

Rick Bartow, Selected Exhibition History

Solo Exhibitions

Snake Dance

Froelick Gallery, Portland, OR
2009

Drawn In

Enso, Half Moon Bay, CA
2009

Davis & Cline Gallery, Ashland, OR
2009

Classic Fall

Näü-Haus, Houston, TX
2008

Perseverance

Clatsop Community College, Astoria, OR
2008

Monotypes from Tokyo

LMContemporary, Jackson, WY
2008

From the Shinpukuji Portfolio

Froelick Gallery, Portland, OR
2007

Drawings

Azabu Kasumicho, Tokyo, Japan & Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan
2007

Tears and Rain: One Artist's View from Sea Level

Oregon Historical Society, Portland, OR
2006

Standing with the Humblers

Froelick Gallery, Portland, OR
Davis and Cline Gallery, Ashland, OR
2006

Rick Bartow & Royal Nebeker

The Art Center Gallery; Clatsop Community College, Astoria, OR
2006

Printworks: A collaborative exhibition with Master Printmaker Seiichi Hiroshima

Bush Barn Art Center, Salem, OR
2006

El Hoja de la Machete

Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Manuel García Arte Contemporáneo, Oaxaca, Mexico
2005

Bear's Journey

The High Desert Museum, Bend, OR
2004

Chopping Wood, Carrying Water

Froelick Gallery, Portland, OR
2004

My Eye

Northwest Museum of Arts and Culture, Spokane, WA
Davis & Cline Gallery, Ashland, OR
2004

Work from Moondog Studio West

South Beach, OR
Yanagisawa Gallery, Saitama City, Japan
2004

Etchings and Monotypes

Froelick Gallery, Portland, OR
2004

Drawings and Sculpture

Umpuqua Community College Gallery, Roseburg, OR
2004

Continuum—12 Artists: Rick Bartow

Smithsonian Institution: National Museum of the American Indian
George Gustav Heye Center, New York, NY
2003

Rick Bartow: Through Many Eyes
Interstate Firehouse Cultural Center, Portland, OR
Sunbird Gallery, Bend, OR
2003

Rick Bartow: Discovery and Fusion
Maryhill Museum of Art, Queen Marie Gallery, Maryhill, WA
2003

Works on Paper
Stonington Gallery, Seattle, WA
2003

Love, Life, Fear, Surrender
Froelick Gallery, Portland, OR
2002

Rick Bartow / Espiritus Despiertos
Museo Casa Diego Rivera, Guanajuato, Mexico, in conjunction with *Festival Internacional Cervantino XXX Aniversario—Artes Visuales*
2002

Sweat and Steam
Fairbanks Gallery, Oregon State University, Corvallis, OR
LewAllen Contemporary, Santa Fe, NM
2002

Work from Moon and Dog Press
South Beach, OR
Yanagisawa Gallery, Saitama City, Japan
2002

Azabu Kasumicho Gallery, Tokyo, Japan
2002

Printworks / 1988-2001 Intaglio, Lithography, Monotype
Froelick Gallery, Portland, OR
2002

Envoys
Sheehan Gallery, Whitman College, Walla Walla, WA
2002

My Eye

Hallie Ford Museum of Art, Willamette University, Salem, OR
Museum of Northwest Art, LaConner, WA
Snite Museum of Art, University of Notre Dame, IN
2002 – 2004

12th Street Series: Rick Bartow

Tacoma Art Museum, Tacoma, WA
2001

Into the Center: Six Native American Artists Exhibit Series of Solo Shows

Western Michigan University, Kalamazoo, MI
2001

Rick Bartow: August 2001

LewAllan Contemporary, Santa Fe, NM
2001

Scratch

Froelick Adelhart Gallery, Portland, OR
2000

Upriver/Downriver—Pets/Puls

Stonington Gallery, Seattle, WA
2000

Stories

Schneider Museum of Art, Southern Oregon University, Ashland, OR
2000

Self-Portraits: 1989-1999

Froelick Adelhart Gallery, Portland, OR
2000

Rick Bartow

Fisher Gallery, Auckland, New Zealand
1999

Dance Harder!

