

Truman Lowe, Ho-Chunk, (b. 1944)

- Lowe's *Bird Effigy* was shown at the White House's Jacqueline Kennedy Garden in an exhibition of 20th century works (1998)
- Curator of Contemporary Art at the Smithsonian Institution's National Museum of the American Indian (2000-2008)
- Wisconsin Visual Art Lifetime Achievement Award recipient (2007)

Truman Lowe was born and raised in his Ho-Chunk community near Black River Falls, Wisconsin. Encouraged by his family who were well-versed in Ho-Chunk arts, Lowe earned his B.F.A. (1969) and M.F.A. (1973), after which he began teaching, eventually becoming a full professor of art at University of Wisconsin (1989). Lowe's minimalist sculptures are inspired by the Woodland and river environments; water and wood have remained touchstones in his work throughout. He elegantly blends organic materials, place, and kinetic movement, and uses materials ranging from willow, bark, and stone to leather and feathers.