BEST FEATURE
(Award given to the producer)

FIRST COW
PRODUCERS: Neil Kopp, Vincent Savino, Anish Savjani

MA RAINEY’S BLACK BOTTOM
PRODUCERS: Todd Black, Denzel Washington, Dany Wolf

MINARI
PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh

NEVER RARELY SOMETIMES ALWAYS
PRODUCERS: Sara Murphy, Adele Romanski

NOMADLAND
PRODUCERS: Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao

BEST FIRST FEATURE
(Award given to the director and producer)

I CARRY YOU WITH ME
DIRECTOR/PRODUCER: Heidi Ewing

NOAH HUTTON
- Lapsis

CHANNING GODFREY PEOPLES
- Miss Juneteenth

ANDY SIARA
- Palm Springs

JAMES SWEENEY
- Straight Up

BEST EDITING

ANDY CANNY
- The Invisible Man

SCOTT CUMMINGS
- Never Rarely Sometimes Always

BEST DOCUMENTARY

JAY KEITEL
- She Dies Tomorrow

SHABIER KIRCHNER
- Bull

ROBERT ALTMAN AWARD

Kleber Mendonça Filho

JASMILA ZBANIĆ

UNKNOWN PERIOD OF TIME,
PREPARATIONS TO BE TOGETHER FOR AN
NIGHT OF THE KINGS,

BEST MALE LEAD

RIZ AHMED
- Sound of Metal

CHADWICK BOSEMAN
- Ma Rainey’s Black Bottom

ADARSH GOURAV
- The White Tiger

BEST SUPPORTING MALE

COLMAN DOMINGO
- Ma Rainey’s Black Bottom

NOMADLAND

PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh

THE FORTY-YEAR-OLD VERSION
DIRECTOR/PRODUCER: Radha Blank

PRODUCERS: Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

MISS JUNETEENTH
DIRECTOR: Channing Godfrey Peoples

PRODUCERS: Toby Halbrook, Tim Headington, Jeanie Igoe, James M. Johnston, Theresa Steele Page, Neil Creque Williams

BEST SCREENPLAY

LEE ISAAC CHUNG
- Minari

EMERALD FENNELL
- Promising Young Woman

ELIZA HITTMAN
- Never Rarely Sometimes Always

CHLOÉ ZHAO
- Nomadland

BEST FEMALE LEAD

NOMADLAND

PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh

THE KILLING OF TWO LOVERS
WRITER/DIRECTOR/PRODUCER: Robert Machoian

PRODUCERS: Scott Christopherson, Clayne Crawford

LA LEYENDA NEGRA
WRITER/DIRECTOR: Patricia Vidal Delgado

PRODUCERS: Darlene Catly Malimas, Jhett Tolentino, Carlo Velyo

BEST INTERNATIONAL FILM

BACURAU, Brazil
- Juliano Dornelles, Kleber Mendonça Filho

THE DISCIPLE, India
- Chaitanya Tamhane

NIGHT OF THE KINGS, Ivory Coast
- Philippe Lacôte

PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME, Hungary
- Lili Horváth

QUO VADIS, AIDA?, Bosnia and Herzegovina
- Jasmina Żbanić

BEST MALE LEAD

RIZ AHMED
- Sound of Metal

CHADWICK BOSEMAN
- Ma Rainey’s Black Bottom

ADARSH GOURAV
- The White Tiger

ROB MORGAN
- Bull

STEVEN YEUN
- Minari

BEST SUPPORTING FEMALE

ALEXIS CHIKAEZE
- Miss Juneteenth

YERI HAN
- Minari

VALERIE MAHAFY
- French Exit

TALIA RYDER
- Never Rarely Sometimes Always

YUH-JUNG YOUN
- Minari

BEST SUPPORTING MALE

COLMAN DOMINGO
- Ma Rainey’s Black Bottom

ORION LEE
- First Cow

PAUL RACI
- Sound of Metal

GLYNN TURMAN
- Ma Rainey’s Black Bottom

BENEDICT WONG
- Nine Days

BEST DOCUMENTARY
(Award given to the director and producer)

