa France
 Writers: Lisa France and Antonio Macia
 Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio
Better Luck Tomorrow  Director: Justin Lin
 Writers: Ernesto M. Foronda, Justin Lin & Fabian Marquez
 Producers: Julie Asato, Ernesto M. Foronda, Justin Lin
Pieces of April  Writer/Director: Peter Hedges
 Producers: Alexis Alexanian, John S. Lyons, Gary Winick
Virgin  Writer/Director: Deborah Kampmeier
 Producer: Sarah Schenck

BEST DIRECTOR
*Sofia Coppola  Lost in Translation
Shari Springer Berman and Robert Pulcini
American Splendor  In America
Jim Sheridan
Raising Victor Vargas  Gus Van Sant

BEST SCREENPLAY
*Sofia Coppola  Lost in Translation
Shari Springer Berman & Robert Pulcini
Christopher Guest, Eugene Levy, & the cast of A Mighty Wind
Peter Hedges
Billy Ray

American Splendor  A Mighty Wind
Pieces of April  Shattered Glass

BEST FIRST SCREENPLAY
*Thomas McCarthy  The Station Agent
Patty Jenkins
Karen Moncrief
Peter Sollett and Eva Vives
Catherine Hardwicke & Nikki Reed

Monster  Blue Car
Raising Victor Vargas  Thirteen

BEST FEMALE LEAD
*Charlize Theron  Monster
Agnes Bruckner
Zooey Deschanel
Samantha Morton
Elisabeth Moss

All the Real Girls  In America
Virgin

BEST MALE LEAD
*Bill Murray  Lost in Translation
Peter Dinklage
Paul Giambattista
Sir Ben Kingsley
Lee Pace

The Station Agent  American Splendor
House of Sand and Fog  Soldier’s Girl

BEST SUPPORTING FEMALE
*Shohreh Aghdashloo  House of Sand and Fog
Sarah Bolger
Patricia Clarkson
Hope Davis
Frances McDormand

In America  Pieces of April
The Secret Lives of Dentists
Laurel Canyon

BEST SUPPORTING MALE
*Djimon Hounsou  In America
Judah Friedlander
Troy Garity
Alessandro Nivola
Peter Sarsgaard

American Splendor  Soldier’s Girl
Laurel Canyon  Shattered Glass

BEST DEBUT PERFORMANCE  (Actors in their first significant role in a feature film)
*Nikki Reed  Thirteen
Anna Kendrick
Judy Marte
Victor Rasuk
Janice Richardson

Camp  Raising Victor Vargas
Raising Victor Vargas  Anne B. Real
### BEST CINEMATOGRAPHY

*Declan Quinn*  
*In America*  
Derek Cianfrance  
*Quatto Noza*  
M. David Mullen  
*Northfork*  
Harris Savides  
*Elephant*  
Mandy Walker  
*Shattered Glass*

### BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War*  
Errol Morris  
*Mayor of the Sunset Strip*  
George Hickenlooper  
*My Architect*  
Nathaniel Kahn  
*OT: our town*  
Scott Hamilton Kennedy  
*Power Trip*  
Paul Devlin

### BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand)*  
Director: Niki Caro  
*City of God (Brazil)*  
Fernando Meirelles  
*Lilya 4-Ever (Sweden)*  
Lukas Moodysson  
*The Magdalene Sisters (England/Ireland)*  
Peter Mullan  
*The Triplets of Belleville (South Africa)*  
Sylvain Chomet

### TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

*Andrew Bujalski*  
Funny Ha Ha  
Ben Coccio  
Zero Day  
Ryan Eslinger  
Madness and Genius

### DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and Jon Shenk*  
Lost Boys of Sudan  
Nathaniel Kahn  
My Architect  
Robb Moss  
The Same River Twice  
Linda Goode Bryant and Laura Poitras  
Flag Wars

### PRODUCERS AWARD

*Mary Jane Skalski*  
The Station Agent and You and The Jimmy Show  
Callum Greene and Anthony Katagas  
Happy Here and Now and Homework  
Lauren Moews  
Cabin Fever and Briar Patch

### SPECIAL DISTINCTION

*21 Grams*  
Director: Alejandro González Iñárritu  
Writer: Guillermo Arriaga  
Producer: Robert Salerno  
Actor: Benicio Del Toro  
Actor: Naomi Watts  
Actor: Sean Penn
**2003 NOMINEES**  (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

**Far From Heaven**  Jody Patton, Christine Vachon  Matthew Greenfield  Anthony Bregman, Eric d’Arbeloff,  Ted Hope  Andrew Fierberg, Amy Hobby,  Steven Shainberg  Hilary Birmingham, Annie Sundberg

**The Good Girl**

**Lovely & Amazing**  Anthony Bregman, Eric d’Arbeloff,  Ted Hope  Andrew Fierberg, Amy Hobby,  Steven Shainberg

**Secretary**

**Tully**

**BEST FIRST FEATURE** (Award given to the director)

**The Dangerous Lives of Altar Boys**  Peter Care

**Interview with the Assassin**  Neil Burger

**Manito**  Eric Eason

**Paid In Full**  Dylan Kidd

**Roger Dodger**

**JOHN CASSAVETES AWARD**  (Given to the best feature made for under $500,000; writer, director, and producer)

**Personal Velocity**  Writer/Director: Rebecca Miller  Producers: Alexis Alexanian,  Lemore Syvan, Gary Winick

**Charlotte Sometimes**  Writer/Director: Eric Byler  Producers: Marc Ambrose, Eric Byler

**Dahmer**  Writer/Director: David Jacobson  Producer: Larry Rattner

**ivans xtc.**  Director: Bernard Rose  Writers: Lisa Enos and Bernard Rose  Producer: Lisa Enos

**BEST DIRECTOR**

**Todd Haynes**

**Joe Carnahan**

**Nicole Holofcener**

**Bernard Rose**

**Gus Van Sant**

**BEST SCREENPLAY**

**Mike White**

**Nicole Holofcener**

**Dylan Kidd**

**Jill Sprecher**

**and Karen Sprecher**

**Hilary Birmingham and Matt Drake**

**BEST FIRST SCREENPLAY**

**Erin Cressida Wilson**

**Laura Cahill**

**Burr Steers**

**Neil Burger**

**Heather Juergensen and Jennifer Westfeldt**

**BEST CINEMATOGRAPHY**

**Edward Lachman**

**Nicole Holofcener**

**Dylan Kidd**

**Jill Sprecher**

**and Karen Sprecher**

**BEST DOCUMENTARY** (Award given to the director)

**Bowling for Columbine**  Michael Moore  Bill Weber and David Weissman  Lucy Walker  John Walter  Steve James

**The Good Girl**

**Lovely & Amazing**

**Secretary**

**Tully**

**BEST FEMALE LEAD**

**Julianne Moore**

**Jennifer Aniston**

**Maggie Gyllenhaal**

**Catherine Keener**

**Parker Posey**

**BEST MALE LEAD**

**Derek Luke**

**Antwone Fisher**

**Graham Greene**

**Danny Huston**

**Jeremy Renner**

**Campbell Scott**

**BEST SUPPORTING FEMALE**

**Emily Mortimer**

**Viola Davis**

**Jacqueline Kim**

**Juliette Lewis**

**Julianne Nicholson**

**BEST SUPPORTING MALE**

**Dennis Quaid**

**Alan Arkin**

**Ray Liotta**

**John C. Reilly**

**Peter Weller**

**BEST DEBUT PERFORMANCE**  (Actors in their first significant role in a feature film)

**Nia Vardalos**

**Bob Burrus**

**America Ferrera**

**Raven Goodwin**

**Artel Kayaru**

**BEST CINEMATOGRAPHY**

**Edward Lachman**

**Harris Savides**

**Richard Rutkowski**

**Alex Nepomniashchy**

**Ellen Kuras**

**BEST DEBUT PERFORMANCE**  (Actors in their first significant role in a feature film)

**Nia Vardalos**

**Bob Burrus**

**America Ferrera**

**Raven Goodwin**

**Artel Kayaru**

**BEST CINEMATOGRAPHY**

**Edward Lachman**

**Harris Savides**

**Richard Rutkowski**

**Alex Nepomniashchy**

**Ellen Kuras**

**BEST DEBUT PERFORMANCE**  (Actors in their first significant role in a feature film)

**Nia Vardalos**

**Bob Burrus**

**America Ferrera**

**Raven Goodwin**

**Artel Kayaru**

**BEST CINEMATOGRAPHY**

**Edward Lachman**

**Harris Savides**

**Richard Rutkowski**

**Alex Nepomniashchy**

**Ellen Kuras**

**BEST DEBUT PERFORMANCE**  (Actors in their first significant role in a feature film)

**Nia Vardalos**

**Bob Burrus**

**America Ferrera**

**Raven Goodwin**

**Artel Kayaru**

**BEST CINEMATOGRAPHY**

**Edward Lachman**

**Harris Savides**

**Richard Rutkowski**

**Alex Nepomniashchy**

**Ellen Kuras**

**BEST DEBUT PERFORMANCE**  (Actors in their first significant role in a feature film)

**Nia Vardalos**

**Bob Burrus**

**America Ferrera**

**Raven Goodwin**

**Artel Kayaru**

**BEST CINEMATOGRAPHY**

**Edward Lachman**

**Harris Savides**

**Richard Rutkowski**

**Alex Nepomniashchy**

**Ellen Kuras**

**BEST DEBUT PERFORMANCE**  (Actors in their first significant role in a feature film)

**Nia Vardalos**

**Bob Burrus**

**America Ferrera**

**Raven Goodwin**

**Artel Kayaru**

**BEST CINEMATOGRAPHY**

**Edward Lachman**

**Harris Savides**

**Richard Rutkowski**

**Alex Nepomniashchy**

**Ellen Kuras**

**BEST DEBUT PERFORMANCE**  (Actors in their first significant role in a feature film)

**Nia Vardalos**

**Bob Burrus**

**America Ferrera**

**Raven Goodwin**

**Artel Kayaru**
BEST FOREIGN FILM (Award given to the director)

*Y Tu Mamá También
(Mexico) Alfonso Cuaron
Bloody Sunday (Ireland) Paul Greengrass
The Fast Runner–Atanarjuat
(Canada) Zacharias Kunuk
The Piano Teacher–
La Pianiste (France/Austria) Michael Haneke
Time Out–L’Emploi du temps
(France) Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD
(Award given to the director)

