

2014 NOMINEES

BEST FEATURE

(Award given to the producer)
* Executive Producers are not listed.

12 YEARS A SLAVE

PRODUCERS: Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad

ALL IS LOST

PRODUCERS: Neal Dodson, Anna Gerb

FRANCES HA

PRODUCERS: Noah Baumbach, Scott Rudin,

Rodrigo Teixeira, Lila Yacoub INSIDE LLEWYN DAVIS

PRODUCERS: Ethan Coen, Joel Coen,

Scott Rudin
NEBRASKA

PRODUCERS: Albert Berger, Ron Yerxa

BEST FIRST FEATURE

(Award given to the director and producer)

BLUE CAPRICE

DIRECTOR/PRODUCER: Alexandre Moors PRODUCERS: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O'Carroll,

Kim Jackson, Will Rowbotham

CONCUSSION

DIRECTOR: Stacie Passon PRODUCER: Rose Troche FRUITVALE STATION

DIRECTOR: Ryan Coogler

PRODUCERS: Nina Yang Bongiovi, Forest Whitaker

UNA NOCHE

DIRECTOR/PRODUCER: Lucy Mulloy

PRODUCERS: Sandy Pérez Aguila, Maite Artieda,

Daniel Mulloy, Yunior Santiago

WADJDA

DIRECTOR: Haifaa Al Mansour

PRODUCERS: Gerhard Meixner, Roman Paul

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

* Executive Producers are not listed.

COMPUTER CHESS

WRITER/DIRECTOR: Andrew Bujalski PRODUCERS: Houston King, Alex Lipschultz

CRYSTAL FAIRY

WRITER/DIRECTOR: Sebastián Silva

PRODUCERS: Juan de Dios Larraín, Pablo Larraín

MUSEUM HOURS

WRITER/DIRECTOR/PRODUCER: Jem Cohen PRODUCERS: Paolo Calamita, Gabriele

Kranzelbinder **PIT STOP**

WRITER/DIRECTOR: Yen Tan WRITER: David Lowery

PRODUCERS: Jonathan Duffy, James M. Johnston,

Eric Steele, Kelly Williams

THIS IS MARTIN BONNER

WRITER/DIRECTOR: Chad Hartigan

PRODUCER: Cherie Saulter

BEST DIRECTOR

SHANE CARRUTH – Upstream Color J.C. CHANDOR – All Is Lost STEVE McQUEEN – 12 Years A Slave JEFF NICHOLS – Mud

ALEXANDER PAYNE - Nebraska

BEST SCREENPLAY

WOODY ALLEN – Blue Jasmine
JULIE DELPY, ETHAN HAWKE,
RICHARD LINKLATER – Before Midnight

NICOLE HOLOFCENER – Enough Said

SCOTT NEUSTADTER

& MICHAEL H. WEBER - The Spectacular Now

JOHN RIDLEY - 12 Years A Slave

BEST FIRST SCREENPLAY

LAKE BELL – In A World...

 ${\bf JOSEPH~GORDON\text{-}LEVITT-} Don~Jon$

BOB NELSON – Nebraska

JILL SOLOWAY – Afternoon Delight

MICHAEL STARRBURY - The Inevitable Defeat of

Mister and Pete

BEST CINEMATOGRAPHY

SEAN BOBBITT – 12 Years A Slave
BENOIT DEBIE – Spring Breakers

BRUNO DELBONNEL – Inside Llewyn Davis FRANK G. DEMARCO, PETER ZUCCARINI –

All Is Lost

MATTHIAS GRUNSKY - Computer Chess

BEST EDITING

SHANE CARRUTH, DAVID LOWERY -

Upstream Color

JEM COHEN, MARC VIVES - Museum Hours

JENNIFER LAME – Frances Ha

CINDY LEE - Una Noche

NAT SANDERS – Short Term 12

BEST MALE LEAD

BRUCE DERN - Nebraska

CHIWETEL EJIOFOR – 12 Years A Slave

OSCAR ISAAC - Inside Llewyn Davis

MICHAEL B. JORDAN - Fruitvale Station

MATTHEW McCONAUGHEY - Dallas Buyers Club

ROBERT REDFORD - All Is Lost

BEST FEMALE LEAD

CATE BLANCHETT – Blue Jasmine
JULIE DELPY – Before Midnight
GABY HOFFMANN – Crystal Fairy