Froelick Adelhart Gallery, Portland, OR
1998

Rick Bartow Drawings: Flowers and Animals

Yanagisawa Gallery, Saitama City, Japan
1997

Portraits

Azabu Kasumicho, Tokyo, Japan
1997

Drawings

Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan
1997

Dirt and Bone

Froelick Adelhart Gallery, Portland, OR
1997

Sensing the Root

Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
Salamander Gallery, The Arts Centre, Christchurch, New Zealand
1996 – 1997

Paintings and Sculpture by Rick Bartow

Robert Else Gallery, California State University, Sacramento, CA
1996

New Paintings and Sculpture

Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
1996

Retrospective

Oregon Coast Council for the Arts, Newport, OR
1996

Sculpture

Oregon Coast Council for the Arts, Newport, OR
1996

Newport Visual Arts Center, Newport, OR
1995

Four Winds

Froelick Adelhart Gallery, Portland, OR
Maude Kerns Art Center, Eugene, OR
1995

Questions of Belief

Yanagisawa Gallery, Urawa, Japan
1994

The Oar of The Boat

Peiper-Riegraf Gallery, Frankfurt, Germany
1994

Circles and Shadows

Francine Seders Gallery, Seattle, WA
1994

Four Songs to Sing

Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
1994

My Eye, Your Eye

Jamison/Thomas Gallery, Portland, OR
1994

Truth Abandoned: An Exhibition of New Paperworks and Sculpture

Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
1993

Visiting Artist Series: Rick Bartow

Clatsop Community College Art Center Gallery, Astoria, OR
1993

Art in the Governor's Office

State Capitol, Salem, OR
1993

Wings and Sweat

Jamison/Thomas Gallery, Portland, OR
1992

Drawings, Paintings, Masks

Sun Valley Center Gallery, Sun Valley, ID
1992

Stories

Jamison/Thomas Gallery, Portland, OR
1991

Works on Paper

Francine Seders Gallery, Seattle, WA
1991

Drawings and Dance Masks

Rutgers Barclay Gallery, Santa Fe, NM
1990

Recent Work

Jamison/Thomas Gallery, Portland, OR
1990

Drawings

Chase Gallery, Spokane City Hall, Spokane, WA
1990

Recent Pastel Drawings

Fairbanks Gallery, Oregon State University, Corvallis, OR
1990

Recent Drawings and Sculpture

Jamison/Thomas Gallery, New York, NY
1989

Recent Work

Salishan Lodge, Gleneden Beach, OR
1989

Drawings

Susan Cummins Gallery, Mill Valley, CA, 1989
Jamison/Thomas Gallery, New York, NY, 1987 – 1988

Works on Paper

Jamison/Thomas Gallery, Portland, OR
1988

Man In A Box

Jamison/Thomas Gallery, Portland, OR
1987

R.E. Bartow: Recent Works

American Indian Contemporary Arts Gallery, San Francisco, CA
1987

Rick Bartow

Jamison/Thomas Gallery, Portland, OR
Sacred Circle Art Gallery of American Indian Art, Seattle, WA
Jamison/Thomas Gallery, Portland, OR
1985 – 1986

Masks

Marianne Partlow Gallery, Olympia, WA
1985

Nye and Company Gallery, Newport, OR
1981

Group Exhibitions

Shapeshifting: Transformations in Native American Art
Peabody Essex Museum, Salem, MA
January 14, 2012 – April 29, 2012

Sing Me Your Story, Dance Me Home
HSU Native American Arts Gallery, Humboldt State University, Arcata, CA
2011

Anomalous

Froelick Gallery, Portland, OR
2010

Across Cultures: Fifty Objects from the Macy Collection
Northern Arizona University Art Museum, Flagstaff, AZ
2010

Critical Messages

Hallie Ford Museum of Art and Western Gallery, OR
2010

Infinity of Nations

George Gustav Heye Center, NMAI, New York, NY
2010

Vantage Point

Smithsonian Institute, National Museum of the American Indian, Washington, DC
2010