*Przemyslaw Reut
Paradox Lake
Eric Eason
Manito
Eitan Gorlin
The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin
Love & Diane
Jeffrey Blitz
Spellbound
Eugene Jarecki
The Trials of Henry Kissinger
Mark Moskowitz
Stone Reader

MOTOROLA PRODUCERS AWARD

*Effie T. Brown
Real Women Have Curves and
Stranger Inside
Jesse Scolaro and Allen Bain
Manito and Cry Funny Happy
Eden H. Wurmfeld
Kissing Jessica Stein and
Fanci’s Persuasion
2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Memento* Jennifer Todd and Suzanne Todd
  Hedwig and the Angry Inch Christine Vachon, Katie Roumel, and Pamela Koffler
  L.I.E. Rene Bastian, Linda Moran, and Michael Cuesta
  Things Behind the Sun Daniel Hassid, Doug Mankoff, and Robin Alper
  Waking Life Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)
*In The Bedroom* Todd Field
  The Anniversary Party Jennifer Jason Leigh and Alan Cumming
  The Believer Henry Bean
  Donnie Darko Richard Kelly
  Ghost World Terry Zwigoff

JOHN CASSAVETES AWARD (Given to the best feature made for under $500,000; writer, director, and producer)
*Jackpot* Director: Michael Polish
  Producers/Writers: Mark Polish and Michael Polish
  Acts of Worship Writer/Director: Rosemary Rodriguez
  Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
  Kaaterskill Falls Directors/Producers: Josh Apter and Peter Olsen
  Punks Writer/Director: Patrik-Ian Polk
  Producers: Patrik-Ian Polk, Tracey E. Edmonds, and Michael McQuarn
  Virgil Bliss Writer/Director: Joe Maggio
  Producers: Joe Maggio and John Maggio

BEST DIRECTOR
*Christopher Nolan* Michael Cuesta
  Cheryl Dunye
  Richard Linklater
  John Cameron Mitchell
  Memento
  L.I.E.
  Stranger Inside
  Waking Life
  Hedwig and the Angry Inch

BEST SCREENPLAY
*Christopher Nolan* Milo Addica and Will Rokus
  Henry Bean
  Rob Festinger and Todd Field
  Richard Linklater
  Hedwig and the Angry Inch

BEST FIRST SCREENPLAY
*Daniel Clowes and Terry Zwigoff* Richard Kelly
  Jennifer Jason Leigh and Alan Cumming
  John Cameron Mitchell
  Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta
  Ghost World
  Donnie Darko
  The Anniversary Party
  Hedwig and the Angry Inch
  L.I.E.

BEST CINEMATOGRAPHY
*Peter Deming* Frank G. DeMarco
  W. Mott Hupfel III
  Giles Nuttgens
  Wally Pfister
  *Mulholland Drive*
  Hedwig and the Angry Inch
  The American Astronaut
  The Deep End
  Memento

BEST DOCUMENTARY (Award given to the director)
*Dogtown and Z-Boys* Stacy Peralta
  Go Tigers!
  Lalee’s Kin: The Legacy of Cotton
  Promises
  Scratch
  Stacy Peralta
  Kenneth A. Carlson
  Susan Froemke, Deborah Dickson, Albert Maysles
  Justine Shapiro, B.Z. Goldberg, Carlos Bolado
  Doug Pray

BEST FEMALE LEAD
*Sissy Spacek* In the Bedroom
  Kim Dickens
  Molly Parker
  Tilda Swinton
  Kerry Washington
  Things Behind the Sun
  The Center of the World
  The Deep End
  Lift

BEST MALE LEAD
*Tom Wilkinson* In The Bedroom
  Brian Cox
  Ryan Gosling
  Jake Gyllenhaal
  John Cameron Mitchell
  Donnie Darko
  Hedwig and the Angry Inch

BEST SUPPORTING FEMALE
*Carrie-Anne Moss* Memento
  Davenia McFadden
  Summer Phoenix
  Teena Tunie
  Uma Thurman
  Stranger Inside
  The Believer
  The Caveman’s Valentine
  Tape

BEST SUPPORTING MALE
*Steve Buscemi* Ghost World
  Don Cheadle
  Billy Kay
  Garrett Morris
  John C. Reilly
  Acts of Worship
  L.I.E.
  Jackpot
  The Anniversary Party

BEST DEBUT PERFORMANCE (Actors in their first significant role in a feature film)
*Paul Franklin Dano* L.I.E.
  Ana Reeder
  Clint Jordan
  Yolanda Ross
  Ensemble:
  Hilary Howard
  Anthony Leslie
  Mitchell Riggs
  Acts of Worship
  Stranger Inside
  Kaaterskill Falls

30 | 2002 NOMINEES
BEST FOREIGN FILM (Award given to the director)

*Amélie*  
Jean-Pierre Jeunet  
Amores Perros  
Alejandro González Inárritu  
Lumumba  
Raoul Peck  
Sexy Beast  
Jonathan Glazer  
Together  
Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD  
(Award given to the director)

*Debra Eisenstadt*  
Daydream Believer  
Demane Davis and Khari Streeter  
Lift  
Michael Gilio  
Kwik Stop  
David Maquiling  
Too Much Sleep

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteilh McCollum*  
Hybrid  
Edet Belzberg  
Children Underground  
Sandi Simcha Dubowski  
Trembling Before G-d  
B.Z. Goldberg, Carlos Bolado and Justine Shapiro  
Promises  
Alix Lambert  
The Mark of Cain

MOTOROLA PRODUCERS AWARD

*René Bastian and Linda Moran*  
Martin & Orloff and L.I.E.  
Adrienne Gruben  
Treasure Island and Olympia  
Jasmine Kosovic  
Just One Time and The Adventures of Sebastian Cole  
Nadia Leonelli  
Acts of Worship and Perfume
# 2001 NOMINEES (Winners in bold)

## BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Crouching Tiger, Hidden Dragon</em></td>
<td>Crouching Tiger, Hidden Dragon</td>
<td>Bill Kong, Hsu Li Kong, and Ang Lee</td>
</tr>
<tr>
<td>Before Night Falls</td>
<td>Before Night Falls</td>
<td>Jon Kilik</td>
</tr>
<tr>
<td>Requiem for a Dream</td>
<td>Requiem for a Dream</td>
<td>Eric Watson and Palmer West</td>
</tr>
</tbody>
</table>

## BEST FIRST FEATURE

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>You Can Count On Me</em></td>
<td>You Can Count On Me</td>
<td>Kenneth Lonergan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich</td>
</tr>
<tr>
<td>Girlfight</td>
<td>Girlfight</td>
<td>Karyn Kusama; Maggie Renzi, Sarah Green, and Martha Green</td>
</tr>
<tr>
<td>Love &amp; Basketball</td>
<td>Love &amp; Basketball</td>
<td>Gina Prince-Bythewood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Spike Lee and Sam Kitt</td>
</tr>
<tr>
<td>Boiler Room</td>
<td>Boiler Room</td>
<td>Ben Younger</td>
</tr>
<tr>
<td>The Visit</td>
<td>The Visit</td>
<td>Jordan Walker-Pearlman</td>
</tr>
</tbody>
</table>

## BEST FEATURE UNDER $500,000

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Chuck &amp; Buck</em></td>
<td>Chuck &amp; Buck</td>
<td>Miguel Arleta</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matthew Greenfield</td>
</tr>
<tr>
<td>Everything Put Together</td>
<td>Everything Put Together</td>
<td>Marc Forster; Sean Furst; Catherine Lloyd Burns, Adam Forgash, Marc Forster</td>
</tr>
<tr>
<td>Bunny</td>
<td>Bunny</td>
<td>Mia Trachinger</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rebecca Sonnenshine and Mia Trachinger</td>
</tr>
<tr>
<td>Our Song</td>
<td>Our Song</td>
<td>Jim McKay; Jim McKay, Paul Mezey, and Diana E. Williams</td>
</tr>
<tr>
<td>Groove</td>
<td>Groove</td>
<td>Greg Harrison; Danielle Renfrew</td>
</tr>
</tbody>
</table>

## BEST DIRECTOR

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ang Lee</em></td>
<td>Crouching Tiger, Hidden Dragon</td>
<td>Julian Schnabel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Darren Aronofsky</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Miguel Arteta</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Christopher Guest</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Best in Show</td>
</tr>
</tbody>
</table>

## BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Kenneth Lonergan</em></td>
<td>You Can Count On Me</td>
<td>Mike White</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Valerie Breiman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Raymond De Felitta</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robert Dillon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matthew Greenfield</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Spike Lee and Sam Kitt</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Marc Forster; Catherine Lloyd Burns, Adam Forgash, Marc Forster</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rebecca Sonnenshine and Mia Trachinger</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jim McKay; Paul Mezey, and Diana E. Williams</td>
</tr>
</tbody>
</table>

## BEST DEBUT PERFORMANCE

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Michelle Rodriguez</em></td>
<td>Chuck &amp; Buck</td>
<td>Mike White</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Emmy Rossum</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rory Culkin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Curtis Cotton III</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Candace Evanofski</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rachael Handy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Donald Holden</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Damian Jawan Lee</td>
</tr>
</tbody>
</table>

## BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Matthew Libatique</em></td>
<td>Requiem for a Dream</td>
<td>Xavier Perez Grobet and Guillermo Rosas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tim Orr</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John De Borman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lou Bogue</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Before Night Falls</td>
</tr>
<tr>
<td></td>
<td></td>
<td>George Washington</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hamlet</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shadow of the Vampire</td>
</tr>
</tbody>
</table>
### BEST DOCUMENTARY (Award given to the director)

- **Dark Days**
  - Director: Marc Singer
  - **The Eyes of Tammy Faye**
    - Director: Randy Barbato and Fenton Bailey
  - **Long Night’s Journey Into Day**
    - Director: Frances Reid and Deborah Hoffmann
  - **Sound and Fury**
    - Director: Josh Aronson
  - **Paragraph 175**
    - Director: Rob Epstein and Jeffrey Friedman

### BEST FOREIGN FILM (Award given to the director)

- **Dancer in the Dark**
  - Director: Lars Von Trier
- **A Time for Drunken Horses**
  - Director: Bahman Ghobadi
- **In the Mood for Love**
  - Director: Kar-wai Wong
- **The Terrorist**
  - Director: Santosh Sivan
- **The War Zone**
  - Director: Tim Roth

### MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

- **Marc Forster**
  - Director: Everything Put Together
  - Director: Other Voices
  - Director: Bunny

### DIRECTV/IFC TRUER THAN FICTION AWARD

- **David Shapiro and Laurie Gwen Shapiro**
  - Director: Keep The River On Your Right: A Modern Cannibal Tale
  - Director: Pie In The Sky: The Brigid Berlin Story
  - Director: Just, Melvin
  - Director: Benjamin Smoke

### MOTOROLA PRODUCERS AWARD

- **Paul S. Mezey**
  - Director: Our Song and Spring Forward
  - Director: Stranger Inside and Our Song
  - Director: Jump Tomorrow and The Opportunist
  - Director: Love Machine and Our Song

---

FILM INDEPENDENT SPIRIT AWARDS 2001 NOMINEES | 33
2000 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Election  Albert Berger, Ron Yerxa, David Gale, and Keith Samples
The Limey  John Hardy and Scott Kramer
The Straight Story  Mary Sweeney and Neal Edelstein
Sugar Town  Daniel Hassid
Cookie's Fortune  Robert Altman and Etchie Stroh

BEST FIRST FEATURE over $500,000
*Being John Malkovich  Director: Spike Jonze
Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay
Boys Don't Cry  Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon
Three Seasons  Director: Tony Bui
Producers: Tony Bui, Jason Kliot, and Joana Vicente
Twin Falls Idaho  Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe
Xiu Xiu the Sent Down Girl  Director: Joan Chen
Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under $500,000
*The Blair Witch Project  Directors: Daniel Myrick and Eduardo Sanchez
Producers: Robin Cowie and Gregg Hale
La Ciudad  Director: David Riker
Producers: Paul S. Mezey and David Riker
Compensation  Director: Zeinabu Irene Davis
Producers: Marc Arthur Chery and Zeinabu Irene Davis
Judy Berlin  Director: Eric Mendelsohn
Producer: Rocco Caruso
Treasure Island  Director: Scott King
Producer: Adrienne Gruben

BEST DIRECTOR
*Alexander Payne  Election
Harmony Korine  Julien Donkey-Boy
Steven Soderbergh  The Limey
David Lynch  The Straight Story
Doug Liman

BEST SCREENPLAY
*Alexander Payne and Jim Taylor  Election
Kevin Smith  Dogma
Audrey Wells  Guinevere
Lem Dobbs  The Limey
James Merendino  SLC Punk!

BEST FIRST SCREENPLAY
*Charlie Kaufman  Being John Malkovich
Tod Williams  The Adventures of Sebastian Cole
Kimberly Peirce and Andy Bienen  Boys Don’t Cry
Anne Rapp  Cookie’s Fortune
John Roach and Mary Sweeney  The Straight Story

BEST FEMALE LEAD
*Hilary Swank  Boys Don’t Cry
Diane Lane  A Walk on the Moon
Janet McTeer  Tumbleweeds
Susan Traylor  Valerie Flake
Reese Witherspoon  Election

BEST MALE LEAD
*Richard Farnsworth  The Straight Story
John Cusack  The Visit
Terence Stamp  The Limey
David Strathairn  Limbo
Noble Willingham  The Corndog Man

BEST SUPPORTING FEMALE
*Chloe Sevigny  Boys Don’t Cry
Barbara Barrie  Judy Berlin
Vanessa Martinez  Limbo
Sarah Polley  Go
Jean Smart  Guinevere

BEST SUPPORTING MALE
*Steve Zahn  Happy, Texas
Charles S. Dutton  Cookie’s Fortune
Luis Guzman  The Limey
Terrence Howard  The Best Man
Clark Gregg  The Adventures of Sebastian Cole

BEST DEBUT PERFORMANCE
*Kimberly J. Brown  Tumbleweeds
Jessica Campbell  Election
Jade Gordon  Sugar Town
Toby Smith  Drylongso
Chris Stafford  Edge of Seventeen

BEST CINEMATOGRAPHY
*Lisa Rinzler  Three Seasons
M. David Mullen  Twin Falls Idaho
Anthony Dod Mantle  Julien Donkey-Boy
Jeffrey Seckendorf  Judy Berlin
La Ciudad  Harlan Bosmajian

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run  Tom Tykwer
All About My Mother  Pedro Almodovar
My Son the Fanatic  Udayan Prasad
Topsy-Turvy  Mike Leigh
Rosetta  Luc and Jean-Pierre Dardenne

BEST CINEMATOGRAPHY
*Lisa Rinzler  Three Seasons
M. David Mullen  Twin Falls Idaho
Anthony Dod Mantle  Julien Donkey-Boy
Jeffrey Seckendorf  Judy Berlin
La Ciudad  Harlan Bosmajian

BEST FOREIGN FILM (Award given to the director)
*Run Lola Run  Tom Tykwer
All About My Mother  Pedro Almodovar
My Son the Fanatic  Udayan Prasad
Topsy-Turvy  Mike Leigh
Rosetta  Luc and Jean-Pierre Dardenne
MOVADO SOMEONE TO WATCH AWARD
(Award given to the director)
*Cauleen Smith          Drylongso
  Dan Clark            The Item
  Julian Goldberger    Trans
  Lisanne Skyler       Getting To Know You

DLJ DIRECT TRUER THAN FICTION AWARD
*Owsley Brown          Night Waltz: The Music of Paul Bowles
  Nanette Burstein
  and Brett Morgen     On The Ropes
  Michael Camerini and
  Shari Robertson      Well-Founded Fear
  Rory Kennedy         American Hollow

MOTOROLA PRODUCERS AWARD
*Pam Koffler           I’m Losing You and Office Killer
  Eva Kolodner          Boys Don’t Cry and Hide and Seek
  Paul S. Mezey         La Ciudad
  Christine Walker      Backroads and Homo Heights
## 1999 Nominees

(All winners are in bold)

### Best Feature (Award given to the producer(s))

- **Gods and Monsters**
  - Producers: Paul Colichman, Gregg Fienberg, and Mark R. Harris
  - Linda Reisman
- **Affliction**
  - Ann Ruark and Marin Karmitz
- **Claire Dolan**
  - Christine Vachon
- **Velvet Goldmine**
  - Ismail Merchant
- **A Soldier’s Daughter Never Cries**
  - Ira Sachs

### Best First Feature

- **The Opposite of Sex**
  - Director: Don Roos; Producers: David Kirkpatrick and Michael Besman
  - Don Roos
- **Buffalo 66**
  - Vincent Gallo
- **High Art**
  - Lisa Cholodenko
  - Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover
- **Pi**
  - Darren Aronofsky; Producer: Eric Watson
- **Slums of Beverly Hills**
  - Tamara Jenkins
  - Producers: Michael Nozik and Stan Wlodkowski

### Best Director

- **Wes Anderson**
  - *Rushmore*
- **Todd Haynes**
  - *Velvet Goldmine*
- **Paul Schrader**
  - *Affliction*
- **Todd Solondz**
  - *Happiness*
- **Lodge Kerrigan**
  - *Claire Dolan*

### Best Screenplay

- **Don Roos**
  - *The Opposite of Sex*
- **David Mamet**
  - *The Spanish Prisoner*
- **Paul Schrader**
  - *Affliction*
- **Bill Condon**
  - *Gods and Monsters*
- **Frank Military**
  - *Blind Faith*

### Best First Screenplay

- **Darren Aronofsky**
  - *Pi*
  - Niagara, Niagara
- **Matthew Weiss**
  - *High Art*
- **Lisa Cholodenko**
  - *Smoke Signals*
- **Sherman Alexie**
  - *Slums of Beverly Hills*
- **Tamara Jenkins**

### Best Female Lead

- **Ally Sheedy**
  - *High Art*
  - The Opposite of Sex
  - Niagara, Niagara
- **Christina Ricci**
  - *Down in the Delta*
  - Claire Dolan
- **Alfre Woodard**
  - *Niagara, Niagara*
- **Robin Tunney**
  - *Claire Dolan*
- **Katrin Cartlidge**

### Best Male Lead

- **Ian McKellan**
  - *Gods and Monsters*
  - Affliction
  - Happiness
  - Blind Faith
- **Nick Nolte**
  - *Affliction*
- **Sean Penn**
  - *Happiness*
- **Dylan Baker**
  - *Affliction*
- **Courtney B. Vance**
  - *Blind Faith*

### Best Supporting Female

- **Lynn Redgrave**
  - *Gods and Monsters*
  - Patricia Clarkson
  - *High Art*
  - Lisa Kudrow
  - Stockard Channing
  - *The Opposite of Sex*
  - Joely Richardson

