

LA FiLM FESTiVAL

FOR IMMEDIATE RELEASE:

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LA FILM FESTIVAL ANNOUNCES BUZZ AND LIMELIGHT SECTIONS

LOS ANGELES (April 19, 2016)— Today the LA Film Festival, produced by Film Independent, the non-profit arts organization that also produces the Film Independent Spirit Awards, announced the Buzz and Limelight sections. The 2016 LA Film Festival will screen a diverse slate of feature films, shorts and web series, along with programs such as the Filmmaker Retreat, Coffee Talks and Master Classes, the full film lineup will be announced on April 26, 2016. The Festival runs June 1-9, 2016 at the ArcLight Cinemas.

"In the Buzz section LA audiences will be treated to a group of highly curated films fresh off of their world premieres at recent film festivals," said Festival Director Stephanie Allain. "The Limelight section presents unique cinema-going experiences from a varied range of feature films with noteworthy talent across an eclectic range of stories."

Passes are currently on sale to Film Independent Members and the general public. In addition to access to screenings and events (even after they sell out), Festival passes provide access to networking receptions and the Festival Lounge, where pass holders interact with Festival filmmakers and professionals in the film community. General admission tickets to individual films go on sale to Film Independent Members beginning Thursday, May 5 and to the general public beginning Tuesday, May 10. Contact the Ticket Office for passes, tickets and event information by calling 866.FILM.FEST (866.345.6337) or visit lafilmfestival.com.

Buzz (6)

Non-competitive showcase of curated favorites from other film festivals.

- ***Don't Think Twice***, dir. Mike Birbiglia, USA, **LA Premiere**
- ***Equity***, dir. Meera Menon, USA, **LA Premiere**
- ***Jean of the Joneses***, dir. Stella Meghie, Canada, **LA Premiere**
- ***Kicks***, dir. Justin Tipping, USA, **LA Premiere**
- ***Life, Animated***, dir. Roger Ross Williams, USA, **LA Premiere**

- ***The Music of Strangers***, dir. Morgan Neville, USA, **LA Premiere**

LIMELIGHT (6)

Non-competitive selection of fiction and documentary films featuring noteworthy talent.

- ***FREE CeCe!***, dir. Jacqueline Gares, USA, **World Premiere**
- ***A Hundred Streets***, dir. Jim O'Hanlon, UK, **World Premiere**
- ***Lights Out***, dir. David F. Sandberg, USA, **World Premiere**
- ***Opening Night***, dir. Isaac Rentz, USA/Mexico, **World Premiere**
- ***So B. It***, dir. Stephen Gyllenhaal, USA, **World Premiere**
- ***The Sweet Life***, dir. Rob Spera, USA, **World Premiere**

PLEASE REFERENCE THE ADDENDUM FOR ALL FILM TITLES, SYNOPSES, CAST, AND CREDITS

Online & Social Media:

<http://www.filmindependent.org/la-film-festival/>

Find us on Facebook at facebook.com/LAFilmFestival and Twitter @LAFilmFestival

Official event hashtag: #LAFilmFestival

Press materials can be found at filmindependent.org/press. The deadline for press to submit applications for credentials is May 5.

For sponsorship opportunities, contact Albina Oks, Director of Sponsorship at Film Independent, aoks@filmindependent.org.

ABOUT THE LA FILM FESTIVAL

The LA Film Festival is a key part of the exhibition arm of Film Independent, showcasing new American and international cinema that embraces diversity, innovation and unique perspectives. The Festival produces one-of-a-kind events featuring critically acclaimed filmmakers, industry professionals and award-winning talent from Los Angeles and around the world. The Festival's signature programs include the Filmmaker Retreat, Celebrating Women Filmmakers, Master Classes, Spirit of Independence Award, Coffee Talks, LA Muse and more. The Festival also screens short films created by high school students. Presenting Media Sponsor is the Los Angeles Times. Premier Sponsor is Peroni Nastro Azzurro and Principal Sponsor is Jaeger-LeCoultre. Platinum Sponsors are American Airlines, Dolby Laboratories, Inc., EFILM I Company 3 and HBO. The University Sponsor is Loyola Marymount University School of Film and Television. WireImage is the Official Photography Agency. More information can be found at lafilmfestival.com.

ABOUT FILM INDEPENDENT

Film Independent is the non-profit arts organization that champions independent film and supports a community of artists who embody diversity, innovation and uniqueness of vision. Film Independent helps filmmakers make their movies, builds an audience for their projects and works to diversify the film industry. Film Independent's Board of Directors, filmmakers, staff and constituents, is comprised of an inclusive community of individuals across ability, age, ethnicity, gender, race and sexual orientation. Anyone

passionate about film can become a member, whether you are a filmmaker, industry professional or a film lover.

Film Independent produces the Spirit Awards, the annual celebration honoring artist-driven films and recognizing the finest achievements of American independent filmmakers. Film Independent also produces the LA Film Festival, showcasing the best of American and international cinema and the Film Independent at LACMA Film Series, a year-round, weekly program that offers unique cinematic experiences for the Los Angeles creative community and the general public.

With over 250 annual screenings and events, Film Independent provides access to a network of like-minded artists who are driving creativity in the film industry. Film Independent's Artist Development program offers free Labs for selected writers, directors, producers and documentary filmmakers and presents year-round networking opportunities. Project Involve is Film Independent's signature program dedicated to fostering the careers of talented filmmakers from communities traditionally underrepresented in the film industry. For more information or to become a member, visit filmindependent.org.

ABOUT ARCLIGHT CINEMAS

ArcLight Cinemas, created by Pacific Theatres, a privately owned, Los Angeles based company with 60 years of theatrical exhibition history throughout California, Hawaii and Washington is a premiere moviegoing experience with an unparalleled commitment to bringing a variety of rich cinematic content to moviegoers in all markets. ArcLight Cinemas operates eight theaters in California including Hollywood, Pasadena, Sherman Oaks, El Segundo, Santa Monica, Culver City and La Jolla, as well as one theater in Bethesda, Md, Chicago and Glenview, Ill, with a new location in Boston for early 2018. ArcLight also owns and operates the historic Cinerama Dome and programs the TCL Chinese Theatre and IMAX in Hollywood. Pacific Theatres currently operates theaters in Los Angeles that include The Grove and The Americana at Brand in Glendale, Calif. Additional information about ArcLight Cinemas is available at www.arclightcinemas.com.

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