



OBJECTS OF DESIRE

THE DEBUT OF THE SEASON'S MOST TALKED-ABOUT NEW FURNITURE COLLECTION—COURTESY OF DESIGNER ROBERT BROWN AND MACRAE DESIGNS—BEAUTIFULLY TRANSLATES BROWN'S SOPHISTICATED VISION INTO TANGIBLE TREASURES WORTH COLLECTING



Designer Bob Brown sits among pieces from his new furniture collection with MacRae Designs; the upholstered settee and cocktail table with nesting tables underneath. appearie Brown's signature pull-up chalir can be placed anywhere—in a foyer, a master bath, wherever. It has a fretwork back and, when you look closely, it's two B's overlapping, as in "Bob Brown." The chair is paired with a Parson." The chair is paired with a Parson." desk and column-style drinks table, both of his design.

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CALL IT FATE. Good fortune. Or simply perfect timing, "My firm was having a hard time finding things that were clean-lined—very simple furniture silhouettes that were made really well," says designer Robert Brown. "Then Mary Prillaman approached us. She wanted to do a series of furniture collections by Southern designers for MacRae Designs; Bobby McAlpine was the first and she approached us to be the second." It was the perfect solution; Brown had just been handed the

It was the perfect solution; Brown had just been handed the opportunity to design the kind of quality pieces he'd been searching for. "The silhouettes are so simple that they have to be impeccably made; they have to be perfect," he says. "For example, there's a very simple Parsons writing table, which you can find all around. But we can't find them done in beautiful woods and beautiful finishes that will last a lifetime. And that's what we've done in our line."

The Robert Brown 'lifestyle' is about things that are refined but not overly so," says Brown. "Given my fashion background, I love textiles, I love the menswear influence; I still read 'Vogue and GQ every month just to stay on trend. And that's certainly reflected in our interiors as well as our line of furniture. Each piece is simple, refined and functional—the embodiment of casual elegance." The 18-piece Robert Brown Collection by MacRae is available through Holland & Company, See Resources, Back of Book

Brown's style ethos is evident in his design of the armchairs and large cabinet in the dining room. "It was a balancing act not to let things get too simple nor too overworked," says Brown. "That's really our whole philosophy of design: things ought not to be too complicated, but really well done."



The bar is a closed-door cabinet featuring a removable tray that rests on the stretchers at the base of the piece, below Bedroom pieces include a four-poster bed and his and hers bedside tables with opposing pull-out drawers. opposite, clockwise from top left Pieces in the collection include a sideboard and slipper chair; a lounge chair with pull-out tray; an adjustable bookcase and side chair; and a round table and upholstered bench. The signature finish of the line is a walnut stain. Pecan and taupe are other stain options, and the collection includes two painted finishes, as well: stone (a light gray) and truffle (a mix between black and brown).



Man of Design ROBERT BROWN'S FAVORITE THINGS

CAR: My Range Rover is so comfortable and practical; it's perfect for hauling chairs or children ARTISTS: Paul Cezanne and Robert Motherwell for their masterful, bold brushstrokes of color CHAIR: An antique Klismos RESTAURANT: Jean Georges in NYC COFFEE TABLE BOOK: Wes Saint Laurent by David Teboul COMFORT FOOD: Key Lime Pie WALLPAPER: Phillip Jefferies Sateen Club, especially in mink, French grey and inkwell PAINT COLORS: My go-to color is Duron Tinderbox 8693W and my "color of the moment" is Pratt and Lambert Obsidian 33-17 COCKTAIL: Gin Gin Mule at Bemelman's Bar, at The Carlyle in NYC CHARITY: Half the Sky Foundation, which enriches the lives of orphaned children in China WAY TO ENTERTAIN: Very casually—hors d'oeuvres and red wine set out on the cocktail table on Friday night with my neighbors VACATION SPOT: Sea Island is where my children are happiest