Transcending Tradition,
Mesa Arts Center, Mesa, AZ
2010

Collected Voices
Chiaroscuro Contemporary, Santa Fe, NM
2010

Assembled: Narratives in Wood and Metal
Bush Barn Art Center, Salem Art Association, Salem, OR
2010

The Dog Show
Sisters Art Works, Sisters, OR
2010

Into The Now, From Then
Chiaroscuro Contemporary, Santa Fe, NM
2009

La Pena & Bartow
B. Sakata Garo, Sacramento, CA
2009

Art About Agriculture
LaSells Stewart Center Giustina Art Gallery, Oregon State University, Corvallis, OR
2009

Without Limits
Chiaroscuro Contemporary, Santa Fe, NM
2008

Transformation and Change on the Northwest Coast
Stonington Gallery, Seattle, WA
2008

Art Has Gone To The Dogs!
Domont Studio Gallery, Indianapolis, IN
2008

Sing Me Your Story, Dance Me Home
Grace Hudson Museum, Ukiah, CA
Maidu Interpretive Center, Roseville CA
2007 – 2008

Crow's Shadow Press
Print Arts Northwest, Portland, OR
2007

Intersections: Native American Art in a New Light
Peabody Essex Museum, Salem, MA
June 24, 2006 – November 27, 2011

Bestiary, Froelick Gallery, Portland, OR
2006

About Face: Self Portraits by Native American, First Nations, and Inuit Artists
Wheelwright Museum of the American Indian, Santa Fe, NM
November 13, 2005 – April 23, 2006

drawing(s) 40+ artists/200 works: A 25th anniversary exhibition
Art Gym, Marylhurst University, Marylhurst, OR
2005

Changing Hands 2: Art Without Reservation
Museum of Arts & Design, New York, NY
2005

New Tradition
Archer Gallery, Clark College, Vancouver, WA
2005

Collaborations from the Elizabeth Tapper Print Workshop
Museum of Northwest Art, La Conner, WA
2005

Drawings
Jacobs Gallery, Hult Center, Eugene, OR
2005

Native American Contemporary Art
Art at the JCC, Santa Barbara, CA
September 25 – December 30, 2005

Recent Works
Prichard Gallery, University of Idaho, Moscow, ID
2004

artOBJECTS: PDX

Portland Airport, Regional Arts and Culture Council, Portland, OR
2004

Images of Identity

California State University, Sacramento, CA
2004

Clown Show

Froelick Gallery, Portland, OR
2004

Seattle Perspective: Selections from the City of Seattle, for Art Portable Works Collection,
Washington State Convention and Trade Center, Seattle, WA

2004

Native Inspiration: 16 Years of Indian Market

LewAllen Contemporary, Santa Fe, NM
2003

Native Voices on the Wind

Myhelan Cultural Arts Center, Long Valley, NJ
2003

Chapel Hill Gallery, University of North Carolina, Chapel Hill, NC
2003

Art About Agriculture

Giustina Gallery, Oregon State University, Corvallis, OR
Art Adventure, Madras, OR
Grants Pass Museum of Art, Grants Pass, OR
Oregon Garden, Grand Hall, Silverton, OR
2003

Cowboys, Indians & the Big Picture

McMullen Museum of Art, Boston College, Boston, MA
2002

Northwest Documenta I

Salem Art Association, Bush Barn, Salem, OR
Regional Arts and Culture Council, Portland, OR
2002

After the Storm: The Eiteljorg Fellowship for Native American Fine Art
Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN
2001

Crossing Boundaries: 2-D Into 3-D
Office of the Mayor, City of Portland, OR
2001

The Gathering of Indigenous Visual Artists
Evergreen IV Gallery, Olympia, WA
2001

25th Anniversary Exhibit: Head West!
Rockwell Museum of Western Art, Corning, NY
2001

Northwest Visions: Recent Acquisitions
Key Tower Building Gallery, Seattle, WA
2001

Art About Art
Archer Gallery, Clark College, Vancouver, WA
2001

Winter Group Exhibit
Froelick Gallery, Portland, OR
2001

Visiting Spirits: The Works of Rick Bartow and Lillian Pitt
Hansen Howard Gallery, Ashland, OR
2000

Indian Time: Art in the New Millennium
Institute of American Indian Arts Museum, Santa Fe, NM,
2000

Art of the Spirit
Society for Contemporary Craft, Pittsburgh, PA
2000

Seven Directions 2000: An Exhibit and Market of Contemporary Native American Art
Museum of Fine Arts, University of Montana, Missoula, MT
2000

25th Annual National Invitational Drawing Exhibition
Eppink Art Gallery, Emporia State University, Emporia, KS
2000

intervals, frames, and accelerations
Froelick Adelhart Gallery, Portland, OR
2000

The Mortal and the Immortal
Salem Art Association, Bush Barn Art Center, Salem, OR
2000

Winter Group Show
Froelick Adelhart Gallery, Portland, OR
2000

Rick Bartow/Lillian Pitt
Sunbird Gallery and Frame Shop, Bend, OR
1999

Begegnungen: Indianische Künstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art of North America
Westfälisches Landesmuseum für Naturkunde, Münster, Germany
1999

Beauty in the Beast, Maryhill Museum of Art, Goldendale, WA
1999

Self-Portrait Exhibition
Corvallis Arts Center, Corvallis, OR
1999

Plant Forms
Froelick Adelhart Gallery, Portland, OR
1999

Betty Bowen Award: Twentieth Anniversary Exhibition
Washington State Convention Center, Seattle, WA
1998

Celebrating the Season: Vessels for the Feast
Stonington Gallery, Seattle, WA
1998

Northwest Contemporaries: Self-Examination
Vita Gallery, Portland, OR
1998

Paper
Froelick Adelhart Gallery, Portland, OR
1998

Cultural Perspectives: Rick Bartow, Dan Chen, Robert Colescott, Baba Wague Diakite, Hector Hernandez
Memorial Union, Oregon State University, Corvallis, OR
1998

Transformations
Stonington Gallery, Seattle, WA
1998

Head + Heart + Hands
Kentucky Art and Craft Gallery, Louisville, KY
American Craft Museum, New York, NY
American Folk Art Museum, Orlando, FL
The DeLand Museum of Art, DeLand, FL
50th Birmingham International Festival, AL
Mennello Museum of American Folk Art, Orlando, FL
Ohio Craft Museum, Columbus, OH
Yakama Nation Museum, Yakima, WA
1998

Twentieth Century American Sculpture at the White House: Honoring Native America
Washington, D.C, organized by the Heard Museum, Phoenix, AZ
1997

Redefining Tradition: A Selection of First Nation Artists and Their Works
Whatcom Museum, Bellingham, WA
1997

Flora & Fauna
Jan Cicero Gallery, Chicago, IL
1997

Washington Remembers: A Conference on Life, Loss, and Traditional Rituals of Grief
Washington State History Museum, Tacoma, WA
1997

Twentieth Anniversary Celebration of the Oregon Coast Council for the Arts
Oregon Coast Council for the Arts, Newport, OR
1997

New Art from Native America
Center Gallery, Bucknell University, Lewisburg, PA
1997

Rick Bartow and Lillian Pitt
Sunbird Gallery and Frame Shop, Bend, OR
1996

I Stand in the Center of the Good
American Indian Community House Museum, New York, NY
1996

Pacific Dragons: Contemporary Art by Established and Emerging Artists from Nations of the Pacific Rim
Uxbridge Gallery, Howick, New Zealand
1996

Native American Traditions / Contemporary Responses
Society for Contemporary Crafts, Pittsburgh, PA
1996

An Inaugural Exhibition: Vietnam Reflexes and Reflections
National Viet Nam Veterans Art Museum, Chicago, IL
1996

In Bloom
The Heathman, Portland, OR
1996

Bound and Unbound
Alysia Duckler Gallery, Portland, OR
1996

Seen and Unforeseen: The Path of AIDS
Salem Art Association, Bush Barn Art Center, Salem, OR
1996

