BEST FEATURE
(Award given to the producer)

A HIDDEN LIFE
PRODUCERS: Elisabeth Bentley, Dario Bergesio, Grant Hill, Josh Jeter

CLEMENCY
PRODUCERS: Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong

THE FARREWELL
PRODUCERS: Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

MARRIAGE STORY
PRODUCER: Noah Baumbach, David Heyman

UNCUT GEMS
PRODUCERS: Eli Bush, Sebastian Bear-McClard, Scott Rudin

BEST FIRST FEATURE
(Award given to the director and producer)

BOOKSMART
DIRECTOR: Olivia Wilde
PRODUCERS: Chelsea Barnard, David Distenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

THE CLUMB
DIRECTOR/PRODUCER: Michael Angelo Covino
PRODUCERS: Noah Lang, Kyle Marvin

DIANE
DIRECTOR: Kent Jones
PRODUCERS: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO
DIRECTOR/PRODUCER: Joe Talbot
PRODUCERS: Dede Gardner, Jeremy Kleiner, Khaliah Neal, Christina Oh

THE MUSTANG
DIRECTOR: Laure de Clermont-Tonnerre
PRODUCER: Ilan Goldman

SEE YOU YESTERDAY
DIRECTOR: Stefon Bristol
PRODUCER: Spike Lee

BEST DIRECTOR

ROBERT EGGERGS – The Lighthouse

ALMA HAR'EL – Honey Boy

JULIUS ONAH – Luce

BENNY SAFDIE, JOSH SAFDIE – Uncut Gems

LORENE SACAFFARIA – Hustlers

BEST SCREENPLAY

NOAH BAUMBACH – Marriage Story

JASON BEGUE, SHAWN SNYDER – To Dust

RONALD BRONSTEIN, BENNY SAFDIE, JOSH SAFDIE – Uncut Gems

CHINONYE CHUKWU – Clemency

TARELL ALVIN MCCRAEY – High Flying Bird

JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

BURNING CANE
WRITER/DIRECTOR/PRODUCER: Phillip Youmans

COLEWELL
WRITER/DIRECTOR: Tom Quinn
PRODUCERS: Joshua Blum, Alexandra Byer, Craig Shilowich, Matthew Thurm

GIVE ME LIBERTY
WRITER/DIRECTOR/PRODUCER: Kirill Mikhanovsky
PRODUCERS: Val Abel, Wally Hall, Michael Manasseri, George Rush, Sergey Shtern

PREMATURE
WRITER/DIRECTOR/PRODUCER: Rashaad Ernesto Green
WRITER: Zora Howard
PRODUCERS: Darren Dean, Joy Ganes

WILD NIGHTS WITH EMILY
WRITER/DIRECTOR/PRODUCER: Madeleine Olnek
PRODUCERS: Anna Margarita Albelo, Casper Andreas, Max Ritkind-Barron