### Best Supporting Male

- **Bill Murray**
  - *Rushmore*
  - Philip S. Hoffman
  - *Happiness*
  - Charles S. Dutton
  - *Blind Faith*
  - James Coburn
  - *Affliction*
  - Gary Farmer
  - *Smoke Signals*

### Best Debut Performance

- **Evan Adams**
  - *Smoke Signals*
  - Saul Williams
  - *A Soldier’s Daughter Never Cries*
  - Sonja Sohn
  - Andrea Hart

### Best Cinematography

- **Maryse Alberti**
  - *Velvet Goldmine*
  - Matthew Libatique
  - *Pi*
  - Malik Sayeed and Bob Salerno
  - *Gods and Monsters*
  - Tami Reiker
  - Paul Sarossy
  - *High Art*

### Best Foreign Film (Award given to the director)

- **The Celebration**
  - *Thomas Vinterberg*
  - Shohsei Imamura
  - *The Eel*
  - John Boorman
  - Walter Salles
  - Takeshi Kitano
  - *Central Station*

### Movado Someone to Watch Award

- **David Williams**
  - *13*
  - Tony Barbieri
  - *One*
  - Lynn Hershman Leeson
  - *Conceiving Ada*
  - Eric Tretbar
  - *Snow*

### Truer than Fiction Award

- **Barbara Sonneborn**
  - *Regret to Inform*
  - Vicki Funari
  - *Paulina*
  - Tim Kirkman
  - *Dear Jesse*
  - Julia Loktev
  - *Moment of Impact*
  - Kyra Thompson
  - *Dying*
<table>
<thead>
<tr>
<th>RALPH LAUREN PRODUCERS AWARD</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Susan Stover</strong></td>
</tr>
<tr>
<td>Margot Bridger</td>
</tr>
<tr>
<td>Gill Holland</td>
</tr>
<tr>
<td>Andrea Sperling</td>
</tr>
</tbody>
</table>
### BEST FEATURE (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Apostle</em></td>
<td>Rob Carliner</td>
</tr>
<tr>
<td>Chasing Amy</td>
<td>Scott Mosier</td>
</tr>
<tr>
<td>Loved</td>
<td>Philippe Caland</td>
</tr>
<tr>
<td>Ulee's Gold</td>
<td>Sam Gowan, Victor Nunez, and Peter Saraf</td>
</tr>
<tr>
<td>Waiting for Guffman</td>
<td>Karen Murphy</td>
</tr>
</tbody>
</table>

### BEST FIRST FEATURE under $500,000

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Director: Producers:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Eve's Bayou</em></td>
<td>Kasi Lemmons; Caldecot Chubb, and Samuel L. Jackson</td>
</tr>
<tr>
<td>In the Company of Men</td>
<td>Neil LaBute; Mark Archer and Stephen Pevner</td>
</tr>
<tr>
<td>The Bible and Gun Club</td>
<td>Daniel J. Harris; Paul Thomas Anderson; John Lyons</td>
</tr>
<tr>
<td>Hard Eight</td>
<td>Miguel Arteta; Matthew Greenfield</td>
</tr>
</tbody>
</table>

### BEST DIRECTOR

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Robert Duvall</td>
<td>The Apostle</td>
</tr>
<tr>
<td>Larry Fessenden</td>
<td>Habit</td>
</tr>
<tr>
<td>Victor Nunez</td>
<td>Ulee's Gold</td>
</tr>
<tr>
<td>Paul Schrader</td>
<td>Touch</td>
</tr>
<tr>
<td>Wim Wenders</td>
<td>Waiting for Guffman</td>
</tr>
</tbody>
</table>

### BEST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Kevin Smith</em></td>
<td>Chasing Amy</td>
</tr>
<tr>
<td>Robert Duvall</td>
<td>The Apostle</td>
</tr>
<tr>
<td>Paul Schrader</td>
<td>Touch</td>
</tr>
<tr>
<td>Victor Nunez</td>
<td>Ulee's Gold</td>
</tr>
<tr>
<td>Christopher Guest and Eugene Levy</td>
<td>Waiting for Guffman</td>
</tr>
</tbody>
</table>

### BEST FIRST SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Neil LaBute</em></td>
<td>In the Company of Men</td>
</tr>
<tr>
<td>Daniel J. Harris</td>
<td>The Bible and Gun Club</td>
</tr>
<tr>
<td>Steven S. Schwartz</td>
<td>Critical Care</td>
</tr>
<tr>
<td>Paul Thomas Anderson</td>
<td>Hard Eight</td>
</tr>
<tr>
<td>Miguel Arteta</td>
<td>Star Maps</td>
</tr>
</tbody>
</table>

### BEST FEMALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Julie Christie</em></td>
<td>Afterglow; In the Company of Men</td>
</tr>
<tr>
<td>Stacy Edwards</td>
<td>All Over Me</td>
</tr>
<tr>
<td>Alison Folland</td>
<td>Sunday</td>
</tr>
<tr>
<td>Lisa Harrow</td>
<td>Loved</td>
</tr>
<tr>
<td>Robin Wright Penn</td>
<td>The Apostle</td>
</tr>
</tbody>
</table>

### BEST MALE LEAD

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Robert Duvall</em></td>
<td>The Apostle</td>
</tr>
<tr>
<td>Peter Fonda</td>
<td>Ulee's Gold</td>
</tr>
<tr>
<td>Philip Baker Hall</td>
<td>Hard Eight</td>
</tr>
<tr>
<td>John Turturro</td>
<td>Box of Moonlight</td>
</tr>
<tr>
<td>Christopher Guest</td>
<td>Waiting for Guffman</td>
</tr>
</tbody>
</table>

### BEST SUPPORTING FEMALE

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Debbi Morgan</em></td>
<td>Eve's Bayou</td>
</tr>
<tr>
<td>Farrah Fawcett</td>
<td>The Apostle</td>
</tr>
<tr>
<td>Amy Madigan</td>
<td>Loved</td>
</tr>
<tr>
<td>Miranda Richardson</td>
<td>The Apostle</td>
</tr>
<tr>
<td>Patricia Richardson</td>
<td>Ulee's Gold</td>
</tr>
</tbody>
</table>

### BEST SUPPORTING MALE

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Jason Lee</em></td>
<td>Chasing Amy</td>
</tr>
<tr>
<td>Efrain Figueroa</td>
<td>Star Maps</td>
</tr>
<tr>
<td>Samuel L. Jackson</td>
<td>Hard Eight</td>
</tr>
<tr>
<td>Ajay Naidu</td>
<td>SubUrbia</td>
</tr>
<tr>
<td>Roy Scheider</td>
<td>The Myth of Fingerprints</td>
</tr>
</tbody>
</table>

### BEST DEBUT PERFORMANCE

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Aaron Eckhart</em></td>
<td>In the Company of Men</td>
</tr>
<tr>
<td>Lysa Flores</td>
<td>Star Maps</td>
</tr>
<tr>
<td>Darling Narita</td>
<td>Bang</td>
</tr>
<tr>
<td>Douglas Spain</td>
<td>Star Maps</td>
</tr>
<tr>
<td>Ensemble:</td>
<td>Squeeze</td>
</tr>
<tr>
<td>Tyrone Burton</td>
<td></td>
</tr>
<tr>
<td>Eddie Cutanda</td>
<td></td>
</tr>
<tr>
<td>Phuong Duong</td>
<td></td>
</tr>
</tbody>
</table>

### BEST CINEMATOGRAPHY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Declan Quinn</em></td>
<td>Kama Sutra</td>
</tr>
<tr>
<td>Michael Barrow</td>
<td>Sunday</td>
</tr>
<tr>
<td>and John Foster</td>
<td>Habitation</td>
</tr>
<tr>
<td>Frank DeMarco</td>
<td>Hard Eight</td>
</tr>
<tr>
<td>Robert Elswit</td>
<td>The Bible and Gun Club</td>
</tr>
<tr>
<td>Alex Vendler</td>
<td></td>
</tr>
</tbody>
</table>

### BEST FOREIGN FILM (Award given to the director)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Sweet Hereafter</em></td>
<td>Atom Egoyan</td>
</tr>
<tr>
<td>Happy Together</td>
<td>Wong Kar-Wai</td>
</tr>
<tr>
<td>Netenete et Boni</td>
<td>Claire Denis</td>
</tr>
<tr>
<td>Mouth to Mouth</td>
<td>Manuel Gómez Pereira</td>
</tr>
<tr>
<td>(Boca a Boca)</td>
<td>Emir Kusturica</td>
</tr>
<tr>
<td>Underground</td>
<td></td>
</tr>
</tbody>
</table>

### SWATCH SOMEONE TO WATCH AWARD (Award given to the director)

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Nominee(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Scott Saunders</em></td>
<td>The Headhunter's Sister</td>
</tr>
<tr>
<td>Erin Dignam</td>
<td>Loved</td>
</tr>
<tr>
<td>Tim Blake Nelson</td>
<td>Eye of God</td>
</tr>
</tbody>
</table>
TRUER THAN FICTION AWARD

*Errol Morris  Fast, Cheap & Out of Control
Kirby Dick  Sick
Danielle Gardner  Soul in the Hole
Macky Alston  Family Name
Michele Ohayon  Colors Straight Up

RALPH LAUREN PRODUCERS AWARD

*Scott Macauley and Robin O’Hara  First Love, Last Rites and What Happened Was…
Margot Bridger  Arresting Gena and The Delta
Lisa Onodera  Picture Bride and Forbidden City USA
Richard Raddon  Shooting Lily and …And God Spoke
Susan Stover  High Art and River of Grass
1997 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Fargo
Ethan Coen
Demetra J. Macbride
Mary Kane
R. Paul Miller and Maggie Renzi
Todd Solondz
Dead Man
The Funeral
Lone Star
Welcome to the Dollhouse

