

LA FiLM FEST iVAL

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**LA FILM FESTIVAL ANNOUNCES CLOSING NIGHT FILM:
MATT SPICER'S *INGRID GOES WEST***

PREMIERE AND BUZZ CATEGORIES UNVEILED

GALA SCREENING OF RIC ROMAN WAUGH'S *SHOT CALLER*

**FILM INDEPENDENT MEMBER SCREENING:
JEFF BAENA'S *THE LITTLE HOURS***

LOS ANGELES (May 16, 2017)— Today the LA Film Festival, produced by Film Independent, the nonprofit arts organization that also produces the Film Independent Spirit Awards, announced that the Closing Night Film will be Matt Spicer's *Ingrid Goes West* starring Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr., Wyatt Russell, Billy Magnussen and Pom Klementieff from distributor NEON. On June 17 there will be a World Premiere Gala Screening of Ric Roman Waugh's *Shot Caller* starring Nikolaj Coster-Waldau, Omari Hardwick, Lake Bell, Jon Bernthal, Emory Cohen, Jeffrey Donovan and Benjamin Bratt. *Shot Caller* is being distributed by Saban Films. Also announced today, are the films in the Premiere and Buzz categories, as well as the Film Independent Member Screening of Jeff Baena's *The Little Hours* starring Alison Brie, Dave Franco, Kate Micucci, Aubrey Plaza, John C. Reilly and Molly Shannon, from distributor Gunpowder & Sky. USA Network will also screen the West Coast

Premiere of series *The Sinner* starring Jessica Biel, Bill Pullman and Christopher Abbott at the LA Film Festival.

"Being able to bookend the Festival with strong female leads was a deliberate choice," said Festival Director Jennifer Cochis. "These women aren't a love interest or a small plot point, they are driving the narratives of both our Opening and Closing Night films. *Ingrid Goes West* takes place all over Los Angeles, it is such a dark funny gem of a film and Aubrey Plaza shines."

Cochis added, "We are incredibly honored to be premiering such a diverse range of films for the first time for LA audiences in our Premieres and Buzz sections. These projects encapsulate what's so wonderful about storytelling, the range of films pop with humor or dive deep into our humanity, and oftentimes both."

The LA Film Festival takes place June 14 - 22, 2017 headquartered at ArcLight Cinemas Culver City, with additional screenings at ArcLight Hollywood, ArcLight Santa Monica and more. Festival passes are on sale now at lafilmfestival.com.

Closing Night Film

Thursday, June 22, ArcLight Culver City

- ***Ingrid Goes West***, dir. Matt Spicer, USA, **Los Angeles Premiere**

Ingrid Thorburn is an unhinged social media stalker who moves to LA to befriend her latest obsession, the boho chic social media influencer, Taylor Sloane. NEON will release *Ingrid Goes West* on August 11.

Gala Screening of *Shot Caller*

Saturday, June 17, ArcLight Culver City

- ***Shot Caller***, dir. Ric Roman Waugh, USA, **World Premiere**

A newly released prison gangster is forced by the leaders of his gang to orchestrate a major crime on the streets of Southern California.

Buzz (8)

Non-competitive showcase of curated favorites from other film festivals.

- ***The Big Sick***, dir. Michael Showalter, USA, **LA Premiere**
- ***Bill Nye: Science Guy***, dir. David Alvarado, Jason Sussberg, USA, **LA Premiere**
- ***Lady Macbeth***, dir. William Oldroyd, UK, **LA Premiere**
- ***Maudie***, dir. Aisling Walsh, Ireland/Canada, **LA Premiere**
- ***My Friend Dahmer***, dir. Marc Meyers, USA, **LA Premiere**
- ***Patti Cake\$***, dir. Jeremy Jasper, USA, **LA Premiere**
- ***Keep the Change***, dir. Rachel Israel, USA, **LA Premiere**
- ***Whitney: Can I Be Me***, dir. Nick Broomfield, Rudi Dolezal, USA, **LA Premiere**

Premieres (10)

World premieres of fiction and documentary films featuring noteworthy talent.

- ***The Bachelors***, dir. Kurt Voelker, USA, **World Premiere**
- ***CounterPunch***, dir. Jay Bulger, USA, **World Premiere**
- ***A Crooked Somebody***, dir. Trevor White, USA, **World Premiere**
- ***The Female Brain***, dir. Whitney Cummings, USA, **World Premiere**
- ***Humor Me***, dir. Sam Hoffman, USA, **World Premiere**
- ***The Keeping Hours***, dir. Karen Moncrieff, USA, **World Premiere**
- ***Living on Soul***, dir. Cory Bailey, Jeff Broadway, USA, **World Premiere**
- ***The Song of Sway Lake***, dir. Ari Gold, USA, **World Premiere**
- ***Submission***, dir. Richard Levine, USA, **World Premiere**
- ***Sun Dogs***, dir. Jennifer Morrison, USA, **World Premiere**

Film Independent Members Screening

- ***The Little Hours***, dir. Jeff Baena, USA, **LA Premiere**

A young servant fleeing from his master takes refuge at a dysfunctional convent in medieval Tuscany.