Native Streams: An Exhibition of Contemporary Native American Art

Jan Cicero Gallery, Chicago, IL
De Pauw University, Greencastle, IN
Holter Museum of Art, Helena, MT
Truman Art Gallery, Indiana State University, Terre Haute, IN
South Bend Regional Art Museum, South Bend, IN
Southern Ohio Museum and Cultural Center, Portsmouth, OH
1996

Bridges and Boundaries—Brücken und Abgrenzungen

Zeitgenössische Indianische Kunst, Frankfurt/Bonn, Germany
1995

Katherine Ace, Rick Bartow, Brooke Stone, David Wilson

Maude Kerns Art Center, Eugene, OR
1995

Art with/out Frontiers: Rick Bartow, John Bevin-Ford, Lillian Pitt

Memorial Union Art Gallery, University of California Davis, Davis, CA
1995

Northwest Biennial Competition: The Land

Tacoma Art Museum, Tacoma, WA
1995

Fifteen Years

Jamison/Thomas Gallery, Portland, OR
1995

The Flower Show

Jamison/Thomas Gallery, Portland, OR
1995

New Western Art

Benton County Historical Museum, Philomath, OR
1995

Contemporary Totems

Salem Art Association, Bush Barn Art Center, Salem, OR
Maude Kerns Art Center, Eugene, OR (four-person exhibition)
1994 – 1995

Only the Shadow Knows: Revelations from the Unconscious

Art Access Gallery, Salt Lake City, UT
1994

Earth, Fire, Water

Oregon College of Arts and Crafts, Portland, OR
1994

Oregon Invitational Drawing Exhibition

Lane Community College, Eugene, OR
1994

Public Encounters

Salem Art Association, Bush Barn Art Center, Salem, OR
1994

Artists Who Are Indian

Denver Art Museum, Denver, CO
1994

New Work by Gallery Artists

Jamison/Thomas Gallery, Portland, OR
1994

Crosscut: The Oregon Biennial

Portland Art Museum, Portland, OR
1993

Northwest Native American and First Nations People's Art

Western Gallery, Western Washington University, Bellingham, WA
1993

Small Figurative Sculpture

Susan Cummins Gallery, Mill Valley, CA
1993

Contemporary Icons

Salem Art Association, Bush Barn Art Center, Salem, OR
1993

A Kindred Spirit: Contemporary Painting, Prints and Sculpture by Eight Native American Artists

Bedford Gallery/Regional Center for the Arts, Walnut Creek, CA
1993

Native America: Reflecting Contemporary Realities

Craft and Folk Art Museum, Los Angeles, CA
American Indian Contemporary Arts Gallery, San Francisco, CA
Bridge Center for Contemporary Art, El Paso, TX
Eiteljorg Museum, Indianapolis, IN
Hunter Museum of Art, Chattanooga, TN
The Mills Building, San Francisco, CA
The Museum at Warm Springs, OR
Payne Gallery, Moravian College, Bethlehem, PA
Siena Heights College, Adrian, MI
University of South Dakota, Vermillion, SD
University of Wisconsin, Green Bay, WI
1993 – 1998

Oregon Spotlight '92: Bartow and Boyden

Coos Art Museum, Coos Bay, OR
1992

Spiritual World of the Native American

Oguni-Gitjutsamura-Kaikan Art Center, Yamanota Village, Ogunitown, Japan
1992

Native Iconography

Salem Art Association, Bush Barn Art Center, Salem, OR
1992

Transformed Traditions

Santa Rosa Junior College, Santa Rosa, CA
1992

The Betty Bowen Legacy: Fourteen Years of Award-Winning Art

Security Pacific Gallery, Seattle, WA
1992

Artists Who Are Indian

Eastern Montana College, Billings, MT
1992

Spirit of the West

West One Bank, Boise, ID
1992

Multiples Who We Are: Autobiographies in Art

State Capitol Rotunda, Olympia, WA
1992

The Corrections Print Project: Prints by 20 Oregon Artists
Maveety Gallery, Salishan, OR
1992