BEST FIRST FEATURE (Award given to the director(s))
*Sling Blade
Billy Bob Thornton
Campbell Scott and Stanley Tucci
Mary Harron
Lisa Krueger
Steve Buscemi
Big Night
I Shot Andy Warhol
Manny & Lo
Trees Lounge

BEST DIRECTOR
*Joel Coen
Fargo
Abel Ferrera
The Funeral
David O. Russell
Flirting with Disaster
Todd Solondz
Caught
Robert M. Young

BEST SCREENPLAY
*Joel Coen and Ethan Coen
Fargo
Dead Man
Flirting with Disaster
Lone Star
The Funeral

BEST FIRST SCREENPLAY
*Joseph Tropiano and Stanley Tucci
Steve Buscemi
Lisa Krueger
Michael Scott Myers
Suzan-Lori Parks
Big Night
Trees Lounge
Manny & Lo
The Whole Wide World
Girl 6

BEST FEMALE LEAD
*Frances McDormand
Fargo
Caught
Manny & Lo
Walking and Talking
The Whole Wide World

BEST MALE LEAD
*William H. Macy
Fargo
Lone Star
The Funeral
Big Night

BEST SUPPORTING FEMALE
*Elizabeth Peña
Lone Star
Queen Latifah
Set It Off
Mary Kay Place
Manny & Lo
Lili Taylor
Girls Town
Lily Tomlin
Flirting with Disaster

BEST SUPPORTING MALE
*Benicio Del Toro
Basquiat
Kevin Corrigan
Welcome to the Dollhouse
Matthew Faber
Dead Man
Gary Farmer
Flirting with Disaster
Richard Jenkins

BEST DEBUT PERFORMANCE
*Heather Matarazzo
Welcome to the Dollhouse
Jena Malone
Brendan Sexton III
Arie Verveen
Caught
Jeffrey Wright
Basquiat

BEST CINEMATOGRAPHY
*Roger Deakins
Fargo
Ken Kelsch
The Funeral
Robby Müller
Dead Man
Bill Pope
Bound
Rob Sweeney
Color of a Brisk and Leaping Day

BEST FOREIGN FILM (Award given to the director)
*Secrets & Lies
Mike Leigh
Breaking the Waves
Lars Von Trier
Chungking Express
Wong Kar-Wai
Lamerica
Gianni Amelio
Trainspotting
Danny Boyle

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Larry Fessenden
Habit
Joe Brewster
The Keeper
Chris Smith
American Job

DIRECTV/IFC TRUER THAN FICTION AWARD
*Director: Leon Gast
Producers: Leon Gast, David Sonenberg, and Taylor Hackford
Director/Producers/Writers:
Troublesome Creek: A Midwestern
Jeanne Jordan and Steven Ascher
Celluloid Closet
Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman
Looking for Richard
Writer/Director: Al Pacino
Producers: Al Pacino and Michael Hedges
Paradise Lost
Joe Berlinger and Bruce Sinofsky

40 | 1997 NOMINEES
1996 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Leaving Las Vegas  Lila Cazes and Annie Stewart
The Addiction  Denis Hann and Fernando Sulichin
Living in Oblivion  Michael Griffiths and Marcus Viscidi
Safe  Christine Vachon and Lauren Zalaznick
The Secret of Roan Inish  Sarah Green and Maggie Renzi

BEST FIRST FEATURE (Award given to the director(s))
*The Brothers McMullen  Edward Burns
Kids  Larry Clark
Little Odessa  James Gray
Picture Bride  Kayo Hatta
River of Grass  Kelly Reichardt

BEST DIRECTOR
*Mike Figgis  Leaving Las Vegas
Michael Almereyda  Nadja
Ulu Grosbard  Georgia
Todd Haynes  Safe
John Sayles  The Secret of Roan Inish

BEST SCREENPLAY
*Christopher McQuarrie  The Usual Suspects
Tom Di Cillo  Living In Oblivion
Mike Figgis  Leaving Las Vegas
Todd Haynes  Safe
John Sayles  The Secret of Roan Inish

BEST FIRST SCREENPLAY
*Paul Auster  Smoke
James Gray  Little Odessa
Harmony Korine  Kids
Steve McLean  Postcards from America
Kelly Reichardt  River of Grass

BEST FEMALE LEAD
*Elizabeth Shue  Leaving Las Vegas
Jennifer Jason Leigh  Georgia
Elina Lowensohn  Nadja
Julianne Moore  Safe
Lili Taylor  The Addiction

BEST MALE LEAD
*Sean Penn  Dead Man Walking
Nicolas Cage  Leaving Las Vegas
Tim Roth  Little Odessa
Jimmy Smits  My Family
Kevin Spacey  Swimming With Sharks

BEST SUPPORTING MALE
*Benicio Del Toro  The Usual Suspects
James Le Gros  Living in Oblivion
David Morse  The Crossing Guard
Max Perlich  Georgia
Harold Perrineau  Smoke

BEST DEBUT PERFORMANCE
*Justin Pierce  Kids
Jason Andrews  Rhythm Thief
Lisa Bowman  River of Grass
Gabriel Casseus  New Jersey Drive
Rose McGowan  The Doom Generation

BEST CINEMATOGRAPHY
*Declan Quinn  Leaving Las Vegas
Elliot Davis  The Underneath
Jim Denault  Nadja
Tom Richmond  Little Odessa
Newton Thomas Sigel  The Usual Suspects

BEST FOREIGN FILM (Award given to the director)
*Before The Rain  Milcho Manchevski
The City of Lost Children  Marc Caro and Jean-Pierre Jeunet
Exotica  Atom Egoyan
I Am Cuba  Mikhail Kalatozov
Through the Olive Trees  Abbas Kiarostami

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Christopher Münch  Color of a Brisk and Leaping Day
Tim McCann  Desolation Angels
Jennifer Montgomery  Art for Teachers of Children
Kelly Reichardt  River of Grass
Rafael Zellinsky  Fun

BEST CINEMATOGRAPHY
*Declan Quinn  Leaving Las Vegas
Elliot Davis  The Underneath
Jim Denault  Nadja
Tom Richmond  Little Odessa
Newton Thomas Sigel  The Usual Suspects

BEST FOREIGN FILM (Award given to the director)
*Before The Rain  Milcho Manchevski
The City of Lost Children  Marc Caro and Jean-Pierre Jeunet
Exotica  Atom Egoyan
I Am Cuba  Mikhail Kalatozov
Through the Olive Trees  Abbas Kiarostami

SWATCH SOMEONE TO WATCH AWARD
(Award given to the director)
*Christopher Münch  Color of a Brisk and Leaping Day
Tim McCann  Desolation Angels
Jennifer Montgomery  Art for Teachers of Children
Kelly Reichardt  River of Grass
Rafael Zellinsky  Fun
1995 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Pulp Fiction
Lawrence Bender
Robert Greenhut
Ted Hope, Li Kong Hsu, and James Schamus

Bullets Over Broadway
Robert Altman
Marianne Maddalena

Eat Drink Man Woman
Marianne Maddalena

Mrs. Parker and the Vicious Circle
Wes Craven’s New Nightmare

BEST FIRST FEATURE (Award given to the director(s))
*Spanking the Monkey
David O. Russell

Clean, Shaven
Kevin Smith

Clerks
Darnell Martin

I Like It Like That
David Siegel and Scott McGehee

Suture

BEST DIRECTOR
*Quentin Tarantino
Pulp Fiction
John Dahl
Ang Lee
Roman Polanski
Alan Rudolph

Red Rock West
Eat Drink Man Woman
Death and the Maiden
Mrs. Parker and the Vicious Circle

BEST SCREENPLAY
*Quentin Tarantino; stories by Quentin Tarantino and Roger Avary
Woody Allen and Doug McGrat
Hui-Ling Wang, James Schamus, and Ang Lee
Alan Rudolph and Randy Sue Coburn
John Dahl and Rick Dahl

Pulp Fiction
Bullets Over Broadway
Frightening with Disaster
Lone Star
Red Rock West

BEST FIRST SCREENPLAY
*David O. Russell
Paul Zehrer
Kevin Smith
James Bosley
Tom Noonan

Spanking the Monkey
Blessing
Clerks
Fun
What Happened Was…

BEST FEMALE LEAD
*Linda Fiorentino
Jennifer Jason Leigh
Karen Sillas
Lauren Velez
Chien-Lien Wu

The Last Seduction
Mrs. Parker and the Vicious Circle
What Happened Was…
I Like It Like That
Eat Drink Man Woman

BEST MALE LEAD
*Samuel L. Jackson
Sihung Lung
William H. Macy
Campbell Scott
Jon Seda

Pulp Fiction
Eat Drink Man Woman
Oleanna
Mrs. Parker and the Vicious Circle
I Like It Like That

BEST SUPPORTING FEMALE
*Dianne Wiest
V.S. Brodie
Carla Gallo
Kelly Lynch
Brooke Smith

Bullets Over Broadway
Go Fish
Spanking the Monkey
The Beans of Egypt, Maine
Vanya on 42nd Street

BEST SUPPORTING MALE
*Chazz Palminteri
Giancarlo Esposito
Larry Pine
Eric Stoltz
Nicholas Turturro

Bullets Over Broadway
Fresh
Vanya on 42nd Street
Pulp Fiction
Federal Hill

BEST DEBUT PERFORMANCE
*Sean Nelson
Jeff Anderson
Jeremy Davies
Alicia Witt
Renée Zellweger

Fresh
Clerks
Spanking The Monkey
Fun
Love and a .45

BEST CINEMATOGRAPHY
*John Thomas
Greg Gardiner
Alexander Gruzynski
Stevan Larner
Jong Lin

Barcelona
Suture
I Like It Like That
The Beans of Egypt, Maine
Eat Drink Man Woman