COLLECTIVE
DIRECTOR/PRODUCER: Alexander Nanau

PRODUCERS: Hanka Kastelicová, Bernard Michaux, Bianca Oana

CRIPT CAMP
DIRECTORS/PRODUCERS: Jim LeBrecht, Nicole Newnham

PRODUCER: Sara Bolder

DICK JOHNSON IS DEAD
DIRECTOR/PRODUCER: Kirsten Johnson

PRODUCERS: Katy Chevigny, Marilyn Ness

THE MOLE AGENT
DIRECTOR: Maite Alberdi

PRODUCER: Marcela Santibañez

TIME
DIRECTOR/PRODUCER: Garrett Bradley

PRODUCERS: Lauren Domino, Kellen Quinn

BEST INTERNATIONAL FILM

BACURAU, Brazil
- Juliano Dornelles, Kleber Mendonça Filho

THE DISCIPLE, India
- Chaitanya Tamhane

NIGHT OF THE KINGS, Ivory Coast
- Philippe Lacôte

PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME, Hungary
- Lili Horváth

QUO VADIS, AIDA?, Bosnia and Herzegovina
- Jasmina Żbanić

ROBERT ALTMAN AWARD
ONE NIGHT IN MIAMI...
DIRECTOR: Regina King

CASTING DIRECTOR: Kimberly R. Hardin

Television Categories

**BEST NEW SCRIPTED SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

**I MAY DESTROY YOU**
CREATOR/EXEC PRODUCER: Michaela Coel
EXEC PRODUCERS: Phil Clarke, Roberto Troni

**LITTLE AMERICA**
EXEC PRODUCERS: Lee Eisenberg, Joshua Bearman, Joshua Davis, Arthur Spector, Alan Yang, Siân Heder, Kumail Nanjiani, Emily V. Gordon

**A TEACHER**
CREATOR/EXEC PRODUCER: Hannah Fidell
EXEC PRODUCERS: Michael Costigan, Kate Mara, Louise Shore, Jason Bateman, Danny Brocklehurst
CO-EXEC PRODUCER: Daniel Pipski

**UNORTHODOX**
CREATOR/EXEC PRODUCER: Anna Winger
CREATOR: Alexa Karolinski
EXEC PRODUCER: Henning Kamm

**BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES**
(Award given to the Creator, Executive Producer, Co-Executive Producer)

**ATLANTA’S MISSING AND MURDERED: THE LOST CHILDREN**
EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

**CITY SO REAL**
PRODUCED BY: Zak Piper, Steve James
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

**IMMIGRATION NATION**
EXEC PRODUCERS: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson
CO-EXEC PRODUCERS: Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber

**BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES**
ELLE FANNING - The Great
SHIRA HAAS - Unorthodox
ABBY MCENANY - Work In Progress
MAITREYI RAMAKRISHNAN - Never Have I Ever
JORDAN KRISTINE SEAMÓN - We Are Who We Are

**BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES**
CONPHIDANCE - Little America
ADAM ALI - Little America
NICCO ANNAN - P-Valley
AMIT RAHAV - Unorthodox
HAROLD TORRES - ZeroZeroZero

**BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES**
**I MAY DESTROY YOU**
ENSEMBLE CAST: Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight

Emerging Filmmaker Awards

**PRODUCERS AWARD** PRESENTED BY GENESIS
The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

KARA DURRETT
LUCAS JOAQUIN
GERRY KIM

**SOMEONE TO WATCH AWARD** PRESENTED BY GENESIS
The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

DAVID MIDELL, director of THE KILLING OF KENNETH CHAMBERLAIN
EKWA MSANGI, director of FAREWELL AMOR
ANNE SILVERSTEIN, director of BULL

**TRUER THAN FICTION AWARD** PRESENTED BY GENESIS
The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

CECILIA ALDARONDO, director of LANDFALL
ELEGANCE BRATTON, director of PIER KIDS
ELIZABETH LO, director of STRAY