Face of the Soul: An Exhibition of Masks
1078 Gallery, Chico, CA
1992

Art of the People
Sunbird Gallery and Frame Design, Bend, OR
1992

A Moveable Feast
Marianne Partlow Gallery, Olympia, WA
1991

Without Boundaries: Contemporary Native American Art
Jan Cicero Gallery, Chicago, IL
1991

The Submuloc Show/Columbus Wohs
American Indian Contemporary Arts Gallery, San Francisco, CA
Collier County Museum, Naples, FL
Concordia College, Moorhead, MN
Fondo del Sol Visual Arts Center, Washington, DC
Guilford Native American Art Gallery, Greensboro, NC
The Heard Museum, Phoenix, AZ
The Minneapolis Institute of Arts, Minneapolis MN
Sacred Circle Art Gallery, Seattle, WA
Schneider Museum of Art, Southern Oregon University, Ashland, OR
Spokane Falls Community College Art Gallery, Spokane, WA
University of Oregon Museum of Art, Eugene, OR
University of South Dakota Art Galleries, Vermillion, SD
1991 – 1992

25th Anniversary Exhibition
Francine Seders Gallery, Seattle, WA
1991

Oregon Biennial
Portland Art Museum, Portland, OR
1991

Sum of the Parts

Jamison/Thomas Gallery, New York, NY
1991

The River

Benton County Historical Society and Museum, Philomath, OR
1991

Earth Fire Water

Clatsop Community College Art Center Gallery, Astoria, OR
1991

Lillian Pitt and Friends

Sunbird Gallery and Frame Design, Bend, OR
1991

Big Sky Indian Market

Native American Cultural Institute of Montana, Billings, MT
1991

A Panoply of Masks

Marianne Partlow Gallery, Olympia, WA
1991

The Sacred Bear, In Two Worlds

Missoula Art Museum, Missoula, MT
1991

Drawings

Joan Robey Gallery, Denver, CO
1991

The Artist in the Art: Self-Portraits

Bumbershoot, The Seattle Arts Festival, Seattle, WA
1991

Shared Visions: Native American Painters and Sculptors in the Twentieth Century

The Heard Museum, Phoenix, AZ
Auckland Art Gallery, Auckland, New Zealand
Canadian Museum of Civilization, Hull, Quebec
California Academy of Science, San Francisco, CA
Denver Art Museum, Denver, CO
Dunedin Museum of Art and History, Dunedin, New Zealand
Eiteljorg Museum, Indianapolis, IN
Gilcrease Museum, Tulsa, OK
Hood Museum, Dartmouth College, Dartmouth, NH
Institute of American Indian Art, Santa Fe, NM
McDougall Art Gallery, Christchurch, New Zealand
Minnesota Museum of Art, St. Paul, MN
Museum of New Mexico, Santa Fe, NM
National Museum of the American Indian, Washington, DC
Oklahoma Historical Society, Oklahoma City, OK
Oregon Art Institute, Portland Art Museum, Portland, OR
Philbrook Art Center, Tulsa, OK
Sargent Art Gallery, Whanganui, New Zealand
School of American Research, Santa Fe, NM
Thomas Gilcrease Institute, Tulsa, OK
Ti Papa, Wellington, New Zealand
University of Minnesota Art Museum, Minneapolis
University of Oklahoma Museum of Art, Norman, OK
U.S. Department of the Interior, Washington, DC
West Seattle High School, Seattle, WA
Sheehan Gallery, Whitman College, Walla Walla, WA
1991

Wotazootoo!

