

## Stan Greene, Coast Salish/ Nez Perce, (b.1953)

Stan Greene is an artist of Coast Salish and Nez Perce descent, both tribal communities stemming from the general Northwest Coast regions of Washington state, Southern Vancouver Island, and the Fraser River valley in Southern British Columbia. He is a woodcarver, professionally trained in Northern British Columbia, and as such, his carvings incorporate both northern and southern styles. Southern styles tend to be more life-like and realistic in comparison to the northern tradition. He had to learn the art of woodcarving from northern Native artists because there was no one in his community carving anything at all at the time. In addition to his formal woodcarving training in Hazelton, B.C., he did his own research at the Royal British Columbia Museum in Victoria, where he studied the old Coast Salish pieces in the museum, and questioned elders in the community. He carves a variety of works- face masks, totem poles, canoes, rattles, spoons, and bowls. In addition, sometimes he works with glass, and as well makes silkscreen prints and paintings. His art continues to teach himself the value and importance of his own cultural background. While he is devoted to the advancement of Salish culture, he still finds inspiration in art around the world.