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A BESPOKE TOUCH

DESIGNER ROBERT BROWN FASHIONS A HIGH-RISE HOME THAT'S TAILORED TO ITS OWNER'S LIFE AND STYLE

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Furnishings with a certain nod to menswear—including a Ligne Roset sofa in gray flannel and an iconic Eames chair decked out in brown leather—give this condominium at The Ritz-Carlton Residences, Atlanta, Buckhead high-fashion status. The armchairs are by Roche Bobois. Meanwhile, see-through pieces like a whimsical glass chair by Spectrum, opposite, appear barely there, but still function the big way.



clockwise from left Brown leather dining chairs from Holly Hunt are embossed with an alligator print. The table suits the owner's every need; it can extend to accommodate friends and family, and serves as a desk surface, too. The chandelier is by artist Christopher Moulder. In the walnut-clad entry, "the client asked us to frame his black-and-white photography so he could switch out the photos," says Brown. "In a big glass high-rise, you don't have a lot of wall space, so this is a great way to rotate your art." The console table is by Baker. Like the rest of this residence, a guest room is elegantly understated, with the gray flannel channel-quilted bed accented with pops of purple. A Baker lamp sits atop a chest by Hickory Chair. *opposite* A mix of low-profile and see-through pieces keeps the focus on the breathtaking view. Inspired by a gray flannel suit "with a great brown leather belt and brown shoes," Brown opted for a custom leather chaise and a pull-up chair totally upholstered in gray flannel, matching the draperies. The glass-and-steel shelves are from Smith Grubbs & Associates.



THIS HIGH-RISE CONDOMINIUM couldn't be more "fitting" of its owner—it's well tailored down to the last detail, as impeccably dressed as the man who calls it home.

"My client is so chic and sophisticated that, when I pitched the whole idea of designing around an Armani suit, he was on board immediately," recalls designer Robert Brown, himself a former fashion executive. "He just lit up; it was perfect for him."

In fact, an aura of suave sophistication is evident from the moment you walk in the door. Walnut veneer wraps the foyer walls, creating "kind of a quiet moment before you go into a living space that is light and bright and open to the world," says the designer. "We actually paneled the walls in a modern way; not at all like a typical room with raised paneling. The sheets of walnut veneer attached to the walls really warm it up."

In the main living area, though, it's breathtaking vistas that take center stage. Furnishings with a certain nod to menswear—from the gray flannel sofa and alligator-embossed brown leather dining chairs to the gray tweed rug—in no way compete with the



A master bedroom with a large bed, artwork, and a leather chair. The room features a large bed with a dark headboard and a white duvet. Above the bed are four framed abstract artworks. To the left of the bed is a dark wood nightstand with a lamp and books. To the right is a leather armchair. The room has large windows with sheer curtains and a striped rug.

UNDERSTATED ELEGANCE IS THE ORDER OF THE DAY AT THIS HIGH-RISE RESIDENCE, PERCHED ALMOST 30 FLOORS ABOVE BUCKHEAD. "YOU WANT IT AS SIMPLE AS POSSIBLE WITHOUT BEING COLD," SAYS DESIGNER ROBERT BROWN.

views beyond; instead, they're quietly complementary. "It's all about not blocking the view," Brown says. "We kept the sofa low and didn't place a lot of lamps around the sofa." Instead, he used lighting with slim silhouettes—a sculptural bronze twig floor lamp in one corner, and a pharmacy lamp in another.

Meanwhile, see-through pieces appear barely there, but still function in a big way. A whimsical glass chair by Spectrum, for instance, floats in the space "so the room doesn't feel stuffy," Brown explains. "You see right through it but, when you really study it, it's incredibly interesting." Likewise, a pair of glass-and-steel bookshelves flanks a column in one corner, providing plenty of room for coffee table books as well as wine storage below.

It was important to the designer that everything flowed in this small space. Thus, the same gray flannel found in the living room is also prevalent in the master bedroom; not only are draperies made of the same fabric, but also the walls are upholstered in it. And, yes, brown leather finds a home here, too. "The room is very straightforward," Brown says. "There's a simple platform bed with a headboard that stretches the length of the wall, even behind the two Baker side tables by Barbara Barry. But the Missoni carpet really is the focal point. The gradation from gray to white almost makes you feel like you're stepping into ripples. It's very interesting from an optical point of view."

In fact, it's that straightforward approach that gives this high-rise its glamour. "It's all about editing with something this understated," Brown says. "When you think you have completely edited it, you come back the next day and take out a few more things. You want it as simple as possible without being cold."

SEE RESOURCES, BACK OF BOOK.

The master bedroom is completely wrapped in gray flannel, from the upholstered walls to the draperies. "When the draperies are closed—they're motorized—the room is totally blacked out, which is nice because the owner travels internationally, and he can sleep no matter what time zone he's in," Brown says. "I love the acoustical quality of the upholstered walls; it's so quiet." Bedside tables from Baker and lamps from Holly Hunt flank a custom bed. French drawings from T. Boleyn Galleries hang above it. The carpet is Missoni, available through Stark.