BEST FEATURE
(Award given to the producer)

EIGHTH GRADE
PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

FIRST REFORMED
PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

IF BEALE STREET COULD TALK
PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

LEAVE NO TRACE
PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE
PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O'Brien, Lynne Ramsay, James Wilson

BEST FIRST FEATURE
(Award given to the director and producer)

HEREDITARY
DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Krudsen, Buddy Patrick

SORRY TO BOTHER YOU
DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rust, Forest Whitaker, Kelly Williams

THE TALE
DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Sol Bondy, Lawrence Inglee, Mynette Louie, Oren Moverman, Simone Pero, Reka Posta, Laura Rister, Regina K. Scully, Lynda Weinman

WE THE ANIMALS
DIRECTOR: Jeremiah Zagar
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

WILDLIFE
DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

BEST DIRECTOR

DEBRA GRANIK – Leave No Trace
BARRY JENKINS – If Beale Street Could Talk
TAMARA JENKINS – Private Life
LYNNE RAMSAY – You Were Never Really Here
PAUL SCHRADER – First Reformed

BEST SCREENPLAY

RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – Colette
NICOLE HOLOFCENER, JEFF WHITTY – Can You Ever Forgive Me?
TAMARA JENKINS – Private Life
BOOSTS RILEY – Sorry to Bother You
PAUL SCHRADER – First Reformed

BEST CINEMATOGRAPHY

ASHLEY CONNOR – Madeline’s Madeline
DIEGO GARCIA – Wildlife
BENJAMIN LOEB – Mandy
SAYOMBHU MUKDEEPROM – Suspiria
ZAK MULLIGAN – We the Animals

BEST EDITING

JOE BINI – You Were Never Really Here
KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR – We the Animals
LUKE DUNKLEY, NICK FENTON, CHRIS GILL, JULIAN HART – American Animals
ANNE FABINI, ALEX HALL, GARY LEVY – The Tale
NICK HOUY – Mid90s

BEST SUPPORTING MALE

JOHN CHO – Searching
DAVEED DIGGS – Blindsighting
ETHAN HAWKE – First Reformed
CHRISTIAN MALHEIROS – Sócrates
JOAQUIN PHOENIX – You Were Never Really Here

BEST SUPPORTING FEMALE

KAYLI CARTER – Private Life
TYNE DALY – A Bread Factory
REGINA KING – If Beale Street Could Talk
THOMASIN HARCOURT MCKENZIE – Leave No Trace
J. SMITH-CAMERON – Nancy

BEST DOCUMENTARY

(Award given to the director and producer)

HALE COUNTY THIS MORNING, THIS EVENING
DIRECTOR/PRODUCER: RaMell Ross
PRODUCERS: Joslyn Barnes, Su Kim

MINDING THE GAP
DIRECTOR/PRODUCER: Bing Liu
PRODUCER: Diane Quon

OF FATHERS AND SONS
DIRECTOR: Talal Derki
PRODUCERS: Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

ON HER SHOULDERS
DIRECTOR: Alexandria Bombach
PRODUCERS: Hayley Pappas, Brock Williams

SHIRKERS
DIRECTOR/PRODUCER: Sandi Tan
PRODUCERS: Jessica Levin, Maya Rudolph

WON’T YOU BE MY NEIGHBOR?
DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: Caryn Capotosto, Nicholas Ma

BEST INTERNATIONAL FILM

BURNING, South Korea – Lee Chang-Dong
THE FAVOURITE, United Kingdom – Yorgos Lanthimos
HAPPY AS LAZZARO, Italy – Alice Rohrwacher
ROMA, Mexico – Alfonso Cuaron
SHOPLIFTERS, Japan – Kore-eda Hirokazu

ROBERT ALTMAN AWARD

SUSPIRIA
DIRECTOR: Luca Guadagnino
CASTING DIRECTORS: Avy Kaufman, Stella Savino
ENSEMBLE CAST: Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chloé Grace Moretz, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler
Filmmaker Grant Nominees

BONNIE AWARD
Bonnie Tiburzi Caputo joined American Airlines in 1973 at age 24, becoming the first female pilot to fly for a major U.S. airline. In her honor, now in its 2nd year, the Bonnie Award will recognize a mid-career female director with a $50,000 unrestricted grant sponsored by American Airlines.

DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD
The Producers Award, now in its 22nd year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films. The award includes a $25,000 unrestricted grant.

JONATHAN DUFFY and KELLY WILLIAMS
GABRIELLE NADIG
SHRIHARI SATHE

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 25th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. The award includes a $25,000 unrestricted grant.

ALEX MORATTO director of SÓCRATES
IOANA URICARU director of LEMONADE
JEREMIAH ZAGAR director of WE THE ANIMALS

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 24th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition. The award includes a $25,000 unrestricted grant.

ALEXANDRIA BOMBACH director of ON HER SHOULDERS
BING LIU director of MINDING THE GAP
RAMELL ROSS director of HALE COUNTY THIS MORNING, THIS EVENING

The recipients of our filmmaker grants will be highlighted at the Spirit Awards ceremony and announced at the Spirit Awards Nominee Brunch on Saturday, January 5, 2019.