BEST FOREIGN FILM (Award given to the director)
*Red
Blue Kite
The Boys of St. Vincent
Ladybird, Ladybird
Thirty-Two Short Films
About Glenn Gould

Marin Karmitz and Gerard Ruey
Tian Zhuangzhuang
Sam Grana and Claudio Luca
Sally Hibbin
Niv Fichman

SWATCH SOMEONE TO WATCH AWARD (Award given to the director)
*Lodge Kerrigan

Clean, Shaven

SPECIAL DISTINCTION
Producers: Steve James, Frederick Marx, and Peter Gilbert
1994 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Short Cuts
Producer: Cary Brokaw
Executive Producer: Scott Bushnell
Equinox
Producer: David Blocker
Executive Producers: Nicolas Stiliadis, Syd Cappe, and Sandy Stern
Much Ado About Nothing
Producers: Stephen Evans, David Parfitt, and Kenneth Branagh
Ruby In Paradise
Executive Producer: Sam Gowan
The Wedding Banquet
Producers: James Schamus, Ted Hope, and Ang Lee Executive Producer: Jiang Feng-Chyi

BEST FIRST FEATURE (Award given to the director(s))
*El Mariachi
Robert Rodriguez
American Heart
Martin Bell
Combination Platter
Tony Chan
Mac
John Turturro
Menace II Society
Albert and Allen Hughes

BEST DIRECTOR
*Robert Altman
Short Cuts
Ang Lee
The Wedding Banquet
Victor Nuñez
Ruby In Paradise
Robert Rodriguez
El Mariachi
John Turturro
Mac

BEST SCREENPLAY
*Short Cuts
Robert Altman and Frank Barhydt
The Wedding Banquet
Ang Lee, Neil Peng, James Schamus
Combination Platter
Edwin Baker and Tony Chan
Household Saints
Nancy Savoca and Richard Guay
Ruby In Paradise
Victor Nuñez

BEST FEMALE LEAD
*Ashley Judd
Ruby In Paradise
May Chin
The Wedding Banquet
Ariyan Johnson
Just Another Girl On The I.R.T.
Emma Thompson
Much Ado About Nothing
Suzy Amis
The Ballad of Little Jo

BEST MALE LEAD
*Jeff Bridges
American Heart
Vincent D’Onofrio
Household Saints
Mitchell Lichtenstein
The Wedding Banquet
Matthew Modine
Equinox
Tyrin Turner
Menace II Society

BEST SUPPORTING MALE
*Christopher Lloyd
Twenty Bucks
Tate Donovan
Inside Monkey Zetterland
Todd Field
Ruby In Paradise
Edward Furlong
American Heart
David Chung
The Ballad of Little Jo

BEST CINEMATOGRAPHY
*Lisa Rinzler
Menace II Society
Robert Rodriguez
Equinox
James R. Bagdonas
American Heart
Nancy Schreiber
Chain Of Desire
Alex Viacos
Ruby In Paradise

BEST FOREIGN FILM (Award given to the director)
*The Piano
Jane Campion
Like Water For Chocolate
Alfonso Arau
Orlando
Sally Potter
The Story of Qui Ju
Yimou Zhang
Naked
Mike Leigh

BEST SUPPORTING FEMALE
*Lili Taylor
Household Saints
Lara Flynn Boyle
Equinox
Lucinda Jenney
American Heart
Ah-Leh Gua
The Wedding Banquet
Julianne Moore
Short Cuts
1993 NOMINEES  (Winners in bold)

BEST FEATURE  (Award given to the producer(s))

*The Player  Producers: David Brown, Michael Tolkin, and Nick Wechsler Executive Producer: Cary Brokaw

Bad Lieutenant  Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa Executive Producers: Patrick Wachsberger, Ronna B. Wallace

Gas Food Lodging  Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert

Mississippi Masala  Producers: Mira Nair and Michael Nozick Co-Producer: Mitch Epstein Executive Producers: Christoph Henkel and Carl-Jan Colpaert

One False Move  Producers: Jesse Beaton and Ben Myron Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

BEST FIRST FEATURE

*The Waterdance  Directors: Neal Jimenez and Michael Steinberg Producers: Gail Anne Hurd and Marie Cantin Executive Producer: Guy Riedel

Laws of Gravity  Director: Nick Gomez Producers: Larry Meistrich and Bob Gosse

My New Gun  Director: Stacy Cochran Producer: Michael Flynn Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

Reservoir Dogs  Director: Quentin Tarantino Producers: Lawrence Bender and Harvey Keitel Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman

Swoon  Director: Tom Kalin Producers: Tom Kalin and Peter Wentworth Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

BEST DIRECTOR

*Carl Franklin  One False Move

Allison Anders  Gas Food Lodging

Able Ferrara  Bad Lieutenant

Tom Kalin  Swoon

Quentin Tarantino  Reservoir Dogs

BEST SCREENPLAY

*Neal Jimenez  The Waterdance

Keith Gordon  A Midnight Clear

Allison Anders  Gas Food Lodging

Paul Schrader  Light Sleeper

Billy Bob Thornton and Tom Epperson  One False Move

BEST ORIGINAL SCORE

*Twin Peaks: Fire Walk With Me  Angelo Badalamenti

All the Vermeers in New York

One False Move

The Tune

Zebrahead

BEST MALE LEAD

*Harvey Keitel  Bad Lieutenant

Craig Chester  Swoon

William H. Macy  Oleanna

Campbell Scott  Mrs. Parker and the Vicious Circle

Jon Seda  I Like It Like That

BEST SUPPORTING FEMALE

*Alfre Woodard  Passion Fish

Brooke Adams  Gas Food Lodging

Sara Gilbert  Poison Ivy

Karen Sillas  Simple Men

Danitra Vanese  Jumpin’ At The Boneyard

BEST SUPPORTING MALE

*Steve Buscemi  Reservoir Dogs

William Forsythe  The Waterdance

Jeff Goldblum  Deep Cover

Wesley Snipes  The Waterdance

David Strathairn  Passion Fish

BEST CINEMATOGRAPHY

*Frederick Elmes  Night on Earth

Jon Jost  All The Vermeers In New York

Jean de Segonzac  Laws of Gravity

Ed Lachman  Light Sleeper

Ellen Kuras  Swoon

BEST FOREIGN FILM  (Award given to the director)

*The Crying Game  Neil Jordan

Close to Eden

Danzon

Howards End

Raise The Red Lantern

SPECIAL DISTINCTION

*Hoop Dreams  Producers: Steve James, Frederick Marx, and Peter Gilbert

BEST FEMALE LEAD

*Fairuza Balk  Gas Food Lodging

Edie Falco  Laws of Gravity

Catherine Keener  Johnny Suede

Sheryl Lee  Twin Peaks: Fire Walk With Me

Cynda Williams  One False Move

FILM INDEPENDENT SPIRIT AWARDS
1992 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*Rambling Rose*  
Producer: Renny Harlin  
Executive Producers: Mario Kassar and Edgar J. Scherick

City of Hope  
Producers: Sara Green and Maggi Renzi  
Executive Producers: John Sloss and Harold Welb

Hangin’ with the Homeboys  
Producer: Richard Brick  
Executive Producer: Janet Grillo

Homicide  
Producers: Michael Hausman and Edward R. Pressman  
Executive Producer: Ron Rotholtz

My Own Private Idaho  
Producer: Laurie Parker  
Executive Producer: Gus Van Sant

**BEST FIRST FEATURE**

*Straight out of Brooklyn*  
Director/Producer: Matty Rich  
Executive Producers: Lindsay Law and Ira Deutchman

Chameleon Street  
Director: Wendell B. Harris  
Producer: Dan Lawton  
Executive Producer: Helen B. Harris

Poison  
Director: Todd Haynes  
Producer: Christine Vachon  
Executive Producers: James Schamus and Brian Greenbaum

The Rapture  
Director: Michael Tolkin  
Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch  
Executive Producer: Laurie Parker

Slacker  
Director/Producer: Richard Linklater

**BEST DIRECTOR**

*Martha Coolidge*  
Rambling Rose  
Poison  
Slacker  
My Own Private Idaho  
Hangin’ with the Homeboys

**BEST SCREENPLAY**

*Gus Van Sant*  
My Own Private Idaho  
Mindwalk  
Kafka  
The Rapture  
Hangin’ with the Homeboys

**BEST FEMALE LEAD**

*Judy Davis*  
Impromptu  
Twenty-One  
The Rapture  
The Search for Signs of Intelligent Life in the Universe

**BEST MALE LEAD**

*River Phoenix*  
My Own Private Idaho  
Hangin’ with the Homeboys  
Rambling Rose  
Rosencrantz & Guildstern Are Dead  
Pastime

**BEST SUPPORTING FEMALE**

*Diane Ladd*  
Rambling Rose  
Sheila McCarthy  
Deirdre O’Connell  
Emma Thompson  
Mary B. Ward

**BEST SUPPORTING MALE**

*David Strathairn*  
City of Hope  
William H. Macy  
John Malkovich  
George T. Odom  
Glenn Plummer

**BEST CINEMATOGRAPHY**

*Walt Lloyd*  
Kafka  
Homicide  
Rambling Rose  
Pastime

**BEST FOREIGN FILM** (Award given to the director)

*An Angel at My Table*  
The Double Life of Veronique  
Life Is Sweet  
Requiem For Dominic  
Taxi Blues

**BEST FILM MUSIC**

*My Own Private Idaho*  
Hangin’ with the Homeboys  
Kiss Me A Killer  
Matter Of Degrees  
Straight Out Of Brooklyn

1992 NOMINEES | 45
1991 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer(s))

*The Grifters*  
Martin Scorsese, Robert Harris, and James Painten  
The Plot Against Harry  
Robert Young and Michael Roemer  
Pump Up The Volume  
Rupert Harvey and Sandy Stern  
To Sleep With Anger  
Caldecott Chubb, Thomas Byrnes, and Darin Scott

