BEST FEATURE
(Award given to the producer)
* Executive Producers are not awarded.
ANOMALISA
PRODUCERS: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran
BEASTS OF NO NATION
PRODUCERS: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker
CAROL
PRODUCERS: Elizabeth Karlsen, Christine Vachon, Stephen Woolley
SPOTLIGHT
PRODUCERS: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar
TANGERINE
PRODUCERS: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou
BEST FIRST FEATURE
(Award given to the director and producer)
THE DIARY OF A TEENAGE GIRL
DIRECTOR: Marielle Heller
PRODUCERS: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit
JAMES WHITE
DIRECTOR: Josh Mond
PRODUCERS: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz
MANOS SUCIAS
DIRECTOR: Josef Kubota Wladyka
PRODUCERS: Elena Greenlee, Márcia Nunes
MEDITERRANEA
DIRECTOR: Jonas Carpignano
PRODUCERS: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Lesher, Ryan Lough, Justïn Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schmidheiny, Victor Shapiro, Ryan Zacarías
SONGS MY BROTHERS TAUGHT ME
DIRECTOR/PRODUCER: Chloé Zhao
PRODUCERS: Molly Asher, Nina Yang Bongiovì, Angela C. Lee, Forest Whitaker
BEST CINEMATOGRAPHY
CARY JOJI FUKUNAGA – Beasts of No Nation
MICHAEL GIOLAKIS – It Follows
ED LACHMAN – Carol
REED MORANO – Meadowland
JOSHUA JAMES RICHARDS – Songs My Brothers Taught Me
BEST EDITING
RONALD BRONSTEIN, BENNY SAFDIE – Heaven Knows What
TOM MCARDLE – Spotlight
NATHAN NUGENT – Room
JULIO C. PEREZ IV – It Follows
KRISTAN SPRAGUE – Manos Sucias
BEST DIRECTOR
SEAN BAKER – Tangerine
CARY JOJI FUKUNAGA – Beasts of No Nation
TODD HAYNES – Carol
DUKE JOHNSON, CHARLIE KAUFMAN – Anomalisa
TOM MCCARTHY – Spotlight
DAVID ROBERT MITCHELL – It Follows
BEST SCREENPLAY
CHARLIE KAUFMAN – Anomalisa
DONALD MARGULIES – The End of the Tour
TOM MCCARTHY, JOSH SINGER – Spotlight
PHYLIS NAGY – Carol
S. CRAIG ZAHLER – Bone Tomahawk
BEST FIRST SCREENPLAY
JESSE ANDREWS – Me and Earl and the Dying Girl
JONAS CARPIGNANO – Mediterranea
EMMA DONOGHUE – Room
MARIELLE HELLER – The Diary of a Teenage Girl
JOHN MAGARY, RUSSELL HARBAUGH (story by), MYNA JOSEPH (story by) – The Mend
JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)
ADVANCEDGEOUS
WRITER/DIRECTOR/PRODUCER: Jennifer Phang
WRITER/PRODUCER: Jacqueline Kim
PRODUCERS: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro
CHRISTMAS, AGAIN
WRITER/DIRECTOR/PRODUCER: Charles Poekel
HEAVEN KNOWS WHAT
DIRECTORS: Benny Safdie, Josh Safdie
WRITERS: Ronald Bronstein, Josh Safdie
PRODUCERS: Oscar Boyson, Sebastian Bear McClard
KRISHA
WRITER/DIRECTOR/PRODUCER: Trey Edward Shults
PRODUCERS: Justin R. Chan, Chase Jollet, Wilson Smith
OUT OF MY HAND
WRITER/DIRECTOR: Takeshi Fukunaga
WRITER/PRODUCER: Donari Braxton
PRODUCER: Mike Fox
BEST MALE LEAD
CHRISTOPHER ABBOTT – James White
ABRAHAM ATTAH – Beasts of No Nation
BEN MENDELSOHN – Mississippi Grind
JASON SEGEL – The End of the Tour
KOUDOUS SEIHON – Mediterranea
BEST FEMALE LEAD
CATE BLANCHETT – Carol
BRIE LARSON – Room
ROONEY MARA – Carol
BEL POWLEY – The Diary of a Teenage Girl
KITANA KIKI RODRIGUEZ – Tangerine
BEST SUPPORTING MALE
KEVIN CORRIGAN – Results
PAUL DANO – Love & Mercy
IDRIS ELBA – Beasts of No Nation
RICHARD JENKINS – Bone Tomahawk
MICHAEL SHANNON – 99 Homes
BEST SUPPORTING FEMALE
ROBIN BARTLETT – H.
MARIN IRELAND – Glass Chin
JENNIFER JASON LEIGH – Anomalisa
CYNTHIA NIXON – James White
MYA TAYLOR – Tangerine
BEST INTERNATIONAL FILM
EMBRACE OF THE SERPENT (Colombia)
DIRECTOR: Ciro Guerra
GIRLHOOD (France)
DIRECTOR: Céline Sciamma
MUSTANG (France, Turkey)
DIRECTOR: Deniz Gamze Ergüven
A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE (Sweden)
DIRECTOR: Roy Andersson
SON OF SAUL (Hungary)
DIRECTOR: László Nemes
BEST DOCUMENTARY
(Award given to the director and producer)
TI:ERROR
DIRECTORS/PRODUCERS: Lyric R. Cabral, David Felix Sutcliffe
PRODUCER: Christopher St. John
BEST OF ENEMIES
DIRECTORS/PRODUCERS: Robert Gordon, Morgan Neville
HEART OF A DOG
DIRECTOR/PRODUCER: Laurie Anderson
PRODUCER: Dan Janvey
THE LOOK OF SILENCE
DIRECTOR: Joshua Oppenheimer
PRODUCER: Signe Byrge Sørensen
MERU
DIRECTORS/PRODUCERS: Jimmy Chin, Elizabeth Chai Vasarhelyi
PRODUCER: Shannen Ethridge
THE RUSSIAN WOODPECKER
DIRECTOR/PRODUCER: Chad Gracia
PRODUCERS: Ram Devineni, Mike Lerner
ROBERT ALTMAN AWARD
(Award given to one film's director, casting director and ensemble cast)
SPOTLIGHT
DIRECTOR: Tom McCarthy
CASTING DIRECTORS: Kerry Barden, Paul Schnee
ENSEMBLE CAST: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neuf Huff, Brian d'Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, James Sheridan, John Slattery, Stanley Tucci
**PIAGET PRODUCERS AWARD**