Joan Robey Gallery, Denver, CO
1990

A Spirit Reigns

Marianne Partlow Gallery, Olympia, WA
1990

Native Proof

American Indian Community House Gallery, New York, NY
1990

For the Birds

Sunbird Gallery and Frame Design, Bend, OR
1990

First Impressions: Northwest Monotypes
Seattle Art Museum, the PONCHO Series, Seattle, WA
1989

The Fourth Biennial Native American Fine Arts Invitational
Heard Museum, Phoenix, AZ
1989

Oregon Arts Commission Fellowship Recipient Show
Salem Art Association, Bush Barn Art Center, Salem, OR
1989

Masks and Works on Paper
Francine Seders Gallery, Seattle, WA
1989

New Masks
Marianne Partlow Gallery, Olympia, WA
1989

Animal Imagery
Susan Cummins Gallery, Mill Valley, CA
1989

Masks: Cultural and Contemporary
Afro-American Historical & Cultural Museum, Philadelphia, PA
1989

Oregon Biennial 1989
Portland Art Museum, Oregon Art Institute, Portland, OR
Oregon State Capitol, Salem, OR
Oregon Coast Council for the Arts, Newport, OR
1989

Coyote as Mythological Figure: Rick Bartow and Daniel Stolpe
Oregon Art Institute, Wentz Gallery, Portland, OR
1988

Kenneth Banks Gallery, Oakland, CA
1988

Birds and Flight: Various Interpretations
Francine Seders Gallery, Seattle, WA
1988

Native American Art of California and Nevada
Jerome Evans Gallery, Sacramento, CA
1988

Second International Contemporary Print Fair
Los Angeles, CA
1988

A Midsummer Night's Dream: Dreams as Personal Mythology
Blackfish Gallery, Portland, OR
1988

Of Lillian Pitt and Rick Bartow
Marianne Partlow Gallery, Olympia, WA
1987

The Artist and the Myth
Monterey Peninsula Museum of Art, Monterey, CA
1987

Oregon Biennial
Portland Art Museum, Portland, OR
1987

Oregon, Washington Juried Exhibition of Art
Maryhill Museum, Goldendale, WA
1987

New Public Collection
Schneider Museum of Art, Southern Oregon University, Ashland, OR
1987

Innerskins/Outerskins: Gut and Fishskin
Craft and Folk Art Museum, San Francisco, CA
1987

Contemporary Visions: Fifteen Native American Artists
Read Stremmel Gallery, San Antonio, TX
1987

New Directions / Northwest

Oregon Art Institute, Portland Art Museum, Portland, OR
Evergreen State College, Olympia, WA
Alaska State Museum, Juneau, AK
Carrie McLain Memorial Museum, Nome, AK
Fairbanks Arts Association, Fairbanks, AK
Fine Arts Center, Longview, WA
Esvelt Gallery, Pasco, WA
Grays Harbor College, Aberdeen, WA
Kittredge Gallery, Tacoma, WA
Lynnwood Arts Commission, Lynnwood, WA
Northlight Gallery, Everett, WA
Peninsula College, Port Angeles, WA
Sara Spurgeon Gallery, Ellensburg, WA
Seattle Central Community College, Seattle, WA
Sheldon-Jackson Museum, Sitka, AK
Spokane Community College, Spokane, WA
Visual Arts Center, Anchorage, AK
1987

Governor's Indian Art Exhibition

State Capitol Building, Salem, OR
1986

Native American Art: Our Contemporary Visions

Read Stremmel, Reno, NV
1986

Masks: New Expressions in Transformation and Obscurity

Oregon College of Art and Craft, Portland, OR
1986

Weird and Witty: Constructions by Northwest Artists

The Art Gym, Marylhurst University, Marylhurst, OR
1986

Fortissimo! Thirty Years of Contemporary Art

Portland Art Museum, Portland, OR
1985

Northwest Artists: Alaska, Washington & Oregon

American Indian Contemporary Arts Gallery, San Francisco, CA
1985

Oregon Artists Show

Arts in Oregon Council, Portland, OR
1985

Masks/Mesques/Masx

Galleria Mesa, Mesa, AZ
1985 – 1987

Beyond Blue Mountains

Washington State Art in Public Places Program, Public Art Space, Seattle, WA
1985

Visage Transcended: Contemporary Native American Masks

American Indian Contemporary Arts Gallery, San Francisco, CA
1985

Newport Jazz and Art Festival

Newport, OR
1983

Lebowitz Gallery, Lincoln City, OR

1982

Slight Variations—Contemporary Native American Painting

American Indian Community House Gallery/Museum, New York, NY
1979