Henry, Portrait of a Serial Killer  
John McNaughton, Lisa Dedmond, and Steven A. Jones

**BEST FIRST FEATURE**

*Metropolitan*  
Producer/Director: Whit Stillman  
House Party  
Producer: Warrington Hudlin  
Director: Reginald Hudlin  
Lightning Over Braddock  
Producer/Director: Tony Buba  
The Natural History  
Of Parking Lots  
Producer: Aziz Ghazal  
Director: Everett Lewis  
Twister  
Producer: Wieland Schulz-Keil  
Director: Michael Almereyda

**BEST DIRECTOR**

*Charles Burnett*  
Reginald Hudlin  
John McNaughton  
Allan Moyle  
Michael Roemer  
One False Move  
House Party  
Henry, Portrait of a Serial Killer  
Pump Up The Volume  
The Plot Against Harry

**BEST SCREENPLAY**

*Charles Burnett*  
John McNaughton and Richard Fire  
Allan Moyle  
Michael Roemer  
Whit Stillman  
To Sleep With Anger  
Henry, Portrait of a Serial Killer  
Pump Up The Volume  
The Plot Against Harry

**BEST FEMALE LEAD**

*Anjelica Huston*  
Mary Alice  
Eszter Balint  
Carolyn Farina  
Joanne Woodward  
The Grifters  
To Sleep With Anger  
Bail Jumper  
Metropolitan  
Mr. and Mrs. Bridge

**BEST MALE LEAD**

*Danny Glover*  
Martin Priest  
Chris Reid  
Michael Rooker  
Christian Slater  
To Sleep With Anger  
The Plot Against Harry  
House Party  
Henry, Portrait of a Serial Killer  
Pump Up The Volume

**BEST SUPPORTING FEMALE**

*Sheryl Lee Ralph*  
To Sleep With Anger  
Tracy Arnold  
Ethel Ayler  
Tisha Campbell  
A.J. Johnson

**BEST SUPPORTING MALE**

*Bruce Davison*  
Longtime Companion  
Willem Dafoe  
Robin Harris  
Ben Lang  
Tom Towles

**BEST CINEMATOGRAPHY**

*Fred Elmes*  
Wild At Heart  
Bojan Bazelli  
Peter Deming  
Amir Mokri  
Robert Young  
Jane Campion  
Shohei Imamura  
Hsiao-Hsien Hou  
Peter Greenaway  
Vitali Kanevsky

**BEST FOREIGN FILM** (Award given to the director)

*Sweetie*  
Jane Campion  
Black Rain  
Shohei Imamura  
City of Sadness  
Hsiao-Hsien Hou  
The Cook, The Thief, His Wife, And Her Lover  
Peter Greenaway  
Freeze, Die, Come to Life  
Vitali Kanevsky
1990 NOMINEES  (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*Sex, Lies and Videotape
Robert Newmeyer and John Hardy
Drugstore Cowboy
Nick Wechsler and Karen Murphy
Heat and Sunlight
Steve Burns
Mystery Train
Jim Stark
True Love
Richard Guay and Shelley Houis

BEST FIRST FEATURE
*Heathers
Michael Lehmann
84 Charlie Mopic
Patrick Duncan
Powwow Highway
Jonathan Wacks
Sidewalk Stories
Charles Lane
Talking To Strangers
Robert Tregenza

BEST DIRECTOR
*Steven Soderbergh
Sex, Lies and Videotape
Jim Jarmusch
Mystery Train
Charles Lane
Sidewalk Stories
Nancy Savoca
True Love
Gus Van Sant, Jr.

BEST SCREENPLAY
*Gus Van Sant, Jr.
and Daniel Yost
Drugstore Cowboy
Steve De Jarnatt
Miracle Mile
Patrick Duncan
84 Charlie Mopic
Jim Jarmusch
Mystery Train
Daniel Waters
Heathers

BEST FEMALE LEAD
*Andie McDowell
Sex, Lies and Videotape
Youki Kudoh
Mystery Train
Kelly Lynch
Drugstore Cowboy
Winona Ryder
Heathers
Annabella Sciorra
True Love

BEST MALE LEAD
*Matt Dillon
Drugstore Cowboy
Nicolas Cage
Vampire’s Kiss
Charles Lane
Sidewalk Stories
Randy Quaid
Parents
James Spader
Sex, Lies and Videotape

BEST SUPPORTING MALE
*Max Perlich
Drugstore Cowboy
Steve Buscemi
Mystery Train
Gary Farmer
Powwow Highway
Screamin’ Jay Hawkins
Mystery Train

BEST CINEMATOGRAPHY
*Robert Yeoman
Drugstore Cowboy
Toyomichi Kurita
Powwow Highway
Robby Müller
Mystery Train
Oliver Stapleton
Earth Girls Are Easy
Robert Tregenza
Talking To Strangers

BEST FOREIGN FILM (Award given to the director)
*My Left Foot
Producer: Noel Pearson
Director: Jim Sheridan
Distant Voices, Still Lives
Producer: Jennifer Howarth
Director: Terence Davies
Hanussen
Producer: Artur Brauner
Director: István Szabó
High Hopes
Producer: Victor Glynn and Simon Channing-Williams
Director: Mike Leigh
Rouge (Yin Ji Kau)
Producer: Jackie Chan
Director: Stanley Kwan

BEST SUPPORTING FEMALE
*Laura San Giacomo
Sex, Lies and Videotape
Bridget Fonda
Shag
Heather Graham
Drugstore Cowboy
Mare Winningham
Miracle Mile
Mary Woronov
Scenes From The Class Struggle
In Beverly Hills
<table>
<thead>
<tr>
<th>Category</th>
<th>1989 Nominees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BEST FEATURE</strong></td>
<td>(Award given to the producer(s))</td>
</tr>
<tr>
<td><em>Stand and Deliver</em></td>
<td>Tom Musca</td>
</tr>
<tr>
<td></td>
<td>Hairspray</td>
</tr>
<tr>
<td></td>
<td>Rachel Talalay</td>
</tr>
<tr>
<td></td>
<td>Patti Rocks</td>
</tr>
<tr>
<td></td>
<td>Gregory M. Cummins and Gwen Field</td>
</tr>
<tr>
<td></td>
<td>The Thin Blue Line</td>
</tr>
<tr>
<td></td>
<td>Mark Lipson</td>
</tr>
<tr>
<td></td>
<td>Torch Song Trilogy</td>
</tr>
<tr>
<td></td>
<td>Howard Gottfried</td>
</tr>
<tr>
<td><strong>BEST FIRST FEATURE</strong></td>
<td>(Award given to the director(s))</td>
</tr>
<tr>
<td><em>Mystic Pizza</em></td>
<td>Donald Petrie</td>
</tr>
<tr>
<td></td>
<td>Border Radio</td>
</tr>
<tr>
<td></td>
<td>Allison Anders, Dean Lent, and Kurt Voss</td>
</tr>
<tr>
<td></td>
<td>Prince of Pennsylvania</td>
</tr>
<tr>
<td></td>
<td>Ron Nyswaner</td>
</tr>
<tr>
<td></td>
<td>The Chocolate War</td>
</tr>
<tr>
<td></td>
<td>Keith Gordon</td>
</tr>
<tr>
<td></td>
<td>The Wash</td>
</tr>
<tr>
<td></td>
<td>Michael Uno</td>
</tr>
<tr>
<td><strong>BEST DIRECTOR</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ramón Menéndez</em></td>
<td>Stand and Deliver</td>
</tr>
<tr>
<td></td>
<td>David Burton Morris</td>
</tr>
<tr>
<td></td>
<td>Errol Morris</td>
</tr>
<tr>
<td></td>
<td>Oliver Stone</td>
</tr>
<tr>
<td></td>
<td>John Waters</td>
</tr>
<tr>
<td><strong>BEST SCREENPLAY</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ramón Menéndez and Tom Musca</em></td>
<td>Stand and Deliver</td>
</tr>
<tr>
<td></td>
<td>The Moderns</td>
</tr>
<tr>
<td></td>
<td>Alan Rulolph and Jon Bradshaw</td>
</tr>
<tr>
<td></td>
<td>John Patrick Shanley</td>
</tr>
<tr>
<td></td>
<td>John Waters</td>
</tr>
<tr>
<td></td>
<td>John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey</td>
</tr>
<tr>
<td><strong>BEST FEMALE LEAD</strong></td>
<td></td>
</tr>
<tr>
<td><em>Jodie Foster</em></td>
<td>Five Corners</td>
</tr>
<tr>
<td></td>
<td>Ricki Lake</td>
</tr>
<tr>
<td></td>
<td>Nobu McCarthy</td>
</tr>
<tr>
<td></td>
<td>Julia Roberts</td>
</tr>
<tr>
<td></td>
<td>Meg Ryan</td>
</tr>
<tr>
<td><strong>BEST MALE LEAD</strong></td>
<td></td>
</tr>
<tr>
<td><em>Edward James Olmos</em></td>
<td>Stand and Deliver</td>
</tr>
<tr>
<td></td>
<td>Eric Bogosian</td>
</tr>
<tr>
<td></td>
<td>Harvey Fierstein</td>
</tr>
<tr>
<td></td>
<td>Chris Mulkey</td>
</tr>
<tr>
<td></td>
<td>James Woods</td>
</tr>
<tr>
<td><strong>BEST SUPPORTING MALE</strong></td>
<td></td>
</tr>
<tr>
<td><em>Lou Diamond Phillips</em></td>
<td>Stand and Deliver</td>
</tr>
<tr>
<td></td>
<td>Ernest Borgnine</td>
</tr>
<tr>
<td></td>
<td>Divine</td>
</tr>
<tr>
<td></td>
<td>John Lone</td>
</tr>
<tr>
<td></td>
<td>John Turturro</td>
</tr>
<tr>
<td><strong>BEST CINEMATOGRAPHY</strong></td>
<td></td>
</tr>
<tr>
<td><em>Sven Nykvist</em></td>
<td>The Unbearable Lightness of Being</td>
</tr>
<tr>
<td></td>
<td>Gregory M. Cummins</td>
</tr>
<tr>
<td></td>
<td>Toyomiichi Kurita</td>
</tr>
<tr>
<td></td>
<td>Robert Richardson</td>
</tr>
<tr>
<td></td>
<td>Tom Richmond</td>
</tr>
<tr>
<td><strong>BEST FOREIGN FILM</strong></td>
<td></td>
</tr>
<tr>
<td><em>Wings of Desire</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Producer: Anatole Dauman</td>
</tr>
<tr>
<td></td>
<td>Director: Wim Wenders</td>
</tr>
<tr>
<td></td>
<td>A World Apart</td>
</tr>
<tr>
<td></td>
<td>Bagdad Cafe</td>
</tr>
<tr>
<td></td>
<td>Brightness</td>
</tr>
<tr>
<td></td>
<td>The Kitchen Toto</td>
</tr>
<tr>
<td><strong>BEST SUPPORTING FEMALE</strong></td>
<td></td>
</tr>
<tr>
<td><em>Rosanna De Soto</em></td>
<td>Stand and Deliver</td>
</tr>
<tr>
<td></td>
<td>Bonnie Bedelia</td>
</tr>
<tr>
<td></td>
<td>Debbie Harry</td>
</tr>
<tr>
<td></td>
<td>Amy Madigan</td>
</tr>
<tr>
<td></td>
<td>Patti Yasutake</td>
</tr>
</tbody>
</table>
### 1988 NOMINEES (Winners in bold)