BRIE LARSON – Short Term 12

SHAILENE WOODLEY - The Spectacular Now

BEST SUPPORTING MALE

MICHAEL FASSBENDER - 12 Years A Slave

WILL FORTE - Nebraska

JAMES GANDOLFINI – Enough Said JARED LETO – Dallas Buyers Club

KEITH STANFIELD - Short Term 12

BEST SUPPORTING FEMALE

MELONIE DIAZ – Fruitvale Station SALLY HAWKINS – Blue Jasmine

LUPITA NYONG'O – 12 Years A Slave

YOLONDA ROSS – Go For Sisters JUNE SQUIBB - Nebraska

BEST INTERNATIONAL FILM

A TOUCH OF SIN (China)

DIRECTOR: Jia Zhang-Ke

BLUE IS THE WARMEST COLOR (France)

DIRECTOR: Abdellatif Kechiche

GLORIA (Chile)

DIRECTOR: Sebastián Lelio

THE GREAT BEAUTY (Italy)
DIRECTOR: Paulo Sorrentino

THE HUNT (Denmark)

DIRECTOR: Thomas Vinterberg

BEST DOCUMENTARY

(Award given to the director and producer)

20 FEET FROM STARDOM

DIRECTOR/PRODUCER: Morgan Neville

PRODUCERS: Gil Friesen, Caitrin Rogers

AFTER TILLER

DIRECTORS/PRODUCERS: Martha Shane and

Lana Wilson

GIDEON'S ARMY

DIRECTOR/PRODUCER: Dawn Porter

PRODUCER: Julie Goldman

THE ACT OF KILLING

DIRECTOR/PRODUCER: Joshua Oppenheimer PRODUCERS: Joram Ten Brink, Christine Cynn,

Anne Köhncke, Signe Byrge Sørensen, Michael

Uwemedimo, Anonymous

THE SQUARE
DIRECTOR: Jehane Noujaim

PRODUCER: Karim Amer

ROBERT ALTMAN AWARD

(Award given to one film's director, casting director, and its ensemble cast)

MILL

DIRECTOR: Jeff Nichols

CASTING DIRECTOR: Francine Maisler

ENSEMBLE CAST: Joe Don Baker, Jacob Lofland,

Matthew McConaughey, Ray McKinnon, Sarah Paulson, Michael Shannon, Sam Shepard,

Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon

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2014 NOMINEES

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17th ANNUAL PIAGET PRODUCERS AWARD

PIAGET

The 17th annual Producers Award, sponsored by Piaget, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity, and vision required to produce quality, independent films. The award includes a \$25,000 unrestricted grant funded by Piaget. The finalists are:

TOBY HALBROOKS & JAMES M. JOHNSTON JACOB JAFFKE ANDREA ROA FREDERICK THORNTON

19th ANNUAL STELLA ARTOIS TRUER THAN FICTION AWARD



BELGIUM

The 19th annual Truer Than Fiction Award, sponsored by Stella Artois, is presented to an emerging director of non-union features who has not yet received significant recognition. The award includes a \$25,000 unrestricted grant. The finalists are:

KALYANEE MAM director of A RIVER CHANGES COURSE
JASON OSDER director of LET THE FIRE BURN
STEPHANIE SPRAY & PACHO VALEZ directors of MANAKAMANA

20th ANNUAL SOMEONE TO WATCH AWARD

The 20th annual Someone To Watch Award recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. The award includes a \$25,00 unrestricted grant. The finalists are:

AARON DOUGLAS JOHNSTON director of MY SISTER'S QUINCEAÑERA SHAKA KING director of NEWLYWEEDS MADELEINE OLNEK director of THE FOXY MERKINS

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All the winners of our filmmaker grants will be highlighted at the Spirit Awards ceremony and announced at the Spirit Awards Filmmaker Grant & Nominee Brunch on Saturday, January 11 at BOA Steakhouse in West Hollywood.