Piaget

The Producers Award, now in its 19th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films. The award includes a $25,000 unrestricted grant funded by Piaget. The finalists are:

DARREN DEAN  
MEL ESelyn  
REBECCA GREEN AND LAURA D. SMITH

**TRUER THAN FICTION AWARD**

The Truer Than Fiction Award, now in its 21st year, is presented to an emerging director of non-fiction features who has not yet received significant recognition. The award includes a $25,000 unrestricted grant. The finalists are:

MOHAMMED ALI NAQVI AND HEMAL TRIVEDI directors of AMONG THE BELIEVERS  
ELIZABETH CHAI VASARHELYI director of INCORRUPTIBLE  
ELIZABETH GIAMATTI AND ALEX SICHEL directors of A WOMAN LIKE ME

**KIEHL’S SOMEONE TO WATCH AWARD**

Kiehl's Since 1851

The Someone to Watch Award, now in its 22st year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. The award includes a $25,000 unrestricted grant funded by Kiehl’s Since 1851. The finalists are:

ROBERT MACHOIAN & RODRIGO OJEDA-BECK directors of GOD BLESS THE CHILD  
FELIX THOMPSON director of KING JACK  
CHLOÉ ZHAO director of SONGS MY BROTHERS TAUGHT ME

All the winners of our filmmaker grants will be highlighted at the Spirit Awards ceremony and announced at the Spirit Awards Filmmaker Grant & Nominee Brunch on Saturday, January 9, 2016.