BEST FIRST SCREENPLAY

FREDRICA BAILEY, STEFON BRISTOL – See You Yesterday

HANNAH BOS, PAUL THUREEN – Driveways

BRIDGET SAVAGE COLE, DANIELLE KRUDY – Blow the Man Down

JOCELYN DEBOER, DAWN LUEBBE – Greener Grass

ANDREW PATTERSON, CRAIG W. SANGER – The Vast of Night

BEST EDITING

JULIE BÉZIAU – The Third Wife

RONALD BRONSTEIN, BENNY SAFDIE – Uncut Gems

TYLER L. COOK – Sword of Trust

LOUISE FORD – The Lighthouse

KIRILL MIKHANOVSKY – Give Me Liberty

BEST CINEMATOGRAPHY

TODD BANHAZL – Hustlers

JARIN BLASCHKE – The Lighthouse

NATASHA BRAIER – Honey Boy

CHANANUN CHOTRUNGROJ – The Third Wife

PAWEL POGORZELSKI – Midsommar

BEST FEMALE LEAD

KAREN ALLEN – Colewell

HONG CHAU – Driveways

ELISABETH MOSS – Her Smell

MARY KAY PLACE – Diane

ALFRE WOODARD – Clemency

RENÉE ZELLWEGGER – Judy

BEST MALE LEAD

CHRIS GALLUST – Give Me Liberty

KELVIN HARRISON JR. – Luce

ROBERT PATTINSON – The Lighthouse

ADAM SANDLER – Uncut Gems

MATTHIAS SCHÖNENAERTS – The Mustang

BEST SUPPORTING FEMALE

JENNIFER LOPEZ – Hustlers

TAYLOR RUSSELL – Waves

ZHAO SHUZHEN – The Farewell

LAUREN “LOLO” SPENCER – Give Me Liberty

OCTAVIA SPENCER – Luce

BEST SUPPORTING MALE

WILLEM DAFOE – The Lighthouse

NOAH LUPE – Honey Boy

SHIA LABELOUP – Honey Boy

JONATHAN MAJOR – The Last Black Man in San Francisco

WENDELL PIERCE – Burning Cane

BEST DOCUMENTARY
(Award given to the director and producer)

AMERICAN FACTORY
DIRECTORS/PRODUCERS: Steven Bognar, Julia Reichert
PRODUCERS: Julie Parker Benello, Jeff Reichert

APOLLO 11
DIRECTOR/PRODUCER: Todd Douglas Miller
PRODUCERS: Evan Krauss, Thomas Baxley Petersen

FOR SAM
DIRECTOR: Edward Watts
PRODUCER/DIRECTOR: Waad al-Kateab

HONEYLAND
DIRECTOR: Tamara Kotevska
PRODUCER/DIRECTOR: ljubo Stefanov
PRODUCER: Atanas Georgiev

ISLAND OF THE HUNGRY GHOSTS
DIRECTOR/PRODUCER: Gabrielle Brady
PRODUCERS: Gizem Acarla, Samm Halllay, Alex Kelly, Alexander Wadouh

BEST INTERNATIONAL FILM

INVISIBLE LIFE, Brazil – Karim Ainouz

LES MISÈRABLES, France – Ladj Ly

PARASITE, South Korea – Bong Joon-Ho

PORTRAIT OF A LADY ON FIRE, France – Céline Sciamma

RETABLO, Peru – Álvaro Delgado-Aparicio L.

THE SOUVENIR, United Kingdom – Joanna Hogg

ROBERT ALTMAN AWARD

MARRIAGE STORY
DIRECTOR: Noah Baumbach
CASTING DIRECTORS: Douglas Albel, Francine Maisler
ENSEMBLE CAST: Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Wever
Filmmaker Grant Nominees

BONNIE AWARD
Bonnie Tiburzi Caputo joined American Airlines in 1973 at age 24, becoming the first female pilot to fly for a major U.S. airline. In her honor, now in its 3rd year, the Bonnie Award will recognize a mid-career female director with a $50,000 unrestricted grant sponsored by American Airlines.

MARIELLE HELLER
KELLY REICHARDT
LULU WANG

PRODUCERS AWARD
The Producers Award, now in its 23rd year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films. The award includes a $25,000 unrestricted grant.

MOLLYE ASHER
KRISTA PARRIS
RYAN ZACARIAS

SOMEONE TO WATCH AWARD
PRESENTED BY BULLEIT FRONTIER WHISKEY
The Someone to Watch Award, now in its 26th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. The award includes a $25,000 unrestricted grant.

RASHAAD ERNESTO GREEN, director of PREMATURE
ASH MAYFAIR, director of THE THIRD WIFE
JOE TALBOT, director of THE LAST BLACK MAN IN SAN FRANCISCO

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 25th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition. The award includes a $25,000 unrestricted grant.

KHALIK ALLAH, director of BLACK MOTHER
DAVY ROTHBART, director of 17 BLOCKS
NADIA SHIHAB, director of JADDOLAND
ERICK STOLL & CHASE WHITESIDE, directors of AMÉRICA

The recipients of our filmmaker grants will be highlighted at the Spirit Awards ceremony and announced at the Spirit Awards Nominee Brunch on Saturday, January 4, 2020.