#### BEST FEATURE (Award given to the producer(s))

**River’s Edge**
- Sarah Pillsbury and Midge Sanford
- Matewan

Swimming To Cambodia
- Stephen Friedman
- Renee Shafransky

Tough Guys Don’t Dance
- Menahem Golan and Yoram Globus
- Wieland Schulz-Keil and Chris Sievernich

The Dead

#### BEST FIRST FEATURE

**Dirty Dancing**
- Emile Ardolino
- Yurek Bogayevicz

Hollywood Shuffle
- Robert Townsend

Siesta
- Mary Lambert

Waiting For The Moon
- Jill Godmilow

#### BEST DIRECTOR

**John Huston**
- The Dead
- Swimming To Cambodia

Jonathan Demme
- River’s Edge

Tim Hunter
- The Big Easy

Jim McBride
- Matewan

John Sayles

#### BEST SCREENPLAY

**Neal Jiminez**
- River’s Edge
- Swimming To Cambodia

Spalding Gray
- Anna

Agnieszka Holland
- The Dead

Tony Huston
- Matewan

John Sayles

#### BEST FEMALE LEAD

**Sally Kirkland**
- Anna
- The Whales of August

Lillian Gish
- Working Girls

Louise Smith
- Tough Guys Don’t Dance

Debra Sandlund
- The Glass Menagerie

Joanne Woodward

#### BEST MALE LEAD

**Dennis Quaid**
- The Big Easy
- Swimming To Cambodia

Spalding Gray
- The Stepfather

Terry O’Quinn
- Barfly

Mickey Rourke
- Best Seller

James Woods

#### BEST SUPPORTING MALE

**Morgan Freeman**
- Street Smart
- Tough Guys Don’t Dance

Wings Hauser
- Matewan

James Earl Jones
- The Whales of August

Vincent Price
- Matewan

David Strathairn

#### BEST CINEMATOGRAPHY

**Haskell Wexler**
- Matewan

John Bailey
- Tough Guys Don’t Dance

Amir Mokri
- Slamdance

Robby Müller
- Barfly

Fred Murphy
- The Dead

#### BEST FOREIGN FILM (Award given to the director)

**My Life As A Dog**
- Producer: Waldemar Bergendahl
- Director: Lasse Hallström

Au Revoir Les Enfants
- Producer/Director: Louis Malle

Hope And Glory
- Producer/Director: John Boorman

Prick Up Your Ears
- Producer: Andrew Brown
- Director: Stephen Frears

Tampopo
- Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

#### BEST SUPPORTING FEMALE

**Anjelica Huston**
- The Dead
- The Glass Menagerie

Karen Allen
- Street Smart

Kathy Baker
- Shy People

Martha Plimpton
- The Whales of August

Ann Sothern

### 1988 NOMINEES | 49
### 1987 Nominees (Winners in bold)

#### Best Feature
* (Award given to the producer(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Platoon</em></td>
<td>Arnold Kopelson</td>
</tr>
<tr>
<td>Blue Velvet</td>
<td>Fred Caruso</td>
</tr>
<tr>
<td>Down By Law</td>
<td>Alan Kleinberg</td>
</tr>
<tr>
<td>On Valentine’s Day</td>
<td>Lillian Foote and Calvin Skaggs</td>
</tr>
<tr>
<td>Salvador</td>
<td>Gerald Green and Oliver Stone</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>Andrew Scheinman, Raynold Gideon, and Bruce Evans</td>
</tr>
</tbody>
</table>

#### Best First Feature
* (Award given to the director(s))

<table>
<thead>
<tr>
<th>Film</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>She’s Gotta Have It</em></td>
<td>Spike Lee</td>
</tr>
<tr>
<td>A Great Wall</td>
<td>Peter Wang</td>
</tr>
<tr>
<td>Belizaire The Cajun</td>
<td>Glen Pitre</td>
</tr>
<tr>
<td>Hoosiers</td>
<td>David Anspaugh</td>
</tr>
<tr>
<td>True Stories</td>
<td>David Byrne</td>
</tr>
</tbody>
</table>

#### Best Director

<table>
<thead>
<tr>
<th>Director(s)</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Oliver Stone</em></td>
<td><em>Platoon</em></td>
</tr>
<tr>
<td>Jim Jarmusch</td>
<td>Down By Law</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Rob Reiner</td>
<td>Stand By Me</td>
</tr>
<tr>
<td>Oliver Stone</td>
<td>Salvador</td>
</tr>
</tbody>
</table>

#### Best Screenplay

<table>
<thead>
<tr>
<th>Writer(s)</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Oliver Stone</em></td>
<td><em>Platoon</em></td>
</tr>
<tr>
<td>Peter Wang and Shirley Sun</td>
<td>A Great Wall</td>
</tr>
<tr>
<td>David Lynch</td>
<td>Blue Velvet</td>
</tr>
<tr>
<td>Oliver Stone and Richard Boyle</td>
<td>Salvador</td>
</tr>
<tr>
<td>Raynold Gideon and Bruce Evans</td>
<td>Stand By Me</td>
</tr>
</tbody>
</table>

#### Best Female Lead

*Isabella Rossellini* | *Blue Velvet*
Elpidia Carillo | Salvador
Patti Charbonneau | Desert Hearts
Laura Dern | Blue Velvet
Tracy Camila Johns | *She’s Gotta Have It*

#### Best Male Lead

*James Woods* | *Salvador*
Roberto Benigni | Down By Law
Willem Dafoe | *Platoon*
Dennis Hopper | Blue Velvet
Victor Love | Native Son

#### Best Cinematography

*Bob Richardson* | *Platoon*
Frederick Elmes | *Blue Velvet*
Ed Lachman | True Stories
Robby Müller | Down By Law
Bob Richardson | *Salvador*

### Special Distinction (Best Foreign Film)

<table>
<thead>
<tr>
<th>Film</th>
<th>Director(s)</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>A Room With A View</em></td>
<td>James Ivory</td>
<td>Ismail Merchant</td>
</tr>
<tr>
<td><em>Men</em></td>
<td>Doris Dorrie</td>
<td>Harold Kugler</td>
</tr>
<tr>
<td><em>Mona Lisa</em></td>
<td>Neil Jordan</td>
<td>Stephen Woolley and Patrick Cassavetti</td>
</tr>
<tr>
<td><em>My Beautiful Launderette</em></td>
<td>Stephen Frears</td>
<td>Sarah Radclyffe and Tim Bevan</td>
</tr>
<tr>
<td><em>28-Up</em></td>
<td>Michael Apted</td>
<td></td>
</tr>
</tbody>
</table>
1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))
*After Hours  Amy Robinson, Robert F. Colesberry, and Griffin Dunne
Blood Simple  Ethan Coen
Smooth Talk  Martin Rosen
The Trip To Bountiful  Sterling Van Wagenen and Horton Foote

BEST DIRECTOR
*Martin Scorsese  After Hours (tie)
*Joel Coen  Blood Simple (tie)
Joyce Chopra  Smooth Talk
Peter Masterson  The Trip To Bountiful

BEST SCREENPLAY
*Horton Foote  The Trip To Bountiful
Ethan and Joel Coen  Blood Simple
Tom Cole  Smooth Talk
Joseph Minion  After Hours

BEST FEMALE LEAD
*Geraldine Page  The Trip To Bountiful
Rosanna Arquette  After Hours
Laura Dern  Smooth Talk
Lori Singer  Trouble In Mind

BEST MALE LEAD
*M. Emmet Walsh  Blood Simple
Ruben Blades  Crossover Dreams
Tom Bower  Wild Rose
Treat Williams  Smooth Talk

BEST CINEMATOGRAPHY
*Toyomichi Kurita  Trouble In Mind
Michael Ballhaus  After Hours
Michael G. Chin  Dim Sum
Barry Sonnenfeld  Blood Simple

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)
*Kiss of the Spider Woman  Hector Babenco
Dreamchild  Gavin Millar
The Hit  Stephen Frears
Ran  Akira Kurosawa