Additional Festival Event

Friday, June 16, ArcLight Santa Monica

- ***The Sinner***, **West Coast Premiere**

The Sinner follows a young mother who commits a startling act of violence, which launches an inverted and utterly surprising crime thriller whose driving force is not the “who” or the “what” -- but the “why.”

The show premieres August 2 on USA Network.

Passes are on sale now and only Film Independent Members save up to 25%. In addition to access to screenings and events (even after they sell out), Festival passes provide entry to the Festival Lounge, which features a hosted bar for those 21 and older and the opportunity to interact with Festival filmmakers and professionals in the film community. General admission tickets to individual films go on sale to Film Independent Members beginning Tuesday, May 16 and to the general public beginning Tuesday, May 23. Contact the Festival Box Office for passes, tickets and event information by calling 866.FILM.FEST (866.345.6337) or visit tickets.lafilmfestival.com.

PLEASE REFERENCE THE PROGRAMMING ADDENDUM IN THE PRESS RELEASE SECTION OF FILMINDEPENDENT.ORG/PRESS FOR ALL FILM TITLES, SYNOPSES, CAST, AND CREDITS.

Online & Social Media

www.lafilmfestival.com

Facebook: [facebook.com/LAFilmFestival](https://www.facebook.com/LAFilmFestival) | Twitter: @LAFilmFestival
#LAFilmFestival

Press materials can be found at filmindependent.org/press/.

The deadline for press to submit applications for credentials is today May 16.

ABOUT THE LA FILM FESTIVAL

The LA Film Festival is a key part of the exhibition arm of the nonprofit arts organization Film Independent. Showcasing new American and international cinema that embraces diversity, innovation and unique perspectives, the Festival produces one-of-a-kind events featuring critically acclaimed filmmakers, industry professionals and award-winning talent from Los Angeles and around the world. The Festival's signature programs include the Filmmaker Retreat, Women Who Lead Luncheon, Spirit of Independence Award, Coffee Talks and more. The Festival's Future Filmmakers Showcase supports high school filmmakers with screenings of their work and community based film education opportunities. Presenting Media Sponsor is the Los Angeles Times. Platinum Sponsors are Alfa Romeo, American Airlines, EFILM | Company 3, HBO and Maker's Mark® Bourbon. WireImage is the Official Photography Agency. For sponsorship opportunities, please contact Albina Oks, Director of Corporate Sponsorship, aoks@filmindependent.org or 310.432.1252.

ABOUT FILM INDEPENDENT

Film Independent is a nonprofit arts organization that champions independent visual storytelling and supports a community of artists who embody diversity, innovation and uniqueness of vision. Film Independent helps filmmakers make their movies, builds an audience for their projects, and works to diversify the film industry. Film Independent's Board of Directors, filmmakers, staff and constituents is comprised of an inclusive community of individuals across ability, age, ethnicity, gender, race and sexual orientation. Anyone passionate about film can become a Member, whether you are a filmmaker, industry professional or a film lover.

In addition to producing the Spirit Awards, Film Independent produces the LA Film Festival and Film Independent at LACMA Film Series, a year-round, weekly program that offers unique cinematic experiences for the Los Angeles creative community and the general public.

With over 250 annual screenings and events, Film Independent provides access to a network of like-minded artists who are driving creativity in the film industry. Film Independent's Artist Development program offers free Labs for selected writers, directors, producers and documentary filmmakers and presents year-round networking opportunities. Project Involve is Film Independent's signature program dedicated to fostering the careers of talented filmmakers from

communities traditionally underrepresented in the film industry. For more information or to become a Member, visit filmindependent.org.

ABOUT ARCLIGHT CINEMAS

ArcLight Cinemas, created by Pacific Theatres, a privately owned, Los Angeles based company with 60 years of theatrical exhibition history throughout California, Hawaii and Washington is a premiere moviegoing experience with an unparalleled commitment to bringing a variety of rich cinematic content to moviegoers in all markets. ArcLight Cinemas operates seven theaters in California including Hollywood, Pasadena, Sherman Oaks, El Segundo, Santa Monica, Culver City and La Jolla, as well as theaters in Bethesda, MD, Chicago and Glenview, IL, with a new location in Boston for 2019. ArcLight also owns and operates the historic Cinerama Dome and programs the TCL Chinese Theatre and IMAX in Hollywood. Pacific Theatres currently operates theaters in Los Angeles that include The Grove and The Americana at Brand in Glendale, CA. Additional information about ArcLight Cinemas is available at www.arclightcinemas.com.

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