

Assessment of Violin: _____

Date: _____

Played by Self _____ Other _____

(violins sound different under our ear than they do across a room....try to do BOTH)

Location: (concert hall, carpeted room, describe)

New strings? _____ Old strings? How Old _____

Brand of strings, if known: _____

How many hours has the violin been played on? _____

Characteristics of each string. Write your notes below.

Some helpful adjectives are included, you can place a checkmark if the word applies:

G string:

Robust _____ Bassy _____ Crisp/Articulate _____ Punchy _____ Big _____ Round _____ Dark _____ Strong _____

Deep _____

Trebley _____ Thin _____ Muddy/Muffled _____ Bright _____ Weak _____ Shallow _____

Other:

D String:

Clear _____ Big _____ Complex/Colorful _____ Articulate _____

Quiet _____ Inarticulate _____ Bright _____ Trebley _____ Thin _____ Muffled/Inarticulate _____

Other:

A String:

Clear _____ Bright _____ Big/Robust _____ Sweet _____ Projects well/Strong _____

Thin _____ Harsh _____ Muffled/Inarticulate _____ Weak/Covered _____ Nasal _____

Other:

E String:

Strong _____ Sweet _____ Clear/Bell-like _____ Bright _____ Dark _____

Harsh _____ Thin _____ Weak _____

Other:

Balance and uniformity from string to string. Write your notes below.

Some helpful adjectives, you can place a checkmark if the word applies:

Strings blend well from string to string _____ Certain strings stand out _____

Certain strings are weak _____ All strings are balanced _____

Clarity and articulation of the notes. Do they articulate well and quickly?

Which strings are problematic, which are best?

G

A

D

E

Overall character of the violin. Write your notes below.

Some helpful adjectives, you can place a checkmark if the word applies:

complex _____ monotone _____ Other: _____

multi-faceted _____ thin _____

colorful _____ boxy/muffled

sweet _____ weak _____

robust _____ doesn't project well _____

big /loud _____ sounds far away _____

projects well _____ unremarkable _____

refined _____ nasal _____

sounds up close _____ edgy _____

powerful _____

overtones _____

rich _____

Other memorable characteristics/General notes: