



## DIY Guide To Writing, Recording, and Sharing Your Music with Rachel Rambach, MM, MT-BC

*"After this course, **I'm feeling more validated** about the songs I've written and used in sessions and the possibility they may be helpful to others. I'm ready to take some time and explore all the online resources Rachel presented. Rachel made it sound easy and her videos were clear and simple. Even I should be able to do this! So many of us write our own music and it never goes anywhere outside of our sessions. As a community, **it's important we share what we've done to help others.**" ~Cynthia D. Long, MT-BC, NMT | Reading, PA*

*"Would I recommend this course to others? Yes! It is important to infuse this technology into our practice and I think **every MT should know how to do this.**" ~Stephanie Bianchi, MT-BC | Phoenix, AZ*

*"I was excited to take this course! It's applicable to both my work as a music therapist and as a musician just starting to write and record. I really appreciated the **many resources** given for different websites, tools and equipment—especially things like microphones, which I know nothing about. I would absolutely recommend this course to others! It was **thorough, clear, and easy to understand.**" ~Kate Beever, MA, MT-BC | Portland, Maine*

*"This course is a good resource to learn and understand how to record and share music. I enjoyed learning about Rambach's writing and recording processes. It was good to learn about the ways a song can be recorded, and the checklists she uses as she does so. After taking this course, I foresee being able to write and share songs with clients more easily, as **I have been enlightened about the materials on the web that would be useful in song sharing.**" ~Chelsi Jones MT-BC*



**Description:** As music therapists, many of us have found ourselves in clinical settings and situations where writing our own music is necessary to the therapeutic process. In this 3-hour CMTE course, you'll learn tips, tools, and techniques for not only writing your own music therapy songs, but also recording and sharing them -- whether just with your clients or the world at large.

**Board Certification Domains:**

1. Participant will be able to identify his or her own songwriting style and use that knowledge to design an effective songwriting process. (IV.A.6)
2. Participant will learn techniques for writing songs for clinical use that address client goals and objectives. (I.D.10)
3. Participant will be able to identify 2 methods of recording his or her original songs. (IV.A.7)
4. Participant will be able to identify 3 ways of sharing his or her music. (IV.B.6)

**Prerequisites:** None.

**Instructor Qualifications:** Rachel Rambach, MM, MT-BC is the owner of Music Therapy Connections, a private practice and teaching studio in Springfield, Illinois. She also maintains Listen & Learn Music, which is a resource for music therapists, educators, and parents containing over 150 original songs.

**Video Course Format:**

- I. Writing (42 minutes)
  1. What Kind of Songwriter Are You?
  2. Music Therapy Songwriting Considerations
  3. Tools and Resources for Songwriting
  4. The Songwriting Process
  5. Getting Your Song Down on "Paper"
  6. Chapter 1 Action Steps
- II. Recording (48 minutes)
  1. What Method Will You Use?
  2. Preparing to Record
  3. Tools and Resources for Recording
  4. Instrumentation Considerations
  5. The Recording Process
  6. Chapter 2 Action Steps

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### III. Sharing (43 minutes)

1. With Whom Will You Share Your Music?
2. Easy Ways to Share With Clients
3. Make Your Music Look Pretty
4. Tools and Resources for Online Sharing
5. Tools and Resources for Selling Your Music
6. Chapter 3 Action Steps

Final Evaluation: (20 minutes)

**Number of CMTEs: 3 Price: \$85 Typical Access Period: 2 Months**

**Refund Policy:** Within 30 days of your first VIP payment or any single course purchase, if you are not 100% completely satisfied with our ever-expanding library of stellar video courses, then we will gladly refund your money after a short exit interview. VIP subscription payments after 30 days are FINAL SALE ONLY. In other words, no refunds are available for subsequent subscription payments. Send an email to [info@musictherapyed.com](mailto:info@musictherapyed.com) for more information.

Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

By signing up for a VIP subscription plan, you understand that you may cancel your subscription at any time by sending an email to [info@musictherapyed.com](mailto:info@musictherapyed.com).

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